SHEPHERD SCHOOL SYMPHONY ORCHESTRA

THOMAS JABER, Conductor

DAVID COLSON, Conductor

PAULA BLACKMON
Mezzo-Soprano

Friday, April 20, 1990
8:00 p.m. in Hamman Hall

RICE UNIVERSITY School of Music
PROGRAM

Overture and Venusberg Music
from Tannhäuser

Richard Wagner
(1813-1883)

Thomas Jaber, conductor

Spheres (1990)(Premiere)

Steven Trautmann
(b. 1967)

David Colson, conductor

INTERMISSION

Strange Attractors (1990)(Premiere)

David Colson
(b. 1957)

David Colson, conductor

Wesendonck Lieder

Der Engel
Stehe still!
Im Treibhaus
Schmerzen
Träume

Richard Wagner

Paula Blackmon, mezzo-soprano
Thomas Jaber, conductor

Prelude to Act III of Lohengrin

Richard Wagner

Thomas Jaber, conductor
**SHEPHERD SCHOOL SYMPHONY ORCHESTRA**

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<thead>
<tr>
<th>Violin I</th>
<th>Double Bass</th>
<th>Trumpet</th>
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<tbody>
<tr>
<td>Dagny Wenk-Wolff, concertmaster</td>
<td>Tracy Rowell, principal</td>
<td>Jana Borchardt</td>
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<td>Patricia Nultemeier</td>
<td>Anna Cone</td>
<td>Diane Hilbert</td>
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<td>Karline Buvarp</td>
<td>Debra Stehr</td>
<td>James Lake</td>
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<td>Tanya Schreiber</td>
<td>P. Kellach Waddle</td>
<td>Reynaldo Ochoa</td>
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<td>Amy Chang</td>
<td>John Perez</td>
<td>Timothy Shaffer</td>
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<td>Igor Pandurski</td>
<td>Kurt Johnson</td>
<td>Mary Thornton</td>
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<td>Erin Furbee</td>
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<td>Mihaela Oancea</td>
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<td>Erin McGinnis</td>
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<th>Violin II</th>
<th>Piccolo</th>
<th>Trombone</th>
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<tr>
<td>Kai Gleusteen, principal</td>
<td>Elaine Murphy</td>
<td>Brent Phillips</td>
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<td>Renata Arado</td>
<td>Nancy White</td>
<td>Virginia Thomas</td>
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<td>Mariko Close</td>
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<td>Bradley White</td>
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<td>Samuel Formicola</td>
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<td>Espen Lilleslätten</td>
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<td>Yvonne Ho</td>
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<td>Lauren Enck</td>
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<tr>
<th>Viola</th>
<th>Oboe</th>
<th>Tuba</th>
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<tr>
<td>Amadi Hummings, principal</td>
<td>Stephen Champion</td>
<td>Eric Fritz</td>
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<td>Monisa Phillips</td>
<td>Elizabeth Dodson</td>
<td>Danny Urban</td>
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<td>Rifat Qureshi</td>
<td>Kelly Dodson</td>
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<td>David Chavez</td>
<td>Rejeana Mathews</td>
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<td>Frauke Tometten</td>
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<td>Anthony van Buren</td>
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<td>Thomas Irvine</td>
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<td>Beverly Harnish</td>
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<tr>
<th>English Horn</th>
<th>Clarinet</th>
<th>Harp</th>
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<tr>
<td>Stephen Champion</td>
<td>Benjamin Brady</td>
<td>Jennifer Sigler</td>
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<td>Kyle Gupton</td>
<td>Constance Slaughter</td>
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<td>Susan Moore</td>
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<td>Bass Clarinet</td>
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<td>Benjamin Brady</td>
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<th>Bassoon</th>
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<th>Timpani and Percussion</th>
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<td>Jan Harper</td>
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<td>Hugh Brock</td>
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<td>Christina Marent</td>
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<td>Christian Dionne</td>
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<td>James Rodgers</td>
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<td>J. Riely Francis</td>
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<td>Contrabassoon</td>
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<td>Lisa McCaffety</td>
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<td>Bassoon</td>
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<td>Richard Skains</td>
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<th>Cello</th>
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<td>Diana Parmeter, principal</td>
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<td>Lawrence Stomberg</td>
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<td>Mary Beth Melvyn</td>
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<td>Erik Borgir</td>
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| Timothy Shaffer           |                           |                           |
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BIOGRAPHIES

THOMAS JABER is Director of Choral Activities and Assistant Professor of Vocal Coaching at The Shepherd School of Music. In addition to the responsibilities of coaching graduate students and seniors, Mr. Jaber conducts two choral groups at the Shepherd School, the Rice Chorale and the Shepherd Singers. Before his recent move to Houston, Mr. Jaber was Music Director of the Opera Theatre of Temple University for two seasons. He has earned degrees in piano from Arkansas State University and Indiana University, and was granted a Performer's Certificate in Accompanying from the Curtis Institute of Music, where he was a member of the faculty from 1976 to 1988. Mr. Jaber was also a vocal coach and conductor at Philadelphia's Academy of Vocal Arts from 1977 to 1986. He was chosen as vocal coach for the Opera Company of Philadelphia/Luciano Pavarotti International Competition and also served as assistant chorus master for the Opera Company of Philadelphia. In addition to Children's Opera Outreach programs, Mr. Jaber has appeared in recital with many of the Philadelphia area's finest performers. As a keyboard artist, he was the continuo organist in recording three cantatas of J.S. Bach with Helmuth Rilling, performed solo organ recitals in the Middle East and with the Concerto Soloists Chamber Ensemble of Philadelphia, and for ten seasons was head of the Accompanying staff at the Fred Waring Summer Music Workshops. From 1978 to 1988, Mr. Jaber was the Organist and Choirmaster of the First Presbyterian Church in Philadelphia.

DAVID COLSON received a Bachelor of Music degree from the University of Michigan where he studied percussion with Charles Owen and composition with George Balch Wilson. He was the founder and conductor of the Current and Modern Consort, a new music ensemble based in Ann Arbor, Michigan. He received a Master of Arts degree from the University of Iowa where he was a member of the Center for New Music; he studied composition with William Hibbard and received the University's Philip Greeley Clapp Award. This May he will receive a Doctor of Musical Arts degree from Rice University having studied composition with Paul Cooper and Ellsworth Milburn at The Shepherd School of Music. While there, he formed the Pierrot Plus Ensemble, the University's contemporary music ensemble. In 1986, he was awarded the Sallie Shepherd Perkins Prize for highest achievement in music at Rice University. He has been a member of the music faculty at Coe College and Cornell College and has taught at the University of Iowa and Rice University. In addition, he was a member of the Toledo Symphony and the Northwood Orchestra. During the summer he is Associate Director and Associate Artist of the Colorado College Summer Conservatory and Music Festival.

STEVEN TRAUTMANN entered Rice University in 1985 and this year will receive his Bachelor and Master of Music degrees in Composition. In addition, he will receive a Bachelor of Arts degree in Mathematics and Philosophy. While at the Shepherd School, he studied composition under Samuel Jones, Charles Sepos, Richard Lavenda, and Paul Cooper. Mr. Trautmann plans to pursue a Doctor of Musical Arts degree in Composition at Stanford University.

PAULA BLACKMON was an undergraduate at Westminster Choir College and Houston Baptist University. She will receive a Master of Music degree this May from The Shepherd School of Music where she is a student of Virginia Babikian. Ms. Blackmon was a Finalist in the National Opera Association Artist Awards and was awarded "Singer of the Year" by the National Association of Teachers of Singing (NATS) 1990 Regional Auditions. This year she received the Mary Root Kirkland Prize in Voice at Rice University, and in May she will be awarded the Sallie Shepherd Perkins Prize for highest achievement in music.