

***KELLEY LEIGH COOKSEY***  
***Soprano***

***MASTER'S RECITAL***

***Assisted by***  
***Thomas Jaber, Piano***

***Saturday, April 17, 1993***  
***5:00 p.m.***  
***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Come again sweet love doth now invite*  
*What if I never speed* *John Dowland*  
(1563-1626)

*Paul Orkiszewski, lute*

*From St. Matthew's Passion* *Johann Sebastian Bach*  
(1685-1750)  
*Blute Nur*  
*Ich will dir mein Herze schenken*

*Quando ti rivedro* *Stefano Donaudy*  
(1879-1925)  
*Sento nel core*  
*Spirate pur, spirate*  
*O del mio amato ben*

## INTERMISSION

*Waldseligkeit* *Joseph Marx*  
(1882-1964)  
*Nocturne*  
*Und gestern hat er mir Rosen gebracht*  
*Hat dich die Liebe berührt*

*Hal Lanier, piano*

*Three Mountain Ballads* *arr. Ron Nelson and Thomas Jaber*  
*He's gone away*  
*Will he remember*  
*Barbara Allen*

*O luce di quest' anima* *Gaetano Donizetti*  
(1797-1848)  
*from Linda di Chamounix*

*This recital is given in partial fulfillment of the requirements for the Master of Music degree. Ms. Cooksey is a student of William Murray.*