KRIS GUTHRIE, Flute

MASTER'S RECITAL

Assisted by
Rodney Waters, Piano

Saturday, January 16, 1993
6:00 p.m.
Lillian H. Duncan Recital Hall
Orchestral Suite No.2 in B minor, BWV 1067

Ouverture

Rondeau

Sarabande

Bourree 1 and 2

Polonaise and Double

Menuet

Badinerie

J. S. Bach (1685–1750)

Yenn-Chwen Er, violin

Mihaela Oancea, violin

Rifat Qureshi, viola

Eric Kutz, cello

Richard Hardie, double bass

Rodney Waters, harpsichord

Chant de Linos (for flute and piano)

INTERMISSION

Piccolo Play (for piccolo and piano) (1989)

L’Enchanteresse

L’Amphibie

La Pateline

Les Papillons

Le Reveil-matin

Le Bruit de Guerre

Le Turbulent

Ballade (for flute and piano)

André Jolivet (1905–1974)

Thea Musgrave

Frank Martin (1890–1974)

This recital is given in partial fulfillment of the requirements for the Master of Music degree. Ms. Guthrie is a student of Carol Wincenc.