

*DEBRA STEHR, Double Bass*

*MASTER'S RECITAL*

*Assisted by  
Keith Whitmore, Piano  
Diana Parmeter, Cello*

*Tuesday, March 20, 1990  
8:00 p.m. in  
Farnsworth Pavilion*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

- Sonata in G Minor* *Giorgio Antonioti*  
(1692-1776)  
Adagio molto sostenuto  
Allegro  
Adagio  
Vivace
- Concerto for Double Bass in D Major* *Johann Baptist Van Hal*  
(1739-1813)  
Allegro moderato  
Adagio  
Allegro moderato - Finale

## INTERMISSION

- Old Kings Lament* *Nicholas Maw*  
(b. 1935)  
for solo Double Bass (1982)
- Sonate for Kontrabass* *Klaus Dillmann*  
und Klavier e-moll (1957)  
Allegro moderato  
Andante Cantabile  
Allegretto
- Duetto for Violoncello and Double Bass* *Gioachino Rossini*  
(1792-1863)  
Allegro  
Andante molto  
Allegro

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Ms. Stehr is a student of Paul Ellison.*