

DALIA GOLUBICH, Piano

DOCTORAL RECITAL

Friday, April 23, 1993

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Sonata in A-flat Major, Op. 110*** ***Ludwig van Beethoven***
(1770-1827)
Moderato cantabile, molto espressivo
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo
- Etude Tableau in C minor, Op. 39*** ***Sergei Rachmaninov***
(1873-1943)
Etude Tableau in C Major, Op. 33
Moment Musical in B minor, Op. 16
Moment Musical in E minor, Op. 16

INTERMISSION

- Six Preludes, Op. 28*** ***Frédéric Chopin***
(1810-1849)
C-sharp minor
B Major
G-sharp minor
F-sharp Major
E-flat minor
D-flat Major
- Sonata in B-flat minor, Op. 35*** ***Frédéric Chopin***
Grave - doppio movimento
Scherzo
Marche Funébre
Finale

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Dalia Golubich is a student of John Perry.