SUSAN KERBS, Flute

MASTER'S RECITAL

Assisted by
Rodney Waters, Piano
Charles Bailey, Bassoon

Tuesday, December 1, 1992
3:00 p.m.
Lillian H. Duncan Recital Hall
PROGRAM

Sonata No. 1, "L'Henriette"
Adagio
Allegro
Andantino
Presto

Allegro
Intermezzo - Allegro vivace
Andante tranquillo
Finale - Allegro molto

INTERMISSION

Bachianas Brasilieras, No. 6
for Flute and Bassoon
I. Aria (Chôro)
II. Fantasia

Duo for Flute and Piano
Flowing
Poetic, somewhat mournful
Lively, with bounce

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Kerbs is a student of Carol Wincenc.