**Un-Recap**

**Visitors explore Rice during UnConvention**

BY ELLEN LUH

THESSER NEWS EDITOR

Rice went on display to hundreds of off-campus visitors last Thursday through Saturday, April 12 through 14. Faculty, staff and volunteers around campus mobilized to host the inaugural Un-Convention - a campus-wide open house to showcase the university to the public.

With more than 120 events to offer, UnConvention succeeded in fulfilling its primary goal of attracting visitors to campus, according to Vice President for Public Affairs Linda Thomas. She noted that Saturday had the greatest turn-out of visitors.

"We built a lot of goodwill for Rice during UnConvention," Thomas said. "That should serve the university well during the rest of the current academic year and into the future.

Director of Marketing Bill Courtney said Rice had not done anything like UnConvention since the last engineering show more than 50 years ago. He said the entire Public Affairs team was engaged in some fashion to organize and facilitate the events. Every school was engaged in some fashion by staging lectures, talks or demonstrations, Courtney said.

"[UnConvention] was a real community-building experience, and the Rice people enjoyed it as much as our guests," Courtney said. "RUPD and Rice people enjoyed it as much as our guests. It wasn't an athletic event that needed a lot of special accommodation. It was an event that people could come out and enjoy.

TEDxRice speakers motivate students

BY NICOLE DINGLE

One of the biggest events of the year was held at Tudor Fieldhouse from 12 p.m. to 2 a.m. tomorrow sweep you away.

While last year's symposium took place in the Rice Memorial Center Grand Hall, this year's BURS was held in Tudor Fieldhouse from 12 p.m. to 2 a.m. to increase the amount of space for presenters and judges, co-coordinator and Martel Junior Maylors Lee said.

"It made it easier with the post- ers more spread out," Hutchinson, a chemistry professor, said. "I could hear the speakers better. I felt it was easier to have a conversation."

Martel sophomore Mika Tabata said she thinks presenting one's research keeps the research exciting for the student.

"Whenever you do something so different, all the jargon becomes normal and to you. It doesn't seem like that big a deal anymore," Tabata, a bio-engineering major, said. "So it's nice to have BURS and to talk about your research with someone who doesn't have the same background as you because you might see how much you've grown and accomplished."

This was Tabata's first year presenting at BURS. She said the symposium was less intimidating than she thought it would be.

"Everyone was really friendly. It was a very positive atmosphere," Tabata said. "I was surprisingly comfortable and focused on having a one-on-one conversation with someone about my research."

Rice to have top computing power in world

BY THAI LIN

While many companies are aiming to shrink their technology, the opposite is happening at Rice, which will soon receive its third supercomputer from IBM.

The Blue Gene supercomputer will be the first of its kind in Texas and will be located in Rice's off-campus data center.

IBM envisioned building a world's most powerful computing resource three years ago for research in the life sciences, and with the Blue Gene computer, Rice will have more supercomputing breadth and depth than any other university in the world, Richard Talbot (Lottet '74), Director of Product Line Management at IBM Power Systems, said.

Talbot said the Blue Gene supercomputer has the capability to decompose human DNA structure, help researchers understand what causes complex disease processes, and enable more personalized and effective treatment plans for certain conditions.

The Blue Gene systems, first introduced in 2004, have been used for computational studies in radio astronomy, protein folding, climate research, cosmology and drug development, Talbot said.

"I believe these new computational methods will enable some of the next major breakthroughs in enhanced treatments options and cures for these complex disease processes," Talbot said.

The Blue Gene platform is an example of a step toward personalized medicine in the future, Talbot noted.

"You don't have to look very far to find people who have been devastated by these complex disease processes," Talbot said. "We hope this partnership somehow enables at least one doctor to keep one family from experiencing a similar tragedy.

"See BLUE GENE, page 4

**Heard through the grapevine**

It turns out today is the last day of classes. Better start thinking for your finals as you can finish this school year in a blaze of glory. It's also about time you could engage a different flirt. Either way, I would say that it is high time to celebrate.

**You son of a beach**

Cheese are done and the final school bell has rung. The only thing that is keeping you from the sun, sand and surf is a little nuisance called finals. But, worry no more! Let the Martel Beach Party from 10 p.m. to 2 a.m. tomorrow sweep you away.

**Let the celebration commence**

Join hundreds of smiling survivors in a flurry of pomp and circumstance at Rice's 90th commencement on May 12. Say goodbye to your senior friends as they leave to begin the rest of their lives. And don't stand there smiling so cheekily. Your turn is coming soon.

**Baseball defeats #2 A&M**

BY RYAN GLASSMAN

THRISSER STAFF

The Owls picked up their most emphatic win of the season on Tuesday evening, overcoming an early 5-1 deficit with runs in the eighth and ninth innings to defeat the No. 2 team in the country in College Station.

With Rice trailing by the top of the eighth, junior Christian Stringer's sacrifice fly to left field with one out drove home sophomore Shane Hoelester to tie the ballgame at four runs apiece.

In the top of the ninth, Craig Manuel started the rally with a steal ahead of the throw. Two batters later, Hoelester drove in sophomore Derek Hamilton from second with a laser to left center. Hamilton's run proved to be the decisive game-winner after JT Chazas pitched a scoreless ninth inning, securing his eighth save of the season.

"Defeating the No. 2 team in the country on the road, Rice moved up to ninth in the RPI rankings. The bullpen work was once again outstanding for Graham, especially against one of the best offenses in the country. After the Aggies scored four runs before an out was recorded in the first inning, sophomore John Simon came in and pitched six shutout innings, striking out eight without a walk and allowing just three hits. Junior Tyler Duffey and senior Taylor Wall combined with Chazas to pitch the final three innings and held A&M scoreless."

Defeating the No. 2 team in the country on the road, Rice moved up to ninth in the RPI rankings, adding a huge win to its resume as it looks to potentially host a regional and earn a national seed for the second consecutive season. The Owls are now 28-11 on the season and ride a six-game winning streak into their crucial weekend series with LSU.
Entrepreneurial opportunities severely lacking

The Thresher would like to congratu-
late the students who participated in Three Day Startup for holding a successful conference. The program is designed to help students expand their entrepreneurial education. Students who have great ideas but lack resources can apply to participate in the program and have the opportu-
ity to launch their potential busi-
ness. It is programs such as these that motivate students to achieve a high
level of success at the undergradu-
ate level. Unfortunately, there was a disadvantage in receiving the program this year due to the event’s timing. Since it was scheduled between Beer Bike and the Rice Business Plan compet-
tition, many students failed to attend due to dif-
culty in receiving a large amount of funding. We commend the program for encouraging students to explore external connections to fulfill its funding requirements.

It is important to note not only sup-
port programs that strive to achieve a level of success that goes beyond the
hedges, but also support the creation of more entrepreneurial and business programs for undergraduates at Rice. Mandane lessons learned day-to-day in a classroom setting cannot compare to the experience and lessons learned from participating in programs such as Three Day Startup. Hands-on ex-
perience will help hopeful students learn practical entrepreneurial skills. Rice, as a world-class institution, needs to not only teach students the knowledge to succeed but also the skills to present themselves as strong competitors in the business world. A large portion of young students have the creative and imaginative talent for conceiving new ideas and turning them into successful businesses. We must capture this creativity while en-
thusiasm is at its peak.

Furthermore, advertisement for these programs needs to be bolstered. One of the main reasons for a lack of support is that many people simply do not know that the program exists. Other universities such as Stanford University and Harvard University are strongly dedicated to their entre-
preneurship labs and conferences. Their success in offering these opportu-
ities to their students is strongly due to support from their sponsors and the university has handled the increased en-
rollment that is the problem; it is just respectful.

While it’s great that we will have so many classes with fewer than 20 students, that comes at the expense of having less of students who can’t get into the classes that they want (need). Even the larger classes are filling up before students who need to take them can get in, and there’s little to blame for that other than the combination of increased enrollment and lack of attention to increasing course offerings to ac-
commodate that increased enrollment.

I completely agree with the positive aspects of increased enrollment you’ve outlined. There are, however, problems that result from the way the university has handled the increased en-
rollment. I have spoken to numerous students over the past week who have been unable to get the classes they need for their major; some have been unable to even get classes in their major department. The university needs to focus on in-
creasing the number of course offerings and the number of sections for required courses (rather than increasing class sizes, which would not be desirable). It is unacceptable that students at a university known for its high quality of life can-
not get into the classes they need.

Again, I cannot stress enough that it is not increased enrollment that is the problem; it is the fact that the changes that need to come with increased enrollment to keep everything working properly have not come, and that has been particularly evident in light of registration for the fall 2012 semester.

Anonymous

Online Comment of the Week

In response to an “Increased size means increased opportunities”

April 12, 2012

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Last Week’s Online Poll Results:
Do you think a Dean’s Cup should be created to co-exist with the President’s Cup?

Yes, it lets colleges have a chance at winning while not rejecting the GSA entirely. 77% of respondents answered yes.

Yes, the Dean’s Cup could create a fairer playing ground. 28% of respondents answered yes.

No, the Dean’s Cup is redundant and is not inclusive. 6% of respondents answered yes.

No, the Dean’s Cup would diminish the honor of winning the President’s Cup. 1% of respondents answered yes.

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days, by the students of Rice University.

Letters to the Editor must be received by 12 p.m. Monday for consideration. Letters should not exceed 250 words in length. The Thresh-
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tent and length and to place letters on our website.

Editorial and business offices are located on the second floor of Main Lyceum Student Center.

Letters should be addressed to:

The Rice Thresher

6100 Main St., MS-524

Houston, TX 77005

Phone: (713) 525-2325

Email: thresh@rice.edu

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Rice University holds a special place in my life and memory. During the two years I spent pursuing my master's in mechanical engineering here at Rice, I developed a love and respect for the intellectual freedom and liberal curiosity of this institution. So much respect that I will visit Rice almost religiously to enjoy Rice's current atmosphere and think about some new ideas in the process. There's never something lacking a cold bud light with a younger scholar still in the path to becoming an "Owl." "Handicap-friendly equipment needed"

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Roland Teady

Due to my lifelong pursuit of physical science, Rice has been my endevour in biochemistry and lichenology. There are probably millions of the plans for the new Barbara and David Gibbs Recreational and Wellness Center, but I will stick to the campus amenities available at Rice in 1973 compared to today in maintaining the least. The only campus feature that I can remember encountering exercise was the annual invasion of Macdonald's the ubiquitous croaking of droppings that left behind populous most students to avoid the muck and walk the long way around campus. I have been jogging ever since my grad year and had merely grown to lose the benefits of running a few miles that walk. By day I try to get through the gym's large glass expanse of windows — which we why it was a tragic occurrence when, over the past white, a Bike accident shooting left me paralysed to bite the dust. The healing process, as expected, has been tough. But I'm grateful that at least left offered me a redemptive taste of mobility and the rewarding joy of constant physical exertion.

I should admit that my previously mentioned research on mobility systems optimization made me an apt gymnast, which is why I can proudly say myself into an adaptive wheelchair. My post-academic mobility status is an advantage at first, but the discovery of motion through the chair is one of the greatest new satisfactions of revolutionary. Therefore, it is my great disappointment to see Rice has been absconded with rent-a-chair. The wheelchair center should be open to all of us, not just the 400 bodies of the 100 students in the class of 1973.

I call on President David Leebron to make this motion in a major thank-you note. After six years of you unaffiliated Super PAC an anonyms Rice universe. You may not have garnered the majority of delegates, but you have managed primary companions are a gaffely with those planned straight from science fiction — and News Wire. The Revolution is yours. Send your unaffiliated Super PAC an anonyms thank-you note. After six years of rent-a-chairs and a quick decision of your health-care file, you only need one more to secure the general election. Before you clipper the political re- turn to these, I want you to know now on how to program yourself to makeup-permeatable Rice Owls.

Myles Bagin and Kevin Bush

To make insiders inside the badges, you may want to classify your part com- ments on access to higher education. After about seven years ago in order to reduce college costs, you said, "Go to one that hurts a little less price where you can get a good education. And hopefully you'll find that." You were right about one part, but I expect little change in the immediate past. Interestingly, most of the former Rice student in your part of the world have a "good education. But your rice student is not entirely credible.

One of the shortcomings of the Dean's Cup is that it does not di- rectly address the issue of leveling the playing field and suggestions for improvement. We know, not necessary to satisfy the effective- ness of this proposal. Furthermore, two cups could allow two different college campuses for the President's and Dean's Cup. There is a concern redundancy and a worry of the po- tential diminished importance of the President's Cup.

Correspondingly, former Gover- nor Romney, after firing with a man whose name alone chills a thousand hearts to the core, is probably not even a reticent candidate to be an Fitch Scholar. You're shy to "shave and cut out all the hair again" to appeal to voters outside the Fox News universe. You may not have served the majority of delegates, but your primary companions are a gaffely with those planned straight from science fiction — and News Wire. The Revolution is yours. Send your unaffiliated Super PAC an anonyms thank-you note. After six years of rent-a-chairs and a quick decision of your health-care file, you only need one more to secure the general election. Before you clipper the political re- turn to these, I want you to know now on how to program yourself to makeup-permeatable Rice Owls.

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Rice University will also be collaborating with the University of Sao Paulo in Brazil in the administration and use of the Blue Gene supercomputer.

"I trust our faculty and students and their collaborators in the U.S. and Brazil will advance fundamental and applied science and engineering with this very powerful computer, ranging from proteins folding to geophysical imaging," Provost George McKinney said.

Talbot said IBM chose to collaborate with Rice rather than any specific institution in the Texas Medical Center because the Rice campus serves as a neutral group where faculty members and researchers from different hospitals can come together for various collaborations.

In addition, Talbot said Rice meets characteristics valued by the IBM Smarter Planet strategy in that Rice is becoming a major, well-known player in healthcare, has an interest in being more global, and is making an effort to research more efficient methods of finding and producing gas- and oil-related products. Rice is also near the Texas Medical Center, which Talbot describes as beneficial in enabling collaborative research.

Talbot expressed enthusiasm and high hopes for industry-academic partnerships like that with Rice to the administration and use of the Blue Gene supercomputer.

"I've spent the last three years working in my lab and not writing things out," Chen said.

"Through the symposium, I learned how to tailor my talk so that people of the general public could understand my research."

In addition to the traditional poster presentation format of previous symposia, humanities and social sciences students could also opt this year to give an eight-minute oral presentation followed by a two-minute question-and-answer session.

"We recognized that in order to expand for more [humanities] participation, we would need to be more flexible with the format of competition that students are used to in their fields of study," Chou said. "In the real world, humanities students would give the same type of oral presentation and judging that they experienced on an Friday." All participants were automatically considered for cash prizes. Each project was sorted by school and faculty sponsor and was reviewed by three judges. Caroline Quinnemoen, Director of the Office of Fellowships and Undergraduate Research, said.

Approximately six to eight judges, comprised of faculty members, graduate students and community professionals, up from last year, attended the RSS to evaluate the projects based on content and presentation, according to Quinnemoen.

Monetary prizes were offered for the top three projects in the humanities, social sciences, engineering and natural sciences, as well as the three Asian studies projects and sustainability-related projects. The OFUR website stated.

Quinemoen said she attributed the increase in student participation and number of judges to the prize offerings and expanded format.

"The prizes and expanded format increased participation," Min said.

"I wouldn't put something like this Friday afternoon," Lee said. "RURS not only serves as a platform for students to present their research findings to the academic community in Houston, but also provides young researchers the opportunity to discuss cutting-edge research topics and build important connections with prominent professors and researchers in the fields." Quinnemoen said improvements that could be made for next year's RURS include recruiting more volunteers and implementing a more efficient scene-entry system.

Lee offered other concerns included last-minute poster submissions and the need for increased publicity.

Brown College sophomore Nick Olsen sited he did not know when the event took place and that the timing could have been more convenient.

"I wouldn't put something like this Friday afternoon," Olsen said. "People still have labs and classes. I would have preferred it closer to the end of the semester.

Hutchinson said he hoped to see greater student attendance in future years from those not participating in RURS.

"This is a real jewel of the year for the Rice experience," Hutchinson said. "I think the more students see it, the more they'll want to participate in it."
CAAM Professor Mark Embree wins the coveted George R. Brown teaching award

by Hallie Jordan
THRESHER EDITIONAL STAFF

The votes are in: Recent Rice alumni have selected Mark Embree to receive Rice’s top teaching award. Embree, a professor of computation and applied mathematics, will receive his award alongside nine other professors being honored for their teaching excellence on April 22.

The 2012 George R. Brown Prize for Teaching is Rice’s only university teaching award and is therefore highly coveted, Dean of Undergraduates John Hutchinson said. The winning professors are voted on by alumni who graduated two, three and five years ago. According to Hutchinson, the award has been annually distributed since 1990.

The seminar and reception event is intended to give students a chance to find out who won and to support and congratulate their professors. It will be held in McMurtry Auditorium in Duncan Hall at 7 p.m.

Before the winners are announced, Professor in the Practice of Bioengineering Education Ana Saterbak, who received the 2011 George R. Brown Prize for Teaching Excellence, will give a lecture about her experiences in teaching.

Of the 10 professors selected, the one who gains the most alumni votes is given the top award for “excellence,” the other nine are given the “superior” award. Embree is the winner of this year’s award for “excellence.”

“It’s a great privilege to get to work at Rice, and to receive this award is a great recognition that they are appreciating that teaching,” Embree said. “There are so many wonderful professors at Rice, and many people here actually care about teaching very deeply.”

Embree has been teaching CAAM classes at Rice since 2002. Growing up in Virginia, Embree attended the university for his bachelor’s degree. Most often, Embree teaches CAAM 336 and CAAM 453, and he believes it is from these classes that he got most of the votes, he said.

“Students often see CAAM as an obstacle, and I really relish the challenge of sharing my love for that discipline,” he said.

“When I give a bad lecture, I feel like I’ve done a real disservice to beauty, and that bothers me to no end.”

For the first time this year, the committee responsible for giving the awards took into account the size of the classes the professors teach. The award ceremony, consisting of a seminar on teaching and a reception in which the winners will be recognized, will be open to students.

Research Participants Needed
DO YOU HAVE IRRITABLE BOWEL SYNDROME?

Baylor College of Medicine is testing a treatment for adults 18-60 years of age.

You cannot be allergic to penicillin, erythromycin, or clindamycin or any cousin of these antibiotics.

You must have 24 hr telephone access. COMPENSATION IS PROVIDED.

Call 713-798-0381
Rice, Medical Center create new chemotherapy technology
RESEARCHERS USE GOLD TO INJECT MEDICATION INTO CELLS

Researchers at Rice, Baylor College of Medicine and The University of Texas M.D. Anderson Cancer Center are developing new methods to treat cancer using a technology called plasmonic nanobubbles to inject chemotherapy drugs directly into cancer cells.

The process starts by attaching cancer antibodies to gold nanoparticles. The cancer cells then recognize these antibodies and allow the gold nanoparticles to cross their membranes. Next, the gold nanoparticles are exposed to a short laser pulse, which converts the particle into heat. The heat vaporizes the nanoparticles in the cell, creating a vapor nanobubble. The nanobubble makes a temporary hole in the cancer cell membrane and instantly injects the cancer-fighting drug into the cell, according to Dmitri Lapotko, a faculty fellow in biochemistry and cell biology and in physics and astronomy at Rice.

"PNBs are developed as the method to reduce the nanoparticle size and to improve the selectivity of the nanoparticle effect to specific cells, for example cancer cells," Lapotko said. "PNBs also solved the problem of non-specific uptake of nanoparticles by healthy cells."

The nanobubbles scatter light with a greater wavelength than any known materials, giving them fluorescent labels," Mutonga said. "This characteristic, combined with PNBs' target specificity, makes it possible to use PNBs as therapeutic agents that combine diagnostic and therapeutic guidance into one quick step.

Professor of biochemistry and cell biology Cindy Farach-Carson said she believes developing this technology is crucial to cancer research. -

"As one who believes the only good cancer cell is a dead cancer cell, it is critical that we continue to develop these new technologies that move us away from killing cancer with sculpels, poisons and X-ray beams to treating cancer with sensitive targeted agents that will spare normal tissue and reduce the side-effects," Farach-Carson said.

PNBs have been extensively tested in individual cells and are now being tested in mice, Wu noted.

"Preliminary data shows encouraging results," Wu said, "We have to do extensive testing on animals before clinical trials. Our ultimate goal is to use this technology in patients."

Lapotko said that he wanted to work with researchers at BCM and M.D. Anderson because of his colleagues' research on successful translation of new technologies to a clinical application.

"I'm a physical chemist, and this interdisciplinary work also needs medical and biological teams," Lapotko said.

He added that he thought Rice's relationship with The Texas Medical Center provided more opportunities for developing new technology. "We are at one of the top 25 medical schools for research on excellence in education, research and patient care, a statement on the BCM website added. U.S. News & World Report named Texas Medical Center one of the top 25 medical schools for research in 2012, the website added.

The connections with M.D. Anderson and BCM resulted from Lapotko's personal research when he came to Houston in 2009, Lapotko said. Lapotko's lab at Rice is leading the research on PNBs with M.D. Anderson assisting under subcontract, and collaboration with BCM is part of a new project of the Center for Gene and Cell Therapy at BCM, Lapotko added.

"We said we thought working with Lapotko helped enhance his research," Farach-Carson said. "We are working on molecular biology, Wu said. "This new technology would be a further awareness of research. It's a mutual benefit."

For more information about PNBs, visit pnblab.blogs.rice.edu. or visit www.freethecaptiveshouston.com.

GROUP WORKS TO END SEX TRAFFICKING IN HOUSTON

BY FARRUKH MADARIY
ARTS AND ENTERTAINMENT EDITOR

Houston has more strip clubs and illicit sex stores that serve as fronts for sex trafficking venues than Las Vegas, according to freestrucho.org. Though Rice University is nestled between the museum district and the Texas Medical Center, the campus also neighbors massage parlors and spas that force their women workers to lie to "happy endings."

These women are sex slaves, exploited in exchange for passage into the United States. The Rice Freedom Project, an anti-human trafficking group on campus, aims to stop human trafficking in Houston.

The Rice Freedom Project was founded by Will Rice College senior Gaby Garton, Weiss College sophomore Yidan Wang and dorm-tenant Erin Reisch. The project aims to raise awareness about human trafficking and connect students with outside anti-human trafficking organizations.

"We all look back now in disbelief at how long slavery went on in our nation's history, contemplating that not enough people rose up in protest against the atrocity," Garton said. "Now slavery is on the rise again, but we have the opportunity to fight it."

Houston has become a hub for sex trafficking because of its diverse population, location along national highways, and accessibility as an international air and sea port.

The human trafficking industry in Houston has been covered by media outlets from the Houston Chronicle to "Texas Monthly."

"For a city that has 20,000 brothels operating behind the facades of spas or massage parlors, this statistic is horrible," said Marle College sociology professor Naomi Wong, who helped Garton with the distribution of the letter to the north colleges.

"Anyone who has been assaulted in a sexual manner, I care very much that no woman, man or child ever has to deal with that and the things people do who do such things should be locked away," said Wong.

In addition to participating in the Reducing the Demand Campaign, last Friday the Rice Freedom Project sold t-shirts in a "End Slavery in Houston" event held in the central quad. The proceeds went to Redeemed Ministries, a local anti-human trafficking organization which will use the money to help transition liberated trafficking victims to their new lives.

"The money will be going to the Sparrow Endowment, which supports the costs of "after care" for former sex trafficking victims including transitional housing, counseling and education programs for the victims to get back on their feet and readjust to life as free members of society," Wang said.

On Saturday, the project hosted a free showing of the human trafficking documentary "See" and an open-panel discussion with Rice professors Caleb McDaniel and Kerry Ward and representatives from local anti-trafficking organizations Free the Captives, Redeemed Ministries, Not for Sale and Free the Captives.

The project's new endeavor is to participate in the this phase of Free the Captives' Reduce the Demand campaign, this phase, entitled "Keys to Freedom," directly focuses on efforts on addressing Pakers, Lyons and McClelland. In this phase, the public is encouraged to write letters to Houston officials about the importance of arresting Houston clients in the sex trade, and to send an accompanying letter with each letter. The key sends the message that the officials have the "key to end sex trafficking" and urges increasing their efforts to take the clients off the streets.

Free the Captives' campaign is both directly and indirectly pressure the Houston Police Department to arrest more clients based on evidence.

"Other major U.S. cities, such as Boston and Chicago, have taken this approach targeting the buyers [clients] and have seen progress made against sex trafficking on the streets," said Garton.

On the international stage, Sweden has seen significantly fewer proxens both on the police and on the ground. A prostitution law set in place in 1999, Sweden's law criminalizes the buying of sex but not the supply (the women) by enforcing a prison sentence of up to six years for pimps and 10 years for clients. According to Swedish trafficking organizations, the number of pimps and clients have been arrested in Houston, the Free the Captives' website reported.

Any interested in signing and writing a letter for the "Keys to Freedom" project may contact Garton at garton@rice.edu or visit www.freethecaptiveshouston.com.
Combining Earth's elements, Spanish telenovelas, bright bold costumes and modern interpretive dance, Rice Dance Theater's Spring 2012 Production "Dancing Between the Lines" featured 12 masterful performances from all 34 of its company members. The show was a lot of a departure from RDT's Fall 2011 "Points of Contact" show, which featured more elements of modern dance, but was nevertheless quite enjoyable and perhaps more accessible to the casual audience member.

At the beginning of the show, RDT directors Brown College seniors Gabi Bello and Lome College senior Raquel Kahn encouraged the audience to enjoy and even humor in the performances. The humor came across in various places, but it was most obvious in the dance "Not Another Telenovela." In a humorous adaptation of a typical Spanish soap opera, the seven performers reenacted the romance and drama of a typical episode, winding together various plot lines simultaneously as the dancers interacted with one another. The scenes, which were all equally fascinating, grew even more connected and hectic until a final, poignant gesture ended a life and the dance.

Some of the dances had more somber, serious tones, such as "Portrait of a Princess." The dance was a modern interpretation of the titular and tribulations of a princess. Removed from their costume and life of luxury, the figures in the dance seemed more human and approachable, even vulnerable at times—such as Cinderella before she went to that fateful ball. In this show, as well as others, the dancers did a wonderful job of conveying their emotion not just in their carriage and movement, but also in their facial expressions. The overall effect was a manifestation of the dancers' passion and control over their bodies.

Another notable was "Daydreams," a duet featuring McMurry College sophomore Peter Abraham and Wiess College freshman Olivia Bhu. Abraham provided his own soundtrack for the piece, singing and playing acoustic guitar, while Bhu was the solo dancer in the scene. The interaction between Hu and Abraham was an intimate affair. There were no fancy costumes or sets pieces, just raw emotion and the beauty of the dance. The overall effect was peaceful and serene.

The final dance was the perfect ending to the show. Drawing inspiration from the show's title, the dance included all of the RDT cast members, all of whom demonstrated who we should not be afraid to dance between the lines. While the dancers started in seemingly orderly lines, the placement quickly evolved as each dancer individually found her own space, transforming the dance floor into a myriad of separate scenes. For those who have been disconnected and disengaged, the scenes complemented one another well, again adding to the motif that one should not be afraid to be outgoing and experiment with one's own creativity.

FARRAH MADARAY

While characters are bludgeoned, shot and stabbed on stage, audiences are hit over the head with plot repetitions of "Deathtrap." Presented by the Will Rice College Players, As Levin's "Deathtrap" is the "inception" of theatre.

Both a thriller and a parody of one simultaneously, "Deathtrap" is a play within a play. Though not without twists, action is constant—stating and restating, inventing and reinventing what is happening on stage.

All the action of "Deathtrap" takes place in the study of protagonist Sydney Bruhl's home in Westport, Conn., on a foggy night. The first act features Bruhl, a washed-out playwright. (Will Rice senior Geoffrey Holmes) who competes with a young, aspiring playwright to kill Bruhl's wife, Myra.

The scheme involves Bruhl pretending to kill the young playwright, Clifford Anderson (Duncan College senior Nicolas Forero), and then Anderson coming back from the grave to kill Bruhl.

Myra (Will Rice junior Alicia Jones), helpless and flustered, dies of a heart attack after seeing her husband ostensibly bludgeoned to death with a log, which Clifford later reveals is a piece ofudiant.

Two weeks later, Anderson has decided to write a play based on Bruhl's and his successful scheme to kill Myra. Bruhl, hearing the plot, will incriminate them both, is out of joint.

Bruhl attempts to kill Anderson, but Anderson is a step ahead. Anderson tries to escape, but not before Bruhl finds his target with a quarrel from his crossbow. In the end, Anderson swears himself just long enough to reciprocate with a fatal stab at Bruhl before both die in the study.

The acts are told, rewound, foretold and played during various parts of the show, slowly and good-paced center stage as characters vie to take credit for an unattainable and innovative script.

Audience members laugh at the comedic elements but also simultaneously feel mocked by those on stage. This character constantly re- evals how they have duped the audience and how they will duped them again later.

Will Rice Players veteran, Holmes convincingly plays the condescending, self-centered has-been. His eyebrows, over-the-top mimickeries and facial expressions add to the spirit of comedy in the rather twisted storyline.

Though at times irritating, he is also strangely charming, particularly with his puns and when com- pared to his less funny castmates. Thank goodness Myra does not live beyond the first act. Jokes carried at times and at others fails to show any emotion—either love or hate—toward Holmes.

For DEATHTRAP, page 9

ARGENTINA

Argentina is so much more than tango, beef and beautiful people. Explore its culture from 5:30 a.m. to 8 p.m. this weekend, from the grassy and meet at the 42nd Annual 2012 Houston International Festival. For $5, experience Argentina's dance music, including the Lonely Boys and SOFA. The festival also includes a marketplace with authentic regional art and cuisine. DOWNTOWN HOUSTON CONTACT DEBBIE RAMOS 713-284-8473

TANDEM BIKE

Tandem Bike Tomorrow is the last day to par- ticipate as a tandem bike ride volunteers from 5 a.m. until 10 a.m., ride a tandem bike with a blind or visually im- paired adult through the River Oaks neighborhood. It is sure to be one of the most impact- ful Saturday mornings you've ever had.

LIGHTHOUSE OF HOUSTON CONTACT DEBBIE RAMOS 713-284-8473

THREE RIDERS & ENTERTAINMENT

LAURA MICHIEL FOR THE THREATRE

Dancing Between the Lines

Artistic Director: Rose Travis Choreography: Patton White, Alyssa Abasan, Gabi Bello, Sarah Brittain, Dar- anne Castillo, Adriana Flores, Raquel Kahn, Lena Silva and Megan Weintraub

The runenew: Rice Dance Theater again showed off its artistry in "Dancing Between the Lines." The production featured dances varying from tap to pop to opera to bar to modern interpretation.

Duncan College senior Nicolas Forero and Will Rice College senior Geoffrey Holmes experience a point of contention in "Deathtrap."
With a running time of just under 70 minutes, at least this play reads for sooner than a monotonous history spilled from “Bill’s” pen. This one woman, one-scene, one-act play creatively imagines the life and love of the enigmatic Anne Hathaway, played by Rice Theater Director and lecturer Christina Keefe. Hathaway was the Bard’s wife of 34 years who dwelled in obscurity (and has thus been lost in obscuroty) in Stratford while her husband became history’s greatest playwright in London.

There’s an enormous amount of pressure to just nail William Shakespeare, the man, much less engage in conjecture about his personal life or that of his wife. There is a standard to be met if one wishes to play along with the grand-daddy of English literature, of theatre, of the very collective cultural mind. This play simply does not come close to approaching or even honoring that standard.

First, the reference to Shakespeare as Bill is an incredibly solemn and crude attempt to change this monolithic man into a homoic, just another English lad-married-to-an-older-woman type of English-lad-married-to-an-older-woman. Shakespeare as Bill is an awkward yet charming teenager that standard.

This play simply does not come close to approaching or even honoring that standard. The portrayal of Hathaway as an older, wiser, and reflection. Shakespeare’s Will does an entertaining job of integrating historical facts and events into its script, as well as political commentary on gender equity and marriage contracts in Tudor England, without getting preachy. The implication is that a Tudor social history nerd will need to be sitting in the audience laboriously and wearily or explaining the veiled allusions and historical Solves. The play deserves credit for its attempt at resurrecting Hathaway, in spite of its sometimes tasteless comments and redundancies. Keefe appears as a talented actress with the right amount of gravitas and wondrous presence to play a widow. However, the overall affect of the play falls flat.
ADE

DEATHTRAP
FROM PAGE 7

She does little to move the play along, and even her little rant about money issues feels more contrived than heartfelt.

Perezo's character is subdued but likable. He conveys both sincerity and naivete in deference toward the "master playwright," Bruhl. Everything about his character is serious and seems so innocent.

Even when he is pointing a gun at Sydney's head, Forero embodies the awkward persona of a man who does not know what to do now that he has the upper hand. This becomes apropos when he decides not to kill Sydney but rather to escape from the house.

Though the thriller is far from a comedy, supporting character psychic Helga ten Dorp (Will Rice senior Rosalie Berg) adds comedic breaks to the sinister plot. Ten Dorp, a Dutch woman who claims to have the God-given gift of extrasensory perception, is sometimes right, sometimes wrong, and always ridiculous in her accounts of the future.

Berg adopts a rudimentary accent by skipping over articles and unnecessarily repeating words. Though Berg does not bring any creative nuances to her portrayal of the archetypal psychic character, her airhead acting is nonetheless funny.

Will Rice sophomore Gregory Perin rounds off the five-person cast. He plays Bruhl's attorney, Porter Milgrim, and is as dull as Sydney describes him. His character is more of a plot element than a well-rounded character. The script does not help his portrayal; he ends up just coming across as bored. His interactions with Bruhl and ten Dorp are distant and uninspired — though he is an attorney.

Chekhov's guns (the narrative trope of foreshadowing) literally hang every-where on the set's walls. The set is simple, yet for the most part — well thought-out. The painted brick fireplace mantel is the weakest element of the set; it looks like the designers quit caring after hanging all of the faux weaponry on the walls.

Though it is dubious how many men would have their study painted with baby blue walls, the color choice popped under the floodlights, highlighting the most important props of the script: the guns, mace, axe, crossbow and handcuffs.

Tech directors Will Rice senior Daniel Podder and Will Rice junior James Morgensen take a minimalist approach to lighting and sound. They use two overhead floodlights for main lighting. Though the lamplights on stage are of no consequence in comparison to the overhead lighting, the lamps lend just the right variance to complement plot shifts. The complete darkness for minutes between scenes was on the verge of being too long but effectively demarcated the breaks in the acts.

The audience can hear every word from the actors, even when the sounds of the storm roll in. Podder and Morgensen do not innovate on lighting and sound, but their choices also do not overwhelm and distract the audience.

Overall, the Players' rendition of "Deathtrap" was cautious and simple. Nothing about the play was extraordinary, but nothing was terrible. Though only two of the five cast members ended the play alive, the play itself was certainly not dead on arrival.

Rice University's STEMscopes K12 Online Science Curriculum wants to thank all of our student employees for their amazing dedication to STEM outreach for K12 students!

Way to Go!

Sam Olvera, Cassandra Corrales, Marie Hopkins, Ife Owoyemi, Ellie Hutchison, Aryn Neurock, Morgan Anthony, Truc Huyhn, Yashu Rastogi

And a special congratulations to Biplov Baral for graduating!
Swag-It-Up is a social network mobile app that allows users to upload pictures of themselves and think they have a lot of "swag." Friends and family can give feedback on the picture and help determine what has the most "swag," according to the photos the picture has received.

**Team Members:** Tolulope Akintunji, Yimin Luo, Heaven Chen

"I really loved the collaborative atmosphere. Coders were helping each other out, sharing each other's projects as well. It was fun and exciting, and it was awesome," Chao said.

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**Swag-It-Up**

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**Team Members:** Tolulope Akintunji, Yimin Luo, Heaven Chen

"I really loved the collaborative atmosphere. Coders were helping each other out, sharing each other's projects as well. It was fun and exciting, and it was awesome," Chao said.
A lot of food sponsors turned us down because of beer like,” Qian noted, “And a lot of mentors said they couldn’t do two weekends in a row.”

However, Saron said they received funding from the Rice Center for Engineering Leadership and George R. Brown School of Engineering, and the university supported them by providing Duncan Hall for the event.

Qian said entrepreneurship was one of his passions and he had wanted to host a 3DS event before he graduated.

Saron said she decided to get involved with 3DS because she is passionate about the quickly growing technology industry and her interests were strongly supported by the event.

“It was ridiculously inspiring to see what the teams could do,” Saron said. “Rice students should be able to become a part of the increasing economy in technology, particularly in the realm of entrepreneurship, which is incredibly creative, functional and rewarding.”

Saron said events like 3DS would cultivate Rice’s entrepreneurial spirit. However, she noted that if the demand for such experiences keeps increasing, it will be difficult to pick the 3DS participants in the future.

Saron added that she plans to increase the mentor and judge network next year and to host some pre-event programs, like workshops about market research and website coding.

University of Houston clinical assistant professor Hesam Panahi helped Qian and Saron with event logistics and student mentoring.

He said he is the lead organizer of 3DS at UH because he wants to bring students together at more entrepreneurial events so that they can learn in a unique environment.

“Rarely are students exposed to an opportunity to build a business outside of a classroom environment, and there’s so much untapped talent on campus,” Panahi said. “Students that are passionate about building a startup don’t know where to begin, and 3DS focuses on learning by doing.”

Panahi said Saron and Qian’s 3DS was very successful, and he planned to continue working with the Rice coordinators next year.

“Anyone can become an entrepreneur,” Panahi said. “You may not be successful the first time around, but if you keep trying and work smarter and harder, good things will happen.”

A web application that utilizes information from Foursquare and other crowd-tracking applications to help people find places that are not overcrowded and do not have waiting times. It also serves as a platform for venues to partner with the creators and provide discounts to customers during off-peak hours.

“Waiting” is a web application that utilizes information from Foursquare and other crowd-tracking applications to help people find places that are not overcrowded and do not have waiting times. It also serves as a platform for venues to partner with the creators and provide discounts to customers during off-peak hours.

Team Members: Drew Berrez, Waseem Ahmad, Hrothgar McClendon, Luis Flores

“There are plenty of amazing ideas floating around. However, the single thing that differentiates a startup is how well the idea is executed,” 3DS reinforced to me the importance of good software engineering skills.” - Waseem Ahmad, Brown College sophomore

A desktop application similar to Apple’s Siri that allows users to issue voice commands like “open Facebook,” “open mail,” “play music” and “next song.” It is designed to run in the background and has a user interface that minimizes user effort.

Team Members: Niketan Pansare, Alejandro Pena, Fernando de Oliveira e Magalhaes, Mira Chen, Westin Williams

“I viewed 3DS as an opportunity to gain some insight about entrepreneurial perspectives, but the event turned out to be much more than that. 3DS is basically a very intense workshop that not only introduces you to real-life business problems but also pivots you in right direction to solve them.” - Niketan Pansare, Computer Science graduate student
Rice Cribs ventures through Jones’ knuckle to an eclectic suite

**Servery Creation:**

**Overnight Oats**

**By Fawzia Madanay**

**Thresher Editorial Staff**

As we trudge through finals, healthy food choices take a backseat to late-night munchies and post-study eating breakfast oats. Though the chocolate muffins at Baker College Kitchens satiate our palettes with stress-relieving cocoa, and we convince ourselves that it is because of organic solids piled onto our plates simply fulfill the protein part of our diets, the truth is these servery options do little in helping us achieve that points for the upcoming summer season.

Of course, body image is a superficial motivator in comparison to the well-rehearsed, beach-ready benefits that a balanced breakfast entails. However, healthy food choices are all too often subordinated to both convenience and taste.

The continental breakfast options of oatmeal, yogurt, bagels, and grapefruit are an appealing to our stomachs as wine the night before Rachabanaia.

Brown College junior Grace Serio has a lot more pep in her step. Though she calls “overnight oatmeal,” an innovative take on the breakfast staple oatmeal and yogurt. A few moments of planning the night before, you too can create this easy staple. 

**Process:**

Overnight Oatmeal does not need to be cooked, but requires a quick preparation time of less than five minutes and a nighttime wait. First, select a packet of your desired rolled-oats oatmeal flavor and delicately pour it into a cup. The key is to pick a low-sugar variety to maintain the healthy balance. Next, pour an entire container of yogurt into the cup of raw oats. The yogurt may either be greek yogurt, regular, flavored, or plain, but if you opt for a plain yogurt, be sure to add a dash of sugar, Splenda or honey.

You can be creative with your add-ins, but Serio recommends raisins, chocolate chips, dried cranberries and any of the nuts from the pecan, almond and walnut dispensers.

Complete your oatmeal with a sprinkle of cinnamon and most importantly, pour in about a teaspoon of water or milk to create a creamy consistency. Stir the oatmeal and leave it in your ceramic refrigerator overnight. The oatmeal thickens and absorbs the yogurt while in the fridge so that by dawn the mixture has the texture and taste of rice pudding.

**Ingredients:**

- 1 packet of rolled-oats oatmeal
- 1 container of yogurt
- 1 packet of sugar or Splenda
- raisins
- dried cranberries
- chocolate chips
- nuts (pecan, almonds, walnuts)
- cinnamon
- teaspoon of water or milk

As she woke, Fluhcette came out of his room and further enlightened me about the volume level of the speaker system.

If you have any suggestions, comments or favorite servery recipes, please email Reed Thernbusch at reed@rice.edu.

My new found sensory的同学 luminous eyes on a busy celebration, because making out with random people in what busy coverts do. If you want to be wowed as someone worthwhile, act accordingly. Who knows—maybe you’ll even get something worthwhile like Chapstick?

-Yes

In this situation, your next move depends entirely on what you want from this relationship. If you’re okay with just “hooking up,” then you can allow things to continue as they have been. However, it seems that you’re probably looking for a more committed relationship and you do not want this guy to think you’re “easy.”

The best thing to do in this case would be to make your feelings clear. If this guy seemed like a nice guy, then he might actually like a nice girl, but you’ll never know unless you talk to him.

That being said, this guy could also be a jerk, in which case he probably won’t worth your time. Just because you had a dance-floor hookup does not mean anything has been come of it. If you don’t think he’s right for you, then don’t give him a second thought. Although you now share this interaction, you are not obligated to follow through.

However, it is important to remember that miscommunication is easier when you’re the one being off-putting than the one being ignored. So, if I were you, I would be would be well-behaved and not try to guess what he thinks. Please email Reed Thernbusch at reed@rice.edu.

Ask the Thresher

Dear Thresher,

I met this guy last weekend, and after a dance-floor hookup I gave him my number. He seemed really nice, but after a few texts, I became really obvious that he thinks I am an easy booty-call. If I were to tell him what I think, he would be coming off differently than he in the past. Although you now share this interaction, you are not obligated to follow through.

What should I do?

-Worth the Walk?

There is absolutely nothing wrong with a random hookup, but you should at least recognize how this guy currently perceives you. Think back to how you met. You didn’t impress this guy with your profound intellect or your sense of humor. It was probably not too nice to see even you at all. What you offered was quick and easy availability. He texted you for the wrong reason he gives you贫困地区 crunched from Taco Bell, because of convenience not quality.

Now, if your move. I don’t know you personally, but it’s my guess you don’t want to be thought of as a Taco Bell. Perhaps you try yourself more as Chizer’s or maybe a worthwhile and meaningful Mexican food option such as Chipotle. You can respond to these obvious advances like you did on the dance floor, or make him work for what he wants. Think of yourself as a drug dealer. After letting him sample one or two pieces of something for free, he wants more, so it’s time to start raising prices. Have him make a conversation with you, or expect you for more than your body parts, maybe even take you on a date.

Your newly found sensory liaison views you as a booty-call, because making out with random people is what busy coverts do. If you want to be wowed as someone worthwhile, act accordingly. Who knows—maybe you’ll even get something worthwhile like Chapstick?

-Yes

This room is stocked for a pregame. Positioned at front of the couch is a 16-inch flat-screen TV hooked up to a surround sound speaker system. Depending on the night, one can hear the soothing effects of “Heavenly,” or the gentle tone of Morgan Freeman narrating “Planet Earth,” or the boisterous energy of a proper. No back wall of this suite.

Some nights, the TV is surrounded, “When there’s not much going on, people come and watch ‘Planet Earth,’” Mullie said.

**Overnight Oats**

**Ingredients:**

- 1 packet of rolled-oats oatmeal
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- teaspoon of water or milk

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**About the Thresher:**

"Ask the Thresher" is an advice column written twice a month, authored by our Thresher editorial staff members. Readers can email their letters to AskTheThresher@hotmail.com or submit their questions through formating at AskTheThresher.

Every year O-Week advisors work tirelessly to craft ideal portraits of new students. However, come sophomore year, these same students make the choices on their own, and sometimes the results can be surprising. One such room exists at fron desk, 2nd Mullie, a member of the suite, guided me up to the fourth floor, where windows cover the door and entryway to a bright and open space. A black leather coach and twin box chair surround a small coffee table. Trinkets like small wooden owls and various other Rice memorabilia stand on sets of tall shelves.

Mullie and I sat down around the table and chatted about why the novices decided to stay together. He, Andrew Doobeg, Dan Hutchinson and Blaine Ritter had become good friends last year and decided to room together in a suite this year. The room has become a social hub for their class. Mullie said. From pregames to playing games, there are always people there.

It’s obvious that each member of this eclectic bunch adds something different to the suite. Doobeg contributes goofy posters and personality. Hutchie back and has his own shelf for protein. Mullie, posts a picture of a “clown of the week.” The person who

Mullie said. From pregames to playing games, there are always people there.

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The evening before her early morning classes, Serio concocts what she calls “overnight oatmeal,” an innovative take on the breakfast staple oatmeal and yogurt. With a few moments of planning the night before, you too can create this easy staple.

**Rice Cribs Venturing Through Jones’ Knuckle To An Eclectic Suite**

**Ask the Thresher**

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-Yes

This versatile suite is just as multi-faceted as its inhabitants. Whether you are on the mood to have a please-a-pleasure night or to get ready for a public party, this suite does more than get the job done.
Nick Williams sets Rice hammer throw record

The Owls dominated a conference tilt this weekend with Marshall University, but the Owls had to fight hard to just two runs over three games to improve to 7-11-1 on the year and 9-1 in Conference USA play. Senior Matthew Beckling was dominant on Friday afternoon, pitching 6 2/3 shutout innings while holding the opposition to just four hits, junior I.T. Chapin provided his 11th base hits in the fifth and eighth innings to put Rice ahead 2-0 late, before the Owls took advantage of three Marshall errors in the ninth inning to erupt for seven runs en route to the 9-0 victory. Beckling, one of the early favorites for C-USA Pitcher of the Year, earned the win and improved to 6-0 on the season.

Sophomore Austin Kobitza made his second consecutive start on Saturday, turning in another superb outing as he returns to his freshman-year form just in time for the stretch run. Kobitza pitched into the seventh inning, scattering four hits and recording six strikeouts in the afternoon. Chapin paced the offense for the second afternoon with three more hits, as Rice cruised to a 5-1 win to clinch the weekend series.

For the sweep on Sunday morning, Head Coach Wayne Graham handed the ball to junior Andrew Benak, who rewarded his coach's decision with the third consecutive dominant outing from an Owls starter on the weekend.

With sharp command of his breaking ball, Benak held Marshall scoreless through 6 1/3 innings of work, striking out nine batters in his longest outing of the season. Senior Jeremy Rothjen's solo home run highlighted the offensive output, as Chapin walked out of some late inning trouble to earn his seventh save, and Rice held on for the 9-3 win.

Owls Building Up Arms for Final Weeks of the Season

Traditionally a strong second-half team under Graham (Rice was 21-14 through 39 games last year before winning 16 of their next 23 games leading up to the NCAA tournament), the Owls appear poised for another late-season surge as their weekend rotation appears to have taken form for the first time this season. Beckling has been the unquestioned ace of the staff this season, but the weekend spots behind him have seen their fair share of occupants.

After a strong opening night start, Kobitza struggled with his command for the earlier part of the season, as the Preseason C-USA Pitcher of the Year made a move to the midweek to straighten out his mechanics. Benak was a revelation in his first five starts, but hit a speed bump in conference play when he made the move to the stretch run.

Freshman Jordan Stephens has been impressive as well this season, moving between potential as any team that Rice will face this season. In relief, Chapin, Wall, and Dufrey have been consistent in recent weeks, as the bullpen is beginning to live up to its billing as perhaps the strength of the team.

With the weekend rotation set, and freshmen Trev Lance and Ian Vendan and seniors and in the midweek, Rice's depth of pitching is beginning to take shape with just four weekends of play to go before the post-season kicks off.

In a conference race promising to come down to the final few games of the season, the Owls are one of the few teams with more questions than answers on the pitching staff as they get set for another second half run in 2012.

Baseball sweeps Marshall over the weekend

Rice is now 9-3 in conference play; team currently on six game winning streak

SPORTS

This Week in Sports

SPORTS

This Week in Sports

Baseball sweeps Marshall over the weekend

Rice is now 9-3 in conference play; team currently on six game winning streak

FRIDAY, APRIL 20

Men's Tennis vs. SMU
4 p.m. - O'Kane

Baseball vs. East Carolina
6:30 p.m. - Reckling Park

Saturday, April 21

Men's Track at J. Fred Duckett Twilight
4:15 p.m. - Reckling Park

Women's Track at J. Fred Duckett Twilight
All Day - Holloway Field/Ley Track

Baseball vs. East Carolina
2 p.m. - Reckling Park

Sunday, April 22

Baseball vs. East Carolina
1 p.m. - Reckling Park

Men's Golf at C-USA tournament
All Day - Tannishka, AR.
Men’s Tennis falls to Tulsa, eyes rematch at conference tournament

DAN ELLIGE THE RICE THRESHER

As the regular season came to a close, the Owls knew they still had unfinished business with the University of the Tulsa after a loss to them at home over the weekend. Seniors Sam Garforth-Bliss and Christian Savaria pushed their singles opponents to the limit but could not eke out wins and Rice lost last Friday, 6-1.

Senior day was held on Sunday against The University of Texas-Arlington as seniors Garforth-Bliss, Savaria, Michael Nuesslein and Andy Wang were honored. Due to the terrible weather conditions, the singles matches were played first.

With Garforth-Bliss out sick and junior Peter Frank out with a minor injury, the Owls corps was thin and they had to go with Wang and freshman Lall Brager. On the final match of his career at Jake Hess Tennis Stadium, Wang stepped up in the clutch to win in three sets and give Rice the 4-2 win.

With his last match played at home, Nuesslein said that he enjoyed the day and the ceremony, but that he said that this will be the last time he plays at Jake Hess.

"I enjoyed the day and I was surprised at how much I was not emotional," Nuesslein said. "It is over, but on the other side you move on so there are mixed feelings."

Garforth-Bliss said it was an amazing day for him and he said he has so many great memories from the past four years.

"It was pretty moving," Garforth-Bliss said. "Thinking about all of my four years playing matches there, it was special."

Assistant Coach Elie Usundag said he was excited to see the seniors leave with a win and that he could not imagine it for a better group of kids as he knows they will do well in the years to come.

"It has been a really great four years to be in their company and to be able to coach them, not only to have a coach-student relationship but a nice friendship that will continue over the years to come," Usundag said. "I think they have contributed a lot to this school and they came in very high as a recruiting class and they certainly played like it during their senior years. They are all going to be successful people moving forward."

Rice finished the regular season with a record of 12-7 and ranked No. 42 heading into the Conference-USA tournament in Orlando, Fla. Today, the Owls will face Southern Methodist University in the first round in a rematch of a thrilling 4-3 Rice win in Dallas on March 30.

Nuesslein said that the doubles point in crucial for the Owls. In the March 30 matchup, Rice fell in a 10-hole but was lucky enough to rally the troops and survive. Nuesslein said that the Owls need to be ready and take an early advantage in the match or else they could go home early.

"What made the SMU match closer last time was the doubles," Nuesslein said. "We got beaten in doubles, which was surprising to see. They were focused and that is something we need to change as we need to be ready. If we take care of the doubles point, we should be able to beat them like we did in Dallas."

This year, CUSA is the strongest that it has been in years. With four teams ranked in the Top 75 (Tulsa, Memphis, University, Rice and the University of Alabama-Birmingham), the tournament will be no cake walk for Rice and Tulsa, who have met in the past the past six years.

Usundag is happy to see that CUSA is getting stronger, but at the same time he hopes the Owls get back to the final and get a chance at revenge against Tulsa for last week's loss.

"Usually, it is a three team race between SMU, Tulsa and us, but this year you have Memphis stepping up into the rankings," Usundag said. "Tulane is having a good year and they are fun to see. Hopefully, we will continue to go to the final like we have in the past six years and hopefully this time we can win and take back the crown we won in 2010."

As a head coach, Usundag has been honored to play against the past few seasons and mentioned that he enjoyed both the serious and funny sides of Smarr.

"He is probably the most organized, most respected coach," Usundag said. "Somebody who treats every one of his players like one of his own children. He is very honest and he has a lot of great human characteristics."

Senior Michael Nuesslein said that he has been honored to play for Smarr the past few seasons and mentioned that he enjoyed both the serious and funny sides of Smarr.

"He is just one of the coolest coaches I have ever had," Nuesslein said. "He can joke in many situations, but he also knows when to be serious, and he is a coach whom you respect. You know when you have to be quiet and listen to whatever he says."

What is amazing is the fact that Smarr is the second Rice coach in two months who has been inducted into the Hall of Fame. Baseball Head Coach Wayne Graham found out that he was going to be inducted into the Collegiate Baseball Hall of Fame early March, and Smart followed him a little over a month later. Getting into the Hall of Fame is no piece of cake; it takes years of hard work and dedication, followed by continued and consistent success. Inductions just do not happen every other day like this. It is a fact that not one, but two coaches have made the Hall of Fame in a span of six weeks is mind-boggling.

This did not happen at random. Both coaches have built Rice into a dynasty. It has happened at Rice, and it goes to show that we, too, have extranormal athletic traditions and various successful teams and programs. We not only have academic prowess, but also have athletic strength.

Look at all the success the Owls have had in the past several years. The baseball team won the National Championships in 2009, the football team won the Texas Bowl in 2009, men's tennis won the conference championship in 2010, the women's swimming team won the conference championship in 2010, and Becky Wade set both 5,000 and 10,000-meter records and qualified for the Olympic Trials last week. Their accomplishments are not just in baseball or tennis but rather in various sports, men's and women's.

As great as it is to hear about the academic endeavors of Rice alumni, it is just as good to hear about how Rice athletes continue to exceed expectations. Congrats to both Graham and Smart, as they both deserve induction into their respective Halls of Fame for the great work they have done throughout their illustrious careers, over the years.

Who knows, maybe we will see more Rice coaches as well as players go into the Hall of Fame sooner than we think.
When the celebration of the London Olympics kicks off this summer, it will also mark a very somber anniversary. It will mark 40 years and 10 Olympiads since the day that, as one athlete put it, the modern Olympics lost its innocence.

Gabe Cuadra

In the 1972 Munich Olympics, eight terrorists of the radical Black September faction of the Palestine Liberation Organization scaled the fences of the Olympic Village and stealthily forced their way into the apartments of the Israeli Olympic team. They killed two immediately upon entering the facility, then took nine hostages and gave German officials a list of demands.

The nightmare culminated almost 24 hours later in a botched rescue attempt. When the shooting ended, all the hostages, 11 total Olympic athletes and coaches, were dead.

While the history of this event is important in its own right, I'd like to focus on the lessons from the days that followed. They are lessons that apply acutely to us at Rice, whether we are pursuing athletics or another endeavor.

In the days following the tragedy, athletes from around the world were challenged to overcome shock and grief and fight terrorism the only way they could: being great.

While some packed their bags and returned home without competing, many more took up the challenge. They raced around the track, they put the shot and they won medals. They fought violence, not with violence of their own, but with greatness.

We are at Rice because we have the potential to be great. Our university has helped prepare great doctors, engineers, economists, scientists and historians, great businessmen and public servants.

With this greatness comes a challenge. When faced when an event as shocking and terrible as the Olympics of the 1972 Munich Olympics faced, are we prepared to still be great?

It is possible, too, that our calling during such a crisis might be more than to simply be great. Bill Bowerman, the legendary University of Oregon track and field coach and co-founder of Nike, was the head track and field coach for the U.S. team in Munich. In the days following the crisis, Bowerman was charged not only with being great, but with assisting others in dealing with their grief so that they too could be great.

In his outstanding book "Bowerman and the Men of Oregon," U.S. marathoner Kenny Moore relates how Bowerman met with athletes individually or in small groups, not just updating them on logistics but also listening to them, being with them, and helping them put the recent events and their roles in the next few days into a greater context.

Years later, Bowerman would describe his time as head coach in Munich as the worst experience of his career. Despite this despondency, his wife provided a deeper perspective. While the events may have been the worst of his career, she pointed out that his skills were so essential during that time of crisis that it was a "magnificent use of her man."

There is a challenge to each of us that comes as we commemorate the tragedy of the 1972 Olympics. It is a challenge to take our talents and take the preparation that Rice has given us to be great not only when things are going well, but in the most dire of circumstances.

Gabe Cuadra is a senior at Will Rice College.

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Women's tennis drops close match against TCU

MARIE WALSH
THE RICE THESPIAN

The women's tennis team certainly knows how to keep its fans on their toes. Last week, the team played Southern Methodist University on Saturday, April 14, and Texas Christian University on Sunday, April 15. The back-and-forth games had two very different outcomes the same weekend. Taking on SMU in Dallas, the Owls won 6-0. The teams competed in a strictly singles competition. Sophomore Leah Fried took the first singles win by default, due to SMU having only five tennis players. Sophomore Kimberly Anicete, senior Ana Guzman, freshman Natalie Peasant, junior Katie Gater and sophomore Dominique Hamart all won their matches. This competition further motivated the team to take on the no. 18 ranked team in the Intercollegiate Tennis Association, TCU.

Sunday, the Owls traveled to Fort Worth, Texas, to take on the Horned Frogs. With Rice only two positions above TCU in the ITA rankings, the Owls knew they were in for some heavy competition.

"TCU is having a good year also, so we knew this would be a very competitive match," Head Coach Elizabeth Schmidt said.

Having been delayed for a short time due to rain, the competition started as per usual with doubles. Reznicek and Hamart, ranked no. 46 in doubles in ITA, were unable to hold off Millie Nicholls and Olivia Smith, ranked no. 72, thereby giving TCU the first point of the day. Rice was defeated in the first double but fought hard throughout the singles matches. Anicete and Fried also made a valiant attempt but lost 6-5, 6-2. Schmidt felt things could have been carried through better.

"I thought we started out quickly in doubles, but we didn't seize some opportunities when we had them," Schmidt said. "I think we just needed to play a bit more aggressively when we had some leads in doubles. I was pleased with the way we fought back into the match in singles, and, in the end we just fell a bit short."

Rice went strong in singles, with Reznicek winning her fourth and fifth match of the day. Hamart followed by winning 6-4 and 6-1 in her set. Guzman also won her close match, making it her 45th win in singles over her entire college career.

"I felt really good about my match at TCU. I was down 5-2 in the second set after losing the first set and started playing a lot better. I was able to pull out the second set and third set and it was a nice way for me to end my final regular season," Guzman said.

Gater and Fried played intense games but fell short of winning their respective singles matches. Rice managed second, third and sixth in singles for the day, thereby losing against TCU 4-3.

"I felt like our team had a tough one against TCU, we definitely had some chances but I think the loss is going to make us stronger for Conference this weekend," Gater said.

Keeping their spirits up, the girls left Wednesday for the Conference USA Tournament in Memphis, Tenn., which began yesterday, Schmidt said.

"Everyone is very excited for the conference tournament. We feel like we are in a good spot going into the tournament, and now it will be a matter of executing and playing our game."

The Owls will compete today at 2 p.m. against the winner of the University of Central Florida and SMU game. In order to win the tournament, the Owls must win three consecutive matches.

"I think that we have a chance to win Conference as the No. 2 seed and think that if we all play together we will be able to get that conference ring that we all worked so much. The toughest competition will definitely be Tulane, Memphis, and Tulane," Guzman said. "They are the higher seeds and we will most likely face Tulane in the semifinals."

Schmidt is concentrated on not letting the team get ahead of themselves.

"We are just taking the tournament one match at a time, so our only focus right now is that match on Friday."

As the timing for this major championship falls on the last week of classes, there is, of course, the question of whether that will affect the team members' performance.

"We have known all year that it was going to be this week, so our team has been preparing accordingly," Schmidt said. "Our team is very diligent in the classroom, so this shouldn't be a problem for us."

In order for the team to advance further to the NCAA tournament, they must either win the C-USA tournament or achieve an at-large bid based on their ITA ranking.

"We are currently on the bubble for an at-large bid," Schmidt said. "I think we definitely have the talent and deserve to be in the tournament, but the most important thing for us right now is to focus on the next match."

The players have great aspirations to qualify for the NCAA tournament from the C-USA tournament.

"Yes, we're very excited for Friday. We've been working hard all year to get to where we are and we're hoping to get even further; with an NCAA championship inserted into our schedule," said Harms.

Junior Katie Gater wins a forehand against Texas-Pan American at Lake Hens on April 9. The Conference USA tournament takes place this week in Memphis, Tenn. The Owls will face whoever wins the University of Central Florida vs. Southern Methodist University matchup.
Women's Track battles the elements in El Paso

Bhagwat Kumar
THRESHER STAFF

Despite the windy conditions at The University of Texas-El Paso Invitational on Saturday, April 14th, the women's track and field team was able to make significant strides forward, particularly on the shot put and discus, led by freshman Claire Uke and junior Sharai Robitun. Uke placed second in the shot put, with a mark of 14.50m, while Robinson was able to place third in the discus with a mark of 45.03m, which doubled as a new personal best. The team was able to make significant strides forward, particularly on the shot put and discus, led by freshman Claire Uke and junior Sharai Robinson.

"I felt that I was mentally unfocused and the weather conditions got to me," Uke said. "I was in the middle of a dust storm with winds that you would see in a tropical storm."

The weather was horrible, Robinson agreed more with Uke. "We were in the middle of a dust storm with winds that you would see in a tropical storm."

However, the team held tight and was able to put together a strong performance. "I think the team is performing wonderfully as a unit," Uke said. Robinson could not agree more with Uke. "Under the conditions we were in, I felt like we still had a good performance as a team," Robinson said.

The team was able to still have four members set personal bests, including Robinson, an impressive feat considering the conditions and atmosphere.

While the majority of the Owls were at the UTEP Invitational, head coach James Bevan was with a small group of athletes in Austin, Texas at the Austin Invitational. Notable performances from the meet were freshman Allie Schuck in the 100m, who led Rice with a time of 11.31.99 and finished in fourth place. Redshirt sophomore Farrah Madaway finished sixth in the same event, posting a 10.30.20 mark.

The team is at it again on Saturday, April 21st, this time at home hosting the ninth annual J. Fred Duckett Twilight at Holloway Field and Ley Track.

Baseball America Top 25

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<tr>
<th>Rank</th>
<th>School</th>
<th>Conference America Top 25</th>
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<td>1</td>
<td>Florida State</td>
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<td>24</td>
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<td>25</td>
<td>New Mexico State</td>
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Conference USA Men's Baseball Standings

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<td>Rice</td>
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<td>Marshall</td>
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Follow the Thresher on Twitter for updates concerning the baseball games that are happening this weekend. Rice is back at home after a successful roadtrip against Marshall and Texas A&M. The Owls are currently sporting a six-game winning streak and are hoping to take hold of first place in Conference USA by taking care of East Carolina University.

The Chelsea Grill

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Sid Richardson College senior Michael Nuesslein leaps for a two-handed return against Tulsa in a match last April 13 at Jake Hess. Rice lost to Tulsa 6-1, but won on senior day against The University of Texas-Arlington two days later in Nuesslein’s final home match for Rice.

Jones College freshman Anya Troshkina is lifted up in the air at the Rice Dance Theater’s Spring Recital, “Dancing Between the Lines.” This particular dance was choreographed by guest Patton White. The RDT troupe performed April 12-14.

Hanszen College senior Chethan Ramprasad proposes the benefits of his group’s senior design project, the SAPHE Ped, to an audience of judges. Chethan and his group were just one of many engineering projects on display at the Engineering Display Showcase in Tudor Fieldhouse on April 12.
it's Friday!

Worried about making it until next semester without burning any vocal strings? Celebrate the final day of classes with the Phils' final concert in the RC Mich Chapel at 8 p.m. All songs will be by request, so you have a banding for any of the Phils' repertoire of 18 songs be sure to make it know.

Oh, and here's a tip (and this is crazy): they maybe have prepared a new song that you should call out to them.

San Jacinto Day!

Dust off your Texas History ten gallon hat, y'all, because today is San Jacinto Day, commonly known as Texas Independence Day. This year marks the 179th anniversary of the final battle of the Texas Revolution, in which Texas won its independence from Mexico. Today in front of the San Jacinto Monument (located in nearby San Jacinto Battleground Park) at 9 p.m., hundreds of reenactors from across Texas will be performing a historically accurate reenactment of the battle that day in 1836. There will be horses and canons and lots of men in funny hats. Free admission for all Texans-at-heart.

Days of the dead

Study days begin today and last through Tuesday. Stockpile studying rations and prepare for the greatest academic battle you will face all semester. Don't forget your own horses, cannons and funny hats!

Around the world

If you were hoping to use your dead days to take a vacation from studying for finals and wildly whipping up essays, then here's your huckleberry. This afternoon marks the start of the 16th annual Houston International Festival. From 3 to 8 p.m. Saturday and Sunday this weekend and next weekend, the Houston Arts Festival will feature live music, arts markets, cultural exhibitions, lots of food and, of course, ample distraction from your academic woes. The festival will take place across downtown Houston. For more information about event times and for discounted tickets, visit festival2012.eventbrite.com.

Just beachy

It's nearly finals week, and life might seem a bit tough, not quite yet, but Martel is providing a bit of hope for the days of surf and sand that lie beyond the gray ones.

Feeling Puckish?

Today is your last chance to enjoy the University of Houston's Duncan Recital production of Shakespeare's "A Midsummer Night's Dream." The show starts at 2 p.m. on the Discovery Green, and admission is free.

El cine español

If you're in the mood for a movie, be sure to check out this Monday movie night option, from 7 p.m.-9 p.m. in Sewall Hall 305. The Spanish Resource Center will be showing a series of 20th-century Spanish films. All of the movies will be in Spanish with English subtitles.

Nerf show and tell

Finals got you in a low place? There is a clear solution: professors doing work. Tonight from 8:30 p.m. in the Duncan Recital Hall the distinguished faculty of the Shepherd School will be showcasing their talents in a performance of "The Golden Age of Opera." Admission is free and open to all students.

Cytoplasmic cartoonage

Today at noon in Humanities Building Room 112 Olivia Bannet, a Mellon Postdoctoral fellow, will present her investigations of contemporary anima- tion of cell life in the lecture "Animated: The Cell's Inner Life." She will show several animations and discuss how the relationships between biologists and animators on these projects serve to blur the lines between the physical and social sciences. This could also be a great way to sneak in some extra studying for that Bioc final. Hint, hint.

Hanging on by a string

The Emerson String Quartet currently enjoys the distinction of being known as "America's greatest," and this evening Rice students have the opportunity to enjoy hearing America's greatest. The Emerson Qua-
Sid Richardson College Worst Food Award
East Servery, for providing those what in the restaurant business call dog food.

Total Frat Professor
Douglas Brinkley, for his performance in the United States House Committee of Natural Resources.

The Please Retire Award
The Cashier's Office, for all its friendly service throughout the years.

The Ty Pennington Most Like Ty Pennington Award
McMurtry College senior Tawfik Jarjour, for being exactly like Ty Pennington.

Greatest Room for Improvement Award
McMurtry, for contributing absolutely nothing to the undergraduate experience at Rice University.

Party of the Century Award
Rondelet, for being the best event the Rice Program Council ever put on.

You Have to Get to Kidding Me Award
The basketball freshmen who transferred.

Princeton Review's 17th-Best University Award
Rice University. This is Rice University's 10th 17th-Best University Award.

The Lee Harvey Oswald Grassy Knoll Memorial Award
The Turrell Skyscape, for providing an elevated area to view motorcades on the inner loop.

Steve Jobs Memorial Award for Best Facebook Trend
The updates about mosquitoes in late Octo-
ber, for being more annoying than the insects themselves.

Best Coffee Award
The server, for serving Katz's Coffee like Coffeehouse but not charging for it.

Jeremy Goodreau Least Missed Graduate Award
Will Rice College senior Edei Reyes, for his op-
ed "Hey guys, stop making fun of Will Rice just be-
cause you suck."

The $20-$30 Best New Drug Award
Twenty-five, eye, for a safe and legal high.

The Exxon Valdez Award for Environmental Stewardship
The Lovett college sophomores who dumped gas into the ventilation shaft of their own college.

Leslie Miller Award
Leslie Miller for exhibiting the qualities most like Leslie Miller.

Best Musical Act in a Dis-Orientation Performance
The Wild Moccasins, for their performance of hit singles such as "Skin Collision Past."

The "I've Got a Feeling Award" for Most Overplayed Song
Carly Rae Jepson, for her song "Call Me Maybe."

Go F**k Yourself Award
To whomever came up with the idea of Sammy's Picnic.

You Can't Miss It Award
Rice students who made comments to the effect of "It's the first time we've done it in 40 years, so we're going to make sure it's the last time.

The Bookshelf Award
Nikhil Doshi, for being the only person to pick up a book and say, "Oh, that's a good one."

The No Parking Award
The parking lot behind the library, for being the only place on campus where you can actually park.

The Tree Hugger Award
The new tree that was planted in the middle of the quad, for being the only thing that actually moves.

The Tyger Award
The Tyger, for being the only thing that actually moves in the middle of the quad.

The Best—we're not sure what Award
Rice students who managed to make "best" in every category from food to class to dorm to music.

The Book Stand Award
The book stand outside the library, for being the only place where you can buy books and also stand.

The Rocky Award
Rice students who made comments to the effect of "Rocky, you're not even in our program.

The Book Trend Award
Steve Jobs Memorial Award for Best Book

Friday Fund
Rice students who made comments to the effect of "I don't know why people are so excited about this book."

The McMurtry College Senior Award
Tawfik Jarjour, for being the best McMurtry College senior.

The Table Award
The table in the library, for being the only place where you can sit and not have to talk to anyone.

The Bookshelf Award
Nikhil Doshi, for being the only person to pick up a book and say, "Oh, that's a good one."

The Book Stand Award
The book stand outside the library, for being the only place where you can buy books and also stand.

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you for your knowledge. The current compensa-
tion rate for umpiring middle school games is
$30 - 40 per hour. Please email Gordon Center
to siyengar777@gmail.com

PRIVATE FAMILY ORIENTED Country Club taking
applications for experienced servers that have
good attitudes, are team players and self-mot-
vated. Excellent full-time benefits, scholarship
opportunities and a great work environment.
Contact Gary Pappas at gpappas@houstoncc.com

WANTED RICE STUDENT Nanny for 7 year old
boy. must have car and enjoy skateboarding,
water fights, swimming, movies, indoor
rock climbing, shooting bows and arrows, and
eating ice cream. Pay: mon thru friday 11 till
5, $30 an hour cash, first 6 weeks of summer.
Email: traverwwebs@gmail.com

RICE ALUMNA/MA near River Oaks looking for nanny
to care for 9 month old son for 10-15 hours per
time. 3 days a week; experience with infants
encouraged. Prior references, driver's license,
Trustworthy. Background check performed. If
interested send resume to doodlesdoodledoobaby@gmail.com

CITY OF HOUSTON
family looking for summer child care. We have two very well
pered girls (5 & 8). We have camp activities
scheduled most of the summer June-ist week of
August. The camps generally don't last all
day. An education major/teacher is our prefer-
ence to help the girls stick current with math,
writing, Spanish and reading over the summer.
The girls are learning Spanish, our preference
is a Spanish speaker. You must be great
with kids, have reliable transportation and be
trustworthy. Background check performed. If
you are interested, send email with resume or
letter of interest to happyperson67@gmail.com.

THE BACKPAGE is satire and is written by Alex Weinhoefer, Anthony Lauriello and Zach Casias.
Email comments and questions to thresher-ads@rice.edu.