

RICE CHORALE

with members of the

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

and the

RICE DANCE THEATRE

present

THE MASQUE OF ANGELS

Music by Dominick Argento

Libretto by John Olon-Scrymgeour

Thomas Jaber, conductor

Carey D. Kugler, guest director

Linda Phenix, choreographer

Karin Gastreich, assistant choreographer

Tuesday, March 27, 1990

8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

THE MASQUE OF ANGELS

CHARACTERS

Metatron, the officer in charge . . . John Krueger-Mellencamp, bass-baritone
Sandolfon, his aide-de-camp . . . Neiman Markus Swindler, tenor
Sadriel, the company clerk . . . Kevin's Moody
Jeremiel, a Principality . . . Printz Dixon of Lockheed
Raguel, another . . . Angus Dei Bell
John, a young man . . . Michael Jack Nicholson, tenor
Ann, a young woman . . . Heather Heidi Ganz, soprano
*The Spinster . . . Paula Abdul Jabba Blackmon,
mezzo-soprano*
The Professor . . . Robert Too Much Ames, baritone

Four VIRTUES who Dance

Mimi Fonteyn Cho
Andrea Kirkland Danburg
Jeanne Vereen Jaubert
Andrea Baryshnikov Shiman

Eleven VIRTUES who Play On Instruments

Oboe and English Horn

Stephen Tabuteau Champion
Liz Bloom Dodson

Bassoon

Christina Schoenbach Marent

Trumpet

Reynaldo Marsalis Ochoa
Jana André Borchardt

Trombone

Brent Vernon Phillips

Harp (Israfila)

Constance Salzedo Slaughter

Viola

Amadi Arad Hummings
Tony Primrose Van Buren

Cello

Mary Beth Piatagorsky Melvyn

Percussion

Christopher Buddy Rich Rose
Andrea Hampton Moore

PLACE: The Chapel of St. Hamman of Our Lady of Rice

TIME: (such as it is) The Present

REHEARSAL PIANIST: Donald Horowitz Doucet

CHORUS

THRONES: Semi-chorus of Cherubim and Semi-chorus of Seraphim

DOMINATIONS: Semi-chorus of Powers

(Soloist: Abaddon - Glen Lazarus Larratt)

Lara Armageddon Allen
Francisco West-of-the-Border Almanza
Kathleen Oxymoronic Avera
Kristen Jim Baker
Kelly Flutter Barnes
Marcella Sarah Barnhart
Kristin Halo Brelsford
Harold Herald Brian
Saint Steven Bryant
William Dudley-Do-Right Burns
Diana Around-the-World Burson
Celestial Campbell
Alice-in-Wonderland Chen
Hyunah Heavenly Choi
Deanna Divine Cooke
David Devil Deggeller
Margo Space Cadet Denton
Tricia Stormy Elliott
Jonathan Rhapsodic Faiman
Kevin is a Farmer
Elizabeth Tammy Faye
Marlene Aerobics Feser
Katherine Has Fleming
Colleen Dewhurst Gehrich
Ghada in absentia Ghanem
Gina In Perpetuum Goff
Brett Home on the Granger
Jason Friday the Thirteenth Haddox
Bennie Jimmy Dean Harris
Dema Prefers Harriman
Saint Mary Headrick
Laureen Our Lady of Hildebrand
Elizabeth Up Hill
Lynne Hodie Hodapp-Clark
Harry Podge Hodge
Mimi Hu?
Marcia Mallow Huffman
Bradley Attila-the-Hunziker
Ronnie Lost-in-Space Jackson
Randall Flagship Jeter
Michele Is Keener
William the Conqueror Kelley
Mark Time Kim

Tse Amen Koh
Darcelle on-the-road-to-Lamascus
Julie Shortenfronter Langenbacher
Susanna Valley Girl LeBaron
Erik Bud Leidal
Helen Turandot Liu
John Yo-Yo Ma
Semi-Colin MacAllister
Tom Auto Maddox
Carrie Me Over McDonald
Thomas Robert Merrill
Rita Miller-Time
Sheilah Ms. Jackson to you Murphy
Jisoo Just Say Noh
Patricia Joan of Arc Nultemeier
Jeffrey Has a Nytch
Katharine Hepburn Helen O'Connell
Brian Barefoot Oxley
Mark Gregory Peck
Maria Center Penfold
Saint Anthony Chorale Potoczniak
Kent Reepwhatyousow
Robert Shaw Reid
Richard Sun Reigh
Cristopher Robin son
Deric Only a Rosenblatt
Suzanne Pleshette Rupert
Jill Temple of Salomon
Michael House Upon the Sandfort
Apostle Paul Schleuse
Stephen St. Mark Scott
Ding Dawng Sheridan
Kerrie Let's-Do-a-Showalter
Barbara Beauty Solon
Alex the Great Stutler
Mary Magdalene Tapley
Jeffrey Sheriff Andy Taylor
John Shamu Vogelsang
Nola LucindiferWatkins
Kandi Stripper Wiley
King David Lyle Williams
Doubting Thomas Winckler
Paula Wool Wirth

ABOUT THE MASQUE OF ANGELS

The story opens with the arrival of a flock of angels which has been called to the Chapel St. Hamman of Our Lady of Rice by Sandolfon, aide-de-camp to the captain, Metatron. Sandolfon assigns the angels their mission and reprimands them for their recent poor performance in carrying out their ministrations. Captain Metatron and his aides arrive to guide the angels in their endeavor. They are to witness an encounter between John and Ann, young lovers hesitant about committing themselves to one another because of the bleakness of their daily lives. The angels observe their deliberations and try to help bring them together through song, prayer and other more drastic (if not entirely successful) means. John and Ann finally overcome their doubts and agree to unite in marriage. Metatron blesses the couple, and the angels joyfully embark on their next mission.

ABOUT THE COMPOSER

*Born in York, Pennsylvania, and currently residing in Minneapolis, Dominick Argento studied composition at the Peabody Conservatory and the Eastman School of Music. His credits include numerous important commissions and, in 1975, the Pulitzer Prize. Dr. Argento has become one of the most widely admired and performed composers of his generation. **The Masque of Angels** was completed in 1963 and had its first performance that same year at the opening performance of the Minnesota Opera.*

***The Masque of Angels** is performed by arrangement with Boosey and Hawkes, Inc., publisher and copyright owner.*

Mr. Jaber wishes to express profound appreciation to the members of Rice Chorale, the Shepherd School Symphony Orchestra, and the Rice Dance Theatre for the untold hours of extra preparation that has made tonight's performance possible. Special appreciation is also due Carey Kugler, Linda Phenix, and Karin Gastreich for their imagination and effort. Also, best wishes are extended to those who graduate this semester who have by joy or requirement given their time to the growth of Rice Chorale.

BIOGRAPHIES

*THOMAS JABER, music director, currently resides in Sugar Land, Texas, with his devoted wife and their two perfect children. He has no hobbies except vacuuming. Mr. Jaber eagerly awaits a conducting debut anywhere, and he would appreciate a Christmas card from Dame Joan Sutherland. Since Peter Sellars (the opera director) was not available for this production of **The Masque of Angels**, CAREY KUGLER, a native and current resident of Charlotte, North Carolina, consented to direct. He also lives with his devoted wife and is expecting their first perfect child on 9/9/90. An avid golfer, Mr. Kugler will direct anything anywhere at anytime. Mr. Kugler admires Peter Sellar's biography very much. Though LINDA PHENIX is not from Arizona, she is the Director of the Rice Dance Theatre. A native of Austin, Texas, a city she considers to be paradise, Ms. Phenix is currently living in Houston with her devoted psychologist-husband, who she thinks to be a Bob Newhart clone. The only one of these persons pursuing a Ph.D., she wonders if Peter Sellars could have been a dancer. KARIN GASTREICH of Moundsview, Minnesota, ably assists and dances with the Rice Dance Theatre. Appropriately, in the fall she will begin a graduate degree at the University of Texas in Behavioral Biology. Ms. Gastreich has never heard of Peter Sellars.*