

***DAVID WORKMAN, Trumpet***

***ADVANCED RECITAL***

***Assisted by  
Donald Doucet, Piano***

***Saturday, February 20, 1993  
1:00 p.m.  
Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

## PROGRAM

*Fanfare for St. Edmundsbury*

*Benjamin Britten*  
(1913-1976)

*Elbert Pruitt, trumpet*

*Troy Rowley, trumpet*

*Brandenburg Concerto No. 2*

*Johann Sebastian Bach*  
(1685-1750)

*Allegro*

*Andante*

*Allegro assai*

### SOLOISTS

*Lisa Garner, flute*

*Jeff Champion, oboe*

*Inga Ingver, violin*

*Robin Creighton, cello*

### ORCHESTRA

*Claudia Harrison, violin*

*Tanya Schreiber, violin*

*Sharon Neufeld, viola*

*Ellen Fuchs, cello*

*Richard Hardie, double bass*

*Kevin Noe, conductor*

*Golden Concerto*

*(on a twelve tone row)*

*Vaclav Nelhybel*  
(b. 1919)

INTERMISSION

**Call (1980)**

**Robert Kase**

*Kevin Noe, trumpet*  
*Elbert Pruitt, trumpet*  
*Troy Rowley, trumpet*

**Sonata**

**Halsey Stevens**  
*(b. 1908)*

*Allegro moderato*  
*Adagio tenero*  
*Allegro*

**Ceremonial March**

**Louis Calabro**  
*(b. 1926)*

*for brass and percussion*

*Troy Rowley, trumpet*  
*Bradley White, trombone*  
*Brent Phillips, trombone*  
*Douglas Cardwell, snare drum*  
*Joanna Nelson, timpani*  
*Erich Loftis, bass drum*  
*Kevin Noe, conductor*

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Mr. Workman is a student of James Wilt.*