

DIANA I. BURSON
Mezzo-Soprano

SENIOR RECITAL

Assisted by
Katherine Ciscon, Piano

Tuesday, April 17, 1990
8:30 p.m. in the
Shepherd School Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Non so più cosa son
from Le Nozze di Figaro

Wolfgang Amadeus Mozart
(1751-1829)

Le Spectre de la Rose
from Les Nuits D'Eté

Hector Berlioz
(1803-1869)

Romance
Les Cloches
Chevaux de Bois

Claude Debussy
(1862-1918)

From Hermit Songs
At St. Patrick's Purgatory
The Crucifixion
A Monk and his Cat
The Desire for Hermitage

Samuel Barber
(1910-1981)

INTERMISSION

Morgentau

Hugo Wolf
(1860-1903)

Wiegenlied im Sommer

Wiegenlied im Winter

Anakreons Grab

Ich hab in Penna einen Liebsten

Orlofsky's Aria

from Die Fledermaus

Johann Strauss
(1825-1899)

Cinco Canciones Negras

Punto de habanera

Cuba dentro de un piano

Chévere

Canción de cuna para dormir a un negrito

Canto negro

Xavier Montsalvatge
(b. 1912)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Ms. Burson is a student of Lynn Griebing.