

CLASS RECITAL

featuring cello students of

Shirley Trepel

Tuesday, November 24, 1992

5:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Adagio (Toccatà in C Major for organ)

J. S. Bach

(1685-1750)

trans. Alexander Siloti

Molly Ritsema, cello

Steve Gutheinz, piano

Sonata for violoncello solo, Op. 25 No. 3

Paul Hindemith

(1895-1963)

Lebhaft - sehr markiert

Mäßig schnell, gemächlich

Langsam

Lebhafte Viertel

Mäßig schnell

Ellen Fuchs, cello

Concerto in D minor

Edouard Lalo

I. Prelude - Lento, allegro maestoso

(1823-1892)

Allison Braid, cello

Rodney Waters, piano

Sonata for Violoncello and Piano, Op. 4

I. Fantasia

Zoltán Kodály

(1882-1967)

Mary Riles, cello

Rodney Waters, piano

Sonata in F Major, Op. 6

II. Andante ma non troppo

III. Allegro vivo

Richard Strauss

(1864-1949)

Jen Wu, cello

Rodney Waters, piano

Sonata in D minor, Op. 40

Moderato

Moderato con moto

Largo

Allegro

Dmitri Shostakovich

(1906-1975)

Jeanne Jaubert, cello

Rodney Waters, piano