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Hutchinson sent out an e-mail yester-

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And although simple in dicta-

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Alcohol policy probation a necessary intervention

We, as a student body, stepped over the line in the sand and now the consequences have arrived (see story, page 1). There was the alcohol forum, there were the Tipher articles, there was the formation of a Students Association task force, there was the discussion all around campus—all addressing the issue of massive alcohol abuse around campus over the past year. Ignoring all of these endeavors, the student body has continued to consume alcohol with a total lack of responsibility; the recent abuse of alcohol has justifiably forced the university leadership to shift from idle threats to concrete action. The alcohol policy probation will cause a sweeping change to the party scene of campus; punch, a common staple of private parties will no longer be a legal choice of beverage.

Ultimately the decision for this probation came at a time when forgiving intervention was an invitation for tragedy. Despite the calls for a return to our Culture of Care, alcohol abuse has yet to cease. It is unacceptable to have three or four students transported for hospital care from a single party on consecutive weekends; however, the lack of alcohol responsibility has made this sickening scenario an actuality. Therefore, it is difficult for us as a student body to strongly debate this decision. The administration has a definitive responsibility to protect its students and its university’s reputation. This decision by the university leadership was not a tough one or even a controversial one. If the status quo remains, students will continue to endanger themselves to the point of injury and inevitably death.

This sort of drastic action will hopefully provide a spark of realization to all of us around campus. In the short term it slows the rate at which students can consume alcohol and it forces the student body to adopt a philosophical change in the long term or risk permanently losing the freedoms afforded by our previously generous alcohol policy. However, while this intervention is necessary at this point in time from administration’s perspective, it is not a perfect answer.

Definite questions arise regarding the implementation, efficacy, timing and effects of this probationary period. The ultimate enforcement has been left to the colleges. The most obvious question regarding this directive is how it will be executed. How will colleges and RUPD ensure no punch is served at private parties without unprovoked raids? Furthermore, the presence of other unbanned substances—like malt liquor, beer, wine and Four Loko (uncontrolled) will give students equal opportunity to get drunk if it is a student’s desire to drink irresponsibly. Finally, the decision to make this announcement directly prior to spring break was not the optimal choice. The process to discuss this sort of drastic action should have begun earlier, and the probation decision should have been announced prior to the days leading up to spring break. The late announcement and decision to wait a full week after the original announcement for college meetings will limit the possibility of thorough discussion regarding the new policy and immediate questions associated with potential policy changes.

There is no perfect solution to this multi-faceted problem; however, the best of solutions have the backing of students. The decision for the probation was made with input from college presidents and chief sections, so this directive is not a purely top-down approach. Additional college meetings provide a starting point from which productive discussion may begin. However, for this new policy to be successful, students must uniformly support it and we must instill long-term solutions to address alcohol abuse.

In the immediate future, the answer to the question regarding enforcement of this probation lies with the students; RUPD will not be able to survey all the drinking that occurs on campus, so students have the duty of respecting this ban amongst themselves—because we believe it is in the best interests of the university, our friends, our customization and ourselves. This is the definition of Culture of Care. And this is not too much to ask. The dreariness of O-week is already severely restricted by students across campus; the respect for that policy is somewhat out of fear of being caught (because RUPD doesn’t actively seek out students breaking this rule) but out of a desire to do what is right and what is in the best interest of the community, namely new students. Similarly, we now hold the responsibility of ensuring that Rice reaps benefits from this probation.

Looking into the future, this university needs to overhaul its O-week alcohol awareness and education for incoming students to ensure future classes are fully compliant of the risks that we have faced over the past year. Education dispersal is not sufficient for incoming students; there is simply no alcohol education during orientation outside of the guy/girl talk. Instilling modified versions of programs such as Choices and administering tests such as e-Chug during orientation could go a long way to equipping students with the knowledge necessary to make smart choices. Responsibility and good judgement are minimally effective without a proper base of knowledge when dealing with alcohol issues.

This is a crossroads, and we risk losing more and more freedoms as a student body if we fail to change our ways. This probation represents the grim state of affairs regarding Rice’s alcohol policy, and it is imperative that we as students take corrective action before it’s too late.
**Op-Ed**

**Muslim-Americans still face social dissent**

The great state of Oklahoma has enacted a law that严禁你的头脑被洗脑！整个大学社区的朋友们。

**Responsibility and alcohol**

**simple union to create**

I am 19 years old. The United States drinking age is 21. Needless to say, I come up short of being able to legally drink alcohol. I probably won't for years. So, since it is illegal for me to drink, I don't. But, if I did drink, then I would be responsible about it.

If I drank alcohol, then I would probably drink more at the party, and not chew where I considered. I would realize this fact, and not per-game to the point of endgame intoxication. If I drank, then I would include in my pre-game food and water. I would understand that drinking on an empty stomach can lead to a faster rate of intoxication, and thus more problems could arise.

I am not the same as anyone else's. That is not the same as anyone else's. That grain alcohol, such as Moshawk or Everclear, has roughly twice the alcohol concentration of normal hard liquor. Furthermore, I would realize that my tolerance is not the same as anyone else's. That's all.

In mind, I would neither expect nor not expect to do any such as me nor not do any such as me. Before considering doing anything such as climbing a tree, I would ask myself: "What would sober me do?" I would realize that most of the time, sober me would not.

If I drank alcohol, I would be mindful of the various drinking games. These games should be played with beer, not liquor. I would have observed that some such as beer pong can result in less intoxication over the same amount of a drinking game. However, situations such as flip cup, sink the位于心, circle of death and consume 通常 involve an increased rate and quantity of drinking. Having noted that, I would be extra cautious when playing any of these games.

If I drank alcohol, then I might decide to host a party that rivaled them. If I did, I would take into account the dangers and hazards.
Willy Week Preview

Monday, March 7
- Lovett Hall Centennial Celebration: The Lovett Hall Centennial Celebration will start at 7 p.m. There will be CUPCAKES & FIREWORKS. There will also be a video on a huge screen over the Sallyport, as well as a few influential speakers.

Tuesday, March 8
- Beer Debates: Join us at Pub at 8 p.m. for some goofy and dramatic moments as Sid Richardson Master Elise Sawyer, Lovett RA Molly Stattrey, and Communications Professor Glenn Prince debate deep, profound questions that perplex most of us, such as...
  - "Does size matter?"

Wednesday, March 9
- Trivia: Come to Willy’s Pub for trivia at 11 p.m. The winning group gets free “What Would Willy Brew?” T-shirts.
- Rice Night at the Reode: Join us at Reliant Stadium at 6:45 p.m. for napping, barrel racing, bull riding, mutton busting and a Martina McBride concert right afterward! What more could you ask for in good ol’ Texas? (for more info: facebook.com/event.php?id=79772165379718)

Thursday, March 10
- International Beer Night: The Rice Annual Fund Student Initiative is sponsoring 51 international beers and snacks at Willy’s Pub at 10 p.m. Free drink tickets will be given to donors of the Class of 2011 Senior Gift Campaign (quantities are limited).

Saturday, March 12
- BEER BIKE!!!

ALCOHOL FROM PAGE 1

body, Hutchinson wrote that the probation will be in place until further notice, which he said means until effective education and enforcement measures are put in place. Hutchinson said that when he discussed the degree of the problem with student leadership, they asked to take on responsibility for it.

“Most effective responses are those which are student-initiated and student-created,” Hutchinson said. “That’s why these solutions are not in the letter—they’re still being created.”

Brown College President Joey Spinella said he anticipates working with the leadership of Brown to draft a plan that they can implement together as a community.

“We have not yet determined the specific logistics but it will have short-term as well as long-term programming,” Spinella said. “The college system is a defining characteristic of Rice, so it is most effective for each college to join together as a community and determine the best way to solve this issue.”

Everyone will hold a townhall-style meeting at 10 a.m. on the Monday night of Willy Week to spread the immediate message. Spinella said that in the longer term, the colleges are looking to establish more on-going integration of healthy alcohol habits into life at the college and make changes in how alcohol is addressed during O-Week.

Spinella suggested that given the existence of the current honor code test, Rice could implement a similar alcohol test so that students would have to demonstrate a level of knowledge about the policy before registering.

According to Tran, for Martel, he believes that putting the focus on enforcement isn’t the right way to go about it.

“I think the preventative measures are going to be enough,” Tran said. “For us, we believe that we do have a really good community, good environment—I don’t think there are many issues at Martel specifically.”

Wex College President Charlie Dai said there will be an emphasis on assessing Rice’s drinking culture. Dai said that at this point, it is imperative that students understand the urgency of this issue.

“I think right now it is best to make sure that everyone is on the same page, to make sure that people are really considering the issues,” Dai said. “Perhaps the information wasn’t disseminated well before, but we need to make sure students understand.”

According to Dai, the best thing to do from this point is to have positive reinforcement and to let the students decide what is the best kind of action.

“We’re looking at peer reinforcement in that students will look out for one another—it’s important to let students make their own decisions,” Dai said. “We all have vested interest—we need to make smart decisions that would be best for our entire community.”

According to SA President Georgia Lagoudas, the SA will promote and support the newly-created Drinking Culture Task Force, so that the committee can quickly work to put together a long-term education plan and steps to take to curb the problem on campus-wide awareness. She said the DCTF can also work to help the colleges develop structures within each of their community that support safe and responsible behavior.

“The DCTF will continue with their plan to address the drinking culture at Rice, but this will now be done with a sense of urgency in the light of the situation,” Lagoudas said. “I hope that they can serve as a central source of information regarding alcohol abuse and can work closely with administration and college leadership.”

Sid Richardson College freshman Cate Devereaux said that considering the recent instances of hard alcohol abuse, something needed to be done. She said that while the Rice alcohol policy has placed a lot of trust in the hands of the students, some students have violated that trust through their irresponsibility.

“While many Rice students have respected the alcohol policy, it is important to recognize that we are a community, and the full support of all students is needed to find and implement solutions that promote drinking safety for our campus as a whole,” Devereaux said. “The administration has trusted students for a long time, members of our community violated that trust, and now it is our chance to earn it back.”

Brown College junior Phillip Tarpey said that the alcohol policy is a privilege, not a right, and students need to show the administration that they can act responsibly. The problem currently is not the amount of alcohol, Tarpey said, but the culture surrounding it.

“Drinking at Rice used to be focused more on social drinking,” Tarpey said. “Now we see a lot more binge drinking, which is much more harmful.”

Hutchinson said that while it was undeniably the case that the alcohol policy came right before spring break, it was important to protect the safety of students.

“I think that this action is intended to spark an ongoing conversation about the uses and abuses of alcohol and the harm it can do,” Hutchinson said. “Now is our chance to help students understand the implications of the policy.”

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Rice alumnus writes speeches for Obama

BY HALLIE JORDAN
THRESDER EDITORIAL STAFF

President Barack Obama's foreign policy speech writer — and a Rice University alum — Benjamin Rhodes came to Rice on Monday to describe working for the president to a student-filmed James A. Baker III Institute Debate Committee.

Primarily, Rhodes demonstrated "the humility to know that your job is not the most important," he said.

The recent conflicts in Egypt, turned out to be very exciting and stressful, Rhodes said.

"Each day that Mubarak spoke we had to turn around a presidential statement almost immediately," Rhodes said. "You can work on a speech for a campaign, but when you are writing a speech that the president has won the primaries, and is leading nationwide, you covered the map of America."

Rhodes graduated from Rice in 2003 and moved to Washington D.C. after spending a year in Egypt.

Rhodes said he was satisfied with the outcome of the event.

"I think it went really well — we had five bars open; it was really good business," Kim said.

Kim said that the event itself was a mess, but it was a good experience, he said.

"I feel like people didn't know about it — for some reason, it didn't quite catch on, I think," Kim said.
**STUDENT ASSOCIATION MINUTES**

The following were noted at the most recent meeting of the Student Association on February 21.

- SA President Selin Shikov presented SA general election results: Georgia Lagoudis is the new president, Maria Pickett the new VP, Sanjula Jain the new EVP, Yoonjin Min the new secretary, and Ellen Liu the new treasurer.

- Packets for spring elections will be available on March 7, campaigning runs from March 14-15 and voting from March 16-18. The positions available are University Court Representatives, Honor Council Reps, and Campanilla Editor. Changeover will be March 21.

- Proposals to the AUSA Committee can be submitted online by March 7 and more information can be found on their website at ausa.rice.edu/

- EVP Carl Nelson presented information about the RMC renovations survey. Students said better food was most important. Most people do not study at the RMC but still wanted places to meet and study in groups. Rice staff uses the bookstore the most, and students think it is expensive. Students also want the RMC to have a more open, more modern look, a convenience store, and other possibilities.

- The Families Weekend Committee needs representatives from all colleges. E-mail Jain names by the end of the week at sanjula.jain@rice.edu

- Molly Hubbard, the University Art Director, talked about the Public Art Program. Current projects include an LED light project in the Bovisani Research Collective, recycled plastic objects and portraits of leaves at the Brochstein Pavilion, the Suzanne Deal Booth Pavilion, and a James Turrell Skyspace, which is a permanent artwork in front of the Shepherd School of Music that should be done by November. E-mail Jain names by the end of the week at molly.hubbard@rice.edu.

- The SA also discussed moving the Fall Recess from October 8-9 to the Thursday and Friday beforehand, which would be during the Centennial Celebration. Possible major events during this celebration include music, dance, and visual arts. A light show, included in the list of events, should take on. Rice University will host the next CPU in 2012.

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- The SA will vote on the Centennial bill at the next meeting on March 7.

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**IT survey deadline extended**

**ELLEN LIU**

THESHER EDITORIAL STAFF

Rice Information Technology stated that it will probably be keeping its annual survey open for two more weeks after failing short of its desired response levels. To gather feedback on the campus’s technology resources and usage from undergraduate and graduate students, staff and faculty, IT has conducted this survey for almost six years and incorporated incentives to motivate more responses.

Carol Chatfield, the manager of IT communication, said that the survey was created through Rice’s Inquisite software. IT published the link through Twitter, Facebook and a Thunder Rd. It also sent three or four e-mail messages to students, faculty and staff members and through college and employee mailing lists. In addition, fliers were distributed to be posted in common gathering areas.

Gary Kidney, Academic and Research Computing Director, said this was the first year IT had offered one unified survey to all groups of respondents. Chatfield stated that in previous years, IT ran separate surveys for undergraduates, graduate students, faculty and staff. She said participation ranged from 1,435 participants in 2008 to 2,000 in 2011. Survey results are presented on these variables, and it addressed trends and whether students differ significantly from faculty and staff.

“Rice has offered iPods in the past,” Chatfield explained. "When we didn’t offer iPods in 2009, our undergraduate participation dropped significantly." In three years, participation has dropped some. "I do think that it’s a really good idea that they’re trying to reach out to the student body to get our input, given that technology is something we use constantly at Rice.”

Libby Ulman ‘13

Khan said IT wanted to know how and why Rice students follow current trends and whether students differ significantly from faculty and staff on these variables, and it addressed these questions in the "Digital You" section of the survey.

Khan said IT wanted at least a 75 percent student response. The results would be used to measure and assess many aspects of technology services and report IT activities to the university. According to Khan and Chatfield, results of the survey are usually analyzed by Kidney in April and reported to the Student Association on February 21.

**Picture YOURself**

Bring friends and get your picture taken for the Campanile Yearbook!

March 8th, 2011

6 PM – 12 AM

RMC Grand Hall

Leave Your Mark in the Year 2011
The endowment was at $4.1 billion as of the end of 2010, up from $4.7 billion in 2007 and $4.6 billion in 2008.

There were 13,795 applicants for the class of 2015, more than 31, up from $626.9 million at the end of FY 2010.

There were no plans for further across-the-board budget reductions. There will be a pay raise pool. There will be no increase in recreation center fees, and the university's need-blind admission and scholarship policies will be maintained. However, medical and dental insurance fees and parking rates will likely rise.

State and federal budget cuts may impact financial aid and scholarship policies will be maintained. However, medical and dental insurance fees and parking rates will likely rise.

Twenty-two percent of tenure-track faculty are foreign citizens, while the new give it a bouquet of flavors: coffee, chocolate, marshmallow and brown sugar.

Respect, integrity, community and excellence are all shared values that contribute to Rice's leadership.

Rice is not currently in merger discussions with any medical school, but the university is attempting to deepen its relationships with Baylor College of Medicine and other institutions across the Texas Medical Center. The BioScience Research Collaborative should have a higher occupancy by next year.

Discussons are in progress across campus concerning the Rice Initiatives — priorities to guide the university over the next ten years — which are bioscience and health, energy and the environment and international strategy.

Twenty-two percent of tenure-track faculty are foreign citizens, and 34 percent of graduate students and 11 percent of recent freshmen are from abroad. Rice has gone from being 100th for 2009-2010 to being 67th for 2010-2011 in the Times Higher Education rankings.

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Around the World in 80 Beers...

Let's take a look at the variety of brews in store for International Beer Night during Willy Week.

The Humanities Research Center will award summer and yearlong fellowships to undergraduates with strong backgrounds in the humanities. Students work with cutting-edge faculty on an innovative humanities-based research project.

RECIPIENTS OF EACH PROGRAM WILL RECEIVE A STIPEND OF $1000

Please visit http://hrc.rice.edu/undergradprograms/ to view a list of the project opportunities for Summer 2011 and Fall 2011/Spring 2012 and to apply.
Religion and hip-hop course engages community

By CONDON HAYES
The Rice Thresher

Anthony Pinn, Agnes Cullen Arnold Professor of Humanities and Professor of Religious Studies, has taught a course on religion and hip-hop since the Spring of 2007.

The class has always been among the most popular in its department, with around 200 students enrolled each year. This spring's course, however, filled to its capacity of 240 students during the first day of registration.

The reason behind the sudden increase is student interest in no secret. Pinn is now co-teaching the course with a very popular guest lecturer: two-time Grammy winner Bun B.

The panel was tasked with discussing the question of whether or not hip-hop should be included in the church, with the panel tending to agree with Fields' sentiments. Professor Marlin Hall, when asked what hip-hop can learn from the church, offered a thought-provoking response.

"Instead of asking the question of what hip-hop can learn from the church, the church must ask itself what it can learn from hip-hop. Hip-hop has dramatically, barbarically invaded its way into the church whether we like it or not."

Students in the class have been impressed by the recognizability between the relationships between the two. "I learned a lot about religion, Bun B knows a lot about hip-hop and Dr. Pinn is a hip-hop expert," Lovett College junior Breanna Hiyopoke agreed, adding that the course is an easy issue and incorporation of guest speakers has been extremely valuable.

"I grew up in Houston and it's cool to hear people who I listen to. We get to hear about their back grounds and how their life experiences have affected what they are in their songs. The course has done a great job in incorporating hip hop into religion and relating both topics back to each other," Hiyopoke explained.

"I was blown away by the course and the amount of information," Marlon Hall, when asked what hip hop can learn from the church, responded. "I learned a lot about religion, Bun B knows a lot about hip-hop and Dr. Pinn is a hip-hop expert." Lovett College junior Breanna Hiyopoke agreed, adding that the course is an easy issue and incorporation of guest speakers has been extremely valuable.

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Houston Poetry Slam excites, holds roots at Rice

BY JOHANNA OHM
THRESHER EDITORIAL STAFF

Just across from the Preston light rail stop, Marshall's Video Lounge stands sandwiched between the former site of Gremlin, shuttered law offices and the once bustling halls of Clark's dance club. Above the hustled sidewalks of a tranquil Friday night in Houston, there's a buzz of excitement on the second floor of 391 Main Street downtown. Last Friday, February 12, poets gathered to spectate and perform at the 2011 Houston Grand Slam Final in the small red carpeted loft on Marshall's second floor.

The Grand Slam Final was the last event of Houston Super Slam Week, which began February 12 and included four nights of poetry bouts across the city. The week was a celebration of a unique art form, highlighting Texas slam poets, and culminated in the final selection of a Houston team which will travel to Boston, Mass. this August to compete in Poetry Slam, Inc.'s National Poetry Slam.

Unlike traditional poetry, slam is a unique genre that emphasizes performance and audience engagement and concerns on the discussion of contemporary social issues. Slam is focused on competition, turning a conversational art form into what many compare to a sporting match, an attribute that has drawn both avid supporters and handlive critics.

Houston Slammaster Cedric Ary, better known amongst fellow poets as Brother Said, describes it as a game. "You can compare it to any other game, whether it's chess or football," he said. "You can compare it to any other sport, like a sporting match, for example, would involve four poets reciting one poem in each round. The winner in this case, is the poet with the highest cumulative score after four rounds. Houston Poetry Slam makes use of the Olympic style of scoring in which each performance is ranked on a scale from one to ten, with one being the worst and ten being the most exciting."

To add to the action, poets are given a time limit of three minutes and two seconds, after which a penalty is assessed. A total of five judges are chosen at random from the audience and asked to follow scoring guidelines that delineate three categories: originality, performance and content. Judges, however, can give an extra point to poets who truly impress.

A norm filled with art-lovers and literary enthusiasts at last week's slam finally completely excluded perhaps the most unexpected audience members: college students. The history of Houston Poetry Slam holds some of its roots on the Rice campus, a fact that has changed the social composition of its spectators. This difference in the Houston slam landscape is troubling to its supporters, as Rice's poetry has somehow lost its presence in an art scene it helped create.

The Rice slam team, RIAPOGOY, an acronym for Rice Has A Poetry Slam! (pronounced RIAAP), was founded in 2002 by then student Adrian Ramirez (Lowett '04). The team included four student poets: Ramirez, Stephen Bor, Jennifer Weinberg and Rassul Zarinfar and was coached by Houston poet Marcel Murphy. The team's success was as impressive as it was fleeting, having placed third in collegiate nationals in 2003 and left in 2004. Though the team seemed to exist until 2007, the last Rice poetry slam was in February of that year and the team has since faded out of the Rice social scene, presumably ending when interested students graduated without younger members left to continue their legacy.

Where the Rice students left off, local Houstonians took it. The former Rice slam team was a fragment of a larger group of literature activists who congregated at what was known as the Southmore House. The House was what some would call an art commune, offering a gallery for the artsy and unusual. There were concerts, traveling art exhibits, famously remembered Naked Tuesday evenings and frequent poetry slams.

Noise complaints from neighbors, rising rent costs and difficulties with local authorities finally put an end to the venue. Before its disappearance poet Doug Shields, with support from the inhabitants of the house residence, founded what was known as the Southmore House Slam in 2003, Poetry competitions took place every fourth Thursday and drew in local poets, including students from both University of Houston and Rice.

In 2005, the Southmore House Slam became Houston Poetry Slam, the name which it continues under today. However, slammaster Cedric Ary sees that much has changed in the past decade of Houston slam and, more broadly, in the past century to poetry at large. "There's been an abandonment of verse," he said.

Ary sees the shadowing crowds and small number of participants at local slams as a reflection of people's fear of poetry as a genre. "Verse is not easy to understand. It is one of the most misunderstood literary art forms, even among people who write it."

Ary also argues that poetry is changing stylistically by incorporating elements of prose, but also struggling in popularity because of its inherent nature.

"Poetry is on the fringe of the literary world. It has niche support. A consumer market is just not going to happen." Slam poetry faces social acceptance issues in cities like Houston because of its progressive views and its criticism from academic circles. Ary feels that Houston's politics and conservative roots somewhat hinder slam's growth in popularity. "Politics definitely factor into it," explained Ary.

Ary hopes that greater involvement from Houston youth and a rekindling of interest from local university students will help build a stronger slam community. Fellow Houston poet R.A.I.N. agrees that fear is an obstacle in getting poets to perform and participate in slam.

"It's scary," R.A.I.N. said, "but the [Houston] poetry community is very supportive."

Ary refers to this fear as a primal instinct but he also thinks that it is this fear that makes participating in slam so rewarding. "If you have open, various views and nothing to say about life then open mic isn't for you. But I have concerns about racism, pro-worker rights, anti-capitalism. I get views about the world, the way it should be, the way it is and that's what I write about. That's what slam's about."

To learn more about the Houston Slam Poetry team and the local slam scene, check out houstonsponge.org. Additionally, Brother Said's audio recordings of his poems are available for download at his.h/t/BrotherSaid under the title of his album, "A Taste of Honey."
Last week, Radiohead dropped their new album along with a video of Thom Yorke's bizarre dancing to their single "Lateness." While watching Yorke dance is interesting, his moves are nothing compared to the godlike spirit of soul and king of R&B dancing, the one and only James Brown.

While younger people mostly associate Brown with his flashy outfits with heavily permed hair, he was also known for his dance routine — look it up on YouTube. The scatting throughs of people at his concerts will make you wish you had the Chance to see him live.

As for his music, James Brown wore many hats of him. He made music everyone could sing along to and pioneered a flashy bass and funk groove inspired by jazz and R&B that paved the way for bands like Parliament Funkadelic. That right, without James Brown there would be no George Clinton, no Prince and no Red Hot Chili Peppers.

While the brilliant content of much of his music is mostly about having fun, dancing, and girls, Brown was not afraid to delve into more controversial topics. Despite being a prominent black musician and growing up in the segregated south, Brown released a powerful nine-track record "Amorica" to his fans. In the song, he discusses how he went from being a slave to serving as a policeman in New York City, a move that made him a symbol of the civil rights movement and an important figure in the history of the United States.

When Byrd noticed Brown singing to an inmate baseball team at the age of 16, Brown was frequently in trouble, and his career began. Brown grew up extremely poor in Augusta, Georgia. Alternating between living with his father and his aunt, Brown was largely unappreciated as a child and was expelled from school at the seventh grade. He learned how to play different instruments from friends, most notably the bassist of the rock and roll band the Isley Brothers. While playing on a detention center's baseball team at the age of 16, Brown learned how to play guitar.

James Brown was frequently on top 10 lists also. You can hear parts of "Funky President" in Public Enemy's "Fight the Power" and "It's a Man's, Man's, Man's World." In fact, even the famous "Woo! Woo!" from Len Collin's "(Theme from) Aマンヒット In Blue" is James Brown's voice. For those who are unfamiliar with the song, "(Theme from) Aマンヒット In Blue" is a droll way to refer to chicken livers.

Hip-hop's reliance on Brown samples, often due to cultural homogenization, is evident in many popular songs. For example, the song "Hot Boys" by Babyface and Girl Talk's "Double Pump" off of "Ripper." Hip-hop's influence on Brown samples, on the other hand, has been minimal. Despite feeling full from the two appetizers and three plates of bread, I still asked for a to-go box. While the dish was fine, I did not think it deserved another offering of the evening. Mary informed me that the skin of the chicken was drizzled on our Cuban Chicken, which drizzled the experience of the highlight of the show.

James Brown was the king of the dance floor. An ardent lover of pig flesh, I ordered the Pork Belly ($59). Traffic becomes heavy on weekends, the pinging hot and buttery belly should appeal to all those who enjoy devouring pig flesh. The mashed potatoes served with the meat made the meal, and the flavor combination lent to a delicious dish. The high price also reflects the quality of the organic and locally grown ingredients. In hindsight, ordering two appetizers was probably unnecessary, but the two dishes were so good I can't say that I regretted it. I know that I will be back, especially for my new love: the Cuban Chicken. I would highly recommend Feast to those of you interested in splashing in a huge treat.
Smith talks on photographic dynamics

ELISIE BROOKS
THERESSE SHIFF

On Tuesday, February 15, Dr. Steven Michelle Smith, a writer and artist, gave a talk on the African American photographer Augustus Washington, who worked during the aftermath of the Civil War. Washington worked in American and Liberia, claiming himself as a free American. Speaking of photography on the part of the African Americans in these photos, the overall theme surrounding the photograph reveals that the subjects consist, which Smith connected to the power of the photograph. The relationship between photography and citizenship endures these photographs with a "pull contract," enticing the photographs present a sense of self-possessive, and pride for citizens that is integrated in every aspect of society.

Smith focused on examples from the post-Civil War and Reconstruction period of America to make her argument. However, the darker side of the power dynamic presented in photographs of African Americans would have completed her argument. The book she co-authored with Dena Appel, Lynching Photographs, showcases some of the most circulatond photographs of lynching and presents the issue of obscuring acts of violence. However, she did not discuss the power dynamics of these photographs in the same way she did with Washington's American/Liberian photos.

Smith argued that controversial photographs of social reform, where the subjects to "create the nation as a collective," and place themselves in that nation. The nation in which lynching photographs place their subject in a society of brutality. Furthermore, there is no self-aggrandizement back into the camera control their lives and the lives of the main subjects. The dynamic in these photographs differ drastically from the photos Smith focused on decades ago. The photographs are more violent photographic energy.

The photos are statements of the power of the subject to change their own legislation and self-assert their assertiveness. Washington's photos are a story of coming into existence. Photography capture the self-possession of their subjects, but the same qualities are in all photographs, not just formal ones.

Smith has authored several books including Photography on the Color Line: W.E.B. Du Bois, Race, and Visual Culture. Though she has a Rottingham writing career, she is primarily a photographer and scholar, focusing on what she said photography "observes without comment.

To both of these reasons, I have always been skeptical of William Wyler's 1956 film The Best Years of Our Lives, which became the highest grossing film in the United States since Gone with the Wind. In addition, it received seven Oscars, including Best Picture, Best Director, Best Actor, and Best Screenplay. But seeing The Best Years of Our Lives on so many great films lists annoyed me into setting my Oscar and commercial success prejudice aside and at least giving the film a watch.

Watching The Best Years of Our Lives turned out not to be one of the best film decisions of my life. I popped in the DVD expecting to see a tepid, sentimental, quirky-funny flick about life in the '40s. But what ended up gracing my TV screen was one of the best World War II films I have ever seen.

On a darker note, Russo noted that the footage was real. "I have noticed a correlation in the context of these films: commercial success and artistic quality are quite often inversely related. For both of these reasons, I have always been skeptical of William Wyler's 1956 film The Best Years of Our Lives, which became the highest grossing film in the United States since Gone with the Wind. In addition, it received seven Oscars, including Best Picture, Best Director, Best Actor, and Best Screenplay. But seeing The Best Years of Our Lives on so many great films lists annoyed me into setting my Oscar and commercial success prejudice aside and at least giving the film a watch.

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The film follows Fred Derry (Dana Andrews, The Pilot), Homer Parrish (Harold Russell, Dogtown), and medic (Harold Russell, Dogtown) is Dr. Haing Ngor, who played Dith's character in The Killing Fields. On a darker note, Russo noted that the footage was real. "I have noticed a correlation in the context of these films: commercial success and artistic quality are quite often inversely related. For both of these reasons, I have always been skeptical of William Wyler's 1956 film The Best Years of Our Lives, which became the highest grossing film in the United States since Gone with the Wind. In addition, it received seven Oscars, including Best Picture, Best Director, Best Actor, and Best Screenplay. But seeing The Best Years of Our Lives on so many great films lists annoyed me into setting my Oscar and commercial success prejudice aside and at least giving the film a watch."

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SPORTS

Women get double-digit wins over UTEP, Southern Miss

First-round bye in reach as team hopes to get wins over in-state rivals UH, SMU next

by Teddy Gondek

This season has been all that women's basketball Head Coach Greg Williams could have ever hoped for. He never in a million years imagined, after losing its leading scorer from the year before, that his team would be tied for second in Conference USA, winning seven of its last eight games and on the verge of clinching a first-round bye in the C-USA Tournament.

The Owls had two key games this past weekend, with a home game against a tough University of Texas-El Paso team (11-12, 5-8 C-USA) and then an away game at a very reputable University of Southern Mississippi squad (16-16, 5-8 C-USA). In order to have a shot at sliding into the Top 25 in this weekend's ESPN/USA Today poll, it was no secret that Rice would have to win both of these games.

After getting blown out at UTEP earlier in the season Rice knew it would have to play its best game to get the home win. UTEP was planning on playing the spoiler in the Owls' dreams of making an at-large bid to the NCAA tournament. It was no secret that Rice would have to win both of these games.

The next game had the potential to slip up the Owls if they were caught off-guard with small mistakes. Senior forward Morgan Mayse scored a career high 23 points, much like Thursday night, as senior forward Morgan Mayse scored a career high 23 points.

Rice headed into the locker room with a five point lead, hoping to keep its streak alive of being up-4 to 5 when leading at the break. It took five three-pointers for Rice, along with a made free throw from freshman forward Alex Monahan, to send the 79-65 victory for the Owls to the locker room.

"I'm really proud of how we battled," Williams said. "This team is made up of clutch players, much like Thursday night. We had a lot of clutch free throws, and Rice faces UH on Sunday.

Cardinals' rule imposed to start season at Reckling Park

by Jonathan Myers

In a technical sense, the 2011 edition of the baseball team has improved over last year's, with a current 2-3 record being preferred to an 0-4 record that the team had at this point in the season. Still, a tough series defeat to Lamar University on the weekend that the Cardinals were planning on playing like a champion, allowed only two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on the radars. With freshman designated hitter Kevan Oakey and sophomore first baseman J.T. Chargois providing two threats at the bottom of the batting order, allowing two runs in 17 innings of work, easily reaching 99 mph on
Women’s tennis splits matches in desert

With the desert winds whipping up to nearly 20 miles per hour at the LaNelle Robson Tennis Center at the University of Arizona in Tucson, Ariz., it seemed that Mother Nature was providing enough competition for the women’s tennis team to deal with. Unfortunately for Rice (7-3), the Wildcats and the wind proved to be too much for the team to handle on Saturday, as Arizona (8-2) notched a dominating 6-1 victory over the Owls.

The doubles matches were no indicator of the lopsided nature of the match, as Rice and Arizona split the first two matches before the Owls succumbed in the final doubles matchup. Senior Anastasia Jackson and sophomore Daniela Trigo provided the only Owls’ victory in the doubles round.

The singles matches started off well for Rice, as freshman Kimberly Anicete had a quick 6-2, 6-0 win over Arizona’s Jane Huh, bringing the score to 2-1 Wildcat lead. The tide turned in Arizona’s favor from there on out, as they tallied two straight two-set victories to clinch the match. The remaining matches were played out, but with no different results for Rice as sophomore Sara Landman defeated senior Rebekka Hanle in three sets in the top-seeded contest and Susan McBryan took out junior Alex Rasch in two sets (6-3, 7-5).

Hanle had battled back to win the second set 4-6, but needed a 6-4 third set to win the point for Rice. In the third set to win the point for Rice, the remaining three matches were now being played for pride with the Owls picking up victories in fourth- and second-seeded contests as Jackson and Junior Ana Guzman lost their singles points for the second straight day, while Anicete capped off a perfect weekend in individual play with her second singles win, a hard-fought three set match in which she won the last set by a 10-7 margin.

The now 44th-ranked Owls are nearing the midway point of their spring season with 12 matches remaining to play before the Conference USA Tournament in Orlando Fla., including four against C-USA foes and seven against squads ranked in the top 60 in the nation. Rice will play four straight road matches, starting tomorrow against the University of Colorado in Fayetteville, Ark., before coming back to take Hess Tennis Stadium for the final eight matches of the regular season.

— Jonathan Myers

Newspaper finishes fifth at Rice Intercollegiate

Golf looks to next event at the Louisiana Tech Bulldog Classic in mid-March

Under sunny skies and with an uncharacteristically calm wind at Westwood Golf Club, the golf team posted their best finish of the season thus far. Coming off a disappointing performance at last week’s UTSA Oak Hills Invitational that saw the Owls finish their rounds poorly, Rice looked to bounce back strongly at a tournament they have had success at in the past.

Rice took the team title in 2010 at their only home event, while Christopher Brown (Brown ‘10) was able to take the individual title in windy conditions that kept score high.

The 2011 version of the Rice Intercollegiate had a completely different feel, with teams posting low scores due to the favorable conditions. Even the wind direction came from the south, making conditions easier, as Westwood tends to play shorter with a south wind. Senior Michael Whitehead felt that the conditions partly ended the advantage the Owls may have had playing on their home course.

“It probably helped to equalize the field a little bit more,” Whitehead said. “Whenever the weather is bad, we know what we have to do to play with the wind, so it definitely cut into our home-course advantage.”

Whitehead may have felt his advantage was partly taken away, it did not seem to hurt his play. The
Owls hate spoiled children

Not a blue-blood? Well even if you are, still check out twitter.com/ThrasherSports to get updates on baseball's bead-tout of the University of Spoiled Children this weekend at Reckling Park.

Thursday afternoon was yet another setback, with the Owls losing to Lamar University (2-1) at Reckling Park. Not a blue-blood? Well even if you are, still check out twitter.com/ThrasherSports to get updates on baseball’s bead-tout of the University of Spoiled Children this weekend at Reckling Park.

Friday, February 25, 2011

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Failed midterms
Drop that class like a hot potato. Today is the last day for non-freshman drop-in courses. Have some foresight. It might make your spring break a little more relaxing if you don’t have all of those problem sets and readings hanging over your head. No need for an Einstein on the beach.

SATURDAY 26
Spring break 2011
We all know the thing you’ll work on the hardest is your tan. Go away and we’ll see you on MTV.

MONDAY 7
It’s over already
We know you missed us. Say goodbye to your Cancun babies, and annul your Vegas marriages. You’re a Rice baby, and annul your Vegas marriage. You’re a Rice nerd again.

Sallyport-sized cake
The cornerstone to Lovett Hall was laid on the 75th anniversary of the independence of Texas. If certain Texas lawmakers have their say, Texas will again declare independence and build a great wall to defend against the Mongols and Oklahoma Indians. Until that happens, come to the Founder’s Court Lawn in front of Lovett Hall at 7 p.m. to celebrate the 100th birthday of Lovett Hall and, coincidentally, L. Ron Hubbard. The event is free and open to everybody and Scientologists.

DON’T BE A TWIT
The Calendar’s Twitter feed is updated now! Follow us at Twitter and stay up to date on what to do on and off campus. If you follow me, I just might also follow you. I really want to know how many Thresherites you just bought at 7 a.m. in the morning. Find it at twitter.com/threshercal.

WORD JUMBLE
What used to go but now won’t flow?

NRWABY
TAHWE
TOACALLE
CERMI

Directions: Unscramble each of the clue words. Take the letters that appear in the circles, and unscramble them for the final message.

This Jumble was created and designed by Devin Glick.

No, really, what would Willy brew?
Do you have extensive knowledge of the history of Rice? If you were here for Lovett Hall’s founding and still haven’t graduated, you might want to stay in and work on passing your classes this semester. For the rest of you, brush up on your Rice history, and come down to trivia night at 11 p.m. in Willy’s Pub.

THURSDAY 10
Jobs and jalapeños
The 20th Annual Recruiter Chili Cook-off hosted by the Center for Career Development is today at 4 p.m. Impress your future employers with cilantro stuck in your teeth and ground beef dripping down your front. Don’t drip your cream on your resume.

Turks’ delight
Little-known fact: The “Turley Turkey” is not actually the national dance of Turkey. Another little-known fact: Turks are not a common staple in the Turks’ diet (would that be cannibalism?), and not all Turkish delights contain arsenic (although some might remove your teeth fillings). Tonight at 7 p.m. in the Grand Hall of the Rice Museum you will find real Turkish culture: complete with live performances and refreshments. If you find yourself weary from excitement, just rest your feet upon one of the many Ottomans.

ANIMAL HUNT
While you are away on spring break, see how many of these animals you can find. If you send a picture of yourself with one of these animals, you might find yourself on the next Calendar page! Pictures that are more embarrassing are preferred.

- Cassowary
- Guinea pig
- Dodo

TACOS A GO GO
“Best Breakfast Taco!”
Houston Press, 2006-2009

“Best Taco!” (Taco Verde)
Houston Press, Editor’s Pick

“Taco You Must Eat Before You Die!”
Texas Monthly (Lamb Barbacoa)
Join Us for Alternative Spring Break: Cancun

Dear Backpage Reader,

We have been invited to join you in an exciting life-changing adventure. You may think we have plans for this spring break. We would like to invite you to ASU: Cancun. While in Houston, we never have to deal with poverty, crime or any social issues whatsoever, others are not fortunate. We will spend our time helping out the underprivileged people of the Cancun resort community. As we are doing this for a good cause, paying out of our own pocketbooks would be inappropriate and unthinkable. Instead, we will raise money going door-to-door selling Boba tea, just kidding, that would be obnoxious. We are actually selling condoms with President David Leebron’s face printed on them so that anyone can see how it feels to take it from Leebron, ETFU style.

Once we have the money we will fly first class to Cancun because coach would tire us out and limit the amount of help we will be able to provide. After arriving in Cancun, we will set up our base of operations at Club Med, where we will help strike out poverty and injustices in the coastal city. As a coastal city, Cancun relies heavily on the ocean for its primitive economy, and therefore we will focus our efforts there. Many on the beach are too poor for clothes and must do without a bare minimum of clothing. Even worse, many run the risk of skin cancer from the hot Mexican sun. Focusing on the most attractive and therefore most in need victims, we will help them try on new clothes and rub much-needed sun screen onto their bronzed bodies. Don’t let this emotionally draining work scare you away, as we will allow ourselves plenty of fun while also soothing in the tonary war, and in a sign of the changing times, even Martel was included in the revolt. Quickly college’s cabinet’s, diets, forums and parlaments drafted a document calling for the abolition of the The Rice University student body. As the school is going to be run by a corporation, they are going to sell the student body. The University’s administration will implement the culture of care, at any cost.”

CAREER OPPORTUNITY

Downtown One Bedroom apartment with a dishwasher available early March in a small owner managed building. Central A/H. reserved off street parking and onsite laundry. Cats allowed with a $500 deposit. Call Diane Mon. from phone to 5pm to view the unit. 713. 524. 3344. Andover.

Two Bedroom One bath apartment with a private bathroom available at 901 Richmond Ave. The unit has central A/H, hardwood floors in the living room and carpet in all bedrooms. There are lots of kitchen cabinets and a dishwasher. The unit rents for $375, ask about our graduate student special.

We will be in Cancun for one week from March 14 to March 21. We will be working from sunrise to sunset. Once we leave Cancun we will travel to other cities in Mexico and Central America. This will be an all expenses paid trip. Please e-mail us to apply. We hope you will join us. Together we can change the world.

Cancun was once a small fishing village on the Yucatan Peninsula. The French colony was founded in 1517, and the town was destroyed by the English in 1541. The Spanish conquered the town in 1542, and it was renamed “Santa Fe de la Nueva Inhabitación de Religión de Nuestra Señora de Guadalupe.” In 1546, the town was named “Cancun” after the name of a Maya god. The town was destroyed by an earthquake in 1659, and it was renamed “Santa Fe de la Nueva Inhabitación de Religión de Nuestra Señora de la Purísima Concepción.” In 1670, the town was destroyed by an earthquake and a fire. In 1685, the town was destroyed by a storm and a fire. In 1696, the town was destroyed by a storm and a fire. In 1700, the town was destroyed by a storm and a fire. In 1706, the town was destroyed by a storm and a fire. In 1712, the town was destroyed by a storm and a fire. In 1718, the town was destroyed by a storm and a fire. In 1724, the town was destroyed by a storm and a fire. In 1730, the town was destroyed by a storm and a fire. In 1736, the town was destroyed by a storm and a fire. In 1742, the town was destroyed by a storm and a fire. In 1748, the town was destroyed by a storm and a fire. In 1754, the town was destroyed by a storm and a fire. In 1760, the town was destroyed by a storm and a fire. In 1766, the town was destroyed by a storm and a fire. In 1772, the town was destroyed by a storm and a fire. In 1778, the town was destroyed by a storm and a fire. In 1784, the town was destroyed by a storm and a fire. In 1790, the town was destroyed by a storm and a fire. In 1796, the town was destroyed by a storm and a fire. In 1802, the town was destroyed by a storm and a fire. In 1808, the town was destroyed by a storm and a fire. In 1814, the town was destroyed by a storm and a fire. In 1820, the town was destroyed by a storm and a fire. In 1826, the town was destroyed by a storm and a fire. In 1832, the town was destroyed by a storm and a fire. In 1838, the town was destroyed by a storm and a fire. In 1844, the town was destroyed by a storm and a fire. In 1850, the town was destroyed by a storm and a fire. In 1856, the town was destroyed by a storm and a fire. In 1862, the town was destroyed by a storm and a fire. In 1868, the town was destroyed by a storm and a fire. In 1874, the town was destroyed by a storm and a fire. In 1880, the town was destroyed by a storm and a fire. In 1886, the town was destroyed by a storm and a fire. In 1892, the town was destroyed by a storm and a fire. In 1898, the town was destroyed by a storm and a fire. In 1904, the town was destroyed by a storm and a fire. In 1910, the town was destroyed by a storm and a fire. In 1916, the town was destroyed by a storm and a fire. In 1922, the town was destroyed by a storm and a fire. In 1928, the town was destroyed by a storm and a fire. In 1934, the town was destroyed by a storm and a fire. In 1940, the town was destroyed by a storm and a fire. In 1946, the town was destroyed by a storm and a fire. In 1952, the town was destroyed by a storm and a fire. In 1958, the town was destroyed by a storm and a fire. In 1964, the town was destroyed by a storm and a fire. In 1970, the town was destroyed by a storm and a fire. In 1976, the town was destroyed by a storm and a fire. In 1982, the town was destroyed by a storm and a fire. In 1988, the town was destroyed by a storm and a fire. In 1994, the town was destroyed by a storm and a fire. In 2000, the town was destroyed by a storm and a fire. In 2006, the town was destroyed by a storm and a fire. In 2012, the town was destroyed by a storm and a fire. In 2018, the town was destroyed by a storm and a fire.

Please e-mail us to apply. We hope you will join us. Together we can change the world.

The Backpage is satire and is written by Alex Weinheimer, Anthony Lauriello, and Zach Casias. E-mail questions or concerns to thresherads@rice.edu

CLASSIFIEDS

WANTED

WEST U FAMILY is searching for a part-time live in babysitter. Job would include 25 hours a month of child care. Times will be flexible, and we can work around school schedules or other part time work schedules. May move in after this semester ends. Separate private quarters are provided. Can be furnished if you prefer. A monthly fee of $150 will pay for all utilities, cable and wireless internet. Must be able to pass a background check and have a class driving record. Please email a brief description about yourself to meg.spearrings@comcast.com

Need TEMPORARY PERSONAL care assistant for elderly father. Transportation for dialysis, assistance dressing, one meal, Tuesdays and Thursdays. Background check, experience as caregiver preferred. Possibility of additional day to night job in southwest Houston. New Rice Inquire remuneration. Amy Han- sen 210. 428. 6839.

C O M E T R A C K f o r t r a e k e r s ! N o e x p e r i e n c e n e c e s s a r y . Y o u will be r e s p o n s i b l e f o r deep clean of various positions available, and Evan- genesic turned warriors. Pay rate start at $8.50/hr. Call 713. 253. 1153 or email rice-jobs@eustonstadium.com.

LOOKING FOR a responsible, good-natured female to help with picking up kids, house cleaning, food shopping, afternoon activities and homework. 2-3 days per week. 3:15-6:30. Good pay and gas reimbursement. The ads, helpful. Interested? Call 832.806.9099.

HOUSING

DOWNTOWN ONE BEDROOM apartment with a dishwasher available early March in a small owner managed building. Central A/H. reserved off street parking and onsite laundry. Cats allowed with a $500 deposit. Leave deposit. Call Diane Mon. from phone to 5pm to view the unit. 713. 524. 3344. Andover.

Two bedroom one bath apartment with a private bathroom available at 901 Richmond Ave. The unit has central A/H, hardwood floors in the living room and carpet in all bedrooms. There are lots of kitchen cabinets and a dishwasher. The unit rents for $375, ask about our graduate student special.

WALKING IN CLOTS, track lights and built in bookshelves. The new Rice golf course, with a warm relaxing bath before leaving for work. The new Rice golf course, with a warm relaxing bath before leaving for work.