

*MELISSA EVELYN GIVENS*

*Soprano*

*ADVANCED RECITAL*

*Assisted by*

*Neal Kurz, Piano and Organ*

*Saturday, September 21, 1991*

*7:00 p.m. in the*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Chorale and Alleluia*  
*from Jauchzet Gott in*  
*allen Länden, BWV 51*

*Johann Sebastian Bach*  
*(1685-1759)*

*Timothy Shaffer, trumpet*  
*Yenn-Chwen Er, violin*  
*Zhang Zhang, violin*  
*Karl Kessler, viola*  
*Mary Beth Melvyn, cello*

*“Ruhe sanft mein holdes Leben”*  
*from Zaide*

*Wolfgang Amadeus Mozart*  
*(1756-1791)*

*Desengañemonos ya ...*

*Las Majas Madrileñas*

*Las Majas de Paris*

*El Jilguerito con Pico de Oro*

*Joaquín Nin*  
*(1883-1949)*

*“Je voudrais bien savoir ...”*

*“Ah! Je ris de me voir si belle ...”*  
*from Faust*

*Charles Gounod*  
*(1818-1893)*

## INTERMISSION

*Der Hirt auf dem Felsen, Op. 129*

*Franz Schubert*  
(1797-1828)

*Pagine Sparse, Op. 68*

*Giuseppe Martucci*  
(1856-1909)

- I. Quanti affetti del cor*
- II. Vengo quando dal ciel cala la luna*
- III. Presso un vecchio monastero*
- IV. Forse ritorna ancora*
- V. Amor*
- VI. Vorrei teco montare*

*Songs About Spring*

*Dominick Argento*  
(b. 1927)

- I. who knows if the moon's a balloon*
- II. Spring is like a perhaps hand*
- III. in Just-spring*
- IV. in Spring comes*
- V. when faces called flowers float out of the ground*

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Ms. Givens is a student of Virginia Babikian.*