

JOHN F. TRIPP, Tenor

ADVANCED RECITAL

***Assisted by
Thomas Jaber, Piano***

Tuesday, November 24, 1992

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

- Amarilli, mia bella* Giulio Caccini
(1548-1618)
- Pieta, Signore* Alessandro Stradella
(1645-1682)
- Adelaide* Ludwig van Beethoven
(1770-1827)
- Sechs Lieder von Gellert* Ludwig van Beethoven
Bitten
Die Liebe des Nächsten
Vom Tode
Die Ehre Gottes aus der Natur
Gottes Macht und Vorsehung
Busslied
- Parmi veder le lagrime* Giuseppe Verdi
from Rigoletto (1813-1901)

INTERMISSION

Dies Bildniss ist bezaubernd schön Wolfgang Amadeus Mozart
from Die Zauberflöte (1756-1791)

Ici-bas Gabriel Fauré
Nell (1845-1924)

En Sourdine

Lenski's Aria Piotr Ilyich Tchaikovsky
from Eugene Onegin (1840-1893)

Canticle III: Still Falls the Rain Benjamin Britten
 (1913-1976)

Iris Rosenstein, horn

*This recital is given in partial fulfillment of the requirements for
the Master of Music degree.*

Mr. Tripp is a student of Norma Newton.