Rice University Press, Rice's digital academic press, is one of the most successful university presses in the world. Since its launch in 2006, the press has published more than 500 titles, with half of these titles being academic works. The press has earned a reputation for publishing high-quality academic works, and its titles have received critical acclaim and recognition from the academic community.

Rice University Press is led by Provost Eugene Gregory, who is credited with overseeing the press's successful launch and growth. Gregory has stated that the press's success is due to its commitment to publishing high-quality academic works, as well as its focus on innovation and collaboration.

The press has partnered with a number of academic institutions, including Rice University and the University of Texas at Austin, to publish academic works. This has helped the press attract a wide range of titles and authors, and has contributed to its success.

In addition to its academic publications, Rice University Press has also published a number of books that have become bestsellers, including titles on a variety of topics such as history, science, and literature.

Overall, Rice University Press is a leading digital academic press, and its success is a testament to the importance of publishing high-quality academic works in the digital age.
the Rice (Thresher)

Is Rice University Press closed down?

For many members of the Rice community, the news that the university’s digital press is being shut down (see story, page 1) must come as a shock. The university had a digital press.

When losing this resource puts an end to an innovative experiment we would love to see continue on campus, the Thresher believes that in the current economic situation, the viability of maintaining this press would be under question.

Though the press was producing an admirable caliber, taking into account its limited support, its contribution to the campus and to elevating Rice was negli-
gible. Having produced 18 pieces of work in the last two years is a lot for a $500,000 annual operating budget, but according to some figures, it would take nearly twice that to even begin to make Rice University Press a recognizable entity on the na-
tional scene.

It is worth noting, however, that this news comes as another example of a project being cut that costs on the end of six figures. The expansion of the Beer Bike track is another exam-
ple of a project being cut that costs on the low end of six figures. The figures. The expansion of the Beer Bike track is another example of a project being cut that costs on the low end of six figures. The figures. The expansion of the Beer Bike track is another example of a project being cut that costs on the low end of six figures. The figures.

The Thresher believes that if the decision falls between post-
poning these projects and losing stuff members that rely on the univ-
ersity for a revenue stream will gladly take a temporary halt to these projects to protect these livelihoods. However, as many experts suggest that the 2009 economic recovery was simply the eye of a double-dipping economic hurricane, cuts such as these beg the question: How bad do we have it?

The answer to this question is undoubtable complex, but it is something that we should hold in the back of our heads if we hope to be accurate gauges of the administration’s intentions.

While times are tough, the Thresher recognizes the need to make cuts as long as they are made transparently and with democratic input. But the Thresher also hopes that the mat-
ter of the Rice University Press is reopened in the future when we do have resources to dedicate to this arena. Maintaining a digital press is in a great way to preserve faculty by a much-needed resource and encourage the proliferation of academia, while spreading the Rice brand across the nation.

If proper resources are dedicated to a digital press, the Thresher is confident that, given the achievements of our under-manned press, it can become a meaningful part of the university.

Welcome, parents

The Thresher would like to be the first to welcome the fall wave of parents that arrive on campus for Families Weekend (see story, page 7). Before you begin cleaning our rooms and folding our laundry, you should take some time to walk around campus and enjoy the many construction projects that your paid tuition money does not even begin to cover.

As students who are dying to just make it to the weekend, we ask that you refrain from answering questions or making silly comments in the classes you visit, unless specifically invited to do so. in return, the body will make a concerted effort to turn the music down and make it like we are here to develop marketable skills.

Having said that, the Thresher is happy to report that college life is still great, the campus is more gorgeous than ever and you are to thank for giving us this opportunity. We appreciate you all and everything you have done for us. Now, please get out of our room; feel free to take us out to a fancy dinner later.

Sid’s ’80s fails to impress

The generally accepted expectation of a public party is that it is to be a soiree in which all are permitted to enter; it would thus seem that Sid Richardson College failed to truly throw a public party last Saturday. The fire alarms and subsequent fire-code enforcement were a repeat of Sid’s last party, School Girls.

This recurring exclusion of scores of students from Sid parties is becoming a nuisance and is frankly unacceptable.

Sid needs to take steps to secure its parties against these false fire alarms. As the freshman classes continue to grow and high party turnouts persist, it’s understandable that these sort of acts will happen from time to time. However, Sid is the only college to twice fail a temporary halt to these acts of activity. The Thresher hopes this does not become a trend.

To find a career, look past the paycheck

Christopher Meyer

Finding the perfect job seems like an impossible task. How is one sup-
pized to find a professional position that suits one’s background, geometry, and needs? One company, LinkedIn, is trying to help students and mid-career professionals find answers.

Many times, this combination is an idea that cannot be found easily — one aspect of the job may be suitable, but also perhaps another. Looking for a job this year, Rice students will hopefully not overlook a crucial point: the employer’s ethics. Of-
tentimes, myself included, students do not take enough time to truly know the position or they are applying for. While they might know what the job is about, they sometimes forget to be as analyti-
cal when considering the employer.

Some of the biggest and best pay-
ing computer recruiters from our campus every year and have students hopeful to be one of the “lucky few” picked. How-
never, some of these companies are far more profitable than ethical, presenting students with a difficult choice: Success or ethical integrity? For some students, the decision becomes even harder when the firms offer them large salaries or a fast track to professional achieve-
ment. Ideally, the student should al-
ready have made the decision before applying to this firm. In fact, it needs to be made during the application process when these temptations do not exist and not when it comes down to accept-
ning or rejecting an offer.

It’s difficult to limit one’s options in such a way, especially when fellow applicants might not follow the same path with the current state of the job market. Integrity, however, is just as crucial in the professional world as it is in one’s personal life. Applying to an oil company as an environ-
mentalist (like I did this past year) was a great experience to make, but I was not either profitable or profitable, presenting students with a difficult choice: Success or ethical integrity? For some students, the decision becomes even harder when the firms offer them large salaries or a fast track to professional achieve-
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Arizona sparked the current national illegal immigration debate, passing a law that draws criticism across the country. President Barack Obama quickly spoke out against it, saying it could undermine basic notions of fairness which we cherish as Americans." Continuing the debate of illegal immigration, Baker Institute Student Forum debate: Arizona immigration laws 60 Days before Election Day (Sept. 2) First day to early vote by mail application 17 Days before Election Day (Oct. 16) Early Voting in person begins Seven Days before Election Day (Oct. 26) Last day to submit an application for ballot by mail Four Days before Election Day (Oct. 28) Early Voting ends The Rice bloc voted: 78 percent for Barack Obama and 22 percent for John McCain. Compared to the other ad vice presidential precincts which had an early vote-to-mail ratio of 53 percent to 47 percent for McCain, Rice voters have a voting pattern that is more consistent with Obama. It is unclear how the early vote changes will impact the final result. Voting Registration Timeline The last time states had the  The last time states had the realization that they don't even bother to vote. I used to accept these excuses from my friends when they told me why they didn't vote in the last election, until I found out that a Rice student who registers to vote using their residential college address can vote on campus! In previous elections I used to skip my morning classes to go back home the day before campus elections (since my family lives about 45 minutes away) in order to vote. But this time I am not just voting — I am going to vote. I am already enrolled in the early voting system for the November 2 election and I am serving as election judge for Rice's precinct. Cindy Dinh is a McMurtry College senior and is serving as election judge for Rice's precinct.
PARKER FROM PAGE 1

among the casualties. She said the residents in the area had the interest to effec-
tively organize and campaign against the Nimitz and that much assistance in
technology were changing the method-
of governance. Parker said that the
municipality had been on tight
budgets with angry e-mails and urged her to stop the Wal-
Mart's construction. She responded in
these efforts by going door-to-door in
the neighborhood around the site with a
district council member, and she said she
was able to engage in civil, logical
negotiations with the disgruntled resi-
dents through these visits.
A crossing guard, her residential visits
also reminded her why she wanted
"to become mayor in the first place."
"I have the ability to affect people's
lives very greatly on a daily basis, and
there is no more powerful weapon to
have," she said.

After her speech, Parker fielded
questions about topics from post-Hurri-
cane preparation to a strengthened
relationship with China. Regarding the
latter, Parker said that "Houston is on the lips of every Chinese person be-
cause of Yao Ming and that she wanted
to capitalize on this connection by
building more international business
ties with China."

Parker also listed the top three ini-
tiatives that she is currently undertak-
ing: composing a Historic Preservation
Ordinance, rebuilding Houston from the
ground up and encouraging collaboration and the ability to work across judicial
clines.

Before departing, Parker said that
undergraduates should get as much
experience as possible both at Rice and
beyond the gables.

In the reception after the presen-
tation, attendees discussed Parker's
speech and reacted to her ideas.

At 8:30 p.m., Ms. Gao, as a senior
account manager of CE Healthcare, said
that Parker's speech was the first Rice
School event he had attended and that
he was interested to see how the major
concerns of many would integrate their policy with the growth of the Texas Medical Center.

Jones Partners President Rebecca
Cooke said she also enjoyed Parker's
reddish hair. She said she had been
aware of having improper relations with a female employee, leading Parker
to call for his dismissal.

In closing, Parker discussed the im-
portance of the work being done at the
Washington Heights Development,
which she said was a source of travel
contamination that would be cleared
behindhand. She said the residents in
the area had the interest to effec-
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West University Baptist Church invites you to worship, the study of God’s Word and fellowship. We have both contemporary and traditional Sunday worship services, as well as a college-level Bible study class that is attended by many Rice University students and taught by Dr. Jim Tour.

Free breakfast is always served in the church. Located two miles directly west of campus at 6218 Auden between University and Rice. Free round-trip shuttle service is provided each Sunday morning leaving at 8:15 AM and 9:15 AM on the loop in front of Rice’s Allen Center.

www.wbpc.org for details, or call 713-666-2319.

Contemporary Worship: 8:30 AM
Bible Study Class: 9:45 AM
Traditional Worship: 11:00 AM

Come Worship With Us!
East Servery to be ready by spring semester

BY JOSH RUTENBERG
THE RICE THRESHER EDITORIAL STAFF

From a distance, the glass-walled structure near Will Rice College and Lovett College may not look like much, but upon students’ return from winter break, the building will house the East Servery.

Scheduled to open its doors on the same day students return for the spring semester, the new servery, which broke ground last February, will replace the old servery at Lovett and Will Rice.

East Servery will feature a prep-making area, along with many of the same novelties familiar to frequenters of West Servery, such as a built-in pizza oven, Facilities, Engineering and Planning Senior Project Manager Kathy Jones said.

“It will add some nice variety,” Lovett junior Katie Jensen said of the planned cafe.

Jones said the estimated cost for constructing the kitchen is $1 million, with a total project budget of $11 million after work orders and other F&R fees.

East Servery, which was designed by Hopkins Architects, the same architecture firm that designed West Servery, will contain wood paneled ceilings and many of the same kinds of materials found in West Servery. The servery will also take advantage of natural lighting from large glass panels lining the sides of the building.

F&R accounted for the possible addition of a third college when designing the servery.

“It’s been scaled to serve a third college in the future, which will be Sid Richard College,” Jones said.

Jones said F&R originally planned to implement a kitchen that could serve up to three colleges with the addition of another late-night food service similar to The Hoot in West Servery, the physical confines of the location prevented the addition of a walk-through area that would be needed to separate the late night service space from the rest of the servery.

With its construction, the East Servery has also opened up new spaces for Will Rice and Lovett.

A new community kitchen, built in the area formerly occupied by the previous PDR and study room, will replace the college’s old community kitchen. Will Rice also received a new air-handling unit to circulate air for its commons.

Lovett will gain a new PDR and a study room from the construction, Jones said. Each will contain four skylights.

Glen said that Lovett’s new PDR will exhibit more functionality than the previous PDR, which had to be torn down for construction. New furniture in the PDR will be provided by F&R.

Lovett President Drew Berger said Lovett’s Construction Committee discussed with F&R and the architects what kind of space the PDR and study room would be. However, Berger said he wanted to figure out architectural solutions to what he saw as problems with the rooms for turning in silverware and disposing of food. Berger, a Lovett College senior, said the rooms are too small to maneuver in and lack any order for when he tried talking with architects about changing the layout, they were unwilling to listen.

“It was clear to me that there were simple things we could have done to solve this problem,” Berger said.

Berger said he will continue to work to fix the problem by organizing the waste disposal area.

In terms of environmental impact, F&R has worked to reduce the overall environmental footprint of the building. Jones said that while energy consumption from operation makes LEED certification unlikely, F&R has been environmentally as possible. As part of their greening efforts, F&R uses low-volatile organic-compounded emitting materials.

F&R also installed energy-efficient windows and recycled material waste on site. While Jones said the final numbers could not yet be determined, she said F&R recycles 80 percent of its construction waste on average.

A portion of the South Colleges parking lot dedicated for construction will be developed into green space with trees relocated from a part of Lovett where the East Servery now stands.

Proposed floor plan for East Servery

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The image contains a proposed floor plan for East Servery with sections labeled for different parts of the servery such as Bread, Salad, Toppings, Checker, Beverages, and Cereal.
Parents flock to campus for weekend

BY AMI DAVE
For The Thresher

The hedges are alive with the sound of parents this weekend for Rice's annual Families Weekend.

Families Weekend kicked off yesterday and will last until Sunday. Approximately 1,200 parents and guests of students are expected to attend. The theme for this year is the "Dynamic Community" and is centered around the 11 residential colleges working together to create a dynamic Rice community.

Families Weekend is coordinated by Director of Reunion Programs and Special Events Jennifer Harding and chair of the Reunion Committee Carl Nelsen. Harding said that for the past two years, the Rice Program Council and Rice Passport to Houston program have collaborated on the Friday museum destination event – this year, a "Picnic in the Art" reception at The Menil Collection is scheduled for this afternoon.

"Rice Families Weekend has two basic components," Harding said. "The first is academic as exemplified with the focus on classes, lectures and presentations. The second is cultural and social with many opportunities for engaging with other Rice families, enjoying student life and experiencing Rice's neighboring Houston museums."

In addition to the "Picnic in the Art" collection are a variety of other events for families, including, but not limited to, the Rice versus Baylor football game, a new installation in the Rice Gallery by Sarah Oppenheimer, recitals put on by the Shepherd School of Music, lectures by various members of the faculty and Baker Blues, Baker College's annual public party held during Families Weekend.

Nelsen, a Brown College senior, said that he worked with the presidents of each college to form a small voluntary committee of students to help plan the event. The student steering committee members select and invite lecturers professors, act as liaisons to their colleges, help staff the weekend events and establish the theme.

Even with all the activities planned, the most anticipated experience of the weekend will probably be students reuniting with their families for a great weekend on campus, Harding said.

"My parents are most excited about actually seeing the campus, and I'm really excited to show them around now that I actually know where everything is, so I won't get lost or get them lost with me," Lovett College freshman Shira Labkani said.

For a complete schedule of the events planned for Families Weekend, visit www.rice.edu/famweek.

EVENTS TO TAKE YOUR PARENTS TO THIS WEEKEND

Today:
- 9 a.m. Coffee with President Leebro
  Brochstein Pavilion
- 4 p.m. "Picnic in the Art" Reception
  The Menil Collection
- 7 p.m. Scooter: Rice vs. Tulsa
  Holloway Track/Ley Field
- 8 p.m. Wiess Freshman One-Acts
  Wiess Commons
- 9 p.m. Philharmonics & Spontaneous Combustion
  Lovett College
- 10 p.m. Baker Blues
  Baker College quad

Tomorrow:
- 11 a.m. International Programs Information Session
  James A. Baker III Hall
- 2:10 p.m. Culinary Arts demonstration
  West Servery
- 4:30 - 6:30 p.m. Goode Company Barbecue
  Rice Stadium
- 7 p.m. Football: Rice vs. Baylor
  Rice Stadium
- 8 p.m. Harvest Moon Ball Dance Lessons
  Grand Hall, Rice Memorial Center
- 9 p.m. Wiess Freshman One-Acts
  Wiess Commons

int numRiceCSStudents = 48;
int numBVEmployeesFromRice = 0;
float chanceBVEmployeeFromRice = numRiceCSStudents / float(numBVEmployeesFromRice);
The device, which Rice University Police Department declined to name citing security reasons, was stolen from an office location near the Rice Student Center, according to police. Dodds said the device was retrieved by an investigator for the RUPD in conjunction with the Houston Police Department. RUPD Captain Dianita Martin said RUPD has pursued some leads, but so far has been unable to track the device as it was taken.

In order to determine whether the stolen device has been located, Almond said Rice is looking for a spike in the number of reported incidents to RUPD by students and employees that their numbers were being used to open unauthorized credit accounts. The credit monitoring service provided by Rice through TransUnion to all victims of the data theft is designed to inform employees when an individual tries to use their information to open a credit account. Rice is providing the service, which costs $12 a month for personal use according to the TransUnion website, free of charge for one year. Physics Professor Philip Gustin said he was surprised that an institution of Rice's size could lead to UCourt?

Moody said that although he is looking at other sources of funding for the RUPD, the university has not received any definite sources of funds.

"I honestly don't know if we could have done a lot more of it," Moody said. "At least at the time of the theft, we had no evidence that the data had been misused, what was being done to prevent similar incidents and how the credit monitoring service worked, Almond said.

"Most people have been civil, and some have expressed how upset or angry they are by the data theft, and we have certainly spoken with them that they would feel that way," Almond said.

The data theft has also brought about questions about Rice's current procedures for the handling of sensitive data and personal information.

"Every time an employee has respons"bility to prevent unauthorized access to confidential information," Almond said.

Furthermore, Almond said access to highly sensitive data contained on BANNER, which includes students' personal information, payroll and student financial and tax information, is restricted to administrative positions within the appropriate levels of responsibility. Automatic determination of access to BANNER is required and reviewed annually for access to BANNER, Almond said.

Almond also stressed the importance of vigilance across all campus departments to ensure data was properly encrypted and secured to prevent it from being used.

Information Security Officer Matthew Scarbrough said the university's security services were strongly encouraged all departments to take advantage of the encryption services offered by the department.

Gustin said he was surprised when he first received the letter but that he feels Rice is fortunate that it has not yet heard of anyone who has been negatively impacted and that so far the university is handling the incident well.

"I think maybe in a way, so far, we've dodged a bullet," Gustin said.

"Although it still spills, it spills, and it's not entirely possible to keep everything up, so far I think everything's OK.

"However, Dodds said that while a lot of confidential data from time to time happens, institutions should take precautions to ensure that doesn't happen.

"What it usually comes down to is that the data would never even leave a secure server," Dodds said.

"If you're downloading or distributing copyrighted material for free, you might be on your way to U-Court. The first instinct for students and employees results in a warning from the Rice IT Security Office; the second instinct for students is referred to UCourt and Student Judicial Affairs.
Thank God for Last.fm. When the Internet radio station alerted me that Smashing Pumpkins would be playing in Houston in a matter of weeks, I was beyond excited. Understand that I’ve been waiting to see Billy Corgan and the Pumpkins live since my parents didn’t even let me go to live shows. Still kicking myself for missing the newly re-formed Smashing Pumpkins’ show at Warehouse Live this past Tuesday and enjoyed every drum-banging second of it.

Today’s Pumpkins are quite different from the group that smashed into the mainstream with Siamese Dream in 1993. Only drummer D’arcy Wretzky remains from the original lineup of guitarist James Iha, bassist D’Arcy Wretzky and drummer Jimmy Chamberlin, and while the distinct heavy-lifting guitar sound of the Pumpkins can still be found in many of their songs today, Zeitgeist, and the in-progress Teargard (by Kaliedyscope) represent a shift away from the electronic heavy Adore and Machina albums back to the more traditional alt-rock roots of the band.

The average age of the crowd at Warehouse Live on Tuesday to see Smashing Pumpkins was roughly 15 years older than we, but one wouldn’t have guessed that based on the way they footed and chanted like a bunch of ravers at a fashion pit concert to get closer to the stage. It’s a testament to the staying power and relevance of Corgan and the revitalized Pumpkins; hats off to them.

A quartet of four girls from Los Angeles who didn’t look much older than 15, and performed under the moniker Cheryl Bomb, kicked off the show with some not-bad but not-too-great either girl punk rock, playing mostly original songs but also doing a decent cover of Fun Fighter’s “ Pretender” toward the end of their set.

Following Cheryl Bomb, Chicago-based band Red City, which sounded like a cross between The Darkness and Manic Street Preachers with an equal parts lead singer who reminded me a lot of Link from The Legend of Zelda) and Aerosmith (with an equally live rhythm guitar provided for some screaming and applause.

There was a stark difference between this show and several other recent shows that I’ve seen in that Corgan didn’t spend time bulbshitting with the audience — the Pumpkins came on and immediately breezed out their set list, and it wasn’t until a good eight or nine songs in that Corgan finally paused to make the obligatory [insert name of city and make a joke here] comments. This definitely isn’t the Pumpkins’ first rodeo, and it was nice to see the band come out and give the people what they wanted, namely a lot of the old classics like “Adore,” “Yo La Tengo,” “Drown,” “Eye,” and “Bullet With Butterfly Wings.”

The new material from Teargarden by Kaliedyscope sounded overwhelmingly good, and I can’t wait to hear what the Pumpkins come up with next. Nearing to never again produce a traditional album after asphalt-wear lines of Zeitgeist, Corgan is working on Teargarden one track at a time, releasing each one for free. So far six of the planned 24 tracks have been released, with plans to sell physical copies of the album once all the tracks have been finished.

The band played for about two hours, covering a good spread of Pumpkins goodness throughout the show. Surprisingly, “30 syfy” was not among the many songs played. They started the set list off with “I’m the Man”, but the backing vocals and guitar style provided for some good listening.

Then the lights came back up, and people began toKeying for po-

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New Walkmen album bends genres, shows versatility

BY GABRIELLE REYES
FOR THE THRESHER

Formed in 2000, New York City-based indie-rockers The Walkmen have created an eclectic piece of work with their sixth studio album, entitled Lisbon. As a whole, the album delivers its varied influences and thoughtful lyrics result in a delightfully entertaining experience.

An album of astonishing range, Lisbon in many ways seems undeniably modern and yet in even more ways seems to evoke the charming melodies and musical techniques of yesteryear. For instance, on "Torch Song," The Walkmen produce a SoCal hangout with its loose guitars and Leithauser's unpolished, practically Dylan-free voice. Anything but melancholy, "Woe Is Me" works an airy, righteously melancholy and a ridiculously catchy chorus; I dare you not to have this song stuck in your head for days. Without a doubt, "Blue As Your Blood" sets itself apart from the rest of the tracks as the strongest song on the album and its title track. Regardlessly wounded, restrained and, as a result, incredibly sexy — but also because of its simplicity. The simple driving drumbeat and minimalist guitar complement Leithauser's subdued singing.

With inspiration drawn from multiple genres and a willingness to experiment with sounds new and old, The Walkmen demonstrate a tremendous breadth of musical versatility. Its varied influences largely work to its advantage...
Relish: Great hours, underwhelming food at One's A Meal

Sunday night, Dan's laptop charger suddenly died, and he was reduced to tears. In order to cheer him up, Siegfried offered him a meal at The Phishero's at One's A Meal, a local to-hi four Greek diner at Westheimer Road and Montrose Boulevard.

Since we're both too fabulously wealthy to drive our own cars, we had our driver Peter bring us to One's A Meal around midnight on Sunday. Or Monday. We're not totally sure. Like our uncertainty about how much time we spent at The Phishero's, it was also underwhelming. The food was also edible and available at weird hours.

Upon entering the restaurant, we were greeted by our hostess, who happened to be our waitress as well. As we were led to our table, we felt like we had just entered a local maths hangout, giving the place the feel of an episode of "The Sopranos" in an alternate universe where the Sopranos are Greek. The clientele is pretty much what you would expect to show up at a restaurant at 2 a.m., minus the usual drunks. One's A Meal is a bit too subdued for the sort of antics that chemically altered kids like to unleash on Tyrone Cameron anyway.

Right after we sat down, the busboy brought us complimentary sesame breadsticks with a sharp yet satisfying mushroom marinara sauce. As these excellent breadsticks weren't enough, we also ordered the Saganaki as an appetizer, mainly because it was described as goat cheese on fire. With the accompanying sauce, we were delighted when, upon its delivery to our table, the Saganaki was actually not on fire. Dan started crying again. However, the dish did come with nice, thick, homemade pitas in typical Mediterranean style. The goat cheese was also tasty yet underwhelmed by its unseasoned. Maybe if the cheese had been more on fire, the flavor would have been more intense and delicious.

For the main course, Dan ordered the Kotsopita, and Siegfried ordered the Dolmades. Both came with a kegues-esque side salad, which was as forgettable as a side salad could be. The Kotsopita consisted of a flaky pita crust, filled with peppered washed chicken and onions. It was a bit bland, although some tomato sauce livened things up. The Dolmades were large grape leaves stuffed with lightly seasoned ground beef and rice in a rather boring lemon egg sauce. The entrees illustrated the general trend of One's A Meal: as unimpressive as anything we've eaten in a while. We were devastated when, upon its delivery to our table, the Saganaki was actually not on fire. Dan started crying again. However, the dish did come with nice, thick, homemade pitas in typical Mediterranean style. The goat cheese was also tasty yet underwhelmed by its unseasoned. Maybe if the cheese had been more on fire, the flavor would have been more intense and delicious.

One's A Meal is a bit too subdued for the sort of antics that chemically altered kids like to unleash on Tyrone Cameron anyway.

Field of Greens is a health-conscious vegan's paradise. The atmosphere is fairly laid-back, and the self-serve condiments include Bragg Liquid Aminos and Salsa packets that can be found in a Rice athletics T-shirt in STAT class.

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Field of Greens' menu features large soup rotating selection of soups that can actually go out to eat for once! Field of Greens, you're welcome. The soup of the day was a simple lentil soup, but the texture was all wrong. It was as thin as water throughout the course of the meal. The food was brought to our table quickly, and we were in and out in less than an hour.

While our initial impressions were positive, everything at One's A Meal got gradually worse as time went on, averaging out to a mediocre, boring meal. Still, if you want to get your zoom on at 3 a.m., you don't really have a choice.

Dan Nelson and Siegfried Bilstein are Webb College seniors.

Veg Out: Field of Greens

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On the other hand, the Warm Apple Cinnamon Oatmeal is amazing. The only downside is that when you go to Field of Greens, you should expect to be there for quite some time. The service is rather slow, and there are often long wait times. However, the wait staff are so chill and laid back that they don't seem to notice. Field of Greens is a place that you can actually go out to eat for once! Field of Greens, you're welcome. The soup of the day was a simple lentil soup, but the texture was all wrong. It was as thin as water throughout the course of the meal. The food was brought to our table quickly, and we were in and out in less than an hour.

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**SPORTS**

**Football embarrassed at home by Big Ten foe**

Northwestern converts three turnovers into 17 points; offense struggles to gain momentum

by Teddy Grodek

A football offense is a complex machine, requiring the coordination of every moving piece in order to function properly. As an offense is not merely a collection of talent but rather a group of players who can unite and play together. This precision is something that has yet to happen for the Owls (2-3) in any of their three games, most recently in last weekend’s 30-13 loss to Northwestern University (3-0).

Head Coach David Bailiff echoed these sentiments when talking about the offense’s progress this week, against Northwestern.

"We had some opportunities in the first half to score. We moved the ball, but we just didn’t get it done," Bailiff said. "We’re still going to have a turnover or a holding penalty." Bailiff also noted that the Owls had to go in and make some adjustments to things in the first half, providing the offense with the personnel and field position they needed to score.

Offense could not capitalize

The defense forced three three-and-outs from the Wildcats, limiting Northwestern to a slightly damp Rice intramural fields dominated the competition on the field. Quarterbacks redshirt junior Nick Fanuzzi and redshirt sophomore Taylor Cook shared time in the first half and found their receivers but failed to find the end zone to set up momentum. Cook threw an interception from Rice’s goal line that was intercepted and returned for a touchdown by Wildcat Quentin Davis, the defining play of the first half.

The team is playing extremely hard," Bailiff said. "I think we’ve just got to keep on improving and I think we’ll be all right." Northwestern scored 17 points off defensive turnovers, caused more often than not by Rice’s missed hand-offs and blown routes. These turnovers were enough to tip the margin in favor of the Wildcats.

Big 12 member Baylor University (3-1) travels to Rice Stadium to take on the Owls tomorrow night. Baylor has one of the best quarterbacks in America, Robert Griffin III, who is just as dangerous with his feet as he is with his arm. He has accounted for eight of nine Baylor touchdowns this year and the Owls must stop him if they plan on winning the game.

"I think everybody in Texas knows about Robert Griffin and what a great athlete he is," Hill said. "But we’ve seen that all fall and spring. We have some quarterbacks that can run and throw." This weekend’s contest is far from being the first face-off between these two Texas schools, as Rice and Baylor used to battle each other yearly in the old Southwest Conference.

**Volleyball at Southern Miss**

**Friday, Sept. 24**

Soccer vs. Tulsa 7 p.m. — Holloway Track/Stein Field Volleyball at Southern Miss 7 p.m. — Hattiesburg, Miss.

**Saturday, Sept. 25**

Football vs. Baylor 6 p.m. — Rice Stadium Men’s Cross Country at Cowboy Jamboree 8:35 a.m. — Stillwater, Okla.

**Women’s Cross Country at Roy Griak Invitational**

11:00 a.m. — St. Paul, Minn.

Women’s Cross Country at Roy Griak Invitational is a great motivating and cohesive factor that will help us when competing in bigger meets against bigger schools like Oklahoma State University.

Ewing said the Owls were able to find some positives taken from the race, redshirt sophomore Matt Carey was unable to race for the second straight meet due to an illness that has affected his training.

Warrick will do his best to make sure that Carey is ready for the Conference USA Championship on Nov. 12.

"Matt will race next week at BU and probably at a smaller meet as well after that," Warren said. "It’s important to get him back to full strength to where he can be comfortable." For now, the Owls will turn their attention to the Cowboy Jamboree Invitational tomorrow hosted by OSU in Stillwater, Okla. The course will feature a mixture of flat and uneven terrain and will total eight kilometers, the longest race Rice has run all year.

Besides the physical preparation, Warren is also preparing some of the new runners for the addition of distance medals.

"The young guys" issue is that they haven’t raced this far in a long time, if at all," Warren said. "If we race like the last two weeks we’ll be okay. We’ve cut back this week

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**Redshirt junior running back Ryan Smith is wrapped up in the backfield by Northwestern’s Quentin Williams (11) and Nate Williams (94). The Owls managed only 86 yards on the ground, with sophomore Charles Ross tallying 31 yards.**

**Redshirt sophomore Gabe Cauda and freshman John Cavallo pace each other during the Rice Invitational last Friday. The Owls travel to Stillwater, Okla. to compete in the Cowboy Jamboree Invitational tomorrow.**

**Youth movement carries cross country to first**

by Jonathan Myers

The men’s cross country team dominated the competition on the slightly damp Rice intramural fields last Friday at the 13th annual Justin F. Cooper Memorial Rice Invitational, with first-year freshman finishing among the top eight Rice runners. Redshirt sophomore Gabe Cauda led the way, but the Owls once again by taking fourth place overall. Freshman John Cavallo followed nine seconds later, with red-shirt junior Michael Teas following in seventh place with a time of 17:52. Freshman Anthony Lauriello, junior Nick Fanuzzi and redshirt sophomore Sammy Albaschmi, freshman Travis Roberts and redshirt freshman Anthony Lasidlo. No Rice runner finished outside the top 30 runners and the top five runners paced the Owls to a total score of 26, which allowed them to return to the favor of Lamar University, as Rice finished second to the Cardinals at the Johnny Morris Invitational on Sept. 3. Following Lamas in third, 30 men from the 36-second interval race out of the start line. Lamas followed one second behind and freshman Wyat Doog, running unattached, ran in a time of 18:35 on the 4.5-kilometer course to round out the top five for Rice.

Coach Jon Warren (Juniors) is thankful to have a group of young runners that have contributed so far early in the season.

"I’ve got some big improvements, Warren said. "A few weeks ago we couldn’t even figure out which ones were going to contribute, and now Wyatt’s earned a spot on the team even though he was running unattached this week.

Teas is also pleased with the fluctuation among the top runners, hoping it will give the Owls an edge later in the season.

"As a team, I think we are lucky to have some variety among our top five runners," Teas said. "From our first two meets, there is definitely some friendly and positive competition between us.

"The competition is a great motivating and cohesive factor that will help us when competing in bigger meets against bigger schools like Oklahoma State University.\n
Following up for the Owls were freshman Anthony Lasidlo, sophomores Sammy Albaschmi, freshman Travis Roberts and redshirt freshman Anthony Lasidlo. No Rice runner finished outside the top 30 runners and the top five runners paced the Owls to a total score of 26, which allowed them to return to the favor to Lamar University, as Rice finished second to the Cardinals at the Johnny Morris Invitational on Sept. 3. Following Lamas in third, 30 men from the 4.5-kilometer course to round out the top five for Rice.

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Soccer plays tough match against ranked BYU
Cougars score lone goal in waning minutes of first half; Owls hold strong in interim coach's debut

by Ross Michie-Derrick
FOR THE THRESHER

While the scoreboard may not have been in favor of the soccer team at the end of their match against Brigham Young University (7-1-1), it is clear that the Owls (5-6) could take away an emotional victory with their strong effort in the wake of the firing of former Head Coach Chris Huston.

For the first time since the soccer team's inception in 2001, Rice was playing without Huston, who had been dismissed from his duties last week. In addition to that loss, one of the Owls' veteran stalwarts, senior midfielder Kate Edwards, remained on the sidelines for the second straight match, still recovering from a shin injury suffered earlier against the University of Texas-San Antonio.

With all of this chaos, it would have been understandable if the Owls had not been their sharpest against the nation's eighth-ranked women's soccer team, but the resilient Owls came out with their trademark tenacity, outplaying the Cougars through most of the first half.

"For one of the first times this year, BYU faced a team that gave them a dose of their own medicine," Interim Coach Nicky Adams said. "I think they beat us a little bit. We were able to keep our players in the midfield and were able to attack right off the bat. Their goalkeeper came up with two saves that could potentially have changed the game."

At the goal, which was the Owls' field, Rice only scored once in the first 90 minutes. The Owls began to dominate in the final third, and in the 94th minute, Rice took control of the Cougars.

"There's a reason they're number eight in the country," she said. "When things aren't going the way you want them to and you still find a way to put it in the back of the net, that's the sign of a good team."

Although the Owls' offensive failed to score in the two matches since Edwards' injury, Adams said that they will be able to come around with the help of a new formation Rice debuted against BYU.

"Every week it's been our main goal, finding a way to break down the other team so we can score," Adams said. "At practice we've been dissecting how to beat opponents in the final third."

Regardless of what schematic changes Adams institutes, she knows the success of the Owls' season largely rides on her new philosophy, she said. "I'll be taking a lot of what Coach does and spin it into my own."

"Taco You Must Eat Before You Die!"

Houston Press, 2006-2009

"Best Taco!" (Taco Verde)
Houston Press, Editor's Pick

"Taco You Must Eat Before You Die!"

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Volleyball takes three in four return to Houston

Owls win 8 sets in three matches to claim Rice Invitational crown; look ahead to Southern Miss

by Paul Fitzgerald

After a trying tournament the weekend before at Louisiana State University, the Owls were ready for one of the nation's top teams, the women's volleyball team returned home to face some lesser out-of-conference opponents in the second edition of the Rice Invitational. The return to Tudor Fieldhouse turned out to be just what the Owls needed as they posted a 2-5 record in the tournament.

The Owls, who lost to Arkansas State 3-2 in its first match, were up six sets 8-0, the Owls played much better in their final two games of the weekend as they beat the University of Mississippi 3-1 later that night and Stephen F. Austin University on Saturday.

In their match against Arkansas State (6-6), the Red Wolves held off a Rice rally in the last set to hang on to a 25-23 victory. Arkansas State followed five fielders made two kills at the end of the set to give them a decisive 20-21 score at 20 apiece. Rice made a similar run in the second set to cut Arkansas State in the fourth set, breaking out to a 19-9 lead with junior outside hitter Ashleigh McCord tallying eight kills to help the Owls over the hump. McCord was named most valuable player of the tournament, as she racked up 49 kills in three games. Lam was honored as both the libero of the tournament and as the Conference USA Defensive Player of the Week. Lam impressed at the weekend's tourney as she tallied 69 digs over three games.

Rice's conference season began with the Owls playing the University of Houston on Tuesday night. Rice won a tight first set 25-23, but could never hold on to the lead and the Cougars won the next two sets 25-20 and 25-21, leading to a 3-0 victory. McCord led the team with 13 kills while Lam had 25 digs and Schafer contributed 39 assists to go with Lam's total. The Owls' .159 hitting percentage in the loss was their lowest of the season.

Rice finished off the tournament with a 2-1 record in the weekend's four matches. The Owls were crowned champions of the Rice Invitational. The Owls' .298 hitting percentage in the tournament was their highest of the season.

Senior setter Meredith Schuman prepares to set for sophomore middle blocker Nancy Cole during a match against Samford. The Owls took three of four sets against the Bulldogs and travel to Mississippi State this weekend to take on Southern Miss in two matches.
The women's cross country team is preparing for a flight back to nationals. In a season when Rice has been the best team it can be, that "this is by far the most competitive [it's] ever been," the team is responding with a measure of competitiveness to match it.

After a rain-out two weekends ago, Rice finally began its season at the Rice Invitational on Friday afternoon. The team finished in first place, with senior Bethany Williams placing first overall at 14:50.6. Also from the University of Minnesota, junior Nicole Mericke and junior Marty Thompson finished fourteenth and sixteenth of seconds apart to capture third and fifth place, as Bevan said. "We actually had eight runners within 30 seconds of each other."

The first major challenge for the Owls during this season was the Roy Griak Invitational meet in St. Paul, Minn. this weekend. The roughly 30 teams that make up the Griak Invitational are made up of returning veterans and up-and-coming young runners who will run in the 30th annual of the 6K race among other ranked schools (in addition to the 29th-ranked Owls, which include No. 6 Duke University, No. 11 Stanford University, No. 14 Louisiana State University, No. 18 University of New Mexico, No. 21 Michigan State University, No. 23 University of Arkansas, No. 25 University of Minnesota and No. 26 Penn State University.

This weekend will be the first time Rice has attended the meet since 2005, and the Owls will have a chance to use new coaches for the team's current team leaders, Mericke and Williams, were formerly on the team. Rice finished 15th overall, led by senior Marie Thompson finishing 14th with a time of 21:49.

Rice's region will be dominated with the opportunity to improve on the team's ranking before they head into the Notre Dame Invitational today. All three schools will compete at the Fall's Rod Myers Invitational. The fall's major event will be a team-building experience. Bevan expects this meet will be enough to feed the hungriest of all students.

"You just don't get the chance to face the competition of this kind of meet in a less competitive environment."

With the conference and region shaping up to be packed with talent, the Owls Invitational will run on the race of what's to come in the season, according to Bevan. "There are four great teams in conference and it could boil down to a few points for that title," Bevan said. "This weekend, the Owls will see how they stack up against the best teams in the country and one, two or three points could make the difference for who finishes in the top two in our region and get to nationals."

This weekend also marks the first weekend of national qualifying competition in cross country. That means from this weekend forward, all cross country meets count toward qualifying for the national meet. Rice is the only team to have made the team meet as the top two teams were.

"We've never had in the history of this program eight runners who are that close with good runners leading the pack," Bevan said. "I hope it's an indicator of the team strength and that's what it's going to be about this year. I'm very happy with the team."

**Rice Thruiter September 24, 2010**

Rain-out at A&M Invitational helps Owls enjoy season debut at home before Minnesotan

by Natalie Clericuzio

"I feel like we can run with most of the schools there and just a few places can make a big difference," Bevan said.

"The heat, the weather we won't be an easy one. The longer 6K course spread across the Les Bolstad Golf Course. Although cooler temperatures may ease the conditions of the race, the course itself has rolling hills and a few hairpin turns, as Bevan said."

Perhaps the biggest plus for the team to run the race, however, will be the atmosphere a race of this caliber can provide. Because Mericke, Williams and Pye all redshirted last season, it has been two years since they have been a part of such a high-profile race. Additionally, the competition can always help runners adjust to the rigors of a college cross country race.

Mericke expects the race will be a team-building experience. "The whole experience of going on the trip is going to be good for the team for bonding and for us to see what it's like to race in a really competitive more like this and how important it is to work together," Mericke said. "That'll be big thing for the team focuses on — running in a pack. I know myself, Halsey, Heath, [junior] Monseith [Kubala] and Allison will try to run together in a pack for a while."

Bevan expects this meet will be more than adequate to expose his team to top-level competition. "There will be about 10,000 people in attendance with a few of 35,000 participants," Bevan said. "They bring in a huge foot-

The atmosphere of the Owls, they know the upside we've shown so far."
Within seconds of turning up the music, the guys start freestyling in the pounding beats that echo throughout the brightly lit practice room. But don’t expect any Britney or Lady Gaga in this room or the coordinated mainstream choreography seen on MTV’s “America’s Best Dance Crew.” For that matter. As Breakers President Weikei Yu explains it, these guys are strictly old-school hip-hop, though each dancer finds his or her own niche.

“I feel that old-school hip-hop is much more engaging than modern hip-hop,” Martel College sophomore Timothy Hwang said. “In modern hip-hop, the main emphasis is on choreography, while old-school hip-hop focuses more on foundation.”

He went on to explain that the different dance subsets reflect a bit about the dancers’ individual personalities. According to Hwang, breakers tend to have an extremely dynamic, fiery, high-energy feel behind each of their moves, while poppers are a bit more subtle, emphasizing their individuality.

“In each dance style, the dancers rely largely on personal drive. ‘Everyone’s on charge of their own progress,’ Yu, a Baker senior, said. ‘There’s no apprenticeship or teachers, but we help each other out.’

After a wave of graduating seniors, Yu began working on the recruitment problem when he started his presidency in 2008. Admitting that the group was pretty much dead before last year, Hwang sees the lack of campus-wide recognition as a problem the Breakers are trying to rectify.

Yu noted that the academically focused nature of Rice presented the Breakers with the challenge of having long-term members. People come into the group, find that the time commitment is too much and (that) the learning curve is steep,” he said.

For better or worse, the growing influx of mainstream dance films like You Got Served and the Step Up series has increased student interest in dance groups like the Fresh Rice Breakers. Notably, Asian-Americans have been increasing their presence in an art that has traditionally been characteristic of black and Latino communities.

“When breaking first became popular, people would grab some cardboard and a boombox and knock themselves out,” Hwang, who is of Taiwanese descent, said. “However, I feel that Asians have brought their stereotypical ‘dis- prise’ [sic] into their dance ... practicing more intensely and longer than many others, and many more viewing dance as a lifestyle than as a pastime.

Smashing stereotypes, dancers of Asian descent have been very excellently on shows like “America’s Best Dance Crew,” participating in, if not leading, the winning dance crew from each of the five seasons. If anything, the physical stereotypes work favorably in the art of dance.

‘Asians are just physically built for hip-hop — being slightly shorter is especially beneficial to b-buying, as it makes you look more dynamic and makes balancing a lot easier,” Hwang said.

Most visibly, hip-hop culture has exploded in Asian-American communities along the West Coast, notably in the University of California system. Rice has joined this trend on a smaller scale with the Fresh Rice Breakers, whose members have been mostly of Asian decent in recent years.

Unlike their counterparts at larger public universities, the Breakers don’t benefit from any funding; rather, they depend on resources they find by themselves. A transfer student from Louisiana State University, Baker senior Johnny Li admitted that the hip-hop community in his previous school was stronger and larger; in contrast to the current circumstances at Rice.

 “[A]lthough it is that none of us have a more talented mentor or a really good breaker to guide us,” Li said.

Nevertheless, the Breakers always make a point of showing up at public parties to perform what they have been working on. As the dance floor starts to heat up, the guys start a cypher by forming a circle with their friends. Battling ensues.

The group also plans to perform at the Lunar New Year festival this year. Although they were unable to reveal any major details, Li shared that they will be making changes to their typical performance.

“I think this year we really want to highlight individual talent by juggling more time for solos during hip-hop,” Li said. “The spirit of our style of dance is more diversity than it is choreography.”

Li concluded lightheartedly that ultimately the point of joining the Fresh Rice Breakers is not to impress members of the opposite sex, but rather, to grow as a dancer.

“If you lose to dance, this is a good thing for you,” Li said. “But if you just want to pose and look cool, it’s not going to work out.”
FRIDAY 24
Bron Bron at the Broch
It's your chance to chat it up with our president and his lovely wife this morning as they enjoy coffee in the Brochstein Pavilion from 9 to 10 a.m. I'm sure there will be a late talk about Oh, old coffee puns!

Get outta town
And get course credit while you're doing it by studying abroad. Stop by the Study Abroad Fair from 11 a.m. to 2 p.m. in the Rice Memorial Center Grand Hall. Learn about a plethora of programs available in over more than 70 countries by talking to staff and returned students.

Free food and culture
It's Rice Day at the Menil Collection, so in addition to the usual free admission, you can have guided tours of the exhibits, like the Cy Twombly Gallery and the Rothko Chapel. There will be a picnic from 4 to 6 p.m. with RPC giveaways (frisbees, beach balls ...) Shuttles leave from the sallyport to the museum at 3:30, 4, 5, and 6 p.m. Admission to all museums is free and complimentary shuttles will depart from the sallyport to the Menil.

Dance for joy
Because it's time for the 16th Annual Weekend of Texas Contemporary Dance again! Head on over to the Miller Outdoor Theatre from 8 to 11 p.m. tonight or tomorrow to enjoy the odd intersection between tap, modern, trapense, and a whole bunch of other forms of dance. It's right next to campus, and it's free!

laughs and tunes
Comedy and music go together like peanut butter and jelly, and that's why Spontaneous Combustion and the Philharmonics are teaming up today at 9 p.m. in Lovett Underground to deliver a show that is sure to make you phil like you are about to spontaneously combust.

Dance to learn
Get your groove on with Grady Gaines and the Texas Uptoppers, instead and dance it up at Baker College's annual Baker Blues party. The party is in the Baker quad and goes from 8 p.m. to 2 a.m. Remember to bring your classy hat and shades.

SATURDAY 25
So many choices!
It's Houston Museum District Day today, so if you spend your time in the hedges, this is a perfect opportunity for you to get out and explore. Admission to all museums is free and complimentary shuttles will depart from the sallyport from 10 a.m. to 6 p.m. What are you waiting for?

Good ol' Hutch
Dean of Undergraduates John Hutchinson gives his keynote address for Families Weekend today at 1 p.m. at the Kelly International Conference Facility in the James A. Baker III Hall. He's a cool dude, so go hear him speak.

TUESDAY 28
For you scientists
"Things You Should Know When Applying to the NSF's Graduate Research Fellowship Program" is a talk you should consider going to. It runs from 4 to 5 p.m. in Keck 100 and features Professor Ken Whitmore, the chair of the Department of Chemistry and the associate dean for academic affairs. You'll learn about the process and common application mistakes. This is relevant for all fields and you can get something out of it even if you're not applying this year.

WEDNESDAY 29
Winners vote
And you can't vote without being registered, so head over to the Voter Registration Drive today in the RMC from 11 a.m. to 1:30 p.m. If you use your college address, you can vote on the general election on Nov. 2.

THURSDAY 30
Does art make you go O.o?
Does art make you go O.o? If this is the case, as it often is with many people, consider going to the Matchbox Gallery Opening. Featuring the multimedia presentation "A Coley in Every Living Room," this is art that interprets itself and is intended for real people. The opening is at 7 p.m. in the Sewall Hall Sculpture Courtyard and is followed by a reception with drinks and "non-bourgeois snacks." If you get an nosey seeing scribbles that a 7-year-old could do hanging in a museum, this might be the art exhibition for you.

OMG CALENDAR CONTEST!
Calling all artists, designers and people who are looking for a way to procrastinate!
Check out the connect-the-dots puzzle below? Is it awesome? Well, you can make it MORE awesome by coloring it in, decorating, whatever, and sending it back to us (physically or electronically) using the address at the top of this page. Submissions must be in by Tuesday, Sept. 28 at midnight.

The most creative/best/funniest/creepiest entries will be published in next week's Thresher!!!!

C O O L  C O N N E C T  T H E  D O T S  C A L E N D A R  C O N T E S T !

This super awesome connect-the-dots was designed and created by Helen Shaw. Color it in after you're done, and send it in for a chance to be in the Thresher!