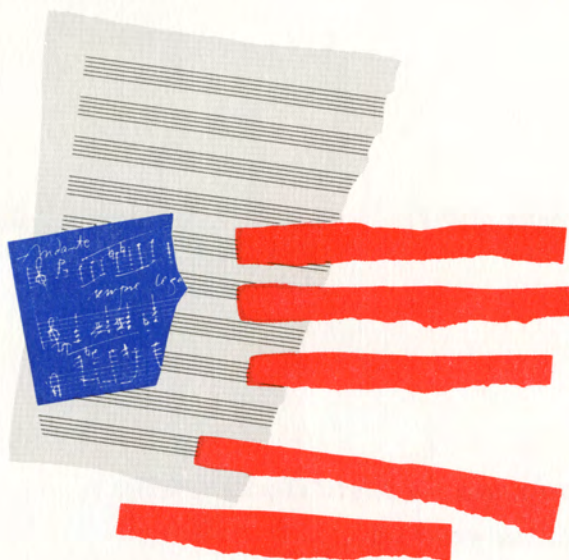


FESTIVAL OF  
AMERICAN CONTEMPORARY MUSIC  
at Rice University

November 2-8, 1992  
celebrating American Music Week



SHEPHERD SCHOOL HORN CHOIR

William Ver Meulen, conductor

St. Hubert's Day Concert

honoring the patron saint of the hunt, the horn players' saint

Wednesday, November 4, 1992

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***O Rest in the Lord from Elijah***

*Felix Mendelssohn  
arr. Lowell Shaw*

***Second Suite for French Horns (1962)***

*Ronald Lo Presti*

*Intrada*

*Arioso*

*Finale*

***Quartet for Horns (1981)***

*Bernhard Heiden*

*Moderato*

*Adagio*

*Vivace*

***Theme and Variations for Eight Horns (1960)***

*Albert Harris*

*Theme - Andante grazioso*

*Variation 1 - Allegro moderato*

*Variation 2 - Andantino grazioso*

*Variation 3 - Andante pastorale*

*Variation 4 - Animato*

*Variation 5 - Andantino grazioso*

*Variation 6 - Cadenza*

*Variation 7 - Animato e leggero*

*Variation 8 - Andante misterio*

*Fugue - Allegro moderato e grazioso*

***Blue Horns for Six-Part Horn Choir (1991)***

*Richard Hervig*

INTERMISSION



**Chorale Prelude -  
Wir glauben all' an einen Gott**

*Johann Sebastian Bach  
trans. by Lowell Shaw*

**Three Stolen Moments for Four Horns**

*trans. Lowell Shaw*

**Sarabande from English Suite No. 2 (by J.S. Bach)**

**Minuet from Partita No. 1 (by J.S. Bach)**

**Pizzicato Ostinato from Symphony No. 4 (by Tchaikovsky)**

**Fripperies**

*Lowell Shaw*

**No. 9 - Charleston (1969)**

**No. 19 - Jazz Waltz (1974)**

**No. 8 - Barbershop (1967)**

**Andante and Allegro for Eight Horns (1969)**

*Lowell Shaw*

**Hornplayer's Retreat and Pumping Song (1979)  
(1979 International Horn Society Contest Winner)**

*David Stanhope*

*In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible time pieces.*

*The taking of photographs and the use of recording equipment are prohibited.*

## SHEPHERD SCHOOL HORN CHOIR

*William Ver Meulen, conductor and horn*

*Wade Butin*

*Beth Cook*

*Tricia Giesbrecht*

*Thomas Jöstlein*

*Michael Mayhew*

*Kimberly Penrod*

*Iris Rosenstein*

*Ross Snyder*

*Martha Thompson*

*Elizabeth Zwicky*

## BIOGRAPHY

*Now in his third season as Principal Horn of the Houston Symphony, WILLIAM VER MEULEN has gained a reputation as a world class horn virtuoso and master teacher. He began his professional career with the Chicago Symphony at the age of eighteen and has subsequently performed as Principal Horn with the orchestras of Pittsburgh, Hamburg, Kansas City, Honolulu, Columbus, the Colorado Music Festival, and Tanglewood, and also with the St. Paul Chamber Orchestra and the Chicago Civic Symphony. In demand as a soloist, Mr. Ver Meulen has performed to critical acclaim on four continents, most recently, three weeks ago with the Annapolis Symphony and in spring and summer performances in New Zealand, Hawaii, and Poland. Among an array of awards and honors, he was the First Prize winner of the 1980 International Horn Society Soloist Competition, and he received the 1986 Outstanding Brass Player Award at Tanglewood. Equally regarded for his teaching expertise, Mr. Ver Meulen received the 1985 "Distinguished Teacher of America" Certificate of Excellence from President Reagan and the White House Commission on Presidential Scholars. In addition to a busy symphony, chamber music, and solo schedule, Mr. Ver Meulen is Artist-Teacher of Horn at The Shepherd School of Music.*