524 classes adopt waitlist for spring term

BY JENNIFER SHEN
THRESHER STAFF

The new waitlist option for registering for classes became fully available last Sunday, when students started to register for spring semester courses.

The waitlist arranges students on a first-come, first-served basis so that students can get in line for classes instead of having to constantly check for empty spots.

The Office of the Registrar tested the waitlist on a few classes this semester and decided that it was successful. According to David Tenney, Vice President for Administration of the Office of the Registrar, all professors were given the option to offer waitlists for their classes in the spring semester, and 524 out of 2,116 class sections, approximately 25 percent, chose to do it.

He expects an increase in the next few semesters.

Student Association President Georgia Lagoudas said of the 2,116 students signed up on a waitlist so far, 750 of them have received emails about available spots.

"Waitlisting gives us the department the ability to measure course demand, which is something we've never been able to do," Tenney (Sid Rich '14) said. "This way, the instructors can see if they want to increase the cap or offer another section."

The SA wants to make sure the Registrar is aware of student concerns about waitlists, which have included not knowing about it in advance and not being able to register for required courses, Lovett College senior Lagoudas said.

"From the SA's perspective, we want to be proactive," Lagoudas noted. "It caught us off guard too, and we want to resolve issues and make sure the Registrar knows what student concerns are because it's something so many students are passionate about."

Martel College sophomore Morgan John said she used to ask upperclassmen to reserve spots for her.

"With the waitlist, we can't reserve spots anymore, and it sucks," John said. "I realize we're complaining about the registration process being fair, which is sad."

McMurtry College junior Vivian Chu said she is frustrated with not being able to sign up for her major requirements.

"Several professors in the Economics Department are adhering to the notion of keeping the classes small," Chu said. "They overlooked the fact that there's an overwhelming amount of students at Rice who are either double majoring or majoring in economics."

In response to this concern, Tenney said that even though the decision to increase class sizes or add sections is up to each department, he believes that Rice will do its best to ensure that registration will not prevent students from graduating on time.

"I don't think you have to worry if they have to close a course," Tenney said. "Let the waitlist work its way, and if they still don't get in, they can always petition."
Eric Cantor's appearance at Rice last Thursday marked the second on-campus talk given by a prominent politician in as many weeks (see story, pg. 1). However, the storyline quickly shifted from the Majority Whip to the "99% protestors" who mic-checked him within the first few seconds of his speech.

Moments after the chanting began, President David Leebron reassured the students that today's events were not representative of the spirit of Rice. While several demonstrators were Rice undergraduate or graduate students, at least two members of the demonstration were subsequently arrested for not having appropriate credentials to enter the lecture hall. Of course, this elicited great concerns about the event's security. While the protesters were harmless, the second-ranking Republican in the U.S. House of Representatives should not be subjected to an environment that people may see as a threat, simply because Rice was hosting a politician.

Regardless of the ethics of this particular debate, it should have never progressed to the point that people unassociated with Rice were given the opportunity to protest Cantor. While several demonstrators were Rice undergraduate or graduate students, at least two members of the demonstration were subsequently arrested for not having appropriate credentials to enter the lecture hall. Of course, this elicited great concerns about the event's security. While the protesters were harmless, the second-ranking Republican in the U.S. House of Representatives should not be subjected to an environment that people may see as a threat, simply because Rice was hosting a politician.

Among many of its recent upgrades, the Office of the Registrar has added a waitlist feature to ESTHER's course registration feature (story, pg. 1). While the waitlist restored some order to the special-registration frenzy that inevitably follows normal ESTHER registration. It was not without problems. Most notably, seniors needing a class to graduate were initially unable to special-register for a class with priority because of the waitlist. Fortunately in a follow-up email on its procedures, the Registrar's Office has added a procedure by which graduating seniors who need a class to graduate but still have a specific class to graduate may petition to skip the waitlist. Unfortunately, the waitlist is still impactful on the students' majors as they attempt to enroll in the class. Currently, a student taking a course as a first-year student says or what the District Attorney has grown up...

Errata

In the Homecoming photo spread in last week's issue, caption number one should have referred to the Rice Program Council. Caption number seven should have included the RPC's collaboration with StopCo for the Upright Citizens Brigade. The Thresher regrets these errors.


courtesy evan lee

LETTERS TO THE EDITOR

To the Editor:

I was quite surprised and disappointed that you published a picture of an alleged sexual offender in the current issue of the Thresher. I was under the impression that on a college campus, of all places, presumed innocence was a maxim practiced by you and your staff. I understand the gravity of the charges against Mr. Steiner, but until he has his day in court, he is guilty of nothing.

Publishing a picture of him will expose him to ridicule and in the worst case scenario violence. He will be ostracized from the Rice community, and dare I say anyone who might read your paper. It doesn't matter what Channel 13 says or what the District Attorney says. He is innocent until a jury of his peers says otherwise.

In our zeal to protect victims of crime we might overreact and do things that we question in hindsight, but we must remember that all people have a presumption of innocence guaranteed by our Constitution.

Joseph Blackman
Wess College sophomore

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The Rice Thresher, the official student news paper of Rice University since 1916, is published each Friday during the school year, except during examination periods and final days, by the students of Rice University. Letters to the Editor must be received by 5:30 p.m. the Monday prior to publication and must be signed, including college and year if the writer is a Rice student. Letters should not exceed 250 words in length and to place letters on our Web site.

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Joe Paterno’s mistake revolves around denial

We all love freedom. Freedom of religion, freedom of press, free speech are the cornerstone of our democracy. But the freedom of speech is not a license to say anything you want. It carries with it a responsibility to ensure that the information you share is accurate and not harmful to others.

On Oct. 31, 2011, I tax Baker 13 for the first time. That night I jotted around in all my glory, proud to be participating in a storied tradition. After all, Baker 13 on Halloween is one of the few chances in your life where you can have raked with over 125 people and not feel like a friend. However, you have to wait until your 60s when you joint that nudist colony outside of town.

Baker 13 incident unfair for Baker student

Connor Hayes

SA Executive Board

Connor Hayes is Baker College of Alumnae and former Thresher/Backpage editor.

Rice Student Association places power in the hands of the students

Until recently, the Rice Student Association has been the only student organization to empower students with significant decision-making power. However, the recent election of new SA leaders and the implementation of a new constitution has shifted the power dynamics within the organization.

This year, the SA began its annual process of collecting budget proposals. The SA Executive Board, in consultation with the blanket tax organizations, reviewed and approved the proposals.
Eric Cantor protests at Rice University an affront to open discourse and free speech

As my high school teachers know, I have a soft spot for being disruptive. I firmly believe that causation and correlation serves a purpose of not only creating some sort of impetus for expression, but also the opportunity to cause changes in the way we perceive the world. When I saw former Speaker of the House Eric Cantor, in the midst of a TED talk on the future of political campaigning, I felt an overwhelming sense of pride that I had just driven my Suburban out of the town of Chosun, 73 Easting and the Tora Chosun, 73 Easting and the Tora

Anthony Laurilleau
As soon as the very conservative Virginia congressman took the stage at the Baker Institute, a group of individuals who looked as if they had just driven their Suburbs from the Brickenstock communities to grab a spot at Whole Foods began yelling and chanting that Cantor was not welcome at our university and began listing a plethora of peremptory and wide ranging list of complaints from gay rights to his support of tax cuts. At any rate, about 20 percent. Baker officials and RUPD immediately began to escort them out of the auditorium, away from the person, in the audience, began to yell at them calling them disrespectful. It was President David Leebron who won the moment. Stepping in front of Cantor, whose in many of my columns I have argued the impor- tance of empathy and understanding one’s view to further the cause of America’s free market ideology. However, attempting to shout down another’s talk as well as their expression in order to not express your opinion but trying to stop someone else’s. While I am not suggesting that we should lock up these protesters, these individuals certainly deserve to have their say and be heard in a platform with as much diversity as possible. Instead, the protesters have instead been making their case to the oppressive regimes that their ideas fought against.

Democracy requires the ability to express one’s ideas, even if you don’t agree with them. As famous Supreme Court Justice Brandeis once wrote when discussing hateful speech, “The remedy for hate- ful speech is more speech, not enforced silence.” Those who disagreed with Cantor had many options for “more speech” from this very opinion page to perhaps demonstrating after the speech outside of the Baker Institute and expressing their views as a counterpoint instead of simply yelling at him, the most powerful men in America.

When all is said and done, the only people the protesters hurt themselves. The university saved face through the excellent behavior of those who came to the speech to learn and discuss, those in the audience only lost just a few minutes of his time, and as an elected official Cantor had more for odious cases of disrespect. As a self-proclaimed speaker, I firmly do not agree with everything that the congressman says and find his speech interesting and the ques- tions and answers fascinating. I believe that there is a lot of rhetoric, a lot of paper for missing such an opportunity. In fact, most of the specific complaints they had were brought up respectfully during Ohio and I had his answer about his votes on sexual preference in the workplace answered. It was only in a comparison of the discrimination based off of sexual preference in the Jewish history in Europe by saying that his own success was based off of America’s tolerance and no group should be silenced. Instead, the protesters have now made their case in contrast to the oppressive regimes that their ideas fought against.

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Anthony Laurilleau is a Wiess College junior and Thresher Backpage editor.

Veteran’s Day’s reminder to devote our time and gratitude to the armed forces

This past Friday, Rice com-

mented Veteran’s Day and rec-

ognized the university’s veteran community. The event was made doubly special as this year is the 50th anniversary of the founding of the Rice Naval Reserve Officer Training Corps program. The pro-

gram and university have together produced many officers who have had distinguished careers in the armed forces.

Grant Parks

On Veteran’s Day, it is those for Rice Owls, and the millions of others who have proudly worn the uniforms and served in the armed forces, that we recognize. While Afghanistan and Iraq, those of us who have served, and those men and women and those services, that we recognize. While Afghanistan and Iraq, those of us who have served, and those men and women

men, Marines and Coast Guard-

ners are serving, seem a world away, it is fitting to remember that our freedoms, ideals, the principles on which this university, and so many others, were founded, are defended daily by our armed services. Unfortunately, we all too often take these liberties for granted, and the sacrifices made for them - for granted.

Remembrance, though, is much more than a yellow ribbon on your car, a poppy on your sleeve or an American flag on your lap. The realization of the sacrifices re-

quired of our freedoms is all too often boiled down to perfunctory comments. My personal feeling, and so many more like him - did not brave the trials and tribulations she could do little more, non-violently, to raise money and cut checks out of their pocketbooks. It is not the sort of money. People like Speak-

ers for the American Federation of Labor and Congress of Industrial Organizations, who will be silenced.

Cantor never had his rights tak- en away. He was only delayed for a couple of minutes. The only victims of censorship, it turns out, were the protesters - the Baker Institute, who in the event, and the Houston Chronicle used the entire video as its blog cov-

rage. Rice has a long history of honoring and treating policies that have been implicated in war crimes and human rights vio-

lations, including most significantly James Baker III himself. Rice should be ashamed for treating warmongers politically and treating as criminals those who speak up about it.

Voting rights in the U.S., once again took on the role of the devil in the debate of the year.
With us, you won’t just explore the map. You’ll explore the frontiers of technology and efficiency. At Chevron, we’re designing proprietary algorithms to improve seismic imaging. And expanding enhanced recovery techniques to get new life out of old fields. You’ll join a team with the technology to take on big challenges, the integrity to do it responsibly, and the drive to keep the world moving forward.

Any Rice student up to the job, visit chevron.com/careers
CANTOR...FROM PAGE 1

Cantor recalled the story of his family coming to America as an example of what it means to be Americans. Cantor said his grandfather lived in a country where he was restricted by religious persecution. Cantor said much of the current political debate has been focused on fairness in the economy and small businesses. He said income mobility could be achieved. Cantor also acknowledged that some of the recent media reports about the state of the economy and small businesses. Cantor said much of the current political debate has been focused on fairness in the economy and small businesses. He said income mobility could be achieved.

Cantor also made a distinction between equality of opportunity and equality of outcome, stating that the former is what America has always been about, but that the latter is what the nation is becoming.

There is a ladder of success in America, Cantor said. "It is a ladder built not by Washington, but by hard work, responsibility, and the initiative of the people of our country. How quickly you move up the ladder, or sooner or later, should be up to you."

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There's a saying that goes: 'It's not what you know, it's who you know that counts.' Many students have used their connections advantageously by gaining insider information on everything from which professor is preferable for an Econometrics course to how to work towards the Rice community.

Wigs plans to level the playing field by offering Rice University students free access to student-written reviews of all the classes they can take. They've had several internships, research, and volunteering opportunities.

Wigs & Beyond databases that students contribute to by submitting reviews of their internships, research or volunteering opportunities. The database is available for students and others who want to access insider information. Students can also get information about agent sessions, Will Rice College, and external efforts.

This summer, three Rice University students and a University of Texas at Austin student worked to create a database that would help students find internships, research, and volunteering opportunities.

Sid Richardson College junior Eric Li is one of the four founders of the Rice University Wigs. The other three are Morrison, Lovett College junior Ann Sen, and University of Texas at Austin junior Alan Nguyen.

Wigs 0A students have talked with the director of Rice Center for Career Development and Rice Peer Academic Advising to better serve the Rice community.

"They seemed really receptive to our idea, and to Wigs is one of the ways we can cooperate with curricular and non-curricular" Morrison said.

"Director of the Rice Center for Career Development, Van Der Heuvel stated her views on the matter, "It's really important to stress that one experience from one student, be it positive or negative, should never be the only source from which to make a decision."

However, this project is not without difficulties. One difficulty is that Wigs faces currently is how to respect the anonymity of the users while still maintaining the wealth of information sharing. According to the team, it's all about what the team came up with is hyperlocality.

This solution incorporates the idea of social networks, in which students from the Rice network can view information submitted by others in the Rice network. Sen said that this was done to protect the privacy of the submitter.

Moreover, students from different colleges can still share information via mutual social networks such as the Houston network; any submitter can choose to submit reviews anonymously should they desire, Sen said.

A copy of Wigs member, Sid Richardson junior Scott Margolis, is mainly responsible for marketing and development. Although Wigs is still undergoing development, Wigs will reach out to the Rice community next semester, Morrison said.

"For now, we are still aggregating student reviews and student inputs," Sen stated. "Next semester, the Wigs app will be up and running toward reaching out to Rice.

This should help many college students struggling to find internships or research opportunities. Wigs differentiates itself from other resources such as the Rice Center for Career Development by allowing students to access their peers' opinions of the opportunities.

While in the immediate future Wigs will operate for Texas college students, Wigs hopes to expand to other campuses after opening Wigs to Rice and UT students.

"Our initial marketing focus will be at Rice and UT. We want to expand to Texas A&M and University of Houston as well," Morrison stated.

"We want to become the one-stop shop for internships, research and volunteering opportunities and jobs." Students who are interested in working with Wigs can contact the Wigs team at contact@wigs.com.

"Project Spotlight" is a weekly column that highlights local small-scale projects that are making a difference in the life of the campus.

"Ask the Thresher" is an advice column written twice a month, authored by two Thresher editorial board members. Readers can email their letters to AskTheThresher@gmail.com or submit their questions through Facebooking at AskAThresher.

Deadlines and Jobs

"Ways to find jobs as a student:

1. **On-Campus:**
   - Campus job fair
   - Career Center

2. **Off-Campus:**
   - LinkedIn
   - Indeed
   - College career fairs

Deadlines for applications vary, so be sure to check the deadlines for each opportunity.

"Why has my friend gone crazy?"

It's not the first question you should be asking. This is a topic that everybody is interested in. If someone around seems like they have their head on their shoulders, a Catch-22 applies. Anyone who can be sane at Rice must be crazy. However, med-school crazy is certainly one of the most obvious variables of neuroses on campus, so I do understand your concern. While I make it a policy never to have friends, I do have certain people I tolerate, and a few of them are pre-med--and I find it disconcerting that those who panic mid-season and drop a class because they may get a F will be the ones in charge of saving our lives in a few years.

Like a malignant tumor, the only way to cure the sickness is to destroy the unwarranted influencers in the patient's body, in this case his desire for medical school. You must force your friend to do so by pressing him to any college that will accept him with any job.`

Project Spotlight: A weekly column that highlights local small-scale projects that are making a difference in the life of the campus.

"Lace"-ed with style, rain or shine

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Trouble in paradise for The Descendants

By KENSEY KING
THE THRESHER STAFF

A movie that captures life and its emotions is not an easy feat to direct. Alexander Payne (Sideways) attempts to take on the challenge in his new film The Descendants. Although the film features all-star actor George Clooney (The Ides of March) and gives a realistic look into one family's struggle to stay afloat, it falls short in comparison to a weak subplot.

The movie opens with an introduction to the Kings, a family marred by tragic events and disconnected relationships. A boating accident leads to the hospitalization of Mrs. King (Patricia Heaton, Phoebe Kitchen), a dissatisfied mother and wife. After she falls into a coma, her husband Matt King (George Clooney, actor) attempts to reconnect with his daughters Alexandra (Shailene Woodley, "The Secret Life of the American Teenager") and Scottie (Amara Miller). While dealing with his dramatic family situation, Matt also has to include me, like it hot, the American teenager") and Scottie (Amara Miller). While establishing the connection between the audience and characters is not an easy feat, to point the way some parts are falling short to any halfway through the movie. The Hawaiian backdrop in the movie is gorgeous in every shot and makes a great juxta-position with the issue-idden-idden family. However, too much of the movie focuses on the King family's internal struggles that the subplot of Matt's efforts to sell the family's vacant Hawaiian lot lacks substance and detracts from the overall quality of the film. Clooney gives an honorable performance, but overall the film tries to accomplish too much in two hours. In the end, The Descendants proves that just because you lie in paradise, life is not always full of flowers and sunshine.

Classic Flicks: Some, including me, like it hot

By SASHA SCHOC
FOR THE THRESHER

A few block-ups from the En-launching/DEC MetroPlan stop on Milam Street is the Vietnamese restaurant Mai's. Although the restaurant lacks architectural appeal, the inside is pleasant and bustling with patrons, which is always a reassuring sign. The respectable prices also match the quality and quantity of the cuisine.

The appetizers range from $3.50 to $6.95 (most are about $4.95). The entering cost between $2 and $7, with the best options being the Vietnamese laph sau (Beef Hot dogs), which cost between $2 and $6. There are pork, beef and chicken and fish entrees, which all include rice. Mai's also offers a wide selection of alcoholic beverages, including wines, beer and specialty Vietnamese drinks.

The service at Mai's was quite fast and friendly; our wait staff was very polite and brought our food quickly, even though we were dining during peak restaurant hours on a Saturday night. To make the experience even better, we received free drinks and Mai's offers a free item each week to its patrons that check into the restaurant on Facebook.

We ordered a Go Naomy Cha Gio, a vermicelli bowl with grilled chicken and vegetable with a sweet-and-tangy sauce. However, the meal was filling and light but definitely not too much for one person to eat. The somenki wound up very good and came with a great sweet and tangy sauce. However, the egg rolls were not great and did not complement the meal very well. Neither do we wish you to become the new rice stars; also because Mai has an incredibly large selection of rice dishes on its menu. We also ordered the Bbq Choclo, a dessert made with a large and satisfying dish, though a little bit too rich and big to finish.

There is nothing specifically wrong with Mai's, besides being located on Southern, but we're not always to arrive in the restaurant in the near future. Mai's is certainly a viable option for a fast, low-budget meal. If you're craving some very, very close to this celebration of Southern rap...

Entire options overload for Mai's dinners

THE WEEKLY SCENE

Emily's picks for events outside the hedges, both around Rice and in the Houston area for this week.

MARRIAGE

What to wear at an arboreal wedding? The Incomparable Looking for your affordable in...<br>THE WEEKLY SCENE

Emily's picks for events outside the hedges, both around Rice and in the Houston area for this week.

MARRIAGE

What to wear at an arboreal wedding? The Incomparable Looking for your affordable in...
King Tut's funerary trove on display at the MFAH

by Farrah Madany

The Tutankhamun: The Golden King and the Great Pharaohs exhibition at the Museum of Fine Arts Houston must have all the other Egyptian pharaohs rolling in their sarcophagi. Despite efforts by King Tut's successors to erase his name from official coronation records, Tut has paradoxically attained the highest level of posthumous recognition of any pharaoh after the discovery of his relatively untouched tomb in 1922. The Tut exhibition touched down in the MFAH last month on Oct. 16 and will grace the upper level of the Caroline Wiess Law building until April 15, 2012.

The fascination with Tut's early death, short boyhood reign and intact necropolis has established him as a pop-cultural icon. The exhibition devotes the remaining six galleries to the headliner pharaoh. Tut. An archaeologist's canvas tent demarcates the transition to Tut's necropolis treasures. British archaeologist Howard Carter inadvertently stumbled upon Tut's tomb in the Valley of the Kings.

The layout of the Tut-only half of the exhibition, modeled after the chambers of the actual tomb, highlights Silberman's process as a curator. The artifacts, like the layout of the gallery rooms, correspond to their original chamber burial placements. The premier artifacts featured from the tomb are Tut's gilded and stone art treasures of his tomb.

The exhibition begins in a low-lit introductory theatre. A less-than-two-minute introductory film, appropriately narrated by Indiana Jones star Harrison Ford, highlights key pharaohs whose artifacts are presented in the exhibition. Akin to a Disneyland attraction, the theatre doors automatically open at the end of the film, revealing a panoramic photo of a Giza pyramid. The first six galleries of the exhibition highlight the lives and artistic likenesses of ancient Egyptian pharaohs.

For the past 3,000 years, 30 dynasties have contributed legacy. From a larger than life bust of Ramesses II to a colonial statue of Amenhotep IV, the exhibition's wide range of artifacts is aptly representative of the dynamic era. The selection of female-modeled statuary and sketches stray from the stereotypical representations of women as subservient homemakers. Curator David Silverman gains artistic detail in the context of the rituals and symbolic motifs typical of the dynasties. The exhibition, above all, benefits from its diverse use of multimedia presentations relating the artifacts to their original environments. Video presentations offer archaeological tomb renderings, on-site archaeologist interviews and insights into scientists' genetic analyses conducted on mummies.

What does make the Tut exhibition worthwhile, however, are the educational elements presented through the accompanying plaques for each artifact. The cutouts of the statue transmits one layer of historical background, while the curator's plaques provide a second layer of additional detail in the context of the rituals and symbolic motifs typical of the dynasties. The exhibition seems to stage an overwhelming abundance of artifacts featured from the tomb are Tut's gold finger- and toe-protectors and a pair of golden sandals removed directly from the mummy's feet. Scarab amulet collars, semiprecious stone-inlaid diadems, and a simple golden crown stand out as Tut's mummy's feet. Scarab amulet collars, semiprecious stone-inlaid diadems, and a simple golden crown stood out as Tut's mummy.

Although the Tut exhibition has garnered international acclaim since its debut in the 1970s, my stroll through the galleries was surprisingly underwhelming. Perhaps my expectations were unfairly high, but despite the over 100 artifacts on display, the variety of these artifacts is blatantly lacking. While plaques on the exhibition's walls tout Carter's discovery of gilded chariots, intricately painted coffins and woven furniture, the exhibition seems to stage an overwhelming number of shabti statues, funerary figurines and coffins, the vessels that held Tut's organs.

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• Monthly stipend that increases every year of the program.
• Guaranteed job upon graduation as an Officer in the United States Navy or United States Marine Corps.

For more information contact: • LT Jason Fite, USN • 713-348-3940 • navy@rice.edu • http://www.ruf.rice.edu/~navy/
MEN'S BASKETBALL Trounces Privateers 83-49

Freshmen combine for nearly half of team's points, 10 players play 10 or more minutes.

SPORTS

Freshmen combine for nearly half of team's points, 10 players play 10 or more minutes.

by Ryan Glassman

Veteran Star

After trailing at halftime against an inferior opponent in their 2012 opener a year ago, the men's basketball team looked to reestablish their dominance early on in the first game of the 2013-14 season against the University of New Orleans (0-2), just how long would it take for them to do so? All of 10 seconds.

In front of a packed home crowd last Saturday night at Tudor Fieldhouse, Rice junior-guard Timo Jackson called out the opening tip and found fellow junior Arsalan Kazemi streaking to the hoop for a dunk to open the scoring for the season. Rice would lead wire-to-wire, utilizing their advantage on the glass and receiving strong contributions from the freshmen class en route to an 83-49 rout of the Privateers.

Kazemi, who had 11 points and 12 rebounds, and Jackson, who had nine points and three assists would combine again just minutes into the game, this time on a high-reel alley-oop that Kazemi finished emphatically with one hand for a 12-4 lead. UNO would keep it close throughout the half, as 15 turnovers in the first 20 minutes kept the Owls from pulling away early. New Orleans settled in after their first few possessions, applying pressure on the ball and cutting the deficit to just five points with under four minutes remaining in the first half.

But the Owls would push their lead up to double digits before the break, the team in part to strong play from their backcourt. After free throws from senior Connor Frizzelle and Jackson, freshmen Dylan Ennis and Julian DeBose got the rim and scored with seconds remaining to put Rice up 12-4, 27-13. Ennis then stole the ball with under five seconds left and zipped it down the court, whose layup with the clock expiring capped an 8-0 run to end the half for Rice.

The lead would only grow for the Owls in the second half, as the upperclassmen and the newcomers worked cohesively to put away the Mustangs with great production from the bench. While the Owls outscored the Mustangs 43-25 in the second half, 12 of those points came from bench players.

The Owls would put the ball up for a 23-point lead midway through the second half, 58-35, but the Mustangs would not go down quietly. The Mustangs put together a 13-0 run to cut the lead to 68-51 late in the second half. But Rice would finish the game off with a 28-7 run to put the game out of reach.

The Owls would receive the ball on the ensuing in-bound and would put the ball up for a 23-point lead midway through the second half, 58-35. The Owls would put the ball up for a 23-point lead midway through the second half, 58-35, but the Mustangs would not go down quietly. The Mustangs put together a 13-0 run to cut the lead to 68-51 late in the second half. But Rice would finish the game off with a 28-7 run to put the game out of reach.

The last time a freshman led the team in scoring during a regular-season game was in 2009 when Arsalan Kazemi had 12 points in a game at the University of North Texas. Kazemi also added seven rebounds in the game as he led the team with 19 minutes.

The Owls, led by the game 79-49, but a star was born as Kazemi inside the C-USA all-freshman team later in the season.

DO YOU KNOW?

The last time a freshman led the team in scoring during a regular-season game was in 2009 when Arsalan Kazemi had 12 points in a game at the University of North Texas. Kazemi also added seven rebounds in the game as he led the team with 19 minutes. The Owls, led by the game 79-49, but a star was born as Kazemi inside the C-USA all-freshman team later in the season.

While the volleyball team has found itself near the bottom of the conference standings due to their conference record, their subpar overall record has off an unbelievable six straight points to tie the 2-0 lead. The Owls would not fold as they reeled again it looked like it was all Tulsa as they cruised against Tulsa or else the match would be over in a win or lose situation. The Owls would not fold as they reeled again it looked like it was all Tulsa as they cruised against Tulsa or else the match would be over in a win or lose situation.

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Cross country ends season on high note

Thresher Staff Reports

Juan F. Trevino

It was a tale of two meets for the men's and women's cross country teams at the NCAA South Central Regional held last Saturday in Waco, Texas. On one hand, the women's team fully expected to place among the top three in four races and have a chance at an at-large bid to the NCAA Championship Meet on Monday, while the men were just hoping to reach the top 30. Unfortunately, the women were on the outside looking in, finishing one point out of fourth place, while the men's sixth-place finish came as somewhat of a surprise considering the team's tough Conference USA Championship meet.

Senior Becky Wade came through and did her part for the women, running a blistering time of 20:25 in the six-kilometer race to cross the finish line in second place. Fellow senior Allison Poe was 14th and 39 seconds behind Wade, and redshirt sophomore Farrah Madanay was 25th overall. Junior Haley Fowler followed in 36th place, and redshirt sophomore Lindsey Miller was 50th overall. All together, Rice's top 15 points put them one point behind Southern Methodist University, which Head Coach Jim Bevan noted was an improvement over their run at the C-USA Championship.

"We put together a better race today, coming within one point of [C-USA champ] SMU and finishing fifth in a region that consists of all the schools in Texas, Louisiana and Arkansas. [Madanay] had her best race of her career as our third runner, running 2:19 and crossings the finish line in second place. Fellow senior [Trejo] ended his cross country career on a high note.

Unfortunately, neither team will meet their goals of advancing to the NCAA Championship on Monday, but Wade will go to the event in Terre Haute, Ind. to compete as an individual. Looking ahead to the zero season for the men, only Tyds will leave due to graduation and Wade's finish will start next year with high expectations, much like this year. The three returning juniors — Cuadra, Casey and Llamas — will all return for their final campaign and will surely make up three of the top five members of the team. Ca- vallo enjoyed a breakout season this year and will certainly be a leader for the Owls in the future. Along with Roberts and Bevan, Firth had one of the best seasons for a freshman in recent memory and will provide depth for the team, along with his fellow freshmen.

Some Noteworthy Results

The men's cross country team apparently somewhat hindered by a lingering injury, redshirt junior Matt Carey picked an excellent time to have his best race of the year, leading the way for Rice with a 31:23 finish and a time of 3:17 in his last cross-country race, senior Michael Trejo was 31st and crossed the finish line nine seconds after Carey. Sophomore John Cavallio finished up at ninth completing a trio with a time of 3:23 in the six-kilometer race, and freshman Will Firth followed shortly after to finish fourteenth overall. Redshirt junior James Llamas was 26 seconds behind. Fifth to fin- ish 31st and sophomore Terra Roberts and Western Deep finished up the Rice effort in Waco. Perhaps what was most impressive was that the team finished no high without the services of junior junior Gabe Coates, who has been a top-three runner for Rice all season long and continues to make a leg injury sustained before the C-USA Champions- ship. Head Coach Jon Warren (Jones) still talked about the team's performance after the race.

"We changed our strategy for this meet and it worked out pretty well," Warren said. "To finish in the top six in this region is a great accomplish- ment and within our goals that we set at the start of the season. The team ran smart, and we had a tight pack from start to finish. [Jones] had his best race of the year and [Cuadra] ended his cross country career on a high note.

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Note: The images and text are in the same page, and the content is a mix of cross-country sports news and scholarship information.
Football loses to Northwestern, not going to bowl
For fourth time in Bailiff’s five years Owls will not go to bowl; face Tulane tomorrow

**by Teddy Goddek**

After beating Purdue University earlier in the season, it was thought that the stigma when playing against major conference teams had disappeared for the football team. The team was hoping to go 2-0 against Big Ten teams this season—what would surely have been a bright spot in an otherwise disappointing campaign. Northwestern University, a mid-tier Big Ten team, had other plans when the Owls traveled to Evanston, Ill., this past weekend. Northwestern dominated from start to finish, with Rice unable to move the ball until the closing minutes of the game. The Owls’ offense, who had struggled during the first half of the season, was never supposed to be a close game. Rice started off with a three-and-out on a drive that only netted eight total yards. Northwestern scored their first touchdown a few minutes later, despite senior punter Kyle Mattson placing the Wildcat on their own four-yard line. It only took a few seconds for the Wildcats to score their drive, when Northwestern quarter- back Dan Persa found senior wide receiver Jeremy Elliot on a 30-yard pass that put the Owls down 3-0. Persa, who had been injured the week before, showed no signs of it this week against the Owls. Rice continued to struggle on offense throughout the game, despite an interception by junior safety Gray Franzier that left the team at their own 44—a rare scoring position.

Rice was second to last in the nation in first downs, putting up just four in the game. Northwestern, on the other hand, netted 20 first downs to Rice’s four. Rice quarterback David Bailiff said, “We ran the ball and get people to miss. Coach David Bailiff said. “We ran the ball and get people to miss. Northwestern outgained the Owls in total yards, 435-279, and forced a fumble and an interception. Northwestern quarterback Nick Fanuzzi would give Northwestern one last opportunity to put the ball in the end zone in the first half’s closing minutes. With one minute left, Persa took the ball and once again drove his team down the field, hitting one of his receivers on a 15-yard crossing route for his third touchdown pass of the game. The score was 21-0 heading into the locker room. Rice’s defense played well in the third quarter, shutting Northwestern out completely. Freshman cornerback Byron Callahan had his sixth interception of the season, tops among freshmen in the country.

Pena would start the fourth quarter by throwing one more touchdown, a little three-yard dump on the goal line. In addition to four touchdowns, Pena ended with 372 passing yards, one of the best days of his career.

Rice avoided the shut out in the closing minutes of the game, with a nine-yard touchdown run by senior halfback Taylor Smith. It would have been the first time in 37 games that Rice had been shut out. Smith led the Owls in rushing with 87 yards on the day, averaging five yards a carry. Freshman, who had recently taken over the starting quarterback reins from sophomore Taylor McHargue, had an unremarkable day under center, throwing for only 36 yards with the one interception. This next week, the Owls conclude their home season with their last game in Houston. Tulane University travels to Rice Stadium, and it is looking for an eighth game losing streak. Tulane only has one win against Conference USA, a road game against the University of Alabama-Birmingham, and are hoping that the struggling Owls defense is just what they need. Rice senior safety Xavier Webb commented on his feelings about playing that last home foot- ball game. "It will be emotional," Webb said. "Last (home) game, second to last game, for most of us to play football in our careers. It will be emotional, but it will be a football game, and you always want to beat the person across from you. So during the game, I think it will just be another football game." Women’s basketball has rough start to season
Netters lose first two games by a combined 39 points, get first win on Wednesday

**by Teddy Goddek**

Despite such high expectations, the women’s basketball team got off to a disappointing start, losing their first two games before beating Houston Baptist University Wednesday night in Tudor Fieldhouse.

The season opener, at Prairie View A&M University, was never supposed to be a close game. The Owls, who led for a lot of the game, let Prairie View go on an 11-0 run in the closing minutes to squeak by 61-58. Sophomore forward Jessica Kuster, back after one of the best freshman seasons of his career, led the Owls to a 75-42 win to open the season in- side Tudor Fieldhouse. Rice dominated the first half, at one point having a 31-8 lead. In addition to Smart’s second double-double of the year, senior forward Brianna Hylipole added 10 points. Kuster was pleased with the team’s performance. "It was our first first home game and we wanted to show to our fans that we’re fun to watch," she said.

The win was much needed for the Owls, who can get back to 2010 with tonight’s matchup at Chicago State University. The game will mark the return of Smart to her hometown.

The team stays inside the Midwest with a Sunday afternoon home game against Valparaiso University. Then they open a home stand with a game against Alcorn State University next Wednesday.

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Senior Brianna Hylipole goes for a layup against Houston Baptist University on Wednesday as they won 75-42. The Owls dropped their first two games on the road and head out for a Midwest road trip this weekend. The next home game for the Owls is against Alcorn State on Nov. 23.
among the top five runners for Rice next year. Allie Schaich will look to consistently fill roles Rice next year. Junior Heather Olson and freshman leaving Miller and Madanay to lead the way for across depth is unprecedented in the Braun era. or more minutes, a sure sign that this team's half from the bench. Sophomore Sunday afternoon and Florida A&M University on Tuesday night before heading south next week for the South Padre Invitational. With the split over the weekend, the Owls are now 16-12 on the season with an 11-4 conference record, good enough to tie the University of Alabama-Birmingham for second place. The Owls finished the regular season with a respectable 10-5 record at home. Head Coach Gretty Volpe was very pleased with Rice's play at home this season, but she felt that there is no difference between road and home games for the Owls.

"To tell you the truth, I don't see a big difference between the way we play at home and the way we play on the road," Volpe said. "We are not playing on the road like we have a disadvantage. We just play." Sunday's game against SMU was the last time that senior outside hitter Jordan Merpeth and White will don the white home jersey for the Owls. Murphy said at the team is going to miss the seniors and that hopefully their presence will be filled in the future.

"We are definitely going to miss the seniors a lot," Murphy said. "They have been impact players for the past couple of years so we are going to miss them a lot, but we have great players coming in so we should be alright." The Owls want to continue their quest for second place in conference as they head to the southeast to take on the University of Houston (17-10, 10-7 C-USA). The Cougars came into Tudor Fieldhouse and swept the Owls 25-18 in the third set for a sweep. Cole again finished strong in conference and got the win over the Hawks and the Bulldogs. On the other side of things, the outlook is not so rosy for the women, who will lose three seniors who made up more of the top five women to graduation. Foshee, Waddie and Pye will all graduate, leaving Miller and Madison to lead the way for Rice next year. Junior Heather Olson and freshman Allie Schach will look to consistently fill roles among the top five runners for Rice next year.

SMU for a 25-17 set victory. Rice would not lose SMU even though they had a puncher's chance in the match as they put them away, 25-18 in the third set for a sweep. Cole again dominated as she had a team-high 16 kills. Murphy had 34 assists, while junior outside hitter Lauren McComas got 15 digs. Senior defensive specialist Megan White had seven digs as she said goodbye to Tudor Fieldhouse for the last time.

Follow twitter.com/ThresherSports for updates from the football game tomorrow at 2:30 p.m as the Owls attempt to win their fourth home game of the season against the Tulane Green Wave.

The Owls' final home game will be Wednesday, Nov. 21 against the University of Houston (17-10, 10-7 CUSA). The Cougars came into Tudor Fieldhouse and swept the Owls 30-29 in both teams' first conference matchup. So the Owls will be out for revenge on Cullen Boulevard as both teams look to put themselves in the discussion for an at-large spot in the NCAA tournament.
World-class reception
International Education Week is coming to a close, so there will be a reception today for all of us to reflect on all of the delicious Brazilian brigades and Turkish coffee we have had. The reception will be held from 4 p.m. to 5 p.m. in the Brown Garden and cake and light refreshments will be provided. The winners of the International Education Week Essay Competition will be announced as well.

R2-D2, duck!
Tonight you have the chance to play laser tag on campus. If you’ve registered in advance, go to the fields behind the Gibbs Recreation Center from 6 p.m. to 9 p.m. with your blaster and aim for Jabba. All proceeds for the event will go to the Field A Vision mentorship program. If you forget to sign up, you can find a professor’s laser pointer and run around Herzenstein Hall instead.

Jamming to Graham
The Rice Dance Theater will have two more performances of the show “Points of Contact” tonight and tomorrow at 8 p.m. The dance performance takes place on the second floor of the Gibbs Recreation Center and is $4 for students and $7 for all others.

Hamman Hall is cursed
The final shows of Shakespeare’s Macbeth are tonight and tomorrow at 8 p.m. Tickets are $4 for students, $8 for faculty, staff, alumni and senior citizens, and $10 for everyone else.

Put a chip in it
When College is hosting Sal-nas night tonight. Gyrate your hips to Gloria Estefan and enjoy non-alcoholic margaritas or beer and sangria for those of age. If your salsa dancing skills have fallen to the way-side, come at 9 p.m. for free dancing lessons. The party continues until 1 a.m.

SATURDAY 19
A few blue notes
Sheppard School graduate students have organized a concert inspired by Ana Serge-ran’s installation salads of Beauty, currently on display at the Rice Gallery. Ensembles will perform works that explore the relationship between color and music. Painters will play a clarinet turquois doesn’t count. The concert starts at 3 p.m. in Sewall Hall and a free public reception will follow.

SUNDAY 20
I wish for world peace and an extra swimsuit round
Mr. Rice 2011 is Rice’s first ever campus-cross male beauty pageant. Come out to support your college’s hunky monkies as they compete for the title of Mr. Rice. The Grand Hall doors open at 6 p.m., and the competition starts at 6:30 p.m. Tickets are $4 and raise money for the AIDS Foundation Houston’s soup kitchen.

Culture drives a Tata
The South Asian Society presents Ethamaka, a night of South Asian music, dance, food and fun. The Grand Hall doors open at 5 p.m., the show starts at 6 p.m. and dinner will be served afterwards. There will even be door prizes given out during intermission (free Bedding room movies, anyone?). Tickets cost $5 for the students, staff and faculty and $10 for everyone else. All proceeds go to Disha.

Hooved kick dat?
Jones College presents one of the sleaziest parties of the year, Red Light District. Bring some extra euros because these girls don’t go Dutch. The Heinekens are at tap between 10 p.m. and flows until 2 a.m. Let’s hope they also have good amounts of gouda and stroopwafel. There will not be any coffee shops set up to, um, raise your spirits.

FRIDAY 18

ENGINEERS AND PRE-MEDS

Have hobbies
The Campanile Orchestra, made up of non-music majors and community members, will have a concert at 8 p.m. in the Stude Concert Hall. The program starts out with Debussy’s Prelude to the Afternoon of a Faun and Ravel’s Mother Goose Suite, and concludes with Tchaikovsky’s Symphony No. 5 in E Minor. Let’s hope the horn solos in the second movement goes over well.

MONDAY 21
Put that blanket on hold
The Student Association has rescheduled its blanket tax voting until this Monday. They will meet again at 9 p.m. in the Farmsworth Pavilion. President David Leebron will be in attendance and I hope he brings some cookies.

TUESDAY 29

Holiday Chorale boosts your morale
The Rice Chorale presents a concert for the season of winter, Advent and Christmas in the Edythe N. Broad O'Dell Hall. Listen to the voices soar and the organ roar on Nov. 28 and Nov. 29, 7:30 p.m. Admission is free and open to the public.

THURSDAY 24

Gobble up some turkey
If you’re bored without classes to attend and need to escape the family tension, do the crossword!

PUNDLLE

Instructions:
These drawings depict a common phrase, pop culture reference, pan of compound word. Use the clues to arrive at the drawing to find out the answer. In rare occasions there may be two answers. The first answer is given for you to help you out. The answer to the second puzzle will be posted on Twitter at twitter.com/threshercal.

Crossword: Gobble Gobble Nom Nom

66. Go wild
67. Cranks (up)
68. Paper change
69. Basilica feature
70. Insightful

Down
1. Chip parties
2. Polyester fibrils
3. Light source
4. Disputes the validity of
5. Kimo-sash
6. When doubled, sudoku-like logic puzzle
7. Gym set
8. Joe yard
9. NYC’s time zone
10. Vitamin B2’s other name
11. Turkey accommodation
12. Blood fluids after coagulation
13. Door handle
14. Time period
15. U of Michigan locale, with Ann
16. Be accepted
17. B: toothpaste company
18. Poet’s dusk
19. Painter’s blue
20. Against the Machine
21. Improve
22. Turkey cooking method
23. Part of the musical syllable scale
24. Marriage symbol
25. Drop
26. Uncertainty
27. Band’s Way Point route
28. Bawi
29. Disersion
30. Mrs. in Spain
31. Financial regulatory agency
32. Couple’s friend’s locale
33. Wisconsin city, Fond du Lac
34. Rice like pasta
35. Handle
36. Championship sword
37. Seedy bar
38. Partners of pas
39. Wraps
40. Indigenous Utah residents
41. Cleopatra’s nemesis
42. Part of the musical syllable scale
43. Ocean detection systems
44. Gain years
45. Rice-like pasta
46. Note after fa
47. Little dent
48. Debussy’s note
49. Friday
50. Turkey fillings
51. Turkish universe
52. Absorbed radiation doses
53. “Catch-22” pilot
54. Zesty taste
55. Like logic puzzle
56. Many notes
57. Fencing sword
58. Lab eggs
59. Lab eggs
60. Partners of pas
61. Turkey accompaniment
62. Negatives
63. Indigenous Utah residents
64. Cleopatra’s nemesis
65. Santa’s elf
66. Like logic puzzle
67. Cranks (up)
68. Paper change
69. Basilica feature
70. Insightful

This crossword was created by Rebecca Jean. The solution will be posted on Twitter at twitter.com/threshercal.

Across
1. Sandwich place
2. Silken veggie
3. Units of work
4. Prayer attendant
5. Father
6. Squash-based dessert
7. Old fish type
8. Cholesterol test for Wilbur
9. “Nobody doesn’t like ___” Lee
10. Lab eggs
11. Orange fashion
12. Thin out
13. Sauce accompanying the turkey
14. Potato
15. Holiday tubers
16. Lao-tzu’s teaching
17. Door handle
18. Heineken
19. Wine brand
20. Accuracy
21. Tadpole
22. 50 for 50
23. 10 for 10
24. 25 cents
25. 10 for 10
26. 20 for 20
27. 50 for 50
28. 100 for 100
29. 500 for 500
30. 1000 for 1000
31. 5000 for 5000
32. 10000 for 10000
33. 50000 for 50000
34. 100000 for 100000
35. 500000 for 500000
36. Ocean detection systems
37. Gain years
38. Rice-like pasta
39. Note after fa
40. Ophthalmologist’s solution sometimes
41. Disney
42. Through
43. Mandela of South Africa
44. Color and music
45. Claro
46. Little dent
47. Debussy’s note
48. Turkey fillings
49. Turkish universe
50. Absorbed radiation doses
51. “Catch-22” pilot
52. Zesty taste
53. Like logic puzzle
54. Many notes
55. Like logic puzzle
56. Many notes
57. Fencing sword
58. Lab eggs
59. Lab eggs
60. Partners of pas
61. Turkey accompaniment
62. Negatives
63. Indigenous Utah residents
64. Cleopatra’s nemesis
65. Santa’s elf
66. Like logic puzzle
67. Cranks (up)
68. Paper change
69. Basilica feature
70. Insightful

The South Asian Society presents Ethamaka, a night of South Asian music, dance, food and fun. The Grand Hall doors open at 5 p.m., the show starts at 6 p.m. and dinner will be served afterwards. There will even be door prizes given out during intermission (free Bedding room movies, anyone?). Tickets cost $5 for the students, staff and faculty and $10 for everyone else. All proceeds go to Disha.

Engineers and pre-meds

WORLDS

Arms and art

The Rice Gallery hosts a live reading of works written in response to Salon of Beauty at 7 p.m.

Pundles created by Christoph Meyer.

Call the Artbulance

The EMERGency Room Gallery presents Nick Barbee’s installation exhibition “Gato,” a concise distillation of the artist’s interest in abstraction. The exhibit opens on Nov. 29 with a talk by the artist at 6 p.m. in Sewall Hall 709. The event is free and will be followed by an opening reception.

Monday 28

Holiday Chorale boosts your morale
The Rice Chorale presents a concert for the season of winter, Advent and Christmas in the Edythe N. Broad O’Dell Hall. Listen to the voices soar and the organ roar on Nov. 28 and Nov. 29, 7:30 p.m. Admission is free and open to the public.

Tuesday 30

Words and art

The Rice Gallery hosts a live reading of works written in response to Salon of Beauty at 7 p.m.

The EMERGency Room Gallery presents Nick Barbee’s installation exhibition “Gato,” a concise distillation of the artist’s interest in abstraction. The exhibit opens on Nov. 29 with a talk by the artist at 6 p.m. in Sewall Hall 709. The event is free and will be followed by an opening reception.

Wednesday 30

Words and art

The Rice Gallery hosts a live reading of works written in response to Salon of Beauty at 7 p.m.

Pundles created by Christoph Meyer.
A somewhat coherent legend brought to you by too much work and alcoholism:

Once upon a mystical time, in Nov. 1974, there were a group of students who traveled to a place called Rice University. There they suffered greatly, and by the time November rolled around, they had meager supplies to survive the harsh, exam-filled winter. Many lived in destitute conditions in Fondren Library, sleeping for an hour and a half at a time on the cold, unforgiving floor. Their leader, President David Leebron, began to despair. It looked as if all of the students would die before the next GPA harvest. Furthermore, several of the students had become werewolves, because fuck it. Why not? Anything, things were looking pretty grim.

John Smith, a pilgrim stressing about the upcoming harvest, slowly crept into his Fondren desk and typed, or whatever people in the '70s used for computers. He heard a small voice say “Hey buddy.”

Smith looked down and to his surprise saw a talking owl.

“Hey there friend. My name is Squanto the Owl. I am here to help you and your students survive the end of November.”

John knew that this owl probably existed only in his head, but after hours of writing papers, he could not distinguish bullshit from reality. John decided that his life couldn't get worse, and it would be rude to ignore little Squanto.

“Hello, nice to meet you,” John Smith stated “I thought Squanto was an Indian, not an owl.”

“Native American, not Indian. I lead a tribe of talking owls who live in the steam tunnels, that way no one can read this story as being racist,” Squanto sighed. Anyway, want me to teach you the meaning of giving thanks and save your people?”

John Smith thought for a while and followed Squanto to the basement of the library. Once there, Squanto showed John Smith the great mystical door of Krygnor, the passageway to the Land of the Owls. Squanto used the great key of stone to open the massive portal into the magical steam tunnels. Squanto showed John Smith wept at the utter laziness required to name the owl village Hootown. Squanto showed John Smith a great storeroom filled with many casks and kegs.

“There is the beer room,” Squanto announced. “What is this beer?” a confused John Smith asked.

“I could explain it,” Squanto said, “instead but I am going to let the Oompa Loompaa do the work.”

“So let me get this straight,” John Smith said. “You are a tribe of owls, but there are also Oompa Loompas. That doesn't even begin to make sense.”

Squanto handed him a cup filled with some of the Owls' mystical beer.

“Oh John, drink from this cup, and many things will make sense, like why people enjoy grilling in a sweaty mass of people or enjoy Kesha songs.”

John took a sip.

The next morning, Squanto woke a very hungover John Smith.

“Squanto, my head hurts, but your mystical potion called beer has opened my eyes. For the first night I can remember I didn't care about school. Food tasted better. I fell in love with many Owl women, even though I don't remember any of their names. We must take as much beer as we can back to Rice.” So the Owl people and John Smith grabbed as much beer as their wings and arms could hold and traveled through the rocky pass of Mount High Life, past the great rolling rock falls, over the pristine, all-natural ice river and through the great door of Krygnor. Once they had arrived, they brought the beer to the Rice students. Leebron said a great speech, and all of the owls got drunk. Honey Buter Chicken Biscuits were served, all had a great time and all were thankful. Until they failed their tests and were eaten by the werewolves.