

*GUEST ARTIST RECITAL*

*ROBERT ROUX, Piano*

*Thursday, April 19, 1990  
12:30 p.m. in the  
Shepherd School Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Sonata in E<sup>b</sup> Major, Hob. XVI: 52*

*Allegro*

*Adagio*

*Presto*

*Joseph Haydn*  
(1732-1809)

*Berceuse in D<sup>b</sup>, Op. 57*

*Frédéric Chopin*  
(1810-1849)

*Ricercare and Toccata*

*Gian Carlo Menotti*  
(b. 1911)

*L'Isle Joyeuse*

*Claude Debussy*  
(1862-1918)

We invite you to attend a master class with Dr. Roux  
tomorrow at 2:30 p.m. in the Shepherd School Recital Hall.

## BIOGRAPHY

Pianist ROBERT ROUX was a 1984 winner of the United States Information Agency's Artistic Ambassador Competition, under whose auspices he toured Italy, Yugoslavia, Greece, Cyprus, Turkey and Egypt for six weeks in 1985. The tour included the premiere performances of Morton Gould's *Patterns Nos. 1 - 4* for solo piano. Dr. Roux has won top awards in the International Recording Competition and has frequently appeared as soloist with major symphony orchestras throughout the United States. Additionally, he has performed in Austria, Great Britain, Germany, Romania and the Soviet Union. He appeared in May 1986 at a White House reception hosted by First Lady Nancy Reagan, and later that year played an enthusiastically received debut recital at the John F. Kennedy Center for the Performing Arts in Washington, D.C. On a national basis, Dr. Roux has been active as adjudicator and clinician: in recent years he has twice served on the jury of the prestigious Joanna Hodges International Piano Competition in Palm Springs, California.

A cum laude graduate of Loyola University, Dr. Roux also studied on scholarship at the Curtis Institute of Music. He received his Master's and Doctoral degrees from the University of Texas at Austin. Dr. Roux's list of distinguished teachers includes James Bastien, Lili Kraus, William Race and Eleanor Sokoloff. Currently an associate professor at Arizona State University, Robert Roux is following a dual career of teaching and public performance.