COMPOSERS’ FORUM

presented by students of

The Shepherd School of Music

Monday, March 8, 1993
8:00 p.m.
Lillian H. Duncan Recital Hall
PROGRAM

Three Essays for Piano (1991-92)  Peter Adamczyk
Peter Adamczyk, piano

Variations in One Frequency (1992)  Pawel Rychwicki
(for electronic tape)

As it Was (1993)  Amy Scurria
Amy Scurria, piano

INTERMISSION

For Li Po (1992)  Feng Yin
(for solo clarinet and signal processor)

Xin-Yang Zhou, clarinet

Four Discovery Pieces (1993)  Tse-Ying Koh
Gabriela Frank, piano

The Song of Wandering Aengus (1992)  Nathan Davis
John Tripp, tenor
Allison Braid, cello
Joel Stein, vibraphone