Forman to leave
Dean will take position at Emory

BY SETH BROWN
THECHESHER EDITORIAL STAFF

Dean of Undergraduates Robin Forman announced Monday that he will be leaving his position as dean of undergraduates to become the dean of the College of Arts and Sciences at Emory University effective July 1. President David Leebron said that a search committee will be formed to find a suitable replacement, with the goal of having the new dean in place by this fall.

Forman began teaching at Rice full time in 1987, after receiving his doctorate from Harvard University in 1970. He was made a full professor in 1999 and became chair of the Mathematics Department in 2001 and Jones College Master in 2002. Forman relinquished his position as chair and master in order to become the first dean of undergraduates in 2005.

The position was created to serve as a liaison between student life, academics, and try to create a more holistic experience for undergraduates, Leebron said.

Forman has overseen the creation of a number of new institutions at Rice in his time as dean, including the Center for Civic Engagement, several new minors and a number of new programs, and is his greatest achievement in leadership, according to Forman’s efforts.

“The division, the student life and the athletics, often get lost in the student life and student success,” said Taylor.

The rule he played in assimilating those involved in and responsible for student life is his greatest achievement in his time as dean, Forman said. Working with students has been one of his favorite parts of the position.

Forman said one of his regrets was not putting his full support behind the Common Reading Program when it was first introduced in 2002. Forman did not attend the first scheduled selection, which was overseas. Three students, a man and woman, spoke about their experiences abroad in developing countries where they have worked to promote education and opportunity.

“Half the Sky: Turn Women Worldwide” was given in conjunction with Rice Rare, an organization that brings students to foreign countries to foster their perspectives, helped promote education and opportunity for young women while they were overseas. Three students, Aman Da Hu, Lila Kerr and Josh Ozer, spoke about their experiences abroad in developing countries where they have worked to promote global health. According to Kristof, gender inequality and discrimination is a problem around the world, demonstrated by a higher global male population. Education of women, he said, will help alleviate their pain as well as helping to improve social conditions in general.

“Tremendous progress is being made,” Kristof said. “We are at a crossroads, where the world is being forced to look at itself as never before.”

The happiest colleges were determined by housing, dining and nightlife, the freshman retention rate, grad indebtedness, the amount of sunny days and the number of student clubs.

- Rice is the happiest
- The three happiest colleges are Claremont McKenna, Harvard and Pomona.
- University of Texas at Austin ranks 23rd.

Kristof highlights global gender inequality

The New York Times journalist and op-ed columnist Nicholas Kristof brought many personal accounts of suffering he has seen among women throughout the world to a filled Droe Commons of the James A. Baker III Institute for Public Policy April 8. Kristof is a two-time Pulitzer Prize winner and has traveled to 170 countries. Much of his work focuses on the Darfur region and human trafficking. In addition to his journalistic work, Kristof has devoted efforts to advocacy, in the belief that helping and educating women will help lift extreme violence and worldwide poverty.

The event “Half the Sky Turning Opportunity into Opportunity for Women Worldwide” was given in conjunction with Rice Rare, an organization that brings students to foreign countries to foster their perspectives, helped promote education and opportunity for young women while they were overseas. Three students, Aman Da Hu, Lila Kerr and Josh Ozer, spoke about their experiences abroad in developing countries where they have worked to promote global health. According to Kristof, gender inequality and discrimination is a problem around the world, demonstrated by a higher global male population. Education of women, he said, will help alleviate their pain as well as helping to improve social conditions in general.

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Dean Forman: a unique character, devoted leader

At the end of June, Dean of Undergraduates Robin Forman will leave Rice to accept the position of Dean of the College of Arts and Sciences at Emory University in Atlanta (see story, page 3). This announcement, which was made at the beginning of the week, came as a shock to many of us. We’d assumed that Forman, who seems a veritable campus fixture, would be around for years to come, and though we’re saddened to hear the news, we wish Forman the best in his future endeavors. We know Emory will gain a dedicated academic and leader with the likes.

Forman has served at Rice for 23 years as both an educator and dean, and he leaves behind an extensive legacy. During his five-year tenure as Rice’s first dean of undergraduates, he helped to establish the Center for Civic Engagement and inter-disciplinary minors. In addition to his role as dean, Forman generally teaches a math class each semester, which offers him a multidimensional approach to the student experience: as an administrator, as an academic and as a mentor to students. His investment at Rice has extended far beyond the academic, Administrator, as an academic and as a mentor to students.

His investment at Rice has extended far beyond the academic, however, and he has consistently made a point to reach out to students. He serves as Jones College master from 2002-05, and despite tagging on a heavier role in the administration in recent years, his dedication to students hasn’t waned. Go to just about any home football game, and you’ll see Forman hanging out in the bleachers. He regularly eats at servers and may even know your name. In short, he’s much more in touch with students than most other members of the administration.

At a time when students are becoming increasingly concerned about transparency in university affairs, Forman often attends Student Association meetings to address student concerns, about transparency in university affairs, Forman often attends.

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Respect lacking in Rice students

To the Editor:

I have recently noticed a disturbing trend in the student body. Many students cannot show proper respect for their professors or lecturers. Last semester, I took a class taught by a new professor who was clearly not a student. He stood up in the middle of the class and lectured for a period of time. He addressed students as "you," and in doing so, he alienated almost all the students present. I was not impressed.

Respect for authority is important, especially in an academic setting. As a proctor in my dorm, I have seen situations in which students have not listened to my instructions and have behaved inappropriately. I have found that students who do not show respect for authority are often difficult to manage.

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“Spirituality” arbitrary, losing meaning

Most people agree that spirituality is a significant component of the human experience. Pundits warn that losing spirituality will lead to a fragmented society, the rise of extreme ideologies, and the breakdown of traditional values. Furthermore, spirituality is becoming meaningless.

Brian Reinhart

And, for the first time, there is a new generation that does not respect spirituality, nor believe that it is important. To them, spirituality means living in the moment, being open to new experiences, and embracing diversity. It is a concept that has been co-opted by materialism and consumerism, and is no longer meaningful.

But spirituality has a broader meaning. It is not just about personal growth and self-realization. It is about connecting with something greater than ourselves, and finding meaning in our lives. It is about living in accordance with certain values and principles.

Erickson had his own tentative definition of spirituality, which he refers to as "soulful" or "unorthodox" spirituality. He describes it as a "non-traditional" or "alternative" spirituality. He says, "Spirituality is not just about religion, but about a deeper connection to something greater than ourselves."

For example, non-believers may feel a sense of connection to the natural world or to the universe. They may believe in a higher power or a sense of oneness with all things. For them, spirituality is about living in accordance with certain ethical principles and values, even if they do not believe in a traditional religious framework.

Erickson argues that spirituality is not just about finding a sense of meaning and purpose in life, but also about creating a sense of community and belonging. He believes that spirituality is essential for creating a more just and equitable world, and that it is a powerful tool for social change.

Krisina Zuniga

It’s not just about recycling. In its broadest sense, sustainability is one of the most fundamental ways we interact with the environment on a daily basis. Our food consumption reveals a direct relationship between human actions and the environment. However, this is not the end of the story.

This kind of diversity is problematic. It is time that we respect all members of society, and that we all do our part to make the world a better place. This means recognizing the importance of spirituality in our lives, and using it as a tool for personal and social change.

It’s not just about recycling. Instead, it’s about how we choose to eat and how we approach sustainability. It’s not just about recycling, but about creating a more just and equitable world for all.

The reaction of a food club at Rice would be to promote the efforts of the Rice Food Challenge. We believe that a club like this is necessary to promote some of the more powerful solutions to the problem of food waste and misuse. The Rice Food Challenge is a student-run and led initiative that focuses on reducing food waste and misuse on campus.

I hope that you will be interested in learning more about food, an integral part of our daily lives. It is time that we begin to think about how we can use food as a tool to promote sustainability and social change.
said he is excited about the opportunity to make an impact on the Emory community.

He said his work there will be more focused on academic issues, unlike the mix between academics and student life that he currently balances. Although his time to work on his research in mathematics has been limited due to his current responsibilities, he said that by being thoughtful and efficient with his time he has nevertheless been able to do some research.

"I miss being as fully engaged in teaching and research as I used to be," Forman said. "(However) I find intensely rewarding those things that now require my attention."

"The position is true to undergraduate life at Rice — Rice undergraduates don't experience education as a distinct set of non-academic activities and classroom activities," Taylor said. "Students really do have a holistic experience."

According to Leebron, Forman's success was due in part to his understanding of Rice.

"Forman really did know Rice: students knew that he understood Rice," Leebron said. "He is a very thoughtful person who was able to identify [Rice's] strengths and weaknesses and choose very good people as we expanded."

Student Association President Patrick McAnaney said that Forman's insight and efforts deserve respect from the student body. "I think he's made a really consistent effort to work with students," McAnaney, a Brown College senior, said. "He's had a really good insight into the student body."

As far as the selection of the next dean of undergraduates goes, Taylor said the candidates would preferably know Rice well, be good communicators and have academic experience.

"I could consider an external candidate, [but] it has to be someone who has spent a lot of time with undergraduates in classroom and residential settings," Taylor said. "The dean of undergraduates has to be able to function in a room on par with other deans — has to be a person who understands all aspects of the academic enterprise."

McAnaney said an important aspect to be taken into consideration by the selection committee is that students should feel confident talking to the new dean.

"The most important qualification is the ability to take what students have to say and be willing to take it to the highest level of administration," McAnaney said. "Leebron said that the position required a holistic view of undergraduate education at Rice and that the next dean will need to understand the things that are distinctive about Rice, as well as the university's strengths and weaknesses."

He also said that the next dean will have to be able to deal with the problems that can arise given the number of students enrolled at Rice.

"In that job you have to be a pretty calm person — when you're dealing with a population of more than 3,000 students, there's always going to be a crisis," Leebron said.

Martel College senior Bobby Anderson said he thought Forman did a good job connecting the administration with the average student, and that Forman's successor should be someone from the Rice community.

"They should probably look for someone familiar with what makes Rice unique — it's a position more closely related with Rice's uniqueness than most others," Anderson said.

The search committee for the next dean will include both students and faculty.

"Many of the most rewarding moments as dean were situations when I had the opportunity to work collaboratively with students," Forman said. "Together we accomplished a lot, and future generations of students will benefit a lot from the projects we undertook together."

Woodstock's got nothin' on us

Ralph performed Saturday as part of KTRU's Outdoor Show held on the Central Quad lawn. The all-day event featured musical talents ranging from the kid-friendly Rachael Buchanan's Homemade Band to the thick rhymes of Fat Tony.

"The Surprising Triumph of Mercy" from Mt. 5:7

Taught by Pastor Dwight Edwards

Sundays @ 10:45 AM : Southside Park Clubhouse @ 3743 Garnet
1.5 miles west of Rice campus : Childcare available from infants to 6th grade

WoodsEdge.org - Houston
stress, but rather distress. "Stress becomes a bad thing when you reach the point of diminishing returns," Page said. "When you're so overloaded that productivity starts to wane, everybody sees their stress differently." Page said that while the most obvious indicator of distress is that grades suffer, at Rice, this is often the last thing to happen. Students under distress often pick themselves, have difficulty finding relationships and have difficulty fulfilling their responsibilities in their curricular activities, Page said.

"The sooner you learn how to prioritize things in your life, the better off you will be," Page said. "Taking time to reflect on priorities is never a bad thing."
Baker takes Sammy Cup in college battle, will receive cash prize

by JOSH EUTENBERG  THE RICE THIBAUD

With overall student, faculty and staff giving participation rates of 52.2 percent, Marcell College took home the Sammy Cup in this year’s College Battle. Winners were announced on March 29 at Beer Bike and Marcell will be officially pre-nounced on March 20 at Beer Bike. Along with a trophy and bragging rights, Marcell will receive $5,000 for its student budget. Marcell will use the money to kickstart a savings fund, Director of the Rice Annual Fund Michele Boillot said.

"More students need financial aid these days. Money in the Annual Fund is more flexible so the institution can meet those [financial] needs students have," Boillot said.

The giving rates also affect Rice’s overall college ranking, with the U.S. News and World Report weighing participation of 5 percent of the college ranking score on alumni donations alone.

"When corporations and foundations look at Rice, a measure of support is by how much support Rice gets from its alumni and constituents," Boillot said.

Alumni and parents participated in the competition between Feb. 15 and March 18, while seniors gave to their seniors' day. Donations of any size were welcomed. Boillot said giving rates to the Annual Fund have increased since the start of the College Battle competitions four years ago, saying that the College Battle helps bring together all of campus in supporting Rice programs.

"One of the things most special about the College Battle is we see support from alumni, students and parents," Boillot said. "It’s a way to encourage everyone in the process of giving to the Annual Fund."

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Campus-wide power outage

Parts of campus were left without power for seven minutes Tuesday, a result of the main campus breaker temporarily opening. The power outage, which occurred at 10 p.m. Tuesday, temporarily darkened residential and dorm rooms without access to backup generators.

Assistant Vice President for Project Management and Engi neering Josh Rutenberg said the outage happened during the renovation of a renovat ed generator.

"Something caused our main campus breaker to open while we were renovating our renovated gen erator that provides partial power to campus," Rutenberg said.

Rutenberg said Facilities, Engineering and Planning so phisticatedly monitored and worked quickly to resolve the problem, but the necessary surgery procurement added time to the fix.

While F&EP has not been able to locate the exact cause, Rutenberg said the breaker will not open in the future.

"—Josh Rutenberg"

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Baker College had the highest senior participation at 72.7 percent. H 번se College achieved the highest participant participation at 81.7 percent. For highest alumni donations, Lovett College and Jones College tied with 5.2 percent participation.

The College Battle is an annual competition that pits each of the residential colleges against each other in an effort to encourage giving to the Rice Annual Fund, which supports initiatives, residential college life, scholarships, academic programs and intramural sports, among other programs.

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"Meeting of the Minds
Join us for SynRG 2010, Gulf Coast regional educational regional gathering, over Memorial Day weekend, May 28th-31st, at Four Points Sheraton, Memorial City at 11 Katy Freeway & Beltway 8/Houston Tollway.

The fun starts Friday, May 28th at 6:00 pm with a free to the public Meet & Greet reception. Preview this Friday, April 16th, Upper Kirby District room, 3015 Richmond Ave at 7pm.

You already belong... Isn’t it about time you joined?

www.GCMensa.org

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THE RICE THIBAUD

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A QUICK LOOK AT THE NEW BROWN RA

Glenn Prisco has worked with Rice for two years as the assistant director of forensics. He also coaches the George R. Brown Forensics Society and is a fixture in the humanities courses in communication.

The speech and debate team attracted Prisco to Rice.

Last spring, Prisco taught JUICE 321, "Rhetoric, Sex & Sexuality."

Prisco reportedly has an affinity for in-N-Out burgers.

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THE RICE THIBAUD

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NAME THIS FONT AND WHICH WAR MEMORIAL FEATURES IT. WIN A JOB

thresher-news@rice.edu

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Fondren unveils real-time computer availability map

By Kevin S. Lin, Thresher intern

Tired of walking to Fondren only to find every computer unavailable? Fondren has the solution. In the wake of the launch of the mobile Fondren site, the library released the Fondren Real-Time Online Computer Availability Map last week to let students check which computers are available for use at any given time.

Diane Butler, assistant university librarian for Information Technology, was one of the chief proponents of this project. The original idea behind the Computer Availability Map came out of the Student Advisory Committee to the Library, which helps Fondren make improvements based on student recommendations, Butler said.

"We asked a long time ago, 'Would you like more computers?' and the answer was always yes," Butler said. "The one thing (students) always said was that it'd be nice to know if the computers were available before they walk all the way over to the library."

The biggest logistical challenge in undertaking this project was that most of the computers at Fondren are OnlineNet computers, which means they were under the control of central IT, so Fondren could not implement the changes directly, Butler said. Having worked at central IT, Butler pitched the idea to them in a brief meeting and the computer mapping system was set up one month later. It went live last Friday.

Now, when students visit library阅览 rooms and look for computers, they are greeted with a map of Fondren covered with computer icons that sit in the same location as their real-life counterparts. The Computer Availability Map signals which computers are open, white if not and red if it is offline. Current usage history of the computers in the maps is all designed in-house and the icon blue if it is busy, shades the icon blue if it is busy, and shades the icon blue if it is busy.

The system shows the availability of computers at Fondren and the various college labs around Rice, but Butler said that there might be a possibility of expansion depending on the success of the current program.

The Computer Availability Map was set up one month later. It went live last Friday.

rangeela, part of Saturday's South Asian Society's show, Rangeela, dance to lively music from the Bollywood film by the same name.

Help Make the World Beautiful

Join the Thresher design team zwcl@rice.edu

Complete the Owl-Space Survey

http://it.rice.edu/StudentOWL-SpaceSurvey/

Your feedback helps us improve the system!
Eater's Digest: The 'whole' story

If you're looking for guilt-free food, check out the Rock 'n Roll, a blend of whole-grain options. Nutrition experts often tout whole grains, but do most of us know what grains are considered whole grains? What does this label mean?

Scott Norgaard

Grains are the seeds of grasses and are typically comprised of three parts: an outer layer, a bran, and a germ, which is a combination of nutrients. According to the FDA, whole grains are those grains that consist of the entire intact, cracked, rolled or flaked kernel, which includes the bran, the germ, and the innermost part of the kernel (the endosperm).

In comparison, white flour, the flour most commonly found in packaged foods, has the bran and germ mostly removed during the milling of the grain, leaving just the starch-enriched endosperm behind. White flour and processed grains lack a large amount of the nutrients and fiber naturally found in their whole grain counterparts. Although four processes generally add some of the vitamins, minerals and fiber back into their products, this added material does not have the same beneficial effects of the whole grain.

According to the Mayo Clinic Web site, this is usually because the additives are laboratory-synthesized.

So if heavily processing the grain removes large amounts of the nutrients and beneficial fiber, why are grains processed so often? Whole grains naturally contain oils, which are typically removed during the processing of grains. Since enriched flours can be easily turned the combination of bran and fiber in whole grains into refined sugars, it can run rampant. After the grains have been processed, they become more convenient to store and transport, and their shelf life increases.

Unfortunately, processed grains also lack the health benefits derived from the inner germ and outer bran components. The Harvard School of Public Health lists their containing whole grains to several health benefits, including improved cholesterol levels, protection against cardiovascular disease, type 2 diabetes, and a reduced risk of death. Whole grain diets are also associated with lower total cholesterol and LDL (low-density lipoprotein, or "bad") cholesterol. In one study, women who ate two to three servings of whole grains daily were 50 percent less likely to have a heart attack or die from heart disease over a 20-year period when compared to women who had only one serving of whole grains each week.

The health benefits of whole grains are likely due to the complex combination of the inner germ, endosperm and germ found in whole grains. It appears as though the entire grain is richer than the sum of its nutritional parts. The body's digestive system cannot easily turn the combination of bran and fiber in whole grains into refined sugars. It can run rampant. After the grains have been processed, they become more convenient to store and transport, and their shelf life increases.

Unfortunately, food manufacturers often put refined grains in their products, labeling them with healthy-sounding ingredient names and health claims, which confuses consumers.

Agriculture's food guide pyramid, "cracked wheat," and "seven-grain" products, labeling them with healthy-sounding ingredient names and health claims, which confuses consumers. A study published in Science in 2008 found that many "whole grain" products actually contained refined grains. It appears as though the entire grain is richer than the sum of its nutritional parts. The body's digestive system cannot easily turn the combination of bran and fiber in whole grains into refined sugars. It can run rampant. After the grains have been processed, they become more convenient to store and transport, and their shelf life increases.

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Casually dressed actor Steve Carell and his missus, Tina Fey, prove that they are a force to be reckoned with, creating absolute hilarity. Unfortunately, the filmmakers have taken advantage of the actors' comedic talents by automating too many laughs and too many of the jokes, leaving the audience feeling like they've been ripped off. It's not a total write-off, but despite questionable script choices, Date Night is funny. Fey and Carell are just as comfortable on the stage as they are on the big screen. The plot of the film isn't perfect, but Fey and Carell are as funny as they've ever been as they navigate the twists and turns of their mission to track down a lost ring. The end result is a laugh-out-loud fun film that's sure to keep audiences coming back for more.

By Jackie Ammons

Tina Fey and Steve Carell, comedic superstars of "30 Rock" and "The Office," respectively, are today's leading television personalities. And while Date Night, directed by Tom McCarthy (The Reader), has been released with little expectation, the filmmakers failed to deliver an entertaining, emotional film. Fey and Carell are known for their verbal wit, not necessarily for their acting abilities. However, in this film, their comedic talents are showcased in a way that makes the audience fall in love with them. The British character, played by fellow veteran Mike7, adds just the right amount of sauciness to the story. The plot revolves around the couple, who must score a date in years.

Fey and Carell are just as comfortable on the stage as they are on the big screen. The plot of the film isn't perfect, but Fey and Carell are as funny as they've ever been as they navigate the twists and turns of their mission to track down a lost ring. The end result is a laugh-out-loud fun film that's sure to keep audiences coming back for more.
Phil's enter new Epoch

BY JOE DWYER
THESSER EDITORIAL STAFF

It's hard to believe that it's almost been two years since the Rice Philharmonics released Phil's So Good, but not assured, the Phils haven't been twiddling their thumbs since. In addition to hitting the road twice last year to compete at the University of Georgia and the University of North Carolina-Greensboro, the Phils also spent the last two years in the studio recording Epoch, their next album. Reckoning: It's better than good. It's fantastic.

Featuring ten tracks and clocking in at a hair longer than 40 minutes, "Epoch" covers a range of genres — older like The Zombies' "Time of the Season" and Don Henley's "Boys of Summer," R&B like Justin Timberlake's "No Air" and alternative rock like Coldplay's "Viva La Vida." With the operator sitting visibly in the front row, controlling the slide projector faces the audience throughout the show, and music information between set changes are informative, but ultimately distract from the otherwise empty stage separating scenes. The computer controlling the side projector laces the audience the throughout the show, with the operator sitting visibly in the front row. Regardless, this snag doesn't hinder the flow of the rest of the show, which moves steadily from the act 1 roll call to the dance party lights.

Theat, directed by Sid Richardson joint Patricia Barzola, was minimal for most of the play, and while many productions might suffer from this economy, "Rock 'n' Roll" came to no page. Instead, the backdrop's lighting the play's message more than an extensive set would. Backdrops, however, couldn't hold her interpretation of the Lennon Wall in Prague. The wall hangs across the entire stage, spray-painted with bright bold colors and phrases, along with a realistic portrait of John Lennon himself.

And "flail" is not your average production, or Tom Stoppard story, for that matter. It is bold, controversial and dramatic. Directors Halilbog and Lianne play their roles with a bang, as they illustrate a college theater rendition that captures the bohemian spirit of rock 'n' roll.

Epoch

Artistic: Rice Philharmonics
Label: Self-Released
Release: April 24

The Fabulous Four take the floor

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My Fit Foods is a sponsor of our Fit to Live Fit event on October 16th. Please join us for a healthful evening of fitness, food, and fun with us at the fabulous event that provides social networking and a live demonstration of how to "eat fit to live fit.""
Drew Berger and Salomon

The restaurant seemed confused about how it wanted to present itself. The historic building was textured but greeted us in bold Japanese, starting with the phrase "come and experience the taste of". We ordered three sushi rolls, all of which were uramaki (rice on the outside) and included various types of fish. We ordered the Rainbow roll, which was a colorful assortment of fish on the outside, giving the roll its name. Drew was partial to the Hot Mama roll, though Emily thought it tasted like the bizarre love child of nachos and sushi - a verdict that we both agreed with, especially with jalapeños and salsa that the sauce blended the crunchy and hotness. Drew was to admire the strip mall parking lot outside, which is a Western style table, and since they were out of tempura ice cream. The restaurant's offerings were unimpressive, and the service and atmosphere were unpleasant. The food was just above average, and the food choice was a huge letdown. It didn't deliver on flavor or texture. In the realm of American sushi restaurants, it was a reward - a welcome escape from the common fare. The rest of the patrons at Sushi King last Saturday night. The establishment was not among the best, but it was a good option for those looking for something different.

Relish: Sushi King moniker misleading

We are white people (see picture). Affluent, sheltered, suburban white people, yes, but it's not always easy to see oneself in the rest of the patrons at Sushi King last Saturday night. The establishment was not among the best, but it was a good option for those looking for something different.

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SPORTS

Baseball finds winning ways

Owls defeat four of last five, remain atop conference

by Ryan Glassman

In what is shaping up to be one of the most competitive conference USA races in recent years, the margin for error is extremely slim for the baseball team.

Entering a C-USA tilt last weekend in New Orleans, the Owls (20-14) were tied atop the conference at 4-2 with a group of teams including their opponent, Tulane University.

And after a tough loss Friday evening, the Owls bounced back to just get back that, taking two of three against Tulane (24-13) to take one side possession of first place in the conference.

Senior standout starting Toy Eel Wall to the mound on Friday, all was well for Rice through the game's first six innings. C-USA Pitcher of the Week Jeremy Rathjen brought in junior in the fifth to give Rice the 3-0 lead.

After allowing a lead-off hit to the lead-off hitter and pressing the ball, Grandstands, newsstands...

Looking for the first two series of the season, Rice would again jump out to an early lead on Saturday at...
El Paso provides women's track with prime record-setting conditions

**by Natalie Clerciazo**

The one-day-meet-at-a-time mindset has allowed the women's track and field team to focus on each race and each competition. With this, they have achieved some fruitful results.

**Senior Shakeria Rector**

Shakeria Rector starts the 100 meter run by breaking the vault record.

**Junior Tina Robinson**

Junior Tina Robinson is a member of the former group, as she broke a school record in the hammer throw on March 15th, breaking her mark of 41-4.25 and placing third. Robinson also finished third in the shot put with a season-best mark of 51-1.9 and placed third in the discus at 119-10.

**Junior Oscar Podlewski**

Oscar Podlewski, a junior, had dropped his first set and rallied for the second. Barnes was looking for revenge, or will be looking to take a step back in the conference title.

**Sophomore Ana Guzman**

Unfortunately, the team's luck failed to turn around as she broke her season-best mark of 43' 4.25" and second best time in the 200 last weekend. She feels that the team should have played SMU more aggressively.

In the last few weeks, the women's tennis team packed their bags, traveled long hours to a cramped white van and moved out on the van's schedule. Games come and go, but the rivalry between Rice and SMU has always remained. SMU was ranked No. 3 in the country, but Rice won the match, 8-6 at the No. 3 position.

During the doubles point, the Owls faced stiff competition at the No. 2 position, losing 8-4, and season-best times in the 200, six-time defending national champion, but Rice had already won the match, securing third in the season to their own diligence. The team's performance at last weekend's meet, the University of Texas-El Paso Invitational, demonstrated the most disheartening of the year. At the home meet, the Owls came out strong in the doubles set — when the two teams met last Friday, Rice was in a position to finally beat a higher-ranked team for the first time in more than two months. But Tula was unfinished, as she broke her 11 spots lower in the rankings than No. 31 UAB. But a loss here might have been the most disheartening of the year. At the home meet, Rice was in a position to finally beat a higher-ranked team for the first time in more than two months. But Tula's team had kept the Owls from the C-USA crown four years in a row. In fact, Rice hadn't beaten the Golden Hurricane since the end of the 2006 season — a streak that the Owls expected to continue.

The Owls came out strong in the doubles matches, winning at the No. 1 and 3 positions with a quick 8-1 score, which gave Rice the doubles point.

**by Casey Michel**

Oscar Podlewski was struggling. He was hitting the third set against the University of Tulsa's Alarab Barone, trying to break his no-no streak. The Tulsa players hung over the fence behind him, pricking him with not-so-friendly barbs. No. 74 North Texas (12-6), a loss here might have been the most disheartening of the year. At the home meet, Rice was in a position to finally beat a higher-ranked team for the first time in more than two months. But Tula was unfinished, as she broke her 11 spots lower in the rankings than No. 31 UAB. But a loss here might have been the most disheartening of the year. At the home meet, Rice was in a position to finally beat a higher-ranked team for the first time in more than two months. But Tula's team had kept the Owls from the C-USA crown four years in a row. In fact, Rice hadn't beaten the Golden Hurricane since the end of the 2006 season — a streak that the Owls expected to continue.

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**by Chris Pettijohn**

At the No. 5 position, junior Alex Rasch, who has been improving. She's becoming more of a technician every year. A 4-3 loss wouldn't have been the team's first, and it certainly wouldn't have been an up-set when the two teams met last Friday. Rice won 8-1. After being seeded in the rankings No. 35 (4-3), but a loss here might have been the most disheartening of the year. At the home meet, Rice was in a position to finally beat a higher-ranked team for the first time in more than two months. But Tula's team had kept the Owls from the C-USA crown four years in a row. In fact, Rice hadn't beaten the Golden Hurricane since the end of the 2006 season — a streak that the Owls expected to continue.

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Golf fails to take tournament title after subpar first day

Owls look ahead to conference tournament in Florida to secure spot in postseason

by Paul Fitzgerald
TOURNAMENT STORY

The golf team entered the Jim West Intercollegiate on April 12 looking to lock up an NCAA appearance with their second-place finish of the season. Instead, they posted a third-place finish, leaving them in the mix for the Conference USA Tournament.

The Owls posted a third-place finish, leaving them in the mix for the Conference USA Tournament.

After what could only be described as one of the most successful seasons in recent Rice golf history, the Owls have struggled to put it all together early this season. The Owls have struggled to put it all together early this season.

Instead, the Owls have focused on work to do in the up-coming Conference USA Tournament. Instead, the Owls have focused on work to do in the up-coming Conference USA Tournament.

Senior Jade Scott shot a two-over 74.

Rice bounced back admirably, carding a cumulative score of 299, putting them in a tie for 18th place. Brown's second consecutive even-par round put him in a tie for 18th place, while Scott's three-round score of 227 was good for a tie for 20th. After an amazing fall, in which the freshman won an individual title, and hopefully he will play a crucial role for Rice the remainder of the season.

"You have expectations that someone will play well based on their past performance, and he has the ability to win and ability to finish in the top ten," Scott said.

Playing in only his second collegiate event, freshman Brock Wilson finished in a tie for 30th. Buttacavoli was happy Rice got production out of its five-spot, a position that has been an issue all year for the Owls.

"It's big because we were working hard, and that showed, especially to come out and play like that so a freshman in your second tournament," Buttacavoli said. "We're playing the best we has all year, and it really Amy the other guys' role and play their games."

With their regular season now over, Rice is ranked 66th in the country by Golfstat and is sitting directly on the bubble of postseason play. As a result, the conference tournament has become critical for the Owls' postseason hopes. While a top-three finish would most likely put Rice into Regionals, Buttacavoli says the team has lofty aspirations for next week's three-day, three-round event at Red Tail Golf Club in Sorrento, Fla.

"We don't want to have to wait until the conference tournaments are over and hope things fall into place," Buttacavoli said. "We want to walk off the green after the final round secure that we're into Regionals."

BRIAN HARE/TAMU

Bike racing... without the beer

Marta Kurek Anderson

Marta Kurek Anderson soared into the turn during the Baylor University Race Weekend, a collegiate cycling competition, on April 11. Anderson swept the road race, the time trial and the criterium to help Rice retain its conference lead.

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SPOUTS STAFF SOUNDBOARD
How should the NFL and the Steelers discipline Ben Roethlisberger?

"They should shave his head, as my buddy Tim Williams feels that his greasy mullet doesn't exactly promote an image of sincere remorse."  
Jonathan Myers  
Assistant Sports Editor

"Make him eat nothing but Roethlis-  
berger's from Peggy's for the entire  
season, then have him joust with a  
heavily armored Terry Bradshaw.  
Or ship him off to the Raiders. His  
choice."
Casey Michel  
Former Thresher Editor in Chief

"Ben Roethlisberger deserves to be  
suspended by the Steelers for no  
less than three games. He clearly  
does not understand that it is a  
privilege not only to be the face of  
an NFL franchise, but to play for an  
owner as admired and respected as  
Art Rooney."
Ryan Glassman  
Sports Staff Writer

THE RICE THRESHER  
FRIDAY, APRIL 16, 2010

SPORTS

BASEBALL
FROM PAGE 11
plated two, tying the game at seven  
after the Owls trailed by as many  
as six runs. But Gonza-
les would induce a ground ball to  
Hague, who flipped to second for  
a force out on a swinging bunt. But  
the Owls would get a run back on  
seven runs on six hits in the first  
inning. The first seven batters of the  
game would reach base for Rice as the Owls scored seven runs on six hits in  
the inning. Rice scored 17 runs on  
seven hits in just the game’s first three  
innings, an abhorrent freshman An-
thony Fazio worked through the  
visitors’ lineup.

The Owls will be on the road  
again this weekend, kicking off a  
weekend series tonight in Orlando  
against UCF. The Knights (21-12)  
coming off a sweep of the University  
of Southern Mississippi, stand  
just one game back of the Owls  
in the conference.

BY THE NUMBERS

RICE VS TULANE
April 16, 2010 - New Orleans, La.

Rice (18-14, 5-3 C-USA) 11
Tulane (21-11, 5-3 C-USA) 8

Home Runs - Rice 2 (Ratterree, Hague)
2B - Rice 6 (Mozingo, Rathjen, Rendon, Seastrunk)
Errors - Rice 1 (Seastrunk); Tulane 1 (Segedin)

Stolen Bases - Rice 2 (Mozingo, Comerota)
Left on Base - Rice 8; Tulane 4

Rice pitcher Jeremy Rathjen drove a three-run  
homerun in the second inning,  
putting the Owls up 3-0. But the Owls  
lapsed into 8-6 defeat — gave the  
Owls their second shortened game in  
seven innings. The Owls (21-14)  
jumped on the Owls' (18-14)  
pitchers early when sophomore  
Jeremy Rathjen drove a three-run  
homerun in the second inning. The  
first seven batters of the game  
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which should have been enough,
according to Ustundag, to clinch  
a region. According to Ustundag,  
to clinch a region. According to  
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Ustundag, to clinch a region.  
Ustundag, to clinch a region.  
Ustundag, to clinch a region.

ONLINE
FROM PAGE 11
around all the online and expat com-
munities that form around your team.  
Want to see who’s tweeting about  
Milton Bradley’s middle finger? Want  
to jump on your favorite squad’s  
heart数? Well, want to keep tabs  
on the game from the home ca-
diation? Web site? You can do it, and  
you can do it from the comfort of your  
memory foam mattress.

My summation? God bless ’em,  
we areBorn with me that right as we’re  
 winning. I skipped across the side-
edge of the lawn, grinning and gloating  
with glee. They smiled along, indulging me.

And then I realized they’d taken  
my laptop battery.

I guess some things never change.

Casey Michel is a Brown College  
senior and former Thresher editor  
in chief.

SPLIT
FROM PAGE 12
played at the No. 4 position, subbing  
for an ill Trigo, lost a heartbreaking  
match that was decided 13-11 in a third-
set tiebreaker.

Next week, the Owls will play their  
last match in the regular season  
against the University of Alabama-
Birmingham, a conference rival.  
This game could affect where Rice  
is seeded for the conference champi-
nships, but that outcome also de-
pends on what other top teams do  
in their last weekend of play.

Saturday’s match will also be  
separate day, honoring Chao and Lin.

RECORDS
FROM PAGE 12
going to come for us.”

This weekend, the team will split  
up, with distance runners traveling to  
Waco, Texas, for the Michael  
Johnson institutional hosted at Baylor  
University.
FRIDAY, APRIL 16, 2010

Welcome to the jam
Wes's College annual festival is today from 7 p.m.-10 p.m. in the Wiess College's annual Jamfest is Office Party. There will be pizza and snacks for fans who arrive early. Beer will also be served for those of age.

Suitly ladies
Tonight a capsell group of lovely ladies called the Low Keys will hold their spring concert. The event starts at 7 p.m. at the Rice Chapel and features songs from Ben Folds, Michelle Branch and Coldplay.

Travel to China
The Rice Chinese Theatre presents its first show. Secret Love in the Land of Peach Blossom and Tomorrow at 7:30 p.m. in Hecing Hall 10. The play is performed completely in Mandarin Chinese, but don’t fret. There will be English subtitles. Saturday’s performance has an optional pre-show dinner with boba tea at 6 p.m. Still not convinced? Admission is free, so go out and enjoy some Chinese theater. To receive seats or get more information, email ricecchinese@rice.edu.

Her body is singing!
Are you a fan of modern dance? Then make sure you don’t miss this year’s Rice Dance Theatre show: Body Songs. The show features numbers choreographed by Rice students and guest artist director Rosie Trump, along with guest artist Blake Dalton. Shows are tonight and tomorrow at 8 p.m. in Humanall Hall, General admission is $5 and student admission is $3. You can purchase tickets from KRTU members or at the door. For more information, call 713-348-5773.

Bond, James Bond
Today is your last chance to sign up for the Rice Program Council’s 007-Annas. If you are curious about what exactly the game entails, check out tinyurl.com/jp7wqad. To sign up for a chance to dominate and win a $25 Target gift card, send an e-mail to eventprospa@rice.edu. Everyone is welcome, no matter if you are a college student or a college age and year. And remember, the sixth floor of Fondren Library is not always the best hiding spot.

You better be running
Wake up bright and early, put on your sneakers and head over to West Lot by the football stadium for the 5K Annual Flying Owls 5K. You can either cheer, hang out with Sam the Owl or race, and it’s not too late to register. Registration for the 5K race is from 7:30-8 a.m. and costs $10 for students, $15 for Rice Center members and $20 for non-members. Children participating in the 1K race pay $10. There will be snacks, refreshments and other giveaways.

Party like it’s 1999
Go back to the 1990s with Baker College tomorrow at the Baker From Party. This year’s features Titleiime-themed bins, including a "Titanic" photo op, giant piecettes of stevery Leonardo DiCaprio and Kate Winslet. The event starts at 10 p.m. in the Duncan College Commons, and unlike your actual prom, all the cool kids show up on time.

Spanish Salon
The Shepherd School of Music hosts The Spanish Salon, a benefit concert, tonight at 6:30 p.m. in room 1133 in Alice Pratt Brown Hall. Tickets are $5 for students and $6 for adults. Of all the proceeds will go to the International Service Project to Guatemala. Music will include works by Albeniz, Casado and Guastavino. For tickets, send an e-mail to concerts@rice.edu. There will be tickets for sale at the door as well.

Grass growing
To commemorate Earth Day, Clinton Foundation volunteers at the Hermann Park Conservancy, Coastal Prairie Partnership and Texas Master Naturalists will be raising prairie grass all day in Hermann Park. This volunteer activity is open to everyone and is part of Project Blazing Star. For more information, go to www clim entfoundation.org/earthday attendeescover.php.

Eat your world
From 10 a.m.-3 p.m., the Rice Environmental Club will host a conference, titled Sustainability, that will focus on food and its impact on the environment. The conference will meet in the Wiess College Commons and end the day at the farmer’s market. Free food will be provided from places like California Pizza Kitchen, Rouge Green and Chopito. For a complete agenda of the conferences, check out tinyurl.com/3kgkhpm.

Matchpoint
Today at noon, the women’s tennis team plays the University of Alabama-Birmingham at the Hein-Stadium. The Owls have had a good season so far with an overall record of 12-6, so see their last match some of the season.

Bacchanalia
Travel to Brown College tonight at 10 p.m. for a Bacchanalia 1999 that recreates the fall of the great empire and the real cause of its collapse: Hepatitis and Dionysus. There will be snacks, refreshments and wine and beer for those of age. Don’t forget that tops attire is required. Bed sheets and towels are perfect for this occasion.

Join the club
Rice College Baseball makes history today with their first game ever at West Lot Park. They play BU-Downtown today at 1 p.m. Go and support our club team.

Get Facebook?
Today at 4 p.m., Associate Professor at University of Texas Austin Craig Watkins will give a guest lecture on the evolution of social networking in the McMurtry Auditorium in Duncan Hall. His research focuses on the story of social sites that claim to promote social interaction.

All you need is love
To Write Love on her Arms is a non-profit movement that helps to find help for people who struggle with depression, self-injury and suicide. So in order to inspire and keep the movement alive, write a song or poem on your own. For more information, check out www.twloha.com

Spring is here & Summer’s on its way!
What better place to store your stuff than at the storage facility closest to Rice campus?

www.bullsleyestorage.com

We love Rice U. Students!
You can order a free copy of this week’s Thresher. To do so, visit www.bullsleyestorage.com.
New Colleges Reveal Crests

According to Wikipedia, a coat of arms is "a design, usually executed by knights to identify them apart from enemy soldiers." Assuming the word "knights" is a medieval term referring to drunken, water-balloon wielding college students, it is used exactly the same way today. The article goes on to describe how commoers were eventually allowed to adopt coats of arms in the 13th century. Sall, Rice University will be allowing that same practice next year, as Duncan College and McMurtry College will be allowed their first-ever crests. Here is our suggestion for their crest designs:

Duncan College

We're sure Charles Duncan is so proud that his college's mascot is literally a Betty Crocker snack product.

McMurtry College

This black quad represnts the fact that the lights still don't work in my room.

Have fun living with all of the current freshman football players next year! They make great neighbors.

The Backpage is satire and is written by James Kohli and Connor Hayes. Questions/Comments? Post them on Twitter and be sure to call us on all your future phone numbers.

CLASSIFIEDS @rice.edu

HELP WANTED

Come teach for Talmud! No experience necessary as all training is provided. Full and part time positions available. E-mail and Emergent teachers wanted. Pay rate start at $8-$50/hour. Call 281-276-7435 or email rae@rice.edu.

Rice Alumni 1/2 mi from Rice seeks help with errands, childcare, housesitting, etc. $1/hr. If interested: gregies@comcast.net.

Looking for graduate student to provide childcare/nanny services for our infant starting fall semester 2010. Flexible schedule, approximately 20-25 hrs/wk. Close to campus. Chorobite, charlotte@yaleonline@hotmail.com, 713-284-9055.

Looking for an experienced babysitter to join our family in Colorado July 9-Aug 8. Must have drivers license, sense of adventure, love of children. Room and board will be provided. Send resumes to winestones@comcast.net.

Houston's Restaurant is seeking exceptional candidates to join our server and greeter staff. Interview Monday through Thursday 5pm to 7pm. Please apply in person at 4848 Kirby Drive, Houston.

Wanted: Motivated and active students to work with Rice International Legaugue sports teams through the Sports Medicine department. Great opportunity for Pre-Med and Pre-Allied health students to work in orthopedics and Sports Medicine. Companetated through scholarship stipend. Prior experience as an athletic training student wanted, but not needed. Will provide on the job training and teaching. For more information, contact Richard Jolly at rjolly(at)footballtraining.com

CONTACT TUTORS WANTED (Academic and Test Preparation Math, Reading, and Creative Writing) Rice Great Learning Environment Contact Elis Meredith for more information. 713-782-9999 or els@missadnicsounseling.com

Extra summer money. Rice students needed for internet project with some type required. Work on your own time at your own computer $5/hr. Students with car preferable. Call after noon, 713-852-6211. Leave name and number.

We are looking for part-time childcare for West University family. 2 delightful children (age 4 and boy age 4). Need to have own transportation. If interested, please call 713-524-3088 anytime between 9 - 6 Mon Fri or 9-6 Saturday.

2009 -2010 professional football player seeks contact for summer football training. Email: kristan.com , info: kristan.com

SPEND THREE A half hours with great art. Tutored needs gallery hosts now until April 29. Venues locations. Please call Marianne at 713-222-5222 $15


BUS DRIVER NEEDED for private school in Museum District. Class B license required. Short distance driving (around the Museum District) for a public school. 713-540-0738.

GREAT CAMPUS JOB! The Campanile, yearbook needs an office manager. 5-10 hrs/wk. Freelancer or sophomore willing to commit for 2-3 years preferred. Training to begin immediately for fall. Contact yearbook@rice.edu or check out the student job board for more info.

SEEKING INTELLIGENT, ATTRACTIVE, Asian or Mixed-Asian Egg Dancer, $25-$50/hr. I am a physician whose dream is to become a father. I seek the help of an accomplished woman who values education, who has a healthy family history, and who is under the age of 24. Compensation for your generosity will be $25,000 plus all travel and medical expenses. If you have a desire to help please contact my representative: Email: service@perfectmatch.com 1-800-244-8888 www.perfectmatch.com Perfectly matching donors with fami lies since 1998.

HOUSING

ROOM FOR RENT in West U. $250/month, all utilities included. Handicapped community, 3.5 miles from campus near intersection of Memorial and Buffalo Speedway. Email jarett@rice.edu for more information.

Two bedroom one bathroom apartment available early April at 2309 Richmond Ave. The unit has central a/c, hardwood floors in the living/dining room and carpet in the bedrooms. There are plenty of cabinets and a pantry in the kitchen. Three streets, one is a walk-in, black lights and built-in bookshelves in the living room. On site laundry, reserved off street parking in a gated lot and a pool. Cats okay with an extra deposit, but no dogs please. $650, Call Diane Monday to Friday from 9am to 5pm, at 713-624-1544. Ask about our graduate student special.

Renedolaxed-bedroom apartment available now at 1932 Richmond Ave. The unit has central a/c, hardwood floors in the living/dining room and carpet in the bedroom. There are plenty of cabinets and a pantry in the kitchen. Three streets, one is a walk-in, black lights and built-in bookshelves in the living room. On site laundry, reserved off street parking in a gated lot and a pool. Cats okay with an extra deposit, but no dogs please. $650, Call Diane Monday to Friday from 9am to 5pm, at 713-524-1544. Ask about our graduate student special.

New highrise condominium 2 bedrooms and 2 full baths panoramic downtown views, 1 mile from Texas Medical Center. Lease 2500$ or sale. Great amenities, 24hr driveway. 832-588-7833.

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2010 ANNUAL STUDENT ART EXHIBITION

TEAM ART

DEPARTMENT OF VISUAL & DRAMATIC ARTS

18 Artists in COLOR!

APRIL 22 SCHEDULE OF EVENTS

1 6pm RICE MEDIA CENTER
   Undergraduate Show, Awards & Film Highlights

2 8pm BROCHSTEIN PAVILION
   Digital Media Exhibition

3 9pm SEWALL HALL
   Senior Exhibition on 4th floor & Matchbox Gallery in Courtyard
1. LOGAN BECK

The first world human photographic subject has changed. No longer is his gaze into the lens one of wonderment, it has transformed into one of full self-realization. He knows what he will look like, and with digital imaging technology coupled with internet sites such as Facebook and Flickr, there is no lapse in his realization. He knows what he will look like, and with digital imaging technology, he can gaze into the lens one of wonderment, it has transformed into one of full self-realization.

This, however, has been a good year for the visual and Dramatic Arts at Rice. The overlays of conformity and order have been displaced by a new energy bubbling up from our faculty & students.

Christina Keeffe's (Theater Track Director) production of Three Penny Opera was an overwhelming success. Christopher Sperandio's (Studio Track Director) creation of the student run Matchbox Gallery continues to attract attention and support and is quickly becoming the "in" spot for Rice students across the disciplines to congregate and engage in lively discussion. Karin Brooker developed and coordinated a class on printmaking processes and connoisseurship with local artist expert and dealer Hiram Butler that took the class to New York City to see art and visit artist Robert Rauschenberg's studio.

This allows a piece's reception to remain new and fresh each time it is seen, rather than becoming grounded in a specific time or space for the viewer.

When I take a picture of a person at a party for my project, Infinite Hangout, I feel I am not capturing some truth about someone, rather I am capturing a projection—-a version of their idealized self, something that is contrived and invented, chiseled by the constant and instantaneous feedback that the internet provides.

Costume is coupled with the self-awareness to further distance the subject from their true self. We have settled into a constant pose, one that is becoming hard to differentiate from our true selves. (logangeek.com)

2. CHARLOTTE COURTADE

The general artistic framework within which I have worked for last few years has been drawing, painting, and sculpture. My works generally operate as bodies in pieces, fragments of images, drawings, photos, and above all, thoughts, which are stitched together to form unfinished and disarrayed portraits of life. They are improvisational sites where the constructed object meets the found, and joins together with it to question and deny a rational approach to the analysis of art.

At the base of my work lie the concepts of order, disorder, and reordering. These ideas come together to challenge the viewer's idea of narrative by creating visual contradiction and ambiguity. My art proposes a duality or grey space where the intention of the artist's hand can unite with freewheeling, un-governed design. This idea has always been grounded in pleasure and aesthetics, and the majority of my artistic focus is spent experimenting with color and light, and simply enjoying the sensuality of the media I work with.

These pieces demand that the viewer move into a space of speculation, since no idea is made overly obvious. I rely on the embedded and sometimes unconscious desire for beauty, poetry, and seduction that linger within each observer to provide meaning to the pieces, and which will otherwise merely remain ambiguous and manic examples of disorder. I personally find myself more intrigued by work that is of something, rather than about something, and as such I shy away from making overly straightforward objects. Stating an idea outright is not nearly as stimulating as being forced to decipher its various elements. This allows a piece's reception to remain new and fresh each time it is seen, rather than becoming grounded in a specific time or space for the viewer.

Allen Matusow, the department organized a trip to the epicenter of creative art—Marfa, Texas.

Finally, the cat is out of the bag. A possible collaboration with the School of Engineering is in our future and we welcome it. Art is intrinsically important to the sciences by bolstering and stimulating creative, three-dimensional thinking.

But what is the role of the arts? In classical Greece it was understood that the arts helped promote a healthy democratic society. As many believe, the arts are a mechanism to challenge conventional thought and stimulate invention through creative, visual dialogue.

For many years, the arts were funded by the government (much like the National Endowment for the Arts) because it was felt that the works produced, although often critical of the government, would nevertheless help to maintain a healthy society. That way of thinking is long dead in our country but the struggle to regain our democracy continues.

I applaud the students of the department for this outstanding show that addresses our need for a creative vision in this difficult time.

Brian Huberman
Chair and Associate Professor, Film Production
3. NICO GARDNER

My work is a product of the re-processing and re-discovery of my subjective experiences that I have developed over time. I have been exploring linear connections in the creation and execution of my art as they relate to boundaries, relationships, memory, and time. Using string in sculptures, horizontal strokes in oil painting, and squares of metal leaf on mapped-out structures, I actualize my own mental connections in a physical realm.

An initial exploration yielded a series of portraits of my roommates on stretched canvas, the frame of which was in proportion to their height and build. A grid of metal leaf squares was then applied to the surface creating, both a representation of the individual, as well as a metallic surface in which the environment and the viewer could be reflected.

Another inquiry led to two wall-sized paintings that corresponded to two different groups integral to my development. One was unknown to me, my family; the other I knew all too well, my classmates. With linear, horizontal strokes I hoped to convey new relationships with my mom's side of the family I hardly knew and literally build a structure around a family that would be evident in the portrait created. Simultaneously, the repetitive process revived the memories of peers I attended school with for 15 years.

I further delved into the relationship of lines in another project using measured string to represent time. In an attempt to create a 3-dimensional map of Houston, I used string to correspond to the many trips on the road system that had developed my relationship to the city. The installation was of course skewed in depicting a Houston that only I could have experienced.

Currently, I'm working on a marionette made of string. Where I have used string to represent time in the map of Houston, here, I'm looking toward string to its physical quality to create form in space. The marionette's structure is contingent on the manipulation of both loose and taught string. Loose string falls due to gravity pulling the support string taught, while conversely, the taught string, giving support to the structure created, delineates the placement of the loose string. From these principles of the structure, I desired to create an experience for people that is contingent on their interaction. Like the loose and taught string, there is a push and pull in people's interactions. In creating this puppet I'm providing an environment in which a new experience can develop, an experience between two individuals: the manipulator and the viewer.

4. ASHLEY HINTON

I am both an artist and an architect. My current work in photography focuses on landscapes typical of Texas and Houston. I chose the vertical panorama to illustrate the flat and horizontal qualities that these areas are known for. I chose to photograph the landscapes of Texas that are often overlooked, but in fact, make up the fabric of the city. Houston residents are familiar with the iconic freeway overpasses, but often ignore them in daily life. I focused on these ordinary spaces, the forgotten parts of Houston, and to turn them into architectural landscapes.

I began photographing panoramas in an Architectural Photography class. Instead of shooting architecture, I used the panorama to show the landscape and horizon. Contrary to what is expected, I found that the vertical format illustrates the flat horizon better than the typical horizontal format of panoramas due to the stacked horizontal bands of content. The focus begins at my feet and quickly moves towards the horizon and infinity, taking in the landscape and architecture along the way. This play with the perspective creates an architectural feeling to the photographs and recreates the space that I was standing in. I strive to give my panoramas an architectural sense without portraying any buildings at all.

I turned the panorama vertically in order to recreate the entire space, rather than just a narrow strip along the horizon. The viewer can see the scene as if they were standing in my shoes. Several of the panoramas play with the traditional notion that photos must be rectangular. These are bound by the sweeping curves that the eye follows when standing in a landscape, with the widest areas at the top and bottom of the photo.

Ashley Hinton is a senior Visual Arts and Architecture double major from Los Angeles, California (ashleyhinton.com)

5. HYUN JIN KIM

When I first tried henna drawing, it was also when I got my nose pierced at a local jewelry shop in Jabalpur, India.

I was raised in Korea and when I first came to the US, I believed this country would reshape my life. After studying abroad in India, however, I discovered that the American dream could turn into only an incomplete reality, as I always wanted to camouflage myself as an Asian American.

In India, I was an obvious alien. Pierced nose and tanned skin could not cover my non-Indian looking. However, some basic Hindi words were always good enough to start a conversation at the ladies' compartment on a local train. The ladies might be shy, but I could see their friendliness and curiosity. They were different from me who always tried to hide the shyness.

Henna drawing, or mehndi, is the art of those Indian women. The first piece I present has wires line by line transformed into mehndi. It could also be integral calculus by which one can build a surface with infinite number of lines. It was an interesting experiment to interpret the delicate Indian art with a not-so-visual concept.

I started sculpture with plaster and returning to the starting point dragged out my memories. I want to preserve the image of girls, who could either be Indian girls that I met or me. The process of personal growth that we shared should be there in the sculpture.

I became a little more talkative after coming back. The three dimensional art, sculpture, gave me one more degree of freedom in my storytelling. In engineering problems, an added degree of freedom is what I would rather avoid, but in the sculpture studio, it improves my ability to transform my ideas and memories into artistic objects.
1. Light reflective materials and bright colors are the simplest elements of seduction; bees and hummingbirds are drawn to pollinate brightly colored flowers, birds like to pick up shiny objects, and diamonds are apparently a woman's best friend. By throwing together so many attention-grabbing (in the simplest terms possible, i.e. light-reflecting and/or brightly colored) and garish elements, the painting becomes a deliberately naive and clumsy attempt at being noticed. My work engages in the same misguided effort to win attention by amassing a quantity and variety of "gimmicks". The addition of multiple light-reflective materials and colors do not make the painting any more enticing; instead, it becomes repellant because of its transparent clumsiness. Infomercials are another comparable example because they appropriate various elements that are meant to signify trustworthiness or value (i.e. 30 day back guarantees, "clinical" trials), but the indiscriminate deployment of these elements does not come close to encapsulating a convincing argument. Although they attempt a clumsy re-enactment of this experience, they possess no internal resemblance to the supposed original because of the fact that they originate from an ironic and self-conscious idea of vitality while the original represents vitality itself.

2. The arbitrary mythologizing of ordinary objects may seem absurd but the path toward reconstructing a mythology is bound to appear primitive in a society where we demand obsolete arguments of rational content or superficially useful style.

3. Fattish or fascists or fascist?

4. Creating works through three different archetypes (however ironically or idiosyncratically) with equal dialogic status is to de-privilege the personal voice of the artist in a symbolic re-enactment of Bakhtin's carnival.

5. Each archetype exhibits Bakhtin's idea of unfinalizability, in which an individual can never be fully expressed or revealed because an expression of self is simply one manifestation of his or her potentially infinite and evolving soul. Each variation (spatial as well as number and quality of objects) of the collection, therefore, is just one window into the potentially infinite and expanding archetypal identity.

6. JENNY LIM

7. ERIN ROUSE

RATHER
- dreamboats and stone foxes
- standard American English
- tie pins
- ladies who lunch
- esteemed positions
- jocularity
- vollmilch

CONTRARY
- hush-hush
- Fortean occult
- blights
- blemishes
- bad vibes

'*p,••.'
The work that I have decided to produce for this exhibit are a series of portraits. They are mainly portraits of friends. They are heavily inspired by Richard Avedon. I am going to take pictures with very little backgrounds and some with more complex backgrounds. The idea is to find a natural beauty in the sometimes mundane faces that are often overlooked. The show will include whole faces and also parts of faces. All the images are going to be printed in black and white and the light source will be black light. Using a blacklight will allow me to create a glow from the images and it will make the space interactive for the viewer. Also photos are rarely shown with a black light so this will offer a new perspective. For my larger pieces I am going to create a piece that changes based on distance from the painting. Much like pictures from a dot matrix printer. From up close the picture will seem like a bunch of dots; however, from a further distance it will come together to form an image, much like positivism. These dots will be displayed on a hand-built frame and there will be fishing line cross stitched to form a lattice. At every intersection there will be a dot. Dots of different size will be added to different spaces to create shading and shaping effects.

My artistic process began with a realm that I am most familiar and comfortable: experimenting with craft and design, primarily through textiles. I am drawn to repurposing materials; for me, it represents a lifetime of getting by, making do. It is also a conscientious choice, that although I create new products, I am not adding to a world that already feels overrun—rather, I rescue discarded items from waste. In that sense I see the work of repurposing to be subtractive, even though it is contributive. By weaving discarded, stripped t-shirts into a new garment, I have reduced their bulk, and reinvented their utility in a hyperbolic demonstration of my intentions. Much as comfort in my craft leads to discomfort, and is represented in the divergence of my semester’s work. Repetitive work like the weaving becomes very cerebral. I have come to recognize my current standing in my art studies as being pubescent. I am knock-kneed, voice cracking and pimply in my art career, uncomfortable in my skin, feeling urges and thoughts, learning and growing faster than I can keep up with. It is an awkward time to try to say, “I have arrived.” Instead, an exhibit produced in this period of push-and-pull stagnancy-vs-growth-spurt has to declare a willingness to learn publicly. My video work was the most accessible way to express more conceptual thoughts, embarking on criticisms with the false bravado expected of my artistic adolescence. The two facets of my recent production are contrasting, but born of the same cloth, and question the obsolescing of traditional mastery in contemporar y arts.

I have an enormous lung capacity.

The work that I have decided to produce for this exhibit are portraits of friends. They are heavily inspired by Richard Avedon. I am going to take pictures with very little backgrounds and some with more complex backgrounds. The idea is to find a natural beauty in the sometimes mundane faces that are often overlooked. The show will include whole faces and also parts of faces. All the images are going to be printed in black and white and the light source will be black light. Using a blacklight will allow me to create a glow from the images and it will make the space interactive for the viewer. Also photos are rarely shown with a black light so this will offer a new perspective. For my larger pieces I am going to create a piece that changes based on distance from the painting. Much like pictures from a dot matrix printer. From up close the picture will seem like a bunch of dots; however, from a further distance it will come together to form an image, much like positivism. These dots will be displayed on a hand-built frame and there will be fishing line cross stitched to form a lattice. At every intersection there will be a dot. Dots of different size will be added to different spaces to create shading and shaping effects.

I will not make any more superficial art.
I will not make any more sophomoric art.
I will not make any more autobiographical art.
I will not make any more campy art.
I will not make any more disingenuous art.
I will not be any more unfinished art.
I will not. I will make any more. I will art.
11. Lolley McConnel

My work revolves around narrative, in finding the longer story of a person rather than the snapshot. I began in studio art, but wanting to push the boundaries of what can be represented in a single canvas, I turned to photography and film. In my junior year I received the Eleanor and Frank Freed Traveling Fellowship to attend the student symposium at the Telluride Film Festival. For the summer of 2008, I received the John E. Parish Fellowship to fund a documentary about the state of independent cinema in the United Kingdom. I have since then found myself not behind the camera, but rather in the very initial step of writing. I am currently working with mentor Kathy Cambor on a collection of short stories for my honors thesis in the English department. I have a piece of short fiction entitled Deed of Trust in the forthcoming issue of R2: The Rice Review.

13. Rachel Solnick

Rachel Solnick thinks film is the closest thing we have to telepathy. She fell in love with films because of their ability to reach our psyche and convey ideas like no other form of storytelling or art can: they are experiential. She is grateful to have taken classes with the Film department that have taught her how to see movies not just as a series of scenes illustrating a story, but rather, as film, great Andrei Tarkovsky puts it, "sculpting in time." Her film heroes include Antonioni, Truffaut, Bergman, Woody Allen and Charlie Kaufman. With help from a VADA scholarship, she got to visit and interviewing film makers, producers and distributors at the Cannes Film Festival 2009 and it has deeply ingrained in her an immense respect for the gargantuan task this telepathy from screen to social perspective, Jeff Skoll of Participant Media is an inspiration to her for his leadership in a company which promotes films that are not only entertainment, but also educate the public on social issues spanning from global warming to agribusiness.

She hopes someday to be involved with media that fuses entertainment and awareness. In her time at Rice she's created documentaries on AIDS in Botswana, Argentine Tango in Buenos Aires and a fiction film, Pursuing Pollock, a drama that questions fidelity and commitment. This year she is excited to direct her next fiction film, Second Drafts, a film that explores the creative process and the plasticity of the psyche.

12. Dorea Novaez

Throughout my time at Rice, I have had the opportunity to explore different modes of film, learning an appreciation for them all. I find myself attracted to the immersive experience of documentary filmmaking, the crafted, yet human, moment of narrative film, and the poetics of experimental film. Through these different forms, I have found myself continually intrigued by the way in which we register human memory on screen, both personal and historical. The daughter of a photographer, I grew up with an interest in the power of the image, something I have carried over into my film studies. As part of a senior project, I have become interested in drafting a cinematic meditation, often by piecing together a series of breathing stills. Traveling across the southwestern United States this past summer, originally intending to create something closer to a documentary, I came out with footage that led me to something much more musing. This movement into a more experimental mode of film has given me a chance to blend my interest in the encapsulating image with my interest in poetry. By branching off in new directions, I have been able to compare this experience with other modes of film I have worked in and studied, along the way, attempting to discover what it is to film, what it is to see.

As Jean-Luc Godard once said, "Making pictures is to clean, like a window you clean to be able to see." I hope to continue to learn what this means, first hand.

14. Andrew Zukoski

NOW, as C.P. Snow's last echoes slide as whispers across our ears, it is apparent that his admonishment as to the separation of the cultures of ART and of SCIENCE cannot go unanswered. NOW we see that the alienation of the rationalist from the humanist is not tenable. NOW we know that a reconciliation must be had, luminous works that let the soul play in the land of the rational and let the conceptual play in the heart. We need look no further then the recent FINANCAPOCAPSY to see that NUMBERS have not required our manipulative love. They and their brethren of environmental predictors have REBELED, defying our understanding and pursuing motives of their own. We are faced with a juncture, a choice between placing our continued trust in reams of dusty books, with the faint hope that their tangled markings of the world will yet yield a plan of action and of abandoning quantified understanding in favor of the comfort of misremembered tradition, comfort that barely softens the fangs of bearded male puppets, instead of catastrophic or servile stagnation, we shall prove this impossible to be a FALSE CHOICE.

We will give skeleton and flesh to the invisible, the impalpable, the imponderable and the imperceptible. We will find abstract equivalents for every form and element in the universe, and then we will combine them according to the caprice of our inspiration, guided by the belief that comprehension is possible and necessary. Toynbee showed that no social schism is overcome through denying the present for the past, the future or the fantasy: we will engage the present fearlessly, wresting from the universe understandings that fuse the human mind and the human heart, revealing in ourselves and the world the undeniable markings of the immortal human soul.
15. TERESA BAYER

Teresa graduated this fall with a degree in Visual and Dramatic Arts (theatre) and Anthropology. While at Rice, she spent a huge amount of time taking classes and working on shows in Hamman Hall and across campus, discovering a true passion for the theatre arts along the way. During her freshman and sophomore years at Rice, Teresa played the role of Little Sally in Weiss Tablettop’s production of Urinetown, directed You’re a Good Man, Charlie Brown at Hanszen College, choreographed Hello Hamlet, acted in the Vagina Monologues, and produced, choreographed, and danced in the first Hanszen College Dance Concert, raising money for the Houston Ballet’s Education and Outreach Program. She spent her fall semester of her junior year immersing herself in all aspects of theatre while studying at the National Theatre Institute at the Eugene O’Neill Theater Center. Upon her return to Rice the following spring, Teresa acted once again in the Vagina Monologues, assistant choreographed West Side Story, and designed costumes for the Rice Players production of Terry Pratchett’s Good Man, Charlie Brown in Wiess Tabletop’s production of Urinetown, helped direct Brown’s college production of Rosencrantz and Guildenstern are Dead and was awarded the Barbara Chilton Scholarship for showing potential as a theatre artist. Sophomore year she served as one of Brown’s theatre department chairs and co-produced (while acting in) their production of Jesus Christ Superstar. In the spring, she worked on the production team of Lovett’s I Love You, You’re Perfect, Now Change and performed in Rice Theatre’s production of David Ives’ All In The Timing.

During the fall of 2008, Caroline attended the National Theater Institute at the Eugene O’Neil Theater in Connecticut, exploring stage combat, movement, design, directing, and playwriting. Since then her work as a writer has been performed at the Rice New Playwright’s Festival and the Women’s Resource Center’s Exchange Program for the past two summers, encouraging and motivating teens in the Houston area to write plays. She currently works at Main Street Theater as a teaching artist, teaching after school drama classes at local elementary schools during the school year and theater for summer drama camps.

16. JO HSU

Jo Hsu toiled for three and a half long, laborious years as an English and VADA double major—and loved it. She subsisted nearly entirely on caffeine and toast. Her favorite memories of Rice involve editing for R2, scavenging for food at 4am, and swinging across Hamman in a monkey costume. She owes much of her survival, happiness, and overall sanity to the wonderful support provided by her professors, her adoptive Rice family, and the glue that holds us all together—good coffee.

17. CAIT MCCMILLEN

If you had told me, even just four years ago, that I would wind up with a degree in theatre, I probably would have laughed (or, more likely, given a little smile-food combo and walked away, wondering what to have for dinner and similarly unwitty thoughts). And yet, here I am, several years and several shows later, though truth be told I have a few friends who still doubt the legitimacy of this claim. The important thing, though, is that I have developed a deep appreciation and affinity for the dramatic arts, and especially the technical behind-the-scenes magic that ties it all together. Costume design (my own particular area of concentration) captures so many of the things I love about life, and offers a real opportunity to transform two-dimensional ideas into three-dimensional pieces of art. It is the painting of a character on the infinitely bulked canvas of the actor, the writing of their story, and the sculpting of their life — who they are, what they are — all in one package. I have always enjoyed creative endeavors of any and all kinds, but from macaroni necklaces to glass-blown sculptures, none have proven as all-encompassing and genuinely fulfilling as designing. I sincerely hope that I never cease to be overjoyed at walking into a costume hold and seeing the possibilities contained within. Caitlin has designed costumes for Rice Theatre’s Stop Kiss and The Bug and was the assistant to the costume designer for The Threepenny Opera.

18. CAROLINE TURNER

As a theater artist, Caroline Turner, although beginning as an actor; has used her time at Rice exploring how she can contribute to the art as a whole, not just through acting. Her freshman year she appeared in the Rice Player’s production of Into the Woods as Little Red Ridinghood, Wiess Tablettop’s production of Urinetown, helped direct Brown’s college production of Rosencrantz and Guildenstern are Dead and was awarded the Barbara Chilton Scholarship for showing potential as a theater artist. Sophomore year she served as one of Brown’s theater department chairs and co-produced (while acting in) their production of Jesus Christ Superstar. In the spring, she worked on the production team of Lovett’s I Love You, You’re Perfect, Now Change and performed in Rice Theatre’s production of David Ives’ All In The Timing.

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The Threepenny Opera

This past fall, the Rice Theatre Program created and produced a huge undertaking called "The Threepenny Project."

The Threepenny Project involved the Department of Visual and Dramatic Arts faculty, faculty from the Shepherd School and the German Studies Department. The Theatre Program produced six performances of The Threepenny Opera at Hamman Hall in November 2010, under the direction of outside nationally recognized professional director, Leslie Swackhamer. During the course of the semester, Rice students acted, helped design and build the set, worked on costumes and lights and played in the orchestra. VADA art students took photos, created a documentary about the project and created 6' posters done in the style of the Weimar Republic. The photos and the posters were exhibited in Hamman Hall's upstairs lobby.

This was an exciting opportunity for Rice students to work with professionals from the outside community, as well as the chance for them to be fully immersed in understanding the connections between art, history and the world as it is now. It was an exciting opportunity for undergraduate teachers to have a way to work across disciplines and to see how many of our areas are fed and enhanced by each other. The arts can, do, and should make it possible for groups and for larger communities to change and be changed, to re-imagine themselves and see a universe of new possibilities: worlds to discover, histories unaveled, new perspectives on relationships or politics, movements and music that are utterly new.

The First Annual Junior-Year Field Trip

As part of the new curriculum, and designed to bring our community of artists closer together, each year the students, faculty and staff from Visual and Dramatic Arts will take field trip to see art, film and performances together. For the first ever Department of Visual and Dramatic Arts field trip, twenty-one of us made a pilgrimage to Marfa, Texas. The town of Marfa, population two thousand five hundred, is now a West Texas art Mecca thanks to Minimalist sculptor, Donald Judd. Judd transformed the fate of this small town when he relocated there in the 1970s. Marfa is now home to permanent art installations by Donald Judd, Dan Flavin, John Chamberlain and others. Marfa is also a favorite location for film directors. The films Giant, No Country for Old Men and There Will Be Blood each used Marfa as backdrop. It was quite a journey for our group.

We traveled via AMTRAK and spent fifteen hours on the train, one-way! Students were charged with making short presentations on some aspect touching on our destination. Stalwart Delphine Zimmerman gave her presentation over the train's PA system to the entire host of passengers on the westbound Sunset Limited.

While in Marfa we visited all the Judd sites, as well as attended a dance performance and art openings. A few even went to see the Marfa Lights. Forty-eight hours after arriving in Marfa, we loaded back on the eastbound train, and spent another fifteen hours whiling away the time, alternately studying, sleeping or playing Texas Hold 'Em. We arrived back in Houston at 5AM on Easter morning without dropping a stitch thanks to the perfectly executed arrangements made by our Department Coordinator extraordinaire, Rachel Boyle. Thanks to Dean Matusow who generously provided the funding for this unforgettable journey.

Matchbox Gallery

Previously, the Department of Visual and Dramatic Arts was lacking a student-run exhibition space. That void has been filled, and then some, with the inauguration of Matchbox Gallery. Matchbox is aptly named, as it's approximately 10 feet by 12 feet in size - but its modest size doesn't seem to matter. Logan Beck, a senior in the studio track, as the first gallery director, took this tiny former office and changed it into a cultural hub in Sewall Hall. The Matchbox Gallery mission is three-fold: 1) to provide an flexible, alternative space for young artists, 2) to provide motivated individuals with a unique opportunity to direct, curate and manage a working exhibition space and 3) to engage the arts at Rice with the greater Houston community.

Each month since September, student-organized exhibitions have alternately filled the space with art made from balloons and string, to more traditional art materials like painting, photography drawing and even digital media. The gallery is uniquely positioned with French doors that open onto the Sewall Hall sculpture courtyard. Refreshments, music courtesy of KTRU, and more recently the Visual and Dramatic Arts ping-pong table have made the Matchbox opening the place to be on given Thursday nights.

After the early success of Matchbox, plans were made to attempt to establish the space as a permanent part of the Rice community. In October 2009, Matchbox won the Leadership Rice Envision Grant. For more information about Matchbox, including an archive of past exhibitions, please visit: www.matchbx.com.

Matchbox Gallery is a project of the Department of Visual and Dramatic Arts and Assistant Professor Christopher Sperandio is the faculty sponsor.