



Bernard FAUCHET
PIANO

Adèle AURIOL
VIOLIN

During the past sixteen years, BERNARD FAUCHET (since 1980 Director of the Atelier de Musique Contemporaine) and his wife ADELE AURIOL, both of whom are professors at the Claude Debussy Conservatory in Saint-Germain-en-Laye, have given numerous concerts as a violin-piano duo in Europe, the United States, Africa and Asia.

Adele AURIOL began her music studies at the age of five. In 1963, she entered the Conservatoire Supérieur de Musique de Paris, where she worked under René Benedetti. In 1968, she was awarded a first prize in violin and in chamber music. The same year she was invited to the Château de Lourmarin at the "Fondation Laurent Vibert". She is presently making appearances in Europe as both a duo player and a soloist. She premieres many contemporary works and is a regular guest of radio and television programs.

Bernard FAUCHET began to study music at the age of thirteen and was accepted in the class of Marcel Ciampi at the Conservatoire National Supérieur de Musique de Paris at the age of 17. He was awarded a first prize by unanimous decision, and the following year he won the "Prix Fauré".

One of the major promoters of contemporary music in France today, Bernard Fauchet is also well-known as an organizer of concerts and competitions. In 1979, he created the first in a series of International Contests for the Interpretation of Contemporary Music for piano of Saint-Germain-en-Laye.

Over the past six years, Fauchet, in collaboration with the City Hall of Saint-Germain-en-Laye, has organized four or five concerts of contemporary music every year in cooperation with Radio France. Each of these "Workshops of Contemporary Music" as they are called (Ateliers de Musique Contemporaine), is usually centered around the music of one composer who is invited to talk to the audience about himself, his music and the particular works performed on the program. For the most part, the music is performed by students of the Claude Debussy Conservatory.

Due to his extensive experience with concerts, his teaching and his organizational abilities, Fauchet is rapidly becoming one of the leading figures in French music today, and his influence on contemporary music in particular is beginning to be felt in many other countries as well.

Adele Auriol, violin

Bernard Fauchet, piano

Friday, April 21, 1989

**8:30 p.m. in Hamman Hall
(Rice University)**

Free Admission

P R O G R A M

- **Sonata In E Minor, K. V. 304** **W. A. Mozart**
Allegro
Tempo di Minuetto
- **Sonatina Op. 100** **Anton Dvorak**
Allegro Resoluto
Larghetto
Scherzo, Molto Vivace
Finale, Allegro
- **Sonata In G Major** **Claude Debussy**
Allegro Vivo
Intermède
Final, Très Animé

Intermission

- **Sonata In A Major** **César Franck**
Allegretto Ben Moderato
Allegro
Recitativo-Fantasia
Allegretto Poco Mosso

