

CHAMBER MUSIC RECITAL

ROBERT BLOOM

guest conductor

Wednesday, March 21, 1990

8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Concerto in A Minor for flute, oboe,
violin and basso continuo**

**Georg Philipp Telemann
(1681-1767)**

*September Payne, flute
Stephen Champion, oboe
Igor Pandurski, violin
Thomas Jaber, harpsichord *
Lawrence Stomberg, cello*

**Aria: *Hört, ihr Augen, auf zu weinen*
from *Cantata No. 98 - Was Gott tut,
das ist wohlgetan***

**Johann Sebastian Bach
(1685-1750)**

*Paula Blackmon, soprano
Robert Atherholt, oboe *†
Thomas Jaber, harpsichord *
Lawrence Stomberg, cello*

**Aria: *Ich traue seiner Gnaden*
from *Cantata No. 97 - In allen meinen Taten***

*Jack Sanchez, tenor
Igor Pandurski, violin
Thomas Jaber, harpsichord *
Lawrence Stomberg, cello*

**Aria: *Ich esse mit Freuden*
from *Cantata No. 84 - Ich bin vergnügt mit meinem Glücke***

*Kristen Baker, soprano
Igor Pandurski, violin
Robert Atherholt, oboe *†
Thomas Jaber, harpsichord *
Lawrence Stomberg, cello*

*Quintet in E^b Major for piano, oboe,
clarinet, bassoon, and horn, KV 452*

*Wolfgang Amadeus Mozart
(1756-1791)*

*Brian Connelly, piano **
Stephen Champion, oboe
Benjamin Brady, clarinet
James Rodgers, bassoon
Elizabeth Zwicky, horn

INTERMISSION

Serenade No. 12 in C Minor, K. 388

Wolfgang Amadeus Mozart

Robert Bloom, conductor
*Robert Atherholt, oboe * †*
Stephen Champion, oboe
Thomas LeGrand, clarinet †
Susan Moore, clarinet
*Benjamin Kamins, bassoon * †*
James Rodgers, bassoon
*Thomas Bacon, horn **
Elizabeth Zwicky, horn

* *Faculty member of The Shepherd School of Music.*

† *Member of the Houston Symphony Orchestra.*

BIOGRAPHY

ROBERT BLOOM was born and raised in Pittsburgh, Pennsylvania. He studied piano and violin as a boy. In high school he studied the cello and entered Carnegie Institute as a cello major. After one year he changed to the oboe and was accepted as a scholarship student at the Curtis Institute of Music in Philadelphia, studying with Marcel Tabuteau. After three years at Curtis he was accepted as a member of the Philadelphia Orchestra under Leopold Stokowski, playing assistant first oboe to his teacher and solo English Horn.

Mr. Bloom left Philadelphia to be first oboist with the Rochester Philharmonic Orchestra under Jose Iturbi; he also taught at the Eastman School of Music. From there he was called by the legendary Arturo Toscanini to become the solo oboist for his NBC Symphony. He held this position for six years.

Desiring to concentrate more fully on solo and chamber music playing, Mr. Bloom accepted the invitation of the Bach Aria Group to become one of its soloists when it was formed in 1947. Since that time Mr. Bloom has appeared with the group in its concerts throughout the United States, South America, and Europe, and has, in addition, been soloist with many orchestras in the United States and Israel.

Although he is considered an authority on the interpretation of Baroque music, he is also an exponent of contemporary compositions, being one of the founders of the Bennington College Composers' Conference. There have been many compositions written for and dedicated to him. Mr. Bloom has composed a number of works for solo oboe and strings, piano, violin, and other chamber combinations, which have been performed in the United States and abroad.

Robert Bloom is Professor Emeritus of the Yale Graduate School of Music and has been a member of the major faculty of the Juilliard School of Music, the Philadelphia College of the Performing Arts, and the Hartt College and Manhattan School of Music. He is also a frequent guest professor at other American colleges and universities, where he conducts, holds master classes, coaches chamber music, and lectures on Baroque music, with visits in recent seasons including the Montreal Conservatory, Carnegie Mellon, Yale, Curtis, Eastman, and the Milwaukee Chamber Music Institute. His former students fill positions in Vancouver, Houston, and Portland Symphony Orchestras, the Rochester and Los Angeles Philharmonics, and the Los Angeles Chamber Orchestra, as well as at Eastman (formerly principal oboist of the St. Paul Chamber Orchestra), Hartt, the University of Michigan at Ann Arbor (formerly principal oboist of the Toronto Symphony), and the Cincinnati Conservatory of Music. He performs and teaches annually at various summer music festivals, including the Music Festival of Florida in Sarasota.