

RICE UNIVERSITY

the
Shepherd
School
of Music



MATTHEW McCARTHY, Percussion

SENIOR RECITAL

Assisted by
David Nale, Piano
Michael Cox, Trumpet

Saturday, April 22, 1989
4:00 p.m. in the
Shepherd School Recital Hall

PROGRAM

Concertino for Xylophone (1965) *Toshiro Mayazumi*

Allegro
Adagietto
Presto

David Nale, Piano

Two Mexican Dances (1977) *Gordon Stout*

Double Crossings (1978) *Irwin Bazon*

Michael Cox, trumpet

Two Pieces for Timpani (1968) *Elliott Carter*

Recitative
Improvisation

Moods for Interaction (1985) *Rod Lincoln*

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Mr. McCarthy is a student of Richard Brown.