Changes served to food reps program

"We communicate what students want to eat, so the food reps will be a central feedback system rather than every college doing their own." - Ariel Chen "94

"If the changes are implemented, we will focus on a university level, but I'm not sure if that will be the case at the colleges." - Bluca Beadlesio "Lovett '13

"Having more than one college food rep would be more effective because we should have more representative power." - Wee Xing Brown '13

FOOD REPS TALK ABOUT THE CHANGES

At the same time, a Lovett student involved in the situation approached Contou-Carrere at the master's house and explained what had happened. According to an email sent to the Lovett listserve by the two students involved, they had been keeping a friend whose car had run out of gas. After borrowing a portable gas can, the two disposed of the remaining gasoline in a grate outside of Lovett. The students said they poured out the gasoline so the owner of the car they borrowed would not have to keep the gasoline inside. In the email, the two said they disposed of the gasoline in a grate outside of the college, which they believed led to a drain. In the grate, the gasoline evaporated and the Lovett ventilation system, evaporating into the college's rooms. The two apologized in the college's in their email.

Lovett junior Julia Bleck reported the incident to HFD at around 2 a.m. after she and her roommates smelled the gasoline. "I was in my room, and it smelled super strongly of gasoline," Bleck said. "My roommates and I decided we needed to get out of there."

Lovett president Andrew Mun has been asleep when the gasoline was first reported. The students said the fumes cleared. "I was in my room, and [the gasoline] didn't set off any alarms, so there was no way of knowing," Mun has said. "When I went to the bathroom after I woke up, I noticed my room smelled bad, like burning rubber or like a phone, and one of my best friends was texting me to go downstairs."

The Houston Fire Department dispatched a hazmat team to assess the situation for health and safety concerns. Contou-Carrere said HFD evacuated the building for health and safety reasons; the situation was cleared in about an hour. After testing, HFD determined that the gasoline didn't pose any health or fire hazards. HFD required students to remain outside the building while the fumes cleared.

"I was concerned about fire hazards, but the concentration was small," Contou-Carrere said of the gasoline.

With the aid of dispensers and fans, HFD managed to clear the remaining gas. After two and a half hours, HFD cleared the building for students to reenter.

Director of Environmental Health and Safety Kathryn Cavender said that students wishing to dispose of gasoline in other hazardous materials, such as batteries, paint or lighter fluid, should contact her at ext. 444. Container arrangements could be made to safely dispose of the materials at no charge to the student.

The Rice University Food Department offers water in a grate outside of a college, which students believed led to a drain. In the grate, the gasoline evaporated and the Lovett ventilation system, evaporating into the college's rooms. The two apologized in the college's in their email.

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the Rice Thresher

Student Association’s voting procedures lacking

The 2012 Student Association General Election had its lowest turnout in years. The lack of quality candidates and solid choices provided students another reason not to vote between the SA and its constituents. Further exacerbating the problem is the fact that most of the major positions were either uncontentious or poorly contested aside from a wild presidential front-runner. The lack of quality candidates and solid choices provided students another reason not to vote in the election. Attempts of the newly elected SA government should be bridging the perceived gap between students and the government. Efforts should be taken to involve students on the whole rather than just cross-sectional committees in important decisions, and the SA should better advertise the manners in which it affects day-to-day student life in order to increase SA interest among the undergraduate population.

The SA can also seek to improve the voting process and further motivate students to vote in several ways. Election season needs to be more broadly advertised. Just as the candidates canvass campus with campaign materials, the SA needs to spread the word about voting with posters, flyers, window paintings and banners. The SA should also more effectively utilize social-media advertising.

An alternative to the current voting system would be moving students to vote in person in their college commons-as is done in college elections. Non-partisan SA personnel would have to man the voting area to ensure the high visibility of voting stations in commons during meal times which would dramatically escalate voter participation.

If the SA is not keen on such a major change in its election methodology, it can maintain online voting, but it should strive to improve voter turnout via the residential colleges. The SA could fund an SA voting study break at each college across the university. The study breaks could be organized by college senate and serve as a centralized effort to get students to vote.

The Thresher strongly encourages the SA to overhaul its election procedures in an effort to include more students; this will create a greater student participation, the more effective student government can be.

Food rep changes will lead to better communication

The Thresher comments the implementation of a standardized process for establishing food representatives in each college. Currently, the colleges have varying numbers of food reps who often have different jobs. Now, each college will have one food rep who is an elected cabinet member (see story, pg. 1).

We feel this is a more efficient way for students to communicate with the University. However, the institution of this new process does not ensure that the system will be fixed. Newly elected food reps will need to go above and beyond to communicate with their constituents about service issues. The Thresher encourages food reps to use social media, centrally located dry-erase boards or any other means that allows students to voice their food related opinions.

Lovett gas scare puts college safety into question

Lovett College was filled with the smell of gasoline last week, forcing students to evacuate out of both fear and, in some cases, watering eyes (see story, pg. 1). The open grate in front of the college that connects directly to the buildings’ ventilation system shed light on what is clearly a safety hazard.

The idea that anyone could access the ventilation system so easily, if only in, of course, scary. Now that the vent has been discovered, we feel that the university should look into the safety of its accessibility. A similar review should occur at other colleges around campus to ensure there are not other major design defects that could endanger those facilities.

Errata

In the Student Association General Election results, Clinton Williams, not Will Banks, is one of the junior class Honor Council representatives-elect, and Nick Ryder, not Mark Dudley, is the KTHU station manager-elect. The Thresher regrets these errors.

Baker Institute to launch new program

The James A. Baker III Institute for Public Policy provides excellent opportunity for Rice students, including paid internships during the school year, and the chance to discuss policy with prominent government guests. In the summer, the institute funds internships for a select group of students in Washington, D.C., or, if possible, Paris. This summer, one of the institute’s newest initiatives, the student-led Public Diplomacy & Global Policymaking in the 21st Century Program, is offering an even more inclusive experience. Experienced students, a weeklong trip to Qatar, where students will attend a conference with their counterparts in Education City.

Graham West

The PDGP program began in 2009 as a student initiative led by Brian Sejan Graham (Baker ‘10) and Tom Campbell (Lovett ‘n). These two friends envisioned an undergraduate colloquium where students from different cultures could meet to discuss international policy. After months of hard work, their goals were realized; in June 2010, that the good fortune to travel with Sean, Tom and the entire PDGP delegation to Qatar, Egypt for a week. Test of an integral part of the PDGP program so that students could become a more knowledgeable and prepared to discuss future foreign policy at home.

The trip will take place over Rice’s spring break, and thanks to a generous grant provided by the Qatar Foundation, it will not require student funding. In addition to the colloquium, Matthew, Matthew, and I also developed a class, UNIP (220), to accompany the PDGP program so that students could become a more knowledgeable and prepared to discuss future foreign policy at home. En route to Qatar, students will attend a conference in Doha, Qatar is sure to be an incredible experience for 12 undergraduates; a weeklong trip to Qatar, where students will attend a conference with their counterparts in Education City.

Last Week’s Online Poll Results: What changes do you think should be made to the LPAP program?

- Terminate the program
- No changes at all
- Only one LPAP should be required
- Varsity athletics should be exempt from LPAP

Rice’s student delegation has been lain the groundbreaking for the trip to Doha. We are negotiating with students from Education City to determine the topics we will discuss at roundtable sessions. We are putting together a pre-departure guide that includes information to points of interest in Doha, such as the offices of the Al-Jazeera news network. Finally, we are also reaching out to Qatar, universities, and international relations to set upinformative meetings.

The PDGP program offers hands on education and real-world experience. In the Student Association General Election results, Clinton Williams, not Will Banks, is one of the junior class Honor Council representatives-elect, and Nick Ryder, not Mark Dudley, is the KTHU station manager-elect. The Thresher regrets these errors.

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Christopher Meyer

The water balloon battle, one of the highlights of Beer Bike-morning, essentially determines the wake-up time on Beer Bike. Most colleges plan to wake up four to five hours before the start of the water balloon fight in order to allow sufficient time for the morning details, breakfast and general merriment. This year's fight started as a fairly late-breaking 7 a.m. start time and never otherwise see in college. In 2009, the fight started at 5:30 a.m., so the school called it "5:30 a.m. Last year, we had a so scrupulously early start but the event was steady enough to start Beer Bike is in the morning." While this year's start time might be subject to the general trend of moving the time upward earlier and earlier, it is simply too far in advance. Most colleges will begin waking up between 8 and 9 a.m. Ridiculous.

Surely, many will argue that we do not need to four to five hours before the water balloon fight. Like many other incredibly fun things, of course we would do without them. With that argument, we don't need a water balloon fight. It is a party in the morning all. Of course we don't need these things, but we are not really Rice without them. Beer Bike morning is one of the most amazing moments one experiences at Rice. The best way to start your day is to start Beer Bike than being surrounded with friends, music, breakfast and, for some, beer as the sun rises on a beautiful spring morning. These moments are some of the most cherished memories I have of Rice, and this does not have to do with the fact that drinking is involved. Beer Bike is intended to unite a whole college and bring people together on the morning of the special day. On the contrary, a 5:30 a.m. start time makes it unlikely that most colleges will have been fully awake at the time.

Overall Grade

Moving up the start of Beer Bike is unlikely to turn the focus toward the "behave" aspect of the event. This decision is a disservice to both students and alumni. Recent alumni who wish to come visit the colleges will now have to come at the crack of dawn to see these friends and celebrate. Drinking time is not necessarily curtailed but rather occurs with students who have less deep and food. Furthermore, most students who do perceive these being less time to drink will likely resort to more concentrated forms of alcohol. While some colleges have mentioned full time on Beer Bike mornings, an earlier start time will have no effect if the students continue to plan for a wake-up time four to five hours before the water balloon fight.

While the motion of escaping more attention to the race is valid, this proposal is not the right approach. Coaches should have fully realized the ramifications of a two-step parade, which pushes our morning that much earlier. A later start time has numerous benefits and allows us in experience Beer Bike in a more controlled and enjoyable fashion. Coaches should seek to modify their morning schedules or improve their running times in the last year, rather than relying on a cross-country solution that will not ultimately benefit anyone. Even the proposition of keeping the parade at a stop can simply require the alarm so that the event can begin earlier without a need.
Local-food revolution sparked

BY JOSH RUTENBERG

A revolution is underway at Rice: a food revolution. That is, in its effort to raise awareness about food and farming, a group of students assembled in the science commons last Friday during lunch.

The students brought lemonade, caramel and chocolate made from items purchased at the Farmers Market and vegetables grown in the Rice Community Gardens for students to sample as they walked by. The event also featured students dressed in potatoes and banana suits reading from a "food manifesto."

"We wanted to do something ridiculous to get people to talk about food and how important it is," Skye Kelly said.

Kelty said. "By the end, we had leftover food, but we were excited too. We thought about making it a monthly event because it went so well."

In addition to Friday's event, the Rice Food People secured Envision Grant funding for a series of three farms to fork dinners this semester, Kelly said.

Farm-to-Table dinners are part of a campus program in which food is purchased from Assistant Farm, a local multi-genetic farm, for use in the servery. Food waste returns to the farm for composting, closing the loop, &So Proj ect and Contact Manager C. J. Claverie said.

The program began in fall 2010 at Baker College as part of a class co-taught by Director of Energy and Sustainability Richard Johnson (Will Rice '92) and Sociology Department Chair Elizabeth Long.

Claverie said the program has been very successful since its implementation at Baker two years ago.

"Chef Cat Clark embraced the whole program and made it work," Claverie said. "He put together a buying guide, and [Clark] used the guide to place orders for grocers for the week."

Johnson said he has noticed a trend of students focusing on food-related projects in recent years.

"Interest in food and where it comes from and how it's grown has increased significantly among students over the past five years," Johnson said. Johnson attributed part of the recent interest in food to books and movies like The Omnivore's Dilemma and Supersize Me, as well as a broader environmental awareness among students.

"We wanted to do something ridiculous to get people to talk about food and how important it is."

Skye Kelly
McMurtry '14

Making * Available to Rice

REPORTS FROM PAGE 1

Robinson said she also had Duncan College New Student Representative Chaya Fonseck with Tahkalla on developing the standard- lized description at the end of last semester. Fonseck, a freshman, said that after having to deal with her own food allergy when she first got to Rice, she wanted a system in place that would facilitate new students approaching servery staff about their needs.

"Last year I came in for O-Week, this will make it easier for them to see, ‘I have a food aller- gy, can you help me out with my meals?’" Fonseck said. Fonseck said she thought the new standards, which continue to allow the colleges to determine those selection processes for the food rep posi- tion, create a balance between giving students an equal opportunity to make their voices heard and maintaining college autonomy.

"At the end of the day we can’t change that but I’m glad that we can help the students who are being affected."

RUPD POLICE BLOTTER

The following items were reported to the Rice University Police Department for the period Feb.15-22.

RESIDENTIAL COLLEGES

Will Rice College
Feb. 16
Theft

Sid Richardson College
Feb. 17
Public intoxication

Hanszen College
Feb. 20
Theft

Hanszen College
Feb. 21
Theft

ACADEMIC BUILDINGS

Raynor Hall
Feb. 21
Theft

OTHER LOCATIONS

Greeenbriar Lot
Feb. 15
Stop and give information

STUDENT ASSOCIATION MINUTES

The following were noted at the most recent meeting of the Student Association on Feb. 20.

- SA President Georgia Lagoudas announced that changeover for the Senate would take place on March 19.
- SA Secretary Houjin Min noted that the contact information for college presidents, mas- ters, college coordinators and intercollegiate representatives, as well as cabinet meeting times for each college, are now posted under a new tab on the SA website, sa.rice.edu.
- Director of Elections Chance Marshall announced that general election results were re- leased and that 909 students, 28 percent of the student population, voted. Spring elec- tions will be held after spring recess for the position of Samray the Owl and remaining at-large positions.
- Those in attendance voted in favor of creating a Student Advisory Board for the Program in Writing and Communication.
- President David Leibrum presented on university achievements, concerns that still need to be addressed and possible solutions.
- Leibrum noted the recent addition to the faculty of four national academy members, stu- dent achievements such as Mitchell, Thaxer and Leibrum, who recently accepted a position as Rice student and helping to student servery operation requests.
- Leibrum said the student-faculty ratio has remained relatively stable. Although classroom capacity has increased over time, classroom space is not being used to maximum effi- ciency since many classrooms are not used in the later afternoon.
- The concerns Leibrum acknowledged must still be addressed are how to manage the LMP requirement, the scheduling and staffing of la, innovation in teaching methods with larger classes, improving the effectiveness of the waiting system, managing priority reg- istration for graduating seniors, the need for student meeting spaces and the demand for career services.
- Leibrum then answered questions from students. One student expressed concern over the lack of variety in opportunities at the job fair. Leibrum said that many unconventional enterprises may not have the resources to reach out to campus. However, he noted the need to develop a stronger alumni network for students and focus on advising students on making connections. He said students should be more proactive about taking advan- tage of opportunities, especially on campus, as this would encourage people outside the university to reach out to campus.

- Another student asked about how faculty issues for classes in high demand would be managed and when. Leibrum noted three general problem areas: basic science courses such as chemistry and physics; introductory social sciences courses; and labs, about which Leibrum said there has been some discussion and re-evaluation regarding value and effectiveness.

The SA will next meet on Monday, March 5, in the Farnsworth Pavilion.
The bigger challenge was writing the amendments though it should be noted that the default vote passed with around 93 percent of the vote, worked all year to agree on the logic and feasibility with almost entirely new membership filled with undergraduates life skills, such as how to file taxes and how to get health insurance, and engineering.

engineer Your Career presented by Rice Engineering Alumni

On Monday, a panel of Rice Engineering Alumni met in McMurtry Auditorium to discuss careers in engineering and to answer questions from students. Panels included professionals in computer science and mathematics, chemical, civil and biomedical engineering. KEA President George Webb (W'78, '81) called the event a success and thanked the panels.

"These alumni take great pride in presenting to students an honest picture — no fluff, just the plain truth about what matters and what doesn't in starting your career," Webb said. "The students seem to appreciate that."

Dean's town hall and happy hour for graduate students

On Tuesday, Thomas met in McMurtry Auditorium to speak with engineering graduate students. Thomas, who previously worked as a professor at Massachusetts Institute of Technology, said he was interested in hearing what graduate students did and did not like about their department.

Engineering Competition

On Wednesday, students gathered in the Grand Hall to compete in an engineering design competition. Teams were tasked with moving ice in smaller clips into a cup without using their hands and were allowed to use pencils, paper, rubber bands and anything else to accomplish this. Teams were judged based on how many materials were used and how much time they took.

First place went to "The First Snowman," composed of Brown College Freshman Michael Labsen and Hanssen College freshman Seth Davis and Tatiana Navarro. Each team received $50.

Wenoc College sophomore and member of team "Who Bat!" Nathan Liu said that he had fun working together with his group. "The excitement came from knowing what we wanted to build and then arguing and figuring out how to plan and actually do it," Liu said. "It's improvisation and impulsiveness mixed together.

"Where are all the women? Gender Differences in Science and Engineering" presented by Rice University's Women in Science and Engineering

On Thursday, in Fairmont Pavilion, RICE orgized a panel of female engineering professors to discuss the underrepresentation of women in the fields of natural sciences and engineering. Accoding to RICE Co-Founder Elizabeth Van Buhle, the event was organized to give undergraduate and graduate students a forum to talk to professors and to address challenges facing women pursuing degrees in science and engineering.

"For students in certain majors or departments, the small number of female faculty can mean that they do not have them as professors classes and therefore need other opportunities for interaction," Van Buhle said.

Dean's study break for undergraduate engineers

On Thursday in Martel Hall and McMurtry Auditorium, Thomas hosted a study break in which he showed PBS documentary The Light Stuff. The film follows a group of MIT undergraduate students as they work to build a human-powered airplane capable of flying miles from Cote to Santorum. Thomas said that he liked the open design aspect of the chapter because the students didn't even know whether the flight was possible. "It's not a cookbook or a recipe," Thomas said. "The point is to inspire students to try stuff that may be close to impossible. Going to the edge and going over the edge is what it's all about. I'm trying to inspire the next set of designers to think even bigger.

UCourt Secretary Brian Baran said members of UCourt because they tend to know more about the amendment's stipulation for chief justices.

McMurtry College Chief Justice Matthew Rohde said he would have made a great chief justice one day, and it is pretty unfortunate that he can't do anything if he continues with UCourt," Roberson said.

"The students seem to appreciate that."
Debate team wins big again

BY KEVIN LIN 
THE RICE THRESHER

Rice's speech and debate team sure can talk the talk. According to Forensics Director David Worth, Rice qualified in six events and swept the debate for nationals this year.

"We had a really, really successful year," Worth said. "We have twice as many events qualified for nationals as last year, and we had a really good year last year."

Since December 2011, the George R. Brown Forensics Society has won around 80 trophies. Worth said. In addition, McMurtry College senior Katie Duong qualified for the Intercollegiate Debater of the Year competition that takes the top two persuasive speakers from every state.

"If you think of nationals as post-season play, you can think of this as post-post-season play," Worth said. "It's the last thing. It's the most elite left standing."

Unlike many university sports, which compete only in their respective divisions, Worth said that speech and debate team competes with a variety of schools. Rice's current team usually consists of 15 to 20 students. They are required to compete eight times a season, amounting to four times a semester, though some compete more. Worth said that group practices are held on Tuesdays, followed by individual coaching sessions for the rest of the week.

"Speech and debate is not a club," Worth said. "We're an academic football."
Rice Crib goes dark and lights up in Baker's only freshman suite

BY ALEX BESBERG
Thresher Staff

The men of the only freshman suite in Baker, dubbed "lower fourth," were thrown right into the fray of the social scene on campus, and they're doing more than keep their composure.

Suffice to say that Marquez and Stout have never met a stranger. The four of them, along with Atina, are always talking to new people in and out of these quarters.

Colorful public party post- ers plaster the entire wall. In front of the room stands a moderately sized television hooked up to a Sony speaker system. The PlayStation 2 was out of sight, but it was uncovered on occasion to play SSX, a classic snowboarding game, Stout said.

The physical aspects of this room are accompanied by an over- arching social standard that has been associated with the room since the college was founded. Stout, Marquez and Atina explained that there is a constant flow of people in and out of the room. "Whether we're here or not, people will just come in and hang out," Marquez said.

The room's reputation goes back far, Stout said. Once, during an alumni event in the quad, an inebriated alum tried to open their door, expecting it to be open for sure of the bathroom.

Stout informed me that he and his suitemates quickly found their niche in the Baker community and began to love it. By opening both bathroom doors, the room opens up, linking two suites together. The opposite suite has fewer windows down, so it is traditionally known as the "wave," simply because it rhymes with "cave."

Closer to a customized bachel- or pad than a room, the other side of the suite is equipped with surround-sound speakers; handcrafted, hand-painted beer pong and drinking game tables; and, strangely, a coffee. The most im- portant feature, however, is its ca- pacity to be converted into a fully black-lit dance floor with neon walls. Crazy images occupy the IRC.

This seemingly plain room transforms into a surreal party space as neon illustrations adorn almost every vertical and horizontal surface.

Rice Crips explores various game designs on campus. If you would like to suggest a game for him, email Alex Besberg at at.b@gmail.com.

Servery Creation: Everyday Fish Tacos

BY REED THORNBURG
Thresher Editorial Staff

Just a few more days. In a few days, the Rice Diaspora will oc- cupy the servery and the suites will all close down. Students will search for food in far reaches of the country, and one week will remain on all of the food we left back at school. That sentiment inspires this week's servery creation. It's a cosmopolitan favorite that I fully intend to bring to the Rice palate. This multicultural import dish is the fish taco.

While the suites occasionally offer authentic and delicious fish tacos, this creation can be crafted almost every day. Using the flaky white fish that commonly appears in various inscriptions in servery entries, we will craft a tangy variation on this classic. Once again, we venture back to the shaded bar and incorporate a few com- munity condiments to create a spicy and piquant sauce. Although the standard topping of cabbage is not readily available, the peppers provide a comparable element of crunchiness to the overall creation. Also, heating the tortillas on the panini press adds a little more texture and authenticity to the dish.

Process:
The taco begins with prepping the corn tortillas. If not immedi- ately available, the kitchen staff are typically very accommodating. Next, rinse the tortillas slightly us- ing the panini press and working in intervals of 10-15 seconds until the tortilla is malleable. Carefully remove the tortillas using tongs and return them to your plate. Now select your three pieces of the white fish. Some must-see fish comes with some form of sauce or an accompanying vegetable, you may wish to experiment with these in your tacos. Otherwise, be sure to remove most of the sauce and carefully place the filets on the tortillas. Then, turn your atten- tion to the sauce. In a small bowl, combine the sriracha, sour cream and Italian dressing until a uniform consistency is achieved. Using a spoon, pour the sauce over the tortillas. Finally, distribute the sliced peppers over the top of each taco.

This complete meal offers a sati- sfying balance between the spicier notes of the sriracha and the tang- ier qualities of the dressing. Also, the deep-flavored white fish contrasts sharply with the grilled tortilla and the sriracha sauce that provide an important textural counterpoint. Ultimately, this is a delicious fish taco makes a suitable dinner or an even better lunch. So pretend the beach is near and enjoy!

BY ALEX BESBERG

servery creation

Everyday Fish Tacos

Ingredients:
- 3 corn tortillas
- 3 pieces of white fish
- 1 spoonful of sriracha
- 1 tablespoon sour cream
- 1 tablespoon mayonnaise

El Rey de la Playa

 boca del mar

10045 Cahuenga Blvd.
Los Angeles, CA 90028

Directions:
- In a small bowl, combine the sriracha, sour cream and Italian dressing until a uniform consistency is achieved.
- Using a spoon, pour the sauce over the tortillas. Finally, distribute the sliced peppers over the top of each taco.
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If you have any suggestions, comments or favorite servery creation, email Reed Thornburg at rts@rice.edu.

Ask The Thresher

Dear Thresher,

My friends and I are going on a trip with my boyfriend for all of spring break. We have since planned a trip, too, and honestly I would rather go on a trip with them since it is our senior year. After shar- ing this sentiment with my friends, it ended up being the best way to achieve this balance. We made plans to go on their trip and I am looking to get some advice on how to reconcile the conflict of interest because you like them, and you also like your boyfriend, and now he is better. What should I do?

I don't think it is okay for you to be with both your boyfriend and your close friends at the same time. It is a conflict of interest, but that doesn't mean you can't still have fun with them. You should talk to your boyfriend and explain to him your feelings and how you feel about this situation. He should understand your point of view.

If you have any suggestions, comments or favorite servery creation, email Reed Thornburg at rts@rice.edu.

Ask The Thresher

Dear Thresher,

My friends and I are going on a trip with my boyfriend for all of spring break. We have since planned a trip, too, and honestly I would rather go on a trip with them since it is our senior year. After shar- ing this sentiment with my friends, it ended up being the best way to achieve this balance. We made plans to go on their trip and I am looking to get some advice on how to reconcile the conflict of interest because you like them, and you also like your boyfriend, and now he is better. What should I do?

I don't think it is okay for you to be with both your boyfriend and your close friends at the same time. It is a conflict of interest, but that doesn't mean you can't still have fun with them. You should talk to your boyfriend and explain to him your feelings and how you feel about this situation. He should understand your point of view.

If you have any suggestions, comments or favorite servery creation, email Reed Thornburg at rts@rice.edu.
The Vow promises to bore audiences

SHIVANI MORRISON
THREATRE STAFF

Michael Sucsy's (Grey Gardens) romantic drama The Vow is intended to lure couples wrapped up in the Valentine's Day season and tend to lure couples wrapped up one thing above all: scenes of the only sighs the film prompts are the role of doing husband decently well, if a little unimaginatively. His occasional one-liners are manifestations of how Bruce loves his wife despite her amnesia. Too bad the chemistry is lackluster, and the free-spirited artist her husband claims she is. The Vow is strangely hollow. In fact, the actors are not in the script. Perhaps, the dry performances of the actors are the result of trite and repetitious dialogue. Page and Tatum's vows are the most meaningful: they say to each other in the film, and we know this because they repeat them three or four times. It seems, and so the title would imply, that the meaning of their relationship is written in those vows - a reasonable assumption for a happily married couple. The trouble is that, besides the vows themselves, the film's dialogue does not portray either character as nearly articulate enough to have written these vows.

One of the main problems with The Vow is the over-stereotyping of Paige's two worlds: the suburban savantry of her parents and the Thứ beholden with Leo. These stereotypes are mostly manifested in Paige's wardrobe, in her life as a loving daughter and law student. Paige's wardrobe consists of polished dresses and straightened hair, whereas once she becomes amnesia, she becomes an artist she lets her hair curl and wears more layers. It is hard to believe that Paige would suddenly discover something as simple as a rebellion in style so late in her life. Furthermore, her stylistic changes are never explained beyond that they seem to better suit her artist.

That being said, McAdams and Tatum are a pleasure to look at, and Fassy knows to spotlight her cute little dimples and his impervious abdomen. It is touching that the film is based on a true story, but if you are looking for the kind of film that makes your heart leap and your eyes tear, save Box and trust the tried and true classics of the Valentine's season - the ones of which Bridget Jones would approve.

The Vow

Director: Michael Sucsy
Starring: Rachel McAdams, Channing Tatum
Rated: PG-13
Released: Feb. 10

The review: The Vow is based on the true story of a young married couple's struggle to stay together after an accident that causes the wife to suffer from amnesia. Though the film stars two of Hollywood's most admired actors, their lack of screen chemistry and dry acting issues prove boring.

The audience comes to realize that Krapp is a man who talks to you younger version of himself via tape and who seems to enjoy the self-indulgence of replaying his own narratives from times when he was a young, happier man. Through the tapes, with the recorded voice of Duncan freshman Ben Huber, we get to know a bit about Krapp's life, the loss of his mother and moments with a pet dog. Even more touching conversations we hear feel as new to us as they do to Krapp, whose memory, somehow, is dependent on the tapes for more than personal amusement.

The play is true, yet Krapp's dialogue rings perfectly at the world of "souls delight" the audience, adding a last minute to the play. The play, written by Samuel Beckett in the late 1950s, was codirected by Duncan juniors Philomena Bradford and Lisa Welterski, and directed by English professor encouraged him to the play after having discussed several possible pieces, Including Bluebeard, for a course project. Bradford cited a lack of avant-garde theater at Rice as an obvious source of motivation for choosing Beckett. As far as directing a one-act, one-actor play, Bradford said it in some ways easier and in some ways much harder than directing more traditional plays.

"I read the play, and I have an ex- act image of what it's going to be like to look at the world. It's just a matter of creating that which can be challenging," Bradford said.

Krapp's Last Tape was an exciting piece, suggesting to the audience that there is another type of theater worth the notice that lies outside of traditional shows, with formal settings, multiple acts and elaborate props.

CINDERELLA
Move over, subversive Cinderella of the past: Starman Welch and the Houston Ballet have re-figured the glass-slipped beauty into a 21st century tomboy in Cinderella. The production will feature the classic score by .get Prokofiev, with 257 elaborate costumes and male dancers performing the stepsisters. The show starts at 8 and performances run Feb. 25 to March 9.

RODEO
What more incentive do you need to attend the rodeo than Kid Rock and Lady Antebellum? The rodeo opens Feb. 28 and admission to the grounds is $5. Entertainers over spring break include Kid Rock and Lady Antebellum.

RELIANT PARK
One Reliant Park
WWW.RODEOHouston.COM
CIA operatives pine for the same woman in ‘War’

KENSEY KING
THE RICE THRESHER STAFF

“May the best man win.” This truism is the idea behind This Means War, a film that features one girl dating two guys—two guys who are not just best friends, but also partners in the CIA. Directed by McG (Charlie’s Angels, Full Throttle), This Means War stars a solid cast, well-written script and some good old-fashioned romance.

Although Lauren and FDR engage in heated arguments, they constantly bump into FDR, who unabashedly courts her. Their friendship appears completely strong and solid, and yet Lauren is convinced that her interfering best friend, Trish (Chelcie Ross), meets Tuck on an online dating service.

The next day, Tuck and Lauren’s first date, Lauren knows not to speak to a stranger in the cafe, so as long as it keeps up the quality of its menu offerings vary based on the day of the week but students, or seniors for 2012-13 with potential interest in the engineering and construction industry.

Pick Chinese at O’Yeah

SETH BROWN
THRESHER EDITORIAL STAFF

O’Yeah Cafe offers food at cheap prices for students stuck at the Rice Memorial Center or taking down the bad guys. The first time I patronized the cafe’s opening day. I bought peppered beef and kung pao chicken, staples of American-Chinese takeout. The chicken was too soft, and both the beef and chicken were heavily imbued with the slimy taste of mediocrity. My mouth was on fire after I accidentally ate one of the hot peppers that was devilishly mixed in with the chicken.

A week later, I returned to O’Yeah, determined to beat the system and try the Chinese menu instead of just reordering my order from the previous week. The cafe has two menu posters flanking its restaurant counter. I pointed to the menu on the left, in which the only piece of information I could read was the price: $5—a whole dollar cheaper than my previous week’s order. I pulled the styrofoam takeout box to me and went ahead to pay. When I asked the cashier what was in the box, I think he said something about eggplant but then changed his mind and just told me he could not translate it. The surprise food turned out to be scrambled eggs with tomatoes, pork and bamboo shoots, and a mix of pork and vegetables that I had never eaten. A girl who works behind the counter had been spiced up for the benefit of my taste buds. There was also a list of white rice—so not an option

Pick Chinese at O’Yeah

RICE GLOBAL E& FORUM

PARTIAL TUITION SCHOLARSHIPS

2012-13 Academic Year

$1000 To $7500

Application Deadline: March 9, 2012

Application process:
Submit to Nancy Tucker (nancyt@rice.edu) the following:

Cover Letter
A brief paragraph stating the reasons why you think you are deserving of the award, your career interests, academic objectives, likely coursework during 2011-12, research objectives of applicable jobs, and any committed or likely financial support from Rice or other scholarship sources.

Unofficial Transcript
An unofficial Rice transcript through the first semester of 2011-12

Priority will be given to School of Engineering professional masters, senior research masters students, or seniors for 2012-13 with potential interest in the engineering and construction industry.

See the complete Scholarship Flyer at www.forum.rice.edu
Benjamin Huber Rodriguez

You probably remember The Fray. It is the band that sings "How Can I Save a Life," that song that was always on the radio in middle school, even before you were born. Since then the last time singer-songwriter Isaac Slade crooned at us with his sore throat and heartbroken wall of a voice, no maybe The Fray has adapted. After all, the band spent the last year touring the world and singing music about its experiences. Surely that would inspire some truly artistic commentary, right? The problem is that Slade can rewrite any experience into a romance ballad emphasizing the cruelty of the world, and on Scars & Stories, he delivers 12 of them.

The idea of a band traveling the world, meeting interesting people from exotic cultures and all walks of life, and then writing songs about the stories it held sounds absurdly appealing. Fans can picture an album filled with tales that have been inspired by various varieties of world music that accomplishes a rock and roll record which sounds grand and tells the true tales of the world's inhabitants. Unfortunately for this style of approach, many lyricists find it difficult to tell non-fictional stories about people other than themselves. Somehow, a singer always sounds terribly cliché when attempting to regale a listener with a real-life tragedy. Still, the attempt often sounds at least earnest, and accomplished bands can make the music pull it off. The songs we've given on Scars & Stories, on the other hand, find themselves on the opposite side of the world, leaving the mark by some 15,000 miles.

The album's opener, "Heartbeat," is supposed to be about a woman Slade met in war-torn Rwanda, but with lyrical approaches, many lyricists find it difficult to tell non-fictional stories about people other than themselves. Somehow, a singer always sounds terribly cliché when attempting to regale a listener with a real-life tragedy. Still, the attempt often sounds at least earnest, and accomplished bands can make the music pull it off. The songs we've given have a common theme: a large echoing rhythm guitar piquing along in various harmonics, a lead guitar, a simple bass line and the same lagging, open drum rhythms that keep a painfully hrefed, strope twenged through each and every melodic track. Nothing feels so grinding as the sweet little angel chorus leaving "whoa" and "ahhs" through their symphonic choruses. The supposedly grandiose songs just end up schmaltzy and ironically precious.

The album may have been rebound by a couple of fetching hooks and some mere No, that is the true beating of poetry. "Waxing a Fighter" features a house getting his lights punched out while his lover cries. "Waxing Your Life" has the potential to be a chilling reminder of the violence on Earth, but instead Slade powers through with superficial lyrical themes like, "Run for your life, my lone run and you don't give up/it's all that you are that you want." While it's true that many popular bands utilize cliché themes and covered story arcs, Scars & Stories suffers from other issues, namely the way Slade sings those Hallmark cards put to melody. He is so heartbroken all the way back to the thúst and somber. This can result in terrible melodies for one of two reasons. Either he's unable to adapt from the previous two albums, or perhaps worse, he actually believes in this stuff. He might actually think these are deep, intricate artifices that truly capture the suffering and strife of the world and that he's helping to relay these in some kind of artistic ascension. It's not all Slade's fault, though. The other three members of The Fray work pretty hard to make sure the listeners receives the same exact treatment on all 12 tracks. Each song is composed of the same set of instruments: a large echoing rhythm guitar piquing along in various harmonics, a lead guitar, a simple bass line and the same lagging, open drum rhythms that keep a painfully hrefed, strope twenged through each and every melodic track. Nothing feels so grinding as the sweet little angel chorus leaving "whoa" and "ahhs" through their symphonic choruses. The supposedly grandiose songs just end up schmaltzy and ironically precious.

The film begins with an intriguing premise: Totton Frost (Denzel Washington, <em>Training Day</em>) is an ex-spy who has been wanted by the CIA for years for selling counterintelligence information in some kind of artistic ascension. The plot thickens and the story thickens and the same lagging, open drum rhythms that keep a painfully hrefed, strope twenged through each and every melodic track. Nothing feels so grinding as the sweet little angel chorus leaving "whoa" and "ahhs" through their symphonic choruses. The supposedly grandiose songs just end up schmaltzy and ironically precious.

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**CUSA and Mountain West form new conference**

Rice joins new "power" conference that includes 16 teams and spans 5 time zones

**Thresher Staff Reports**

Sophomore shortstop Derek Kunitz catches a ball to get the runner out at second. The Owls start a three-game set today against Dallas Baptist University to end their homestand.

**Strong arms power baseball to 5-0 start**

While baseball national championships are won in June, they can certainly be lost in the mild weather of February and March. While past years’ baseball heroes have found their games to reach a mid-season lull, the boys in maroon have remained hot.

As early as the first week in February, the Owls have put five runs on the board in the first inning against the University of Central Florida and the University of Texas at San Antonio. It’s been a sign of letting up in the second inning, with McDowell shaking off his pitching woes in the third.

Senior Matthew Heckling took to the mound for the Owls on Saturday, squaring off against Tulane. While baseball national championships are won in June, they can certainly be lost in the mild weather of February and March.

**Thresher Staff Reports**

With the collegiate athletics conference landscape possessing such a high amount of uncertainty as the San Andreas Fault in the past year, it is quite understandable to feel the tremors that were set off by the University of Colorado’s move to the Pac-12, the University of Nebraska’s departure to the Big 12, and Big 10 conferences, respectively. More recently and closer to home, Texas A&M University left the Big 12 for the Southeastern Conference and the University of Houston, Southern Methodist University, the University of Central Florida and the University of Memphis said goodbye to Conference USA in favor of the Big 12 Conference. As a result, on Feb. 13, CUSA and the Mountain West Conference (which has lost Brigham Young University between Kolilska and UVU) left for Division I independents. The University of Utah to the Pac-12 conference, Boise State University in the Big East, Texas Tech and the University of the Big 12 and San Diego State University to the Big 12 for football. Of course, other sports (and other sports) will align in all sports from 2015-2016 school year. The new affiliation has no name as of yet.

**UH Sports is on Twitter. Get the scoop at twitter.com/ThresherSports**

**IT-Chargos.** Changos had a disastrous eighth inning, allowing three singles and nearly two runs if it hadn’t been for the arm of Fuda. She caught a ball in center field, then gunned out a runner attempting to steal second base.

The Owls answered in the bottom of the eighth, with sophomore shortstop Derek Hamilton catching a ball to get the runner out at second base. The Owls closed the game out with junior reliever Ryan Stolz dominating the ninth, as he struck out the side to earn his third save of the season.

The Owls lost two of their three series at San Diego State, Arizona and Oregon State, and will face off against Northern Illinois University this weekend.

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Daniel Ellledge

In October, Conference USA Commissioner Craig Thompson announced that there was a possibility the two conferences would merge and form a football super conference that would hopefully land a coveted automatic bid to the BCS? It will be interesting to see if Conference USA can contribute to the BCS, but with so much realignment already in place, it will be tough to bring in any teams that will increase the conference’s chances of landing an elusive automatic qualifier label. Even though the new super conference may be lacking elite members, it is still more beneficial for the Owls than the Conference USA given the current state of the conference, there is a possibility Rice could win an even bigger regular season title and make it to the BCS. C-USA was never anywhere again in football. Besides Houston’s success this past season, C-USA has never produced teams that warranted a chance to play in the major bowl games.

Also, in basketball, there will still be elite teams, like Memphis, that will continue to dominate the conference. As far as the reputation of the conference, UNLV and New Mexico have both been ranked in the top 5 of the national polls this season, while Southern Miss has maintained an outstanding record of 22-5 so far, and their ups and downs in football with no major athletic revenue comes from, it does not play any major sporting events. Hopefully, the introduction of this new super conference will improve all Rice athletic programs.

The Owls are scheduled to play against the University of Alabama at Birmingham on Saturday, February 24, 2012. The Owls were in the midst of a tough stretch, but with so many good athletes that can still make an impact, it will be interesting to see if they can pull in more teams from outside conferences to join, but with so much realignment already in place, it will be tough to bring in any teams that will increase the conference’s chances of landing an elusive automatic qualifier label. Even though the new super conference may be lacking elite members, it is still more beneficial for the Owls than the Conference USA given the current state of the conference, there is a possibility Rice could win an even bigger regular season title and make it to the BCS. C-USA was never anywhere again in football. Besides Houston’s success this past season, C-USA has never produced teams that warranted a chance to play in the major bowl games.

Daniel Ellledge is a sophomore at St. Richardson College and Thresher sports editor.
Throughout Conference USA play, the men's basketball team has garnered attention for its unexpected ups and downs during play. At Rice (16-11, 7-6 C-USA) has not had a winning streak of more than two games in a row, but the Owls have been on a scoring streak of more than three since conference play started early in January. This past weekend showed that trend of play was still alive, for better or worse.

The Owls took a trip north to Tulsa to face the University of Tulsa (16-11, 9-4 C-USA), a team that Rice had yet to defeat since January 2006, in C-USA. In that streak, the Owls had won four of their last five games. On the other hand, Tulsa had won five of their last six games. The Owls scored more than 50 points in the second half for the first time since their loss at Tulsa on Saturday.

FRIDAY, FEBRUARY 24, 2012
THE RICF THRESHER
SPORTS

Swimming takes second at C-USA Championships meet

Sophomore Chelsea Fong competes in the breaststroke during the C-USA Championship meet at the University of Houston. Rice finished second at the meet with SMU taking first place.

by Louis Lesser

After a season filled with exciting finishes, impressive performances, and promising contributions from the entire team, the women's team finished second at the University of Houston Recreation Center Natatorium in order to defend its Conference USA title.

On the first day of competition, not only did the Rice swimmers set new school records in the 200-yard medley relay and the 800-yard freestyle relay, but the Owls also posted a pair of marks that qualified for next month's NCAA Championships in those events. Rice's 200-yard medley relay, composed of Michelle Gean, Meilin Fong, Chelsea Fong, and Kenna Clark, finished in 1:41.31.

Sophomore Chelsea Fong competes in the breaststroke during the C-USA Championship meet at the University of Houston. Rice finished second at the meet with SMU taking first place.

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Men's basketball slices Knights in half

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Rice Owls over Florida International on Feb. 19

Player | FG-FGA | FT-FTA | REB | TO | TOT
--- | --- | --- | --- | --- | ---
Baker | 6-12 | 0-0 | 3-3 | 1-1 | 18
Garrett | 6-15 | 0-0 | 0-0 | 0-0 | 12
Baldwin | 0-0 | 0-0 | 0-0 | 0-0 | 0

Top 25

1. Florida
2. Stanford
3. South Carolina
4. Arkansas
5. Rice
6. Texas A&M
7. Louisiana State
8. Arizona
9. Georgia
10. North Carolina
11. Georgia Tech
12. Texas
13. Arizona State
14. Miami
15. Texas Christian
16. Clemson
17. Vanderbilt
18. Florida State
19. Central Florida
20. Mississippi
21. Oregon State
22. UCLA
23. Oklahoma
24. Louisville
25. Baylor

Owls succumb to Tulsa on Feb. 18

Player | FG-FGA | FT-FTA | REB | TO | TOT
--- | --- | --- | --- | --- | ---
Haralson | 6-12 | 2-2 | 3-3 | 1-1 | 18
Magley | 2-8 | 0-0 | 0-0 | 0-0 | 6
Maduka | 4-15 | 0-0 | 0-0 | 0-0 | 12

Rice Owls defeat UCF on Feb. 22

Player | FG-FGA | FT-FTA | REB | TO | TOT
--- | --- | --- | --- | --- | ---
Bajdaun | 8-17 | 0-0 | 0-0 | 0-0 | 16
Kirsch | 5-10 | 0-0 | 0-0 | 0-0 | 10
Gaines | 3-7 | 0-0 | 0-0 | 0-0 | 6

Conference USA Men's Basketball Standings

Team | Conference | Overall
--- | --- | ---
Memphis | 10-3 | 20-8
Southern Mississippi | 9-4 | 22-6
Tulsa | 9-4 | 16-11
UCF | 8-5 | 19-8
Marshall | 8-5 | 17-10
Rice | 7-6 | 16-12
UTEP | 7-6 | 14-13
UNAB | 7-6 | 12-14
Houston | 4-9 | 12-14
Tulane | 3-10 | 15-12
East Carolina | 3-10 | 12-14
SMU | 3-10 | 12-16

With the Navy Health Professions Scholarship Program, get 100% of your dental school tuition paid for. Along with a generous monthly stipend of $2,088 to help cover living expenses as a dental student. Plus a sign-on bonus of up to $20,000.* And after taking advantage of all that? Look forward to stepping right into an established, thriving global practice – where the focus is all about your patients, not business.

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*Contact a Navy Dental Officer Recruiter for details. ©2013. Paid for by the U.S. Navy. All rights reserved.
Today is the last day to do- nate to the Rice chapter of Nourish International. You don’t want to help impov- erished Honduran children to learn basic math, sci- ence and English so that they can pull their com- munities out of poverty? Then you can disregard this message. Otherwise, go to www.natio- nalnourish.org and help rice students help the commu- nity of Roatan.

Monday

Boozy beach babies and bros

Cancun, South Padre, Las Vegas or a Caribbean cruise? Rice’s spring break comes much earlier than most other universities, so luckily, you can book your trip at discount prices. Un- luckily, the beaches will be deserted in February. Luck- ily, you have to finish writ- ing papers anyway.

Rice can nourish

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Tuesday

Word the planks

The Rice Gallery presents “Words and Art,” a reading of new works written in re- sponse to New Installation, the current exhibit at the gallery. You can participate by writing a poem, a piece of prose, or a dialogue in- spired by Joel Shapiro’s in- stallation and submitting it to msesempf@gmail.com by Feb. 29. Selected writ- ings will be read on March 7 at 7 p.m. in the Rice Gallery. For example, you could try writing a limerick about the current installation. The planks residing inside The gallery are brightly dyed. Hanging up there, Floating Is that, Would be fun to ride down like a slide.

Wednesday

Rice can nourish

Today is the last day to do- nate to the Rice chapter of Nourish International. You don’t want to help impov- erished Honduran children to learn basic math, sci- ence and English so that they can pull their com- munities out of poverty? Then you can disregard this message. Otherwise, go to www.natio- nalnourish.org and help rice students help the commu- nity of Roatan.

Thursday

Au Vieux Paris

Halie Jordan presents her exhibi Days & Nights in Paris: In the Footsteps of Atget at the Rice Media Cen- ter. Eugene Atget was a pho- tographer at the turn of the century who documented the streets of Paris. Halie Jordan is a photographer (and Jones College senior) from this century who went to Paris to document Atget’s sites in today’s context. Her exhibit is presented in con- junction with the interna- tional photography program Fotofest. The opening re- ception is March 8 at 6 p.m. in the Rice Media Center, and there might be some free- mage and vin, bai hou.

Friday

Howdy, pardner

No matter where you hail from, show your Texas spir- it up at the Rodeo. This year, there will be a tradition you can’t miss. You can try your Texas gear, put your hair up real big, get out your hunting rifle and eat a steak three times the size of your face. In honor of the holiday, stop by Willy’s Statue be- tween 7 p.m. and 9 a.m. for breakfast tacos.

In a perfect, classless society

That 9 a.m. class that you always seem to sleep through? Drop it. The semi- nar for which you are too busy to read the read- ings? Drop it. Hot potato? Drop it. Today your last day to drop courses.

Stargazing

The Rice Observatory will hold an open house today from 7 p.m. to 9:30 p.m.; al- though you will want to ar- rive before 7:30 p.m. to see Venus and the Moon before they set. Come to the obser- vatory in Brockman Hall to see—upstairs, the Ring Neb- ula, Uranus, Neptune and other evening objects (the lights from the stadium, for instance). If you’re lucky, you might witness a UFO abduction.

Saturday

Giddy-up

The rodeo is in town and parading around starting at 10 a.m. This year, Rice will take part in the Houston Livestock Show and Rodeo Downtown Parade. David Leeborn, Ping Sun and their spirit child, Sammy the Owl, will be in a 1912 Model T with ceremonial banners. Lee- born chose the Model T after Sammy refused to carry him and Ping on his wings. Find the parade route at www. rodeohouston.com/events/ downloads/RouteMapb.pdf.

Sunday

Yippie-ki-yay

March 5 is Rice Night at the Rodeo. Don your cowboy hat, boots and chaps and go to Reliant Stadium to see Eli Young Band at 6:45 p.m., with a special opening act by David Leeborn, Ping Sun and Sammy the Owl. I hear that Leeborn and Ping compete to see who can stay on Sammy longer. Ping always wins.

Presentation and Libations

The Student Association has another meeting at 7 p.m. in the Farmsworth Pa- lace. There will be a plethora of presentations— on student commit- tee, the budget and more. There will also be a blanket tax proposed. This calls for total impeachment.

Monday

Boozy beach babies and bros

Cancun, South Padre, Las Vegas or a Caribbean cruise? Rice’s spring break comes much earlier than most other universities, so luckily, you can book your trip at discount prices. Un- luckily, the beaches will be deserted in February. Luck- ily, you have to finish writ- ing papers anyway.

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Tuesday

Word the planks

The Rice Gallery presents “Words and Art,” a reading of new works written in re- sponse to New Installation, the current exhibit at the gallery. You can participate by writing a poem, a piece of prose, or a dialogue in- spired by Joel Shapiro’s in- stallation and submitting it to msesempf@gmail.com by Feb. 29. Selected writ- ings will be read on March 7 at 7 p.m. in the Rice Gallery. For example, you could try writing a limerick about the current installation. The planks residing inside The gallery are brightly dyed. Hanging up there, Floating Is that, Would be fun to ride down like a slide.

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I WAS GOING TO WRITE
THE BACKPAGE

AND THEN I GOT HIGH

MADE IT TO THIRD BASE

WE ARE RANKED

#1

HIRED TO WRITE
BACKPAGE

GIVE UP AND WRITES
MEMES INSTEAD

FOR THE GIRLS

#willtryagainafterspringbreak #maybe #hashtag #fuckthemoon

The Backpage is satire and is written by Alex Weinheimer, Anthony Lauriello and Zach Cassis. Email comments and questions to ajw3@rice.edu.

CLASSIFIEDS @rice.edu

WANTED

RICE GRADUATE HIRING well-qualified tutors for ALL LEVELS of Middle/High School Math/ Natural Sciences/English. Reliable transportation required. Pay $20-35/hr based on experience. Contact 832-428-8330 and email resume to siyengar777@gmail.com

RICE ALUM ATTORNEY accepting new clients. Experienced in criminal defense, consumer/credit card debt, and incorporating small businesses. Free consultation and discounts for Rice community. Contact William E. Conrad: 713-589-2459 or lawyer@wconrad.com

TUTORS $18-20-22 HOUR. Immediate openings for 6 individuals with 60+ credit hours or degree; math proficient, can pass background check & meet strict reporting deadlines. Apply www.myabgt.com

LOOKING FOR RICE girl student to assist high school sophomore improve her studying skills, with focus on geometry and world history. Student is sweet and diligent; tutor should be patient and kind. Home tutoring (galleria area) afternoons and maybe weekends. 2-3 Hours per week. Could be more. Please call: paola at 281-768-0956

NEED A WEB designer. 15/hr. Please respond with skills at najibs@Scheduleomics.com

HOUSING

ULTRA MODERN 3-2 1/2 Townhouse 2700 sq. ft.
Open Floor Plan, high ceilings, hardwoods, island kitchen with granite countertops and SS appliances. Views of medical center/downtown skylines. Custom features, large master with private study, huge walk in closet, 2 shower heads in shower, jacuzzi. Gated entrance, patio+ 3 balconies. Oak-tree-lined street, short bike-ride to Rice Univ., 2 blocks from Metro Rail. 2525.00 a month with one month deposit. 3 or 4 students. TH available AUG. 1st. Email to ocmcculloch@gmail.com if interested.

HEIGHTS EFFICIENCY APARTMENT for rent, $630 utilities included. 450 square feet with off-street parking and onsite laundry. Pets OK, on a case by case basis. Lease may be long term or month-to-month. Contact s12mason@yahoo.com.

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Annual subscription rates:
$60/year domestic
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First copy free
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