Rice fights to the fourth quarter

Rice football players tackle an opposing team member holding strong through the first three quarters against the University of Texas before being finally defeated in the fourth.

By Ellie Liu

September 11 vigil promotes community

By Ellie Liu

The proposal is broken down into service initiatives, interfaith engagement initiatives, and documentation techniques and future visions, Lin - a Duncan College junior - said.

The service initiatives section describes the social issues Rice wishes to tackle, namely domestic poverty and educational opportunities, health services and healthy living, and education, Lin said.

"We chose these particular social issues due to an already established capacity for Rice to pursue these social issues," Lawrence Lin, Duncan College junior - said.

"We chose these particular social issues due to an already established capacity for Rice to pursue these social issues by the number of community partners we have that deal in these areas," Lin said. "We also chose these three issues due to our knowledge of students' interests.

The interfaith engagement initiatives section outlines how Rice plans to advance interfaith engagement on campus. Lin said. They have chosen to build an infrastructure for education and capacity building because "Rice has well-established educational opportunities and resources in religious and spiritual life to build capacity within faith and faith groups," Lin said.

Alfa money spending determined

By Ellie Liu

The breakdown of Alfa funds

Of the nearly $3 million in Alfa funds allocated so far, 53 percent is going to grants and 47 percent to endowments. The original Alfa fund had about $50,000 so this represents roughly half the funds. Where the other half goes will be determined later in the semester.

Endowments

47%

Grants

53%

Welcome Back Concert

Alternative Spring Break

Library

2%

USC

2%

ASC

Lighting and sound rental

Arts and Humanities Library

We chose these particular social issues due to an already established capacity for Rice to pursue these social issues.
the Rice Thresher

Rice needs to move to more prestigious conference

Currently, the NCAA football conference landscape is in upheaval. Recent moves such as Colorado and Utah have already shifted conferences and Texas A&M is in the process of moving to the SEC. Rice should actively pursue a similar motion. Rice seeks excellence in most everything it does. Rice provides the best for its students and seeks to constantly improve in every way possible. Ideally, this philosophy would fully extend to the Rice Owls athletics department, but in placing academics as priority, it becomes difficult for the university to give athletics all the resources it needs to flourish. However, by moving to a more prestigious conference, Rice could increase athletic monetary resources, recruit better athletes, and have Rice athletics reach the university's visibility.

Rice could reap these benefits by moving to a more prominent conference. As a result of this, a potential sentiment is to have Rice drop down to Division II. However, according to a 2005 review of Intercollegiate Athletics at Rice University, dropping to a lower division is categorized as a relatively undesirable option for the future of Rice athletics. This motion could "damage the University's reputation," force us to compete with schools "anathetical to Rice" that are "weaker, less academically able, and financially unstable," and "many of the selectivity and financial concerns surrounding the trade-offs necessary to maintain Rice athletics would remain" even if we dropped to a lower division. Thus, despite the logic behind dropping our athletic program down, an objective survey of options shows that the move could be deleterious to us in the long run.

On the other hand, a move to a major conference such as the Big 12 or PAC 12 would come with an array of benefits and very few drawbacks. These major conferences receive a lot of attention accompanied with greater attendance numbers and lucrative TV deals. Essentially, by joining a major conference, Rice would be able to take home a piece of a much bigger pie through conference revenue sharing. An increased income could make a world of difference to Rice athletics. Currently, athletics are supported by a university budget. However, if it could begin pulling its own revenue, it would have considerably more autonomy and resource to make the decisions to improve its programs. The improved income would likely lead to better athletic facilities. These improved facilities, the prestige of a major conference and the increased expenditure on athletics would appeal to financial concerns surrounding the trade-offs necessary to maintain Rice athletics would remain even if we dropped to a lower division. As Rice athletics performance steadily improves in this larger conference, Rice's visibility would increase dramatically. The university would participate in more high-profile games and be seen on national television much more frequently. Rice would receive increased income could make a world of difference to Rice athletics. However, according to a 2004 review of intercollegiate athletics at Rice University, dropping to a lower division is categorized as a relatively undesirable option for the future of Rice athletics. This motion could "damage the University's reputation," force us to compete with schools "anathetical to Rice" that are "weaker, less academically able, and financially unstable," and "many of the selectivity and financial concerns surrounding the trade-offs necessary to maintain Rice athletics would remain even if we dropped to a lower division. We also welcome student ideas and suggestions for water conservation via http://sustainability.rice.edu. Thank you in advance for everyone's participation in helping to conserve water at Rice.

Richard R. Johnson
Director of Energy and Sustainability
Rice University
Political activism is an important student trait.

Anthony Lauriello

The reason for this is my awkward position as a moderate conservative. American politics tend to be so polarized that I feel left out, but with the recent tactics on Capitol Hill, especially those on the Tea Party, there seem to be only two options in America’s minds: liberal democrats and radical right.

This summer, every time I mentioned the fact that I was a conservative, people assumed that I believed all unions are evil. Every time I mentioned my distance of faith, others would mention how they were lining up for Rick Perry’s Prayer Breakfast. It is hard to imagine the support without limits of America’s leaders that rigid that the occupying center remains impossible.

Arguing politics when there is a simple dichotomy is easy. Instead of arguing policy, you can simply quote the same lines about the faults of the other side as you further your steadfast belief in how correct you are. However, this lazy method is a lie. Obama’s debt ceiling plan was a conservative one, it cut spending in vast amounts and increased revenue only through tax reform. I felt no shame in supporting it and his plan. Yet, most Republicans supported it. Some of this has to do with the tea movement, but I think most of it is that it came out of Obama’s mouth.

One of the reasons a responsible small government then conservatives must follow is that the Simply put, Zealotry is not what allowed the Republican House to compromise with Clinton and make meaningful welfare reform and other successful policies. While I am deploured of the state of the national political discourse, fortunately I am facing far better, the three political groups on campus — the Rice Conservative Forum, the Baker Institute Student Forum and the Rice Young Democrats — represent a thoughtful way of discussing and debating politics that is rarely seen today. While not enough students participate in these three organizations, those that do remind me of what Hamilton and Madison envisioned as citizens participating in a democracy.

For my part, as president of the Rice Conservative Forum, I can say that the homogenous face attempted by the country’s current right wing has no end bias. I am far more liberal than most of my fellow members, and many of us agree on one issue. I know it is a pipe dream, but imagine how different the debate on, say, sexual orientation or health care reform, would be if Scott Brown and Olympia Snowe had the gumption to publically denounce the Bachmann brigade and other political enemies everyone knows they do not really support. Maybe we will never have aigor, but it is nirarily will never happen if students age don’t get involved. That’s why I encourage you to research the positions of the candidates and what your ideological beliefs, and help us add color to the black-and-white debate.

Anthony Lauriello is a Rice College Jumior and The Rice Backpage Editor.

Cancer preventive care a part of Rice’s “Culture of Care”

Summer is winding down. Students are back in school. Tailgates are brushing off their grills and preparing for the upcoming college football season. It is easy to forget about cancer healing up in Major League Baseball. These are some common thoughts we have about the ninth month of the year.

Cancer is not just a news story. It affects us all. It is real and it can happen to anyone. Risk factors for different cancers include age, gender, race, ethnicity, family history, and lifestyle factors. Identifying these risk factors allows us to take steps to reduce our risk of developing cancer. Cancer screening and prevention are important components of cancer care.

The Rice Student Health Center and the Rice Cancer Prevention Program offer a variety of services to promote cancer prevention and early detection. These services include health education, cancer screening, and cancer risk assessment. The Rice Student Health Center also offers counseling and support services for cancer patients and their families.

Katie Jenson

Op-Ed

While keeping track of events in Libya, I print copies of news articles to my hard drive. I went back to find some articles online, and found that articles can be written and edited extensively without changing the original content. This is important to note as it is an example of the power of the media in shaping public opinion.

Katie Jenson

Op-Ed

Cancer is a disease that affects millions of people worldwide. Each year, millions of people are diagnosed with cancer, and many others pass away from the disease. Cancer can be prevented, but it is important to understand the risk factors and take steps to reduce our risk of developing cancer.

Summer is winding down. Students are back in school. Tailgates are brushing off their grills and preparing for the upcoming college football season. It is easy to forget about cancer healing up in Major League Baseball. These are some common thoughts we have about the ninth month of the year.

Cancer is not just a news story. It affects us all. It is real and it can happen to anyone. Risk factors for different cancers include age, gender, race, ethnicity, family history, and lifestyle factors. Identifying these risk factors allows us to take steps to reduce our risk of developing cancer. Cancer screening and prevention are important components of cancer care.

The Rice Student Health Center and the Rice Cancer Prevention Program offer a variety of services to promote cancer prevention and early detection. These services include health education, cancer screening, and cancer risk assessment. The Rice Student Health Center also offers counseling and support services for cancer patients and their families.

Katie Jenson

Op-Ed

While keeping track of events in Libya, I print copies of news articles to my hard drive. I went back to find some articles online, and found that articles can be written and edited extensively without changing the original content. This is important to note as it is an example of the power of the media in shaping public opinion.
Quorum Business Solutions

Come be a part of a team of bright individuals and launch your career with Quorum!

Visit Quorum at the Fall Career Expo on September 12

Do you have:
• A strong desire to learn?
• Excellent problem solving skills?
• Great interpersonal skills?

If so, we would like to meet you!

Quorum is a leading provider of software and consulting solutions that help manage operational and commercial business processes for the oil and gas industry.

To learn more about our career opportunities view our job posting on RICEl ink, or contact us at recruiting@qbsol.com.
The more the merrier and the power of numbers in prayers is indeed powerful in getting a message across, whether physical or divine.

Michael Lam
Sid Rich '14

The vigil is only one of multiple events this weekend dedicated toward 9/11. Another is the First Ladies' Eco Bash on the Bayou, which will take place on Saturday and involves volunteers planting 2,998 trees — a tree for each life lost during the attacks — along Brays Bayou in East Houston.

The Community Involvement Center Director Mac Grissell said up to 60 students can sign up to volunteer for the Eco-Bash on the CIC website, and he encourages them to attend the vigil afterward.

"Hopefully, people who do the service will also come to the vigil and really listen to each other," Grissell said.

Sid Rich College sophomore Michael Lam said he supported the idea of an interfaith vigil because it brought many cultures and religions together for a common cause. However, he said he was not sure if true dialogue could be established just through the candlelighting without another more involved social event.

Lam said he would try to attend the vigil, though that would largely depend on his schedule for the day.

"Usually Sundays are busy days for me to study, but I'm willing to take a small part out of my day to participate in the prayers," Lam said. 

"The more the merrier and the power of numbers in prayers is indeed powerful in getting a message across, whether physical or divine."
Alcohol probation continues from last year

BY SAM HOOPER FOR THE THRESHER

The alcohol probation period, which was initiated late last year, continues to affect those on campus, Dean of Undergraduates John Hutchinson said.

"I need to see a change in the perspective of students about the use of alcohol on campus, and [that] that perspective be one of respect for each other, respect for themselves and an understanding of both the risks of the abuse of alcohol and the consequences of the abuse of alcohol," Hutchinson said.

Dean Hutchinson, in interviews as well as in meetings with college leadership, has identified three specific ways in which he hopes for colleges to foster that change. These include educational programming to ensure every student is knowledgeable on the topic, enforcing the alcohol policy within the colleges and that each college has a functioning peer caregiver program.

In order to educate the freshmen class about alcohol responsibility, administrators and O-Week coordinators planned discussions and presentations about drinking and Rice's Culture of Care Initiative for this year's O-Week. O-Week sessions with Rice EMS and RUPD were also held.

"The efforts made by the student leadership to do alcohol education during O-Week I thought were very good," Hutchinson said.

Some students found the high level of focus on alcohol responsibility during O-Week informative and helpful.

"The alcohol talks were very helpful," McMurry College freshman Joseph Buenrostro said. "I think they cleaned up many misconceptions about alcohol at Rice." Hutchinson emphasized the importance of the caregivers to ensure an understanding of student alcohol safety.

A "key element of that [Culture of Care literally in the caregiver system, and I know that many of the colleges have taken a very aggressive approach towards both training their students and organizing their students to provide a safety net," he said.

In the meantime, students should not try to make an analysis of how the probation is going based on the number of calls EMS Rice EMS, Communications Lieutenants Faroukh Mehkri said.

"We don't want to use the number of EMS calls as a way to evaluate the effectiveness of the alcohol probation. A reduction in calls could result from a reduction in abuse of alcohol, but it could also result from reluctance to call EMS," he said.

New textbook exchange website launches

BY ASIYA KAZI FOR THE THRESHER

A new website for buying and selling textbooks called Textbook Madness was launched earlier this semester by Rice student Leanne Leonard. The site's main goal is to help students find the best prices for their textbooks. This is accomplished by aggregating and displaying prices from online retail sites, Leonard said.

"In terms of finding the best price possible, the first choice should be to get it from another student on campus," Leonard said. "If that [choice] is not available, it is not too hard to look on le.ardn. We provide the best way to look online because we are showing the prices from all the book retailer websites."

Search results from Textbook Madness are organized into different lists. The first list displays other students who are selling a textbook on a specific campus. The other lists compare prices from sellers such as eBay, Barnes and Noble, eCampus and Amazon.

This setup allows students to choose the most economical textbook version, whether it be an ebook or a new book. While Textbook Madness's features are not unique, the site does combine features into a free, easy-to-use format.

"The bookstore does provide a useful service to the campus because it's providing the majority of the textbooks very competitively... but if [students] can avoid it, they're much better off because the prices are a lot worse there," Leonard said.

Instead of buying her books from the bookstore, student Rachel Turkington bought all her textbooks from other Rice students. However, if she was unable to find books from other students, Turkington said that she would buy it from the bookstore.

"It's not work and it's very easy at that point, I'd be deeper," Turkington said.

Rice is a partner school in Textbook Madness, along with East Los Angeles College and University of Texas San Antonio. Partner schools have their own classified section specifically for enrolled students. Rice students can create a listing to sell their own books, or browse through other Rice students' listings to find a used book.

Leonard believes there are a lot of professors who are aware of the issue. Kimbro, for instance, keeps students in mind when choosing the main textbook. Sociology professor Rachel Kimbro sees a positive side to newer editions.

"They are more updated, which is sort of nice," Kimbro said. "But, in general, the information's pretty much the same."

Leonard believes there are a lot of professors who are aware of the issue. Kimbro, for instance, keeps students in mind when choosing the main textbook. Sociology professor Rachel Kimbro sees a positive side to newer editions.

Leonard believes there are a lot of professors who are aware of the issue. Kimbro, for instance, keeps students in mind when choosing the main textbook. Sociology professor Rachel Kimbro sees a positive side to newer editions.

Leonard believes there are a lot of professors who are aware of the issue. Kimbro, for instance, keeps students in mind when choosing the main textbook. Sociology professor Rachel Kimbro sees a positive side to newer editions.

Leonard believes there are a lot of professors who are aware of the issue. Kimbro, for instance, keeps students in mind when choosing the main textbook. Sociology professor Rachel Kimbro sees a positive side to newer editions.
Hedgehopper card changes

BY BROOKE BULLOCK
THE THRESHER EDITORIAL STAFF

The Student Association's Hedgehopper cards are back with even more opportunities than before for Rice Students to bend beyond the hedge.

SA External Vice President Savita Jain said that five new businesses have been added to the Hedgehopper card this year. The new businesses — Bonbôy Pizza, an Italian-American pizzeria; the Houston Waves, a library service; Hungry's Café and Bistro, an American cuisine restaurant; Salsa, a create-your-own salad and wrap restaurant; and The Fruit Palette, an all-natural fruit food-product company — will offer discounts to Rice Students when they shop or eat there.

The number one priority for choosing businesses for the Hedgehopper card is proximity to campus, Brown College sophomore Cameron Smith said.

"We want places that are easy to get to and where students go to often," Jain said. "There's no real point adding weaponry in China Town because people don't go there that often."

Jain said that businesses located in Rice Village and nearby are prime candidates for the Hedgehopper card.

Wess College sophomore Brian Biekman said he likes using the Hedgehopper card when he goes out.

"Usually, when I go to the appropriate restaurant, I bust it out," Biekman said.

"I don't pick a restaurant because it's on the Hedgehopper card, but if I'm at a restaurant and I happen to remember it's on the Hedgehopper card, I use it," Biekman said.

Biekman would like to see other businesses on the Hedgehopper card like bars in the Village and Crave Cupcakes. Smith said that he wished Salsa was on the card, but thinks there are a good variety of restaurants on the card.

Jain said that student input is important to the Hedgehopper card. At the end of last year, requests for student input via Facebook and an SA survey were sent out so that the student body could have a voice in the process. Jain said that many students had suggested Teohouse and Yogurtland for the Hedgehopper card at a SA meeting last year but had been difficult attempting to work with them.

"It's hard to get chain restaurants for legal reasons," Jain said.

The businesses that do agree to be on the card sign a contract with the SA and pay $50 to be put on the official Hedgehopper card and another $25 to be listed on the SA website, http://sa.rice.edu.

"We have a contract that the businesses sign," Jain said. "We urge them to support the official Hedgehopper card and list their businesses on the SA website.

"We have a contract that the businesses sign," Jain said. "We urge them to support the official Hedgehopper card and list their businesses on the SA website.

Jain said that some businesses choose to ignore the suggestion and offer just 10 percent off. Others, like Bonbôy Pizza, offer up to 25 percent off.

"I think by the end of the year not all students remembered the card," Jain said. "I hope this year it will be more familiar to people." Jain said that any students interested in working on the Hedgehopper card for next year should approach an SA member because helping hands are always welcome.

NEW CLUBS JOIN CAMPUS

Two new clubs debuted at last week's Student Activities Fair: Nocturnal, a new co-ed a cappella group and the Rice Academy Society, an academic support group for humanities and social sciences majors.

Nocturnal: new a cappella group

BY JESSICA WILDER
FOR THE THRESHER

Nocturnal joins the ranks of the Phils and the Low Keys as an undergraduate a cappella group. However, Nocturnal will focus on being service-oriented while singing.

President and Founder Mika Tabata said.

The idea of a service-oriented, co-ed a cappella group first came to Tabata at the beginning of last year during an Urban Immersion visit to Lighthouse for the Blind of Houston, she said.

"It all started with a few Marais [college] people who wanted to sing," Mika sophomore Tabata said. "I was surprised by how few a cappella groups there were on campus."

The small group began building performances in the Hermann Memorial Intensive Care Unit waiting room in the fall of 2010. Maintaining a consistent membership was difficult at first, but the club grew as the year progressed, Tabata said.

"I was amazed by the amount of talent we saw," Tabata said. "I was expecting Nocturnal to be a group of obnoxious guys, but now we have 25 people." With this influx of singers and beat-boxers, there will be an increase in collaboration, Music Director and Vice President Steven Cooper said.

The current line-up includes contemporary pop songs, a cappella classics, and perhaps some Kanye West songs.

"I know that a lot of humanities students are capable of doing engineering," Samo said. "I want to encourage people interested in humanities and social sciences to pursue their passion rather than joining the hand-me-down engineers and premeds through this club." Any person interested in joining RAS can contact its offices at RiceAcademy@gmail.com.
Java Pura opens in the BRC

BY TINA OI
THRESHER STAFF

Students and worker who spend time in the Bioscience Research Collaborative now have the opportunity to caffeinate themselves at the building's new coffee shop Java Pura which opened Monday.
The coffee shop offers sandwiches, soups, salads and pastries in addition to many types of coffee. Its current hours are 8 a.m. to 5 p.m., Monday through Friday.

Java Pura is the newest step in efforts to offer food service in the BRC, Rice Project and Contract Manager Carol Claverie said. A survey of BRC tenants, conducted in summer 2010, collected food preferences data. In February, the Steering Committee, made of Housing and Dining and BRC tenants, received the go-ahead to build a coffee shop.

Originally, food-vending machines were installed in the building. The South Serveny prepared brisk food daily, which was then transported to the BRC to stock vending machines, which supplied juices, yogurt, snacks, sandwiches and vegetarian options. The Steering Committee, who determined which business to hire, identified six potential operators. Claverie said the final decision was determined by site visits, interviews with the businesses, the business backgrounds of the coffee shops and sampling of food items. She said Java Pura stood out because of its managers, beans and fair trade policy.

Initially, the committee approached the Rice Coffeehouse as a potential operator for a coffee shop. However, Coffeehouse opted to decline, Communications Manager for Facilities Engineering and Planning Susan Glenn said.

"At the time, the Coffeehouse was planning on expanding their space, so they decided to focus their efforts on opening on campus," Glenn said.

With the opening of their new space in the ERC, Coffeehouse General Manager Christine Cooper said it would have been too difficult for the student group to run a second coffee shop.

"The expectations for what they wanted out of the space had changed a lot over the course of the negotiations but hadn't kept coffeehouse involved," Cooper said.

The BRC wanted a company that could cater lunchrooms for over 150 people's sandwiches, Cooper said.

"That's not in Coffeehouse's scope," Cooper said. "It's not in our business model to be making lunches on top of running a coffee shop. It was a mutual parting of ways because they had changed what they wanted for that space."

Java Pura is making efforts to establish a good rapport with the BRC tenants and the students who work there. For example, the coffee shop was unable to open as initially planned during the first week of classes, but Java Pura set up a small coffee stand in the cafe and gave out free coffee, Glenn said.

Glenn said she hopes the opening of Java Pura will give the tenants in the BRC another collaborative space.

"The intention of having a hub in the BRC was to give people the opportunity to interact in one space, and the cafe will probably serve as a similar space."

In the few days it has been open, Java Pura appears to have made a positive impression on the BRC tenants.

Principal Investigator of Bennett Lab George Bennett said the new coffee shop is small and convenient.

"It's nice to have a coffee shop in the building," Bennett said. "It's certainly better than the vending machines."

Texas Wildfires Rage

Texas has been very dry due to no rainfall from the sky. New things are always the fires we must tame. Even more people will die. Texas Wildfires continue to rage near Austin, destroying thousands of homes. Governor Rick Perry and the administration in Washington say federal assistance will be available to help quell the fires. Even while the flames are under control, the causes of the fires, the west-drought, will still pose vast risks and problems to the state.

Republicans Debate

On Wednesday the Republican candidates got mean and the audience got a chance on the television screen. As Romney and Perry went after each other's weaknesses, producing some interesting and noteworthy quotes such as Perry saying Social Security is a lie and Romney implying his opponent didn't have a shot in the sky.

The other candidates looked a little bit obsolete even though there are more than two on the ballot sheet. But show this week is not over yet as Obama speaks tomorrow about making jobs when we have lots of debt.

The Republican primary saw yet another debate, this time with Texas Governor Rick Perry joining the candidates. Despite a host of characters, the focus of the debate was on Perry and Romney, the two frontrunners, trading jabs with each other.

The other candidates looked a little bit obsolete even though there are more than two on the ballot sheet. But show this week is not over yet as Obama speaks tomorrow about making jobs when we have lots of debt.

The Republican primary saw yet another debate, this time with Texas Governor Rick Perry joining the candidates. Despite a host of characters, the focus of the debate was on Perry and Romney, the two frontrunners, trading jabs with each other.

The other candidates looked a little bit obsolete even though there are more than two on the ballot sheet. But show this week is not over yet as Obama speaks tomorrow about making jobs when we have lots of debt.

The Republican primary saw yet another debate, this time with Texas Governor Rick Perry joining the candidates. Despite a host of characters, the focus of the debate was on Perry and Romney, the two frontrunners, trading jabs with each other.

The other candidates looked a little bit obsolete even though there are more than two on the ballot sheet. But show this week is not over yet as Obama speaks tomorrow about making jobs when we have lots of debt.
Trends
Project Spotlight: M&T Expansion

BY JESSELE THOMSON

The fall, Rice students will meet in pairs and have an exciting bonding moment. No, not the Oswald date you'll have for Scare-Your-Bedroommate, but for M&T's newly expanded Mentoring and Tutoring Program.

On Sept. 20, the Rice chapter of PAIR, which stands for Partnership for the Advancement & Inclusion of Refugees, will host its first session of Mentoring and Tutoring for the school year for refugee students from 3:30 p.m. to 5 p.m. at Fondren Middle School. PAIR has ambitiously expanded its Mentoring and Tutoring program for the 2011-2012 school year.

According to Sid Richardson College sophomore Aminia Davis, the Program Coordinator for Tuesdays and Wednesdays (which is the recently added session days) the expansion was not an easy task. According to Kuhl, there were some difficulties in implementing this change.

"The most difficult thing is creating new set of activities and to create a program that works with them," Kuhl related. "Also, getting volunteers who are excited and committed in a big challenge."

Kuhl added that Rice PAIR had a decent turnout this year, but it will always welcome new volunteers over the course of the year.

Those who are interested in this opportunity to connect personally with refugees and to be, in their words, "a difference in the Rice community.

The Rice chapter of PAIR is a weekly feature that looks at student projects that are making a difference in the Rice community.

COURTESY PAIR@HOUSTON.ORG

Styling Tips of the Week

BY MARY ANDERSON

- If there are flowers or detailing on your wedges like Christina’s, keep that theme going throughout the outfit. Use accessories with a fall palette such as navy blue or black flowers that have a touch of spring and fall.
- If you want your wedges to stand out and not be overlooked in your outfit, wear a darker color scheme throughout your outfit. For example, by pairing a black shirt and trousers with striking red wedges, the bold color will take center stage.
- When looking for ways to take your wedges into the fall, try pairing them with leggings or tights in darker colors.
Ten Years Later

Seven students reflect on the September 11 attacks that shook the lives of Americans everywhere in 2001. Differing greatly in background, beliefs and personality, these students manifest the diverse reactions of young Americans in the aftermath of 9/11.

1. Sayed Omar Gilani is a sophomore at Wiese College. His story was told to and transcribed by Baker College sophomore Sam hid Samad, who is the Junior Coordinator for Rice's Muslim Student Association.

2. Ronel Miret Deutz is a senior at Duncan College. A New Jersey native, Deutz is a civil engineering major. She was selected for leadership in Rice 2010 as a Summer Mentorship Experience Emerging Leader.

3. Anthony David Laufer is a junior at Wiese. A Backpacker editor, Laufer is also a member of Rice's track team and the Rice Conservative Forum. He is a political science major from New Mexico.

4. Johanna Ruth Ohm is a junior at Duncan. She is majoring in ecology and evolutionary biology. Hailing from the state of New York, Ohm works as a Copy editor for the Treasurer.

5. Seja Mufti Abdurahman is a junior at Wiese. A biochemistry and cell biology major, Abdurahman is president of Rice's Muslim Student Student Association for the 2011-12 school year.

6. Susan Morgan Elg is a sophomore at Jones College. From Washington, D.C., Elg is active in Rice's theatre scene. She is currently studying English and anthropology.

7. Mary Anderson is a freshman from Duncan College. A Texas native, Anderson was selected as a New Student Representative for the SA. She is double-majoring in English and film.

Ten Years Later

Sayed Omar Gilani was a sophomore at Wiese College. His story was told to and transcribed by Baker College sophomore Sam hid Samad, who is the Junior Coordinator for Rice's Muslim Student Association.

Ronel Miret Deutz is a senior at Duncan College. A New Jersey native, Deutz is a civil engineering major. She was selected for leadership in Rice 2010 as a Summer Mentorship Experience Emerging Leader.

Anthony David Laufer is a junior at Wiese. A Backpacker editor, Laufer is also a member of Rice's track team and the Rice Conservative Forum. He is a political science major from New Mexico.

Johanna Ruth Ohm is a junior at Duncan. She is majoring in ecology and evolutionary biology. Hailing from the state of New York, Ohm works as a Copy editor for the Treasurer.

Seja Mufti Abdurahman is a junior at Wiese. A biochemistry and cell biology major, Abdurahman is president of Rice's Muslim Student Student Association for the 2011-12 school year.

Susan Morgan Elg is a sophomore at Jones College. From Washington, D.C., Elg is active in Rice's theatre scene. She is currently studying English and anthropology.

Mary Anderson is a freshman from Duncan College. A Texas native, Anderson was selected as a New Student Representative for the SA. She is double-majoring in English and film.
As part of our team, you'll help solve some of engineering's biggest challenges. Like how to operate safely at 30,000 feet down. How to unlock natural gas from dense shale. And how to extract heavy oil. You'll join a team with the technology to take on big challenges, the integrity to do it responsibly, and the drive to keep the world moving forward.

Any Rice student up to the job, visit chevron.com/careers
Red Hot Chili Peppers’ new album *I’m With You*’ it’s more than a comeback

GABRIELLE REYES
THESSHERE STAFF

Last week saw the release of the Red Hot Chili Peppers’ latest album, *I’m With You*. Offering refreshing perspectives while maintaining the band’s signature hard-rock pop style, *I’m With You* does not disappoint. Bursting with joy and energy, the Red Hot Chili Peppers have exploded back on to the musical scene with a vengeance. Regrouped, re-energized and re-energized, the Peppers are once again reviled to their crass moral abseas and quiet on point as ever.

The album opens with the runnings and grumplings of an aged, quality machine moving back to life. In

the introduction to the first song, named “Monarchy of Roses,” calls to mind the image of the band members themselves emerging from their respective hibernations to reunite forces and tackle the task at hand (in this case, the technically executed opening track).

With an ominous drum roll and lead singer Anthony Kiedis’ distorted vocals feeling (for) way into a steady flow, it is festively pepper based lines, and ultimately his unique rhythm, which pull “Monarchy of Roses” into an altogether new level of quality pop rock.

“Brandy’s Dead Song” is a poignant tribute to a friend of the band, which shows not only Kiedis’ beautiful acoustic skills, but serves as a superb platform for Kiedis’ stunning, soaring vocals. This track in particular reminds Chili Peppers fans just how incredibly Kiedis’ voice harmonizes with the band’s hard-edge of heavy rapping and screeching.

Possibly the catchiest song on the entire album (which is not an easy distinction when the band produces an almost inexhaustible amount of infectious lyrics on this – and all of their records) is “Bricks.” With a common charting of “E 101 E” a3 bricks” sticks in your head. Period. Good luck getting it out, although you won’t really want because you will quickly realize how blatant it is. It only has one main use in the film: to let dead college kids blood and guts at the viewer.

Even more appealing than the STL, GLS, screenplay and all the clothes combined is Shark Night 3D’s shamelessly exploitation of women. In one scene, the viewer watches both girls in a gas station bathroom while she talks to Sama about the cute boys in the trip. At the same time, the other is watching them on a security camera with a perverted smile. Later on, two rednecks (Donal Logue, Charity St. Cloud, and Jonathan Leaard) force Kiedis to strip to his bikini and panties. Every female character takes off her top at least once. Somehow this worried me.

The film then moves to a group of college kids who are trying to make it to the same reason all characters in dead teenager movies go to the lake: to get drunk and hook up. Ellis uses as many Surrealist flick stock characters as many teenagers flick stock characters as possible. Dice Garcia Patten, The Inkeeper is the fast, innocent blonde who is afraid to fall in love. Nick (Oscar Milligan) is the easy-going guy who has a thing for Sama. Keith (Baiharren McPhie), who’s most famous for being the runner up in “American Idol” is Sama’s hot friend. Mallei (Quinn, San Francisco) is the token black girl from the ghetto, destined to be the victim. Ellis could further develop these characters, but that would take away from the fun used for sharks to shuffle up tops.

The sharks themselves are not believable at all. The CGI looks like it was designed on basic software, and the effect is unremarkable, twice a shark jumps six feet in the air to eat a college kid. It only has one main use in the movie: to let dead college kids blood and guts at the viewer. Even more appealing than the STL, GLS, screenplay and all the clothes combined is Shark Night 3D’s shamelessly exploitation of women. In one scene, the viewer watches both girls in a gas station bathroom while she talks to Sama about the cute boys on the trip. At the same time, the other is watching them on a security camera with a perverted smile. Later on, two rednecks (Donal Logue, Charity St. Cloud, and Jonathan Leaard) force Kiedis to strip to his bikini and panties. Every female character takes off her top at least once. Somehow this worried me.

Ellis’ “Deeks on a Plane” works because it ca

cause it knows it’s stupid and cliche, making a move so bad that it’s funny (Alex, big names like Samuel L. Jack

son’s don’t) hark. However, with Shark Night 3D, Ellis tries to make a seriously scary teenage Rick, but the film’s flat

predictability undermines that. Toward the end of the movie, the rednecks feel that “Swansea isLAND, also known as the cookiecutter shark,” With that quotation in mind, a much more fitting title for this movie is Shark Night 30, also known as the Cookiecutter Film.

Barrie Weidler
THE WEEKLY SCENE

Emily’s picks for events outside the hedges, both in the Houston area and in the Houston area, for this week.

PLAY

*Come Out to support your fellow Rice students in the Play* In the Blood by Susan-Lori Parks opening Wednesday at 8 p.m. The play is a reworking of Euripides’ *Helen*. The Scarf Letter in a modern American setting. Tickets for students and seniors are $5.

BARREVELD MOVEMENT 2201 PRESTON ST THEBACKPORCHPLAYERSTHEATER.COM

ROCK

*Discover the next Linkin Park at the Houston Rocks Rockcase tonight at the House of Blues Houston. Gates To Glory, thijsphelpscsyndrome, 101 and Unsinchild with all the learning out. The show begins at 8 p.m. Tickets are $5 and may be purchased online.*

HOUSE OF BLUES 1204 COLUMBIA, WWW.HOUSEOFBUES.COM

MIDNIGHT

*Take your Screw Your Roommates to the tonight River Oaks Theatre Midnight Movie. The Night is a realistic portrayal of everything a college student could want. Passion, betrayal and lies. Students can score discount tickets for $5.*

RIVER OAKS THEATER 2009 WEST GRAY WWW.LANDMARKTHEATERS.COM

STYLES

*Tonight at 7 p.m. is the local premiere of Reelb, a docu

mentary following the lives of five people affected by September 11, 2001. Hosted at Discovery Green, the event is free and is an excellent way to put the 10th anniversary of 9/11 into perspective.*

DISCOVERY GREEN 1200 RANNIE ST. WWW.DISCOVERYGREEN.COM

The Scarlet Letter

The play is a rework-

ing of Euripides’ *Helen*. The Scarf Letter in a modern American setting. Tickets for students and seniors are $5.

Barrie Weidler
THE WEEKLY SCENE

Emily’s picks for events outside the hedges, both in the Houston area and in the Houston area, for this week.

PLAY

*Come Out to support your fellow Rice students in the Play* In the Blood by Susan-Lori Parks opening Wednesday at 8 p.m. The play is a reworking of Euripides’ *Helen*. The Scarf Letter in a modern American setting. Tickets for students and seniors are $5.

BARREVELD MOVEMENT 2201 PRESTON ST THEBACKPORCHPLAYERSTHEATER.COM

ROCK

*Discover the next Linkin Park at the Houston Rocks Rockcase tonight at the House of Blues Houston. Gates To Glory, thijsphelpscsyndrome, 101 and Unsinchild with all the learning out. The show begins at 8 p.m. Tickets are $5 and may be purchased online.*

HOUSE OF BLUES 1204 COLUMBIA, WWW.HOUSEOFBUES.COM

MIDNIGHT

*Take your Screw Your Roommates to the tonight River Oaks Theatre Midnight Movie. The Night is a realistic portrayal of everything a college student could want. Passion, betrayal and lies. Students can score discount tickets for $5.*

RIVER OAKS THEATER 2009 WEST GRAY WWW.LANDMARKTHEATERS.COM

STYLES

*Tonight at 7 p.m. is the local premiere of Reelb, a docu

mentary following the lives of five people affected by September 11, 2001. Hosted at Discovery Green, the event is free and is an excellent way to put the 10th anniversary of 9/11 into perspective.*

DISCOVERY GREEN 1200 RANNIE ST. WWW.DISCOVERYGREEN.COM

The Scarlet Letter

The play is a rework-

ing of Euripides’ *Helen*. The Scarf Letter in a modern American setting. Tickets for students and seniors are $5.
Bernie’s Burger Bus will take your taste buds on a field trip

ALLEN LIAO AND RISA DIEKEN
FOR THE THRASHER

The urban streets of Houston are a rough place for a hungry kid looking for a hearty meal. Luckily for us, Bernie’s Burger Bus roams these streets to rescue such lost souls. A food truck, cleverly disguised as a bright yellow school bus, Bernie’s provides a full meal on wheels for those willing to bear the wait in the Houston afternoon heat. Don’t let the cute appearance and quirky bumper stickers plastered over the doors fool you, though, because the Bus means business when it comes to their food. Bernie’s has an incredible following of burger aficionados, and it’s not surprising that so many people are chasing after the Bus like grade-schoolers missing their morning transit.

Bernie’s Burger Bus roams from neighborhood to neighborhood distributing its lunchtime goodness, and the best way to get in on the action is to follow them on Twitter (@BerriesBurgers). Being a food truck, it does take more effort to track down than say, walking to Rice Village, but trust us, you won’t regret the huge portions and hand-crafted fare. As far as burgers are concerned, Bernie’s offers some of the best in Houston, giving Ribbit’s Burger Shack and The Burger Guys a run for their money. Bernie’s burgers are made totally from scratch, from the freshly baked bun to the certified organic grass-fed Black Angus beef to their homemade condiments.

The menu, brought to you by culinary guru Justin Turner (former personal chef for Houston Rockets star Shane Battier), consists of a variety of cleverly nicknamed burgers with such selections as the classic Principal to the intimidating, double-party Rully and the miniaturized “tiny” onions and bologna mushroom. The sides, or Extra Curricular Activities, are so impressive in size that they could make a meal in themselves. These include classic hand-cut fries and sweet potato fries, as well as more exotic options, like bleu cheese fries topped with applewood smoked bacon or truffle-laced fries topped with Parmesan cheese and green onions.

While the food quality can hardly be denied, the Bus is not without its drawbacks. There is a limited selection of menu items, and no beverages are provided, forcing you to buy drinks from whatever establishment the food truck is parked near. Of course, being a food truck, there’s no seating available. Waiting in the sun for your burger for up to 20 minutes might frustrate the thrifty, impatient consumer.

However, the wait is worth it. Forget sit-down restaurants. Forget the drive-thru Whataburger. Bernie’s Burger Bus combines gourmet quality with a take-it-to-go philosophy, boasting innovative and specialized menu items and local organic ingredients. The mobile food truck movement is exploding onto the scene nationwide, and Bernie’s is paving the way.

Don’t miss the Bus! Find your local Bus stop on their website (www.berniesburgerbus.com) or on Facebook (Rice/Bernie’s Burgers) and Twitter (@bernieburgers). Although the schedule changes weekly, you can usually find the Bus near the Montrose area during lunchtime, parked right outside Snooze, Denver’s Coffee House or Sugarbaby’s Cupcake Boutique, so take a field trip off campus!
Relish: Satyajit Ray's Indian cinema

MPAA's newest film, "Maharshtra," is a remarkable work of art, but its depiction of women and their roles in society leaves much to be desired. The film's greatest strength lies in its portrayal of female characters, who are depicted as strong, independent, and capable of achieving their goals. However, the film's depiction of women's roles in society is often stereotypical and unflattering, with women often portrayed as passive and subservient to men.

One of the film's central characters is a woman named Anjali, played by the talented actress Sharmila Tagore. Anjali is a strong and independent woman who defies societal norms and expectations. She is a symbol of the empowerment of women in the film, and her character is a testament to the power of women to overcome adversity and achieve their goals.

Another notable character is a woman named Kajal, played by the talented actress Jaya Bhaduri. Kajal is a woman who is forced to make difficult choices in order to provide for her family. Despite the challenges she faces, she remains strong and resilient, and her character serves as a reminder of the resilience of women in the face of adversity.

The film's depiction of women's roles in society is often stereotypical and unflattering, with women often portrayed as passive and subservient to men. However, the film's portrayal of female characters is a testament to the power of women to overcome adversity and achieve their goals. Overall, "Maharshtra" is a remarkable work of art that highlights the importance of women's roles in society, and it serves as a reminder of the power of women to overcome adversity and achieve their goals.

Joseph Allencherril

Before writing off all Indian cinema as sub-par because of the forgettable dialogue and weak character development, consider the work of Satyajit Ray. His film "Maharshtra" is one of the greatest works of Indian cinema, and it is a testament to the power of cinema to convey its message.

Ray was a master of his craft, and his films are often characterized by their simplicity and elegance. "Maharshtra" is no exception, as it tells the story of a woman named Anjali, played by the talented actress Sharmila Tagore. Anjali is a strong and independent woman who defies societal norms and expectations. She is a symbol of the empowerment of women in the film, and her character is a testament to the power of women to overcome adversity and achieve their goals.

Another notable character is a woman named Kajal, played by the talented actress Jaya Bhaduri. Kajal is a woman who is forced to make difficult choices in order to provide for her family. Despite the challenges she faces, she remains strong and resilient, and her character serves as a reminder of the resilience of women in the face of adversity.

The film's depiction of women's roles in society is often stereotypical and unflattering, with women often portrayed as passive and subservient to men. However, the film's portrayal of female characters is a testament to the power of women to overcome adversity and achieve their goals. Overall, "Maharshtra" is a remarkable work of art that highlights the importance of women's roles in society, and it serves as a reminder of the power of women to overcome adversity and achieve their goals.

Ray's films are often characterized by their simplicity and elegance, and "Maharshtra" is no exception. The film's use of simple language and symbols is a testament to the power of cinema to convey its message. Overall, "Maharshtra" is a remarkable work of art that highlights the importance of women's roles in society, and it serves as a reminder of the power of women to overcome adversity and achieve their goals.

Pather Panchali

"Pather Panchali" is perhaps the film which Ray is best known for. The film was released in 1955 and was a major breakthrough for Indian cinema. It was directed by Ray's mentor, Satyajit Ray, and it features a cast of talented actors, including Soumitra Chatterjee and Smita Patil.

The film is set in a village in Bengal, and it tells the story of a young boy named Utpal, who is fascinated by the world around him. The film's themes of childhood innocence and the beauty of nature are universal, and they have resonated with audiences around the world.

"Pather Panchali" is a film that is both visually stunning and emotionally moving. The film's use of color and light is particularly striking, and it creates a sense of wonder and delight in the viewer.

In summary, "Pather Panchali" is a film that is both visually stunning and emotionally moving. The film's themes of childhood innocence and the beauty of nature are universal, and they have resonated with audiences around the world. Overall, "Pather Panchali" is a film that is worth watching and studying, and it serves as a testament to the power of cinema to convey its message.
Volleyball team makes most of mulligan at home

Sports is on Twitter. Get the scoop at twitter.com/ThresherSports

Defense holds strong against Longhorn attack, but laid-back playcalling dooms Owls

by Ted Grote

The No. 24 ranked University of Texas (1-0) has to be glad that Rice is absent from its schedule next year. After two years of games that left Longhorn fans holding their breaths until the end and have an opportunity to win and possibly their second conference game around the country — leaving Purdue will be without their first-string quarterback and possibly their second-string quarterback, leaving Cal's Teb Sah to start.

"It was a game that we expected to be in until the end and have an opportunity to win in the fourth," Head Coach David Bailiff said. "A year ago we were happy we competed in a Texas punt. Texas would return the favor by forcing a Texas punt and scoring on their next drive — Boswell's third field goal of the night. Texas answered with another strong performance in the first half. Sophomore Taylor McHargue looked to the pocket but had no passes longer than 14 yards, with most of his 14 completions being simple dump passes to really compete, despite the fantastic defensive performance in the first half. Sophomore Taylor McHargue looked to the pocket, but had no passes longer than 14 yards, with most of his 14 completions being simple dump passes to really compete, despite the fantastic defensive performance in the first half. Sophomore Taylor McHargue looked to the pocket, but had no passes longer than 14 yards, with most of his 14 completions being simple dump passes to really compete, despite the fantastic defensive performance in the first half. Sophomore Taylor McHargue looked to the pocket, but had no passes longer than 14 yards, with most of his 14 completions being simple dump passes to really compete, despite the fantastic defensive performance in the first half. Sophomore Taylor McHargue looked to the pocket, but had no passes longer than 14 yards, with most of his 14 completions being simple dump passes to really compete, despite the fantastic defensive performance in the first half. Sophomore Taylor McHargue looked to the pocket, but had no passes longer than 14 yards, with most of his 14 completions being simple dump passes to really compete, despite the fantastic defensive performance in the first half. Sophomore Taylor McHargue looked to the pocket, but had no passes longer than 14 yards, with most of his 14 completions being simple dump passes to really compete, despite the fantastic defensive performance in the first half. Sophomore Taylor McHargue looked to the pocket, but had no passes longer than 14 yards, with most of his 14 completions being simple dump passes to..."
and outs. The Owls running back committee was effective, with redshirt senior Taylor Smith and redshirt sophomore Turner Peterson running for more than 100 combined yards.

The big question during the game was: Where was standout redshirt junior running back Sam McGuffie? McGuffie, who has been battling leg injuries, simply was not ready to play said Bailiff.

"He was cleared," Bailiff said. "Saturday in warm ups you could tell he wasn't one percent. We made the decision. He knew going into that game that he was going to get the sweep and the pass. That was going to be his role for the day."

Next week, the Owls will welcome Big 12 oppo-

The Owls running back by committee was effective, with redshirt senior Taylor Smith and redshirt sophomore Turner Peterson running for more than 100 combined yards. The big question during the game was: Where was standout redshirt junior running back Sam McGuffie? McGuffie, who has been battling leg injuries, simply was not ready to play said Bailiff.

"He was cleared," Bailiff said. "Saturday in warm ups you could tell he wasn't one percent. We made the decision. He knew going into that game that he was going to get the sweep and the pass. That was going to be his role for the day."

Next week, the Owls will welcome Big 12 op-ponents. Purdue University (0-0) for the first game at Rice Stadium in 2011. Purdue, fresh off a dramatic 21-20 home win against Middle Tennessee State University (0-1), Purdue, who is expected to be a bottom-feeder (outside the powerful Big 10), is probabably one of Rice's best chances in a non-conference win this season.

"The home opener is always great - playing in front of your own fans," Boswell said. "It is just good to know you have all the fans here supporting you on your sideline and cheering for you when you do something. They always have your back, no matter what."

The kick off against the Boilermakers will be at 2:30 p.m., with a forecasted temperature more than 20 degrees greater than that in West Lafay-
tette, Ind., home of Purdue.

Freshman outside hitter Lizzy Boche prepares to spike against UTSA, whom the Owls de-feated and redshirt sophomore Turner Peterson running for more than 100 combined yards. The big question during the game was: Where was standout redshirt junior running back Sam McGuffie? McGuffie, who has been battling leg injuries, simply was not ready to play said Bailiff.

"He was cleared," Bailiff said. "Saturday in warm ups you could tell he wasn't one percent. We made the decision. He knew going into that game that he was going to get the sweep and the pass. That was going to be his role for the day."

Next week, the Owls will welcome Big 12 oppo-ponents. Purdue University (0-0) for the first game at Rice Stadium in 2011. Purdue, fresh off a dramatic 21-20 home win against Middle Tennessee State University (0-1), Purdue, who is expected to be a bottom-feeder (outside the powerful Big 10), is probabably one of Rice's best chances in a non-conference win this season.

"The home opener is always great - playing in front of your own fans," Boswell said. "It is just good to know you have all the fans here supporting you on your sideline and cheering for you when you do something. They always have your back, no matter what."

The kick off against the Boilermakers will be at 2:30 p.m., with a forecasted temperature more than 20 degrees greater than that in West Lafay-
tette, Ind., home of Purdue.
Rethink Possible

AT&T is giving Rice University students a discount on their monthly bill.

Rice University students, use FAN #2507797 to get a 7% discount from AT&T! Visit any AT&T retail location or att.com for details.

4G speeds delivered by HSPA, with ongoing backhaul deployment. Availability increasing with ongoing backhaul deployment. Requires 4G device. Learn more at att.com/network.

7% STUDENT DISCOUNT

AT&T is the exclusive wireless provider for Rice Athletics.
**SPORTS NOTEBOOK**

**Soccer takes win streak to four matches**

The soccer team continued its winning streak to four with this win at home over Louisiana State University (5-4-0) and Sam Houston State University (3-4-1). Rice's win over LSU on Friday was not for the faint of heart, as the game went through two overtime periods. The game was deadlocked through 90 minutes, as both teams played good defense and missed crucial chances. It was not until the 91st minute that sophomore forward Jessica Howard put one in the back of the net to give the Owls a dramatic 4-3 victory.

**Head Coach Nicky Adams** was ecstatic after the win saying that her team played tough and did not give up.

"It went back and forth," Adams said. "Both teams were tremendous tonight. It was not until the 108th minute played good defense and missed crucial chances. It was not until the 91st minute that sophomore forward Jessica Howard put one in the back of the net to give the Owls a dramatic 4-3 victory.

On Sunday, the Owls had a much easier time with Sam Houston State as they easily won the game 4-1. Howard scored her third game-winning goal in as many matches as she netted one in the 27th minute to give Rice a 2-0 lead. That would not relinquish. Junior defender Lauren LaCino and sophomore midfielder Holly Williams added a goal and an assist to help the cause and junior forward Amy Beger also put one in the back of the net.

The win puts the Owls at 5-1-0 overall on the season, as they traveled to Utah for the next two matches. On Thursday, the squad played at Utah State University who was undefeated at the time with a record of 7-0-0. Tomorrow, the Owls travel to Provo, UT where they will take on Brigham Young University who is 5-0-1 on the young season and is ranked 26th in the nation. Rice's win streak will be tested this weekend, but after the gutsy win over LSU and the dominating win over Sam Houston State, the team is not going to back down against anyone.

— Don Elledge

---

**Rice vs. Purdue**

Reasons you should be at the Purdue game:

1. First home game of the year
2. NASA Day at Rice football with NASA exhibits at Tailgate Owley
3. Kegs of St. Arnold's Centenni-ale "Blonde Ale"
4. Kegs of St. Arnold's Centenni-ale "Dark Ale"
5. We're going to win

But ... if you still can't make it to the game, follow the action via twitter.com/ThresherSports
**The Calendar**

**FRIDAY, SEPTEMBER 9, 2011**

**Follow us 24/7 at the Calendar**

**9**

**Mating season**

At 6 p.m., the sexually-deprived students of Rice University will descend on the Central Quad, oddly-costumed and nervously searching for their blind dates. In the meantime, the Beyonces have found their bananas, the monkeys their Jay-Zs and the horses their Elmer’s glue, they will disperse to an evening of awkward conversation passed over by intermittent fidgeting with cell phone screens. The next morning, roommates will swap tales of the strangest, the hottest and the future possibilities. It’s Rice’s way of framing the First and Second-Year Dorms.

**Tres noches en el cine**

The Rice Media Center will be screening four films by Mexican director Arturo Ripstein, starting tonight with El castillo de la pureza (doors open at 6:30 p.m., interview with director at 7:30 p.m. and show time at 8 p.m.). Príncipe y fin will show tomorrow (reception at 5 p.m., interview with screenwriter and director at 6:30 p.m. and show time at 7:30 p.m.) and there will be a double feature of Profundo carmesí (3 p.m.) and El Carnaval de Sodoma (5 p.m.) on Sunday. All films are shown with English subtitles and admission is free.

**Stop and remember**

Ten years after the terrorist attacks on 9/11, take a moment to remember wherever you are as bells and sirens sound at noon.

**One hundred years of beer drinking**

In honor of Rice’s centennial, St. Arnold’s has made CentenAlic, which will make its debut at the HOOTS tailgate on Saturday. The tailgate starts at 12:30 p.m., two hours before the first game of kick-off against Purdue. As reported in the previous issue of the Thresher, the proceeds from the celebratory beer will be donated to fund scholarships for Rice students. Three cheers for the future Owls!

**Chorale performs Mozart**

The Rice Chorale with Houston Masterworks Chorus and Chapelwood United Methodist Church Choir present Mozart’s Requiem for the 50th anniversary of St. John’s. The concert starts at 4 p.m. at the Stude Concert Hall, admission is free.

**Camoop candlelight vigil**

There will be a campus-wide vigil as a part of the interfaith service initiative sponsored by the Office of Community Ministry and the HOOTS tailgate on Saturday. The tailgate starts at 12:30 p.m., two hours before the first game of kick-off against Purdue. As reported in the previous issue of the Thresher, the proceeds from the celebratory beer will be donated to fund scholarships for Rice students. Three cheers for the future Owls!

**WEDNESDAY 14**

**Spare some time**

Explore ways to help out in the Houston community at the Community Involvement Center’s Volunteer Opportunities Fair at 6:30 p.m. in the RMC Grand Hall. Different agencies will be present to give you information about how to get involved. One suggestion to improve Houston is to bring a toothbrush and some toothpaste across the street to Hermann Park and clean up those foul-smelling nuts.

**Live from the land of milk and honey**

Israeli singer-songwriter Shloime Daskin will perform a free concert at 10 p.m. in Willy’s Pub. Her hit single, “Haohay Yair,” topped the radio charts in Israel, so she’s basically a really big deal. Presented by Houston Hillel and the Consulate General of Israel, this concert is free and open to all jitterbuggin’ Jews and the groovin’ goyim.

**Across**

1. Flying appendage
2. Footnote word, Latin for “the same”
3. Western alliance acronym
4. Fill operative
5. Indigenous Japanese faith
6. Symmetrical narrow bow
7. Classic board game
8. “I’ve got...”
9. Yoga accessory
10. Steve Jobs’ version of “60 Across”
11. Might
12. Church council
13. Organisms with backbones
20. These are used to power a motor
26. “Metamorphoses” poet
27. Care for
28. Living systems
29. See 51 Across
30. Maintains
31. Director Lee of Brokenback Mountain
32. Spelled ____, 51 Across
33. Keep the doors open
34. “Scrub”
35. Analogous, with “to”
36. Rice’s First Lady Sun
37. It can’t be avoided
38. Cafeterias dispensing food only from vending machines
39. Scarlet’s home in 1992 film
40. Grand balls
41. “The same”
42. Eccentric
43. Japanese ferrmented soybean dish
44. Royal home
45. Albert Einstein called him the “father of modern science”
46. Argentine Marxist revolutionary
47. Come up
48. Grand balls
49. Director and animator of beloved Japanese animated film with 29 Down
50. Boxer sp.
51. Director of Breakback Mountain
52. One man who wasn’t there, “line from Meursault’s 1959 poem "Antigone""
53. First father
54. She runs a delivery service in 51 Across’ 1992 film
55. Colored eye part
56. Weaving machine
57. Soil
58. Soil
59. Atlanta-based cable station
60. Rock band equipment
61. Dictation talker
62. Analogous, with “to”
63. Declare

**How to submit Calendar items**

The deadline for submission is 3 p.m. the Monday prior to publication. Submissions are printed on a space-available basis.

Submission methods:

- Fax: 713-348-5328
- E-mail: thresher-calendar@rice.edu
- Campus mailbox: Calendar Editor, Thresher, MS 524
Some people say that you can only look crap in the confines of your room, but with a little imagination and a lot of indifference you can wear this look anywhere from class to parties.

Elle Moody
Maret '14

Fascist Trends: How to look really good while doing really bad

The Hague's most wanted out to strut their stuff

With popular uprisings throughout the Middle East, this year has no doubt been a hard one for fascists. However, one thing that those who enjoy power through state control and oppression need to worry about is a death of classical options. At the Fascist Fashion Show in Paris this week, designers proved that while their citizenry's choice might be constrained by the overwhelming martial strength of the government, fascists' wardrobes can have plenty of diversity and options.

French designer John Galliano unveiled a retro throwback collection meant to celebrate the past. "Fascism means a gathering of reeds not just to look great but to have a function," he said. The runway was filled with high socks and rugged items. "Among the looks presented is a classic "brown shirt" look from Nazi Germany, involving a simple military uniform with a trendy armband to polish the outfit off. The fashion world showed off their take on their survival interpretations of autocracy. From Lib- ra, a representative of the Gadhafi government, showed that while his government might be crumbling in its sense of taste remain strong.

"When making outfits for the glorious lead- er of the Green Revolution we go for a Bedou- in meets washed-out neck star vibe. Fashion is always making a statement and we feel we succeeded in making clothes for the Colonel to wear that clearly say, 'I am completely bat- shit insane.'"

From the Middle East, Syrian President Bashar al-Assad made a personal appearance at the fashion show with a snazzy gray suit. "Just because the violent oppression of my people though the use of my military has made me a pariah leader doesn't mean I should be committing fashion faux pas," the embattled president said. While reviews of the show were almost all positive there were of course some naysayers. Tea Party die-hard Myles Rabbie was disappointed that Obama didn't show up. "All this week, Glenn Beck and Bill O'Reilly have been saying that the president would be part of the fascist fashion show. I guess their claims were just complete bullshit based off of no facts whatsoever." Furthermore, the influ- ence of the show in America could be more influen- tial as experts say that Americans largely ignore fascist trends from around the world, preferring to focus on their own homegrown culture of reality television and celebrity.