The Rice Chronicle

The Rice Annual Drug Show raised $511 for an non-profit organization called HATCH.

BY BROOKE BULLOCK

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The Rice Memorial Center will re-open 13th Street and Smoothie King on Monday night by Brown College. Spears said that Baisden served as a cultural event for LGBT teens who have been kicked out of their homes for being gay or for those who just need counseling and support.

The drug show is put on to help support this organization while simultaneously raising awareness of LGBT and gender issues on campus. Spears said. She said that the drug show serves as a cultural event even in LGBT community at Rice.

The drug show featured performers by the names of GSA co-presidents Jones College junior Devon Glick and Snyder, a lawrence college junior, and fellow Brown College sophomore Josie Carey, Ruben College sophomore Jessica Williams and McMurtry senior Brandon and Athena each performed three times for the audience.

The convenience store will re-open 13th Street and Smoothie King for breaking a trespass warning for Rice campus and on Brown student said.

Brown College sophomore Josie Carey and McMurtry College sophomore Jessica Walker perform at the Queens and Annual Drug Show on April 6th. Several professional drag queens also performed for the show, which raised $511 for the non-profit organization HATCH (right).
Matriculation Policy receives much-needed revamping

Rice has instituted a new policy by which students who are a semester behind graduating with their matriculating class may partake in mid-year Commencement (see story, pg. 1). This new policy arrives after years of students with valid reasons being denied the opportunity to walk with their classmates, and we expect this long-needed change will be very well received.

Ultimately, students should not be denied a significant experience such as graduating with their class because they decided to seize a great internship opportunity or because they were dealing with extenuating circumstances.

The process to request special permission to walk with one’s matriculation class prior to personally completing graduation requirements will go through a specific committee. It is imperative that this committee prevents students who slacked off during their four-year career from abusing the system and participating in commencement without earning it. However, through proper discretion, this policy will preserve the Commencement opportunity of dozens of deserving students every year.

Rice convenience store has potential to be great asset to students

Barneys & Noble will soon over take more real estate in the RMC (see story, pg. 1). The contract of 13th Street, Sammy’s and Smoothie King has expired, thus allowing a “Recharge U” convenience store, operated by Barneys and Noble, to open. We have every reason to be skeptical of this Barnes & University Bookstore has been successfully overcharging students for years now. However, with every new venture comes the potential for a successful endeavor if handled correctly.

First, this convenience store must offer affordable prices. Students do not have the resources to spend liberally, and this store will be a success or failure without competitive pricing. Secondly, the store needs to provide dining options that are comparable to the ones 13th Street currently offers; the store also needs to provide food later in the evening to mirror 13th Street’s 11 p.m. weekday availability. Finally, this store is not a student-run business, so it should not attempt to replace or out-compete other student businesses. For example, Coffee House is located down the hall from the future convenience store, so for it to attempt to provide coffee in opposition to Coffee House would be unacceptable. If it avoids pitfalls like these, this store could serve as a very convenient entity enhancing an already high quality of life for students.

It is also worth noting that Sammy’s contract has similarly run its course and the space it once held is now prepared for another food vendor to fill the real estate. Could this finally be the on-campus What-a-Burger we’ve been craving for? We can only hope.

Athletic Department effective in distributing NCAA Finals tickets to students

The Athletic Department, not to be bested by RPC’s Harry Potter pre-midnight ticket distribution last semester, generously provided students around campus the opportunity to obtain free NCAA Final tickets (see story, pg. 9). A portion of the unsold UConn tickets were donated to Rice for use by its students; a similar donation was made to the University of Houston. Furthermore, instead of exclusively dealing the tickets to students, the Rice Athletic Department allowed all students equal opportunity to experience this exclusive event.

Kudos is due to Ryan Hallaway of the Athletic department. He not only made the decision to disperse the tickets to the whole student body, but he also utilized the VSL’s as a portal to efficiently notify the whole student body about the free tickets.

And not to be overlooked, the Thresher would like to thank UConn fans for being among the worst fans of a national championship team all-time, and allowing us to get their tickets.
Vision's program fails to facilitate diversity

As pristine final Rice's campus for Owl Days, current Rice students survey the high-schools with keen interest to catch a glimpse of what the Class of 2015 might look like. While Will Rickeys are already busy looking for thrillers to recreate, everyone else is busy grasping the prospective class' sociability, ability to integrate, and of course attractiveness. However, no matter how hard we seek to assess the class of 2015 through the Owl Day portraits, we will be unsuccessful because Owl Days holds a vital aspect of Rice - diversity.

This apparent practice of encouraging separation of minorities and non-minorities during prospective student events undermines Rice's mission statement which calls for a "diverse community of learning and discovery." The purpose of these separate but equal events is to show an appeals represented minorities that Rice does care about them; this message is meant to resonate in a minority-heavy environment which provides the added comfort of surrounding students with others just like them. This practice is simply absurd. A truly accepting community should not attempt to operate under the pretenses of racial uniformity, but instead under a philosophy of racial diversity. If Rice truly seeks an integrative campus, it should be simply achievable.

The primary problem that stems from having diversities and minority沃事儿 students do not fit this mold. Unless you've been towed before, you probably don't know that RUPD can tow your car without warning, besides the photo of the ticket hinges on your registered identification card which also has a database of emails. Such a proposed system could be extended to registered students as well, and would ratify our culture to prospective students. Change is an absolute necessity. However, it is apparent that rice cares about inclusion; however, it is apparent that rice cares about inclusiveness. As a society, we want all of the benefits.

RUPD could benefit from emailed parking.

Recently, my car was towed at Rice University. I spent an hour looking for it before I learned what happened. This situation has affected at least two other students. After three days, if the car is not moved, it is towed and ticketed one final time. (That notification system is successful, it could be extended to augmented student slates. I have an friend whose bike was confiscated and almost demolished without her permission.

In order to provide clarity, Rice students may seek to park in North Lot on weekends. If a student forgets to move his car by the deadline, he receives a ticket. After three days, if the car is not moved, it is towed and ticketed one final time. If a student forgets to move his car, he probably does not remember until the next weekend and will now have to pay the fine and fees. In one argument, I have heard raised around campus is that Rice is only looking to profit off students, not fairly. I was doing something wrong. However, I believe this is not Rice's true spirit of civic richness is in the message that Rice is sending to minority students before they arrive. By continuing these racial constraints towards minorities, Rice is sending the message to minorities that their high school diplomas are welcome here. We will then spend these students' first five days at Rice driving diversity facilitation down their throats during Owl Days. The truly frustrating thing about Rice is that Rice is the message portrayed by Rice through its prospective student program is not indicative of its actual beliefs. It is apparent that Rice cares about inclusion above all else during Orientation Week, so why do we cater to the comforts of racial uniformity during Owl Days? It is the only world it makes sense.

There is so much discussion and numerous viewpoints today about the size of government, the amount of money the government should borrow, how big a deal the debt currently is, and whether or not we can responsibly raise taxes while still in a recession. But one of the most overlooked pieces of government representation in a large number of debates deals with people's perceptions of taxes. Especially with the last midterm elections which so many people view as a close race for small, unimpressive increments, the word "taxes" got thrown around so often, used poorly by the left, being a taboo word for the right.

If a student forgets to move his car, he will be unsuccessful because Owl Days will not be turned away, but the fact remains that rice specifically targets minority applicants to come in February, leaving them very little to attend the April Owl Days.

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Richard Linster

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FROM PROFESSOR TO COLLEGE PRESIDENT
Lindsay to leave for Gordon

BY SETH BROWN
THREEIER EDITORIAL STAFF

Sociology Assistant Professor Michael Lindsay will be leaving Rice this summer to become the eighth president of Gordon College in Massachusetts.

Lindsay said he was approached by Gordon College's presidential search committee in September and asked if he would be willing to have his name put under consideration for the position.

"I am very happy at Rice, and I wasn't sure if this was the time to make a move," Lindsay said. "However, I wanted to at least learn more about the college."

Lindsay said that by February, the conversation had become much more serious, and he realized that going to Gordon was a real possibility.

"I came to Rice because I felt a deep sense of calling to the work here - I felt very confirmed that the things that I could bring to the table in Rice's sociology department were precisely the things that could be of benefit," Lindsay said. "While I was considering this new role, I felt the same sense of conviction and calling."

Lindsay said that the unanimity of the decision to select him as Gordon's next president gave him the confirmation that Gordon was the right place for him to go.

"It will be difficult and sad to leave friends, colleagues and students I love, but I'm convinced this is the right thing for me," Lindsay said.

Lindsay said that although he hopes to continue teaching at Gordon, he will first need to spend a few years getting accustomed to being president at Gordon.

"As president, I'll be the person who wakes up every morning thinking about Gordon College, loving the school and wanting to advance its mission," Lindsay said.

Gordon is smaller than Rice and has an explicitly faith-based mission, Lindsay said.

According to Gordon's faculty handbook, all administrative officials and faculty must share the beliefs expressed in the college's statement of faith.

"Gordon is very special in that it is a place of deep faith and significant academic inquiry - among Christian institutions, it's at the very top in valuing the life of the mind," Lindsay said. "I hope that my presidency will contribute to advancing that mission even further."

Lindsay said that he also hopes to help make Gordon - which he said is perfectly located to make significant contributions in several areas such as marine biology - better known.

"I have an evangelistic zeal for Gordon," Lindsay said.

Sociology Department Chair Elizabeth Long said Lindsay has contributed to Rice on multiple levels, including through his teaching, research and work with the Social Sciences Gateway program and Program for the Study of Leadership.

"His research has been very exciting and has brought Rice media visibility," Long said. "He has connected Rice with the community in a very productive way for the university."

McMurry College senior David Sorge, who has worked with Lindsay as a research assistant through the Humanities Research Center since last summer, said Lindsay has inspired him in a number of ways.

"Lindsay is one of the most hard-working people I've ever seen," Sorge said. "He's always on top of his game, and he has high expectations of himself and others." 

Sorge said that besides helping with Lindsay's research, he is also currently taking Lindsay's Social Theory course, SOCI 404.

"He's definitely one of the best professors I've had here at Rice," Sorge said. "His teaching style is a good balance between Sociological questioning and lecturing."

Long said although the department would begin preparing this summer to start the hiring process for a new president, it would be difficult to replace Lindsay.

"I don't know of anybody else who has quite that constellation of gifts and talent," Long said. "We're proud and happy for him, although we'll feel his loss quite keenly."

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- EDUC 410 - 416 - Theory and Methods

For more information about these courses check out the Education Certification website at http://education.rice.edu or the schedule at http://courses.rice.edu/admweb/swkscat.main.

For questions, contact the Education Certification Department at 713-348-1826 or edc@rice.edu.
**DRAG FROM PAGE 1**

**It's our cultural show, like the SAS cultural shows.**

Kate Snyder Q&A Co-president

**STORE FROM PAGE 1**

For example, she said that a standard Rockstar energy drink that cost about $2 at Walgreens was around $4 at Kroger's.

In addition, a temporary toothbrush was $3, and a packet of two Tylenol pills cost $7.

Current SA President Georgia Lawrence explained that the store, and H&D retains funds for convenience store here," Utrankar said. "Tell students to quit putting the cable around the tire — you can just unscrew the tire.

William Baiden Bike Thief

**POLICY FROM PAGE 1**

"I was encouraged to take the course because I would boost my GPA. I was aware [that] because there are so many credits, it would have been impossible to take all the classes within three and a half years."

After hearing all of this, she said that the store contained both standard and Rice-specific items and may stay open during vacations or late at night when the rest of the Rice is closed if H&D sees market interest.

"Tell students to quit putting the cable around the tire — you can just unscrew the tire." Baiden said. "Sometimes they'll just put it around the seat, and you can just take the seat off."

Spears said that almost 100 percent of bike thefts are of bikes with cable locks or U-locks not properly locked to the frame. Spears said that while bikes reported stolen to RUPD and some of which RUPD has the serial number can be recovered if RUPD sells U-bolt locks for $10.

"Tell students to quit putting the cable around the tire — you can just unscrew the tire.

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Details

April 4

Details: For complete contest rules, please email Elisha Bejsovec at elisha.bejsovec@capitalone.com.
Honestly, this is the Republicans’ plan, they knew full well the Democrat-conceived agenda, such as defunding NPR and instead push a far-right solution to solve the underlying problem. They have refused to compromise, leaving Congress to prepare for such a closure.

This debate arose because Congress was not prepared for a government shutdown. The budget debate may last year, leaving the government to run on short-term funding policies. A final decision, a partial government shutdown will be enacted at midnight tonight. The administration has already advised government workers regarding a long-term financial plan. The last minute offer or discount Not refundable or redeemable for cash Excludes tax, alcohol, gratuity and purchase of alcohol.

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A quick glance at undergrad responses from 2010

Workload is the average student response to the question, "The workload for this course compared to others at Rice was ..." and is ranked from easiest to hardest on a 1-5 scale.

Effectiveness is the average student response to the question, "Overall, I feel that the instructor's effectiveness as a teacher was ..." and is ranked from most to least effective on a 1-5 scale.

*Courses excluded from general rankings below include those with a reported enrollment of fewer than seven, LMS, freshman seminar, college courses, architecture studio sessions, music major studio sessions and advanced academic advising practice for current PAES.

Data Analysis and Graphic Design by Dave Rosales

Rice Students:
Register now for Summer School

Current Rice students in good academic standing can take up to 12 credit hours during the summer sessions. Online registration is fast and easy. Visiting and Class III students should consult the Web for application instructions.

For course options, dates, and registration deadlines and other details, visit gscs.rice.edu/summercredit or call 713-348-4805.

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Top-notch (QUALITY)

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Least work (QUALITY)

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Mean GPA of all courses: 3.36

Mean GPA for top-notch: 3.95

Mean GPA for least work: 2.74
The bike's journey will start on June 13 and August 21, rid- ing an average of about 70-75 miles per day, with 12 “build days” where they will work on housing in different towns and five rest days at different points.

One of the goals of Bike & Build is to make it across the country in a cheap and simple manner so that as much of their money as possible can go toward building. Meals will often be donated to them, and at night they will usually stay in churches or community centers, resting on sleeping bags they carry on their ride. Their tents and stops are planned beforehand, and the bikers will generally try not to devi- ate from their route.

When asked how he had been training for the ride, Nanes said that he typically bikes on weekend mornings to wherever he can go around Houston. Although longest bike ride has only been 40 miles and he build he says he is not an experienced cycle- cist, Nanes said he has an endur- ance athlete his- tory and has run several mara- thons before.

Nanes said exposure help- ing with the af- fordable hous- ing problem was not an issue, when he volun- teered with Habitat for Human- ity. Many of them were safe to go and was not a big thing you don’t have to worry about.

Nanes added that aside from the charitable aspect of the ride, he is also looking forward to the journey itself for personal reasons. “My second goal is that I’m excited to see the country,” Nanes said. “I studied abroad last spring and had a lot of fun, but I also realized I had not seen much of my own country. I think this is a better way to see it on a bike.”

The bike group was meeting his goal of raising $4,000, and said that some of the most generous contributors have been from around Rice. Each house the group builds typically costs around $6,000, he said.

“Whether you’re donating enough to buy a nail or a brick, every little bit helps,” Nanes said. “Very little of it goes to the organi- zation itself, as it pretty much ends up all going to building houses and helping people.”

To learn more about Bike & Build, visit www.bikeandbuild.org. Click the bike “Donate” button and Matthew Nanes’ name to donate and support his ride.

Undergrads build site get to help fellow students get involved with start-ups

Three Rice students start a ground-breaking web service despite busy schedules

By Ruby Gei

Thernsworx Editorial Staff

In his spare time, Will college senior Abraham Rag, an electrical engineer- ing major, started a business with his friends. Envisioning an ont- entreprenurial effort that echoes the idea of student-driven social change, he and a group of fellow students created Start-Up Compa- ny.

“Those are companies you wouldn’t traditionally see, or a career fair at,” Rag said. “These are the estimation of Extern Medib. These are the students down the hall, exciting, young and energetic — and are lacking in hick students — but do not have the visibility or the resources to make themselves as visible as bigger corporations,”

Rag founded SimpleAppy along with two other electrical engineering majors: Hansens college senior Norman Pai and Sid Rich college senior Wingo Yoo. Of- ficially launched in February, the website has had five beta customers. As of April 6, SimpleAppy has opened to students at SMU, UT Austin and Texas MAM.

Part of their motivation for starting this web service was to help students who wanted first-hand experience with entrepreneurship at a start-up company, but lack the knowledge of how to go about accomplishing that goal. Rag, Pai and Yoo have personally experienced this situation.

“Co-founders and I were looking and were interested in internships with start-up compa- nies, but couldn’t find what we wanted. Maybe [job-hunt- ing] it’s too expensive, and they don’t have all the resources of big companies,” Pai said. “We decided to build this web service that will connect students and small businesses and startups to connect.”

Rag’s chief, ELC, says that as the course that triggered his interest in entrepreneurship, titled “Professional Issues and Project Management for Elec- trical Engineers,” the course covered as- pects of professional electrical engineer- ing outside of rice such as ethics, resource management and intellectual property.

“Students are actually quite en- thusiastic about making this web service possible,” Rag said. “Some of the time, they didn’t have the resources, or the time commitments, or the willingness to put in the time. They thought this was something that they could make happen, but didn’t have the resources to do it.”

“Part of the motivation was that they won’t find anywhere else...that we made from our intern- ships,” Rag said. “In the end, Yulon, the co-founder, a student from the other states, couldn’t have found through a larger site. Another challenge they faced included securing back-end funding. SimpleAppy ap- ploy a critical audience of experienced business professionals, and an unam- plified, costly attempt to outsource it to some other tech work in Viet- nam such as data entry. In the end, they found one small company to take on the work.

In the end, Yulon and Sid Rich senior Arumna Shih worked for three weeks, with no sleep, to build the SimpleAp- py site.

According to Nag, the site is a resource that the two Rice stu- dents created was no better than the site cre- ated by major companies. However, the site was “so much better” because the experienced work- ers took much more time.

“Once we actu- ally talked to the out- side, it is a really cool, smaller company that I couldn’t have found out in like the Rice line,” Coe said.

Rag said that the site is a tool to try to organically expand their service to other sites.

“Since long term vision, however, is to expand and restructure the service as a start-up, we are interested in some two markets that would typically have trouble connecting with each other.”

“Initially for a start-up launch, launched by three extremely highly elec- tronics engineers, we don’t make it as far, we could when we were at Rice,” Rag said. “Just to have companies get involved, say that our service is as valid as anything.”

“Those were two challenges,” Rag said. “You’re a full time student, on one’s experience you do this. We had plenty so it was not the first time involved with all the activities, it took some time for us to figure it out and make sure we were all ready to do it.”

Rag said that initially, the found- ing team consisted of four Rice stu- dents, however, one of the more skilled students dropped out of the project early on.

“That was our cut off because we had someone leave at such an early stage [mid] as doubt whether you can build a business or not, whether it’s a good idea or not,” Nag said. “Definitely a big roadblock, because he knew that you will have to deal with the biggest challenge on the road, that was personality.”

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“Initially for a start-up launch, launched by three extremely highly elec-
Rice students receive free tickets to Final Four

BY CONNOR HAYES
THE RICE THRESHER EDITORIAL STAFF

While the Owl's basketball season ended in the Second Round of NCAA Tournament, lucky Rice students were able to experience March Madness first hand. On Monday night's NCAA Championship game held in Reliant Stadium.

Each of the schools competing in the championship game, the University of Connecticut and Butler University of Indianapolis, sold out two tickets for their courtside student sections. While Butler managed to fill their space by subsidizing student transport and hand accommodations, UConn had much fewer students make the nearly 2,000 mile trip from the University of Connecticut to Houston's Reliant Center.

UConn had much fewer students make the nearly 2,000 mile trip from Indianapolis to Houston. When I was walking over to the Reliant Center, I was baffled by the number of students who were waiting in line. Many students who were able to obtain a ticket and join the UConn fans made it no secret that they were representatives of Rice, as a number appeared on national television displaying Rice-related signs and clothing.

"I know a lot of people wore Rice shirts and holding up signs," Nanes added. "It was a win-win for both Rice and UConn, as Rice students were able to attend the event, and UConn received some extra fan support." Students in the background of the telecast were recognized representing the "Rice Owls," and confused viewers took to the Internet and their social media accounts to inquire as to the significance of the term. Owl fans and alumni, on the other hand, were amused and entertained at the national exposure.

"I wasn't able to attend the game, but just from watching on TV I could recognize a lot of Rice students in the background," Baker College sophomore Annie Gohmeyer said.

The term "Rice Owls" was mentioned so often during the game on the popular micro-blogging website Twitter that it became a worldwide "trend" topic, meaning that it was one of the top to most used phrases on the site during that period of time.

In addition to the confused viewers and Rice fans, some more notable Owls contributed to Rice's Twitter trend.

"Rice has infiltrated the background of the halftime show. We're everywhere!" Former Rice football star and current Houston Texans tight end James Casey said on his Twitter account. University President David Leebron also tweeted during the Live Telecast that students "looked like they were having a great time."

With the Final Four headed back to Houston in 2016, Owl fans can only hope that they will then have another chance to attend a championship game next time to root for Rice.

BY CONNOR HAYES
THE RICE THRESHER STAFF

...
KTRU Battle of the Bands winner The Smoking Section has classic inspirations, from Otis Redding to Eric Clapton. Vocalist Page Robinson and guitarist Erik Tanner started messing around with a few songs during their first semester at Rice, and keyboardist MK Quinn joined shortly thereafter. They practiced for about a year before performing and were soon joined by drummer Daniel Hays. Bassist Austin Edwards joined three or four days before their first large performance. He fit in perfectly from the first song we played together, even though he had only met most of us the day before. Drummer Mark Hoffman got on board soon after, and vocalist Stuart Nelson became a part of the regular band this fall.

A soulful blend of psychedelic blues and indie-rock, The Tontons are a spectacle. Their driving arrangements and beautiful melodies evoke magnetism and suspend reality. Raw energy emanates from this Houston, TX quartet. The Tontons' creative method is different from other musicians'; their writing technique, rehearsal and performance style are uniquely their own. This produces a mesmerizing hybrid of disparate musical genres, making them difficult to categorize and giving them broad appeal and popularity.

Ducktails is the one-man psychedelic pop project of Matthew Mondanile, guitarist for North Jersey's Real Estate and more importantly, a proud son of the mid-1980s. At 22 he started releasing his own cassette albums at first living in Northampton, MA. His first seven inch came out on Breaking World Records followed by a string of LP's, Cassettes, and CDs on small independent labels like Not Not Fun, Olde English Spelling Bee, Release the Bats, Arbor, Goaty Tapes etc. Born in Ridgewood, NJ and now surrounded by a like-minded crew of young songwriters, Matt spends his time either touring or recording in the basement of his parent's house and partying in the city. Categorized by David Keenan as part of the "hypnagogic pop" movement, Ducktails attempts to realize a shared cultural memory and nostalgia through various genres, drone, psych, music concrete, etc.

If you've had lust go wrong, and love go right, all while smoking out with Vietnamese girls and listening to "Let It Be" (The Replacements, not The Beatles), then you just might know what Fat Tony's new album RABDARGAB is all about. Oh, plus 400 DEGREES KELVIN TORPEDO FIRE RAPPING and lots of it. Texas-bred Fat Tony ascends the rich & ripe Houston underground to lead a brave new generation of Southern rappers, with the Tuesday, October 19 release of his earth-shattering, woman-embracing debut full-length album RABDARGAB. A three-time winner of the Houston Press Music Awards' Best Underground Hip-Hop award (2008, 2009, 2010) and URB Magazine Next 1,000 alumni, Fat Tony brings a wealth of unique perspective as a first generation Nigerian-American raised in the South and overall live dude.
Nostalgia, Function and Design in Zemaitis’ talk

Ellise Brooks

As an introduction to the 2011 Lawndale Art Center Design Fair, the Museum of Fine Arts, partnered with the Lawndale to present a special lecture by James Zemaitis, the Senior Vice President of Sotheby’s, on Wednesday, March 30. The lecture focused on the issues of provenance, rarity and the change in market.

Zemaitis received his bachelor’s degree in Art History from Oberlin College and did his graduate work in American Architectural History at Rutgers University. In 1990, he began his auction career at Christie’s, where he worked for thirteen years in the 20th Century Design department.

He is an expert in the auctioning world, his lecture focused on why, when it comes to the auction market, the products of all masterworks are created equal.

What makes certain pieces more valuable than others? Why are some objects more valuable than others? He argued that provenance, rarity and the fluctuations in the market are the determining factors of monetary value of a piece in the auctioning world.

The issue with provenance is that the new market geared towards “limited editions,” there is no way to tell which editions have really sold out, which have not and from which edition is the piece. He says that there is a likelihood of reproduction on a mass level of some works in this section of the auctioning world that degrade the rarity and totally complicates the issue of provenance further.

The fluctuation in the market has made it difficult for auction house clientele and clientele that are interested in the market. In Zemaitis’ words, he stated, of the most time happens between two or three buyers at the same time and this is not specific. Because of this, the auction house has created the following:

THE WEEKLY SCENE

Emily’s picks for events outside the hedges, both around Rice and in the Houston area, for this week:

THE WILD:

SHEP

Stephen music students Ross Coffey and Hillary Pattinson are presenting new musical works Sunday at 3 p.m. in the Rice University's Art Gallery. Seven music composition make up, has written pieces inspired by the artwork of New York-based, visual artists. This is a great opportunity to hear something you’ve never heard before, and it’s free!

RICE ART GALLERY
SHERMAN HALL
VADA.RICE.EDU

SOMWHERE

Marti College’s spring show, somewhere never travelled, written by Marti College sophomore Maggie Sale, is playing April 7-9 at 8 p.m. and April 14-16 at 8 p.m. A show about art, love and compulsion, this play has something for everyone. Admission is $5 for students and $10 for faculty/staff.

MARTI COLLEGE COMMONS
MARTL.RICE.EDU

WILD

Bom To Be Wild. 3.0, the new IMAX film, opens tonight at the Houston Museum of Nau- ral Science. This film documents the bond between human and animals, telling the stories of people who have rescued orphaned elephants and orangutans. From better than the footage of cute baby animals, Morgan Freeman narrates the film.

HMNS
1001 BISSONNET
WWW.HMNS.ORG

GAGA

Googoo for Gaga? Get your tickets on sale now at Toyota Center for $45-$157. A greatly glamorized goddess of the music industry, Lady Gaga has had a meteoric career. Whether you think she’s great or garbage, her show is sure to make you go Gaga for Gaga.

TOYOTA CENTER
4100 PRESTON
WWW.LIVEATION.COM
Hanna too complex, ambitious, stale

AAREN PASTOR
FOR THE THRESHER

Hanna is no fairy tale. Though director Joe Wright's (Atonement) film attempts to capture the supernatural world of the Brothers Grimm, the threads of this film unravel faster than Rapunzel's hair due to its implausible plot line. The story, about a genetically engineered superchild, is a poor entanglement of The Bourne Identity with an adolescent girl and The Boys from Brazil. Channelling Bourne with its action sequences (there is even a one-on-one with a pen, in case you had not quite gotten the hint yet), search for identity, supersoldiers, rogue agents, corrupt government agencies and an obsession with technology that is reflected in the 'pure' Hanna. Cate Blanchett as the horrific Dr. Mengele and aging Nazi-hunter Laurence Olivier as the horrific Dr. Barden's (Mrs. Ratchf's Revolutions) Sophie, Hanna is a somewhat whimsical figure of naivety; Wright's comment on the self-absorption and one-dimensional villainy of today's youth is reflected in the 'pure' Hanna. Cate Blanchett (The Curious Case of Benjamin Button), one of today's most masterful actors, perfectly stereotypes the bratty, hardened American career woman, down to the slightly overly-made up face and functional heels in her character, Marissa Wiegler. Wiegler is a hanger, responsible for Eric Bana's (The Time Traveler's Wife) character Erik Heller when he, the rogue-but-ultimately-in-the-right-agent pops up on the grid after a 15-year absence, with his 'daughter' slaying operatives left and right. Wiegler herself has some money issues, having killed Hanna's mother and sacrificed her own maternal rights for a career. The accents of all three lead actors are spot-on, and the film sequencing is jarring, explosive and visually stunning. Similarly impressive are the implications for the dark world of uncontrolled governmental agencies and the extraordinary license given to so-called protection and intelligence institutions. Additionally, electronica artist The Chemical Brothers provide a thrilling techno-club soundtrack that serves to underscore the latent industrial punk motif of the film's setting.

For those well versed in film lore, the plot line of genetically engineered Aryan superchildren is ripped right from Franklin J. Schaffner's 1978 masterpiece The Boys from Brazil, starring Gregory Peck and Laurence Olivier as the horrific Dr. Mengsel and aging Nazi-hunter Ezra Lieberman, respectively. The film details Lieberman's quest to find the children-clones of Hitler scattered across the world to prevent the rise of the Fourth Reich. Hanna is a genetically modified child, brought into fruition due to a combination of government intelligence and research agencies in post-Cold War Germany. She lacks compassion, pity and other "weaknesses," instead harboring superior strength, speed, and stamina that allows her to fulfill her role as a genetically superior, brilliantly blood and blue-eyed girl child. Her name: "Adapt or die."

Hanna, played by Saoirse Ronan (Atonement), makes for an intriguing character study. Isolated all her life from the madness and noise of the contemporary world, with access only to a worn copy of German fairytales, her utter loss in dealing with the invasions of technology provides a poignant insight into loss of perspective. When fooled with landscapes of Hitler's (Mrs. Ratchf's Revolution) Sophie, Hanna is a somewhat whimsical figure of naivety; Wright's comment on the self-absorption and one-dimensional villainy of today's youth is reflected in the 'pure' Hanna. Cate Blanchett (The Curious Case of Benjamin Button), one of today's most masterful actors, perfectly stereotypes the bratty, hardened American career woman, down to the slightly overly-made up face and functional heels in her character, Marissa Wiegler. Wiegler is a hanger, responsible for Eric Bana's (The Time Traveler's Wife) character Erik Heller when he, the rogue-but-ultimately-in-the-right-agent pops up on the grid after a 15-year absence, with his 'daughter' slaying operatives left and right. Wiegler herself has some money issues, having killed Hanna's mother and sacrificed her own maternal rights for a career. The accents of all three lead actors are spot-on, and the film sequencing is jarring, explosive and visually stunning. Similarly impressive are the implications for the dark world of uncontrolled governmental agency and the extraordinary license given to so-called protection and intelligence institutions. Additionally, electronica artist The Chemical Brothers provide a thrilling techno-club soundtrack that serves to underscore the latent industrial punk motif of the film's setting.

Ultimately, the plot lines are too numerous, causing the entire project to fall a little short of its promising underpinnings. Eric Bana's death scene is haunting -- two bodies spinning slowly on a decaying merry-go-round in inner city Berlin smacks of Erich Maria Remarque's dying horses in a grotesque circle of death from All Quiet on the Western Front -- but his character is again left woefully undeveloped. The near-hysterical tension Hanna shares with Sophie, Wiegler's past, the ring of assassins, project Gatinka: All are left dangling like so many loose threads. The final giant flashing text at the film's end backfires back to Quentin Tarantino (Kill Bill) and reminds the viewer that this film, though slightly novel in approach, ultimately borrows too much andunpacks too little.

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www.Houston.Tulane.edu
The first thing Snyder has is a terrible plot. The writer-director exerts a breathe with a story line that would make even Michael Bay (that boy of clinique). It begins when Baby Doll's cruel stepfather commits her to an insane asylum after she witnesses him murder her younger sister. Strangely enough, exceptionally attractive women populate the asylum. Any female experience has taught me that the crazies are the cleverest of the looking ones. I still doubt that the feature has an ingrate normal human alike those residing in the Playboy Mansion. While the movie takes place in the asylum, the audience perceives it through Baby Doll's fantasy, in which she is held in a dreadful hospital instead of a dreadful asylum. In this "brothel," Baby Doll and her friends make an escape plan, which includes precipitating events for their various captors. Baby Doll gathers inspiration for such dances from violent fantasy sequences throughout. Promotions that World War II battled with a robot and German zombies held together by clocks. Second, the director utilizes truly atrocious dialogue to communicate this plot. The beginning of the film opens without any dialogue, a trend that sadly does not continue throughout the movie. Lines such as "Don't write checks with your mouth that your ass can't cash" make me regret Geoffrey Chaucer's decision to begin the tradition of written English.

This leads us to the third thing Sucker Punch contains in order to climax zero battle sequences that merely combine elements from other movies together in ways that make absolutely no sense. Examples include a futuristic world war, train, samurai robots and a dragon chasing a 65-foot bomber. While anarchistic elements can create interesting and engaging worlds, Sucker Punch overplays its hand and simply amalgamates these elements at random. Contrary to the beliefs of Snyder, this film does not communicate imagination but in fact does quite the opposite.

Fourth, Snyder makes an R rated movie and then at the last minute converts it into a PG-13 one for the sake of getting a younger demographic. At one moment, the villain of the film, an orderly of the hospital, is held in a room with a plastic bag over his head for what he perceives is the equivalent of getting your DeLorean stolen and waking up to find yourself in the future. He is not extended in writing his own films. The audience learns the heartwarming message that, if being a desirable sex object gets you into a mess, then being one surely will get you out. Even worse, voice-overs teach the importance of the power of imagination, much like the end of a "Teenage Mutant Ninja Turtles" episode.

Unfortunately, I fail to see how imagination itself can be a superpower in a brothel or on violent escapes sets you free from your current atrocious conditions in a mental hospital. It is as if the little girl in Guillermo del Toro's Pan's Labyrinth imagined she were in the U.S. Civil War rather than the Spanish Civil War. The director worked as a film because he drew on the innovative mind of famed comic book writer Alan Moore. Sucker Punch shows that the director is as well valued in the lines and producing established quality material, but his skill does not extend to writing his own films. For the good of the audience, and the director, I hope this is the last film he ever writes.

Sundance Cinemas to open this November in former Angelika theater

JOE DRYER

Robert Bellfield's Sundance Cinemas will open in Bayou Place on Nov. 1, taking over the space vacated by the Angelika Film Center last week, according to a press release issued late Thursday by the City of Houston.

"Sundance Cinemas Houston will feature specialized programming, playing the smart movies for a discerning audience culled from film festivals and the best in general release," reads the release.

For the bargain-huntin' student, this means that movies are finally accessible via DIRECTV once again, and, additionally, Sundance will offer film programming similar to the Angelika's diverse palette of both indie and mainstream Hollywood releases. But for those looking to simply replace their old downtown moviegoing ways from the Angelika years of yore, take notice. Sundance carries to a slightly different demographic than you than the clubbing crowd.

Outside of the slightly higher ticket prices than the Angelika, Sundance is a theater for the discerning moviegoer, digital surround sound and projection, no pre-show ads and assigned seating. That's right, just like flying First Class, you can purchase tickets online or at a lobby kiosk and select the seat or seats you want. No waiting in line or showing up to find the only pair of tickets left in the very front row. This, paired with no pre-show ads — the theater shows programming coming from the Sundance Channel before the film starts — means that you'll be paying one to two dollars an hour of your ticket price, but considering the $3 highway robbery that Edwards charges for their sticky floor theaters, I'd say that's a fair deal.

Probably the best way to describe Sundance is someone who has never been to one before (the only other locations are in San Francisco, Calif., and Madison, Wisc.) in that it's a good palliative choice for those who are tired of your typical party scene or overpriced jumbo fours, drinks and food into the theater with you.

Both prevailing Sundance locations also have someone who has participated in the negotiations on behalf of the Houston location, but that is the extent of their involvement. The Sundance Channel will open on Nov. 1, taking over the space previously occupied by the Angelika, which would be split between the Downtown Redevelopment Authority, Cordish Co. and Sundance Cinemas. Provided that Sundance meets a certain projected sales target, a percentage of their sales will be paid back to the Downtown Redevelopment Authority.

With Sundance replacing the old Angelika's space — the rough equivalent of getting your Def Leppard stolen and waking up to find a Bugatti in the driveway — new interns will be treated to a slightly more upscale cinema experience than they might be used to, but it's hard to overlook the simple fact that cinema has finally returned to downtown. Now it's up to us to take advantage of this fantastic new resource and help make it a permanent fixture in Houston.
Students must meet the following requirements to complete the minor in PJHC:

- Students must complete six courses (18 credit hours)
- Students must take HUMA/SOCI 280, an approved gender course, and an approved service course.
- Students must choose three electives, including one course from the PJHC non-Western elective list, one course from the Race and Ethnicity elective list, and a third course from a broader list that also includes courses from the other lists. A complete list of approved required and elective courses may be found at www.rice.edu/pjhc.
- As part of the minor, students must participate in an approved PJHC < direct service learning experience. They do not receive academic credit for this experience. Students who have declared the minor are eligible to participate in the direct service learning experience after successfully completing HUMA 280/SOCI 280, SWGS 322, or SWGS 422 and at least one approved elective. Students who wish to pursue an alternative service learning experience should consult with the PJHC director for other programs explicitly approved for the minor and other options, such as study abroad.

More detailed information and a complete list of the approved elective courses may be found at www.rice.edu/pjhc.

**ELECTIVES OFFERED FALL 2010**

**NON-WESTERN COURSES**

**ENGL 379: Introduction to Third World Literature, Joseph**
MWF 9:00 am - 11:50 am
A course that primarily surveys fiction, poetry, drama, and film (in English) from postcolonial contexts, especially those of Africa, the Caribbean, and the Indian subcontinent. Authors discussed may include Rushdie, Nair/ Pas, Roy, Welcomb, Ngugi, Coetzee, and Achebe.

**ENGL 387: Gendered Disaster Narratives and the Rhetoric of Mitigation Plans, Driskill**
MW 9:00 am - 9:50 am
A variable topics course that may focus on one or more theorists, on a genre or theme, or on debates within the field of cultural studies. Recent topics have included film, mass culture, Marc, and contemporary ethnic studies. Not limited in period, scope, or geography.

**ENGL 397.2: Literature and Human Rights, Ricker**
TR 10:50 am - 12:05 pm
This course analyzes how the discourse of human rights operates in contemporary literature concerning Africa, the Caribbean, and India. It studies how some literary narratives frame occurrences such as genocide, civil war, and apartheid in terms of human rights and how these problematic humanitarians' conceptions of socioeconomic and political violence.

**RACE AND ETHNICITY COURSES**

**HIST 241: U.S. Women's History I: Colonial Beginnings to the Civil War**
MWF 9:00 am - 10:50 am
Study of American women's history examines the lives of elite, working, black, Indian, and white women, and traces changes in women's legal, political, and economic status from the mid-17th century through the Civil War. Topics include slavery, suffrage, sexuality, and feminism.

**SOCI 301: Social Inequality, Turkey**
TR 10:50 am - 12:05 pm
This course investigates the causes and consequences of social inequality in the U.S., focusing on inequality by class, race, and gender. We will discuss different measures of inequality, the extent of inequality, as well as classical and modern theories for why it has been increasing since the 1970s. In addition, we will discuss how much inequality is justifiable and which redistributive programs work.

**OTHER ELECTIVES**

**ECOn 481: Health Economics, Ho**
TR 9:25 am - 10:40 am
Study of determinants of health, including behavioral, economic and social factors and access to health care. Analysis of the medical care industry, production, cost, demand and supply factors. Effects of regulation and methods of payment.

**HEAL 490: Disorders in Health in America: Working Toward Social Justice, Perkins**
T 5:30 pm - 8:30 pm
Topics vary from semester to semester.

**HIST 241: U.S. Women's History I: Colonial Beginnings to the Civil War**
MWF 9:00 am - 1:00 pm
Survey of American women's history examines the lives of elite, working, black, Indian, and white women, and traces changes in women's legal, political, and economic status from the mid-17th century through the Civil War. Topics include slavery, suffrage, sexuality, and feminism.

**POLI 437: Education Policy, Marshall**
R 1:00 pm - 3:59 pm
Examines educational politics and policy from micro and macro perspectives. We will focus on school governance, structure, and finance at the federal, state, and local levels and examine the design, implementation and effects of various school reform initiatives in U.S., and to a more limited extent in other countries.

**SWGS 101: Intro to Women and Gender, Tynan**
TR 9:00 am - 11:50 am
An introductory survey of issues in the study of gender, such as women's social, political, and legal status in the US and globally; feminist perspectives on sexuality, race, the body, globalization, labor, culture; and the implications of these perspectives for social and critical theory. The course also introduces the concept of engaged research and the public service components of feminist activity.

**PJHC MINOR CORE REQUIRED COURSE OFFERED FALL 2011**

**HUMA 280/SOCI 280: Introduction to Poverty, Justice, and Capabilities, Emerson**
TR 1:00 pm - 2:15 pm
This course provides an introduction to the study of poverty, justice, and capabilities. The course considers theory and policy oriented toward improving human well-being in the US, Asia, Africa, and other countries. Readings address not just material deprivations but also gender, racial and ethnic disparities, health status, education, human rights, and political freedoms.
**SPORTS**

**OWLOOK**

This Week in Sports

**Friday, Apr. 8**

**Baseball at East Carolina**

Texas Relays

**Thursday, Apr. 14**

**Women's Tennis at SMU**

**Friday, Apr. 15**

**Baseball at East Carolina**

**Saturday, Apr. 16**

**Baseball at East Carolina**

**Sunday, Apr. 17**

**Baseball at East Carolina**

**Three into the season, and the women's track team is beginning to hit its stride and fall back into the rhythm of competition.** With team members who has started the season injured slowly coming back into action, senior Alexa Gibbs and Nicole Mericle, the Owls are finding their run back to full form.

The team is not only gaining members back but also is posting top performances. At last weekend's Stephen F. Austin Alumni Invitational held at SFA in Nacogdoches, Texas, the Owls won their events, including Mericle competing in her first meet back of the season. Mericle placed fourth in the 5,000-meter run, finishing in 16:34, just a mere handful of a second ahead of freshman Upham Marilani, who placed second at 15:46, a personal best for her.

Mericle said she was ready to be competing again, although she had had limited practice time before the meet. "It was really exciting because I had only done one real workout before this meet," Mericle said. "So I wasn't sure if I was going to be able to do this. It's great to be traveling with the team again.

While Mericle felt at home in the 5k, she knew that the team needed more ad- justing in the 5,000-meter run, the other event she ran at SFA.

"It was a very strange experience; before I haven't really done very much speed work but I kind of took it as a chance to pace myself and run a bit differently from the girls," Mericle said. "It's going to be a process to get back into racing." Sophomore Heather Olson took first overall in the 5,000, posting a season best time of 15:39.92. Rice dominated the top of the leaderboard in the 1,500m, placing 1-2-3 with Mericle coming in second (4:41.56) and freshman Aaren Pastor placing third (4:44.63).

Another senior, Justman earned her 13th top-10 finish of the season in the 1,500m, finishing 6th in 4:39.39, a mark which may be strong enough to qualify for nationals, according to Bevan.

With the recent successes of the younger team members, including Pro- sit, Marilani, Robinson and freshman Lindsey Miller (who won the steeple- chase at the Victor Lopez Classic two weeks ago in her first attempt at the event), the wealth of the track and field team has begun to assert themselves as key members of the squad. Mericle has taken notice.

"They've all been really stepping up these past few weeks," Mericle said. "It's great to see because indoor was pretty rough for a lot of people. They've set PRs early on.

"And also Lindsey, she did her first steeplechase so I know she's really pumped up doing this thing. It's really exciting to see her doing well."

Besides Mericle, Olson and Shari Robinson, seniors Teala Robinson (Sharae's sister) and junior Keltie John also went their events. Teala Robinson placed first in the hammer throw at 54' 6", ahead of Kimberly Gibbs' 53' 7", good enough for second place. John won the 800-meter run in 2:18.05, just ahead of classmate Sara Pastore's second place at 2:18.68.

In the pole vault, senior Alex Freecam came in second with a height of 12' 7" and junior Chloe Oliver placed just behind her to finish third with a lifetime best mark of 12' 3" as well.

Returning from трава, senior Alex Gibbs finished fourth in the 1,500m last week at 4:44.93 just behind Kimberly Stratton's third place mark of 4:43.16. Also on the track, the women's 4x40- yard relay of Cherie Stover, senior Sarah Aga, Junior Mason Kirk and senior Sarah Yarnell to the second place at 4:04.29.

In round 20 Owls' top four throwers, senior Sarah Aga placed second in the triple jump after leading the event all the way into the final round, with a mark of 12' 10".

On the whole, Bevan seemed impressed with his team's progress. "We're getting some people back, seeing good things happen," Bevan said. "We're not quite all back yet but we're making progress. Throwers are doing great, vaulters, and all field event people. We should have [junior] Kali Kendall back pretty soon... That was exactly the kind of meet we needed something low key and it didn't take too long.

This upcoming weekend the team will take on competitors to the historic Texas Relays in Austin, Bevan said he thinks it is a positive experience for the newcomers. "It's a good experience for those who have never been there before," Bevan said. "It's the best meet in the country this week and it's one of the three largest meets in the country along with the Penn re- lays and Drake relays and Mount SAC relays. It's a great opportunity and people from all over the country come to compete."
Owls get strong efforts across the board at SFA
Trejo and Hayes run career-best times, field events led by Zinchenko's throws

by Jonathan Myers

With a handful of events left in their outdoor track careers, seniors Michael Trejo and Collin Shurbet had no time in continuing to update their personal record books as the Stephen F Austin Alumni Invitational in Nacogdoches, Texas on Saturday.

After a personal best time in the 110 meter hurdles at the Texas Southern University Relays of 13.829, Trejo dropped his time down by nearly three seconds at Furrer Track, garnering the event with a time of 13.55.

"I am really excited to see my training and my racing are both going well," Trejo said. "I could not be too satisfied with the two personal bests I ran at CASA indoor, but I am looking to medal in the 60 and 60H at [Conference USA] Outdoor. I can run a comfortable 14.40, so I am looking to share at least to seconds off. However, I'm not the type of runner that monitors his watch; I gauge off the guys around me and drive hard when it counts."

Head Coach for Women's Jones '88 talked about Trejo's recent run of success.

"The race kind of started out slow, but it suited Michael just fine," Warren said. "He had a great kick at the end, and it's races like these that will show that Michael can be a force at the conference meet."

Senior Garrett Soffelt pole vaults for the Owls. Rice is currently at the Clyde Littlefield Relays in Austin, TX which started yesterday and ends tomorrow.

"He had a great kick at the end, and it's races like these that will show that Michael can be a force at the conference meet."

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Men fall to Texas in Austin for second time this year
Seventh-ranked Longhorns dispatch Owls 6-1, Rice heads to Oklahoma for two matches

by Dan Elledge
Texas Sports Editor, Thresher

The Owls traveled back to Austin on Saturday to get revenge against the seventh-ranked University of Texas after they were beaten 6-4 in Austin on Jan. 30 as part of the NCAA Team Challenge. However, Rice could not get their payback as they were trampled by the Longhorns, 6-1.

Two golfers finish in top 20 in Miss.

Two golfers finish in top 20 in Miss.

IN FOCUS: GOLF

Leo Schrader/University of Tulsa

With the regular season nearly over, it's time to take a look at how the Owl golfers fared in the season's top 25.

1. Michael Whitehead 70.91
2. Jeff Wibawa 77.00
3. Brock Wilson 76.97
4. Erik Mayer 77.23
5. Aric Damico 77.45
6. Tim Pawul 77.00
7. A. Robert Burrow 76.38
8. Chris Contreras 70.91
9. Michael Nuesslein 75.12
10. Chris Olson 75.58

The Owls are now 12-4 and are ranked 5th in the country, as they continue to sweep into Oklahoma this week as they play against their conference rivals. The University of Tulsa (14-6) and the 26th-ranked University of Oklahoma (14-7) in Norman, Okla. This is the first time the Owls have played Tulsa since their battle in the Conference USA Tournament final, where Rice won in a 4-3 thriller to both win the conference championship and clinch an automatic berth in the NCAA tournament.

Once again, Podlewski expects to see the 35th-ranked Golden Hurricane in the conference tournament and that is why he feels he can see this matchup as very crucial in terms of where the Owls stand right now and what they need to do before postseason play begins.

"We see this as an opportunity to help add to our team's success in the Tournament as our team really is.

"It is very important as it would give us momentum going into the C-USA tournament," Podlewski said. "This match is a must-win as we did not play up to our potential last weekend, and it was hard for our players as we did not plan to go out as a suitable team.

"Our team was at last year's final match and we have dropped two straight contests. But we are not losing matches because we are not prepared. We are losing matches because we are being outperformed on the court.

"It is an easy fix for us.

"For this weekend of action, Podlewski sees this as an opportunity to help add to our NCAA resume because if they could pull off these two matches, they would be included in their top 25, and if we could beat both Tulsa and Oklahoma on road, Podlewski said.

The Owl senior pair of Erik Mayer and Jeff Wibawa also provided solid scores for the Owls, finishing scores of 79 and 77, respectively. Sophomore Brock Wilson shot 79, giving the team a cumulative score of 295. While their lowest score was in two places, Rice was only three shy of 80.

As of late, the Owls have been able to play their best golf in the last four rounds of tournaments. This trend continued as the team came out of the conference championship. As they are now 12-4, the team has the opportunity to challenge the 25th-ranked Golden Hurricane in the C-USA tournament. As of now, the Owls have played Tulsa since their battle in the Conference USA Tournament final, where Rice won in a 4-3 thriller to both win the conference championship and clinch an automatic berth in the NCAA tournament.

In singles, the matches went by relatively smoothly, with junior Michael Nuesslein and sophomore Harry Forrester providing solid scores for the Owls, finishing scores of 79 and 77, respectively. Sophomore Brock Wilson shot 79, giving the team a cumulative score of 295. While their lowest score was in two places, Rice was only three shy of 80.

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If you didn't get to go to the NCAA Men's Basketball championship game to get on TV, your next opportunity for your one second of televised fame is next Tuesday's baseball game against A&M.

**GOLF**

The University of Connecticut basketball team celebrates with the national championship trophy after its 53-41 defeat of Butler University on Monday night at Reliant Stadium in front of the largest crowd in NCAA history, 70,326.

**GOLF**

the conference championship last year with a reasonable chance of qualifying for an at-large berth, this year they travel to Texarkana Country Club needing Wibawa will be crucial if the Owls have to produce. It is still clear that Whitehead's strong play, low rounds from freshman Contreras and his improved performance.

"He's getting more and more comfortable each week," Scott said. "His responsibility isn't just to be on the team, and we expect contributions out of him."

While the whole lineup will need to produce, it is still clear that Whitehead sets the tempo for the team. The improved playing time the freshman has had recently factored into his improved performance.

"It's Whitey's world, and we're all just living in it," Contreras said.

With their time as members of the women's tennis team drawing to a close, seniors Rebekka Hanle and Jessica Jackson clearly took advantage of their last match against the University of Southern Mississippi (7-11), as they combined for two doubles and two singles victories in the Owls 6-1 win over the Golden Eagles.

Saturday's match started off with three straight wins in the doubles matches, a reliable harbinger for the team this year when it comes to the final outcome of the match. Hanle and junior Anicete won 8-6. With their time as members of the team in Conference USA, after No. 22 University of Tulsa's (38-2), after tomorrow's date with the Ponies, No. 61 Rice will have five days off before their final regular-season match against the unranked University of Southern Miss' (7-11), as they combined for two doubles and two singles victories in the Owls 6-1 win over the Golden Eagles.

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As the Owls started singles play 0-1, Harms and Hart came back to work, each finishing off their opponents in two sets. Rasch clinched the Owls' 2nd win on the year with her dominant 6-2, 6-2 victory over the Golden Eagles' Zoe Lee. "South- ern Miss'' only point came in the No. 6 seeded match as Shannon Rogers defeated freshman Leah Fried in three sets. With their third straight victory in hand, Rice will take on No. 37 Southern Methodist University (14-4), Thursday at Lake Hresa Tennis Stadium. The Mustangs are owners of a two-match winning streak, and are the second-highest ranked team in Conference USA. After No. 22 University of Tulsa's (38-2), after tomorrow's date with the Ponies, No. 61 Rice will have five days off before their final regular-season match against the unranked University of Louisville (11-8), and the C-USA Championship will begin in Orlando, Fla. on Apr. 23. Currently, the Golden Hurricane, SMU, and Rice are the three conference foes that rank higher than Rice.

— Jonathan Myers

**WOMEN'S TENNIS**

**Overdrive**

Womans tennis dominates Southern Miss

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**Overdrive**

"Golf freshman Shana Shajani soar above Kentucky on Saturday during the Huskies' 76-73 semifinal win."

**NEW COURSES - FALL SEMESTER 2011**

**HISTORY DEPARTMENT**

New Courses - Fall Semester 2011

Hist 127 RELIGION AND RACE IN AMERICAN HISTORY

MW 1:00 PM - 2:30 PM
Ben Wright, Graduate Instructor

Hist 186 HISTORICAL SURVEY OF THE JEWISH CIVILIZATION FROM ITS ORIGINS TO THE PRESENT

MWF 11:00 AM - 11:50 AM
Shira Lander, Lecturer

Hist 275 JEWS, CHRISTIANS AND MUSLIMS

MWF 2:00 PM - 2:50 PM
Maya Soifer Irish, Assistant Prof. and Paula Sanders, Professor

Hist 385 AFRICA AND THE OIL INDUSTRY

TH 2:30 PM - 5:30 PM
Kairn Klieman, Associate Professor & HRC Faculty Fellow

Hist 397 ECONOMIC HISTORY IN THE AMERICAS

TTH 2:30 PM - 3:50 PM
Moramay Lopez Alonso, Assistant Professor

Hist 429 RELIGIOUS VIOLENCE & IDENTITY IN THE MIDDLE EAST

W 2:00 PM - 5:00 PM
Ussama Makdisi, Professor

Hist 457 FOUR MODERN REVOLUTIONS: 1776, 1789, 1917, 1989

T 2:30 PM - 5:30 PM
Peter C. Caldwell, Professor

Course descriptions available at <courses.rice.edu/admweb/swkscat.main>.
FRIDAY 8

Singing sphinxers

Cougar High, a new musical with words by Shed-
dent Keith Allegretti, has an all-female cast of 20 opis that requires no ad-

eration. Reggie, the cap-

tain of the football team at Cougar High, has lost con-
trol of his body functions. He faces embarrassment,

shame, loss of friends and ex-

clusion from his peers as he tries to cope with feca
c

incontinence and explosive diarrhea. His girlfriend,

Christy, dumps him, and is it that isn't enough, the evil

history teacher Mr. Cuckle plots against him. He an-


njoy to Reggie to figure out how he lost his control

at Cougar High and how to get

Christy back. Performances are tonight, tomorrow and

Sunday at 8 p.m. in the Mc-


rury. Cougar commons and

admission is $5.

Student-written play

minus poop

Martel College Theater presents the premiere of Wees Ta-

ble's Aido, a musical by Eliston John and Tim Rice. It

is a Greek versus Nubia with

sexual tension and musical dives. There will be perfor-

mances tonight and tomor-

row at 8 p.m. in the Martel College

commons. Tickets are $3 for students, $6 for faculty and

$8 for everyone else. For

those under-appreciations of art, a college theater

production might really be

somewhere never traveled.

Pretty gritty

Do you have a thing for

vampish little girls in

braids? Tonight is your

lucky night because I never

found the classroom at-

mosphere was quite

uncomfortable. I sat

in front of a student who always smelled like

cheese greens.

Egypt, pre-revolution

There are still two more performances of Wees Ta-

bletop's Aido, a musical by Eliston John and Tim Rice.

It is Egypt versus Nubia with

sexual tension and musical dives. There will be perfor-

mances tonight and tomor-

row at 8 p.m. in the Martel College

commons. Tickets are $3 for students, $6 for faculty and

$8 for everyone else. If any-

thing, come to see the

orchestra!

The spelling bee! It's still

buzzing; The 25th Annual

Putnam County Spelling

Bee final performances are

tonight and tomorrow at 8 p.m. in Hamman Hall. Tick-

ets are $5 for students, $8 for faculty and staff and $10 for the general public.

A picture is worth one

thousand words

If that is true, then this

event might take a while.

The Rice Gallery is hosting

Words & Art, a fun read-

ing of poetry, prose, and

plays written in response to the gallery's current in-

stallation. There will be

discussions and refresh-

ments, but don't be sur-

prised if you just win an

IPod's shadow or they only

have cockle jars filled with

shadows. The event starts at

7 p.m.

MAD LIB: COURSE EVALUATION

This mad lib was written by Devin Glick.
Welcome, prospective students and families

It is with great pleasure that I welcome you to our beautiful campus. I would also like to congratulate you on your acceptance into Rice University. Pardon my French, but all of you worked damn hard to get here and with our rigorous standards and competitive admissions, I know you are some of the nation's most dedicated and deserving students. Furthermore, many of you have offers from other respected schools that, like Rice, excel in academics and will challenge you. As you consider which school you shall attend I want you to consider a few points about Rice:

The College System. As all of you know, Rice is divided into residential colleges, which provide students with a sense of community and free roof. These colleges are similar to fraternities and sororities, without the naked paddling and rocks, where everyone is welcome. Also, it allows for all students to play college athletics, a game in which students try to hook up with another student from each college.

Student Body. We have a diverse student body composed of students from all 50 states (and all 22 provinces of China) where you are sure to find new and different viewpoints. More importantly, with 79 percent of Rice's student body marrying each other you are also likely to find the one. Since Rice students are renowned throughout Texas for their attractive looks, this should come as no surprise.

NOD. Named one of Playboy's best. If you leave this near-naked party without getting laid, it's because you didn't want to.

O-Week. Yeah, you have to sit through ice breakers and diversity stuff, but doing things that the kids inside of you have wanted to do since third grade and learning how to properly insult your fellow classmates' colleges makes it all worthwhile.

Baker 13. While many colleges have simple streaking, Baker 13 is different. Instead of just launching your junk like Pee Wee Herman at an elementary school, you aggressively attack buildings, your fellow students and Fondren windows armed only with your body and shaving cream.

Beer Bike. A huge balloon fight where sobriety is optional. Enough said.

Houston. There are many people who respect Rice, but consider Houston an absolute shithole. Perhaps not the nest of our nation, like El Paso, but more like the ballast. Yet, these people are poorly informed and mistaken. Let them have their moralist and zoning codes but we will be the ones laughing as others freeze their asses off in November while we enjoy beautiful weather.

Academics, etc. We are good at this stuff.

There are numerous schools where you can get a great education, but there are none out there that you can do it while having as much fun as Rice. At Rice our students know how to have a good time in innovative and creative ways. And if you are not down with banging fellow classmates like a screen door in a hurricane and getting shitfaced that's cool. Rice culture is about being able to have fun with almost any situation even if that involves laughing at ourselves or being ridiculously goofy. You can do that sober.

We are a school that prides itself on being unique, on being unconventional. A school where students fight each other with confinements, a school where students play drinking games in class. A school like no other where you want to come to Rice so you can think it's the Harvard of the South, then go to fucking Harvard. Come to Rice because it's Rice.

Sincerely,

Dr. David W. Leebron
President

David Leebom is the seventh president of William Marsh Rice University. He became president on April 20, 2005 after departing as dean of Columbia University School of Law.

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