

# RICE UNIVERSITY

proudly presents

the  
**RICE CONCERT BAND**  
featuring William Caballero

and

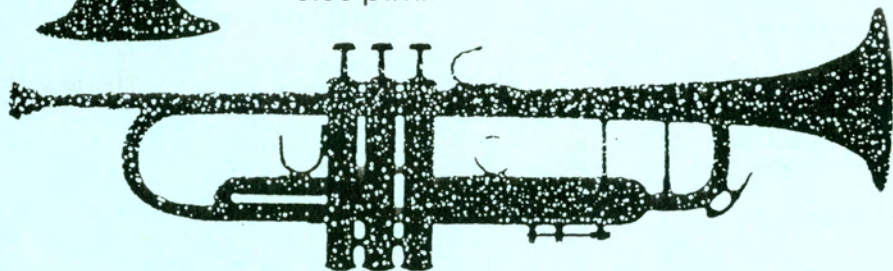
**JAZZ ENSEMBLE**  
featuring Dennis Dotson

directed by:  
KEN DYE  
and  
LARRY SLEZAK

April 12, 1989

Grand Hall  
Rice Memorial Center  
Rice University

8:00 p.m.



# Concert Band

<b>Piccolo</b> Laura Nghiem	Sociology	<b>Trumpet</b> Jim Bateman	English Music
<b>Flute</b> Josh Daniel * Susan Dimenn Kristina Gardner Renee Jaramillo Shauna Peters	Philosophy Music/English Biochemistry Mech Engineering Materials Sci.	* Jana Borchardt Stan Farnsworth Brian Jackson Pat Morrow Trini Munoz Darryl Stephens	Mech. Engineering Elec. Engineering Elec. Engineering Chem. Physics Chem. Physics
<b>Oboe</b> * Stephen Champion Amy Newsome	Music Biology/Latin	<b>French Horn</b> Duane Barber Richard Floyd Jonathan Howard Patrick Shopbell * Martha Thompson Libby Zwicky	Elec. Engineering Chemistry Music Composition Physics/Comp. Sci. Music Music
<b>Eb Clarinet</b> Rodney Gibbs	History/English	<b>Euphonium</b> Ann Pace	Science
<b>Clarinet</b> Shari Casteel Wes Chang Mike Henry Lorie Hutensky Jim Potvin Andrea Shiman * John Stoor Sarah Venezian	Physics/Russian Chem. Engineering Physics Soci/Behav. Sci. Math. Econ. Art History German History	<b>Trombone</b> Stephen Balkum Daniel Lyons Kirk Markley * John Schwartz	Physics Biochemistry Philosophy Music
<b>Bass Clarinet</b> Jason Lucas	Physics	<b>Tuba</b> Vincent Fox * David Gutierrez Craig Smith	Physics Math. Sci. Math. Economics
<b>Bassoon</b> Mary Tapley	Music	<b>Percussion</b> Laura Bess Gene Hayes Mary Holland Howard Park David Murray	Music History Eng./Economics
<b>Alto Saxophone</b> Lori Benner Suzie Hardt	German/Ling. Anthropology	<b>Cello</b> Brady Lanier	Music
<b>Tenor Saxophone</b> Andrew Sansom	Architecture	<b>String Bass</b> Tim Jenkins	Elec. Engineering
<b>Baritone Saxophone</b> Charles Kuffner	Math		
<b>Harp</b> Jennifer Sigler	Music		
*Principal			

# Program

## Rice University Concert Band

### March, Opus 99

Jana Borchardt, trumpet

Sergei Prokofieff

### "Pineapple Poll" Suite from the Ballet

Based on the Music of Arthur Sullivan

arr. Charles Mackerras

- I. Opening Number
- II. Jasper's Dance
- III. Poll's Dance
- IV. Finale

The Ballet Suite *Pineapple Poll* is like a patchwork of Gilbert and Sullivan Operetta selections arranged by Charles MacKerras. Although Sullivan did not compose this piece in its entirety, the main theme of the suite was later used in *Warship Pinnafore*. The Suite with its ballet-like melodies was first performed by the Corp de Ballet of Sadler, Wales Theatre in March 1951.

### Villanelle for Horn & Orchestra

William Caballero, french horn

Paul Dukas

arr. Robert Anderson

Paul Dukas (1865-1935) was equally influenced by Richard Strauss's neo-romanticism and Debussy's impressionism and in this work paints a refreshing picture of the French countryside, breathing good humour and zest for life. In the 16th century a Villanella was a simple humorous tune, a type of dance movement. *Villanelle* was written as a competition piece for the Paris Conservatory and explores well the various coloristic possibilities for the horn. The band arranger, Robert Anderson is a band director in Abilene, Texas.

### Festival Variations

Claude T. Smith

Claude T. Smith from Monroe City, Missouri was one of the premiere composers, lecturers and clinicians for band. Mr. Smith's music utilizes contemporary techniques and harmony while drawing on compound meters and flowing melodic lines which might be classified as a modern romantic work for concert band. *Festival Variations* was commissioned by the U. S. Air Force Band as a virtuoso showcase for modern symphonic band.

### William Caballero

William Caballero is a native of New Mexico and graduated from the New England Conservatory of Music in Boston, Massachusetts. He has played with the Boston Symphony, the Boston Pops, the Montreal Symphony Orchestra and is currently principal horn for the Houston Symphony Orchestra and artist teacher of horn at Rice University. In June of this year, Mr. Caballero will assume the position of principal horn of the Pittsburgh Symphony.

- INTERMISSION -



## Rice University Jazz Ensemble

Tonight's Jazz Ensemble Program is dedicated to the musical memory of Victor Reyes whose trumpet artistry was an inspiration to the Rice Jazz program and our community of jazz enthusiasts.

Bluesberry Juice

Shelton Berg

A Child Is Born

Thad Jones

Secret Love

Sammy Fain

Dennis Dotson, trumpet

Stardust

Hoagy Carmichael  
arr. Sammy Nestico

Dennis Dotson, trumpet

Cochabamba

Gary Lindsay

Groovin' High

Dizzy Gillespie  
arr. Rob McConnell

Dennis Dotson, trumpet & Larry Slezak, alto saxophone

Concert Band & Jazz Ensemble

Threshold

Pat Williams  
arr. Keith Carpenter

Dennis Dotson, trumpet & Larry Slezak, tenor saxophone

Dennis Dotson

Dennis Dotson is originally from Rusk, Texas and attended Sam Houston State University as a theory and composition student. He has toured extensively with both the Woody Herman and Buddy Rich Big Bands as well as playing professionally in New York and Las Vegas. His jazz trumpet artistry is in much demand as featured soloist with Sax No End, the Houston Jazz Orchestra and at the Montreux Jazz Festival.

## Jazz Ensemble

### Saxophone

Kristina Gardner  
Rodney Gibbs  
Ray Gomez  
Suzie Hardt  
Ken Richardson  
John Stoor

Biochemistry  
History  
Mech. Engineering  
Anthropology  
Math  
German

### Trumpet

Jim Bateman  
Eric Krukonis  
Pat Morrow  
Ron Ochoa  
Paul Place  
Darryl Stephens

English  
Biology  
Elec. Engineering  
Music  
Mathematics  
Chem. Physics

### Drums

David Murray

Music

### Percussion

Laura Bess

Music

### Trombone

Greg Boncimino  
Erik Daniel  
David Gutierrez  
Kirk Markley  
Jim Vasek

Mech. Eng.  
Physics  
Math Science  
Philosophy  
Physics

### Piano

Michael Brantley

Elec. Eng.

### Bass

Anna Cone  
David Klingensmith

Music

### Guitar

Keith Carpenter  
Dominic DiGesualdo

Music  
Economics

## Acknowledgements

Sue Dimenn, Concert Band Manager