Rice hosts Q&A with Condoleezza Rice

Jones student accused of sexual assault on fellow student

Christopher Steiner

BY HALLIE JORDAN
THRESHER EDITORIAL STAFF

Rice endowment close to reaching pre-recession levels

BY HALLIE JORDAN
THRESHER EDITORIAL STAFF

The endowment for fiscal year 2010 has increased to $4.435 billion from $3.876 billion in 2009 and is almost back to pre-recession levels. Before the recession in 2008, the endowment was $5.660 billion. This year, returns on the endowment were 22.4 percent, up from 19.4 percent in 2009. $220 million went to the operating budget of the university. From 2001 to 2011, the annual returns on the endowment were 19% in 2001, 22.8% in 2002, 6.1% in 2003, 15% in 2004, 5.1% in 2005, 8.1% in 2006, 7% in 2007, 15% in 2008, 22.8% in 2009, 6.5% in 2010, and 5.1% in 2011. The endowment for fiscal year 2011 has increased to $4.435 billion from $3.876 billion in 2009 and is almost back to pre-recession levels. Before the recession in 2008, the endowment was $5.660 billion. This year, returns on the endowment were 22.4 percent, up from 19.4 percent in 2009. $220 million went to the operating budget of the university. From 2001 to 2011, the annual returns on the endowment were 19% in 2001, 22.8% in 2002, 6.1% in 2003, 15% in 2004, 5.1% in 2005, 8.1% in 2006, 7% in 2007, 15% in 2008, 22.8% in 2009, 6.5% in 2010, and 5.1% in 2011.

The endowment performed very well this year. Rice's returns are good compared with other universities, Thacker said. "There has been a lot of volatility during this period. It's been a rather low-return decade for all global endowments." The assets in the endowment include U.S. stocks, international stocks, fixed income and cash, hedge funds, private equity, oil, gas, real estate, and timber.

Duncan's: Wild West

Come try out your best two-stopping Westen moves at Duncan's public party this Saturday from 6 p.m. to 11 p.m. There will be live music and wild drinks. The party is dry as West Texas though, so don't show up with your own beer or expect any drinks to be provided.

What are you taking next year?

Get all up in KENSEY'S job and register for classes this Sunday. Make sure to look at your credit hours to see what you can register and the meal schedule plans at scheduler.rice.edu to map out your plan. Remember that you will have to wake up for your classes when looking at those interesting fall icons.

One lucky Veterans Day

This November, celebrate not only the date 11-11-11 but also those who sacrificed so much for the United States and our way of life on Veterans Day. There will be a public ceremony open to the entire Rice community at the HMC from 11 a.m. to 12 p.m.

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Condoleezza Rice appeals to Rice community

Rice University had the opportunity to host Condoleezza Rice for the second time in four years this past Tuesday (see story, pg. 1). The former Secretary of State detailed her rise to prominence while peppering the audience with amusing anecdotes about her experiences in the White House and abroad. Rice not only kept the crowd entertained but offered pointed analyses about the state of the country in today’s world. Most impressively, Rice geared her talk towards undergraduate students by posing advice about following passions and pursuing a career in public service. References to the book she was selling were at an absolute minimum.

Condoleezza Rice’s talk was a reminder of the sort of speakers that Rice University is able to and often does attract. Considering its small student population, Rice university draws numerous impressive speakers, and the Rice community should continue to support lecturers as they did with Condoleezza Rice. A healthy mix of undergraduates, faculty, donors and Houstonians were present at the talk, and Rice University represented itself not only by filling out Tudor Fieldhouse. The Shell Distinguished Lecture Series and Baker Institute deserve great commendation for its excellent lineup which also includes Eric Cantor’s appearance this week. As an esteemed academic institution we are obliged to support both these sorts of high-profile speakers and other distinguished speakers we have the privilege of hosting.

While the Rice student body is often criticized for its general apathy, it was apparent that this was not true on Tuesday night when Condoleezza Rice spoke at Tudor and we should make a distinct effort to receive other speakers with the same enthusiasm. 

Housing and dining fails to back architecture proposal

A competition held for Rice architecture students to design a community garden has fallen through. Although, the original plan was to have the winning architecture proposal become reality for a garden near Rice Village, Housing and Dining has since backed out and decided architecture students have not had a real opportunity to see their skills practically utilized. A similar situation occurred a few years ago, and a manageable non-conference schedule, perhaps the Tudor Army for the season opener and every home game thereafter.

Good luck, Rice basketball

The Rice Thrasher would like to wish the Rice Men’s and Women’s Basketball teams the best of luck as it begins its season this Friday and Saturday (see stories, pp. 20-21). The Men’s team opens at home against the University of New Orleans, and the Thrasher encourages students to attend the game.

Boosted by Arsalan Kazeemi, an All-Conference team nominee, and a manageable non-conference schedule, perhaps the teams can improve on last season’s 2-15 record. While we are certainly looking forward to it, the Thrasher strongly encourages students to go out and be a part of the Tudor Army for the season opener and every game thereafter.

Amplification

In last week’s issue (“Schedule Planner goes live”), credit for creating the academic planner should have also been given to Duncan junior Estefan Delgado.

LETTERS TO THE EDITOR

To the Editor:  
I wanted to commend Kaiser Ebert for bringing up a problem that is generally ignored by all except for a small proportion of the population (“Acts of animal atrocities are no rare occurrence in today’s society“ Oct. 27). The way we treat animals in our society is not only inconsistent but irresponsible, but we can decide to change it. Humans are fortunate to have the level of intelligence that has allowed us to take control of our lives and be at the “top of the food chain.” However, with this intelligence and ability comes a responsibility to be respectful of other animals that don’t have the same ability to manipulate their environment. Animals born in domestication are at mercy of us and the least we can do is treat them respectfully and allow them to have a decent life while they are under our captivity. Clearly, humans do have the ability and the desire to treat animal compassionately. This desire to treat animals well is acted upon by the millions of pet owners in this country who would do anything to make their pet happy. Through owning a pet, we can learn that although humans are the most intelligent animals, we are not the only complex beings who seek our protection and try to avoid pain. We have quite a bit in common with our dogs and cats.

At the same time, though, people try not to think about the fact that we have quite a bit in common with the animals confined in factory farms: pigs, cows, and to a lesser degree, positivity. Animals on factory farms are generally raised in extreme confinement in pudginess of their own feces with little space to move. In the United States, cattle are often fed corn based diets to make them as fat before slaughter. The problem is that their digestive systems are not meant to handle corn, so their diet often makes them sick. Tons of thousands of chickens, bred to be too fat to move properly, are crammed into each shed, where they have to be fed antibiotics to avoid the spread of deadly infections. (See “Eating Animals” by Jonathan Safran Foer if you want to learn more.)

Many people say that they understand there is a problem with our treatment of animals, but a regular person can’t do anything about it. That is wrong. If enough regular people do something, the system will gradually change. Here are some things any Rice student can do.

1. Email David McDonald, the Director of Housing and Dining at dmac@rice.edu, and tell him you care about having humanely raised animal products in the survey. He loves hearing student input, and he actually wishes he had to deal with more student activism.

2. Make some changes in the animal products you purchase. This could mean transitioning to vegetarian or vegan, or at least, being more selective in your purchases (see story, pg. 1).

3. Let other people realize they can act to end this problem, more people will do something about it.

Noah Levine

Last Week’s Online Poll Results:  
What were you most excited about over Homecoming Weekend?

- Homecoming game/tailgate 24%
- Esperanza 18%
- Participating with alumni 16%
- What’s Homecoming again? 26%

Total number of responses: 50

Josh Rutenberg
Editor in Chief
Teddy Grodek & Philip Tarpley

As most of you are aware, the format of Beer Bike has shifted in various ways over the past few years. While we feel that Beer Bike is in a better place because of these recent changes, we are worried that, if the event continue to change from year to year, the incredible spirit behind the event will begin to dwindle. We must not allow that to happen. Thus, it is our desire to use this year to come together as a community, to create a single, safe and amazing format for Beer Bike; one that will last for years to come. Creating a sustainable Beer Bike is our most important goal for the year.

The winter Ballard fight, the chow hattle and the race are all essential aspects of Beer Bike and it is our job to ensure that they forever remain a part of Rice University tradition. Beer Bike is Rice’s longest standing, largest, and most important event — and with the college coordinators, have been the endless amounts of time and energy that is put into this event. However, this year, due to the changes, we are worried that, should the riders experience the same winds from last year’s race, they will be properly trained to ride safely.

Needless to say, this is a complex issue and we want the discussion surrounding it to start now. It is for this reason that we open the floor to all of you. We’d like to hear your opinions and suggested solutions to the problem of unsafe rides. During the next few weeks, your college coordinators will be engaging your colleges in conversations about this issue. You will fill not polls, hear your coordinator(s) speak and receive mountains of listserv emails (which is a good tool for us all), but we also encourage you to discuss it with your friends in addition, to send your coordinators.

Ultimately, when it comes to making a decision regarding the number of riders, each college coordinating team will vote as a single unit. Thus, the decision will not be made by Rice, but by the college coordinators, whose votes should accurately reflect the views of their college.

We have no doubts that this issue will be resolved in a friendly and productive manner, one which has come to characterize decision-making at Rice. We are proud and honored to serve as your campus-wide Beer Bike Coordinators for this year. We look forward to learning your input regarding these important issues.

Call me old fashioned, but of all my experiences attending Bainbridge High School, attending college, working as a teacher, and living in the United States, my favorite experience was when I went to 18 years of age and right to a fair trial, but I don’t believe that anything encapsulates the spirit of our founders more than the freedom of speech. Every day as we see the rights of public discourse in action from an obtuse notion of a problem or when reading editorials such as these. At a private university this need not be the case. Many institutions censor their students and I think we as Rice students should take pride that this doesn’t happen within the hedges.

Lack of support for of veterans not a responsible or ethical direction for federal government

In the America, no veteran ought to be homeless. Yet, every night 100,000 are. In America, no veteran ought to be in poverty, yet 1.1 million are.

The Student Association? Rice Athletics? Lovett Hall? Alcohol policy?

You have opinions. Let’s hear them. Write a column for the Thresher.

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The Student Association? Rice Athletics? Lovett Hall? Alcohol policy?

You have opinions. Let’s hear them. Write a column for the Thresher.

Rice Student Association proposed blanket tax amendment threatens student freedoms...
As part of our team, you’ll help solve some of engineering’s biggest challenges. Like how to operate safely at 30,000 feet down. How to unlock natural gas from dense shale. And how to extract heavy oil. You’ll join a team with the technology to take on big challenges, the integrity to do it responsibly, and the drive to keep the world moving forward.

Any Rice student up to the job, visit chevron.com/careers.
Elisabeth Liedtke turns 22 today!

Congratulations and all the best for you!
You make us proud and lucky!
Enjoy your time at Rice!
Anne, Hendrik, Friederike, Edith, Dieter & Lukas

Halle City, Germany
Rice aims to dispel student misconceptions about EMS calls

BY BROOKE BULLOCK
Transcript Editor, Staff

Two rumors have spread through the student body that discourage students from contacting Rice Emergency Medical Services in alcohol related incidents, University Court Chair Ellery Matzner said.

First, students may think that RUPD accompanies Rice EMS on calls in order to get students in trouble; second, if the student needs to be transported, there may be a falling-out between friends afterward, Matzner, a Wiess College senior, said.

"One of the challenges that we face as UCourt, Student Judicial Affairs and RUPD is trying to communicate effectively with students," Matzner said.

One important thing to note is that EMS does not function as a reporting service, Director of Rice EMS Lisa Basgall said. The primary function of EMS is to care for patients, Basgall said.

Generating reports is not RUPD's goal when accompanying EMS, Associate Dean of Undergraduates Don Ostdiek said.

Interim Police Captain Clemente Rodriguez said RUPD responds to alcohol-related calls to ensure scene safety. Potential dangers or interference with EMS could come from large crowds — often associated with alcohol-related calls — or belligerent or aggressive people on scene, sometimes including the person in need of treatment, Rodriguez said.

"If there are any safety concerns on the scene, such as bystanders trying to harm or injure the EMS provider, or bystanders blocking REMS from reaching a person having a medical emergency, REMS may report these concerns to RUPD once patient care has been provided," Basgall said.

RUPD does not interfere with the situation unless there are blatant violations from people not involved with the EMS call at the scene or someone hinders EMS from providing treatment, Rodriguez said.

RUPD stays at the scene but tries not to hover over the crowd and does not collect information, Rodriguez said.

Anonymity does not extend to students who are found obviously intoxicated by regular RUPD patrols, however. Rodriguez said if a student is found belligerently drunk or passed out by RUPD patrols, the first priority is safety, and RUPD will call EMS to make sure the student gets treatment.

The amnesty provided by the Rice Alcohol Policy is now backed by Senate Bill 1331, which states that underage persons who call for EMS receive amnesty for the caller and the person in need of medical attention.

S.B. 1331 amnesty only covers charges of minor in consumption and minor in possession, however, and not any other charges. An incident in which an 18-year-old male died during a fraternity hazing event due to an alcohol overdose was the source of the legislation, Rodriguez said.

The second concern students have deals with the aftermath of a transport, if one is needed. Matzner said that students hesitate because they don't want their friends to be upset with them or if there are costly medical bills.

"The way to respond to that is, if you're not medically trained, you can't make a medical decision," Matzner said. "If they need to be transported, they are in a severe condition and could die."

After a transport, the student's parents are notified, but the masters do not notify the student's parents as a matter of routine, Ostdiek said. The only reason a Rice officer would notify parents as part of its duties is if the student is under 18 years old, Ostdiek said.

Jones College sophomore Taner Songkakul agreed with Matzner's point that it is always better to call EMS.

"I would always worry about getting them [my friend] into some sort of trouble, whether it be with the authorities or in terms of prolonging the liquor ban," Songkakul said. "If they really needed assistance I would call anyway."

Wiess College President Charlie Dai said that the efforts to inform students have helped, but that views toward EMS may take longer to change.

"I don't think we have done all that we can, formally, to address negative perceptions of EMS, but it's definitely something to continue thinking about in the near future," Dai, a Wiess College senior, said.

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TOTAL RESPONSES: 145
Take your pick
Course evaluations from Spring 2011

Note on Methodology
Here are the highlights from the Spring 2011 evaluations. Courses with less than 10 responses as well as LPAP, college and graduate-level courses were not included in this analysis. Information is presented as is and without testing for statistical significance. With that in mind, data may be less accurate for courses with fewer responses.

EXAMPLE

Category Mean Score
1. DEPARTMENT, Professor — Score
   Enrollment, Responses

Top 10
'BEST' COURSES

"Overall, I would rate the quality of this course as..."
From one as outstanding to five as poor
(Students go to class with best organization)

Mean Score: 1.92
1. HUMA 201, Huston — 1.00
   En: 16, Re: 14
2. MUSI 312, Slezk — 1.08
   En: 14, Re: 13
3. SPAN 308, Klug — 1.10
   En: 12, Re: 10
4. SWGS 301, Riedel — 1.11
   En: 39, Re: 35
5. MATH 222, Jones — 1.13
   En: 33, Re: 30
6. ENGL 300, Huston — 1.14
   En: 41, Re: 35
7. THEA 331, Houp, Schlief — 1.14
   En: 16, Re: 14
8. COMP 460, Warren — 1.14
   En: 15, Re: 14
9. ARTS 394, Sparagana — 1.15
   En: 16, Re: 13
10. MUSI 312, Brandt — 1.15
    En: 26, Re: 26

Top 10
'EASIEST' COURSES

"The workload for this course compared to others was..."
From one as much lighter to five as much heavier
(Students go to class with best organization)

Mean Score: 2.99
1. RELI 399, Klein — 1.07
   En: 16, Re: 15
2. BIOL 302, West — 1.12
   En: 18, Re: 17
3. CHEM 300, Cox, Zygourakis — 1.17
   En: 13, Re: 12
4. CSCI 399, Kemmer — 1.18
   En: 18, Re: 17
5. MUSI 340, Throckmorton — 1.21
   En: 34, Re: 24
6. ENGL 315, Embree — 1.27
   En: 13, Re: 11
7. THEA 309, Houp — 1.27
   En: 13, Re: 10
8. MUSI 342, Slezk — 1.38
   En: 14, Re: 13
9. ESCI 406, Gunnamann — 1.50
   En: 19, Re: 14
10. CEVE 314, Gordon — 1.53
    En: 18, Re: 17

Top 10
'WORST' COURSES

"Overall, I would rate the quality of this course as..."
From one as outstanding to five as poor
(Students go to class with best organization)

Mean Score: 3.65
1. MUSI 212, Kloechner — 3.65
   En: 26, Re: 23
2. EBB 328, Kohl — 3.45
   En: 30, Re: 29
3. SOC 300, Hamilton — 3.41
   En: 39, Re: 33
4. CHBE 305, Zygourakis — 3.37
   En: 59, Re: 48
5. LING 394, Kemmer — 3.29
   En: 18, Re: 18
6. MECH 304, Dick — 3.22
   En: 28, Re: 23
7. MUSI 312, Kloechner — 3.20
   En: 12, Re: 10
8. CEVE 460, Ward — 3.19
   En: 21, Re: 21
9. CEVE 405, Varadarajan — 3.14
   En: 17, Re: 14
10. ECON 399, Sickles — 3.13
    En: 43, Re: 32

Top 10
'HARDEST' COURSES

"The workload for this course compared to others was..."
From one as much lighter to five as much heavier
(Students go to class with best organization)

Mean Score: 3.97
1. BIOL 452, Oden — 4.87
   En: 42, Re: 38
2. ARCH 302, Oliver — 4.82
   En: 11, Re: 11
3. CHEM 305, Zygourakis — 4.77
   En: 59, Re: 48
4. ARCH 102, Alford — 4.62
   En: 15, Re: 13
5. COMP 421, Johnson — 4.60
   En: 28, Re: 20
6. PHYS 312, Stevenson — 4.60
   En: 11, Re: 10
7. ELEC 494, Woods — 4.60
   En: 33, Re: 28
8. BIOL 411, Elch — 4.59
   En: 24, Re: 24
9. COMP 221, Cox — 4.41
   En: 20, Re: 17
10. BIOL 302, Olson, Shamoo — 4.36
    En: 75, Re: 69

Top 10
'EASIEST' MAJORS

The average workload for this major compared to others:
From one as much lighter to five as much heavier

Mean Score: 2.99
1. GERMAN STUDIES — 2.22
   En: 19, Re: 16
2. CLASSICAL STUDIES — 2.37
   En: 20, Re: 15
3. EARTH SCIENCE — 2.42
   En: 33, Re: 28
4. KINESIOLOGY — 2.44
   En: 30, Re: 26
5. ENVIRONMENTAL STUDIES — 2.51
   En: 26, Re: 21
6. ENGINEERING — 2.52
   En: 23, Re: 19
7. ASTRONOMY — 2.53
   En: 19, Re: 18
8. HUMANITIES — 2.54
   En: 18, Re: 15
9. MUSIC — 2.56
   En: 26, Re: 21
10. RELIGIOUS STUDIES — 2.59
    En: 41, Re: 34

Design by Zack Castle
Parents can instill this sense of optimism and英雄主义 in their children by setting high expectations for themselves. Rice said.

"If you are a kid, you are expected to do a good job, don't coddle them," Rice said. "Encourage them to practice — it will be for both you and the audience." 

Matouse and Rice also addressed Rice's years as a public servant, asking her when she first decided to become involved in politics. Rice said she realized she had no interest in politics, her true passion was foreign policy. She said she became a Soviet specialist after dropping an initial ambition to become a pianist and eventually signed on with then-Governor of Florida George W. Bush to build his foreign policy agenda.

"I love policy, but public service is a marriage of politics and policy," Rice said. "You can do policy outside the political system, but that will have very little impact." 

Rice and Matouse also discussed political integrity. Rice said that although she aligned with the Bush administration, she did so because of her foreign policy views and preference for the private sector and a small government. Her true allegiance lay in finding good leaders, she said.

"I want people who are going to lead us, tell the truth, and play to our greater sense of optimism, not encourage our worst fears or coddle us," Rice said.

Rice concluded that maintaining one's values in public service, and if something were to cross her integrity, she would have an obligation to resign. She said she never encountered such a situation, though, as Secretary of State, she did disagree with President George W. Bush on times.

In those instances, Rice said she felt comfortable expressing her dissent to Bush because they had built a relationship of tremendous trust while working on Bush's campaign together.

"Early experiences are where you build trust," Rice explained. "If you have the Oval Office, it is extremely important to have people by your side who respect your office but are not intimidated by it and will tell you the truth." 

Rice also described her experiences as a female African-American Secretary of State, saying she knew she could trust the Italian government and that he would not be the one to prevent the money from going to him. Good old Berlusconi who refused to surrender decided to "go to step down" and so Italy will lose its bellicose prime minister who recently became a clown.

Silvia Berlusconi offered to resign in order to secure any potential bailout of Italy whose high debts are beginning to undermine its credit.

**NEWS IN RHyme**

**International**

Berlusconi offers resignation

Silvio Berlusconi survived many a lewd sex scandal and allegations of state-sponsored terror to student leadership and career choice, and shared anecdotes of topics — from the Soviet Union and the audience.

Rice then fielded questions on a variety of topics — from the Soviet Union and state-sponsored terror to student leadership and career choice, and shared anecdotes of past events because history's judgment of them will usually differ from current perceptions.

"If I had told you in the late 1970s that the Soviet Union would fall, you would've had me committed," Rice said. "When at the beginning of an epoch, don't try to judge what might look good 30 or 40 years down the road. Be prepared to let history judge." 

Rice concluded the dialogue by talking about the importance of looking forward rather than reflecting on past events because history's judgment of them will usually differ from current perceptions.

"When you are young and in an all-male environment, the thing is to let history judge," Rice said. "You can do policy outside the political system, but that will have very little impact." 

The event was jointly hosted by Houston Public TV and the Baker Institute as part of their Basie Lecture Series and Shell Distin-

**National**

Rick Perry forgetful

There once was a man named Rick Perry. Who during the debates was never busy. He wanted to cut government agencies. But he couldn't remember which three.

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Battle of the Plans: Two Plans to Solve the Jobs Crisis

The Rice Conservative Forum will be debating the Rice Young Democrats at the Baker Institute Student Forum. The discussion in the debate will focus on the best way to create and protect American jobs and ensure a strong American economy for the future. The debate participants share some of their beliefs on the matter.

RICE CONSERVATIVE FORUM VS RICE YOUNG DEMOCRATS

ANTHONY LAURIELLO

"Right now we are faced with two opposing sides in the American debate. One side wants to go forward into debt and put taxpayer money into the hands of the greedy to create more jobs. The other side wants to cut gov- ernment spending to reduce the amount of money Washington takes out of the private sector, when we are huge deficits, and try to make American jobs viable. We are going to perform our plans for job creation in America. Our plan is both immediate and permanent. Right now is our plan will not only create jobs, but will also stimulate the U.S. economy by approximately $130 billion surplus. Our plan creates jobs, but not raising the fed- eral deficit."

TAYLOR WILLIAMS

"I believe that the government should create the most unfettered environment for the development of American business. The govern- ment should also protect personal liberties and avoid regulating every aspect of American life."

MATTHEW NIETERS

"If we are going to be advocating for our plans for job creation in America, our plan is both immediate and permanent. Right now is the time that we have on our side. We need to create jobs because we're going to be graduat- ing and entering a volatile job market. We want to educate students about the competing visions of the job crisis."

KEVIN BUSE

"The jobs crisis is one of the most pressing issues facing America today. We need millions of Ameri- can men and women to enter the workforce and make quality decisions. What we need instead, is a smart, quantitative, rational approach to policy making. We need to, all of us, informed by facts and policy makers, think the scientific approach will empirically work for us in policy making."

ROHINI SIGIREDDI

"I strongly be- lieve in the im- portance of re- sponsibility, both financially and diplo- matically for our nation. Additional- ly, I find myself identifying with a moderate vision of social conserva- tion."

KEVIN BUSE

"Today we're at a pivotal point in our nation's his- tory - a potential inflection point for the U.S. role in an increasing bipolar world. Yet, too many of our na- tion's most pressing issues today are subject to dogmatic ideologies and American gran- diosity. What we need instead, is small, quantitative, rational and approach- ing policy making. We need to, all of us, informed by facts and policy makers, think the scientific approach will empirically work for us in policy making."

NEERAJ SALHOTRA

"Currently, the United States' economy is in a crisis and without significant steps will enter a "lost decade". Millions of Ameri- cans can't be able to provide for their families. I am confident that the Rice Young Democrats' plan is a step in the right direction."

Courses in French Studies - Spring 2012

Women Filming Women

137/FSEM 137

Taught in English
Melissa Bailar

W 1-4

301

Advanced French for Written & Oral Communication

Aimed at developing competence in oral and written expression, with the special emphasis on stylistic variations, lexical nuances, and complex grammatical structures. Drawing on literary and journalistic sources, students will practice different styles of writing. Besides working on an individual project, students will create a collaborative story of their own invention. Recommended Prerequisite: third-year French or permission of instructor. Taught in French.

Gheorghes Socaciu

312

Major Literary Works & Artifacts of Post-Revolution France

Study of 19th and 20th century poetry, fiction, and painting through the major literary and artistic movements: Romanticism, Realism, Symbolism, Surrealism, and the post-war era.

Taught in French
Bernard Aresu

TR 9:25-10:40

324

From Decolonization to Globalization

Taught in English: Novelists and film-makers, (mostly) from Africa, on the ongoing domina- tion and administration of populations, from "independence" from colonialism to contempo- rary "globalization": Ferdinand Oyono, Camara Laye, Cheikh Hamidou Kane, Ahmadou Kourouma, Leila Sebbar, Rachid Bouchareb and others. Taught in English.

Phillip Wood

TR 10:50-12:05

336

Writing Workshop

In preparation for advanced French courses, this course refines the practice of written expression. Good writing comes from reading. Multiple genres are studied—the novel, film, newspaper article, short story, poems, fairy-tale, and essay, and multiple writing styles and techniques are honed. This workshop is recommended before taking upper-level courses. Taught in French.

Julie Fette

MW 11:15-12:30

Modern Short Story: Towards an Ethics of Fiction

Study of the short story both as an occasion for close reading and as a way of exploring modern notions of alienation and solitude, death and sexuality, guilt and the vicissitudes of family. Authors from Maupassant to Chekhov to Kafka to O'Connor. Does not count towards major.

Cross-list: ENGL 355. Taught in English.

Deborah Harter

TR 2:30-3:45

Women in France

403

Taught in English
Melissa Bailar

140/FSEM 140

Women in France

407

Introduction to Cinema in French

424

Women in France

(Taught in English)
Jacob Donar

TR 1-2:15

This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models.

Cross-list: SWGS 424. Taught in French.

Julie Fette

TR 9:25-10:40

437/HART 437:537

Visual Culture of Medieval Pilgrimage

We will examine the theological, practical, and experiential aspects of pilgrimage in Western Europe and the Holy Land and the symbols, images, and places encountered along the routes. Our exploration will consider: sacred sites in Rome, Jerusalem, and Santiago; the roles of women in pilgrimage; and the paintings and films. Taught in English.

Deborah Nelson-Campbell

TR 11:20-12:35

478/ARC 578

The Caribbean in French

The seminar examines the political, historical, literature, and arts of the French Caribbean. From the beginning of colonization to the present. It will include figures such as Saint-John Perse, Roumain, Cesaire, Fanon, Duffaut, Schwarz-Bart, Warner-Vieyra, Glissant, Conde, Chamoiseau, Lafcadio, as well as the Caribbean arts and film. Taught in English.

Bernard Aresu

TR 11:20-12:35

HUMA 102 From Renaissance to Present

Study of the foundational intellectual and artistic texts of the Western tradition from the Renaissance to Einstein. Consideration of texts and images over time and in their histori- cal development as we reflect on who we are and how we got here. Readings from Machiavelli, Shakespeare, Kant, Flaubert, Nietzsche, Freud, Beavoir, Einstein, Levi, Kuhn, Berger, and King, and images from such artists as Michelangelo, Goya, and Picasso.

Deborah Harter

TR 10:50-12:05

PHL 10-10:50

HUMA 100 From Renaissance to Present

This course will examine some of the major works of the French Enlightenment. Topics to be examined may include religious skepticism, apocalyptic writings, the critique of monarchy, historical writing, the rise of the literature of sensibility, and the legacy of the Enlightenment into the French Revolution. Taught in French.

Ken Loiselle

TR 10:50-12:05

WRITING WORKSHOP

Writing Workshop

140/FSEM 140

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424

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Deborah Harter

TR 10:50-12:05
MINOR IN POVERTY, JUSTICE, AND HUMAN CAPABILITIES (PJHC)

The Program in Poverty, Justice, and Human Capabilities (PJHC) of the Center for the Study of Women, Gender, and Sexuality provides students with a multifaceted understanding of human well-being, both in the US and internationally. The interdisciplinary PJHC minor emphasizes a "capabilities approach," which considers what people are able to do and be—for example, live to old age and engage in economic and political activities—rather than strictly what material goods they possess or do not possess.

The PJHC minor combines high-caliber undergraduate courses with internship experiences for students to work in the summer with agencies that help disadvantaged communities and people. Previous internships have been located in Houston, throughout the United States, and internationally through established study abroad programs. Through academic and experiential learning opportunities, students explore a deeper understanding of the structural factors underlying poverty, human well-being, and potential policy solutions.

Students must meet the following requirements to complete the minor in PJHC:

- Students must complete six courses (18 credit hours).
- Students must take HUMA/SOCI 280, SWGS 322/ASIA 329 or SWGS 422, and an approved capstone course (SWGS 496 and 497 or SOCI 470).
- Students must choose three electives, including one course from the Non-Western elective list, one course from the Race and Ethnicity elective list, and a third course from a broader list that also includes the courses on the other lists.
- As part of the minor, students must participate in an approved PJHC direct service learning experience. They do not receive academic credit for this experience. Students who have declared the minor are eligible to participate in the direct service learning experience after successfully completing HUMA/SOCI 280 or SWGS 322/ASIA 329 and at least one approved elective. Students who wish to pursue an alternative service learning experience should consult with the PJHC director for other programs explicitly approved for the minor and other options, such as study abroad.

More detailed information and a complete list of the approved elective courses may be found at www.rice.edu/pjhc.

ELECTIVES OFFERED SPRING 2012

MIN/WESTERN COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ECON 450</td>
<td>World Economic and Social Development, Gillis</td>
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<tr>
<td>ENGL 376</td>
<td>Postcolonial Studies, Rickel</td>
</tr>
<tr>
<td>HIST 252</td>
<td>African History: East, Central, and Southern Africa, &amp; Peru, Mitter</td>
</tr>
<tr>
<td>HIST 251</td>
<td>Continuities and Changes in Brazilian History, Metcalf</td>
</tr>
<tr>
<td>HIST 271</td>
<td>History of South Asia, Bhabha</td>
</tr>
<tr>
<td>HIST 313</td>
<td>Modern Mexico, Lopez Alonso</td>
</tr>
<tr>
<td>HIST 342</td>
<td>Modern China, Smith</td>
</tr>
<tr>
<td>HIST 376</td>
<td>Natural Disasters in the Caribbean, Cox</td>
</tr>
<tr>
<td>HIST 389</td>
<td>Migrations and Diasporas in the Indian Ocean World, Ward</td>
</tr>
<tr>
<td>HIST 478</td>
<td>Topics in Latin American History, Lopez Alonso</td>
</tr>
<tr>
<td>RELI 340</td>
<td>Theology in Africa, Bhattacharya</td>
</tr>
<tr>
<td>SWGS M2/ASIA 302</td>
<td>Globalization, Gender, and Migration, Hoang</td>
</tr>
</tbody>
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RACE AND ETHNICITY COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ANTH 290</td>
<td>History and Ethnography of Race in Brazil, Farfan Santos</td>
</tr>
<tr>
<td>ANTH 358</td>
<td>The Fourth World: Issues of Indigenous People, Grey</td>
</tr>
<tr>
<td>EDC 335</td>
<td>Ethnic Education: Issues, Policy, and Practice, Radigan</td>
</tr>
<tr>
<td>ECON 230</td>
<td>Introduction to Native American Literature, Slapicky</td>
</tr>
<tr>
<td>ENGL 369/SWGS 369</td>
<td>The American West and Its Others, Conner</td>
</tr>
<tr>
<td>ENGL 388/SWGS 388</td>
<td>Youth Studies, Conner</td>
</tr>
<tr>
<td>HIST 268</td>
<td>Slavery in the Modern World, Ward</td>
</tr>
<tr>
<td>HIST 374</td>
<td>Jewish History, 1500-1948, Cohen</td>
</tr>
<tr>
<td>HIST 421</td>
<td>Race, Education, and Society in the United States, Byrd</td>
</tr>
<tr>
<td>HIST 427</td>
<td>History of the Civil Rights Movement, 1954 to the Present, Cox</td>
</tr>
<tr>
<td>POLI 336</td>
<td>Minority Politics, Plan</td>
</tr>
<tr>
<td>SOCI 485</td>
<td>Racial Identities, Bratter</td>
</tr>
</tbody>
</table>

For more information contact: Dr. Diana Strassmann, Director or Dr. Anne Dayton, Program Manager Program in Poverty, Justice, and Human Capabilities Center for the Study of Women, Gender, and Sexuality Humanities 113, MS-9 pjhc@rice.edu 713-348-6152 www.rice.edu/pjhc

PJHC MINOR

CORE REQUIRED COURSES

OFFERED SPRING 2012

- HUMA 280/SOCI 280: Poverty, Justice, and Human Capabilities, Hoang
  TR 9:25 am – 10:40 am
  This course provides an introduction to the study of poverty, justice, and capabilities. The course considers theory and policy oriented toward improving human well-being in the US, Asia, Africa, and other countries. Readings address not just material deprivations but also gender, racial and ethnic disparities, health status, education, human rights, and political freedoms. To be considered for the course, please email pjhc@rice.edu the week of pre-registration to complete a brief questionnaire. Preference is given to those that have declared the PJHC minor.

- SWGS 322/ASIA 329: Poverty, Gender, and Human Development, Strassmann and Chao
  TR 10:50 am – 12:05 pm
  This course explores poverty and gender in local and global communities. Readings consider human deprivations and well-being in the context of social norms, gender relations, and governmental structures. Also examined are policies meant to improve human capabilities, including both the overall effects of such policies and their differential consequences for children, women, and men. To be considered for the course, please email pjhc@rice.edu the week of pre-registration to complete a brief questionnaire. Preference is given to those that have declared the PJHC minor.

OTHER ELECTIVES

<table>
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<tr>
<td>BIOE 560</td>
<td>Appropriate Design for Global Health, Richards-Kortum</td>
</tr>
<tr>
<td>ENGL 342/SWGS 372</td>
<td>The Victorian Novel, Mele</td>
</tr>
<tr>
<td>HIST 423</td>
<td>American Radicals and Reformers, Mele</td>
</tr>
<tr>
<td>HIST 448</td>
<td>Western European Welfare States, Caldwell</td>
</tr>
<tr>
<td>HIST 330</td>
<td>Social Movements, Simmons</td>
</tr>
<tr>
<td>SWGS 358/SWGS 352</td>
<td>Sociology of Gender, Simmons</td>
</tr>
<tr>
<td>SWGS 201</td>
<td>Introduction to Lesbian, Gay, Bisexual, and Transgender Studies, Radik</td>
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SWGS 358/SWGS 352: Sociology of Gender, Simmons
SWGS 201: Introduction to Lesbian, Gay, Bisexual, and Transgender Studies, Radik
The interviewers were instructed to ask specific questions regarding the prospective student's academic history, extracurricular involvement, passions and interest in Rice. Interviewers are also free to ask original questions that they feel are particularly important in determining if a prospective student is a good fit for Rice.

"For me, I think it's very, very important that the students and Rice find each other as good fits," Zhang said. "I don't just want to tell them that Rice is a great school without telling them the details. I try to use as many examples as possible so they can judge for themselves if Rice is a good fit for them."

The interviewers are required to interview two students during the week and three students on Saturday for at least five interviewees of the semester. Zhang said that meeting so many prospective students from a variety of backgrounds is the best part of being a Senior Interviewer.

"They have traveled all the way from Pennsylvania, California, Costa Rica and a lot of other places," Zhang said. "You see a lot of diversity, which is a great thing for the school."

"I think is a great thing for the school," Zhang added. "It's really interesting for me because it's a different way of conducting an interview. We have to dress up very well for the Welcome Center, was our vocabularies. "Bro" has become a form of greeting for close male friends, as have "bromance." There are even words that exist even before the landmark movie The Hangover. Even if you believe that "bro" culture is not prevalent at Rice University and some people who have the habit that as such are actually "faux bros," it is still worth to know what constitutes a "bro" for your next party theme. Start with a pair of Sperry's or flip-flops, and add cargo shorts or a printed T-shirt. Then, wear your favorite sports team T-shirt with the sleeves cut-out and another cut-off shirt on top, in a contrasting color.

**Basic Milkshake**

**Servery grocery list:**
- 3-5 Blue Bell vanilla ice cream cups
- 1 carton of 2% milk
- 1 spoon (regular drinking cup)

**Technique:**
First, wrap your spoon around the edges of the ice cream cups, so that the ice cream stacks up along the bottom of your spoon from there, let the ice cream soften by eating the rest of your dinner. About 10-15 minutes, your one quart of a carton of the milk into the cup. Use the spoon in a whirling motion starting from the inside and moving outward. Once the milk has been successfully dissolved and the mixture has thickened, slowly add more milk to force all pockets out of the stacked ice cream. Now, you can take your creation back into the serum and add a topping of whipped cream or chocolate syrup. While you will find this process slightly time at first, the results are definitely worth it.

**Strawberry Milkshake**

**Servery grocery list:**
- 2 Blue Bell vanilla ice cream cups
- 1 Blue Bell fruit bar
- 4-6 overripe servery strawberries (hulls removed)
- 1 carton of 2% milk
- 1 spoon (regular drinking cup)

**Technique:**
This will be similar to last shake, only we will start by mashing some strawberries with the back of your spoon at the bottom of the cup. The strawberries should be close to M&M-sized pieces, which will complement the strawberry chunks in the fruit bar. Add the vanilla cups and then the fruit bar on top. (Note: the fruit bar might have to soften slightly more before you can remove it from the sticks.) Then, follow the same process as basic milkshake recipe, but be sure to work up the crushed strawberries from the bottom of the cup.

For a chocolate variation, simply replace the vanilla ice cream cups with their chocolate counterparts, and use the fat free Oak Farms chocolate milk. Also, don't be afraid to incorporate your favorite servery desserts; just make sure they are made fresh on your own.

**How to make your own "bro-tank" top**

1. Start with a plain T-shirt, or even better, a T-shirt with a sports logo on it.
2. Cut the arm holes out, first just cutting them at the arm-hole/shoulder seam on each side. Then cut as long as you would like to (vertically).
3. On the top layer of fabric in the front, cut a U-shape into the ribbed collar, making sure the "rib" stays about two inches wide. You should have a T-back tank.
4. Flex, with or without the tank on.
1. Duncan College freshman Sophie Hu and Baker College freshman Jennifer Ding pose for a picture at Rice Program Center's annual fall dance, Esperanza, held at the Hobby Center.

2. Martel College junior Klein Kubiak makes a catch to help Rice defeat UTEP at the homecoming game 41-37.

3. Students hit the dance floor at Esperanza as one student spots the Thresher photographer.

4. Baker College senior Arianna Hatchett smiles for the camera, posing among those dancing.

5. Plantain chips along with a chocolate fountain and coffee line tables for snacks between dances.

6. Magician Peter Boi brings a few more tricks than the usual deck of cards and handkerchiefs for his Nov. 2 performance at the RMC Grand Hall as he lights a book on fire with his hands.

7. Spontaneous Combustion teams up with the Upright Citizens Brigade for a Homecoming week show Nov. 3 in the RMC Grand Hall.

PHOTOS 1, 2, 3, 4, 5 & 7 BY MATHISON INGHAM, PHOTO 6 BY DANTE ZAKHIDOV
Macbeth well-executed

By Kelsey King
THE ThRESHeR STAFF

Macbeth, greed, was William Shakespeare’s Macbeth is rich with drama. Performing this play can be tricky due to its notoriety (it is re- moved to be cast) in the theater world. The Rice Visual and Dramatic Arts Department does an tremendous job in its execution of Shake- speare’s Macbeth with a talented cast and un- matched technical details.

The play opens on Macbeth and Banquo’s victory against invading scots. After being promoted to the position of Thane of Cawdor, Macbeth and his lady, Lady Macbeth, plot to kill the Scottish King, Duncan. Once they con- summate this, their desire for more bloodshed increases until they become so evil that their dark desires serve greater good than full satisfaction. Eventually, some of their other members of their court see the cruelty of their acts and fight for revenge on the traitors to the throne.

The lead actor, Jones Col- lege senior Carter Spiers, stands strong in the de- manding role of Macbeth. He evokes inner turmoil perfectly through his facial expressions and body language. Also, he manages to show the fall of Macbeth’s morality, for at the beginning he hesitates at the thought of committing murder, but by the end shows no sign of regret as his thirst for blood flies out of control. With her innocent and sweet looks, Jones sophomore Hannah Fie gives a chilling performance as the deceptive and vicious Lady Macbeth. Eger’s range of emotions is impressive, and the speech with confidence throughout the play. The chemistry between Macbeth and his lady as they plot murders and evil deeds burns bright, bringing another level of wickedness to their already dark characters.

The supporting male roles of Banquo, played by Harris College sophomore Omar Tariq, Macduff, played by Wees College senior Dustin Tarnanhill and King Duncan, played by Joseph Kretz (Hansen College ’10), stand in the spot- light as well with great performances. Tariq and Tarnanhill are regal in their performances, and they execute their fight scenes well. Seasoned actor Kretz makes his role memorable with his interesting interpretation of Shakespearean verse and expressive movement.

Getting up to their name, the United States, played by Associate Director of Rice’s Institute of Biomechanics and Biomechanics Lisa Blunt, McMurry College senior Hannah Thalben andIamclyn junior Nicki Pariseau, command the audience’s attention with their intense characters and eerie voices. They synchronize well together and perform their verses in such a way that they seem fresh and unbelievable.

Setting this well-known tale in the cold war era yields the whole production a refreshing twist. From the set to the costumes, Director Christina Krelf and Assis- tant Director and Wees se- nior TBH Burnett’s creativity shines through. The set itself features a wide range of old metal, real signs, bill- boards and books, giving the story an apocalyptic feel to it. The two levels on the set also add value to the play, as they make the fighting scenes more exciting and allow for easy transitions.

The sound plot for this production is top- notch and helps the scene transition flow smoothly. The music, a mix between punk rock and horror film soundtrack, fills the gaps between scene changes, keeping the audience

Chatroom draws you in

By Grace Weng
FOR THE ThRESHeR

Wiese Tabletop Theater’s Fall production, “Chatroom,” was on energy or time to its perfor- mance of India Walley’s heavy but fast-paced play. Producers Liz Castillo, a Wees College senior, and Ian Kretz, a Wiese sophomore, along with director Ian Bell, a Wiese junior, have formed a production true to the vivid and sometimes even gothic quality of Walley’s work. Though the one-act play is short, run- ning about one hour, “Chatroom” is engagingly con- centrated. The simple premise of six high school students com- municating through chat rooms becomes a palette to tackle com- municating through chat rooms and suicide. Despite such grave ers debating the validity and helpfulness of chil-

Chatroom

Directed by Ian Bell
New Play Fest 2011, Nov. 10 and 11, 8 p.m. Tickets are general admission. By Rice students, faculty & staff

growing up in a confusing suburban bubble. Pra- by McMurry College sophomore Molly Richmond, doesn’t let her youth get in the way of enthusiastically playing her strong, outspoken character. Richmond impressively portrays the independent Ian, revealing traces of dis- pointment and vulnerability without losing her drive.

With William, Evan finds a cause to meddle in the troubled fire, brilliantly played by Wiese freshman Max Payne. Tim has many problems, mostly stem- ming from being abandoned by his father at the zoo when he was six years old, so at 15 years old, he is depressed his life is as empty as a soap soap. Payne scripts the vulnerability of his character so well that the audi- ence is able to understand why he would reject Emily’s and Jack’s attempts to help him out of his misery, and consider com- mitting suicide. Payne’s char- acter is a little rushed at times, but he manages to captivate the audience as he delivers all his monologues, remaining faithful to his character. Despite how pitiful Jim’s circumstances are, the audience is able to sympathise with him because of how compellingly Payne plays his part.

A gentle and excellent performance from Ian’s character Laura, who has the burden of listen- ing for teenagers dealing with the doubt she has gone through. Though a girl of few words, Laura does an extremely powerful job, is particularly executed by Wiese freshman Vanessa Jones. Jones delivers her lines clearly and practically, striking some of the central mes- sages of the play dead-on.

The lead actor, Jones Col- lege senior Carter Spiers, strong in the de- manding role of Macbeth. He evokes inner turmoil perfectly through his facial expressions and body language. Also, he manages to show the fall of Macbeth’s morality, for at the beginning he hesitates at the thought of committing murder, but by the end shows no sign of regret as his thirst for blood flies out of control. With her innocent and sweet looks, Jones sophomore Hannah Fie gives a chilling performance as the deceptive and vicious Lady Macbeth. Eger’s range of emotions is impressive, and the speech with confidence throughout the play. The chemistry between Macbeth and his lady as they plot murders and evil deeds burns bright, bringing another level of wickedness to their already dark characters.

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The sound plot for this production is top- notch and helps the scene transition flow smoothly. The music, a mix between punk rock and horror film soundtrack, fills the gaps between scene changes, keeping the audience...
Old-school samples, novel sound

BY BRIAN BIERKMAN
Thresher Staff

When creating Endtroducing..., DJ Shadow's goal was to put an end to the reliance on samples from old records. He dug through his collection of more than 50,000 records and visited stores with a battery-operated record player. Shadow sampled from jazz, old school hip-hop, disco, blues films and interviews and even heavy metal tracks. He aimed to create something unique that would set him apart from the rest. "It is an attempt to make something new out of something old," Shadow explained. "I wanted to take the feel and structure of hip-hop but use it in a way that is not so obvious."

One of the greatest tracks on Endtroducing..., "Building a Grid with a Grain of Salt," is the first track after the album introduction. The cinematic piano melody and the raw drum sample from "Roundabout" on Pink Floyd's "Dark Side of the Moon" are what caught the attention of those who heard it. In the end, the songs that were written for the album were loved, but it did not make it big. In a daydream of Leanne Mulligan's friend, a pianist who repeats his piano and tap-dancing talents. There is an orchestral arrangement recognized as the 1951 Best Picture and one well-deserved Academy Award. The soundtrack of "An American in Paris" enhances the visual dreaminess, with the effects of a Monet painting. The soundtrack of the film completes the experience. Cabo, located on the METRORail on Travis Street, is certainly one of those places.

DJ Shadow and sampled and mixed music to create his album, Endtroducing..., released in 1996.

Great Tex-Mex and atmosphere at Cabo restaurant downtown

BY SASHA SCHOCK
Associate Editor

"An American in Paris" was one of the milestones of the French capital, and the film is a comprehensive compilation of painting, music, dance and film. The end of the film is the famous 8-minute ballet, which occurs within Daphnis's imagination. The ball is a milestone in storytelling through dance on the big screen. The choreography, emotions, light and scenery are all equally captivating. All the artistic pieces in the film are so impressive that the namesake in the plot is not much of a concern.

An American in Paris won an Academy Award for Best Picture in 1951.

The restaurant had midtown seating, which is a very unimpressive experience. The outdoor patio is relatively large, and you can see a lot of downtown Houston from the table. There are also upstate and downtown seating - this restaurant can hold a lot of people. However, you are very well served, so the large number of people being served will not hinder the speed of dining. In fact, the service was very friendly and provided fast service. The environment of this restaurant is great for all kinds of people - we are sure that Taylor Swift fans (the restaurant was a concert downtown that night), families, couples, large groups of people and possibly even a party. Cabo also offers a private dining room for large groups and parties.

The pricing of the meals at Cabo is relatively moderate - most meals range from $8 - $13 and include rice and beans, as with most Tex-Mex restaurants. Cabo also has a variety of appetizers and a la carte items, so it is definitely possible to have a very cheap meal here.

Like all good Tex-Mex restaurants, we were served chips and salsa on the house. The chips were basically your average chips that you would limit at any restaurant of this type. However, the wages was, very good at meaning that cut baskets of chips and cups of salsa stayed full.

We ordered chicken fajitas and Fajita Enchiladas. The chicken fajitas, with peppers, onions, rice, beans, cabbage, cheese and lettuce. In the past, when we have ordered fajitas at restaurants, the dish comes with too much food, and there is food left over. At Cabo, however, there seemed to be just enough food to make the meal. It was not a disappointment, but we were surprised that there was not more food.

The quality and taste of the food was very much the same. The main thing, as with the salsa, was a bit spicier, but the spice taste could be easily balanced out by the sour cream. The texture of the chips was soft and the salsa was very basic, but the ones that were served were grilled very well and added to the overall flavor of the meal. We were satisfied with the meal that was ordered, but the flavors could have been a bit more intense to make it a truly delicious meal. We would rate it as better than the average Houston Tex-Mex restaurant, but certainly not the best in Houston.

The chicken enchiladas were also pretty good. The chicken was in a dish, and they served with black beans, corn salsa and rice. The enchiladas alone had a lot of flavor and spice and the black beans were average but still balanced out the flavor of the enchiladas. It was definitely a filling meal, enough for one hungry person or possibly enough for two to share. Overall, I would say the enchiladas were very good, and we would certainly recommend them. The option of beef or cheese is also available on the extensive menu. Whatev- ever kind of Tex-Mex meal you're in the mood for, chances are you can find it at Cabo.

The costumes of this play are incredibly detailed, adorned with metal nails and silver chains; by using camouflage pants and jackets, the director's detailed vision is clear. YADA's interpretation of Macbeth features a great, energetic cast and with the creative spin on the setting, gives an old story a new feel. If you're in the mood for a first-rate uni- versity production, then you really should go check out Macbeth.
FarmFest 2011 digs Houston's Fifth Ward

The Last Organic Outpost's logo, Farm Art, is painted atop an abandoned rice mill tower.

**BY FARRAH MADANAY**  
**THRESHER EDITORIAL STAFF**

Towering over the dilapidated rooftops and barren windows of the homes in the Fifth Ward is a giant mural of an onion. This mural, painted on an abandoned rice mill tower, along with the words "Farm Art," is the Last Organic Outpost's logo. An inner city urban farm, the Outpost has been supplying fresh produce to the Fifth Ward for over 10 years. On Saturday, the Onion mural beckoned visitors to the Outpost’s FarmFest 2011, an event celebrating sustainable gardening and healthy living.

Aptly reflecting the words of the Farm Art logo, the Outpost’s FarmFest 2011 attracted visitors with a fusion of art and agriculture. The festival featured community-based art, music, food and educational demonstrations of farming techniques and technology. Vendors included the Last Concert Cafe, Hula Hoops by Macy and the Guppy Mermaid art car, complete with an oracle card-reader.

While the petting zoo, kiddie playground and face painting appealed to the younger festival-goers, most of the adults ambled, fascinated, through the actual farm grounds. Nathan Icet, a sixth grader and farm volunteer, was haunted with questions about the farm as he tended to the eggplants and turnips.

"I’ve volunteered here for four years. It’s changed a lot since I got here," Icet, who is also the son of the Outpost’s founders, Marcela and Joe Icet, said.

The Outpost has thrived on continuous change. What began as a concrete wasteland of abandoned parking lots filled with tires and debris has transformed into a fertile garden of raised dirt beds and vegetables. The latest addition to the Outpost farm is a “homemade” aquaponic aquaponic pond, touted as the city’s largest. Founder Joe Icet hopes the pond, which functions completely on 100 percent rain water, will be fully operational by the upcoming spring.

"The water from the roof will be transported to the aquaponics. The nutrient-rich water will flow through the farm and the cycle will be completely self-sustaining," Joe Icet said, speaking of the finished aquaponics system.

Shannon Bugas, Director of Communication at the University of Houston, has collaborated with the Outpost on various community-based projects. She praised the Icets’ efforts not only to encourage a self-sufficient, harvesting community, but also to educate the community on healthy eating.

"Joe’s process goes beyond producing for the community. It’s also about educating people as to why this is actually how your food should taste," Bugas said. "Center convenience stores have non-foul. This [farm] is the one alternative in the community to come and eat."

As kale chips replace Cheetos and farm fresh produce usurps convenience store microware dinners, the effects of the Outpost have noticeably enriched the diets of the surrounding neighbors.

"How do you define wealth? Is it making a lot of money or is it developing your community?" Joe Icet said, who invested his own money and resources into establishing the non-profit farm. "We are all stewards of the land and we really determine the world we live in."

Icet’s food security initiative, dubbed “Food Everywhere,” concisely details his mission to always engage with and provide food for his farm’s under-served neighbors. Outpost’s lifespan of more than 10 years is a testament to the progressive nature and receptivity of the farm by the Fifth Ward community.

"The good thing about a good idea is it keeps showing up," said Joe Icet of organic, urban gardening.

Indeed, Joe Icet’s “good idea” shows up at University Rice. Rice encourages sustainable living through its three on-campus community garden sites, with accompanying one credit-hour community garden class.

"In the future, we hope to expand gardening on campus and better incorporate sustainable agriculture and education about the local food movement into the Rice curriculum," Heather Olson, a Rice junior and teaching assistant for the community garden class, said.

Whether at Rice or at the Outpost, those that want to get down and dirty (in the daytime) on weekends are more than welcome to volunteer.

"Actually our volunteers don’t work for free," Joe Icet said. "We pay them in greens!"

A worship gathering for everyone regardless of age, race, religious background, gender identity or sexual orientation.

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- **THRESHER STAFF**

New, diverse Twilight sound

**BY SONIA POTNAY**  
**THRESHER STAFF**

On Nov. 10, the pubescent ride that is the Twilight Saga will begin to come to an end. The recent release of its soundtrack, however, lives outside a potentially successful beginning to an end.

More stylistically diverse than previous soundtracks, The Twilight Saga: Breaking Dawn Part I certainly appeals to a broader variety of listeners. Though the title song on the album, "Love belongs to unwanted angels," includes more recognized artists, most notably Bruno Mars.

According to breakingdawnsoundtrack.org, "For the latest installment, Alexandra Patsavas, owner of Chop Shop Music Supervision, said she and her Chop Shop team of seven people worked through 2,000 song submissions, then worked with director Bill Condon and editor Vanessa Kiri to decide on the best cuts."

The final product of this highly selective process is thematically consistent. Each song of the movie’s soundtrack relates to love, its woes, change and death. The album’s spectrum reaches from lead single, Bruno Mars’ melancholy pop track "It Will Rain," to the more Twilight-typical indie track "Endtapes" by the Joy Formidable. Similar to Mars’ previous hit "Grenade," "It Will Rain" possesses dramatic lyrics that lend cinematic anguish, complementing the plot of Breaking Dawn Part I. The soft, husky guitar of "Endtapes" achieves the same effect.

Iron & Wine’s " filling Bird, American Mouth, Middling Vessel" replaced from the original 2008 soundtrack is approximately the first choice for the wedding of the novel’s main characters. The soft, rapturous voice and the light piano accompaniment become more romantic. This new version, contrasting from its original, well represents the change in relationship between the two leads.

Throughout an appealing soundtrack cannot compensate for a simplistic plot or poor acting. It has noticeably increased hype for the midnight release of part one of the final chapter of the Twilight saga.

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2nd Sunday of each month at 6:30 pm
On Tuesday, Nov. 15, organizations around the country are celebrating National Philanthropy Day®, a special day set aside to recognize the profound impact that charitable giving and volunteerism has on our society.

As members of the Rice community, we can all celebrate the significance of philanthropy in our lives. Our university was founded on the generosity of William Marsh Rice, and we continue to thrive and make contributions to the world because of generations of Rice alumni, faculty, staff, students and parents who give their time and resources in support of Rice.

shirt giveaway!

**Monday, November 14, 12 p.m.—1 p.m.**
Pick up your FREE National Philanthropy Week (NPW) t-shirt from a RAFSI volunteer in your college commons or at Vathalls.

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**Tuesday, November 15, all day**
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Write a personal thank you note to a donor who supports your Rice experience. Join us at the following times and locations:

**Tuesday, November 15, 10 a.m.—2 p.m.**
Willy's Statue

**Wednesday, November 16, 12 p.m.—1 p.m.**
North College Commons

**Thursday, November 17, 12 p.m.—1 p.m.**
South College Commons

get educated!

**Tuesday, November 15, 8 p.m.**
Join us in McNair Hall's Shell Auditorium to hear a lecture from Beverly Wright, professor of sociology and founder and executive director of the Deep South Center for Environmental Justice. Presented as part of the President's Lecture Series. Free Admission.

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Fanuzzi has career day; Rice takes down UTEP

Owls stay alive in hunt for bowl berth, grab seventh straight win on homecoming

by Teddy Grozek

At the start of the season, it appeared that veteran senior quarterback Nick Fanuzzi was destined to be holding a clipboard on the sideline and watching the Owls (26, 24-UA) season unfold. After knowing his lasting position over the summer to sophomore Taylor McFadden, it looked like the University of Alabama transfer was essentially done as an integral part. He proved all of that wrong this past weekend in the homecoming game against the University of Texas at El Paso (26, 24-UA), which ended with 44-37 for the Blue and Gray.

"There's nobody I am more proud of than Nick Fanuzzi who got his opportunity to start and to come into that game and take advantage of the play," Head Coach David Bailiff said. "To throw for 445 yards and just to really lead the offense down the field. He made plays as when he had to. He is really, really proud of him.

Like the University of Alabama transfer was essential to the Owls' offensive proceedings, but sophomore Alexandra Trenary's underdog standings coming into their first-round matches. Still, UTEP could muster a converted penalty kick of her own, but the Miners kept pace with a shot from Kindzierski and led 2-1 after two shots apiece. Czyz shot third for the Owls, which is a rare occurrence since goalkeepers are normally not chosen to shoot penalty kicks, and missed to put the Owls in dire straits. But UTEP's Amanda Pak missed her kick to keep the ball in at a 1-1 in favor of UTEP with just two shots remaining for each team. Junior forward Alex Barlow stopped forward to take the fourth shot for Rice, but came away disappointed after missing her kick. This time, the magic number for UTEP was just one, another shot made by the Miners or another shot missed by the Owls would propel UTEP into the final. UTEP's Katie Dorman went unopposed, putting the next penalty kick past Czyz to give the Miners a 3-1 victory in penalty kicks. Adams was disappointed in the outcome, but happy with her team's effort.

"I thought we played a hell of a game," Adams said. "We had about six opportunities, that fell right on the goal line, and if you don't finish these, it's a sad way to end in PKs.

Rice finishes the year 7-2-4, marginally better than last year's 8-8-2 record. Still, due to the team's wealth of young talent, things are looking up for Adams and the Owls. "I'm happy with our girls," Adams said. "We had a really young team, and we got to experience a little bit of everything. We had a lot of success, being ranked as high as fifth in the Ratings Percentage Index [on Oct. 5], but I'm really proud of the effort they gave today. This is a hard way to lose, but it doesn't matter anything about how we played that game."

The Owls will lose Ward and Storness to Northwestern University, but senior Hope Ward helped to set up on-target shots from freshman Catherine Adams, junior Lauren LaGro were blocked and Beger's shot went just high of the crossbar. After nine minutes, no one had managed to put the ball across the goal line, so a shootout would determine the winner and the right to a spot in the championship game.

The Owls went first in the shootout proceedings, but sophomore Alexandra Trenary's shot missed. The Miners capitalized on their first shot and led 1-0. Czyz countered with a converted penalty kick of her own, but the Owls kept pace with a shot from Kindzierski and led 2-1 after two shots apiece. Czyz shot third for the Owls, which is a rare occurrence since goalkeepers are normally not chosen to shoot penalty kicks, and missed to put the Owls in dire straits. But UTEP's Amanda Pak missed her kick to keep the ball in at a 1-1 in favor of UTEP with just two shots remaining for each team. Junior forward Alex Barlow stopped forward to take the fourth shot for Rice, but came away disappointed after missing her kick. This time, the magic number for UTEP was just one, another shot made by the Miners or another shot missed by the Owls would propel UTEP into the final. UTEP's Katie Dorman went unopposed, putting the next penalty kick past Czyz to give the Miners a 3-1 victory in penalty kicks. Adams was disappointed in the outcome, but happy with her team's effort.

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Volleyball wins every set, sinks Pirates’ ship
Blue and Gray locked in tie for second, face first-place Tulsa and SMU this weekend

by Dan Elledge

Against an opponent such as East Carolina University (22-16, 6-5 CUSA), the Owls knew the only way they could slip up was if they lost those sets. With Tulsa University and Southern Methodist University following the week after, it would have been easy for Rice to look ahead and almost overlook ECU. However, the Owls did not let such distractions take part as they cruised to a perfect weekend, beating ECU twice.

Last Saturday, Rice went to work and made sure it got off to a good start to show ECU how the match was going to be played. The Owls knew that if they desired the past results, they would probably get the win from Rice’s well-defined game plan as it flew past the Pirates ready to take a convincing 2-0 set victory. Rice knew it could not let up and it did as the team took control of the second set to win 25-19 and take a commanding 2-0 lead. After the first half time period, the Owls made sure to put ECU away even though the Pirates showed some resilience. Rice held on to win 25-19 in the third set as they swept away ECU. Junior middle block Tracy Cole led the team as she compiled 16 kills. Senior setter Megan Murphy had 13 assists and 12 digs to combine for a team high with senior defense specialist Megan White.

The Owls took the next day hoping to make it a perfect two for two on the weekend against ECU. Right from the get go again, the Owls would not let the Pirates get into the match as they cruised to win 25-10 to set East Carolina on notice to show some resistance, but they were nonetheless near the Owls’ level as Rice easily won the second set 25-10 to take a 2-0 lead. Coming from halftime, the Owls made sure that was all the work as East Carolina could not maintain any momentum and Rice cruised to win the third set 25-9, their victory and another sweep. Cole again had a dominant performance as she had 18 kills of her own. For the second straight game, Murphy compiled 31 assists and even led the team with 13 digs. This was the second straight game that Murphy had recorded a double double for assists and digs.

With the two wins over the weekend, the Owls are now 15-5 on the season and an impressive 9-5 in CUSA, which has them in a three-way tie for second place with the University of Houston and the University of Alabama Birmingham. This weekend, the Owls are playing host to conference leader Tulsa (25-5, 14-1 CUSA) and SMU (12-3, 9-7 CUSA) who is in the second spot behind Tulsa in conference play. In their previous meetings earlier this season, the Owls took care of business on the road against SMU as they recorded a 3-0 win in Dallas. However, the same could not be said about the Golden Hurricane of Tulsa as they lost to Tulsa in conference play. In their previous meetings earlier this season, the Owls took care of business on the road against SMU as they recorded a 3-0 win in Dallas. However, the same could not be said about the Golden Hurricane of Tulsa as they lost to Tulsa in conference play. In their previous meetings earlier this season, the Owls took care of business on the road against SMU as they recorded a 3-0 win in Dallas. However, the same could not be said about the Golden Hurricane of Tulsa as they lost to Tulsa in conference play. In their previous meetings earlier this season, the Owls took care of business on the road against SMU as they recorded a 3-0 win in Dallas. However, the same could not be said about the Golden Hurricane of Tulsa as they lost to Tulsa in conference play.

With Tulsa, Assistant Coach Russell Bock believes that the Owls have enough in the tank to challenge and beat the Golden Hurricane. To him, it is just about executing the game plan and having that belief that they can and will win.

"We are good enough and we have enough talent to beat Tulsa," Bock said. "It matters how focused we are, how aggressive we are in dealing with our game plan. It is a big test for us to prove that we belong in that setting."
Expectations are higher than they've ever been for the Rice women's basketball team this season. After a surprising 18-13 regular season and a berth in the Women's National Invitational Tournament during the 2010-2011 campaign, Head Coach Greg Williams (Hanszen '70) finds himself in the unfamiliar position of leading a team that is going to compete for a Conference USA title.

"Last season, we weren't sure what we had," Williams said. "Now, on paper, we're number two in the conference. It's totally different. The expectations are huge this season."

With four returning starters from the team that had so much success, the team has been picked to finish second in the C-USA preseason coaches' poll. Sophomore forward Jessica Kuster, who had a breakout season and was named Freshman of the Year, was selected to the preseason C-USA team and is expected to lead the Owls in scoring this season.

Senior forward Brianna Hypolite, who averaged double digits in scoring last season, will continue to play a huge offensive role. Also coming back are senior point guard D'Frantz Smart and junior shooting guard Jessica Goswitz, one of the best backcourt combinations in C-USA.

Guards

Led by the veteran tandem of Smart and Goswitz, the Owls know what they are going to get this season: reliable, consistent play out of the guards.

Smart, the vocal leader of the team, has always shown flashes of brilliance during her career and is looking to have a season-changing performance her senior year. Smart set a Rice season record with 30 points last year while averaging six points a game. While her scoring production has gone down since her freshman season, this is mostly due to her increased ability to pass the ball to the open players.

"I know I'm the leader of this team," Smart said. "I'm the senior point guard. I'll take the responsibility. When we do well, it's on me, and if things are going poorly, it'll be on me.

Goswitz, who plays the two-guard and occasionally takes time handling the ball when Smart is off the floor, is probably the Owls' most dangerous outside shooter, averaging over 30 percent from three over her career. She averaged 7.8 points per game last season, adding a spark to the offense in a lot of winnable games.

Senior Candace Ashford, who will be in the running for All-C-USA honors, is another important player the Owls need to perform at this same level as last year.

Kuster, who led the team in scoring (14.1 points per game) and rebounds (10.6 rebounds per game), was the driving force behind the Owls' 2011 campaign. Her return gives Williams the luxury of having multiple options on the floor when minutes are needed. When we do well, it's on me, and if things are going poorly, it'll be on me.

Kuster, who averaging 14.1 points per game and 10.6 rebounds per game, is motivated herself. It helps the staff when our best player is one of our hardest workers.

Kuster, who started to games last season, provided some needed height in the post for the Owls. Look for both players to contribute to this season's Owls as well. Ashford comes back, with Williams looking to provide some help to Kuster in the post. Ashford averaged three points per game in her appearances last season.

Kuster has the possibility of being a very special player. The 6'2" sophomore captured every single honor last year: Freshman of the Year, All-CUSA First Team, All-CUSA Freshman Team, All-CUSA Defensive Team, and USA Today Freshman of the Week for 11 of 17 weeks. She was only the second freshman in the history of C-USA to be named first team All-Conference.

"I'm the senior point guard. I'll take the responsibility. When we do well, it's on me, and if things are going poorly, it'll be on me.

Smart, who averaged 10.5 points per game last year, will also be in the mix for All-C-USA honors. Last season, Smart averaged 7.7 points per game and 3.7 rebounds per game. She averaged 10.5 points per game and 7.7 rebounds per game last season, averaging over 11 points per game and 7.7 rebounds per game last season, combing with Kuster for most of the Owls' scoring. She started every game and was a huge piece of the offense. Hypolite, who has the size at 6'5 inches and the ability to pass the ball off to the open player.

PG- D'Frantz Smart (Sr.)
6.2 PPG, 6.0 APG

PF- Jessica Kuster (So.)
14.1 PPG, 10.6 RPG

SG- Jessica Goswitz (Jr.)
7.7 PPG, 3.7 RPG

C- Candace Ashford (Sr.)
3.0 PPG, 2.3 RPG

SF- Brianna Hypolite (Sr.)
11.4 PPG, 4.3 RPG

Center

Senior Candace Ashford will most likely open the season at center, with junior Opal Tashida out due to a back injury for the time being. Depth in the post will be a huge piece of the offense. The Owls face this season, as they would definitely be considered a more athletic team compared to one with size. For this team to succeed, injuries cannot plague the talent that they do have inside the post - a major concern for the Owls.

Ashford, who started 10 games last season, provided some needed height in the post for the Owls. Look for both players to contribute to this season's Owls as well. Ashford comes back, with Williams looking to provide some help to Kuster in the post. Ashford averaged three points per game in her appearances last season.

Season outlook

The Owls have a pretty easy opening few weeks, with their only difficult contest against Big 12 opponent Oklahoma State in Stillwater, Okla. They will then take a trip to Chicago, the hometown of D'Frantz Smart. The Gene Hackett Invitational, held at Rice on the second and third of December, could potentially put the Owls against Oregon State University. One more swing through Texas over winter break could finish off the non-conference schedule.

see WOMEN, page 22
FRIDAY, NOVEMBER 11, 2011

by Ryan Glassman

For those searching for a single image to sum up the prospective men's basketball season, the scene in the Trauber Suite at Tudor Fieldhouse on Wednesday, Oct. 26 was an appropriate one. As the players sat at individual tables waiting for one-on-one interviews with the media, five freshmen brought the energy and liveliness to the room. The close-knit group of rookies sat front and center, exchanging laughs and cracking jokes as one-on-one interviews with the media, five freshmen on Wednesday, Oct. 26 was an appropriate one.

scene in the Trauber Suite at Tudor Fieldhouse room. The close-knit group of rookies sat front and center, exchanging laughs and cracking jokes as one-on-one interviews with the media, five freshmen on Wednesday, Oct. 26 was an appropriate one.

The foundation

Any preview of the upcoming Rice basketball season has to begin with Coach Ben Braun's veteran core of juniors and seniors, a group ready to assume expanded leadership roles for a team with postseason aspirations.

"We're excited because we are bringing our top four seniors (from the 2009-2010 season) back," Braun said at the men's basketball media day a few weeks ago.

A combination of returning talent and a deep recruiting class has made Rice a popular pick for Conference USA's breakout team in the upcoming season. The expectations are as high as they have been in Braun's four-year tenure with the Owls, as Rice looks to reach postseason play for the first time since 2005. Considering the experienced core that will take the floor tomorrow night when the season tips off at Tudor Fieldhouse against the University of New Orleans, it is easy to justify the optimism that is surrounding the 2011-12 men's basketball team.

The combination of returning talent and a deep recruiting class has made Rice a popular pick for Conference USA's breakout team in the upcoming season. The expectations are as high as they have been in Braun's four-year tenure with the Owls, as Rice looks to reach postseason play for the first time since 2005. Considering the experienced core that will take the floor tomorrow night when the season tips off at Tudor Fieldhouse against the University of New Orleans, it is easy to justify the optimism that is surrounding the 2011-12 men's basketball team.

The team co-MVPs from 2010-11: junior forward Arsalan Kazemi and junior guard Tamir Jackson.

"Arsalan and Tamir have been phenomenal. It's hard to imagine where the Rice basketball program would be without Kazemi and Jackson," Braun said of his top players. The two seniors led the Owls in scoring and rebounding and were the only players in the conference to average a double-double. A selection by the coaches on the preseason all-conference first team, Kazemi has garnered national hype as one of the country's best players in a non-Big 12 Championship Series conference.

"What you accomplish individually is far after the season," Kazemi said of the preseason accolades he has earned so far. "First I just want to see some games and finish with a winning record to get our team to the postseason."

To reach his goal, Kazemi will need help from Jackson, the junior guard who has started all 63 games in his Rice career. One of the most accomplished guards in all of C-USA, Jackson brings stability to the backcourt with his superb court vision and on the full-court defensive play. After having led the team in scoring during conference play in each of his first two years at Rice, Jackson appears focused to lead his team beyond his prior frustrations.

"We want to adjust to making the postseason last year. It just makes you more motivated. It is going to make us hungrier," Jackson said of the team's postseason aspirations. "It's just exciting to be here, to be a part of something big."

One last hardworking hurrach

Not to be overlooked in terms of importance to the team's success in Braun's class of four seniors, is sophomore forward Chadwick. Chadwick played in 22 games last season, and saw an increase in minutes with the arrival of conference play. Chadwick showed an ability to provide energy off the bench, and will continue to bring rebounding and size to the rotation. Byrd Makins made his impact as a defensive stopper off the bench a year ago, and had his best game in Rice's 15-point upset of the University of Memphis. Byrd Makins was one of the most improved players over the course of the 2010-11 season, and figures to see more playing time at the center position for Coach Braun.

The fab freshmen

As a recruiter, Braun has made a reputation of finding the brightest five miles in bringing basketball talent to Houston. This year's freshman class is no exception, as Braun brings in a charismatic group of players that will look to contribute an immediate impact to the program.

"The young guys are giving us great effort, great enthusiasm so far," Braun said on his early impressions of his freshman class. "It is great to have a young group of players giving you energy and enthusiasm on a consistent basis." The leader of this group figures to be point guard Dylan Ennis, a Canada native who played his high school ball in Illinois. Ennis was ranked one of the top 50 high school point guards in the country by ESPN last season, and has a chance to start for Braun from day one. Ennis is joined in the backcourt by Julian DelRose, a Washington, D.C. native with excellent size and length for his position. Ahmad Ibrahim (Lebanon) and Jauelle Reloizin (Germany) are the brightest players of the Owls' international recruiting, and should contribute early on. Class of 2014 addition Scottie Parham will bring size and rebounding to the frontcourt, while guard and California native Dain Price will look to see play time at the gun position.

Ready for round two

After finishing off the 2010-2011 season strong, the sophomore class will look to take on expanded roles in the upcoming campaign. Forward David Chadwick played in 12 games last season, and saw an increase in minutes with the arrival of conference play. Chadwick showed as ability to provide energy off the bench, and will continue to bring rebounding and size to the rotation. Byrd Makins made his impact as a defensive stopper off the bench a year ago, and had his best game in Rice's 15-point upset of the University of Memphis. Byrd Makins was one of the most improved players over the course of the 2010-11 season, and figures to see more playing time at the center position for Coach Braun.

United Nations of netters

There may not be a men's basketball roster in the country that reflects its school's student body as accurately as this one. The roster of 15 features players from four different continents, including five players from outside the United States: Ennis (Ontario, Canada), Chadwick (Bangkok, Lebanon), Kazemi (Kishan, Iran), Oraby (Cairo, Egypt), and Peera (Los Angeles, CA). As a recruiter, Braun has made a reputation of bringing basketball talent to Houston. This year's freshman class is no exception, as Braun brings in a charismatic group of players that will look to contribute an immediate impact to the program.

How does free tuition to Rice and a guaranteed job after graduation sound?

The Rice NROTC Unit is actively recruiting qualified students with less than 36 college hours to apply for the NROTC National Four Year Scholarship.

Scholarship benefits include:

• Full College Tuition to Rice University for up to four years to include fees, textbooks, and uniforms.
• Fully funded domestic and international summer courses abroad active duty Navy & Marine Corps assets.
• Monthly stipend that increases every year of the program.
• Guaranteed job upon graduation as an Officer in the United States Navy or United States Marine Corps.
Volley
FROM PAGE 59
before, does not mean by any stretch of the imagination that they are going to roll over when they get here.”

With the season winding up, the Owls are looking farther than just Tulsa and SMU as the NCAA tournament nears in the month of December. Rice is hoping it can be one of the lucky 64 teams to qualify for the tournament. Sophomore outside hitter Mariah Riddlestegger says this weekend and these next five games as an opportunity for the Owls to boost up their chances of landing an at-large bid.

These next two games are extremely important for us to make it into the NCAA tournament,” Riddlestegger said. “Tulsa is a big 28-3 team and it’s why against them would really help us out. Also, winning the next five games will put us in a good running for maintaining our second place position in Conference USA. Our goal is to make it to the NCAA tournament and winning these games will keep us in the right direction.

Brock knows that the pressure is on, and everyone else knows that this is now or never if the team wants to get back to the NCAA tournament after not making it last season.

“We want to make the tournament,” Brock said. “If we get big wins down the stretch, we have a great shot. Players know that, coaches know that, and it’s very important to stay focused.”

From Page 20

The C-USA schedule opens on Jan. 5, with an away game at the University of Alabama-Birmingham. By and large, the Owls play a fairly easy non-conference schedule, leaving themselves an opportunity to have a great record heading into conference play.

Key conference games include an away game at Houston on Jan. 26, the home game against the University of Houston on Jan. 28, the home game against the University of Central Florida and the University of Tulsa. The final game of the non-conference schedule will be against Texas Christian University before Rice begins its conference slate on Jan. 7 against Marshall University. Most pundits have the Owls finishing in the middle of the conference standings, with No. 1 University of Memphis taking the crown as ever-whirling preseason favorite. Marshall University, the University of Alabama Birmingham, the University of Central Florida and the University of Tulsa occupy the remaining top five spots, but optimism abound on South Main for the Owls’ ability to keep up.

Northwestern does have a good rushing attack that will challenge the Rice defensive line, averaging 330 yards per game. Rice must limit this number by making plays on the backfield early if they hope to win this game. Northwestern’s star quarterback Dan Persa sustained a shoulder injury during last week’s game at Nebraska, but backup quarterback Kain Colter, a more athletic player than Persa, will take over this week at Nebraska. Rice has the talent and experience to exploit this.

Rice senior defensive lineman John Fanuzzi is excited about playing inside Big 10 country.

“We’ve made mistakes, but at least we know what we’re doing,” Fanuzzi said. “The conference or the school, it doesn’t matter to me. It’s a win that we have to have. And Northwestern, it’s an away game and they’re going to be a tough opponent, but I’ve had countless times, I love that atmosphere to play in, and I know the rest of the team feels the same way.”

Football plays at Northwestern tomorrow morning. Get up early and watch the game on the Big 10 Network at 11 a.m. The men’s basketball game against New Orleans is tomorrow night at 7 p.m. at Tudor Fieldhouse. Tweets will be served hot and fresh for both games via twitter.com/ThresherSports.

join the movement.

There’s a trend around, happening on campus. The majority of college students consume a 40-50 calorie shot they consider an energy drink or alcoholic drink. But because it’s a course requirement, but because it’s what they choose to do.

To continue the movement, just take off one of the tabs below and place it under your coaster at a bar, but it into a friend’s textbook, or tape it to your dorm’s bathroom mirror on Saturday, morning, and thanks for being responsible.

Football plays at Northwestern tomorrow morning. Get up early and watch the game on the Big 10 Network at 11 a.m. The men’s basketball game against New Orleans is tomorrow night at 7 p.m. at Tudor Fieldhouse. Tweets will be served hot and fresh for both games via twitter.com/ThresherSports. 

Radiohead
SPECIAL GUEST OTHER LIVES TOYOTA CENTER ON SALE SATURDAY AT 10AM! SATURDAY, MARCH 3

Tickets available at Livenation.com, Toyoacetertx.com, most area Randall's store's or charge by phone at 1-866-4H0UTIX Radiohead.com
The Rice Cinema presents six films by Chilean filmmaker Patricio Guzman. You've already missed the first screening, but the second film, Robinson Crusoe Island/My Jules Vern, will show tonight at 7 p.m. The director will be in attendance for tonight's and tomorrow's shows. Tickets are $5 for students and seniors and $11 for the general public. Check out ricecinema.rice.edu/Events.aspx for more information.

A charmed life
The Department of Visual and Dramatic Arts presents Shakespeare's Macbeth. The classic tragedy is set in a post-apocalyptic landscape and follows the war hero Macbeth in a tale of tyranny, treachery and temptation. Head to Hamman Hall today and tomorrow at 8 p.m., Nov. 13 at 3 p.m. and Nov. 19 at 8 p.m. Tickets are $5 for Rice students, $5 for Rice alumni, staff and senior citizens, and $8 for all others.

Two octaves below middle C
Pull out your sad pair of earbuds and scarf up your sneakers—this concert is low key. In fact, the low Keys, Rice's premiere female a cappella group, perform tonight at 8 p.m. in the RMC Chapel. The concert is free and open to all.

SUNDAY
Gotta get your LPAP
Class registration starts today at 5 p.m. Set a few alarms, since some of you might still be sleeping. Check registrar.rice.edu for specific registration times. May the fastest computer win and register first.

MONDAY
Small loans to sell pad thai
The Baker Institute Student Forum presents a panel of scholars to discuss economic development. The event will cover microfinance. There is debate over certain economic and cultural conditions facilitating some countries’ rise to prosperity, while others remain trapped in the cycle of poverty. Learn why there is no Burmese village supplying dinner for the event, but instead there is that Village. The panel starts at 5 p.m. in the Baker Institute with a free Thai dinner to follow.

FRIDAY, NOVEMBER 11, 2011
The solution will be posted on Twitter at twitter.com/thresheral.

FRIDAY
A country of wines and mines
The Rice Cinema presents six films by Chilean filmmaker Patricio Guzman. You've already missed the first screening, but the second film, Robinson Crusoe Island/My Jules Vern, will show tonight at 7 p.m. The director will be in attendance for tonight’s and tomorrow’s shows. Tickets are $5 for students and senior citizens and $11 for the general public. Check out ricecinema.rice.edu/Events.aspx for more information.

Inspector Clouseau writes a play
Picasso and Einstein walk into a bar. This isn't the start of a bad joke, but instead the premise for Steve Martin’s play Picasso at the Lapin Agile. Hanszen College Theater presents this hysterical one-act tonight and tomorrow at 8 p.m., Nov. 13 at 3 p.m. and Nov. 19 at 8 p.m. Tickets are $3 for Rice students, $5 for Rice alumni, staff and senior citizens, and $8 for all others.

SATURDAY
Reach out and help
Today is Rice Student Volunteer Program’s Outreach Day. The group has coordinated dozens of placement all around Houston where Rice students can volunteer. You can clean up sludge from the bayou or hand out toothpaste to underprivileged nurseries. For more information see rice.edu/vp.

More Mozart than you can muster
Experience the classics just a few instruments at a time. The Shepherd School presents a day full of chamber at the Chamber Music Festival, with a spotlight on the music of Haydn, Mozart and Beethoven. Concerts run from 10 a.m. to 8 p.m. in Duncan Recital Hall. Check music.rice.edu/calendar for more information.

TUESDAY
Showdown: job creation
Get your rhetoric at the ready. The Baker Institute Student Forum presents Battle of the Plans: How Do We Solve the Jobs Crisis? Four students from the Rice University Young Democrats and four students from the Rice Conservative Forum will debate their respective plans for job growth. The audience is encouraged to participate in the discussion through a question-and-answer session and by throwing rotten vegetables at the debaters with whom they do not agree. The battle kicks off at 6 p.m. in the Dore Commons in the Baker Building preceded by a free dinner at 5:30 p.m. Please RSVP to bifold@rice.edu. Rotten vegetables are not provided.

WORD SEARCH

SUDOKU

This sudoku was created by sudokupuzler.com.
The solution will be posted on Twitter at twitter.com/thresheral.

HOW TO SUBMIT CALENDAR ITEMS
The deadline for submission is 3 p.m. the Monday prior to publication. Submissions are printed on a space-available basis.

Submission methods
Fax: 713.946.3588
Email: thresheral@rice.edu
Campus Mail: Calendar Editor
Timbrell, Box 3-534

WEDNESDAY
Not just metropolitan anymore
Houston is now megapolitan. Come hear sociologist Robert Lang speak about “The Texas Triangle: Megapolitan Houston’s Integration into the State, National and Global Economies.” The Texas Triangle connects Houston to the Dallas Metropolis and the Texas Metroplex (Austin and San Antonio). Lang will focus on how this diverse, fast-growing area is linked locally and nationally. His talk begins at 6:30 p.m. in Baker Hall, with light refreshments served at 5:30 p.m. The event is free and open to the public.
Howdy y'all. This Saturday night Duncan will be hosting a hootin'-tootin' time where all folks can two-step around the dance floor, partake in our country-western saloon and get more messed up than a Wells Fargo stagecoach going through bandit territory. Now we know some ladies and gentlemen will be worried that we won't play top-50 songs. We will be playin' all your favorite cowboy tunes, such as "Like a G6" and "Moves Like Jagger," so don't sull your britches. If you are a greenhorn Yankee and don't know your two stepping moves, no need to fret. There will be lessons and we even included some helpful hints on this here poster. The chuck wagon will be bringin' in some good 'ole fashioned Buffalo Wild Wings. They have the word wild in them, so they must be Western. Now there is some bad news in all this hoopla. Due to the sheriff's laws, we can only provide 30 beers to each party member. That means it's bring your own whiskey. Remember, sober visitors will be turned away at the door and taken to the gallows for a good 'ole family style hangin.'