Obama's spiritual advisor visits Rice

Jen Wallis, spiritual advisor to President Barack Obama, speaks at the Baker Institute about the role of faith and morals in politics. Wallis asserts how to handle issues that will come up in next year's Presidential election such as the current deficit and the idea of a social contract.

**By Ellen Liu**
**Baker Institute Staff**

The Baker Institute hosted renowned Jen Wallis, the president and CEO of Sojourners magazine and a spiritual advisor to President Obama, on Thursday, Sept. 29. In front of an audience of students, faculty, staff and general public, Wallis discussed the role faith and morals play in politics and democracy.

Wallis started the presentation by talking about how he wants to communicate the meaning of faith to people and renew their beliefs.

"I've met a lot of people who say things like, 'I lost my faith because of TV preachers, pedophiles priests and White House theology,'" Wallis said. "I've built my life on religion and really want to clear up the confusion about what it means to be a person of faith."

Wallis added that he especially enjoys talking with teenagers about their personal definition of faith and is pleased that at least half of his audience is under the age of 25 at many of his presentations.

Wallis then discussed the political initiatives and actions necessary to bring about social change in today's environment. To have a significant impact, systems, structures, habits, attitudes and behavior must be changed first, Wallis said.

"Religion has no monopoly on morality, but no social movement has succeeded without religion and faith at the core," Wallis said. "Separation of church and state does not mean the separation of moral values from public life."

However, the political sphere views religious evangelists as intellectually flawed people who want to take over the country, while the general public views them as only involved with issues like abortion, Mormonism and homosexuality, Wallis noted. He said religious people were actually raising other very political issues, like poverty.

There are over 2,200 women in the Bible about the poor, Wallis noted. He said he and a friend once took a Bible and cut out every passage that mentioned poverty, and when they were done, the book was full of holes.

"Philanthropic organization World Vision heard about this and decided to adapt the idea into the "Poverty Bible," in which all references to the poor are highlighted," Wallis said.

**New county commissioner is alumnus**

**By Hallie Jordan**
**Jr. Journalism Staff**

Rice alumna Jennifer LoCascio Lambert has been named a Harris County Commissioner. Lambert is a member of the Rice Class of 2000 and the daughter of a Rice University graduate. Lambert has lived in the county for most of her life and has strong ties to the local community. She is a strong advocate for education and has been involved in numerous community service projects. Lambert is excited to serve as a Commissioner and look forward to making a positive impact on the county's future. The new Commissioner will start serving on Jan. 1, 2012.

**Rice senior combines food and color palettes**

**By Molly Chiu**
**Thresher Staff**

While many Rice students are still trying to avoid the "Freshman 15," one student is going above and beyond to promote healthy eating habits. Rice Health Advisor and Jones College junior Chris Keller is introducing a new initiative called Eat the Rainbow, which encourages students to incorporate foods of every color of the rainbow into their diet.

The idea for the project is based off of the Nutrition Rainbow, a dietary chart created by doctors at The Cancer Project. The Cancer Project is a program seeking to decrease the risk of cancer and increase cancer survival rates through a variety of ways, one of which is nutrition. Each color in a fruit, vegetable or legume is produced by a specific chemical. For example, tomatoes and watermelons contain lycopene, a red carotenoid with antioxidant properties that studies show may help reduce risk for certain cancers. Docs believe that by eating a variety of colors, people can diversely intake of benhttp://www.nrdc.org/healthy-eating/what-to-eat/color-rainbow.shtmleficial chemicals.

Keller, who is not affiliated with The Cancer Project, said that he learned about the Nutrition Rainbow at a gym and decided he wanted to try the idea out for Rice. "I was entranced by the bright colors, and I decided to bring it back to Rice to see how it would be received," Keller said. "I'm happy to say that after presenting it at Jones Cabinet meetings, and most recently at the Sept. 36 Student Association meeting, the plan has become wildly popular. It's taking the campus by storm - a brightly-colored, nutrient-packed storm."

Keller said that while the Eat the Rainbow initiative is not a comprehensive dietary plan, students can use it for selecting a rainbow of colors to their diet. "Eating a balanced diet that is full of fruits and vegetables can help prevent a number of different cancers," Keller said. "Our bodies use the nutrients we get from fruits and vegetables for energy and for rebuilding our cells, which can be essential in cancer prevention and treatment."

Nutrients and Body Image Specialist and registered dietitian at the Wellness Center Maria Tsakalis said that the thinkers Eat the Rainbow initiative corresponds well with the Wellness Center's preferred diet plan. "The plate method consists of a wide variety of vegetables, fruits, grains, and lean proteins. By incorporating a rainbow of colors, students can promote a healthy lifestyle and prevent chronic diseases," Tsakalis said.

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**Religion has no monopoly on morality, but no social movement has succeeded without religion and faith at the core.**

"You can always see conservatives in D.C., with their fingers in the air, testing the wind," Wallis said. "All great leaders know that you must change the wind - and not just one.+"+en-fired politician - it change the nature."

Wallis added that religion could be a powerful tool in motivating policy change, and in fact, many of the passages in the Bible address how politics affects social justice.

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the Rice Thresher

**RUPD new officer training will improve student-officer relations**

The Rice University Police Department took great strides to improve its relationship with the student body by instituting a new college-centric training program for newly hired RUPD officers (see story, pg. 7). RUPD has hired quite a number of new officers over the past year, and Rice's culture makes it necessary for the new officers to be specifically trained to understand how the college system operates.

This training has the potential to alleviate the friction between RUPD and students which arose during the alcohol discussion last year. Many students at the alcohol forum complained about the inconsistent alcohol regulations standards between Rice police officers. While one officer might offer an inebriated student a ride back to his home college, a different officer could issue a citation. Many students felt that the rules were different for every cop; however, this new training program will hopefully serve to equalize the law enforcement of each RUPD officer. As mutual trust grows between RUPD and students, campus will be a safer place. Students will feel more comfortable making EMS calls or giving police officers leads on campus crimes. Public party student security will feel more comfortable collaborating with RUPD, and the chief justice liaison system will be fully utilized meaning that RUPD may never have to actively bust a party ever again.

With this improved relationship of trust, students will be safer. RUPD will be more appreciated and efficient and campus will be a better place.

In an effort to actively improve relationships between students and police officers, RUPD is being encouraged to dine in the servery. We at the Thresher are fond of this idea and would like RUPD to pursue even more opportunities to integrate officers with a specific college. RUPD should consider giving each officer a college affiliation. When an officer is not on campus patrol, he or she would patrol his college of affiliation. Each college should have enough affiliated officers that on any given shift, one of the several affiliated officers is patrolling that given college. Under this system, the students would have the benefit of getting to know a few RUPD officers very well. These RUPD officers could dine in the college's servery and attend that college's government meeting as often as possible. Most importantly, students would have a select number of officers on campus that they could legitimately trust if there was ever a need for a student to speak with an officer. From the officers' perspectives, they would have the benefit of learning the specific culture of a given college. For example, an officer familiar with Baker Fourth Entrance would not be concerned by the gathering on the outdoor balcony; however, an officer not familiar with the Baker tradition may mistake the longstanding custom as an illegal activity. Each college has its own culture, and it would help if the officer understands the college he has to patrol. In order to further integrate the officers into the culture and life of his assigned college, the college presidents and RUPD administrators should consider a system in which RUPD officers affiliated with a college can actually become associates at that college. Having officers as associates would not be significantly different than the university administrators, IT professionals and faculty serving as associates. As an associate, an RUPD officer could have another avenue of college participation, and the students would become that much closer to the officers.

The Thresher would like to commend RUPD for taking the initiative to initiate this new training program. It will undoubtedly help to improve the relationship between RUPD and the student body, and Rice's campus will be safer for it.

**WikiRice has potential**

The WikiRice page has been live for several months now and is slowly expanding (see story, pg. 6). The concept is a brilliant one; essentially, anyone can update the Rice-related pages. As the website expands, there will be pages to represent Rice's most famous (and infamous) moments. Ultimately, WikiRice may serve as the archive for campus happenings. Unfortunately, this ultimate vision is hampered by the constant possibility of illegitimate posts. Without proper monitoring, the site could quickly degenerate into a medley of inside jokes and college rivalry.

WikiRice should also seek to include alumni involvement in page creation. Over the years, there has been an immense amount of folklore accrued in Rice culture. For WikiRice to truly fulfill its potential, it's important to get Rice's past as well as present documented. The Thresher would like to commend the WikiRice creators for their initiative. We certainly hope that proper monitoring and page creation is enacted so that Rice can enjoy its new online archive for many years to come.

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**HEX RICE, IT'S TIME TO PLAY WHEEL...OF...FORTUNE!!**

**BOB IS A MINOR JUST CAUGHT WITH A BEER IN HAND...WHAT SHOULD YOU SAY FOR HIM?**

**NOW TRY, BOB. GO AHEAD AND SPIN THE WHEEL...OF...FORTUNE!!**

**UM IT'S APPLE JUICE!!**

**CONGRATS BOB, LOOKS LIKE YOU'RE GETTING A FREE TRIP BACK TO YOUR DORM! AIN'T YOU LUCKY?**

**AWWW.**

**RUPD Training 2011**

**GUYS, WE'RE DITCHING THE WHEEL.**

**SERIOUSLY, HOW DID THAT LAST SO LONG.**

---

**WHAT DO YOU HAVE TO SAY FOR YOU GUYS, WE'RE DITCHING THE WHEEL.**

**CONGRATS BOB, LOOKING LIKE YOU'RE GETTING A FREE TRIP BACK TO YOUR DORM! AREN'T YOU LUCKY?**

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**Vote online in this week's poll**

Log on to ricethresher.org for all your news and editorial needs. Because let's be honest, Fox News isn't quite the same without Glenn Beck on the air.
Reducing Beer Bike racers would improve race safety

What could possibly be changed about the day most Rice University students look forward to? While it might be the last day of the year? With pre-sunrise musical selection, delicious food, drink, and splendor, and supposedly the world's largest water balloon fight, Beer Bike is the grand finale to any college event be it?

Christoph Meyer

While many of us view Beer Bike as a sacred Rice tradition that should not be altered, it is my hope that this year's Beer Bike coordinators consider improving the timing aspect of Beer Bike, which is often relegated to second place.

For many students, Beer Bike en-tails lazing in bed, with the celebration and the water balloon fight. It ends with a walk to bed, if not briefly delayed by a fruit and at the track. A large percentage of students never even make it to the track. While fatigue is obviously a factor, it seems that there are other ele-ments that keep people from attend-ing or staying throughout the race-duration and compensation. With so many bikers for each section of the event, long breaks in between races, the actual bike race can often last up to two and a half hours, often times in dreadful heat. In addition, the races often become monotonous after the first few bikers, as music colleges only have a small number of bikers who take the event seriously.

Reducing the number of races to the best solution to mitigate both of these factors. Assumably, even col-lages who do not take biking seri-ously can assemble a team of five bikers, as was done when Beer Bike was canceled out in 2009. Reducing the number of participants could lighten the playing field and allow for a fairer competition, which in turn would lead to more spirit and support at the races themselves. Fans would not only be more engaged, but also would have to spend less time at the track which would lead to better turnout. This comes at the cost of some bikers not being able to participate, there is not a perfect solution for either.

To some, these proposed changes might be perceived as an additional way to regulate bikers in favor of more drinking and celebrating. While the actual time allowed to arrive at the big day itself may decline, the added interest and support for races more than compensates for the changes. In addition, reducing the number of bikers could in turn incen-tivate some participants who may other-wise not have taken part. For those stu-dents in colleges who do not take the racing event seriously, this newfound motivation to actually compete.

While many college-approaches like a little differently, it seems like improved competition is some-thing that could further stimulate bring out true spirit in all colleges. A reduction in bikers in no way means to demorganize this integral part of our Rice tradition, but rather to modify it so as to elevate and retain it.

While many view changes to Beer Bike like as impossible or sacrilegious, this event has changed many times in the past. Given that the dreaded modifications to the bulletins last year your actually improved the overall experi-ence, this option deserves fair con-sideration as well and has the poten-tial to make this great Rice tradition even better.

Christoph Meyer is a Hanszen College senior.

Reducing Beer Bike racers would improve race safety

PARTY PATROL: HANSZEN SLUMBER PARTY

CATEGORIES

YERAN G. OPL ANTHONY L. BACKPAGE

ATMOSPHERE

"I expect more of the biparty theme."
"There was a wasp and stripper poles."
"I guess the theme was not dangerous."

PARTY PATRIOTS

"Good, but not too hip in the country good.
"The usual, Beer Garden was a huge plus for the party."

PRIVATE PARTIES

"Pretty fun, but lets get some stacks in the private parties."
"Those were some old school stripper poles."
"Same old, same old. Can't we get us some music variety up in here?"

MUSIC/ DANCING

"B- Mainstream music.
B- The hallways cleaned the carpet decently. They were funny."
"C- Stripper poles. Bull stuff.
A- "No problem with the bathroom, don't even have to change before sleeping!"

INTANGIBLES

"B+ Perceived security.
B+ Alcohole safety, or anything that affected the night."
"B+ Hawes still sucks.
B- "I stuck with the traditional theme for the night."

OVERALL GRADE

"B+ Hanszen was at a huge disadvantage of following some great parties this year.
B- Remarkably mediocre party."
"B+ This was your typical public party, but it was still fun.
B- "The beer garden was a good time. Also, I liked the 1 a.m. pizza."

Matt Carey

While Al-Awlaki was personally respon-sible for countless atrocities against fellow Americans and deserved to be brought to justice, there is no justification for depriving him of due process and assassinating him without trial. The Fifth Amendment clearly states that "no person shall be... deprived of life, liberty, or property, without due pro-cess of law." When we grant the president the right to use military and intelligence op-erations to kill American citizens, we remove any pretense of a just, democratic system. Let me be clear, however: the U.S. has ev-ery right - and the responsibility - to make full use of its military, law enforce-ment and intelligence capabilities to fight terrorism both domestically and abroad. Yes, a war against an unconventional enemy will require unconventional tactics, but at the same time, we cannot suspend all constitutional rights and liberties that our enemys working so hard to abolish. Part of what makes America a great nation is the extensive amount of freedom bestowed upon us. We must resist the temptation to engage in modern-day McCarthyism in the hopes of securing a safer America. As Benjamin Franklin said, "That which can grow up essen-tially to obtain a little temporary safety deserves neither liberty nor safety.s"

I would be interested to know how Frank-lin would respond to the assassination of al-Awlaki.
Girls on Top: Student artists' classwork on display

By TINA GU

Saints. A penguin. A pig. Spot these in the still-lifes created by six female students in ARTS 323, the Intermediate Studio Drawing I class taught by Karen Broker from the Visual and Dramatic Arts Department. The students’ artwork shown on display Tuesday, Oct. 4, and will stay up until Dec. 15 in their art show titled “Girls on Top,” which will be held in the Mezzanine Gallery on the top floor of the Rice Media Center.

According to Broker, the show will not be fixed, but will instead grow as the semester continues. Currently, the works displayed are all large-scale 2D still-life drawings. The lab exhibitions, as Broker calls the show, will allow people to see the progression of students’ work from the beginning to the end of the semester. Broker said she has never known there to be a show similar to what is planned for Girls on Top.

“It truly is something that is not typical,” Broker said. “We’re putting an exhibition on view, but the work is constantly changing.”

Rice senior Ashwin Khullar, who took the class in ARTS 323, said she and her classmates used come crayon as the medium and a cloth to give the smudging effect. She said the art pieces are roughly 45 inches by 36 inches.

Broker sets time limits for completion of the artworks, and as a result, Tran said she has learned how to plan what she wants to draw and how to cut her work short. According to Tran, she has learned to focus on specific areas of a still-life drawing rather than the completion set. “I’m still not a pro at this, so I hope to develop my technique making my marks, speed and a more aggressive drawing style because right now, I draw very lightly,” Tran said. “I hope to find my own sense of style of drawing while improving on technique.”

Broker said the students use objects such as boxes, bricks, drapes, rope and other house hold items to build figures for their designs. Sometimes, Broker makes arrangements to the creations, but the students have considerable input regarding the themes they want to portray.

One of Tran’s works includes a dog-drinking from a bottle, a penguin, two skeletons playing drums and a saxophone. “I wanted a light-hearted kind of party atmosphere,” Tran said.

Broker said her job is not to change the students’ drawing styles, but rather to push their limits and teach them how to manipulate drawing aggressively. She said she wants her students to be able to draw comfortably and fearlessly so that they can quickly reproduce what they see.

“She’s really trying to broaden their spectrum of drawing,” Broker said.

Each student worked on at least two art pieces for the opening of the show. With a time limit of about twelve hours for each piece, the girls have been able to significantly increase their experience in still-life drawing on large canvases.

“I don’t feel [the paper] is too big anymore,” said Tran.

Broker hopes to give her students a stronger foundation in art. A second opening has been planned for sometime in November to showcase the development of the girls’ artistic styles.

“Girls on Top” will be open throughout the fall semester. The show will then travel to other locations on campus.

The name Girls on Top was chosen because the drawing class consists of only girls, and they occupy the top floors of both Sewall Hall and the Rice Media Center, Broker said.

Furthermore, Broker said the girls in her class are rather quiet, and the emphasis on feminine presence in the name of the class exhibition reflects her quest to encourage the girls to be more aggressive and have the confidence to display their talents.

By focusing on various aspects of drawing, Broker hopes to give her students a stronger foundation in art. A second opening has been planned for sometime in November to showcase the development of the girls’ artistic styles.

“She’s like playing a whole new instrument,” Broker said. “You can scratch natives out of it, or you can turn a tune until it just disappears.”

Festival showcases diverse Indian films

By JENNIFER DING

Rice Cinema screened Mira Nair’s “Throne of Blood” on Wednesday night as a prelude to the upcoming Festival of Contemporary Films from India.

The actual festival will be hosted by the Centre for Asian Studies from Nov. 4-6 in the Charles E. Young Memorial Lecture Hall. While all films are from India, they are not specifically about the country, but rather cinema, he said. “These films highlight the talent of Indian Cinema and the City.”

“The point is not to show India, but to show cinema,” he said. “These films highlight the talent and range of Indian directors beyond well known Bollywood and Art House cinema productions, and India is the context.”

Graduate student Santimi Sunya said that the directors were experimenting filmmaking within themselves without a genre of set expectations.

Two of the directors, Mira Nair and Shabana Azmi Nair are attending the screenings of their own films and will be available for questions and answer sessions afterwards. Azmi Nair is the keynote speaker for the festival and will stay at Rice for a month as a scholar in residence.

The seven films come from diverse genres and time periods. Ratachakran and Sunya describe them as an urban tale, dark comedy, folk tale, psychological drama, a child’s film with a twist, and lastly, a combination of rap music, video, performance, and independent film.

This final description refers to director Q’s film Aakhele, a movie about expressing the angst of youth through rap. Aakhele will not be released in India due to the level of profanity and sexual content it contains.

Within, by director Shailini Usha Nair, is another film that will be featured. It is about a man who is unable to believe that his wife, a yakshi, a mythical female who seduces men, destroyed their blood, and leaves nothing but their nails and hair.

All of the films will be screened at the Rice Cinema, which is located in the Rice Media Center.

“The festival will help supplement the widespread knowledge of Bollywood,” Sunya said. “These films show the many other possibilities that exist.”

The name of the festival comes from the upcoming Festival of Contemporary Films from India. The festival was founded by the Centre for Asian Studies and is sponsored by the Frank and Cindy Liu Distinguished Visitor lecture Series.

The festival begins Thursday with Mira Nair’s “Throne of Blood” followed by several screenings of films throughout the week.

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Brown College sophomore Simone Martin said that she came to see the films for two reasons. “It gives people an easy way to remember what to eat,” Martin said. “So many people cut out entire food groups, but the Eat the Rainbow and the plate method encourage people to put balance in their plates and eat all great whole food sources.”

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Tsakalis said that she applauds Keller’s initiative to bring nutrition into the student life and culture campus.

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Students interested in getting more information or specific plans for dietary needs can make a one on one appointment with Tsakalis by calling 713-348-5194. For more information on the Nutrition Rainbow and other cancer-fighting nutrition programs, visit www.cancerproject.org.
Hanszen ranked in top 15 party dorms in the US

BY RACHEL MARCUS AND MATTHEW INGHAM
THRESHER EDITORIAL STAFF

Weiss College may host Rice Universi-
y's most infamous party. Night of Dece-
dence, but Hanszen College alone made
CampusSplash's list. CampusSplash, a
website known for ranking colleges na-
tionwide, received over 9,000 votes in its
poll, and Hanszen ranked in at number 12,
surprising many students across campus.

After hearing the news, Hanszen
Junior Zach Panos echoed the opinions of
many students on campus.

"Well, that's actually hilarious," Panos said.
The ranking, however, did not surprise
some students.

"Relative to other colleges at Rice, the
Hanszen party scene is really accept-
ing of both drinkers and non-drinkers as well as
people from all different social scenes at
Rice," McMurtry College junior Fran Iyer
said. Iyer co-advised at Hanszen this year.

"We party as a family. The rest of Rice
never sees it, but [the ranking] comes
Rice," McMurtry College junior Fran Iyer
said. Iyer co-advised at Hanszen this year.

"Wait, that's actually hilarious," Panos said.

Coe, a Hanszen social coordinator, said.
"We're working to bring back that tradi-
tion and hope to live up to the hype of
being one of the top party dorms in the
country."

BY ELLEN LUI
THRESHER FEATURES/NSTAFF

WikiRice, the online encyclopedia for all
things Rice, is expanding in its article base and
feeling of Rice history to the general community
through new initiatives like podcasts.

WikiRice is a student-made website that
serves as a public record of all aspects and tra-
ditions of Rice, from forer like to the college
system. Anyone who creates an account on the
site can contribute to and edit its articles. Mc-
Murtry College sophomore Eli Spector and Wi-
esso College sophomore Robyn Sigireddi created
the site last year after Leadership Rice awarded
them an Envision Grant for their proposal.

"The idea [for the
site] came from our ul-
timate goal of preserv-
ing history as Rice's cen-
tennial nears," Spector said.

Spector said he set up the website while
Sigireddi handled marketing and promo-
tion on campus.

The full WikiRice project involves two
parts: the site itself and podcasts that fea-
ture interviews of Rice
students, faculty, staff
and alumni who were
around for iconic mo-
tments in Rice history.

Spector said. Director of Leadership Rice Judy Le added that the podcasts are
intended to present rich historical narrative
about Rice from a first-person perspective.

Spector and Sigireddi are currently setting
up the podcasts and have been handling some
incidences of spam by installing spam
blockers, Spector said.

Another challenge Spector and Sigireddi have
faced with WikiRice is finding a balance between
information and humor in their articles, according
to Director of Leadership Rice Judy Le. Spector said
a few of the articles lacked substance and were
written in an inappropriate tone.

Oversewing and regulating the site would be a
huge task for Spector and Sigireddi, Le said. Spec-
tor wanted more structure in the site so that he
could communicate WikiRice's intent to a larger
portion of the public, and foster greater interest
in Rice's history and culture. Le said. However, he
also wanted to preserve the creative "Rice style"
that presented itself though the articles.

"Eli's vision is that [the site] is this organic
process that will express the sentiments and
Rice experience of now," Le said. "He wants to
celebrate why this place is unique while staying
true to Rice's culture."

Spector and Sigireddi formed a long-term
plan for the site, which they presented at the Student Association meeting on Monday, Sept.
25. Since the Envision Grant money is exhausted,
the two students hope to partner with the SA to
fund WikiRice, maintain the site's private third-
party hosting domain name and keep the site
active after they graduate, Spector said. How-
even this plan is still under consideration.

The two are seeking one student from each
college to be an "ambassador." WikiRice
ambassadors would spread the word about the site
and encourage people to contribute.

"As with all Wikis, they are more complete
in that they are consis-
tently being edited,
updated and revised," Spector said. "WikiRice
in an early stage, and we're still looking for peo-
ple to write articles and provide content."

Martin College freshman Julia Hoov said
she thinks the site is a good idea that has a lot
of potential.

"It's a good way to keep things accessible.
I was thinking of it for sure. I'd use it to
check out what's going on around campus,
I'd use it for information, I'd use it to
check out what the student body is doing.
"I'd be happy to contribute articles, yes.
I'd be happy to contribute articles.
"I'd be happy to contribute articles."

However, she said she found the site a bit
disorienting at first and hopes the creators can
streamline its layout.

"I'm interested in contributing articles,
but I'm not sure where to start."

Interested writers can create an account at
wiki.rice.edu to start composing and editing
articles.

WikiRice seeks greater student input and new
funding

Students dress down to pjs at Hanszen Presents: Boudoir party last Saurday. Hanszen made CampusSplash's list of top 15 dorms in the nation.
Steve Jobs dies

The man who brought us the iPod and iMac. Who made the technology cool and who had a legendary comeback. Who made the computer personal and Pixar a reality.

Finally came to terms with life’s eventual fatality. The man changed technology, as we know it. And we will be remembered for his innovation and wit.

Apple announced that its former CEO and co-founder Steve Jobs passed away last Wednesday.

Governor Christie still not running

Despite saying to the press no again and again, Pundits felt the question of Governor Christie was not if but when. But Tuesday the New Jersey Republican proved them all wrong.

Many were surprised even though his answer was the same all along. Those wanting a centrist in the primary had their hopes deflated.

But Tuesday the New Jersey Republican formally announced he would not run for president in 2012 elections saying that it was “not being shot”.

Though if he could win after entering late could certainly be debated. Their hopes were dashed. The analogy seems offensive and really fetched.

The man who brought us the iPod and iMac. Who made the turtleneck cool and had a legendary comeback. A reality.

Governor Chris Christie formally announced he would not run for president in 2012 elections saying that it was “not his time.”

Occupy Wall Street protests sweep the U.S.

All across America people are protesting something. And some people are even drawing comparisons to the Arab Spring. But while their anger is clear, their goals are not.

And while they are being arrested they are not being shot.

So while it understandable they are upset about the economy and that they oppose greed and income inequality. Comparing it to Tripoli or Cairo seems far-fetched.

The analogy seems offensive and really stretched. Furthermore those on the streets offer few solutions. And if they want to be taken seriously then they should make contributions.

A series of street protests against Wall Street bosses and their influence have spread across American cities, though any coherent message seems to be lacking.

— ANTHONY LAURELLO

Want work? Do you want to write? Take photographs? Come work for the Thresher and join our team!

RICE EDUCATES LEADERS

WHO ADVANCE IDEAS, INSPIRE OTHERS, AND FORGE NOVEL SOLUTIONS IN PURSUIT OF A NOBLE VISION

Leadership begins with a vision of new possibilities. As our profile on the Solar Car Team shows, visions develop into reality when leaders become “doers,” taking action on imaginative ideas.

Change endures when it becomes more permanently embedded in its context. As our profile on the Coffeehouse shows, small organizations prosper into larger ones when current leaders are committed to developing future leaders.

Leadership grows when people become meaningfully engaged with new initiatives. As our profile on women’s groups shows, leaders may “take a back seat” once their ideas build a following among others.

Good ideas are harder to execute than they are to envision. But as our profile on a start-up company shows, “amazing things can happen” when leaders manage to implement their dreams.

Can you recommend students for our next profiles on leadership? Contact us at leading@rice.edu
New initiatives connect RUPD to students

BY BROOKE BULLOCK
THE READER EMERITUS EDITOR

"There is more in Rice University Police Department than a badge and blue uniform," Interim Police Captain Clemente Rodriguez said. To prove this to students and the Rice community, RUPD has instituted a new training program to acclimate incoming officers to working at Rice. RUPD is also encouraging officers to help improve student-officer relations by eating lunch with students.

The new training program works to show incoming officers how the university functions as a whole so they can better understand how to interact with the campus. Rodriguez calls the three-week curriculum a mini training academy.

During the academy, masters, Associate Dean Donald Ostdick and Rice News and Media are just a few of the Rice community members who will come to speak to the officers about different entities on campus, like the residential colleges and University Court. Rodriguez said these talks help officers understand the campus. "It helps them to know who to contact," Captain Rodriguez said. "It helps them utilize the proper avenues available.

Before the training was implemented, new officers were paired up with a superior and trained in the field. The new training helps officers move through their field training with greater ease, Rodriguez said.

In addition to acclimating new officers, Rodriguez is encouraging all of RUPD to get more involved with students by eating lunch in the student centers and has started doing so himself to set an example. "I wouldn't ask [the officers] to do something I don't want to," Rodriguez said. "I'll be out there too.

Usually only officers already on a college payroll would eat in the student centers, Rodriguez said. Now, all RUPD officers are encouraged to eat there.

"The good thing about officers knowing students is that students are our best source of information," Rodriguez said. "The key to our success has been student communications with us.

College presidents across campus are trying to help students connect with RUPD. Lovett College President Bridgette Bennett said. There has been an obvious disconnect between students and RUPD, but since Rodriguez became interim captain, there have been noticeable changes, Bennett, a senior, said.

"With sanctions, I've had to escort students to get them out with them," Bennett said. "One day, I walked in the dorm and saw a couple of officers, and when I came back out, people were already pulling up extra chairs to sit with them.

Bennett said that RUPD's visibility at Powderpuff games, Cabinet and other events is causing students to respond positively to their presence. "I have to applaud Captain Rodriguez," Bennett said. "He's like a Rice professor; he thinks out of the box. I really appreciate his innovative thinking and leadership in trying to improve quality of life for students.

Jones College Social Std Mullick said RUPD getting to know students will help make students' fears of contacting RUPD in party situations. "Students will be less afraid to talk to officers if something bad happens," Mullick, a sophomore, said.

"I have to applaud Captain Rodriguez," Mullick said. "He's like a Rice professor; he thinks out of the box. I really appreciate his innovative thinking and leadership in trying to improve quality of life for students.

"I thought [Walls] was the perfect person to talk about religion and politics on a campus that usually avoids both conversations."

Though many organizations worked together to bring Walls to Rice, he was initially met by Danny Cohen, a member of the Baker Institute Student Forum, Cohen, a Lovett College sophomore, introduced Walls before the talk and said the reverend is a hero of his. After attending a B1SF meeting as a freshman, Cohen decided to invite Walls to Rice.

"The battle ahead for us will be keeping common good in an age of selfishness," Walls said. "Young leaders would be integral in forming a new political ethic that breaks from their own moral compasses.

"I thought [Walls] was the perfect person to talk about religion and politics on a campus that usually avoids both conversations," Cohen said.

"Walls said it was necessary to form a circle of protection around those who are most vulnerable in society and added that when the government makes taxation policies regarding the deficit, the poor should be exempt from them.

"I am for reducing the deficit, but how are you then able to do that in a moral issue," Walls said. "Don't choose to cut those who can't defend themselves."

"Don't choose to cut those who can't defend themselves."

"I thought [Walls] was the perfect person to talk about religion and politics on a campus that usually avoids both conversations."

DANNY COHEN
LOVE '14

"I thought [Walls] was the perfect person to talk about religion and politics on a campus that usually avoids both conversations."
Students compete in garden design contest

BY HALLIE JORDAN
THESHER EDITORIAL STAFF

Architecture students will be racing against the clock this weekend as they compete to design a campus community garden in roughly two days.

"This is a short, very intense design period with a lot of ideas but less focused on details," coordinator and third-year architecture graduate student Andrew Daley said. "I think this is a really manageable project."

The short period of time given for the design is a classic technique among architects, often known by the French word charrette, referring to the final push of a design project which is usually the most productive.

Any architecture students who decide to participate in the charrette will form groups of three to six people, including someone who begins. Participants will be expected to create a three by four foot poster showing their design, renderings, diagrams and text.

"This charrette is terrific for our students and for the university at large," Rice School of Architecture Dean Sarah Whiting said. "In architecture, the RSA students get to experience a different pace of work — an intense burst of brainstorming — in an entirely collaborative format."

The [Rice School of Architecture] students get to experience a different pace of work — an intense burst of brainstorming — in an entirely collaborative format.

"The [Rice School of Architecture] students get to experience a different pace of work — an intense burst of brainstorming — in an entirely collaborative format."

The idea to build a community garden was inspired by the three already-existing gardens on campus located at M. V. O. College, Hammons College and Wiese College. However, because these gardens have only had varying degrees of success, Housing & Dining hoped the students could design a more successful and usable garden.

"These gardens are small and have an obvious connection to the serveries, but we hope the new garden will be able to contribute a larger percentage of food to the serveries as well as the community both on campus and off," Daley said.

H&D got the idea for a garden when they started allowing themselves to think bigger and dream. Project and Contact Manager for H&D C.J. Claverie said. "We thought and hope we can engage a larger group of people with the garden in its new site."

The site will be announced Friday afternoon and has not been officially approved by the administration.

The garden will be run mainly by the community garden classes, but may rent out a few gardening beds to people who live in the neighborhood around Rice, Daley said.

In addition to this project, which the architecture school was asked to design by H&D, the school received a $300,000 endowment from the AFRA funds, making $80,000-12,000 available each year for projects like this one, Daley said.

Last year, the architecture school organized a similar charrette to design a visitor center to be placed on the second floor of Fondren Library. Though it has not been built, there were several designs and one winner was chosen.

Critics will be able to look at the finished works for a week and a half after the charrette, and a winner will be announced on Oct. 21.

"It will be a really interesting experiment to see how it goes," Daley said.

ARCHITECTURE VOCABULARY

- charrette - A French word that refers to the time in a project before it ends that has high productivity, often referred to as the "final push."
- preceptorship - The fifth year of the architecture undergraduate program, when students go to work in a professional firm for a year.
- scales - The small cardboard (or other material) people that architecture students put inside their models to show scale.
- site model - A model of the part of the city where the designed piece will go.
- review - When outside critics come and evaluate students' work.
- rendering - A 3-D computer model of a design.
- ogler - Students who work in the studio in Anderson that is next to the Inner Loop, facing Valhalla. Non-architecture students who stare into the windows as they walk by.

Interested in teaching?
Want to know what it's like day-to-day?

Rice University Interns and recent graduates, who are currently teaching in the Houston area, present their views on their schools and their jobs in the annual talk on "Life in Schools".

Tuesday, October 18, 2011
5:30 to about 7:00 PM
Herman Brown Hall 427

Pizza will be provided!
What's Their Secret?  

BY CHRIS CHAN  

Mason Tomson  

Teaching in the Rice Civil Engineering Department for almost 40 years, Tomson has become known for his research on fate and transport of chemicals and mineral scale formations, recognized around the world. He is, perhaps, lesser known about Tomson’s quirky idiosyncrasies and inspirational path to success, related to chores on the farm, Tomson’s childhood was the quintessential American upbringing on a farm near New Rochelle, New York at Buffalo.  

"What's Their Secret?" is a weekly column that highlights a faculty member who has had a significant impact on Rice students.  

When asked about his free time activities, Tomson said, "I love reading all types of books on all topics. In fact, that is what they will be doing, in fact, the same book every year through Tomson's challenging coursework and work at the local drugstore seven days a week. He applied to college at the end of the junior year and was accepted.  

"I do not think of myself as the only teaching in the Rice Civil Science," says Tomson, "I was the only one in class to figure out how to get the egg back out of the milk bottles."  

Tomson continued his education, walking two miles to attend high school and working at the local drugstore seven days a week. He applied to college at the end of the junior year and was accepted.  

"I was impressed by the Environmental Science and Engineering," Tomson said. "I was impressed by the way the department was teaching and was excited to join a physical chemist, Professor C. H. Mason Tomson, who was the head of the Environmental Science and Engineering Department, headed by Professor C. H. Mason Tomson.  

"I was impressed by the way the department was teaching and was excited to join a physical chemist, Professor C. H. Mason Tomson, who was the head of the Environmental Science and Engineering Department, headed by Professor C. H. Mason Tomson."  

When searching for a maxi dress, consider its versatility and how well it fits with your personal style. For example, if you prefer feminine pieces, look for a floral print maxi, which you can give an edge by pairing with a leather jacket.  

If you desire the footwork of your maxi dress to be the focus, try pairing your dress with striking shoes, such as gold ankle-strap sandals or jeweled flat flats.  

To add greater interest to a simple maxi dress, try layeringed piece with a simple maxi dress. You can pick a color that you know where your olive skin isn’t coming from but it does crack open a pepper so you can tell that you’re a rice farmer.  

Chef Carl took us around to buy ingredients for his homemade dish. We bought Mediterranean spiced goat’s cheese from Blue Heron — Chef Carl’s personal favorite cheese place at the market — vegetables from Alden Farms, sourdough bread from Amy’s Bakery, chicken from Oak of Maine Farms...  

After bringing it all back to the Housing and Dining Route — the old Houston College masters' house — Chef Carl whipped up the ratatouille with chicken breast under 30 minutes. I took the recipe home and followed it, and it was a great one to try on your own. I’ve always thought that cooking healthy meant long preparations and bland food, but Chef Carl’s ratatouille recipe is simple, easy and quick.  

The Rice Farmer's Market offers great, fresh produce at reasonable prices. Whether you are interested in something else, the Rice Farmer's Market makes it easy to buy local produce and help support the Houston and Texas community.  

"People love to come to the farm market because they get the chance to meet the people who grow their food," Chef Cari said. "We still eat all the food that's been grown. It's an emotional nature of the average retail person, but the farm market is just the opposite, it is a community that丙

When I talk to local vendors, they are great about shopping and supporting the community," Chef Carl said. "That produce is picked the day you buy it from the market, I've gotten vegetables that are still hot off the truck."  

Texas Olive Ranch, vendors show pictures of the last year's harvest.
Caffeine Culture

How Rice consumes caffeine today

BY ELLEN LIU
THE RICE THRESHER

Caffeine is as much a staple of college life as free T-shirts and ramen noodles. Recently, newcomers like energy drinks and caffeinated alcohol have joined the caffeine offering and created quite a buzz. However, at least here at Rice, they have yet to overtake the popularity of traditional drinks like tea, soda and—above all—coffee.

In a survey administered to Rice undergraduates, 91 percent of respondents said they preferred coffee over all other sources of caffeine. Furthermore, most people said they only drank between two and two cups of coffee a week, around seven percent said they weekly coffee consumption was over 12 cups, the largest percentage when compared to other sources of caffeine.

Part of coffee's on-campus dominance is due to its sheer prevalence on campus. From Coffeehouse and RechargeU to Saletan's and all the multitudes of outlets around campus for satisfying coffee cravings.

One of the main coffee places on campus, Rice Coffeehouse, underwent a major expansion over the summer to service the needs of a growing university population better. How Rice consumes caffeine today

newspapers, the Rice community has a multitude of outlets around campus for satisfying coffee cravings.

One of the main coffee places on campus, Rice Coffeehouse, underwent a major expansion over the summer to service the needs of a growing university population better. However, it wasn't just their kitchen that grew; the student-run business now boasts a larger menu that includes a variety of new, quickly-christened drinks like the Smuthy, Milky Way, and a recent favorite, the Frappy.

Another trend Cooper noticed is a greater demand for customization and modified orders. "I think a lot of people just want the opportunity to make things their own," she observed. For Coffeehouse's direct on-campus competitor, Saletan's, the majority of their customers drink expressos and regular coffee drinks. Their general manager, Nicholas Walewski, said the coffee drinkers would come in droves during certain periods of the day, like 9 a.m., lunch time, and 6 p.m. for a quick boost.

However, many students find that boost through alternate forms of caffeine. On the survey, tea was a popular second to coffee in terms of preference and consumption, while soda led in terms of consumption. Only 25 percent of respondents marked energy drinks as their preferred source of caffeine, a surprising statistic given the variety of energy drinks available around campus through outlets like the Hoot and RechargeU.

No discussion of recent caffeine trends would be complete without mentioning caffeinated alcohol and its most notorious representative, Four Loko. Though the caffeine has since been removed from this alcoholic drink, the beverage gained cult status for the effects it had during its four-year run on the market. Furthermore, its demise has not hindered students from mixing drinks together to form caffeine-alcohol cocktails, perhaps in the hopes of Red Bull actually giving them wings. However, caffeinated alcohol still came in as the least preferred and consumed category of caffeine, with only 5 percent of respondents drinking it.

In addition to these primary sources, some students also chose caffeine from gum, pills and even chocolate, while others refrain from caffeine altogether for health or other reasons.

As for the motivation behind caffeine consumption, the majority of survey respondents said caffeine was useful for both studying and staying awake in class. However, some simply drank caffeinated beverages for social reasons or for their taste. In that way, perhaps caffeine and alcohol are more similar than different.

While walking to the RMC last summer, I noticed a squirrel holding not a nut, but a Starbucks Frappuccino in its mouth, making the point in true Rice fashion that caffeine has a significant presence here, regardless of how or why it's consumed.

Rice's academic and extracurricular activities. For the sleep-deprived, coffee presents the healthiest way to stay awake, so even those who dislike the drink will seek out the most appealing way to consume it. Thus, the Frappuchino family was born, and students awake for physics and Facebook alike realized that phenomenon into the sweet drink it is today.

**Starbucks came up with all these consumer-friendly drinks, and they're not real coffee, but that's just what people drink now.**

Christine Cooper Baker '12

Frappuchinos are only part of what Cooper calls the recent "Starbucks explosion," which involves everything from banana ice cream to banana milk shakes. Another trend Cooper noticed is a sudden demand for fizzy drinks, which is seen in the classic coffeehouse atmosphere.

"I think a lot of people just want the opportunity to make things their own," she observed. For Coffeehouse's direct on-campus competitor, Saletan's, the majority of their customers drink expressos and regular coffee drinks. Their general manager, Nicholas Walewski, said the coffee drinkers would come in droves during certain periods of the day, like 9 a.m., lunch time, and 6 p.m. for a quick boost.

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What is the significance of the squirrel holding a Starbucks Frappuccino in its mouth? It makes the point in true Rice fashion that caffeine has a significant presence here, regardless of how or why it's consumed.
Alumni reflect on the changing coffee scene

BY RUBY GEE
THE THRESHER EDITORIAL STAFF

Caffeine has always served as a sociable source of fuel for Rice students, with their endless stream of problem sets and reading assignments, but the extent of caffeine usage has changed dramatically between the mid-20th century and the early 21st. Though most alumni generally testified to the absence of different forms of coffee and a lack of awareness towards caffeine levels in drinks, the nature of their responses suggests varying generational attitudes.

Harry Reesner (Baker College ’60) recalled that coffee consumption was not thought of as that big of a deal when he was a student. “Coffee was widely used before exams ... [with] no thought about caffeine levels,” Reesner said. “Of course, we didn’t have caffeinated energy drinks to worry about.”

Jim Stones (Wess College ’65) re-called that while most of his undergraduate friends did not drink a lot of coffee, a great number of students did.

“Then there was virtually no interest in the caffeine levels other than that some students drink coffee to stay up late — especially architecture students before a deadline,” Stones said. “Since I didn’t start drinking coffee until I was in the Navy after graduation, I can’t remember what Rice Starbucks did not exist, I really wasn’t that aware of the coffee culture.”

Ann Greene (Brown College ’78) made a similar observation about collegiate coffee culture and because “cool” hangouts like the Rice house was a popular meeting place, adding that this coffee culture was almost nonexistent anywhere; Rice has three places that sell it, all within walking distance.

“We never thought about the caffeine levels except for how well it could keep you awake,” Greene said. “I don’t think that was easy to get on campus — it was probably only available at a couple of hours in Sammy’s in the HMC. I don’t remember that it was available in the college commons once morn- ing classes were over.”

LARRY NETTLES ‘78 said that iced tea, Coke and other sodas were more consumed than coffee and drinks in his generation.

“Coffee was sort of considered like smoking — it would pump you up temporarily but then you would have to deal with potentially unpleasurable side effects,” Nettles said. Nettles’ recollections suggested that, in contrast to today’s Starbucks culture, coffee was limited in its varieties and availability.

“Coffee was coffee — there weren’t different blends or flavors, only plain coffee,” Nettles said. “There were no coffee bars on campus, and you could get coffee only at breakfast in the commissary or in home- made coffee by any time of day in staff offices. A large increase in coffee would be placed in each college’s lounge from that point on.”

Marna Bohn (Baker ’69), who grad- uated nearly 20 years after the found- ing of Coffeehouse in 1976, noted the popular- ity of the coffee establish- ment alongside a continuing rise in awareness of caffeine consumption levels among students.

“I don’t recall there being any awareness or conversation around caffeine consumption when I was at Rice,” Bohn recalled. “Coffeehouse was a popular meeting [and] gathering place.”

Paul Robin (Jones ’74) indicated that while there were coffee bars available on campus to students in the late 1970s and early 1980s, their consumption was yet to be a huge part of mainstream culture.

“Coffee was available — and there were some who drank it routinely — but neither me nor any of my friends knew what it was I would call huge coffee drinkers,” Bohn said. “Most people spent time drinking Coke or Diet Coke, though not always for the caffeine.”

BY LILLA PIVNIC
FOR THE THRESHER

Coffee culture dates back to the 6th century Arab world, when the first coffee houses were opened in Damascus and Mecca. In addition to providing coffee, tea and light snacks, coffee houses were a place where people could engage in conversation, play board games, tell stories and discuss philosophy and politics. Coffee houses brought individuals together and served as social and intellectual hubs in Lebanon and Damascus.

While European coffee culture has mushroomed to make it more than half a millennium, the American coffee culture has just begun to grow. American coffee takes on a distinct hue from its European pre- cedents. As fortunes for coffee culture are associated with gourmet service and corporate culture, American coffee culture focuses on providing customers with quick service and casual, often basic fare. American coffee culture, especially through the facilities like Starbucks, has given Americans a taste of a European coffee culture that has been a high-speed, accessible twist.

What is very interesting is when the two words collide. When I studied abroad in Budapest, Hungary last summer, the very first Starbucks had just opened in Hungary. Hungary has had a love affair with drinking coffee as a high society social activity. Throughout Budapest, one can find numerous coffee houses with traditional, wall embossed cups with gold and gold-plated plates. The introduction of Starbucks was a revelation for them, except with quick service, cheap food, a casual environment and quick firing buttons from your table. The Hungarian Starbucks even had Starbucks baristas from other European countries assist their new Hungarian employees in the stores, according to the Starbucks way of doing business. Although Starbucks has made quite a splash, with neither Starbucks opening soon after in another part of the city, European culture is different from American coffee culture. The typical European culture is about power and the general American culture is about comfort and efficiency. If someone asked you, “Why do I drink coffee?” You may find that you are more interested in socializing and breaking the ice or studying for or drinking coffee, not to break the ice with colleagues you want to impress. So why do I drink coffee? Because it makes you feel good after the break with the ice with colleagues and it makes you feel good while studying or working or studying for or drinking coffee, not to break the ice with colleagues you want to impress. So why do I drink coffee? Because it makes you feel good after the break with the ice with colleagues and it makes you feel good while studying or working or studying for or drinking coffee, not to break the ice with colleagues you want to impress. So why do I drink coffee? Because it makes you feel good after the break with the ice with colleagues and it makes you feel good while studying or working or studying for or drinking coffee, not to break the ice with colleagues you want to impress.
Sonia Pothraj

"BRUAAAAAAAA!!! Have you ever heard this high-pitched exclamation from an enthusiastic Indian man? If so, you have already been exposed to the world of bhangra, a traditional northern Indian dance form. The extent of bhangra knowledge for most people is the phrase "screw in the light bulb and pat the dog" mocking the dance's hand movements. However, there is more to this dance form than meets the eye. Within Rice exists a group dedicated to the performance and spread of bhangra in the college community and the greater Houston area.

Bhangra is a South Asian dance form that originated in the northern state of India known as Punjab. It is based off of music from a Punjabi folk form, folk singing and numerous single-stringed instruments. With upbeat rhythms, bhangra exudes energy and consists of a great deal of high intensity and explosive moves with artistic style.

The Rice Bhangra team, also known as Chowl Bhangra, is described on the Rice Clubs Central website as, "a competing team that performs the traditional dance of "bhangra" in both competitive and entertainment-based settings. Captained by Will Rice College seniors Pump Narain and Anand Shah, the group has already set multiple goals for this year.

"This year is trying to grow and become a more consistent presence at Rice and in the bhangra community in Houston and the U.S.," Shah said. "In the past, our activity has kind of fluctuated from time to time, but we want to become a more regular group that attends competitions all across Texas and the U.S. We've already increased the number of dancers on our team, we're hoping to get more new faculty and travel to several competitions."

For this year, Chowl has expanded in team to include six boys and eight girls, four more members than previous years. The team's members include (but not limited to) captains: Hanszen College senior Anand Israni, Hanszen College freshmen Anika Gaddi and Theater staff writer Sonia Pothraj, Baker College freshman Lama Israni and the University of Southern California graduate Zain Shauk.

Chowl's first performances for this year are quickly approaching. The team will be performing at the halftime of a Rice soccer game Oct. 14 at the J.J. Pickle Loop of Medicine. Oct. 22 Chowl will also be doing a dance for the fall South Asian Society show, Diwali, on Nov. 19.

Not only does the team perform as entertainment at Rice, but also to go further to tour with the bhangra teams of other universities. Chowl will be competing at Bacchanal at the University of Texas at Austin on Nov. 22 as well as at Rasa and Bhangra Rites at Southern Methodist University in Dallas on Feb. 18. Let's celebrate the competitive nature of our teams and create an open environment for all, let's go Bhangra!"
What's Your Number: A Romantic Comedy to Catch

KENSEY KING

What's Your Number: A Romantic Comedy to Catch

Gifty comedies like Bridesmaids and Knocked Up are becoming ever more popular in this day and age—and thank goodness for that. What's Your Number has its share of comedic goodwill thanks to its sharp writing and acting sensation Anna Faris.

Francesca, soon-to-be ex-boyfriend, Rick (Zachary Levi and acting sensation Anna Faris) has its share of comedic goodwill thanks to its sharp writing and acting sensation Anna Faris.

FRIDAY, OCTOBER 7, 2011

What's Your Number

* tint chocolate chip or oatmeal raisin cookie. $1.50

* Soda Pop $1.34

* Real potato chips or jambalaya kosher dill pickle. $1.28

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#16 CLUB LULU

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"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S"

Director Mark Mylod (Entourage) keeps it simple, relying on the script, Faris and Evans to carry the film. This recipe works well when we make you look back on all your old relationships and realize how glad you are that you ended them.

Classical Flicks: Akira Kurosawa's Beard

Joseph Allencheri

Most film buffs will at least pause at the name of Japanese director Akira Kurosawa. So much has been eloquently said and written about Kurosawa that it feels almost redundant to write an appreciation of his films, but his influence seems to be more indirectly felt by modern audiences. Kurosawa's works have inspired popular filmmakers, from Western film guru John Ford to the king of pulp, Quentin Tarantino.

When watching the spaghetti Westerns of Sergio Leone as a child, I tangentially came upon the work of Kurosawa, Leone's Man With No Name trilogy starting Clint Eastwood (A Fistful of Dollars) owes a tremendous debt to Kurosawa's cinematographic methods. In fact A Fistful of Dollars is essentially an unofficial remake of Kurosawa's samurai film Yojimbo (1961).

As a young spent the year learning the director's craft as he made less remarkable wartime films, Kurosawa killed off the yojimbo which was to be his golden period— with Rashomon, a film which gained Kurosawa international recognition and an entirely new audience both in and outside Japan. Rushomore is probably Kurosawa's most popular film, but another, more mature Kurosawian film, Red Beard, should also be addressed (1965).

The film is notable for not being a samurai film, as many of Kurosawa's films were. It was the last of six films in which Kurosawa collaborated with Japanese actor Toshiro Mifune to use a analogy, Toshiro Mifune was to Kurosawa as John Wayne was to John Ford. After Red Beard, Kurosawa took a five-year hiatus before returning to films.

The action of the film takes place in 19th century Koishikawa, in the district of Edogawabashi. As the son of a well-established physician, the very confident Yasumoto aspires to be a personal physician and believes that he should work through the relatively safe military structure of medical education.

However, to Yasumoto's chagrin, he has been assigned to a rural clinic for his postgraduate medical training. The clinic is under the guidance of Dr. Kyojo Niide (Tsutomu Tani), who is called "Abakko" (Red Beard). Yasumoto believes that working under Red Beard will not benefit him as the elder doctor appears to be a tyrannical control freak solely interested in his pupil's medical notes. Frustrated with his post, Yasumoto rebels against Red Beard by entering the forbidden garden where he meets "The Man" (Kyoko Kagawa), a mysterious girl whom only Red Beard is allowed to examine.

Before encountering Kurosawa, I had always assumed that Japanese cinema was peppered with the same exaggerated acting and trite plot, as in traditional Japanese Noh dramas. But Red Beard is a film that should be required viewing for pre-medical, medical school students, residents and even patients everywhere. Red Beard is not just another film about life and death. It is a film about life and death, the same material molded in the hands of another director could easily turn trite. In fact, the film itself might even compare to the training of a physician—lengthy and maybe even circuitous at times, but ultimately a profoundly rewarding experience.

If, after seeing Red Beard, you happen to fall in love with Kurosawa, I recommend the following films: The Idiot (1951), Seven Samurai (1955), I Live in Fear (1955), Sanshiro (1943 and Kagemushe 1958) and Ran (1985). Kurosawa's output understandably slowed as he grew older because he began to face mental and physical problems. Consequently, the thematic matter of Kurosawa's films changed. To get a deeper sense of Kurosawa's development as an artist, one should watch his earlier films and then see the nearest film he made before dying. This is, at least one later film from the 1970s and beyond.

Joseph Allencheri is a Will Rice College sophomore. Classical Flicks is a column examining and rediscovering the best that cinema has to offer.

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**Arrested Development** gives life new meaning

Anthony Lauriello

As the President of the Rice Conservative Fraternity, people often ask me when it first became involved in political activism. It was my freshman year in high school, when FOX network decided to replace "Arrested Development" with "Bunce with the Stars" for its television show lineup. I knew I had to do something. A lot has changed since my friends and I ran a Save "Arrested Development" booth, but my love for the greatest show on TV has never waned.

We have ever done, which requires hard work and commitment, but we also want to have fun. With the announcement finally came that "Arrested Development" would return to network programming, and I was overcome with emotion.

For those who have not had the opportunity to watch the show, "Arrested Development" follows the exploits of the morally and financially bankrupt Bluth family. Despite winning countless awards, a lack of popular support led to FOX canceling the show in 2006. The writers of the show, never ones to miss a joke, made the last scene of the show drop a large hint that a movie would soon follow.

For five years we fans waited, painfully watching an "Arrested" actor Michael Cera essentially re-played his character of George Michael in a series of movies that never came close to capturing the magic of the show. Every couple of years someone involved with the show says some ambiguous comment about a new "Arrested Development" project, but nothing ever came to fruition. Then, this Sunday, the news hit the Internet. Executive producer Mitch Hurwitz said at a New Yorker Festival event that "Arrested Development" would return as a series and a film.

After my initial euphoria and calling my friends and family, I started to have second thoughts. What if this is just like all of the false press releases, and the promised season never comes, or — even worse — isn't good?

However, after some soul-searching, I realized that it would be improper not to welcome this news with open arms. With all the terrible things happening in the world and the misery in our headlines, it is easy to become cynical about all things.

In some ways, the collective anger over the cancellation was what brought "Arrested Development" back into the spotlight. For some, it is a chance to rejoice. For others, it is a chance to reflect on how the American public simply wasn't smart enough to appreciate the comedic genius in front of them. Yet, letting this acquired cynicism ruin this moment would be, as Gob would say, "a huge mistake."

While the information is far from certain, the fact that there is a real and credible chance that the Bluths may return to the airwaves is an opportunity to reflect on one of the many times we fans waited, painfully watching an "Arrested" actor Michael Cera essentially re-played his character of George Michael in a series of movies that never came close to capturing the magic of the show. Every couple of years some-
SPORTS

Soccer 24th in nation after flawless weekend
Cyz and co. maintain stalwart defense against SMU, Tulsa; head west to Colorado

Thresher Staff Reports

WORDS FROM THE WEST

Junior Matt Carey and sophomore Travis Roberts run at last month's Rice Invita-
tional. Rice finished third as a team.

Friday, Oct. 7
Men's XC at HBU
6:30 p.m. — Houston
Soccer at Colorado College
5 p.m. — Colorado Springs, CO
Women's Tennis at Rice Invitational
All Day — John Hess Stadium

OWLOOK
This Week in Sports

NEXT HOME GAME
OCT. 8TH
11:30 A.M.
RICE STADIUM
COMING TO THE STUDENT TAILGATE
BEFORE THE GAME

Thresher Staff Reports

With the Conference USA Championship Meet less than a month away, both the men's and women's teams must get the job done this weekend. Coaches and their teammates have full confidence in senior Michael Trejo and junior Sophie Farah. Once again led the Owls, finishing 24th and 46th overall, just nine seconds apart. Coming in third for Rice was senior Haley Foster, who finished the five-kilometer race in 18:09. Sophomore Farah Madanay and junior Heather Nolan finished up the scoring for Rice, coming in 19th and 30th, respectively. The three remaining runners were freshman Allison Schach, sophomore Lindsey Miller and sophomore Auren Pastor. All of the Rice runners finished within two minutes of each other, with the scoring runners less than a minute apart. Head Coach Jim Bevan praised his team's effort in a new-look University of Texas. The Owls were the top team of upperclassmen leading the way and underclassmen providing support as the fourth and fifth runners.

"It was good for Becky and Allison to face top competition," Bevan said. "They are great competitors, and they are getting back into it. It was a much better race for Haley and Heather. Farah continues to be exactly on track, and this was a great perfor-

Senior forward Jessica Howard leads off a Memphis defender. The Owls are on the road this weekend against Colorado College and UTEP.

Sophomore forward Jessica Howard leads off a Memphis defender. The Owls are on the road this weekend against Colorado College and UTEP.

 ranger for her as our fourth. Her diligence and hard work are really making an impact on our team." As for the men, the Grey Roots Grand Prix in Austin proved to be excellent train-

age for the men. Senior Zach Kembel was second out of nine teams in the first year of the race. Later, Rice University once again had Rice's number, finishing first with 31 points, while Rice was 22 points behind with 61. The Universi-

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For the individual Rice runners, seniors were reinstated as senior Michael Trejo and su-

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Owls outplayed in second half; doubled up by USM

Offense lacks coherent game plan, Golden Eagles rack up 654 yards against Rice defense

by Teddy Grodek

FRIDAY, OCTOBER 7, 2011

Maybe it was because it is a long drive to Mississippi, maybe the Owls were intimidated by having Brett Favre analyze their game. Maybe the team had a Robert Griffin III hangover. But no matter the cause, the Rice Owls simply were not ready to play when they took the field against the University of Southern Mississippi last Saturday in Hattiesburg, Miss.

"I was a tough loss, a loss I take full responsibility for," Head Coach David Bailiff said. "I didn't have them ready to play. Offensively, we were not in rhythm from start to finish. Rice started the game off on an all-time note — with a quick three and out in which they only obtained one yard. Southern Miss moved the ball down the field effectively after the punt, but missed a field goal, leaving the game scoreless.

"Rice, as their next two possessions, failed to get a first down, giving Southern Miss fan-tastic scoring opportunities.

The Golden Eagles took advantage of both of these chances, scoring two touchdowns on their next two possessions, leaving the game at 3-0 after a missed extra point. Two long plays — a 45-yard run by running back Fendrick Randall and a 64-yard pass from quarterback Austin Davis — would be the Owls' undoing.

Sophomore quarterback Tyler McCloough scrambled the Owls' offense for a moment at the end of the first half, pulling the team on a 2-4, 90-yard drive that would conclude in his fourth touchdown and tight end Vance McDonald in the corner of the endzone for a two-yard touchdown.

Following the offensive touchdown, the Owls' defense did not want to be outdone. Sophomore linebacker Michael Richter jarred the ball loose from Golden Eagles, taking it back 17 yards and putting the second Rice Owl touchdown on the board. It would give the Owls a one point lead and an astonishing scoring in under a minute.

The second quarter had little scoring, outside of a Rice fumble that Southern Miss ran in for a score and a 49-yard field goal by sophomore kicker Chris Bonnell.

After a disappointing first half, but still scoring themselves in the game, Rice simply fumbled out of the locker room. Southern Miss would put up 265 yards in route to three touchdowns in the third quarter.

Two short runs and long touchdown passes would be the Owls' undoing; they had no defensive response for the Southern Miss attack. By the end of the quarter, the scoreboard would read 42-14, with the momentum in the game looking much more tipped over the scoreboard.

One more touchdown pass in the closing minutes of the game would seal the game for the Golden Eagles with a final score of 58-14.

Rice was thoroughly sound in the statistics, as Southern Miss had 149 more rushing yards, with no impressive 39. And in the air, passing yards that leaves a combined total of 664 yards for the game for the Golden Eagles.

"The team that really hurt more than getting stalled out in those first two drives was having those turnovers right after the defense had the take-away," Rice senior offensive lineman Jake Hicks said. "That's a big part of the drive; making sure those guys don't get hit in the backfield. That's a lot of what happened. We have to take care of busi-ness up front and that didn't happen the way we wanted it to during the game."

Tomorrow, the Owls play their first home conference game against the University of Memphis, another team that has been struggling so far this year. With their only win against Austin Peay Uni-versity, Memphis is a team that the Owls can get a win against.

SPORTS 17

Junior running back Sam McGuffie runs out wide during Rice's game against Purdue University. The Owls will look to get their first C-USA win of the year tomorrow against the University of Memphis.

Volleyball dominates SMU, swept by Tulsa

by Dan Elledge

Heading up north into the heartland of Texas and into the heartland of Oklahoma, the Owls knew they would be facing a tough test against the top two teams in Conference USA last season. Southern Methodist University (5-11, 1-3) and the University of Tulsa (13-4, 3-0).

Their trip brought mixed results as they took the University of Tulsa (13-4, 3-0), but lost to the University of SMU (5-11, 1-3) and the University of Tulsa (13-4, 3-0). Their trip brought mixed results as they took the second set, 25-23. However, the Owls shut the Mustangs' hopes as they dominated the third set, 25-17. The Owls would be difficult as they were traveling to Huntington, W. Va., where they will play Marshall (3-12, 2-3). Last year against Mar-

Marshall

byches Marshall has only won three matches this season, but a Rice split their matches against the Thundering Herd last year, winning on the road.

On Sunday, the Owls were hoping to fin-

themselves perfectly, but they knew it

would be difficult as they were traveling to Conference USA favorite, Tulsa. Rice knew they needed a fast start, but the Golden Herd crushed those aspirations in a hurry as they took the first set, 25-17. The Owls never stopped fighting, but the Golden Herd's talent was too much as it won the next two sets, 25-22 and 25-22, to take the match 3-1. Junior middle blocker Nancy Cole led the team with a team-high 19 digs to help power the Owls.

Junior Lauries McNamara attempts to score a kill for Rice during its 3-2 win over Southern Miss. Currently sitting in at 1, for third place in C-USA, Rice will look to sweep Marshall on the road.

Junior running back Sam McGuffie runs out wide during Rice's game against Purdue University.
SPORTS
early on in the second half that Rice could profit from a few key substitutions. Sophomore defender Brittany Cartwright checked into the game, and just eight minutes later, senior forward Annie Kadota entered the senior forward Annie Kadota entered the end and send Rice back to Houston with its 77th minute to push Rice's lead and quickly scoring her second goal of the game, taking Cartwright's pass on the wing of play in the first half, but the second half determination to outplay the Golden Hurricane 4-3, 3-0-1 C-USA) today at 5 p.m. in Colorado Springs and will then head south to El Paso.

Over the summer 2011, ten Rice University undergraduate students completed 6-to 12-week service projects with community organizations throughout Latin America and Asia as part of the fourth year of the Loewenstern Fellowships.

Join Loewenstern Fellows Mohini Dasari, Christina Rojas, and Melody Tan as they reflect on their unique summer experiences serving and learning in schools, orphanages and health clinics.

We're 20-point favorites this week against Memphis. Let's sink in for a second. We lost by 24 last week and we're 20-point favorites the next week. That's gotta be some type of record or something. And Memphis must be pretty bad. Anyways, follow twitter.com/ThresherSports to get immediate updates on the football game at 11:30 a.m. at Rice Stadium, just in case you're still too tired from all that studying on Friday night.

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SOLCCER FROM PAGE 15

18 SPORTS
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Failed your midterms?
Well, drop that class! Today is the last day to drop classes without being assessed a big time, there’s always a fifth year.

The President is in
President Leebro will hold office hours today from 3 p.m. to 4 p.m. in his office in the Allen Center. Come to discuss anything you might be having. Are you questioning the meaning of life? Did your boyfriend just break up with you? Think you think you contracted gonorrhea from that sleazy scrumbag? Leebro may not be able to help you, but he certainly has that sarcastic wit that will probably make you feel worse about your situation.

Southern family brawl at the Alley
No, they do not have the Most Show. Instead, the Alley Theater will present Horton Foote’s satire Dividing the Estate. Tonight is Rice Night at the Alley Theater. If you received a ticket from your college representative, head downtown to catch the show at 8 p.m. and then head to the reception at neighboring Burrapartment’s Restaurant.

Starry-eyed
The campus observatory will hold an open house tonight from 8 p.m. to 10 p.m. The observatory is in its new location on top of the new Brockman Hall. It is a clear night tonight, you just might see a star through all of the pollution.

SATURDAY 8
Ye olde turkey legs
The A&E Committee of the Rice Program Council is once again providing discounted and free tickets to the Texas Renaissance Festival for all students, faculty and staff. The Renaissance Festival runs every weekend from Oct. 8 through Nov. 17, from 10 a.m. to 6 p.m. in the Fairmount Pavilion. Gnarly will have an Alley Training for students seeking to become certified allies of the LGBT community. Nathana Manske, the creator of the website info4gnarly.com, will comment on Oct. 1 at 7 p.m. in Heck Hall 102. Finally, there will be a screening of the film You Should Meet My24, a film about one of the opposite sex. Check out rice.edu/~events/famweek for more information.

WEDNESDAY 12
Rice is nice
Show your Rice pride for Rice Day on Oct. 12, which marks the anniversary of the university’s dedication. This day will start off in the foyer of Alice Paul Brown Hall with a Centennial Story Project booth where you can share your personal Rice story. Afterwards, Leebro will host a town hall meeting from 10 a.m. to 11:30 a.m. in Studio Concert Hall. From noon to 5 p.m. in the Central Quad, the Rice Habitat for Humanity will begin a Centennial House Wall Build. Finally, head to the Founder’s Court from 6 p.m. to 7 p.m. to partake in the all-school picnic. Stick around for the picnic for a group photo in front of Lovett Hall so that when Rice celebrates its bicentennial, everyone can look back and see what weird hairdos we all wore.

FRIDAY 14
Taiwanese movies
In honor of the Taiwanese Festival celebration, the Rice Cinema will be screening Monga tonight at 7 p.m. and another film, Rebels of the Neon God, on Oct. 17 at 7 p.m. Major career change
The Kinder Institute’s Race Scholars Film Series is prescreening Douglas Newman’s The Reconstruction of Asa Carter on Thursday at 4 p.m. in Herring Hall 102. This documentary follows the transformation of Asa Carter from a notorious skinhead to a Native American novelist. A panel discussion will follow the screening. The event is free and open to the public.

Be social and scientific
The Scientia Colloquium presents 100 Years of Social Science at Rice and the Next 100 Years. Past and present deans of the School of Social Sciences will come together from 4 p.m. to 5 p.m. in Sewall Hall 101. They would have invited the future, but the man who locates the next Dalai Lama was not available for him to break up with you? Do your boyfriend or boyfriend make you feel worse about your situation.

TUESDAY 18
That box is not basura
The Rice Gallery will bring Guadalupe Helivas, assistant professor of Hispanic Studies, to speak about cardboard recycling in Latin America. Bring your lunch at noon to the Rice Gallery, and they will provide the cardboard and deserts. Fear not, they will not be sending Ana Serrano’s Salso of Beauty to a recycling center in Latin America just yet.

THURSDAY 13
The day of judgment is upon us
The Rice School of Architecture will present the first part of the judgment Lecture Series. There will be two conversations: one from 10 a.m. to 12 p.m. and the second from 2 p.m. to 4 p.m. There will be roundtable conversation starting at 4:30 p.m. All events will take place in the Furth Gallery at Anderson Hall.

The original meme
Richard Dawkins, the preeminent ethologist, evolutionary biologist, humanist, and atheist, will be at Rice for a lecture and book signing. He will be discussing his recent book The Magic of Reality: How We Know What’s Really True. The lecture starts at 7 p.m. in the Stude Concert Hall.

FRIDAY 7
WEDNESDAY 19
CROSSWORD: '60S BANDS

http://www.rice.edu/~events/lunaweek for a schedule of events.

This crossword was created by Rebecca Leun.

The solution will be posted on Twitter at twitter.com/therescholar.

1. Recipe instruction
2. Founding father
3. Ladybug’s prey
4. Heroine of Phillip Pullman’s His Dark Materials trilogy
5. Head tool for digging or prying
6. Excel
7. “Once a time...”
8. Lice eggs
9. Members of class Aves
10. Taunted members of order Primates
11. Pirates’ meaning white
12. Authority, informally
13. Some sorority girls go to.
14. Hand tool for digging or prying
15. icy abode
16. Elusive Himalayan cryptid
17. Medical term
18. Auction action
19. Economic relief this 30. Before pie, term of endearment
20. Pie a la
21. First and squad, abbrev.
22. Amon, female alt.
23. Rock singer-songwriter
24. Film pair
25. Le...French newspaper that published the release of WikiLeaks cables
26. 80’s singer
27. Towers of 1960’s folk-rock
28. Level
29. Bucks and does
30. Not of the cloth
31. End of a threat
32. To no (fruitlessly)
33. Like a Vespa
34. This is read on a Kindle
35. The "Bard of"
36. Armored bugs or John, Feudal lord
37. Ducks
38. Books
39. Grotesque
40. Lice eggs
41. Since
42. Jive
43. Feudal
44. In the Mexican American literary tradition
45. She figures
46. "Once a time...
47. Apes
48. "Home in the Mexican American..."
49. "neighborhood"
50. Stick around for the picnic for a group photo in front of Lovett Hall so that when Rice celebrates its bicentennial, everyone can look back and see what weird hairdos we all wore.

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The Scientia Colloquium presents 100 Years of Social Science at Rice and the Next 100 Years. Past and present deans of the School of Social Sciences will come together from 4 p.m. to 5 p.m. in Sewall Hall 101. They would have invited the future, but the man who locates the next Dalai Lama was not available for him to break up with you? Do your boyfriend or boyfriend make you feel worse about your situation.

TUESDAY 18
That box is not basura
The Rice Gallery will bring Guadalupe Helivas, assistant professor of Hispanic Studies, to speak about cardboard recycling in Latin America. Bring your lunch at noon to the Rice Gallery, and they will provide the cardboard and deserts. Fear not, they will not be sending Ana Serrano’s Salso of Beauty to a recycling center in Latin America just yet.

FRIDAY 7

The original meme
Richard Dawkins, the preeminent ethologist, evolutionary biologist, humanist, and atheist, will be at Rice for a lecture and book signing. He will be discussing his recent book The Magic of Reality: How We Know What’s Really True. The lecture starts at 7 p.m. in the Stude Concert Hall.

FRIDAY 14
Taiwanese movies
In honor of the Taiwanese Festival celebration, the Rice Cinema will be screening Monga tonight at 7 p.m. and another film, Rebels of the Neon God, on Oct. 17 at 7 p.m.

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Decision 2012: Long, hard road to election begins

With sagging approval ratings and a still-distant opposition, President David Leebron today started his reelection campaign for the 2012 race for head position at Rice University with a rousing speech reminiscent of his successful 2008 run. Times certainly have been hard for the incumbent since 2008. Along with his embattled president, Leebron has failed to get up when it comes to the Princeton Review ratings, despite vigorous expansion and erection of new buildings. However, to many of the student body, the president and his Erectioncrats simply have not delivered on their promises.

On a podium in front of Lovett Hall, Leebron kicked off his bid for another term with a speech designed to penetrate deep into the party faithful. "I stand here tall and strong, as a candidate who promises to pump some blood back in this university. Look around you; we have done work to build up this university, but holes still remain. Through the construction of new buildings the Erectioncrats and I will fill those holes. We will join together and raise the money necessary to take our beloved campus into the 21st Century."

Such forceful rhetoric is a departure from Leebron's conciliatory tone during the year and underscores the president's problem of a lack of enthusiasm. The Erectioncrats and this one-eyed monster no one is talking about, is the rotten meat at the back of the cellar. Next term I plan to find a suitable and desirable partner to check this one-eyed monster and beat the meal. While the Erectioncrats at the speech cheered this line, this could turn off some moderate voters who the president desperately needs as well.

"I want to support the president, but I don't know if I can," McMurry freshman Rachel Marcus said. "I think Rice has problems that need a hands-on approach, and from what I can tell, Leebron has been unable to roll up his sleeves and run these hand jobs."

According to Deferens, the president also faces serious problems with his image. "After Leebron accidentally sent those pictures out on his Twitter, the nation has never been able to really look him in the eye. For a public official who prides himself on his brand, I can't believe he threw up a shocker like this," the political strategist said, referring to photographs of wino leaked from the president's website that some felt to be inappropriate.

Despite all these problems, Leebron seemed confident and defiant as he concluded his speech today. "Some say we can't win this, but I know the childish attacks of my opponents will fall flat. The Rice student body is sophisticated, and they expect to be talked to like mature adults."