

SCHOLA PASTORIS

Rice University early music ensemble

Michael Hammond, director

presents music of

Guillaume de Machaut

(c. 1300-1377)

Wednesday, April 21, 1993

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

SECULAR WORKS

***Douce dame jolie* (virelai)**

soloists: *Katrina Kropa and Julianne Gearhart*
Kevin Noe, recorder

***Quant je sui mis au retour* (chanson)**

soloist: *Alan Green*
Tibor Molnár, medieval fiddle

***Quant j'ay l'espart* (rondeau)**

soloist: *Jeffrey Nyth*

***Je sui aussi com cilz qui est ravis* (ballade)**

soloist: *Kelley Barnes*

***De petit po* (ballade)**

(instrumental)

***Se je sospir profondement* (virelai)**

soloist: *Alan Green*

***Ma fin est mon commencement* (rondeau)**

soloist: *Jeffrey Nyth*

***Foy porter* (virelai)**

soloist: *Alan Green*
Kevin Noe, recorder

INTERMISSION

SACRED WORKS

Bone pastor Guillerme — Bone pastor, qui pastores (motet)

David Ford, Bradley White, and Wade Demmert, sackbuts

Messe de Notre Dame

Kyrie eleison/Christe eleison/Kyrie eleison

Gloria in excelsis deo

Credo (omitted)

Sanctus

Agnus dei

Ite missa est

SCHOLA PASTORIS

VOCAL ENSEMBLE

Julián Altschul

Donald Barkauskas

Kelley Barnes

Amy Dixon

Julianne Gearhart

Alan Green

Jason Haddox

Katrina Kropa

MaryAnn McKibben

Kimberly Camp Orr

Paul Schleuse

INSTRUMENTALISTS

Lisa Garner, Renaissance flute

Susan Kerbs, Renaissance flute and soprano recorder

Kevin Noe, soprano recorder

Joanne Court, alto recorder

Kris Guthrie, alto recorder

Richard Hardie, tenor recorder and cornamuse

Kurt Johnson, bass recorder

David Ford, alto sackbut

Brent Phillips, tenor sackbut

Bradley White, tenor sackbut

Wade Demmert, bass sackbut

Daniel Velicer, portative organ

Darrett Adkins, bass gamba

Paul Orkiszewski, lute

Tibor Molnár, medieval fiddle

Inga Ingver, rebec

Frank Ronneburg, percussion

Iris Rosenstein, cornettino



RICE