Why discriminate?

Cody Stiltner writes about American intolerance for homosexuals—and claims it lacks a legitimate basis.

Student-athlete grad rates go up

Athlete Graduation Success Rates, 2010

Overall average: 95%

82%  90%  92%  95%  100%

83%  91%  99%  100%  100%

“Doerr tells.

John Doerr (Lovett '73), a ven-
ture capitalist whose gift made
the opening of the Rice Center
for Engineering Leadership last
year possible, returned to cam-
pus a week ago to share some
career advice with students at
RCM.

“Rice engineering students
are well known for their excel-
ence in technical education,” BCL
Director Mark Embree said.

“However, we haven’t congres-
sionally challenged our students
to develop the other essential skills
that will enable them to make
their greatest possible mark on
the world.”

These other skills are identify-
ing and engaging in the chal-
lenges of real-world problems
that might require further tech-
nical study, entrepreneurship
or policy to see them through. Dur-
ing his address, Doerr provided
his opinion on how these skills
can be obtained.

“I think the most important
thing to do is to have a state of
mind to continue to learn and
grow,” he said. “The comp-
petition is not going to stop,
and your career is not what you
should be trying to make the
most of.

Instead, Doerr said that learn-
ing should always be the key
goal.

“If you want to build a really
strong foundation of experi-
cence,” Doerr said, “do something
you might not imagine yourself
doing for a long time.”

And in terms of personal develop-
ment, the next major emphasis
should be meeting others.

“It’s the first time that a lot of
these girls have ever met a scien-
tist,” Manning said. “It’s really in-
spiring to find someone to relate to.”

Sally Ride became the first wom-
an in outer space in 1983, and she
founded Sally Ride Science in 2001.

Manning said that Sally Ride
Science began hosting science fes-
tivals after its founding in 2001 and
has been coming to Rice for five
years. She said they always hold
the event on university campuses be-
cause they want to introduce chil-
dren to the idea of going to college.

Manning cited the importance
of a strong science and math edu-
cation for all children as the rea-
son for the Sally Ride Science
festival.

Donation program criticized

TheOne Planet Books donation programhas been accused of selling
donated books for a profit by the Lib-
rar of Humanitas chapter at the Uni-
versity of Michigan. The One Planet
books, as well as other Barnes&Noible
bookstores nationwide, participate in this program, which is run by
Barnes&Noible’s sister company MBI:

Donation program.

How the program works: When
students try to sell their used text-
books to Barnes&Noible, the store
fuses to buy back some of the books
denoted “do not.” As an alternative to
throwing those books away, the
store asks students if they would like
to donate the book to the One Planet
program instead. Some store loca-
tions have set out decorated card-
board bins in the bay area of the
bookstore.

Reading Fund is Basic, a non-
profit children’s literary program, is
paid an unspecified amount for every

carton of collected textbooks. The
books that the student agrees to
donate are collected and shipped
to a warehouse.

According to Barnes&Noible, ap-
poximately 70 percent of the dona-
ted books are transported to paper
calls in Missouri to be recycled, while
the rest are sold online through Ama-
zon.com and the Barnes&Noible On-
line Marketplace.

Take the 30-hour challenge

Registration for spring semester courses opens Sunday, so figure out a tentative schedule and get the party up. Not sure what to take? We recom-
mend MATH 350: Complex Analysis, instructed by
Leandro Rosales.
Harry Potter 7
pre-screening a major accomplishment for RPC

The Thresher would like to commend the Rice Program Council for procuring six thisters at Edwards Cinema for an exclusive Rice pre-screening of Harry Potter and the Deathly Hallows, Part I (see story, page 6). After all, for a university that has so much in common with Hogwarts — the House Cup is the President’s Trophy, Hogsmade is the Rice Village, Leeborn is Dumbledore, the Grand Dining Hall is the Baker College Commons, the Sorting Hat is a computer in Lowell Hall and Syphrit is Std Rich-ardson College — it is only fitting that Rice students should be privileged to see the penultimate film of the series four hours before our parent’s showtime.

The RPC truly planned outside the box in orchestrating this event. It is not only a unique event in itself, but it is one that captures the interests of a near majority of the campus. Of course, there is no one single event, whether it be a musician, show or performance, that captivates every student on Rice’s campus, but Harry Potter comes pretty close.

Furthermore, the execution of this sort of unprecedented, non-traditional event assures the student body that proceeds from past concerts, such as DJ Earworm, are being put to good use. On this campus, there is no one single event, whether it be a musician, show or performance, that captivates every student on Rice’s campus, but Harry Potter comes pretty close.

Errata

In last week’s issue, two sentences were erroneously added to Evan Mintz’s letter to the editor. Last week, the Thresher incorrectly identified Dr. Alisa Burnett as Salento’s head chair (“Class project greens Brock-stein”). Burnett is Salento’s local jam supplier. Additionally, the survey offered at the event was made to gauge if customers would pay more for other local products to be put in different menu items. The coffee discount mentioned in the article was not a one-time promotion, but instead was still in effect.

The Thresher regrets these errors.
Op Ed

Societal intolerance of gays unfounded

In September, a Rutgers University student named Tyler Clementi jumped off of a bridge and fell to his death because his roommate invaded his privacy and transmitted a broadcast of Clementi having a sexual encounter with a man in order to humiliate and degrade him. Clementi was 18, and all the normal worries of school, activities in college and desiring to live his life.

Cody Shilling

In the same month, Seth Webh died from injuries sustained while trying to hang himself in his family’s garage. His brother and sister were both killed and his parents were being harassed and bullied by both peers at school and neighbors. He was 13.

In 2006, Megan Meier hanged herself receiving bullying and derogatory messages on MySpace. She was 13.

Two years ago, Romel Sacu- hzay, 21, and his brother were walking in Brooklyn, N.Y. with arms full of food. We get all kinds of mixed messages as a whole, suit you best and allow what it means to be healthy for them-

ly. It is a Will Rice College sophomore. It is a Hanszen College junior.

Kelle Kampa

"Healthy" is a common buzzword these days. I can’t count the number of times I’ve heard things like: “I shouldn’t be eating this; it is unhealthy,” or “This frozen wif- le is made with whole grains, so it is healthy.” What is “healthy” actually eating become associated with.

People who are...vegetarian, for instance...are usually described as eating certain foods, you should examine why you are feeling guilty and how lifestyle changes that will address these issues.

As long as you practice moder- ate yourself. If you have feelings of guilt when eating certain foods, you should examine why you are feeling guilty and how these choices may be affecting your lifestyle and eating behaviors. What is your goal? How long will it take until we begin to treat all people equally? How much longer will be negatively influenced by the shared beliefs and values of a society and say that we truly treat all people as created equal?

September 2008, 37-year-old Hunter died a week later from his injuries.

In September 2008, 37-year-old Hunter went unreported. In 2007, there were 1,617 hate crimes committed in the United States. Only 13 states have anti-discrimination laws based on sexual orientation.

arguments may therefore not be the true problem in our educational system today - but lack of good options certainly is.

Melissa Marshall

Many problems in the world, one of the fundamental problems with the education system in the U.S. is inequality - of both opportunity and outcomes. It’s not that some schools are failing or that all of our children are not receiving adequate education. In the last decade, the number of incidences that are unnecessary and rude — you’d be amazed at how many different types of food, there is nothing wrong with enjoying a decadent dessert every now and then. Some foods are just plain de- troPP Yung, an attending physician at the Catholic Church or any unre- cursive and gradual, but you do not simply overcome guilt.

Within education circles, the achievement gap between minority and non minority students is in- creasingly referred to as the biggest civil rights issue of this generation. But this time, there’s no Martin Luther King Jr., no rallies and very little fanfare. Instead, it’s individ- ual parents and communities and schools working hard every day to make a difference, to help our children, under incredible difficulties, and in some cases with little hope. These schools and communities are in- deed seeking for Superman. No, Superman is not the one who decides who gets approved. In this context, we need to ask ourselves: How can we best help these students? How can we best help these students? How can we best help these students? What is your role? What is your goal?

In the film Superman, Clark... "I’m sympathetic to arguments in favor of choice and the underlying premise that parents will select the schools that they think is best for their children. But creating good schools is more of an art than a science, and in the decentralized system of school- ing in America, many charter schools have not gotten it right. It is so hard to experiment with their education in this way? And in fact, to make par- ents work so hard to figure out what works best, are they not in some way available? The array of choices is dizzy- ing, and even those of us who study schools work hard to navigate the terrain.

At the end of the day, the problems facing our schools and our educa- tional system extend beyond the schools and the people or institutions that gov- ern them. The problems are deeper and more widespread, and are not limited to enhancing teacher quality and creating charter schools simply creating charter schools will not re- surely enough, and solutions lie in changes that are clearly visible, and are more welcome in these schools created? Or would they just increase thehetto and segregation rather than in the number of charter schools in the U.S. has tripled in the last decade. Charter schools now enroll about 3 percent of all public school students and represent about 5 percent of all public schools.

Parents and students have more educational choices today than at any point in history. The number of charter schools in the U.S. has tripled in the last decade. Charter schools now enroll about 3 percent of all public school students and represent about 5 percent of all public schools.

In the new movie Writi- ing for Superman, there’s no ques- tion that the problems facing our schools are serious. U.S. are failing under-perform- ing and that in many places, the current system is simply not doing enough to help all students.

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Leach on civility, U.S. politics

BY KEVIN LIN
TREASURE STAFF

Jim Leach, a former member of the U.S. House of Representatives from Iowa and chairman of the National Endowment for the Humanities (NEH), gave a speech at Rice Hall on Nov. 4 about the importance of civility in a democratic society to students.

Leach prefaced his speech with a short history lesson about the founding of the United States and realities that it was founded upon.

"Man is born with inherent rights but necessarily wise," Leach said. "We developed a system with incredible tension and liability all because of the concern of the nature of man."

Leach said that civility was the key component in keeping the system going.

"In a democracy, argumentation has to be considered a social good," Leach said. "We need to em- power to being listened to, Leach said.

"And if everyone is worthy of being listened to, there is in a democracy every- one's opinion is worth being taken into consideration."

The tensions in the system get exposed when civility is taken out of the equation. Leach said. He said this is often the case between candidates in a close race who resort to negative campaigning in order to win the election.

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Five student programming teams compete at regional contest

BY TINA OU
THRESHER STAFF

Where better to find students spending hours in front of the computer coding solutions for programming problems while competing against the clock and other students than at the Association for Computing Machinery International College Programming Contest?

On Oct. 29-30, five Rice teams, consisting of three students each, competed against teams from other colleges such as the University of Texas at Austin, Baylor University, the University of Tulsa, Louisiana State University and Texas A&M University in the 2010 ACM-ICPC — more commonly known as "Battle of the Brains" — South Central USA Regional Scripting Contest. The team "Give a Hoot!" - Lovett College freshman Ryan Dewey, Lovett sophomore Eric Lee and Wess College freshman Oliver Yau — placed the highest out of all the Rice teams, winning fourth place out of 69 teams.

"We gave it the best we had," Dewey said. "We got seven out of eight questions right, and for two freshmen and a sophomore, that's really good."

Computer Science Lecturer John Greiner, who acted as sponsor and coach for all of the teams, said this year, Rice was able to send more teams than usual because the Computer Science Department was willing to pay a fee for all Rice teams to participate in order to foster more interest in the Rice computer science program. He said he was pleased with the performance of all the Rice teams and especially with that of "Give a Hoot!" The next highest-placing Rice team was 10th.

Dewey said he chose to compete because he had competed in many programming contests in high school and is considering a programming-related career. Compared to his experience with high school contests, Dewey said the ACM-ICPC was more difficult and there were fewer questions than at the high school level because students were expected to need more time to solve each problem.

"The most important aspect of [programming] is problem solving," Dewey said. "It's not hard to write the algorithm to solve the problem, but coming up with the algorithm in the first place is the hard part."

Teams from colleges in Texas, Oklahoma and Louisiana also participated in the regional contest. Each team was given a set of eight programming problems to solve within five hours, and the teams submitted their solutions to an online server. In order to compete, teams had to go to specific competition locations — Rice teams competed at Baylor University. Dewey said Rice has sent teams to the regional competition every year since 1998, except for 1999-2002. "Teams from Rice have also made it to the World Finals, which is the next competing level team advance to after the regional competition. Greiner said the last time a Rice team went to the world competition was in 2006, and he would like to see Rice teams win the regional contest and advance to the world level in the future.

Greiner hopes there will be increased interest at Rice in ACM-ICPC and recommends this contest to anyone with a background in programming, especially students with knowledge of computer science, programming and math and an interest in competing with other students. He said he looks forward to following the progress of returning contestants.

"The key to doing well at the competition is a mixture of knowledge on the theoretical side — understanding algorithm and math — and knowledge on practical side — knowing how to write and debug code quickly," Greiner said.

Dewey, Lee and Yau all said they want to compete at the contest again. Lee said he had high and low expectations of the competition but definitely wants to compete next year.

"The competition was all about solving a finite number of questions, so [Adjudicators] eliminated the sense of uncertainty in terms of how much you have to go beyond," Lee said. "Of course, there are still time constraints and a couple of diabolical questions that always appear in this level of competition, but my teammates were very skilled and had solid background in programming competition. We gave it our best effort, learned a good lesson and came back to Rice motivated.

You said his experience has inspired him to practice more for next year's competition.

"I like the satisfaction of coding the solution to a problem," You said. "You have a task to do, and you make something up out of letters, and it works."
Rice University students, plan on making new friends this year? Get their digits LG, friendly phones for friendly people.

![LG advertisement](https://i.imgur.com/3j5Q5Q5.png)

**Save 7% off basic monthly service charges with a qualified plan.**
Just mention code 250797.

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**CSO clarinetist to teach in fall**

**BY JENNIFER SHEN FOR THE THRESHER**

The Shepherd School of Music is getting ready to welcome Richard Hawley, currently the principal clarinetist for the Cincinnati Symphony Orchestra (CSO), as the new principal clarinetist in 2013. Dean of the Shepherd School Robert Yekovich said Hawley was selected from three final candidates because of his extensive orchestral experience, knowledge in clarinet music and reputation as a teacher.

"I was very impressed with [Hawley] when he came to do his interview here, not only with his excellent playing and teaching but also with his sense of humor," Webster said. "He has a very funny sense of humor, so he's a real easy guy to be around." McMurtry College freshman Nico Chuna played in Hawley's master class when he visited Rice in September. Chuna said Hawley was very dedicated to engaging his students and listened to his students' ideas during the class.

"Hawley's dedication" seems like the obvious role of a teacher, you'd be surprised at the number of professors that restrict their students and only talk about themselves while teaching," Chuna said.

Clarinet graduate student Erik Gikas also met Hawley personally during his visit in September. "I had seen Mr. Hawley perform as principal clarinetist with the Cincinnati Symphony before, and I was very impressed," Gikas said. "My first impression of Mr. Hawley was that he was really friendly and excited to work with students."
Students buy eco-friendly surrey bike for trial run

In conjunction with Rice’s push for an environmentally friendly campus, students from ENST 302: Rice into the Future have brought a survey bike to Rice. The students involved in the project are hoping to promote sustainable transportation by introducing survey bikes to Rice as a replacement for at least some of the golf carts used by Facilities, Engineering and Planning, and Housing and Dining.

The environmentally friendly golf cart alternative has been pedaled around campus for the past two weeks for a trial run. The survey at Rice is a three-seater, two-pedaler side-by-side tandem bicycle. Each set of pedals has its own set of gears so that the individual peddlers can choose a comfortable speed. The survey also has headlights and tailights for nighttime visibility and a canopy to protect riders from rain and sun. The survey will be on campus until Tuesday, while a pool of students from ENST 302 studies how much energy is saved by using it.

Lovett College senior Alicia Hernandez, who is a member of the group, said the goal of their research is to have surreys permanently on campus soon.

Lovett senior Drew Berger said he first got the idea of bringing a survey to campus after having lunch with "E&P Manager of Communications Susanne Glenn and Director of Sustainability Richard Johnson. Berger said he thought that, were it possible, they would peddle the weighty and smooth-gear system, the bike is made to be as easy to use as possible. Hernandez said that, talking to employees after they had tried the survey, many of them loved it.

"I challenge someone to pedal it without smiling," Glenn said.

Even more than the health and monetary benefits, Glenn said the survey really promotes Rice’s motto of "unconventional wisdom."

"It’s unconventional transportation," Glenn said.

Johnson said that, with the arrival of the survey, sustainability has been a more present topic on campus. "I haven’t encountered anything that encourages more talk and enthusiasm about sustainability on campus," Johnson said. "It’s the biggest discussion piece for sustainability at Rice."

Both Glenn and Johnson are supportive of the group’s research into the survey bike. Glenn said that within H&D, looking into sustainable transportation on campus has been one of the most exciting ways to promote student research.

Rice Program in Jewish Studies Spring 2011 Courses

ENGL 391: JEWISH-AMERICAN LITERATURE & CULTURE

Dr. Susan Lurie - TR 10:50-12:05

A survey of Jewish-American literature from the early 20th century to the present.

GERM 121/FSEM 121 (D-1): FROM KAFKA TO THE HOLOCAUST: DISCOURSE IN ALIENATION

Dr. Klaus Weissender - TR 2:30-3:50

A seminar on Holocaust literature as it reflects the ultimate clash between progressiveness and reactionism. Open only to first year students.

HEBR 102: INTRO TO MODERN HEBREW LANGUAGE & CULTURE II

Luisa Kluger - TR 4:00-5:15

Emphasis will be put on students’ presentations skills (written and verbal). Aspects of Israeli culture will be introduced.

HIST 324: COEXISTENCE IN MEDIEVAL SPAIN

Dr. Maya Irish - TR 1:00-2:15

History of the Iberian Peninsula from late Antiquity to the early 16th century, focusing on coexistence and conflict between medieval Spain’s three religious communities: Christians, Jews, and Muslims.

RELI 126/511 & HEBR 126: INTRO TO BIBLICAL HEBREW II

Dr. Matthias Henze - TR 10:50-12:05

Continuation of RELI 125. Grammar will be finished in the second half of this semester and selections from the Hebrew Bible will be read.
Which Owl will use the latest technology and sometimes even invent it?

Join us, and you will.

Many Rice University graduates have worked with Chevron to meet the world’s demand for energy. Chevron is working every day to responsibly explore, develop and supply energy that keeps the world moving forward. Discover what it’s like to be a key member of our team and work in an environment that rewards collaborative thinking and innovation. Visit us at www.chevron.com/careers to find out when we’ll be on campus. Join us, and together we can accomplish great things.


DOERR FROM PAGE 1

William Bradford, a former University of Michigan student who works closely with Michigan’s Habitat for Humanity chapter, said this program took him to a significant fundraiser from their organization, and similar scenarios have happened on other campuses as well. Bradford and the students investigated the background of the One Planet Books program online. According to Bradford, they probably would not have taken action if the donation program were run by another company.

"Once we found out that it was a Barnes&Noble program, then we just thought that was ridiculous from the standpoint of the type of the ones selling students that the book is no good, and yet they’re asking students to donate it so that they can sell it," Bradford said. "It seemed like a clear conflict of interests, and that was one of the reasons we thought that maybe it was even illegal for them to be doing this."

In response to inquiries about their One Planet program, Barnes&Noble released a statement on Oct. 21 saying that inaccurate information has been circulating regarding the One Planet program.

The public relations department of Barnes&Noble responded with a reformatted version of the same statement. Here is the version the PR staff at the company sent to contact them regarding this controversy.

The statement, in addition to detailing what happens to books in the One Planet program, states that thousands of dollars have been donated to EPA as a result of the program. However, based on sales from Amazon alone, Bradford and the students estimate that these donated books have generated more than $2.3 million dollars in revenue.

"The very fact that Barnes&Noble is attempting to cover themselves up as a recycling program is an insult to every company that does this for a good cause," Bradford wrote. 

"You’re conserving the paper, which is great," Nelson said. "But if you end up using energy when you transport the books, consuming non-renewable resources like oil and adding greenhouse gases to the environment."

Bradford and the students at the Habitat for Humanity chapter started a letter-writing campaign this semester to inform local media organizations and student newspapers nationwide.

Bradford estimated that they have contacted thus far approximately 100 schools out of the 600 universities with Barnes&Noble affiliated bookstores. He said their motivation for getting the word out stemmed from wanting to inform students about the unethical behavior behind this program.

"It’s just a straightforward example of how the textbook industry is sort of out of control," Bradford said. "They can do whatever they want, and students don’t really have a say in what goes on."
• President Suhail Sheikh reported the opening of East Servery on Jan 9. Dining on Saturdays will henceforth be at North and East Servery, while South and West will be closed — the money saved will be reinvested into food.

• Sheikh, a Martel College senior, reminded students to take the official dining services survey sent out by e-mail on Oct. 25. The survey will be accessible via the personalized link sent out to every student over their Rice e-mail accounts until Nov. 24.

• External Vice President Carl Nelson announced a central Rice calendar system survey to be distributed via college and SA listservs.

• Vice President for Public Affairs Linda Thrane presented to the SA the role of public affairs in increasing the university's visibility. Goals for fiscal year 2011 include special event planning for the centennial celebration, increasing presence in social media, incorporating video editing technologies into public affairs, supporting President David Leebron’s Vision for the Second Century and increasing engagement of the Houston community with the university.

• Events to build support for the centennial celebration were held Oct. 12, declared Rice Day, the anniversary of the discovery of the buckyball. Future events will be held on the 100th anniversary of Lovett Hall and the 2011 anniversary of the Rice-NASA partnership. Public affairs has aggressively pursued promotion of Rice in Houston Chronicle articles and other media, and reaches out via Rice News and Dateline Rice. Media coverage of Rice has increased 921 percent since January 2007 and prominent student achievements — for example, the low-cost microscope, Saffi Centrifuge, ZEROW House and Blihner — have captured the attention of the national media. The new television show “Owls Insider” also debuted this September on Fox Sports Houston.

• Public affairs is looking to sway government relations through grassroots advocacy. Through the Baker Institute, Rice students are also being offered summer congressional internships on Capitol Hill. Rice’s website had a record 1.66 million hits this September and prominent student achievements — for example, the low-cost microscope, Saffi Centrifuge, ZEROW House and Blihner — have captured the attention of the national media. The new television show “Owls Insider” also debuted this September on Fox Sports Houston.

• Student Life Committee members Rachel Lienz and Ren Chou announced Housing & Dining’s decision to not completely subsidize winter housing. Winter housing options will be a hotel stay for $120 per night, contrasted with the normal $129 per night rate. H&D will save $81,000, which will go to various improvements around the college. To register for winter housing, e-mail cjc4@rice.edu by Nov. 19.

• Sheikh and Chou, a Martel College sophomore, attended the Texas Student Association Update for the creation of a unified three-point policy platform across 12 Texas schools to present the platform. They were successful in pushing two topics to the forefront: surveying student input to formulate policy on textbook costs, with a possible 10-day tax-free textbook trial period, and other soeial media). Professor David Messmer. MWI 1:00PM - 1:50PM.

• For students interested in organizational leadership dynamics, consulting, and teamwork, or more information, visit www.rice.edu/comm

• The above courses are open to all students who have successfully completed the Composition Exam or COMM 103.

• The following were noted at the most recent meeting of the Student Association:

**Student Association Minutes**

The following were noted at the most recent meeting of the Student Association on Nov. 8.

- President Suhail Sheikh reported the opening of East Servery on Jan 9. Dining on Saturdays will henceforth be at North and East Servery, while South and West will be closed — the money saved will be reinvested into food.
- Sheikh, a Martel College senior, reminded students to take the official dining services survey sent out by e-mail on Oct. 25. The survey will be accessible via the personalized link sent out to every student over their Rice e-mail accounts until Nov. 24.
- External Vice President Carl Nelson announced a central Rice calendar system survey to be distributed via college and SA listservs.
- Vice President for Public Affairs Linda Thrane presented to the SA the role of public affairs in increasing the university’s visibility. Goals for fiscal year 2011 include special event planning for the centennial celebration, increasing presence in social media, incorporating video editing technologies into public affairs, supporting President David Leebron’s Vision for the Second Century and increasing engagement of the Houston community with the university.
- Events to build support for the centennial celebration were held Oct. 12, declared Rice Day, the anniversary of the discovery of the buckyball. Future events will be held on the 100th anniversary of Lovett Hall and the 2011 anniversary of the Rice-NASA partnership. Public affairs has aggressively pursued promotion of Rice in Houston Chronicle articles and other media, and reaches out via Rice News and Dateline Rice. Media coverage of Rice has increased 921 percent since January 2007 and prominent student achievements — for example, the low-cost microscope, Saffi Centrifuge, ZEROW House and Blihner — have captured the attention of the national media. The new television show “Owls Insider” also debuted this September on Fox Sports Houston.
- Public affairs is looking to sway government relations through grassroots advocacy. Through the Baker Institute, Rice students are also being offered summer congressional internships on Capitol Hill. Rice’s website had a record 1.66 million hits this September and prominent student achievements — for example, the low-cost microscope, Saffi Centrifuge, ZEROW House and Blihner — have captured the attention of the national media. The new television show “Owls Insider” also debuted this September on Fox Sports Houston.
- Student Life Committee members Rachel Lienz and Ren Chou announced Housing & Dining’s decision to not completely subsidize winter housing. Winter housing options will be a hotel stay for $120 per night, contrasted with the normal $129 per night rate. H&D will save $81,000, which will go to various improvements around the college. To register for winter housing, e-mail cjc4@rice.edu by Nov. 19.
- Sheikh and Chou, a Martel College sophomore, attended the Texas Student Association Update for the creation of a unified three-point policy platform across 12 Texas schools to present the platform. They were successful in pushing two topics to the forefront: surveying student input to formulate policy on textbook costs, with a possible 10-day tax-free textbook trial period, and other soeial media). Professor David Messmer. MWI 1:00PM - 1:50PM.
- For students interested in organizational leadership dynamics, consulting, and teamwork, or more information, visit www.rice.edu/comm
- The above courses are open to all students who have successfully completed the Composition Exam or COMM 103.

**RIDE Program for Communication Excellence**

Don’t Miss the Opportunity to Register for Communication Courses - Spring 2011

Upper-Level Communication Courses

**COMM 300 — Communication in the Digital Age**

- For students interested in digital communications, including social media, blogging, Twitter, and other social media. Professor David Mesmer. MWI 1:00PM - 1:50PM.
- COMM 305 — Communication and the Community
  - For students involved in civic engagement, service learning, or other community projects. Professor Victoria Ford Smith. TR 10:50AM - 12:50PM.
- COMM 315 — Technical Communication
  - For future scientists, engineers, and others wishing to develop technical writing and speaking abilities. Professor Sarah Beige. MWI 1:00AM - 1:50AM.
- COMM 321 — Leadership Communication (Cross-listed as LEAD 321)
  - For students interested in major writing-to-develop skills, oral, cross-cultural interpersonal, and team leadership communication abilities. Professor Deborah Barrett. TR 10:50 - 12:50.
- COMM 325 — Applied Leadership (Cross-listed as LEAD 325)
  - For students interested in organizational leadership dynamics, consulting, and negotiation. Professor Deborah Barrett. TR 1:00 - 2:50.
- COMM 415 — Medical Communication
  - For students interested in a medical career. Restricted to junior-level students or above. Professor Elizabeth A. Festa. TR 10:50AM - 12:50PM.

The above courses are open to all students who have successfully completed the Composition Exam or COMM 103.

**COMM 103 — Academic Writing and Argument**

- For students wanting to write and speak more effectively across the academic disciplines. Sections of COMM 103 focus on a theme, so students should see the course descriptions to select the one with the greatest interest to them.

Enrollment is limited, so be sure to register early!

For more information, visit www.rice.edu/comm
Rice University and the University of Houston have filed paperwork with the FCC to transfer ownership of KTRU's 91.7 FM license (and 91.5 FM translator station) which, if approved, would silence Rice's 50,000 watt student-created, student-run radio voice. Don't let it happen! Don't let four decades of effort by Rice students and Houston community members be thrown away for a little quick cash. Keep Rice on 91.7 FM! Here's how you can help:

Let the Public Comments Begin!

1. Step 1: Write an email to the FCC
The filing has triggered a 30 day public comment period, which runs through December 2nd. Now is the time to write to the FCC and help convince them that this proposal is not in the "public interest". Tell them why KTRU matters to you. Tell them what KTRU means both to Rice and to the Houston area. Tell them why we can't afford to lose KTRU's unique locally produced programming and why we don't need just another radio station with nationally syndicated programming, like what would replace KTRU if this transfer is allowed to go through.

We've written a sample letter to the FCC commissioners, which you are free to use in your own email. The letter, along with links to easily email all the commissioners at once, can be found at http://savektru.org/help.

2. Step 2: Sign our letter to the FCC
Add your signature to our letter of protest, which will be delivered to the FCC. You can find the link at http://savektru.org/help.

3. Step 3: Write letters to key members of Congress
You can find a list of key U.S. Representatives and Senators and their electronic contact information, as well as a sample email to send, at http://savektru.org/help. As with the FCC, tell them why KTRU's unique locally produced programming is more important for Houston than additional nationally syndicated programs.

Tell them how important radio is to you, and that it's not a "declining asset".

Also, tell them what you think about this deal being secretly negotiated by Rice and U.H. without the knowledge or consent of the students, faculty or alumni of either university, not to mention the station itself or the Houston community in general.

4. Step 4: Spread the word
Tell everyone you know that NOW is the time to speak up and make your voice heard!

And, as always...

Stay tuned to 91.7 FM (or 91.5 FM on campus) for the most interesting sounds around, and keep your eyes on www.savektru.org for updates on the situation!

thank you!
Relish: Late Night Pie mediocore

There comes a point in everyone's college career when they really, really need some pizza at 2 a.m. After a long night of teaching each other how to doug, Dan and Siggy decided to reward their hard work with a visit to Late Night Pie in midtown. Late Night Pie is a rather hip place, so they gathered up their bikini friend Michelle (apparently named) Austin and headed out to get some fairly standard pizza in a pretty neat venue.

Siegfried Bilstein
and Dan Nelson

After parking onto a gravel parking lot that's likely to take out one's muffler, one is immediately attracted to the extensive artwork that covers the outside of Late Night Pie. The entrance features a large, light blue Ren and Stimpy-like happy face, sure to make anyone in the 30-year-old demographic simultaneously nostalgic and creeped out. The art doesn't stop when you enter the place, either: We sat at a table underneath a picture of five scary-looking alien things. The best thing about Late Night Pie is its local, underground vibe, and insatiable charm as the characters spoil their bodies when they are in a desperate and futile attempt to make the show go on. The setting and lighting of the play are delightful, especially in Act II when we see the backdrop of the Nothing On. Wall placed wooden boxes allow the characters to climb from level to level and to make marvelous Buster Keaton-esque foibles and fails.

Act I gets off to a slow start, as we see the mock production company doing their final and rushed rehearsal of Nothing On. Director Lloyd Dallas (Wuess College senior Dustin Tannahill) expresses his exasperated rage at his unprepared actors as we are introduced to the various characters and their on-stage and off-stage personalities. The play begins to pick up in Act II, as the set twirls around and we see the first scene of Nothing On that was in Act I from backstage. The situations spiral out of control, as various relationships and drama between the characters becomes revealed. Finally in Act III, when we once again see the same scene - this time again from the perspective of the audience in Act I - everything has reached a fever pitch of mayhem and insanity as the characters spoil their bod-

Katarina (Eric Echeverri) on the other hand, is calm and collected. He spends his time thinking about the nature of the show, which is as funny as it is frightening, and prefers to spend all day tormenting anyone who so much as thought about bringing a child - breathes life into the first act as he storms around the stage. While his nearly incessant verbal tirade is convincing in a way that is funny as it is frightening, Edwards truly shines in the moments when he has nothing to say, a roll of the eyes or a funny gag at a cigarette while looking upstage. The impression that Ariel may have worn out a stress ball or two in his time.

Echeverri's Tupolski, on the other hand, is calm and collected. He looks on cooly from behind rimmed glasses as Edwards blazes back and forth across the stage in a classic good cop/bad cop scenario. Tannen, a last addition to the cast who plays writer and main protagonist Katurian, is a brilliant fit for both his character and cast. Nothwithstanding is more evident than in Act II when he and Wiess College senior Amara DiFrancesco, who plays the ditzy Brooke Ashton. Although scantily clad in lingerie, she still managed to keep a genuine sense of earnestness among the cast who plays the ditzy Brooke Ashton. Although scantily clad in lingerie, she still managed to keep a genuine sense of earnestness among the noticeably more legit than you'll ever be. "You expect from a Frito pie, except it was served cold."

THE WEEKLY SCENE

Emelia's one pick for events outside the hedges, because we had too much current this week.
Justin Bieber: Not just a teen sensation, but a brand

Some of you may change the world one day as a successful doctor, lawyer, or politician, but none of you are so close to justin Bieber as I was on the evening of Nov. 6, 2010.

Connor Hayes

The story starts in August when I purchased an extremely hard ticket to attend Austin's FunFunFun fest, which was weekend of Nov. 5. The hours of silent was so loud that I could do both: drive to Austin Friday, back to Houston Saturday night with that example, but roll with the punches.

My first thought is all over the place. OK, so I went a little far with that example, but roll with the punches.

The McRib is back and my mind is all over the place. Needless to say, I was faced with a tough decision when a member of Bieber's PR team got back to us to say that I was in. My first thought was that I could do both: drive to Austin Friday, back to Houston Saturday night and then do it all over again on Sunday. This dream died with my car radio. The hours of silent isolation, paired with the combination of pre-Bieber anticipation and post-Bieber euphoria, would have driven me so crazy that I might have internalized myself somewhere around La Grange. I made the call with a week to spare. I flipped my FunFunFun ticket on Craigslist and never looked back. I was about to enter Bieber's world and never return (until the end of the concert, but still).

To say that I wasn't the most legitimate member of the media present would be an understatement. Since regular review passes weren't available when the Thresher first contacted Bieber's people, I was a photographer for the night. Due to the insufficient size of my camera, I felt like I had just finished a cold swim and walked into a locker room full of well-endowed dudes. But hey, they were middle aged men photographing a lawyer Bieber concert, so who really wins here?

I'm thinking about how to write about this experience, I was much more drawn to the sociology of post-Bieber than the concert itself. What I mean is that Bieber has become more than just a musical artist. He's an icon and he's only getting bigger. I'm an independent, Basher, but if we were publicly traded, I'd be pouring out my piggy bank to own on brand. I realize the previous sentence made it seem like I want to support his venture. I, for one, have nothing but respect for him. But hey, I'm not here with me here — I'm just putting things out there.

Everything about his show was extravagant. Granted, I don't usually attend the concerts of large-scale pop superstars, but Bieber's was big in every aspect. As a laser show began and smoke filled the metal sphere from which he would eventually emerge, the thousands of girls in attendance screamed at a volume and frequency that I never thought humanly possible. Standing inches from the stage and wildly snapping photos, I was inches away from Bieber as he performed "Love Me," the first song in his set. On a night where those in the front row had presumably paid hundreds of dollars to take in the Bieber experience, I somehow had found myself right next to the stage and would eventually be paid to do it. It was at that point, as I turned around for a glance at the screaming figure, that I realized exactly how insane this kid's life must actually be.

It's one thing to be a star, but Bieber has become a brand and a lifestyle to his fans. Whoever is leading the business side of his empire knows exactly what they're doing. Act walked down to the stage to photograph the opening act, it seemed like half the crowd had left their seats to go buy anything Bieber-related. With the recent release of his autobiography (yeah, I know) and the announcement of a February release for the 3D movie about his rise to stardom called "Never Say Never" (yeah, I know), there seems to be no limitations to how his enterprise can generate cash.

I walked out of the Toyota Center that night with a solid perspective on the Bieber phenomenon. I had experienced one side of a polarizing figure, but would be hunting right back to the other side when I arrived at South Main. Whereas the concert symbolized his considerable effect on pre-teen superfans, a college campus is the perfect example of a breeding ground for anti-Bieber sentiment. With a considerable amount of hate coming from all angles, Bieber has an endless list of counterexamples to his alleged lack of talent. Armed with the most viewed YouTube video of all time (the music video for "Baby" has almost 400 million views) and a skyrocketing superstardom, the kid must be doing something right.

My unforgettable Bieber experience put this type of superstardom in perspective. Needless to say, I'm impressed both by his poise and his brand. In a time where media pulls at the seams of any notable figure, Bieber has managed to maintain a consistently positive image. If you're unimpressed by my apparent indulgence, then go read the reviews for the night's performance. Granted, there are no prescription glasses and malnourished that fact that Agora burned down — Justin and I don't need your negativity. For a few hours last Saturday night, the Toyota Center was Bieber's world and I was most definitely living in it.

Wild Party is tame

MATT BANKS
FOR THE THRESHER

After last year's production of "RENT," Martin Brown, Jones and Duncan Colleges have combined forces again to bring us The Wild Party. A departure from the mainstream musicals produced in the past three years, The Wild Party features several strong performances but is plagued by predictable plot, melodramatic tension, and inconsistent action.

Based on the narrative poem by Joseph Moncure March with book, music and lyrics by Andrew Lippa, The Wild Party tells the story of Queenie and Jimmy, two vaudville performers in an idle relationship. Determined to get revenge on Burrs for hitting her, Queenie decides to use Jimmy as a proxy. She can publically humiliate him. Her plan unfields around Mr. Black (Brown junior Jordan Morgan), the most recent unfurls around Mr. Black. (Brown junior Jordan Morgan), the most recent unfurls around Mr. Black.

Directed By: Liz Castillo, Houston Press, Editor's Pick

The Wild Party

Directed By: Liz Castillo, Houston Press, Editor's Pick

Now Playing: Nov. 12 and 13 at 8 p.m., Jones College Commons
Price: Students, $8 general admission

Baker College theater. Equally as enjoyable, the second performance is the overtly sexual being that transitions between Kate's identities. Her portrayal of the female characters are undeveloped, but if he were publicly traded, I'd be pouring out my piggy bank to own on brand.

One of the strongest highlights the actress's versatility and consistency. One of the strongest performances but is plagued by predictable plot, melodramatic tension, and inconsistent action.

Even with the power of the female leads, the male lag behind their female counterparts. Hirsch's portrayal of Burrs has been a memorable to his fans. Whoever is leading the business side of his empire knows exactly what they're doing. Act walked down to the stage to photograph the opening act, it seemed like half the crowd had left their seats to go buy anything Bieber-related. With the recent release of his autobiography (yeah, I know) and the announcement of a February release for the 3D movie about his rise to stardom called "Never Say Never" (yeah, I know), there seems to be no limitations to how his enterprise can generate cash.

...
There is something exciting about going to a restaurant as popular as Niko Niko's. On the weekend, the lines frequently stretch out the door, making you feel like you’re waiting for a rock concert.

Abigail Dock

Many of the other people in line are regulars and men and can recommend their favorite dishes or the best place to sit. Once you reach the counter and the menu, vegetarian options are abundant with appetizers and entrees alike catering to vegetable lovers. Each vegetarian dish is marked with a little leaf, a practice I dearly wish other restaurants would emulate. Unfortunately, there is no separate designation for vegan dishes, so you have to ask the person at the counter.

All vegetarian dishes are not created equal. Niko Niko’s offers some amazing dishes, and some that are merely passable. While I rarely praise hummus, as it is usually simply mixed, it was a nice addition to my meal of Niko Niko’s with pita and hummus giving you the right Mediterranean feel; also, pita is a Niko Niko’s staple, providing a great texture. A bit of oil adds intensity to the pita and tomatoes. Although I’ve had better versions of the Salad outside, it was more than enough on the pita.

The entrees at Niko Niko’s tend to miss the mark. The Tzaziki (a vegetable stew of zucchini, squash, eggplant, onion, parsley, tomato, garlic and seasonings), which sounds so appetizing on paper, is actually indistinguishable from French ratatouille. It was tasty but a bit disappointing. Besides featuring the addition of a pouch of dill, the vegetable lasagna uncannily resembles its Italian cousin. Yet, unlike most lasagna, the one at Niko Niko’s is an odd aftertaste, as though cooked on or near something plastic; not what one expects (or desires) from a restaurant dish. The Falafela, supposedly a traditional middle-eastern bean soup, tasted no more different from a can of Progresso. The Tabouli would have been lovely, except for the fact that it was sopping wet. I have no idea what they added to it, but by the time I finished, my plate was a veritable lake of unidentified liquid, which endangered the integrity of my pita.

Niko Niko’s is not a total loss, though. Occasionally dishes are gateways to food paradise. The Dolmades, which are grape leaves stuffed with ground beef and rice, are some of the best I’ve ever had and are served as a main dish instead of an appetizer. You can also have a single Dolmache for a more frugal, five cents if you want to try it because you order a whole plate. The fries are also amazing, particularly the feta fries. You can find hidden gems while ordering if you just take the time to ask at the counter. The normal sides for an entire are fries, oven-baked potatoes or rice, but they will substitute spinach or char-grilled veggies if you express an interest. The char-grilled veggies are wonderful: perfectly tender and crisp at the same time. It’s even worth missing the fries to try them.

The entrees at Niko Niko’s are hilarious, but occasionally a bit confusing. The Baklava (flaky pastry with ground walnuts, cinnamon, honey and nuts) is expected from any Mediterranean restaurant. The Loukomades (honey balls) and Melomakarona (cookies with orange and cinnamon) are lovely changes from the norm. But the Diples are net, as they were advertised, a Greek variation on soups. Rather, they are soups served in a Greek restaurant. This seems rather odd, but not unusually as old as the “Athensian” mud pie, which bears no relation to Greek cuisine in the slightest. It looks more like a reject from the Dessert Gallery than anything you’d see. Still, all of the desserts are tasty and in some ways make up for the less-than-stellar entrees.

Tired of being poor? Make some serious bank: Write for the Thresher.

Play Better In The Corporate Sandbox.

The Thresher Arts Editor

The Wild Party

The shows at the University of Houston are eclectic. While some of the big group numbers are excellent, especially the Art standouts, “Tangled,” the dances tend to be repetitive, simple and sloppy. Some rap dances elements are present, but most of the dancing resembles typical musical theatre fare, doing little to set the show in the Roaring Twenties.

This musical delivers in individual scenes, however, transitioning between scenes can be a performance. The musical’s transitions are sloppy and slow, especially when the bed used in many scenes must come on or off stage. These pauses become common throughout the production and, with little to no scene change music, drag the show down. Visually, however, The Wild Party is the high point. The set, designed by Brown senior Mike Clendennan, is impeccably done. The slanted, shattered greenhouse windows with cracks coming from the corners highlight the broken nature of the main relationships. The stage is massive and does well to prevent clashing among most of the groups. The use of white screens was an impressive artistic choice. The screens from the beginning tease us with shadows of the characters before they enter and, when combined with the red lights from behind, makes an incredible stage picture.

The costumes are also decent. Queenie’s white dress and blonde wig are a much-loved throwback to Marilyn Monroe. The flower dresses worn by many of the characters give the show movement and add to the performance’s heightened sexual nature. The men wear simple suits, except for Bums, who dons an eccentric sports coat. While nothing special, the male costumes do not detract from the show. The female costumes are another decent work from the show’s pit. A beating takes place on stage as Burrs strikes Queenie, and, while it was sopping wet, it was incredibly violent. A beating takes place on stage as Burrs strikes Queenie, and, while it was sopping wet, it was incredibly violent.

The show poured the plot. Malfunctioning microphones and speaker feedback add to the evening’s buzz among the best of the night. The show’s orchestra, while repetitive, simple and sloppy, manages to make its way into the show. A beating takes place on stage as Burrs strikes Queenie, and, while it was sopping wet, it was incredibly violent.

Abigail Dock is a Jones College sophomore. Veg Out is a column reviewing vegetarian restaurants and their offerings.
Due Date has proven actors, but is still a miscarriage

ANTHONY LAURELLO
THRESHER STAFF

Due Date

Directed by Todd Phillips
Starring: Zach Galifianakis, Robert Downey Jr., and Lee Aronsohn
Rated: PG-13
Released: Nov. 5, 2010

The plot of the movie follows the straight-laced and unfortunately named Peter Highman, played by Robert Downey Jr. (Iron Man) and the foul-mouthed Ethan Tremblay, played by the poorly groomed Zach Galifianakis (who also stars in The Hangover), as fate and comic mishaps bind them as they travel together. The two first meet in the Atlanta airport, and, after exchanging some poorly phrased words with an air marshal, Peter reluctantly agrees to hit the road with Ethan to Los Angeles. As the title implies, Peter is expecting the birth of his first son by Caesarean section in several days, which gives the plot its obligatory timeline. Ethan is traveling to Hollywood to make it big as an actor.

Along the way, in addition to packing up incredible amounts of property damage, they encounter a host of ridiculous characters, including a pot-dealing mom, a pair of Mexican border guards and an angry vetern of the Iraq war. Along with the slapstick and high jinks, there are also the mandatory heartfelt moments as Tremblay deals with the recent death of his father and Highman is forced to analyze his own abrasive and mercurial personality.

Needless to say, Peter begins the movie hating Ethan's eccentric behavior, he starts to feel pity and eventually genuine friendship for the scruffy aspiring thespian.

The two popular actors provide solid performances, but nothing exemplary. Galifianakis does a good job of balancing the emotional neediness and ridiculous antics that his character requires, especially when discussing his recently deceased father. Downey also does well, but when compared to his master comedic acting in the Iron Man series and Tropic Thunder, it is hard not to feel a little disappointed. To be fair to the actor, this might have to do with the lackluster script than his own skill.

In terms of cinematography, the movie could have used more sweeping shots of the pair driving. As a road trip movie, Due Date should have instilled a distinct sense of place in each scene as if the audience were also making a journey. Instead, Phillips spends little time establishing shots and in many cases I felt like I was playing "Where in the World is Carmen San Diego?" trying to guess what state the duo was in.

Fortunately, the soundtrack of popular songs fits the film quite well, especially in the driving scenes.

While I enjoyed watching Due Date, I left the theater wondering why the movie was made in the first place. I know Hollywood will always churn out formulaic and derivative films, but Meyers, Phillips, Galifianakis and Downey have created something truly original and work the last couple of years. I hope they do not fall into a trap of complacency, making large sums of money on un-inspired cinema.

Some of the verbal quips rose above the fray and elicited large chortles, and one scene involving some much-needed corporal punishment caused laughter long after the film had ended. Yet the movie did not come close to realizing the standard of Phillips' The Hangover and worse, it paled in comparison to the original film by Hughes. For those interested in watching the movie, I would recommend waiting until the talented people involved in Due Date do something worthwhile and in the meantime go rent Trains and Automobiles.

Although Due Date has a star-studded cast and a script adapted from a classic film, the original film is still better.

The Boss Man's picture in the menu

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Texas

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MINOR IN POVERTY, JUSTICE, AND HUMAN CAPABILITIES (PJHC)

The Program in Poverty, Justice, and Human Capabilities (PJHC), which is housed in the Center for the Study of Women, Gender, and Sexuality, provides students with a multifaceted understanding of human well-being, both in the US and internationally. The interdisciplinary PJHC minor emphasizes a "capabilities approach," which considers what people are able to do and be—for example, live to old age and engage in economic and political activities—rather than strictly what they have or do not have.

The PJHC minor combines high-caliber undergraduate courses with in-depth experiences for students to work in the summer or as part of a study abroad program with agencies that help disadvantaged communities and people. Through academic and experiential learning opportunities, students explore a deeper understanding of the structural factors underlying poverty, human well-being, and potential policy solutions.

Students must meet the following requirements to complete the minor in PJHC:

- Students must complete six courses (18 credit hours).
- Students must take HUMA/SOCI 280, an approved gender course, and an approved capstone course.
- Students must choose three electives, including one course from the PJHC minor, one course from the Race and Ethnicity elective list, and a third course from another list that also includes courses from the other lists. A complete list of approved electives and elective courses may be found at www.rice.edu/pjhc.
- As part of the minor, students must participate in an approved PJHC minor learning experience. They do not receive academic credit for this experience. Students who have declared the minor are eligible to participate in the direct service learning experiences. They may complete HUMA/SOCI 280, SWGS 322 or SWGS 497, and at least one approved elective. Students who wish to pursue an alternative service learning experience should consult with the PJHC director for other programs specifically approved for the minor and other options, such as study abroad.

More detailed information and a complete list of the approved elective courses may be found at www.rice.edu/pjhc.

Effective Spring 2011

AN 212: PERCEPTIONS ON MODERN ASIA, Vareh, Lewis, Shethaluddin
A team-taught interdisciplinary course focusing on the political, social and economic forces that are shaping the lives of the nearly one half of the world's population that lives in Asia. Provides a selective, in-depth look at certain important areas of Asia: Southeast and South Asia that reflect larger themes and problems.

BIOE360: APPROPRIATE DESIGN FOR GLOBAL HEALTH, Richards-Kortum
A seminar-style introductory design course covering epidemiology, pathophysiology, health systems, health economics, medical ethics, humanitarian emergencies, scientific and engineering design methods, and appropriate health technology case studies.

ECON 450: WORLD ECONOMIC AND SOCIAL DEVELOPMENT, Gills
Examines past and future development in advanced and poor countries, emphasizing resources, education, trade, sustainability, and finance.

EDUC 335: URBAN EDUCATION: ISSUES, POLICY, AND PRACTICE, Stadig
Major issues facing urban education, including poverty, the implications of social and ethnic diversity for educational institutions, and strategies for improving academic achievement in urban schools. We will examine sociopolitical, political, cultural and educational research and theory, as well as explore strategies for improvement of urban education at the classroom, school and policy levels. Recommended for certification.

ENGL 387: GENDERED DISASTER NARRATIVES AND THE RHETORIC OF IMMIGRATION PLANS, Dowdell
This course explores the experiences of women and men in disasters through their own stories, letters, and diaries as well as through poems, songs, movies, and short stories. We will compare these with the language of policies, political, and reports from international agencies. Disasters in the United States as well as in Pakistan and Africa will illustrate problems and solutions.

HIST 242: U.S. WOMEN'S HISTORY II: CIVIL WAR TO THE PRESENT, Fitzgerald, Wyatt
Survey of American women's history examines the lives of black, Asian American, Chicana, native American, and white women, and traces changes in women's legal, political, and economic status from the Civil War to the present. Topics include suffrage, anti-lynching, welfare, birth control, and the modern civil rights and feminist movements.

HIST 313: MODERN MEXICO, Lopez Alonso
Lecture and discussion course examining the roots of the Mexican Revolution with the development of the coalitions of peasants, workers, and middle-class politicians that participated in the 1910-1917 revolution and the slow institutionalization that followed.

HIST 342: MODERN CHINA, Chao
In order to understand China's political and economic significance in today's world, as well as the challenges facing the world's most populous nation, we need to learn about its past. In this course we will examine its historical transition from a monarchy to today's socialist state "with Chinese characteristics," and we will also briefly consider the role of women in China.

HIST 427: HISTORY OF THE CIVIL RIGHTS MOVEMENT, 1954 TO THE PRESENT, Cox
Survey of the modern Civil Rights Movement, with emphasis on the goals and strategies of major spokespersons and leaders, as well as the achievements of the campaign. Includes the extent of its success or failure and whether or not an "institutionalized" agenda needs to be completed.

SOCI 399: RACE AND ETHNIC RELATIONS, Emerson
Historical and contemporary issues and theories of race and ethnic relations in the United States. The key groups covered will be European Americans, African Americans, Native Americans, Asian Americans, and Mexican Americans. Group patterns of assimilation and conflicts in basic tenet that race and ethnicity are organizing features of society.

SPAN 402: THE CITY IN LATIN AMERICA, Heffes
This course will explore representations of the city in both new Latin American writings and films, with a special focus on the changing urban landscape, the representation of poverty and the excluded from the new global economy, environmental issues and possibilities, as well as hybrid cultures and multicultural identities.

SWGS 201: INTRODUCTION TO LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES, Riedel
An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities intersect with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity of identity and variability of sexualities of both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity.

For more information contact:
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Soccer falls to in-state rival SMU in first round
Mustangs drop conference matches at home

by Jonathan Myers
THRESHER EDITORIAL STAFF

Senior goalkeeper Catherine Fitzsimmons would be able to post save after save for the Mustangs, an assumption that would prove to be correct.

The two squads dueled to a tie in the first half, with the Owls tallying seven shots to three for SMU. The intensity and importance of the conference match was more apparent in the second half with shots firing and tempers flaring. Thirteen shots, seven corner kicks, one yellow card, one red card and no goals were the stats for the last half of play, with the Mustangs being forced to play one man down for the last 16 minutes of regulation after the red card.

With Garton known as a shootout specialist, the Owls had to feel good about their chances. Regardless, the shootout got off to a disastrous start for Rice, as senior midfielder Kay Edwards and freshman defender/midfielder Haley Williams blanked on the first two shots, while the Ponies converted on their attempts. With Rice down 2-0, they turned to sophomore defender Lauren LaCic, who sent her shot into the back of the net with ease. SMU's Logan May helped the Mustangs regain their two-goal advantage, which senior defender/foward Kelsey Taylor promptly narrowed to a 3-2 lead. With only one shooter left, Rice needed a stop by Garton on the next shot, or their season would be over. Unfortunately, Lauren Shepherd deflected the ball past Garton to give the Mustangs a 4-2 win in penalty kicks and cutting short the Owls' stay in Orlando, Fla.

Stoically, Edwards led all players with five shot attempts and freshman midfielder/foward Jessi Bergman added 11 for Rice with four. Fitzsimmons posted three saves in her final match as an Owl.

This year, though marked by the turmoil associated with the dismissal of Chris Huston as head coach, has seen much improvement from the Owls overall. The team played well when Edwards, one of the team leaders, suffered an injury against Colorado College and was unavailable for several games.

This year's version of the Owls battled four of the top five teams, averaging 4.2006... supposedly. With the way the season went and how the Owls performed, it was no shock that the Owls did not make it past the first round of the C-USA Tournament at the hands of SMU, making their first appearance since 2008.

Sports

Soccer drops conference matches at home

by Daniel Elledge
THRESHER STAFF

On a chilly Friday night, the Owls hosted Memphis in Tudor Fieldhouse. The Tigers entered having all but locked up the first set 25-18, but the Owls would not back down, as they took the second set 25-22. Memphis continued its winning streak by taking the third set 25-17. Despite this, Rice took the fourth set 25-16, but Memphis took the win 25-19. In this first set, Rice had 51 assists and 2.19 digs for the match. For the match, Cole had 16 kills, while junior outside hitter Jordan Meredith had 10 kills. Rice had 30 digs and won the set 15-12. As a team, Rice played well when Edwards, one of the team leaders, suffered an injury against Colorado College and was unavailable for several games.

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Junior forward Hope Ward fights Houston's Fabi Cirino for the ball during their match on Oct. 29 at Holloway Track-Ley Field. The Owls finished their season with a first-round exit in the C-USA Tournament at the hands of SMU, making their first appearance since 2008.

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Football swept aside by Golden Hurricane passing

Defense gives up season-high 64 points in loss to Tulsa; Greenspan says Bailiff back in 2011

by Teddy Grodek

THRESHER STAFF

An offense being forced to score more than 30 points every single week in order to win had to lead to a disastrous season, one with a definitive losing record. And, with the Owls failing to hold an opponent under 30 points all season, including their 64-27 loss to the University of Tulsa, it is clear that that burden is one the defense has failed to overcome.

The defensive blundering continued this week for the Owls, as opponents have scored an astronomical 181 points in the last two games, 20 more than Texas Christian University has given up in 10 games this season. In their trip to Tulsa, Okla. last week-end, the Owls continued the trend by giving up 42-7 at the half. Rice had hoped Tulsa would still be seeing from their emotional victory over the University of Notre Dame at Notre Dame Stadium the weekend before, but the Golden Hurricane was clearly ready to play.

The Owls started out with a bang, getting a quick three and out and a three-play touchdown set at 5-yard strike from junior quarterback Nick Fanuzzi to senior wide receiver Patrick Randolph. The extra point from redshirt freshman kicker Chris Boswell pushed the score to 7-0, the first lead the Owls would hold in the first quarter.

The Golden Hurricane scored three times through the air, including two touchdown passes to wide receiver Damari Johnson, in the first quarter, moving the score to 27-0 at the end of the first quarter. The second quarter continued exactly as the first finished, with Tulsa quarterback in two running touchdowns and another touchdown pass from Boswell. At kickoff, Rice held a 41-7 lead, but the Golden Hurricane scored on a 94-yard interception return by nose tackle John Giolfe for a 5-yard touchdown to finish off the second quarter at 36-0. The fourth quarter was just a formality, as the Owls and Golden Hurricane traded touchdowns again, leaving the score 64-27. Head Coach David Bailiff was not pleased with the defense, especially the secondary.

At the University of Central Florida the weekend before, the Owls started out with a bang, taking a 17-0 lead over the Golden Hurricane in the first quarter. The second quarter was just a formality, as the Owls continued this week for the Owls, as opponents have scored an astronomical 181 points in the last two games, 20 more than Texas Christian University has given up in 10 games this season. In their trip to Tulsa, Okla. last week-end, the Owls continued the trend by giving up 42-7 at the half. Rice had hoped Tulsa would still be seeing from their emotional victory over the University of Notre Dame at Notre Dame Stadium the weekend before, but the Golden Hurricane was clearly ready to play.

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"We didn't have any turnovers defensively. We had one blown coverage lead to points, but the other scores we had people there and we just didn't make plays," Bailiff said. "We've got to get our confidence back: when we are running with those receivers, we turn and break up it, or we turn and get the interception. Sometimes we worry about getting beat deep that you get beat underneath and they can turn it up just as fast."

"I thought that's the biggest difference," Bailiff said. "I thought we were pretty good against Tulsa. We were running with those receivers, we turned and broke up it, or we turn and get the interception. Sometimes we worry about getting beat deep that you get beat underneath and they can turn it up just as fast."

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McGuffie had his most productive game of the season, running for a career-high 248 yards, further solidifying his role as the Owls' best offensive player. With Rice winning the game 64-27, the Owls gave up 2,224 total yards versus Jackson State (1-5), marking the second straight game the Owls have given up more than 600 yards. McGuffie had 19 carries for 248 yards, scoring four touchdowns, giving the Golden Hurricane 50 points for the day, the highest total given up by Rice this year.

"We need to be more physical defensively and we need to be more consistent on defense," Bailiff said. "This week was a big game for us, and we need to play better next week."

This weekend, the Owls travel to the Conoco City to take on Tulane University, the team that is currently sharing the basement of the Conference USA West Division with the Owls. Hopefully, the Rice team that defeated the University of Houston will show up to play the game and will forget about the efforts at the University of Central Florida for the weekend.

A vote of confidence was given to Bailiff by Athletic Director R. Green, who stated Wednesday that "David is our coach, and he's going to be our coach" in 2011.

This loss ensured the second losing season in a row for Rice and another year without bowl eligibility, a precursor for season goal for the Owls. The Owls are changes."
Ben Braun’s bunch looks to break into the postseason for the first time in six years under their young leadership.
Within the Inner Loop lies a conglomeration of students, faculty and staff representing the university through a number of academic and athletic pursuits. Inside the hedges, new discoveries are unearthed and exploits are inaugurated every day, be it the basketball or a quest for the elusive buckyball or a quest for a pole vaulting national championship. But for the men’s basketball team, some of the biggest offseason accomplishments were made more than 6,000 miles away from campus.

To find one of the highlights of the summer for the team, you would have had to travel to Turkey, where sophomore forward Arsalan Kazemi competed valiantly at the FIBA World Championships against the highest level of talent that the game has to offer. Kazemi averaged 13 points and seven rebounds per game for the Iranian team, including a 14-point, five-rebound effort for Iran against the gold-medal-winning U.S. team, anchored by the likes of NBA stars Kevin Durant and Derrick Rose. Despite Iran’s 1-4 record in the tournament, Kazemi’s team played competitively throughout and played the heavily favored U.S. side closely for most of the first half of the match-up before being outplayed in the second half.

For a man who has respectively carried the weight of his country’s national team, his newest task of propelling the men’s basketball team to an improved 2010-2011 tournament is a role that Kazemi will have to step into. Figuring to be the focal point of the Owls’ offense after averaging 10 points and nine rebounds as a freshman, the presence of USA-2011 team selection is not holding back expectations for his young and improving squad.

“I want to make it to the NCAA Tournament and at least win a couple of games, but that’s the plan right now,” said Coach Dickey. "We are planning for a success in the 2009-2010 season, and we are planning for a success in the 2010-2011 season. I am sure that Kazemi has the potential to do well in recruiting coaching Terry Brown has in his young recruits. This mix of young talent, along with a group of experienced veterans and promising freshmen, hopes to reverse last season’s fortune and make their team a man of his word.

Charging of the Guards

One of the most appealing pre-season storylines for the Owls has been the changes in the backcourt from a year ago. Sophomore Tamir Jackson, who led the team in scoring and assists in the 2009-2010 season, an extraordinary number that speaks to the confidence that Head Coach Howie Dickey has in his young recruits. This mix of young talent, along with a group of experienced veterans and promising freshmen, hopes to reverse last season’s fortune and make their team a man of his word.
Trey Stanton, the athletic 6'10" center for the Owls, has shown his ability to step up to his billing as one of C-USA's best young players. For Owl fans, this season seems destined to be a breakout season after his name appeared in 23 games last season and was the first player off the bench in another 12 games, averaging eight points and three rebounds for the Owls. A proven shooter with a quick release, Kupens will provide easy looks for his teammates in the post. Senior Solomon Kazemi has developed a reputation as a hard-nosed defender and tough rebounder, contributing as a second-chance opportunity while driving every week in the post for Rice. Another key Owls in junior epsilon Hornet, who appeared in 21 games last season and figures to be a vital player coming off the bench for Braun. Sophomore Stuart Perti saw limited time last season for Rice, but provides length off the bench and looks to have an increased role in the team's rotation this season. And from the proven commodities, the Owls now move to the promising freshmen in Rice's frontcourt. And when discussing promise, there is no better place to start than with Omar Olave, the 7'0" center who has turned his fair share of heads while roaming Rice's campus this fall. Olave, similar to Kazemi a year ago, comes in with vast international experience but remains a bit of a mystery at the collegiate level. He has proven to be an astounding shot blocker and rebounder while playing for the Egyptian junior national team and should contribute in those same areas for Rice this season. Olave is joined by fellow freshmen Da- vid Chadwick and S.R. Breyer, both of whom will look to contribute as forwards in their young Rice careers.

For me, it's great to be back on the court. I've worked really hard to be back in condition. I just try to bring energy to the team when we need it.

Cory Pfieger Senior guard

Schedule and Conference Play

Braun has again put together a demanding non-conference schedule, which starts tonight at Tulod Fieldhouse against the University of St. Thomas, for his young team Rice will also play home games against the likes of the University of Arizona, Texas Longhorns, University of Louisiana State University and as a trip to Austin to take on the University of Texas in a rematch of the Owls' close loss last year. Rice will also play in the Las Vegas Holiday Classic in late December, where they will take on the University of Arkansas-Little Rock, Stetson University, the University of Miami (Fla.) and Oral Roberts University. The conference schedule begins Jan. 5 against Tulane University and is highlighted by home games against the University of Texas at El Paso, the University of Memphis and the University of Houston in late January and early February.

The outlook for the conference this season seems destined to be a return to normalcy, as Memphis Head Coach Josh Pastner has relented his program with one of the top freshmen classes in the country. Right behind Memphis stands UTEP, the 2009-2010 C-USA Tournament champs now under the leadership of former Chicago Bulls coach Tim Floyd. The University of Southern Mississippi will return all five of its starters, while Houston will look to build on its NCAA Tournament appearance after winning the C-USA Tournament as the number seven seed. The University of Tulsa and the University of Alabama at Birmingham will also jockey for position atop the conference, as the C-USA will look to make the leap to a three-division conference when March comes around.

Season Outlook

Braun has preached a new, more workmanlike identity this season, as the Owls will look to make a long forward after a turbulent 2009-2010 season. "We are going to have to win some tough battles this season," Braun said. "Everyone comes in at a disadvantage this season, but as the Owls will look to make a leap forward after a turbulent 2009-2010 season."

"I've got to be more aggressive," Kazemi said of his game. "Arsalan is going to work inside on getting mid-post position rather than low post position." Kazemi said about Arsalan's attack on the offensive end. Rather than burying himself underneath the basket, and post position will allow Kazemi to face the basket and beat his man off the dribble in addition to utilizing back-to-the-basket moves. Simply put, for Rice to make the leap this season that they have spoken of, Kazemi will need to live up to his billing as one of the best young players.

A closer look

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by Teddy Grodek

Tudor Fieldhouse

Women's basketball Head Coach Greg Williams (Hanszen '73) knows the expectations that his team faces this season, and smartly has regrouped his program of returning players that began playing up to their full potential at times, while losing at others. They were young last year and are still relatively young compared to some of the other teams in Conference USA, but that should not stop the Owls from competing for a conference ti-
tle and an NCAA tournament berth.

"The team played better than last year," junior guard D'Frantz Smart said. "My biggest thing this year is winning road games. We didn't win any this year last year, and hope-
fully that won't happen this year."

The Owls' 2009-2010 campaign was a story of two teams -- one that played on the road and the one that played at home. The team that played at Tudor Fieldhouse had a fantastic year, going 13-3 with a 9-3 mark inside C-USA, taking down some powerhouse teams along the way.

The team that played on the road showed their immaturity and youth, going 3-10 and often getting badly out-
rebounded while shooting the ball last year. But they simply could not climb out of the first-half hole that they had dug for themselves into a first-half hole that they had dug for themselves. They have to play as well on the road as they do at home. This year, they have to play as well as they did at home last year. They have to play as well as they did at home last year. They have to play as well as they did at home last year. They have to play as well as they did at home last year.

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The Forwards

If Rice is to take its team into the upper echelons of C-USA, its forward positions have to step up from where it was last year. With Ashley Williams being suspended, junior forward Jackie Stanley in the paint. The leader of this unit is Morgan Maye, the lone senior on the team, who will look to repeat her perfor-
manence last year. Maye, while not as flashy as the guards of the team, certainly was a workhorse, averaging six rebounds and eight points a game. She started every game last season and also provides the Owls with another outside presence if she can get the ball behind the three-point arc.

Looking to step into a larger role this season, juniors Brianna Hypo-
lite and Morgan Elliott will try to win over Williams' trust. Elliott, who saw three starts last year, will need to become a larger scoring threat for the Owls, while Hylolite needs to work on hitting the boards. Expect either player to emerge this winter after productive summers.

Also at forward for the Owls are sophomore Zoe Rogers, redshirt fro-
homore Lauren Neu and freshman Jessica Kunze, all of whom could emerge into consistent players for Williams.

"Jessica Kunze has come in from day one and has shown that she can play at this level," Williams said. "We're playing her a lot to see where she's going to play best. She's shown she's a very active player, a very versatile player.""}

The Centers

This position is anchored by senior Jessica Games, whose position was that of a starter for the Owls last season and has been a part of their success. She has shown that she can handle the pressure that comes with starting.

Returning for her sophomore sea-
son is shooting guard Jessica Games, who stepped up in her freshman sea-
son to become a staple of the Owls' lineup. Games handled all her three games and averaged eight points a game. Look for Gomes to be even better as she develops as well as the others, to begin to play more of a lead-
ship role this season. Of concern in her ability, which gives her problems for the second half of last season and will hopefully get a second chance.

Guard Memi Carmon is the wildcard of the team, coming back for his junior season after a medical redshirt in 2009-2010. She will look to make her impact on the backcourt, providing Williams with a reliable backup to both Gomes and Carmon. Carmon has the potential to play a large role on the team, but her role will ultimately depend on how she executes from the start of the year. Also backing up Smart and Gomes will be junior guard Amoneaus' Mc-
Myrow, who had a spectacular sopho-
more season. She saw plenty of minutes coming off the bench and provides Rice with a guard who can slash inside the paint, giving a bigger look when neces-
Sary. Freshman Battery Carter will also fight for playing time in a backcourt that
will be ready in case the injury bug bites the Owls once again.

The Schedule

The Owls' schedule is not quite as punishing as it was last year, but there is a lot of very winnable games, hopefully resulting in a strong finish at the end of the season. They start out the season play-
ing five games in seven days, capped off by a game in San Marcos, Texas, in November.

Also backing up Smart and Gomes will be junior forward Jackie Stanley in the paint. The leader of this unit is Morgan Maye, the lone senior on the team, who will look to repeat her performance last year. Maye, while not as flashy as the guards of the team, certainly was a workhorse, averaging six rebounds and eight points a game. She started every game last season and also provides the Owls with another outside presence if she can get the ball behind the three-point arc.

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Friday, February 25th (Week 7—DROP)

Academic Calendar:

Office of the Registrar website:
http://registrar.rice.edu/students/registration/

Friday, January 21st (Week 2—ADD)

begins on Sun, Nov, 14 and continues through Fri, Nov, 19th.

Students who register after Fri, Nov 19th will be assessed a Late Registration Fee.

Students can ADD or DROP courses in ESTHER through:

- Friday, January, 21st (Week 2—ADD)
- Friday, February, 25th (Week 7—DROP).

Questions?

Office of the Registrar website:
http://registrar.rice.edu/

Registration start times are assigned based on the total number of hours completed.

Registration for all students begins on Sun, Nov, 14 and continues through Fri, Nov, 19th.

The Rice Theatre program and the Rice Players are teaming up again for the fall production of Michael Frayn’s hilarious farce Noises Off. This comical play-within-a-play opens today in Hamman Hall. Besides the fact that the plot itself is amusing, everyone is using British accents, which is sure to make you giggle. You can see it at 8 p.m. today or tomorrow, 2 p.m. on Sunday or next weekend on Thursday, Friday and Saturday at 8 p.m.

A provoking play

If you’re a theatre buff, you’re in luck this weekend. Head over to Wiess College tonight at 8 p.m. to see Martin McDonagh’s award-winning black comedy The Pillowman, which tells the story of Katrinan, a writer living under a dictatorship who is interrogated about the gruesome content of his stories and the similarities between the stories and several murders in his town. Tickets are $5 for students, $8 for faculty and $10 for general admission. The show runs today, tomorrow and Saturday, as well as next weekend.

A maniacal musical

It’s your last chance to see The Wild Party, the ridiculously musical comedy on for the combination of Duncan, Jones, Brown and Marshall Colleges. Closing night is tonight. The show starts at 8 p.m. and costs $5 for students and $8 for others. Follow the story of Queenie, a Vaudville dancer, and Bert, her abusive, creepy clown boyfriend as they fly an epic party in their 1920 apartment.

Valuable volunteers

Take some time out of your schedule to do something good. Today is Outreach Day, a chance for Rice students to provide community service outside thehedges. You can choose from a wide variety of projects by signing up at Rice Student Volunteer Program’s website, http://svp.rice.edu/rsvp.

Charming chamber music

The Shepherd School is having a Chamber Music Festival focusing on chamber music of the ’20s. It features many different pieces and goes on all day today. For performance times, locations and more information, go to http://music.rice.edu.

Indulge in India

Celebrate Diwali, one of the most popular festivals in India, with Indian Students at Rice (ISAR) at 6 p.m. tonight in Farnsworth Pavilion. Stay on top of what’s going on around campus by attending the meeting Voice your opinion. Ask questions.

No Shave November

makes all of kindom cry. Dearest men, please stop and rediscove the joys of being clean-shaven.

Mouthwatering margarita and melodies

in Margaritaville. Brown College throws its fall public party tonight at 8 p.m. to 2 a.m. Enjoy margaritas, wear your bikini, dance all night long, and who knows? You might find your last shaker of salt.

Race for registration

Spring registration starts today! If you don’t already have your schedule all planned out, you had better get cracking. Make sure to stop by your college’s academic planning session hosted by the peer academic advisors. Registration runs from 5 p.m. onward until 9:15 p.m., depending on how many hours you have. You can find out when your registration time is by going to http://registrar.rice.edu and clicking on Registration or looking by the conveniently placed ad at the bottom of this page.

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Spring registration starts today! If you don’t already have your schedule all planned out, you had better get cracking. Make sure to stop by your college’s academic planning session hosted by the peer academic advisors. Registration runs from 5 p.m. onward until 9:15 p.m., depending on how many hours you have. You can find out when your registration time is by going to http://registrar.rice.edu and clicking on Registration or looking by the conveniently placed ad at the bottom of this page.

Indulge in India

Celebrate Diwali, one of the most popular festivals in India, with Indian Students at Rice (ISAR) at 6 p.m. tonight in Farnsworth Pavilion. Stay on top of what’s going on around campus by attending the meeting Voice your opinion. Ask questions.

No Shave November

makes all of kindom cry. Dearest men, please stop and rediscove the joys of being clean-shaven.

Mouthwatering margarita and melodies

in Margaritaville. Brown College throws its fall public party tonight at 8 p.m. to 2 a.m. Enjoy margaritas, wear your bikini, dance all night long, and who knows? You might find your last shaker of salt.
Classic Flicks: Will this be read by anyone at all?

Some of you might remember Inception, when it grossed $60 million dollars in its opening weekend a few months ago, but for those of you who missed it, I'll like to encourage you to give it a shot.

Inception opens with a shot of an old man sitting at a table. It's a classic shot, and it mimics a series of famous "sitting at tables" scenes, with the most famous being of course the Bible itself and the Last Supper.

The biblical references don't stop there. The movie goes on to cover the topic of dreams, bringing to mind the story of Joseph and his coat of many colors, in which the titular characters also has a dream. The reference is not lost, so you've got a good eye and an appreciation for biblical allusions, I can't recommend this piece enough. And that's that for this week's edition of Classic Flicks.

Vag Out: Let's eat gross things every week

Some of you might remember Inception, when it grossed $60 million dollars in its opening weekend a few months ago, but for those of you who missed it, I'll like to encourage you to give it a shot.

Vegetarians in the Rice community have been receptive of my weekly contributions and I am open to thank them for their support of my very specific cause. Living in Houston as a vegetarian, although sometimes difficult, is a lifestyle that defines me as a person.

Vegetarians skills are a swift tongue and an open mind.

Wait, did I say vegetarian? This is uncomfortable for everyone now, isn't it?

Readers: I apologize for my editor's lack of focus and ability. This embarrassing mistake will not happen again.

Of course, referencing curricular in a publication like the Backpage is unheard of and inappropriate.

Please forgive me and allow me to carry on with my Veg Out review of vegetable-related things.

While the dietary challenges related to vegetarianism are strenuous, my choice is to pursue this path in enlightenment. I have brought more pleasure to others that one could ever imagine. My friends say, "Connor, how do you do it?" Although I always answer by saying that I don't quite know, the only necessary thing is to keep rooted in place, with maybe the occasional head spasm to show that sometimes it makes you knock for a few hours and knock for a few more.

Dead T-shirt to a fine dining establishment.

Regardless, I felt discriminated against.

I tried the filet mignon for my meal. A vegetable that I had never heard of. I figured it was bound to be a delicious meal mainly because of the steep price.

After ordering the rarest available version, I felt like I had just caught my first Zarpos. No matter what Smith's class had this rare earth bird, but I did.

Unfortunately, I had underestimated the vegetable aspects of the filet mignon. After I threw a fit I was asked to leave the restaurant. Neither Vic nor Anthony nor they had responded to my emails, but I will not rest until their restaurant offers a wide array of fair organic vegetarian options.

Lauren 832-489-9178

HELP WANTED

Are you a freshman? Tomorrow night you have the once in a lifetime chance to pack into a sweaty room filled with me and other freshmen. My name is Connor Hayes.

The A&E Editors will use this space to highlight events nobody will actually attend.

The Backpage is satire and is written by Connor Hayes and James Kohli. I love you. Yes, you.

Johannes Kohli, esq.

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I'd like to talk semi-seriously about the occasional head spasm to show that sometimes it makes you knock for a few hours and knock for a few more. And that's that for this week's edition of Classic Flicks.

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