

EMILY BORLING, Organ

DOCTORAL RECITAL

Tuesday, March 23, 1993

8:00 p.m.

St. Paul's United Methodist Church

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Praeludium in C Major, BuxWV 137 *Dieterich Buxtehude*
(1637-1707)

Kyrie from Messe pour les paroisses *François Couperin*
(1668-1733)
Plein chant du premier Kyrie
Fugue sur les jeux d'anches
Récit de Chromhorne
Dialogue sur la Trompette et le Chromhorne
Plein chant

Prelude and Fugue in A minor, BWV 543 *J. S. Bach*
(1685-1750)

INTERMISSION

Chorale in E Major *César Franck*
(1822-1896)

What a Friend We Have in Jesus *William Bolcom*
(b. 1938)
from Three Gospel Preludes

Transports de joie *Olivier Messiaen*
(1908-1992)
from L'Ascension

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Ms. Borling is a student of Clyde Holloway.