Budget cut committee formed

BY KEVIN LIN
THE RESHER Staff

The Student Association is forming a Budget Planning Committee to make sure students have a voice in the fiscal process and to ensure highly valued programs stay despite budget cuts. According to its charter, passed at the March 26 SA meeting, the Budget Planning Committee is charged with "representing the interests of the student body to the Dean of Undergraduates and the Office of Finance on matters relating to doing with departmental budget planning." The Budget Planning Committee will be a subcommittee composed of the SA Treasurer, curricula planning, and interested students. The committee will meet once a week to discuss budget planning and make recommendations to the students of each department.

Econ department restructures major courses

BY SETH BROWN
THE RESHER Editorial Staff

Economics dictates that as market forces change, plans must constantly reevaluate. Taking this lesson to heart, the Economics Department has restructured its course offerings and major requirements. A sixth required elective has been added to the economics major, the numbering of several courses has been revised, and a clearly defined set of research methods has been implemented. The new requirements, which have been approved by the departmental committee, are as follows:

- The major requires 16 courses in total, of which one must be an economics elective.
- At least one of these courses must be a 400-level course.
- Students must also fulfill a pre-approved list of requirements.
- The major requires 14 courses as well, with a minimum of four economics courses.
- The major must be completed within four years.
- Students must complete a questionnaire about their laundry habits, appliance and lighting usage, and water consumption and recycling practices.

With the addition of a sixth required elective to the economics major, both economics and mathematics attain equal standing. The new program often go on to work at universities, but with staff hiring freezes in many universities because of the economic recession, it has been especially difficult for program participants to find jobs.

Dean of Undergraduates Robin Forman said the administration is supportive of the new committee and that it has always strived to work with students when making decisions about the budget. "Student opinion has always played a central role in that process," Forman said. "What this provides is a more systematic way that the Department of Budget sets our goals and priorities."
Erratum

Although Rice lauds its international emphasis, in both its students and fields of study, the university just got a little worse off with the decision to cut the doctoral track in the French Studies Department (see story, page 3). The death of this program, the result of university budget cuts, marks the end of the line for graduate programs in language study.

Although we understand that the small size of the French graduate program makes it a predictable target for required budget cuts, this decision represents a fundamental pattern that is disempowering and unworthy of the status the university seeks to maintain. President David Leebeth's Vision for the Second Century aims to increase the international reputation of the university. Strong language programs allow the university to achieve this lofty goal. First, graduate programs in foreign languages appeal to foreign students who wish to come to the United States to receive a more holistic education than they could receive in other countries. Many of the current graduate students in the French Studies Department — who, thankfully, will be allowed to finish their thesis despite the program's termination — are foreign nationals. Their presence on campus increases Rice's international ties and enriches the university's educational environment.

Furthermore, in the form of decreased resources, not only in classes, but also in other activities such as the French tables at McMurtry College and Wiess College, the French Studies program's termination — are foreign nationals. Their presence on campus increases Rice's international ties and enriches the university's educational environment.

In order to ensure that any budget cuts required in the future are made with attention to students' opinions, the Student Association has decided to limit the committee to six student members. We urge the SA to think beyond traditional power centers when making this decision and, as always, look forward to future cooperation.

Members of USA Executive Committee

Letters to the Editor

RUPD concerned for campus safety

In the Editor —

The Rice University Police Department is here to keep the campus safe. Contrary to Van Diggles's March 30 op-ed column ("Homicide enforcement tarnishes image of RUPD"), RUPD has not had a "change of heart" in enforcing the law.

Regarding the recent incident at Brown College in which students were arrested for possession of large quantities of marijuana, RUPD went to the college in response to a request by another student to unlock the door to their room. The smell of pot was so pervasive in the hallway that the residents pointed to several rooms as the source. No RUPD officer could not notice, their turn back on the large volume of marijuana that was being used.

Regarding the trickling of illegally parked cars, only two of the three parking officers was recently hired as a new position. The other two were promotions that had been vacant due to the incumbents receiving promotions. Via month to heroes and college masters and an article in Rice News, we came to the realization that these officers were patrolling the campus. The interior enforcement of parking regulations was warranted by complaints from illegally parked cars and the need to keep campus roads clear in case of accidents and ambulances need to get to a destination quickly in emergency.

Van expressed concern about "inconsistencies in the enforcement of the law among mem-

bers of the same law enforcement staff who should be intelligent, very capable officers of the law." RUPD officers are indeed must and very much concerned about the welfare of our students and that campus security is our prime responsibility. It would be folly for us to believe that the job of riding patrol, and other officers, is not worth the job they were hired to do.

Bill Taylor
Chief of Police
Rice University Police Department

LETTERS TO THE EDITOR

Rice Thresher
Je ne sais pas pourquoi

Hey, Butter, L.J. would you " plugin " this Chia Ming Tea?

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LETTERS TO THE EDITOR

Vive le fait waived for graduate students

To the Editor —

On behalf of the Graduate Student Association, we would like to sincerely thank President David Leebeth and Vice President for Finance Kathy Collins for the Rice administration's latest affirmation of the commitment of Rice University to its graduate students. Despite Graduate and Postdoctoral Studies Paula Sanders recently announced to graduate students that we would no longer be required to pay an Information Technology Fee. IT infrastructure and services have assumed a fundamental role in Rice's educational and research missions and we did not think it was possible to find them even through student fees. We applaud the administration for this decision and, as always, look forward to future cooperation.

Members of USA Executive Committee

Vegetarian diets healthy, balanced

To the Editor —

As an athlete on a plant-based diet, I wanted to address some misconceptions in the article regarding vegetarianism. "Plants' Digest: vegging out." March 26. Of course vegetarianism doesn't balance your diet for you. However, a plant-based diet is by no means more likely to be unbalanced than an omnivorous diet. All plants are rich in amino acids, the building blocks of protein. Plant-based foods high in protein include beans, peas, nuts, oats, and whole grains. (Research that states that one needs to be extra in specific combinations in order to be effective has since been disproved.) While animal flesh is a good source of protein, it is also a good source of cholesterol, saturated fat, and sodium, which is linked to heart weakness. As for protein deficiency, we have yet to meet anyone who is protein deficient. In fact, the primary reason of overconsumption in the United States is the high animal protein diet. A 2009 University of California study found that women with diets high in animal protein had twice the bone loss of those who received their protein from plants.

In addition, most humans are lactose intolerant, 75 percent of Asian Americans, 75 percent of African Americans, 15 percent of Mexican Americans, and 15 percent of Canadian Indians. Children often are not able to digest milk after infancy, let alone the milk products of cheese, butter, and sour cream. While eating plant-based foods goes against the American norm, the American norm is also associated with obesity and disease.

Molly Schwartz
Harami freshman

Last week's online poll results:

How would you have scheduled the Beer Bike events in last Saturday's rainy weather?

24%  Rehearse the storms

20%  Have the parade; reschedule the races

10%  Deliver the storms

45%  Flash the 'Horns; everybody go home

20%  Everything: nobody really cares about the weather; just another rainy day to party...
China vs. Google is a justified stalemate

In 1998, China's Ministry of Public Security initiated the Golden Shield Project, which blocks access to information deemed offensive, including some foreign news and pornography.

Katie Jenson

In 2006, Google agreed to censor keywords deemed inappropriate by the People's Republic of China. This was an agreement to internally monitor content: A department of Google would constantly check what was being blocked by the Golden Shield, and if the content was considered undesirable results for Google China.

Despite criticism, Google initially argued that it was better to offer filtered search power to the Chinese on the PRC's conditions, rather than completely remove itself from the nation. On Jun. 4, Google's servers were attacked by an attempt to discover information about Chinese human rights activists. In response, Google determined it would stop filtering content and would attempt to reconnect once censored service in the PRC. On March 22, Google and China failed to reach an agreement, so Google redirected its China service to Hong Kong, an unfiltered site. China has the power to restrict access across to Google.

China's Golden Shield remains intact. And while Google is ubiquitous in America (Google controls 60 percent of the United States' search market, and 90 percent of the European search market, it was the second most popular search engine in China, with 90 percent market share, before Baidu. While Google may have violated a written contract with self-center, I do not think that Chinese users would notice much of a difference in the availability of information.

This matter but interestingly conflated Google's business interests and Western political thought. Google maintains its policy, "Don't be evil," in regard to all of its services. The political rhetoric surrounding this incident is that of opening China and breaking censorship. As an originally Western company, Google's concept of evil is necessary to open China. I am not expert in Eastern political thought, but I have the impression that in some cases, respect and cooperation are better than none individualistic. Google's failure to abide by its written contract would reportedly cost it $2.7 billion as China's decision to censor material is commonly regarded by America as evil. While moral rhetoric is highly effective and motivational, such rhetoric can be adapted to any number of valid business plans and be used to turn public opinion of Google's actions so that users can be bullied down up practically and make it appealing.

There is a second observation here. The concept of Western commercial ties has been attacked to the notion of freedom. The Chinese should be free to buy, sell, and trade in their own country, and they should share our culture with us. In the 1990s, it was called "people talking to people," or, more harshly, "Coca-Colonization." The PRC has worked hard to maintain "import substitution," a policy of "Coca-Colonization," but perhaps the PRC has achieved this by imposing its restrictions on its favorite search engine. We say, "Internet freedom," and the concept subsumes from industry to politics. Google says that wants the American government to "seek [its] role in advancing free expression on the Internet globally." Profit and politics, here, are collaborators.

Google has made a reasonable business decision, as has the PRC. It is important for us to separate the form from the substance, the political from the business, if we wish to properly observe the situation.

Katie Jenson is a Lovett College sophomore.

Tiger Woods a terrible role model but terrific athlete

As a society, we have an outrageous propensity to idealize our athletes and entertainers. This tendency is nowhere so apparent as when we consider popular sports figures. This is particularly true in the end they are no different from you or me—the have a single skill set and they get paid for it.

Ryan Gupta

We should respect the jobs that celebrities do, but the adulation doesn't need to end there. Right now, the end of a 40-year friendship, the end of a 40-year career, the end of Mariah Carey's days of stardom, the end of the careers of Jack Nicholson and The Second Coming. We live in a world where we expect athletes and celebrities to start calling them role models, and that's the moral of the story.

People who look the ability to differentiate between entertainers and role models, Tiger Woods is a golfer, not a god. He is a man, not a monk. He is the definition of dominance in his sport, and he is a role model within the sphere of his sport. However, beyond the caddies, clubhouses in contrast, he is just one of us.

And the controversy and judgment of the public, Tiger Woods returned to golf this week, participating in The Masters, which is his first golf tournament since last November. During this break from the sport, Tiger Woods dealt with the fallout of his professional and personal lives, and his life story is a testament to the idea that we have the ability to change ourselves for the better. But what makes the story of Tiger Woods so compelling is that it is a separate entity from the man himself, and the greatness of Tiger Woods is that we can hold him accountable, we can acknowledge the mistakes he has made, and we can learn from them.

But while we understand that the university's facilities and student body is important in creating a national impression, we implement the administration to maintain the distinct features of Rice that are so enshrined and emphasized by the city of Houston. As someone used to big city life, I feel it refreshing it is and relaxing in a university with a quaint grooved green space, without having to sacrifice the opportunities that Houston provides.

Like with the city of Houston is a small campus feel, and the city, but they complain about the lack of a central campus and the lack of a sense of inclusion within a small school atmosphere and budgeting as a consequence, while evading the resources and opportunities of a big city.

During his break from the sport, Tiger Woods dealt with the fallout of his professional and personal lives, and he is a role model within the sphere of his sport. However, beyond the caddies, clubhouses and courses, he is just one of us.

Let's stop confusing people of fame for role models because they will just keep letting us down, and we are not going to pay big money for Woods' endorsements. Furthermore, Tiger Woods would demonstrate little self-respect by not divorcing Tiger (the parent-suffering probably won't be broken, either). These consequences of the scandal not only serve public reaction, however, is not.

Thank back to last Thanksgiving, before the scandal about Tiger Woods broke. Why did you love Tiger Woods? Maybe it was one of the number of championships, the signature fist pump or the memorable "I want to be the best" speech in The Masters. Regardless, I would be willing to bet that you used to love Tiger for his dominance on the golf course. I'll get a step further by saying that most of you barely knew the

Aldia Luu

Houston is a perfect fit for Rice experience

Rice would not be the same if it was located anywhere else but Houston. And Rice would not be able to take such great advantage of a big city. Houston seems like it for its footprint, small campus feel, and independent relationship between the university and the city that neither could be considered without the other.

Houston's lack of looming lines has helped shape the city in ways it can't be today an ecological oasis, right next top of and next to each other. From the balcony on top of one of the buildings of Rice University, one can see the Texas Medical Center, Hermann Park, the Houston Zoo and the Museum District. In the middle of all these major attractions, Rice University.

When I tell people back home that I have never been more grateful for the city where I have lived, accidentally across the street from a zoo, a cluster of high-rise buildings, and a sprawling campus where they are amazed and wonder how it is possible to walk across a charming and distinct feel, different from anywhere else. From the balcony or top of the buildings of Rice University, one can see the Texas Medical Center, Hermann Park, the Houston Zoo and the Museum District. In the middle of all these major attractions, Rice University.

Houston is a perfect fit for Rice experience.

Aldia Luu is a Lovett College sophomore.

40 years later, Tiger Woods is a golfer, not a god. He is a man, not a monk. He is the definition of dominance in his sport, and he is a role model within the sphere of his sport. However, beyond the caddies, clubhouses and courses, he is just one of us.

Ryan Gupta is a Baker College Freshman. Ralph Thresher assistant opinion editor.

Got somethin' on your mind? Leave the entire Rice community a note! Write a column for the Rice Thresher.

email thresher-ops@rice.edu for details.
Jones school ranks top 15

BY KEVIN LIN/THE RICE THRESHER

With another rise in the rankings, the Jesse H. Jones Graduate School of Business has proven that it means business.

The Jones School was ranked in the top 15 in the Princeton Review's "Student Opinion Inquiry for Business School" finance category. Other categories ranked include programs with the highest student evaluations in the accounting, finance, general management, global management, marketing and operations categories. Schools are listed alphabetically, rather than individually ranked from 1 to 5. The results will appear in this month's issue of Entrepreneur magazine.

Dean of the Jones School William Glick said the school has always done very well in rankings — it ranked 40th in the world last year, according to the Financial Times — especially in categories like finance and entrepreneurship, which both have been ranked among the top in the nation.

"This particular ranking is unique because it comes from the students," Glick said. "It's the students' report on what they get out of the program."

The 80-question Princeton Review survey was taken by 10,000 business school students from around the country at 301 different universities. The students were asked to rate their classroom and campus experiences, provided by the Jones School. The students ranked how well they felt their school's courses had prepared them on a five-point scale, according to The Princeton Review.

While these rankings only cover MBA programs, the same faculty that teach MBA program classes also teach the business minor classes at Rice. These classes have done very well in students' course evaluations. For example, BUSI 956 Business Communications scored a 1.44 out of five for course quality on a scale from 1 to 5, where 1 is outstanding and five is poor, compared to the Rice average of 1.7. Classes such as this will be scaled to accommodate more people in the future, Glick said.

Glick attributed The Princeton Review rankings to focusing on hiring good faculty and having open discussions about the curriculum.

"It's a proven process," Glick said. "You get really bright people engaging in good conversations, engaging in their research and it's that mix that really makes a difference."

Glick sees a strong doctorate program as an important player in the Jones School's expansion. The school is already on track to launch multiple doctorate programs in both finance and accounting. In the future, one program, which will launch next year, already has 300 applicants for six seats. Of the applicants who took the GRE, half got perfect scores on the quantitative side, Glick said.

Glick said the Jones School has achieved its current prominence by focusing on rankings but also focusing on what people care about. "I think Jones has a very good faculty," Patel said. "It has a very good student body, and I think we're finally getting the recognition that we deserve, so I think in the coming days we can look forward to higher rankings."

program. St. Lawrence's director of sustainability checked each dorm and assigned it a green score. However, she said the Green Dorm Initiative differs from its predecessor. "It's really interesting, because this was not something you volunteered for; it was mandatory and you had six years doing the entire program and checking everyone's room," Sagastegui said. "We've moved away from that and moved toward an honor-based system."

Sagastegui said students have been developing the program for more than four years but ran into challenges with funding for prizes. Kwan said they applied for a Student Activities Fund, a President's Programming Fund and a Community Service Grant from the Community Engagement Center.

This is the first campus-wide run of the program and the latest implementation since it was piloted last fall.

One of the biggest challenges of the program is getting participants to follow through and complete their log, Sagastegui said. Although approximately 50 students signed up for the pilot program, only 50 completed it. To encourage students to follow through, Sagastegui said they will be held to a rating system.

Brown senior Denver Greene, who was in charge of the pilot program last semester, said another challenge was consolidating the forms. The new forms are available at ricegreensdorm.wordpress.com.

Sagastegui said she would like to make the Green Dorm Initiative an event that happens at the beginning of each semester to promote green behavior among students. Currently, anybody who lives on campus is eligible to participate in the program, but in the future Sagastegui said she would like to set up a certification process for off-campus students, as well. Kwan said she also might take the questions to be more specific for each college so that the certification process is more fairly balanced.

"They can reconceive their behavior and actions and think about how they're improving so that they can visit that, and it's something to think about," Sagastegui said.
Owl Days to host prospies

BY AIDA LUU

For the Thresher

Prospective Owls will flock to campus on April 15-16 for Owl Days. The event will include more than 500 prospective students — up from 450 last year — and their parents will arrive on the Rice campus to experience a taste of what they can look forward to for the next four years if they accept Rice's offer of admission.

Student Admission Council Event Volunteer Recruitment Chair Wharton Wang said events held Thursday — such as a Club and Activities Fair, workshops about studying abroad in college, academic panels, facility tours and college mixers — will be geared toward prospective students. The Rice Philharmonics and Rice's improv comedy troupe, Spontaneous Combustion, will also be performing.

There will be a pamphlet mailed out to students before Owl Days describing the planned events and places they can visit.

SAC Overnight Hosting Chair Alex Wyatt said there will also be recommendations for off-campus activities that year.

"A lot of people coming from out of town know about Rice's academics, but might be more concerned about being on campus for four years," Wyatt, a Lovett College junior, said.

Just three days after the registration site went active on April 3, 376 prospective students had already registered for the event. Last year, there were only 100 people registered. There were also failures to identify, alcohol violations, public intoxication and failure to identify.

"I'm excited to host prospies," Chow said. "I think everyone here is really proud that they go to Rice and excited about the life is like at Rice.

Although the format of Owl Days has evolved over the past few years — in 2002, there was Owl Weekend, in 2008 there were three different sets of visiting days and in 2009 Owl Days were held on a Wednesday and Thursday — the primary purpose, for prospective students to visit, meet professors, talk to current students and get a feel for the school, remains the same.

Last year's figure for enrollment of Owl Days was around 65 percent, while only 36 percent of admitted students enrolled overall.

Prospective students who want to come to Owl Days but don't want to stay overnight or can't make it on the scheduled dates for Owl Days, can attend Admit Days, which will be Friday, April 23 and Monday, April 26.

In past years, Martel College, Brown College, Sid Richardson College and Lovett have typically hosted over 10 percent of the prospective students. Last year, the colleges hosting the most prospective students were Martel and Lovett.

"We are searching for more involvement from all of the colleges," Wyatt said. "In the past, we have relied on our heavy hitters hosting activities, but this year every college has exceeded that mark already, so we are definitely on track.

Duncan College freshman Grace Chow said she is looking forward to showing prospective students what life is like at Rice.

"I am excited to host Owl," Chow said. "I think everyone here is really proud that they go to Rice and excited to show what a great school it is, so I like that we're going into this wholeheartedly. Hopefully the prospies learn to love Rice as much as I do."

The following events will occur on campus during Owl Days.

Thursday:

• Stop by RTV5's 13-hour show in the Fannsworth Pavilion.
• Listen to the dulcet tones of the Rice Philharmonics at 8 p.m. in the chapel in the Rice Memorial Center. Admission is free; parents are invited.

• Eat cheese and crackers and listen to live jazz at Wiess College's jazz night at 8 p.m. in the commons.

• Have some free laughs with Spontaneous Combustion, Rice's improv comedy troupe, at 9 p.m. in the Hanham College Commons.

Friday:

• Be a groupie at JamFest, Wiess's annual outdoor concert party, at 7 p.m. in the academic Quad.

• Rock out at Sid Richardson College's production of Tom Stoppard's Rock 'n' Roll, which starts at 7:30 p.m. Tickets are $5.

• Be a groupie at JamFest, Wiess's annual outdoor concert party, at 7 p.m. in the academic Quad.

• Rock out at Sid Richardson College's production of Tom Stoppard's Rock 'n' Roll, which starts at 7:30 p.m. Tickets are $5.

• Visit the Holocaust Museum Houston, which starts at 7:30 p.m. Tickets are $5.

• Stop by RTV5's 13-hour show in the Fannsworth Pavilion.
• Listen to the dulcet tones of the Rice Philharmonics at 8 p.m. in the chapel in the Rice Memorial Center. Admission is free; parents are invited.

• Eat cheese and crackers and listen to live jazz at Wiess College's jazz night at 8 p.m. in the commons.

• Have some free laughs with Spontaneous Combustion, Rice's improv comedy troupe, at 9 p.m. in the Hanham College Commons.

RUPD POLICE BLOTTER

The following items were reported to the Rice University Police Department for the period March 27 - April 5.

COU N T R Y  S I D E

Alcohol violations

Failure to identify

Theft

Criminal trespass

THE BONIUK CENTER FOR RELIGIOUS TOLERANCE AT RICE UNIVERSITY'S ANNUAL HOLOCAUST REMEMBRANCE EVENT AND BRIDGE BUILDERS LECTURE

A Perspective on the Holocaust: The Role of Ethics and Morality for the Military Professional

Colonel Edward B. Westermann
Lackland Air Force Base
Tuesday, April 13, 2010
7:30 PM

Holocaust Museum Houston
5401 Caroline Street
Houston, Texas

Col. Westermann, commander of Basic Military Training, will address how the United States Air Force Academy's course on the genocide of the European Jews during the National Socialist dictatorship prepares Academy students to confront moral dilemmas that may arise when the execution of military orders directly affects the life and death of innocent civilians.

FREE AND OPEN TO THE PUBLIC

This lecture is a part of The Bridge Builders Lecture Series, made possible by a generous grant from the Albert and Ethel Herzstein Charitable Foundation.

Co-sponsored by

THE RICE THRESHER NEWS 5
Sunshine reigns on rescheduled Beer Bike races

**BEER BIKE 2010 RESULTS**

All final times include penalties, indicated in parentheses. Baker College was disqualified from the women’s race after a collision between its biker and one from Martel College. Sid Richardson College was disqualified from both races for not participating.

**Women’s Races**
- Will Rice - 9:04
- Brown - 9:14 (+5)
- Lovett - 9:30
- GSA - 10:10
- Wiess - 10:10
- Jones - 11:19
- Hanszen - 11:30 (+10)
- Martel - did not finish
- Baker - disqualified
- Sid Rich - disqualified

**Men’s Races**
- GSA - 12:07 (+5)
- Jones - 12:10 (+5)
- Will Rice - 12:31 (+10)
- Hanszen - 13:05 (+5)
- Wiess - 13:11
- Lovett - 13:15
- Brown - 13:45
- Martel - 14:46
- Baker - 15:10
- McMurtry - 15:36 (+10)
- Duncan - 15:59 (+5)

**McMurtry / Duncan Exhibition**

A group of bikers keep a close eye on each other during the men’s race as part of Sunday’s rescheduled Beer Bike.

Clockwise from top left:

Knocking off Will Rice College in the men’s race, the GSA men’s team kept Will Rice from sweeping for the second year in a row. Teammates hold up the trophy in celebration of their victory.

Riders from Hanszen College’s women’s team show off their aerodynamic racing gear, reflecting Hanszen’s Power Hour Ranger theme.

PHOTOS BY PIOTR NOWAK

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11713 Shadow Creek Pkwy • Pearland, TX 77584 • 713-793-4600

www.StLukesEmergency.com
MINOR IN POVERTY, JUSTICE, AND HUMAN CAPABILITIES (PJHC)

The Program in Poverty, Justice, and Human Capabilities (PJHC), which is housed in the Center for the Study of Women, Gender, and Sexuality, provides students with a multifaceted understanding of human well-being, both in the US and internationally. The interdisciplinary PJHC minor emphasizes a "capabilities approach," which considers what people are able to do and be—for example, live to old age and engage in economic and political activities—rather than strictly what they have or do not have.

The PJHC minor combines high-caliber undergraduate courses with internship experiences for students to work in the summer or as part of a study abroad program with agencies that help disadvantaged communities and people. Through academic and experiential learning opportunities, students explore a deeper understanding of the structural factors underlying poverty, human well-being, and potential policy solutions.

**PJHC MINOR CORE REQUIRED COURSES**

- **HUMA 280/ Soci 280: Introduction to Poverty, Justice, and Capabilities, Strassmann**
  This course provides an introduction to the study of poverty, justice, and capabilities. The course considers theory and policy oriented towards improving human well-being in the US, Asia, Africa, and other countries. Readings address not just material deprivations but also gender, racial and ethnic disparities, health status, education, human rights, and political freedoms.

- **SWGS 422: Gender and Global Economic Justice OR SWGS 250: International Political Economy of Gender**

- **POLI 338: Policy Analysis OR Soci 470: Inequality and Urban Life OR SWGS 496: Engaged Research Practicum and SWGS 497: Engaged Research Seminar** may also count as an approved capstone, but both parts of this double course must be taken. The second part could count as one of the minor electives. *Offered Fall 2010*

**ELECTIVES OFFERED FALL 2010**

**ECON 481: Health Economics, Ho**
Study of determinants of health, including behavioral, economic and social factors and access to health care. Analysis of the medical care industry, production, cost, demand, and supply factors. Effects of regulation and methods of payment.

**GLIB 201: Bioengineering and World Health, Richards-Kortum**
This course provides an overview of contemporary technological advances to improve human health. The course opens with an introduction to the epidemiology and physiology of the major human health problems throughout the world. With this introduction, we examine medical technologies to prevent infection, detect cancer and treat heart disease. We discuss legal and ethical issues associated with developing new medical technologies. The course is designed for non-engineering/ non-science majors.

**HIST 241/SWGS 234: US Women's History 1: Colonial Beginnings to the Civil War**
Survey of American women's history examines the lives of elite, working, black, Indian, and white women, and traces changes in women's legal, political, and economic status from the mid-17th century through the Civil War. Topics include slavery, suffrage, sexuality, and feminism.

**HIST 421: Race, Education, and Society in the Urban South, Byrd**
An examination of urban life and education since the decision in Brown v. Board. Seminar focuses on the Brown cases, the development of the post-war city in the context of American race relations, the course of court-ordered desegregation, and the impact of recent reforms on urban schools and neighborhoods.

**PHIL 307: Social and Political Philosophy, Sher**
What makes a society just? Or on what grounds may the liberty of individuals be legitimately limited? What social ends may a state legitimately pursue?

**POLI 438: Race and Public Policy, Branton**
Study of minority group politics and how race structures contemporary US politics. Includes myths and realities of minority groups, symbolic politics and race, pluralism as a model of US democracy, the intersection of class, race, and gender, civil rights movements, group consciousness, public opinion regarding minorities, and responses of national institutions to race issues.

**RELI 426: Religion and Literature in Africa, Bongmba**
Analysis of the religious imagination and gender issues in postcolonial literature in Africa focusing on Islam, Christianity, indigenous religions, and African Initiated Churches. Religious and gender issues addressed include identity crises, power, class of cultures, modernity, cosmology, community, and socio-religious conflicts in a postcolonial world.

**SOCI 301: Social Inequality**
A survey of US inequalities of wealth, status, and power. The situation of various minority groups and social classes. What kinds of inequality are unjustifiable? Can they be abolished? If so, how? The trade-off between equality and such valued goods as freedom and efficiency.

**SOCI 386: African Americans in Society, Heard**
Contemporary life of Blacks (African-Americans) in society. The meaning and significance of race, prejudice, and discrimination; social institutions such as the economy, education, and family, and potential strategies such as affirmative action and reparations.

**SOCI 451: Immigration in a Global World, Ecklund**
Course compares early 20th century immigration to the US (and other countries) with more recent migratory flows. Topics will be related to the transnational identities of immigrants, ethnic discrimination, and the impact of immigrants on civic and religious institutions. A central part of the course is a semester-long research project.

**SWGS 101: Intro to Women and Gender, Sheikhuddin**
An introductory survey of issues in the study of gender, as well as women's social, political, and legal status in the US and globally; feminist perspectives on sexuality, race, the body, globalization, labor, culture; and the implications of these perspectives for social and critical theory. The course also introduces the concept of engaged research and the public service components of feminist activity.

**REQUIREMENTS FOR MINORING IN PJHC**
Students must complete three required core courses and three elective courses, as well as also participate in a PJHC direct service learning experience that has been approved for the minor. After taking HUMA 280/ Soci 280 or SWGS 250, as well as at least one approved elective, students who have declared the minor are eligible to participate in an approved PJHC direct service learning experience. Although they do not receive academic credit for the internship, they must undertake an approved internship program as part of the minor. More detailed information and a complete list of the approved elective courses can be found at www.rice.edu/pjhc.

For more information contact: Dr. Diara Strassmann, Director or Ms. Christine Medina, Program Manager Program in Poverty, Justice, and Human Capabilities Center for the Study of Women, Gender, and Sexuality Humanities 113, MS-9 
pphc@rice.edu 713-348-6152 www.rice.edu/pjhc
Crosslist this: Archis tour Brockman Hall for Physics

1. The future maintenance room will be full of machines and devices once the building is finished, to reduce the impact on physics experiments. "It's going to be so packed, it's going to be hard to walk around," Facilities, Engineering and Planning Project Manager Erik Knezevich said.

2. A group of seven architecture students and two staff members from Hamman Hall tour the third floor temporary pipe and ventilation system in Brockman Hall. Knezevich warns of the long drop down.

3. Architecture students look up to the open roof above them from the ground floor of Brockman Hall.

4. Architecture students on the tour were primarily concerned with learning about the environmental impact of the building process and structure. Knezevich explains both the efficiency of the ventilation system and a window design that reduces solar heat.

5. Knezevich shows Lovett College senior Jessy Yang (left), Wiess College senior Alex Tseng and Baker College sophomore Gall Chen – all architecture students – around the 16-sided pillars being protected from the construction by wood.

PHOTOS BY LAUREN SCHOFELER

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STUDENT ASSOCIATION MINUTES
The following were noted at the most recent meeting of the Student Association April 5.

• SA President Selim Sheikh summarized his goals for next year, which include improving communication throughout the university, increasing SA accessibility to students, active participation in projects outside of the SA and dialogue among student clubs.

• Sheikh, a Marcell College junior, announced there will be no SA meeting next week, due to the SA spring workshop for executive members, senators and the newly selected committee chairs and executive appointed positions.

• Internal Vice President Ryan Fleming said applications for SA executive appointed positions have been received and successful applicants will be notified.

• External Vice President Carl Nelson announced that no interviews will be necessary for positions on University Standing Committees.

• Nelson, a Brown College junior, announced his work on a SA history investigation. The SA will most likely create a committee overseeing this project before the semester ends.

• McMurtry College Senator Lena Silva announced that she is conducting a project on the pre-law program. A preliminary survey to guide the project has been posted on the SA Web site, sa.rice.edu.

The SA will meet at 9 p.m. in Farvansowt Pavillon on April 19.

FRENCH FROM PAGE 1
ple their studies, though no new graduate students will be accepted into the department.

Nelson-Campbell said the program typically involves two years of coursework, a year of studying for various exams and a year to write a dissertation.

"People often say it's harder to get a medical degree than to get a doctoral degree in French studies," Nelson-Campbell said.

None of the current undergraduate French studies courses have been cut. However, Christopher Tanqay, a French studies doctoral student in his fourth year in the department, said the university communicated well with current graduate students about the cuts.

"We were given the assurance that we would be supported in finishing our degrees at Rice," Tanqay said.

Lisa Blomquist, a French studies graduate student, said she is disappointed with the cut.

"It's sad when any department undertakes cuts, but it is especially disappointing when languages don't receive funding," Blomquist said.

"We have some amazing professors at Rice and it is a shame that future generations of French graduate students won't benefit from their teaching."
A rainbow for Rice

Students put a new spin on diversity at Rice during spring recess by spray-painting bicycles for ColorCycle, a large-scale, student-run, student-art project in collaboration of Rice’s continuing commitment to culture and innovation. Funded by an Emileum Grant, the project aimed to reclaim abandon bicycles to add a vi-brant installation on campus.

Project Director Sam Jacobson said his students assembled at noon last Saturday in the academic quadrangle to spray-paint by reclaimed bicycles. Volunteer Coordinator Alex Tseng said the bicycles would be distributed among 236 bicycle racks located across campus.

Jacobson, a Baker College senior, applied for and received an Emileum Grant for $500 from Leadership Rice to help fund the event. He said ColorCycle used the money to purchase project materials such as spray paint and plastic sheets, food for volunteers and also to rent a 24-foot truck to transport bicycles to bicycle racks spanning the entirety of campus.

The idea for ColorCycle came about when Scott Chamberlain, a member of the Student Association Bike Safety Committee and biology graduate student, sent an e-mail to students in the School of Architecture about collaborating on a bicycle art project. Jacobson, an architecture major, worked with Seanna Walsh, an architecture graduate student, to develop ideas for Chamberlain’s project.

From June to August, Jacobson located, photographed and recorded the positions of bicycle racks on campus and used a geographic information system to map the locations and divide them into different sections of the color spectrum.

Jacobson said he and Walsh originally planned to paint the bicycle racks instead of the bicycles. Working with Facilities, Engineering and Planning to determine the logistics of the project, Jacobson spray-painted blue a test bicycle rack near Autry Court to test the color range for display.

However, the medium changed to bicycles after Jacobson and his partners realized they would not have enough volunteers. Jacobson said removing bicycles from every rack was too time- and labor-intensive, and university requirements would have insisted ColorCycle eventually remove the paint anyway.

"We were confident in our ability to find volunteers," Jacobson said about initially painting the bicycle racks. "We were not confident in our ability to remove the paint ... so we voted to change minds." Jacobson said ColorCycle received the reclaimed bicycles from the Rice University Police Department, the University of Houston and the surrounding community for free.

"We’re a Wiser College senior," said Baker College freshman Zechariah Leebron’s Vision for the Second Century by bringing the campus together as a whole community.

"The most important thing about getting volunteers is we wanted the volunteers to come from everywhere and represent the diversity of campus," Tseng said.

The painted bicycles spanned the color spectrum, with the hue gradually changing colors from the west side to the east side of campus.

"There’s a very subtle commentary," Jacobson said. "The pride it brings on its diversity ... but on a day-to-day basis, we don’t really experience that diversity. You live in a certain place with certain people, you take classes with the same group of people ... I wanted to do something that brought all these people together.

The team used each bicycle rack for comparison to identify where abandoned bicycles were located. Using the information obtained from the photos, the ColorCycle team coordinated with RUPD Captain Phil Russell to determine which bicycles would be reclaimed for the project.

Jacobson said although RUPD usually dispose of bicycles that are unclaimed after 60 days, the process of getting rid of the bicycles can be slow. "Usually, the [abandoned] bikes sit for a long time, so they were happy to let us take them off their hands," Jacobson said.

To recruit volunteers for the event, Tseng said he and others sent e-mails to clubs and college presidents, set up Facebook and Twitter pages and posted word of mouth. The ColorCycle Organizational Management Group first asked clubs for their support of the project and later recruited volunteers from the clubs.

Baker College freshman Zachary Liao said he attended the event because it sounded like fun.

"I think it’s cool that people from around campus can come together and recycle these bicycles nobody wants anymore and have a good time," Liao said.

Lovett College junior Joey Yang came to the event for the opportunity to tag a bicycle.

"It sounded like a lot of fun," Yang said. "It’s fun to come out here and tag something, to make it your own.”

Dean of Undergraduates Robin Forman notified the event while taking a morning walk around campus.

"It’s really fun to watch [the event] take shape here in real-time," Forman said. "We’re looking forward to seeing the bikes spread around campus. It’s beautiful.”

Once the bicycles had been painted, they were attached to the racks using zip-ties to recreate the appearance of an unchanged bicycle. Volunteer painters placed stickers on the bicycles with their name and an identification tag, along with a Web site address. Individuals who come into possession of the bicycles are encouraged to post photos of the bicycles’ journeys on www.ricewhatsyourcolor.com, Jacobson said.

Jacobson said the ColorCycle team also designed the project with environmental concerns in mind. He said the team hopes people who take the bicycles will also fix them up and ride them, allowing the bicycles to be recycled, rather than being thrown away like “garbage.”

By Sunday, most of the bicycles had been relocated from their original location, Jacobson said.

"The project was always intended to be temporary. It was always intended to have massive volunteer participation and to be more of an event than an installation,” Jacobson said.

Above: A map designates the locations of the newly painted bikes. Bottom left: Dean of Undergraduates Robin Forman and his son give a recycled bike a coating of orange paint. Bottom right: Lovett College sophomore Joey Yang enjoys personalizing his bike with paint.
At their best, Ghost Mountain plays like the love child of Animal Collective neo-psych and a syrup-slowed, heavy-lidded MC Paul Barman, incorporating vocab-heavy lines with layers of bright, warm-and-fuzzy M83 synths, cloud-sweeping atmospherics and a gleeeful sense of childish abandon. At their weirdest, they near Four Tet territory, crafting intricate blankets of warm, comforting instrumental melody. The band's closest analogue at points is probably Bay Area freak-hoppers CLOUDDEAD, particularly in terms of the oddball lyrical imagery and the waves and washes of noise that occasionally threaten to drown vocalist/sampler-wielder [Daniel Berkowitz's] voice, but really, I can't bring myself to label this “hip-hop” of any flavor. It just doesn't fit; Ghost Mountain's vocals are primarily rapped in Daniel's nerdy-guy deadpan, but they're only a tool, a piece used to build the whole contraption.

-Jeremy Hart, spacecityrock.com

We are a group of friends and family that like to make music together. We are all connected to Rice in one way or another. We just released our first CD, Rachel Buchman's Homemade Band. We started playing music informally in our living rooms years ago. In spring of 2008, Rachel was invited to play for [the KTRU Outdoor Show], and asked Scott and Jacob if they'd like to start a band to play for that show. We've been playing together ever since. We've played for the West University fundraiser Fathers and Flashlights, the Bayou Bend Collection of the Museum of Fine Arts (twice!) and KTRU. We're hoping to play the Jewish Community Center for their Young People's Performing Arts Series, and then some of the venues around town and beyond. Who knows? The main thing is we're having so much fun! Visit us on Facebook and Myspace.

-Rachel Buchman's Homemade Band

Rafter Roberts stands no taller than your average human male, yet his fiery red-haired head is filled with the minutiae of music, swirling and churning constantly. Fortunately this leaves little room for fear, of which Rafter has nearly none. His fearlessness has led him to do just about everything he sets his mind to, which of course includes free-for-all rowdy sweatiness, hanky panky, and rolling on the stage, yelping. (Not to mention playing in bands since the age of two, new fatherhood and marriage, running a business, goin' to shows, building a new studio, makin' his own music, recording bands and eating raw ... all without going furiously nuts.) His is a strong will tempered by humor. One of the most intense and powerful music nerds you may ever meet, there is a refreshing lack of poseur hipness to Rafter Roberts. In its stead is a pure enthusiasm for people, for doing it yourself, and the helping hand, for kickin' against the pricks and kicking out the jams.

-The Windish Agency

Since the dawn of time, gods have walked among us. Yet only now do they make themselves known. Soaring down from Olympus on their eagles of truth, Office Party plays rock music and is from Jones College. Our members are Jesus Cortez, Ryan Oringer, Shawdon Molavi and Daniel Sprinkle. United this year, we are Houston's tenth-ranked rock band on reverbnation.com, despite having played, like, two shows. But seriously, Office Party is about having fun, playing good music and taking amazing pictures. Office Optional. Tie and Party Required.

-Office Party
Dreams takes flight

Dezső's installation creates rich reality at Rice Gallery

By Theresa Boyer
Thresher Editorial Staff

In her latest installation at Rice Gallery, Dezső has created an immersive experience that invites the viewer to explore various levels of reality. The installation consists of tunnel books, which are essentially 3D books that invite the viewer to physically engage with the pages, making them appear to be real. The presence of a third dimension within the tunnel books serves to expand the viewer's imagination, allowing them to imagine a world beyond the physical plane.

The installation is actually composed of numerous separate tunnel "books," each offering a unique perspective on the theme of space travel. Some are depicted as a journey through the stars, while others explore the inner landscapes of the human mind. The overall image invites the viewer to explore various levels of reality and to imagine a different universe.

Dezső's installation is not just a visual treat, but it also challenges the viewers to think about the nature of space and time. The installation is a testament to the power of imagination as an avenue to different possibilities, both within and beyond our physical reality.

The overall impact of Dezső's installation is impressive. The physical act of bending down or standing on tip-toe to complete the installation provides an engaging and interactive experience for the viewer. The installation is both a visual and an audi...
My First Time deflowers sex stigma

By Lolley McConnell

The stories of My First Time range from romantic to painful to absurd, as eight actors on a bare stage recount others' tales of the first time they lost it all. With anecdotes gathered from the Web site www.myfirsttime.com, the play showcases the incredible diversity and delivers the message that no matter how your first time worked out, never fear, for there will be many, many other chances to get it right.

WE DELIVER! 7 DAYS A WEEK

HOUStON 2401 W. HOLCOMBE BLVD. 713.741.0600

"Your mom wants you to eat at Jimmy John's!"

FRIDAY, APRIL 9, 2010

The stage may be sparse, but My First Time spares no details, no matter how sweet or shocking.

JIMMY JOHN’S

Since 1983

Guaranteed Fresh Every Day

24-HOUR SERVICE

The designer of the backdrop, Tiffany Kim, reveals a netherworld that seems more acceptable. The show is highly conservative and performance states its aim to make people feel comfortable with their first times, making those who make the choice to wait for marriage seems to indentify it as a big step.

The choice to bring the play to Rice 4 year earlier highlights the desire of students to make sexual experiences more acceptable. The show is truly entertaining and a positive reminder that the first time is just that; a first.

One of the most memorable quotes of the play expresses other fears—your first steps, first words—as hardly your last. My First Time will have you laughing and might even cry, but it will certainly leave you with no regrets.

Medicine and General Dating Ability. In 1983 to Ado to Students CPA established in Charleston, IL.

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Medicine and General Dating Ability. In 1983 to Ado to Students CPA established in Charleston, IL.
Think of novelist Nicholas Sparks as the Stephen King of the romance genre. He consistently churns out novels that are easily adapted into mainstream movies. Novel quality notwithstanding, he explores profound sadness, passionate romance and time-honored life lessons about family, and audiences eat it up. The latest Sparks novel-turned-flick, The Last Song, follows this pattern, with Disney Channel star Miley Cyrus stepping in as Sparks’ leading lady. But while the addition of a teenage soprano to the mix makes the film’s cast slightly more youthful compared to previous Sparks movies, the overall story and performances fail to break out of the mold.

The Last Song begins with Ronnie Coleman (Bobby Coleman) in Georgia for the summer. While he stays at his father’s beach house, Ronnie rediscovers his passion for playing the piano, befriends an abused neighborhood girl (Carly Chaikin), and works to repair his relationship with his father and manages to fall in love with volleyball buddy Will (Triang’s Liam Hemsworth).

The plot is typical Sparks territory, and there is simply nothing original about it. Audiences have certainly seen Sparks match young, unlikely couples who fall deeply in love, as in 2002’s The Walk to Remember. They have also seen young people learn to better understand their parents, like Allie does in 2004’s The Notebook. Even The Last Song’s beach setting is reminiscent of Sparks’ 2008 Nights in Rodanthe and this year’s Dear John; however, in a feeble attempt to mix things up, this time the heroine’s love interest is a volleyball player instead of a feisty high school quarterback. In fact, the only surprising aspect of the film’s storyline is Will and Ronnie’s relatively uncomplicated romantic relationship. Unlike most romantic characters in Sparks’ films, Will and Ronnie find love without enduring supreme hardships, marriages, divorces or multiple years of separation before eventually coming together. But this is the only way the film attempts to move beyond its numerous predecessors. Sparks has a formula, and he’s sticking with it.

Thankfully, what The Last Song lacks in its storyline, it partially atones for in its casting choices. Given that this is Cyrus’ first movie role after “Hannah Montana” fame, she performs surprisingly well as a rebellious teenager who learns to break out of her shell and embrace her former love of music. Coleman’s part as the funny younger brother Jonah adds appreciated comedic relief to this otherwise serious movie, and Kinnear is quite convincing as a father, skillfully developing his character’s existence from an energetic father of two to a hospital patient struggling with cancer.

For those looking to see something new, The Last Song isn’t it. The film seems more a compilation of other Sparks romantic dramas than an original work, which even exceptional casting cannot fix. Ultimately, the critics give Cyrus, Kinnear and Coleman only so much to work with. Woven into The Last Song probably won’t be the last of Sparks’ formulas; romances in restrictive Romania. She imagined that, despite being thwarted from landing on the moon, the crew turned their attention to exploring the moon with their imaginations.

“What you imagine may be richer than reality,” Dezso believes; therefore, her installation could mirror some of the creatures that the crew hypothesized resided on the lunar surface. Largely devoid of scientific inexactitudes, these creatures have spectacular names like “strolling couple with lavevolent horseplant” and “small leaf-brain runner.” Sometimes in My Dreams I Fly allows the viewer to leave behind the trappings of the everyday world through the acceptance of fantasy.

Dezso’s dark, muted blue-and-black color scheme contributes to the overall mystery and almost sinister quality of the landscape. It is clear that while the theme appeals to the childhood elements of curiosity and acceptance, this is definitely a complex depiction where not every pathway yields a happy ending.

The alienness of Dezso’s otherworldly creations inspires a distinct feeling of wonder and awe. She defies her goal as “suspending the feeling of familiarity” and transporting viewers into an environment quite different from their own. With great artistry and skill, Dezso successfully achieves her mission through a reliance on the imaginative curiosity present in all of us.

Scott breaks down what exactly all those “healthy” claims on your favorite foods really mean

Eater’s Digest
ricthreshers.org

HISTORY DEPARTMENT
Check Out These New Courses & Instructors for the 2010 Fall Semester

Hist 241 U.S. WOMEN’S HISTORY, COLONIAL TO CIVIL WAR DISTRIBUTION COURSE: GROUP II
MWF 1:00 PM – 1:50 PM Robin Sager

Hist 257 JEWS & CHRISTIANS IN MEDIEVAL EUR DISTRIBUTION COURSE: GROUP II
MWF 1:00 PM – 1:50 PM Maya Soifer Irish

Hist 287 ANTI-SEMITISM: PAST & PRESENT
TTH 2:30 PM – 3:50 PM Shira Lander

Hist 337 LATIN AMERICAN PERSPECTIVES
TTH 10:50 AM – 12:05 PM Alida Metcalf

Hist 340 HISTORY OF FEMINISM
TTH 2:30 PM – 3:50 PM Lora Wildenthal

Hist 345 RENAISSANCE EUROPE
MWF 1:00 PM – 1:50 PM Ayscha Pollnitz

Hist 374 JEWISH HISTORY, 1500 - 1948 DISTRIBUTION COURSE: GROUP II
MWF 10:00 AM – 10:50 AM G. Daniel Cohen

Hist 383 SACRED SPACES IN THE ANCIENT MEDITERRANEAN
TTH 4:00 PM – 5:20 PM Shira Lander

Course descriptions available at <courses.rice.edu/admweb/swkscat.main>
OSWEGO

This week in Sports

Friday, April 9
Men's Tennis vs. Tufts
T.P.M. — John Heinz Tennis Stadium

Baseball at Tulane
6:30 p.m. — New Orleans, La.

Saturday, April 10
Women's Track at UTEP Invitational
All Day — El Paso, Texas

Women's Tennis at North Texas
Friday, April 9
10 a.m. — Denton, Texas
Men's Tennis vs. Oklahoma
1 p.m. — John Heinz Tennis Stadium
Men's tennis finds winning ways, downs TCU, Texas A&M

by Casey Michel

Just as spring turns, just as the baseball team swamps, so too does the men's tennis team. Two weeks ago, the season was in the dumps. But with a 5-2 thumping of the then-No. 58 Texas Christian University March 27 and a to-the-limit 4-3 loss four days later, the season now appears a bit rosier for the 42nd-ranked Rice team all year.

Still, there's something to be said about the rankings; it's not as if they're conjured out of thin air. And while there is a prominent number of underclassmen, with sophomores generally comprising two thirds of the singles starting lineup, all of them gained hefty experience in their first-year campaigns. The team was simply spitting, underperforming, losing one too many tiebreakers, double-faults and set points.

If there's one thing Rice can point to, it's that the teams it is currently facing are, if anything, easier to beat, but they're at their strongest at the number one position. Unfortunately, we lost at some of the matches where I thought we had the better talent.
Women fall to ranked squads

Tennis drops first two matches but rebounds nicely

by Christopher Pettijohn

Tennis Daily

The past two weeks have been extremely busy for the 14th-ranked women's tennis team. Playing four matches against tough opponents and moving up 2-3, the team is entering the final stretch before conference championship week and is vying for a spot in the NCAA tournament.

A few days later, Rice faced No. 17 LSU (6-3). Despite tough play, the Owls tied the match on a win from a singles point at 13-4. The doubles team of Grace Scholz and senior Rebekka Hanle, easily defeating their opponents at the number three position, 8-2. However, the Owls' opponents proved their team's No. 17 ranking with impressive play in singles matches. LSU won the matches at the number six, three and two positions. Rice came back with a win from Lin at the number three position, and a win from No. 16, Hand Guzman, who played the final match against Ohio State. Rice came back against, this time time against Francisco Vazquez of LSU. With a lot of pressure on Guzman, Vazquez was able to squeak by and take the third set and win the match for LSU, giving Rice its second defeat in a row.

The match versus LSU was the Owls' second five-hour match of the season. The next meeting, the team played No. 33 VCU (6-3) in another match that went Rice's way, as the Owls picked up 4-2 on April 9.

This time, however, Rice entered singles competition having already lost the doubles point. The Owls then proceeded to drop the fourth and fifth singles matches, Down 2-3, Rice finally got the match to go its way. Even though the team had played a five-hour match the day before, the Owls showed no fatigue in the final four matches of the day.

The magic began when freshmen Danielle Trio came back with a win from Lin at the number-three position 8-2. The other two points came from the team of junior Rebekka Hanle and senior Rebekka Hanle, easily defeating their opponents at the number three position 6-3.

Overall, however, the Owls' opponents proved their team's No. 17 ranking with impressive play in singles matches. LSU won the matches at the number six, three and two positions. Rice came back with a win from Lin at the number three position, and a win from No. 16, Hand Guzman, who played the final match against Ohio State. Rice came back against, this time time against Francisco Vazquez of LSU. With a lot of pressure on Guzman, Vazquez was able to squeak by and take the third set and win the match for LSU, giving Rice its second defeat in a row.

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O COMEBACK
set 6-0, bringing the match to an even impressive win over a top-30 team.

Rice would not be denied: The Owls’ potential walk-off effort fell short.

The Owls won two of the three doubles matches to set the tone for the team’s conference record to

The right field wall is the game in dramatic fashion.

The Owls lost to a talented Lsu team, giving Rice an impressive win over a top-30 team.

Chuck Throckmorton

Dial 13-348-0000, or touch zero (0) from any campus phone.

Send comments and feedback to reggie@rice.edu

*Student names are not included at this time.
**FRIDAY**

**Just like a tattoo**

Between noon and 5 p.m. drop by the Rice Mens Health Center Grand Hall and the Ray Court-yard to receive a henna tattoo from the South Asian Society. The tattoos range from $3 for a single design up to $5 for a full-palm design. The proceeds go to Dana, an organization which aids victims of domestic violence in the South Asian community of Houston. For more info about Dana, go to www.danaout.org.

**FRIDAY, APRIL 9, 2010**

**ACROSS**

34 Whose are you on?  
20 Symbol in Judaism  
18 Leaky faucets do this  
15 A general in Turkey  
16 Type of art characterized by geometric the Calendar  
17 Look like a princess  
18 Sting like a bee  
19 Designs, curved shapes and bold colors  
21 The tattoos range from $3 for a gender and questioning adolescent  
22 Gay, lesbian, bisexual, transgender fee, but donations will be collected.

**SUNDAY**

**Look to the future**

At 5 p.m. today: that's time again: think to the future and sign your soul and life over to more clauses. All registration info can be obtained at www.coeditor@rice.edu. If you have any further questions, contact your college's Peer Academic Advisor and they should be able to guide you on the right path. You must register by 5 p.m. on Friday, otherwise you will be charged a late fee.

**Swinging strong**

The men's tennis team takes on the University of Oklahoma at 3 p.m. on Friday. Match starts at 1 p.m. Go cheer on the Owls as they take down some locals.

**Edit stories**

R2: The Rice Review, Rice's undergraduate literary magazine, is accepting applications until 1 p.m. for its 2010-2011 editorial board. Students of any major and all forms of experience are welcome. Check out www.r2online.com for information and more information.

**TUESDAY**

**Don't stop believin'**

The amazing singing sensation sit, "I'm back!" at the Rice on Texas in the Stars in hockey. The show starts at 7:35 p.m. at the Toyota Center, so you can take the light rail to Bell and walk from there. If you are one of the first 600 to buy a ticket, you will have the opportunity to play ballonball on Ice following the game. Tickets are $13 and can be bought at wired: Kal Taikila (optigirl@gmail.com) or Clay Baker (claymb@gmail.com).
HELP WANTED

COME TRACK for testmasters! no experience necessary as all training is provided. Full and part time positions available. dynamic and energetic teachers wanted. Pay Pay Pay Pay start at $15.00/hour. Call 281-292-7939 or email rlee@testmasters.com.

rICE AlUM 1/2 mi from Rice seeks help w/ children. House hunting. rice schedule $15/hr. car pref. gies ber@como.net.

LOOKING for graduate student to provide child care/nanny services for our infant starting fall semester 2010. Flexible schedule, approximately 20-25 hrs/wk. Close to campus. chrislotta.christinestech@gmail.com. 917-824-9503.

cARER for two elementary children 5 blocks from Rice, immediate need. Weekdays from 5:00-7:00 p.m., usually 2 days per week. require Houston resident with sitter experience and transportation. Call Jennifer. Home: 713-462-2425. Cell: 804-237-5406. Jennifer@rjlee.com. 917-824-9503.

LOOKING for an experienced babysitter to come to our family in family in West U. That has two (2) children. Transportation, room and board will be provided. Send resumes to winfors
driver@yahoo.com.

APRIL 9TH 2010 THE RICE THRESHER PAGE 20

FLYING HIGH

The Rice Page is a student-run publication that spotlights events, campus activities, and important issues at Rice University. The Thresher welcomes all contributions, both written and visual. Send photos, articles, or op-ed pieces to the Thresher office, 430 S. University Dr. Houston, TX 77005. Deadline for all contributions is 12:00 p.m. Monday. The Thresher reserves the right to reject any contribution for any reason. Authors and artists will be acknowledged on the page if they so wish. Questions? Contact Abby Atkinson at 713-348-3967 or email abj@rice.edu.

RICE UNIVERSITY.

For weekly updates and news from Rice University, visit: www.rice.edu/news/

For news from the Rice Athletics Department, visit: www.riceathletics.com

For breaking news and updates from Rice Athletics, follow @RiceAthletics on Twitter.

For news from Rice students and students organizations, follow @RiceStudentLife on Twitter.

For news from Rice faculty, follow @RiceFaculty on Twitter.

For news from Rice alumni, follow @RiceAlumni on Twitter.

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The set was released over 5 CDs in an old
Atlanta-based Dust to Digital Records.

The song, barely 20 seconds long, is hard
for contemporary ears. The label title re-
clinging to the 78-rpm format even as the
media of its time, preserved in the perfect
balance to unite power and history for new

Later that same year, the label released a
two CDs which are currently back in stock
by May 1963. By that same year, the label's
third release, an album of new material from
the Sublime Frequencies label has built a

By Chris Spadone

In 2006, Sublime Frequencies added
a new direction to their catalogue—
collection of music from late 1950s-
1960s Nigeria. The label
recordings of the Sublime Frequencies label
were all music from Fonol AU 2000, the
first time either artist had performed

The Foio is first and foremost a
programming and listening
guide designed to help you keep up
with what's on air. For your

Africa's Greatest Band:
Franco et le TPOK Jazz

By Chris Spadone

Traditional music from the
Congo and beyond, France's

propaganda tool, and the
dominant style of African
guitar playing, trained
generations of musicians,
and in Africa attained a
celebrity status equivalent
to Elvis or the Beatles in the
West. These new collections
allow the listener to dis-
cover not only the evolution of a
musical genius, but also the history
of one of the world's greatest
cultural traditions, Congolese
cumba.
The Crayons Are Better and Better

By Carina Baskett

It’s almost three years old and finally capable of eating solid, albeit waxy, foods. Eat the Crayon, KTRU’s news and culture magazine, airs every Friday from 5-6 p.m. The show was previously known as The Crayons Are Better and Better. Our name isn’t the only recent change; the quality of our programming continues to improve, though our commitment to expose untold stories remains unswerving.

Over this year’s summer, one of our major accomplishments was the creation of a deck of cards where you can listen to all past Eat the Crayon shows aired since December. To visit eat-thecrayon.tumblr.com or link to the blog from ktru.org/subscribe. You can subscribe to an RSS feed there, and we’re hoping to get you to pick up a few free copies.

Another upgrade we’ve made is the introduction of a diaristic introductory theme music, composed by KTRU DJ and Music Composition major Joelde Agnman. In general, the show has become much more musical this year, as we have begun to incorporate songs into the bodies, intros, and outros of most pieces. All of our music comes from the Free Music Archive (freemusicarchive.org), so you can follow a link from the blog to download anything you hear.

At the risk of doing injustice to our listeners, we can’t help but mention the diaristic flavor of the show. For those of you who have heard of the genre, you’ll know that our sound is akin to a personal diary, where the host (me!) speaks about their experiences and musings of the day. We’ve found that this format allows us to delve deeper into our guests’ lives, and it provides a more intimate and personal connection with our audience.

Another trend for Eat the Crayon this season is the personal story, more in the style of small-town community radio. For example, Amy Liu, a faculty member at Rice University, discussed her unique experience volunteering as an immigration guard in rural Mexico last summer. The charming piece was titled “A Hundred Miles Down,” and it was a short interview in which Amy’s story asks us whether we’d like to join her and become a doll’s arm.

As usual, many of our features deal with on-campus events, although we aim to avoid replicating The Houstonian coverage. Many of the stories produced in the Radio Journalism class are focused on Rice. For example, Alisa Dugar reported on the football team’s early season struggles, and Rachel Ochoa covered the grand opening of the student-run Matchbox Gallery (both Nov. 13). Jenny Chan produced a piece on Senior Advisor’s 50th anniversary (Dec. 1), and a longer piece on student health (Dec. 4).

We also directed online journalism with the Rice Student Media Division in Nov. 2010. One of our favorite recent stories was on the role of gender, GM, and LAMP stand for, and the impact that it had on us.

And we continue to produce radio features with the Rice Standard, the Houston Chronicle, and the Houston Chronicle. If you don’t know what the acronyms stand for, it’s high time you found out.

KTRU is Rice’s one student-run radio station. With its awesome transmitting power of 50,000 Watts, it has a large service area that includes the greater Houston community, and the students of Rice University through its progressive and eclectic programming. For more information, check out our blog or follow us on Twitter. The students of Rice University through its progressive and eclectic programming. For more information, check out our blog or follow us on Twitter. The students of Rice University through its progressive and eclectic programming. For more information, check out our blog or follow us on Twitter.
The sorcerer of the guitar

Franco's work chronicles the social transformation of African society.

The 1980s are inevitably played at parties and village reunions. When Franco comes on, smiling old divers shake their heads, commenting about what passes for "music" today.

Franco's mother, a professional musician and market-woman, brought him in traditional music. At age 12, he was recruited to his first professional band while playing homemade guitar to attract customers to his mother's market stall. At 15, he was writing and recording. Franco is unswervingly the modernizing Congolese music while also remaining grounded in tradition. Some suggest his finger-picking style was derived from the thumb pianos, or likembe.

Franco never forgot his roots in the poverty of Kinshasa and celebrated his day-to-day life in his song cycles. His work chronicles the social transformation of urban African society, especially gender relations. Franco's lyrics sound modern and western alike for misbehavior. In "Mario," a saga stretched over two LPs, he chastises a young gigolo preying on widows. Through his songs, he counsels the poor, berates Mario to return to the farm and earn a honest living. To Franco's fans, he is a child prodigy, a bad boy arrested by colonial police for reckless driving, a playboy, and automatic hitmaker. His political views and romantic exploits made simple fodder for gossip. His relationship with Mobutu de-Grande Maitre (grand master) of African music remains sadly underrepresented.

By the late 1960s, Franco had embraced the electric guitar and transformed folklore into a raucous sound of jazz-like repetition, punctuated by horns and occasional vocals. In "Mario," the song and most of the first disc have a strong Cuban flavor. Franco even recorded several songs in Spanish; one disc crosses the period of such a cutoff. By the late 1960s, Franco had released with the electric guitar and drum-drums, developing an entirely new, raw, percussive sound of jazz-like repetition and reinterpretation. While colonial police arrested wanted Africanized soul and funk, Franco transformed folklore into dance-floor classics. "Boma L'Hiburu," a drumline anthem, is built around drums, hooking saxophones, and a strangely tuned vocal chorus.

In the 1970s, KTRU counts Franco as Le Grande-Maitre (grand master) of African music, and like other Europeanized artists, his music is re-released, as did conditions in Kinshasa. Franco began to focus his operations on Brussels and reuniting the rest of Africa. The switch from 45s to 12-inch LPs, allowed the band to stretch out, with one or two songs per album side. 10 of the 13 tracks clock in at over 10 minutes with no wasted notes or meanderings. One highlight is an translated version of "Mario," a saga stretched over two LPs, which brings the story to a triumphant close. Diabolical listeners on the social issues of the day. The composer's depth of these issues earned him the nickname "the Balzac of Africa" (1802-1851), and ample demonstrates why OK Jazz was so revered.

Franco and OK Jazz were one of the world's greatest bands, and Congolese music remains widely underrepresented. You owe it to yourself to discover his music. Franco's work chronicles the social transformation of African society.

KTRU is very proud to have partnered with Matchbox. Rice's first-ever completely student-run and student-operated art space, since its opening exhibit in fall 2009. We have provided live DJs to every gallery opening. The Matchbox art openings have provided a high energy, exciting, and enlightening means to promote, explore, and discover student artwork, and they have shown the potential of student-run organizations on campus. The outdoor music festival will last from noon to night, and KTRU is proud to present seven great acts from around Houston and beyond. Our 2010 Outdoor Show will be held on Friday, April 16 and will feature several live performances from local artists who appear on the CD. After the success of the return of our KTRU Polar/Rolier Prom last year, we will be hosting another Polar/Roller Prom on Saturday, March 26 at the Dairy backlog roller rink. That's right! This year we are going all out and hitting the roller rink retro style. Show up in your finest 80's prom attire. We have allocations of our music library in all genres and hope that you will find the music thatPicasso's "Kubla" four minutes longer than previous releases. Typically, a gently born off and singularly given the songs, at between three and six minutes the speed begins to increase, intricate guitar licks build and explore subtleties, punctuated by horns and occasional vocal choruses, culminating in the verses, a race between drum and guitar. Guitar and drum skills undiminished, the aging Franco began to focus his rich baritone to adorn listeners on the social issues of the day. The composer's depth of these issues earned him the nickname "the Balzac of Africa" (1802-1851), and ample demonstrates why OK Jazz was so revered. Franco and OK Jazz were one of the world's greatest bands, and Congolese music remains widely underrepresented. You owe it to yourself to discover his music. Franco's work chronicles the social transformation of African society.

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**TOP 35 FOR THE WEEK OF 04.04.2010**

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<th>ARTIST</th>
<th>ALBUM</th>
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<td>Various Artists</td>
<td>Miami Sound: Rare Funk And Soul From Miami</td>
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<td>Slavic Soul Party</td>
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<td>Various Artists</td>
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<td>Sheik Hobu: Jewish Song From Bombay</td>
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<td>Joanna Newsom</td>
<td>Have One On Me</td>
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<td>Om</td>
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<td>Etienne Jaumel</td>
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<td>Hanne Hukkelberg</td>
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<td>Buckethead &amp; Viggo</td>
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<td>Various Artists</td>
<td>2131 South Michigan Avenue: 60's Garage &amp; Psychedelia From U.S.A.</td>
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Please note that our newest crop of DJs are already on the air so spaces marked “Robo” will be filled with live bodies.
By Ian Wells

Almost every week, some brave DJ decides to pack a group of unwitting musicians into our server room, donning their recording studio, stuff battered microphones into their confined faces, and frantically struggle with the mixer in an attempt to broadcast 50,000 watts of music to unsuspecting Houstonians. Regular listeners and dial-in audience alike are treated to the spectacle of hearing something sometimes even perfectly listenable come over the airwaves—just like a live concert, minus the ticket price, the chatter in the back, the shilly-shallying your view, and the long line for beer—an otherwise perfectly normal weekday.

While KTRU occasionally broadcast live shows on campus back in the 1980s, the last few years we've seen a resurgence in the number of bands willing to share their music and locally-researched work with our audience.

Outdoors, the show is brought to the public, providing musical delight from noon until night. Due to the generosity of our sponsor, Saint Arnold's Brewing Company, fresh beer (while supplies last) will be available to those of age throughout the day. This year we will also be collecting donations for the Houston Food Bank, so we encourage you to bring non-perishable food items to donate.

Beginning with an act for the kids, Rachel Buchman's Homemade Band will take stage at noon to kick off this year's show. Shepherd school lecturer and KTRU enthusiast Rachel Buchman's children's albums have been a favorite among listeners of all ages over the years. The show will continue with Space City Gamelan, a unique blend of danceable pop and R&B, and a staple in the KTRU music scene. Following Space City Gamelan will be a variety of local musicians, including the Memory, Navrang, and the Local Show, Flower Hour, the Revelry Report, Genetic Leggers, but after last year's successful release of our first KTRU Live compilation, we've decided to make an annual thing out of it. This year, our in-house engineers have worked hard to tape over 20 hours of material representing a broad cross-section of KTRU's live presence. Featuring cuts from the Muther Hardcor Flower Hour, the Revelry Report, Genetic Memory, Navrang, and the Local Show, KTRU Live Volume 2 is a two-disc double album with nearly 30 tracks and 120 minutes of music. Produced with local talent and featuring entirely local musicians, the album represents not only some of KTRU's favorite material, but also offers a deep look into Houston's underexposed music scene. Pick one up today, relive your latest night memories of KTRU, or discover the talented musicians you've never known share our wonderful city. The show will continue with Space City Gamelan, Houston's own Indonesian musical ensemble, complete with metallophones, xylophones, drums, gongs, and more. This unique group performs regularly to audiences around the city. Although gamelan was traditionally trance inducing with the purpose of providing a meditative ambiance, Space City Gamelan focuses on a more dynamic and accessible sound. With an array of fascinating and beautiful specially crafted instruments, the opportunity to witness Space City Gamelan's performance will be both a spectacle and a learning experience.

Atmospheric legend, the Nigerian-American rapper Fat Tony has earned the Houston Press' Best Underground Hip Hop Award the last two years. Also an excellent producer, Fat Tony does not disappoint when spouting his characteristic positively rhyming in live performances, where his reputation for energy and charm precede him. Later this year, his newest released album, RADARWAR, will be released to countless eager Houstonians and hip hop enthusiasts everywhere.

Breath of the show will be Rafter Roberts, also known as Rafter, of San Diego. With his latest album set to drop just three days after the show, you can be sure that he will be performing the freshest electro-pop-rap tune. Famous for his crazy hair and stage antics, Rafter produces a unique blend of danceable pop and R&B under layers of experimental noise. With music that is deeply personal, unapologetically intense, and effervescently fun, Rafter will surely put on a show worthy of concluding the day. Don't miss out to the 19th Annual Outdoor Show on April 10th to enjoy an all day musical extravaganza.

FREE courtesy of KTRU.

KTRU 19th Annual Outdoor Show
Noon-10 pm • FREE • Rice University
featuring
Rafter • Fat Tony • Ghost Mountain • Wasp and Pear
Space City Gamelan • Rachel Buchman's Homemade Band • Office Party

Outdoor Show Preview

By Kelsey Yule

The 19th Annual KTRU Outdoor Show will be held on Saturday, April 10th, in the Bronhstein Quad of Rice University

The Homopolice live at KTRU
The Homopolice obliterate the Mutant Hardcore Rower Hour.

Selected KTRU Live Musical Guests

Ghost Mountain

Young Mammals

Listen Listen

The Takes

The Wrong Ones

The Mathenesses

Wild Moccasins

Giant Princess

Young Mammals

Listen Listen

The Takes

The Wrong Ones

The Sour Notes

Paris Palls

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B L A C K I E

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An Interview with Infant Mortality Rate

By Ayn Morgan

Infant Mortality Rate uses found sounds, homemade and circuit bent electronics, tapes, and other sources to create psychologically charged and complex soundscapes. Their compositions are surreal and have nightmarish, catastrophic or science fiction themes. Listening to their work can be cathartic, hypnotic or traumatic, yet always empathetic.

Infant Mortality Rate performs at the 2009 KTRU Outdoor Show

KTRU: Describe your first recordings and musical collaboration.

By Varsha Vakil

Infant Mortality Rate is the project of music writer Nanda Baneijee. Nanda grew up in Bangladesh and moved to Kolkata, India when she was two years old. Her family then moved to California. Nanda began studying music, when she was two years old, and later joined the classical vocal group Pandita Malabika Kanan and Kanan. As a teenager, she performed at the World Music Festival in Houston. Nanda Baneijee's classical vocal CD is obsolete, the music is preserved in the archives of the San Francisco Asian Art Museum, San Francisco being her home town.

Artistic Profile: Nanda Baneijee

By Varsha Vakil

While searching for Indian musicians in her Houston area, I stumbled across the website of Nanda Baneijee and was immediately interested. Nanda was born in the east coast of India, not part of Bangladesh. Her family moved to Kolkata, the musical mecca of North Indian classical music, when she was two years old. Indian children's lives are often deeply shaped by their parents' interests and this was the case for Baneijee, whose parents were involved in music. Her melodious voice, her command of the taped dialogs and other problems. Infant Mortality Rate is the project of music writer Nanda Baneijee. Nanda grew up in Bangladesh and moved to Kolkata, India when she was two years old. Her family then moved to California. Nanda began studying music, when she was two years old, and later joined the classical vocal group Pandita Malabika Kanan and Kanan. As a teenager, she performed at the World Music Festival in Houston. Nanda Baneijee's classical vocal CD is obsolete, the music is preserved in the archives of the San Francisco Asian Art Museum, San Francisco being her home town.

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Artist Profile: Frank Rosaly

By Lance Higdon

Frank Rosaly is an American drummer, composer & improviser who has made quite a name for himself, both for his virtuosic playing and innovative approach to extending the sonic palette of the drumset. Born in Phoenix, Arizona, he began studying percussion at a young age, earning a degree in music performance from Northern Arizona University after studying with famed percussionists Billy Higgins and Steve Hemphill. After completing his schooling, he relocated to the fertile musical environs of Chicago, where he subsequently set about applying his talents to the many facets of the Windy City’s sonic underground.

He is currently involved in over 20 projects spanning North America and Europe, joined by some of the greatest names in improvised music. He plays drums in a duo with saxophonist Dave Rempis, a trio led by cellist Fred Longberg-Holm, a quartet with guitarists Nels Cline and Jeff Parker, and his own quintet Viscous (featuring former KTRU DJ Kyle Bruckmann). As if this were not enough, he also leads the Cicada Sextet, a group notable for its exploration of B-flat, bass & contrabass clarinets. While most of these groups center around an expression of free jazz or European-style free improvisation, his group with Rob Mazurek, Mandarin Movie, hews more closely to the metal/no-wave spheres traversed by former Chicago colleague Weasel Walter.

In addition to his extensive ensemble work, Rosaly holds down two distinctive solo projects. His performances and recordings under the moniker Milkwork deploy a unique electroacoustic setup, whereby he triggers oscillators, feedback loops and the sound banks of analogue synthesizers to augment his already expansive vocabulary for the drumset. Literally left to his own devices, Rosaly shuffles the deck deftly, integrating polyrhythmic drumming patterns with hip hop-inspired grooves and minimalist strategies straight from the Lamonte Young playbook. His other solo endeavor, Softbeater, plays to a deep love for the laid-back beats and effortless freestyles of late Detroit producer and rapper J Dilla, an appropriately off-kilter take on the singer-songwriter genre.

Rosaly’s playing has often been praised for the compositional sophistication of his playing, which is aided by a very involved physicality behind the kit. He creates a great deal of motion above and around the drums before articulating a note, which on the surface appears to be a kind of apoplectic showboating. Upon deeper reflection, however, it becomes apparent that Rosaly’s hyperkineticism is a manifestation of the multiple possibilities steeping in his mind—especially when they bubble over in a cascade of notes over the entirety of his setup. Given his tireless work ethic and broad-hearted love for musical collaboration, the motion may eventually become perpetual.
ALBUM REVIEWS

RICE RADIO FOLIO

KTRU 91.7 fm

Title: Revenge is Never a Four Letter Word
Artist: Kevin Wykoff
Label: Underscore

This debut album, Kevin Naphade makes an effort to revivify a lost era of the essence of the harmonium in Hindustani classical music. The harmonium is an instrument that originated in France and is easily found in India, especially among the Parsis and Marathi".' constructed in part by Naphade comes true. The young tabla. Naphade's voice is never a Four Letter Word

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**TUNE IN TO 91.7 FM**

KTRU-U HOUSTON RICE RADIO

91.7 AROUND TOWN 91.5 NAA CAMPUS
Specialty Shows

Specialty shows make up around 30 percent of our programming hours, running the schedules between 10 a.m. and 11 p.m. and 11 p.m. and 1 a.m. These shows endeavor to play unexplored music from genres other than rock. Some of our specialty shows, such as Chickenskin and Jazz, have been going strong for over 20 years, others, like Africana, are fairly new. KTRU strives to play the greatest variety of music with the least amount of repetition in the Houston area, and specialty shows help us toward this goal.

Africana

The All African/African Diaspora show explores the music of Africans and communities of African descent wherever we find them. This last is what is sometimes referred to as the "All African Diaspora." Africa is home to some of the world’s greatest musical traditions. Our goal is to discover the music from these rich, diverse cultures. Hosts Joe and Chris have spent years collecting African music, and we play everything from traditional and folkloric music to the classic recordings of the sixties and seventies to today’s dance hits. Not only do we present the music of 25 African countries, but we also will explore African music in the African, America, and the Indian Ocean from leggcy to reggae, to Colombian cumbia, and Cape Verdean marimba, and more. Tune in to KTRU every Monday night from 9 to 11 p.m. with Joe and Chris on an exciting journey into the music of the Africa and its Diaspora.

America/miscellaneous

America lives on Monday night from 9 to 10 p.m., the Americas explores the roots and history of American music and sometimes, American history through music. For example, on MK Ultra Night, we played aSelection of her music, and on Election Day we'll play some of the best of the American soul. We also have the Afro Latin Show on Tuesday night from 9 to 11 p.m. This show features the music of the Americas, from the lively rhythms of mambo to the soulful beats of salsa. Hosts Maria Elena and Luis Melendez have been showcasing the vibrant music of Latin America for over 30 years. Their passion for the music of the Americas is evident in every program, and they are always eager to share their knowledge with listeners around the world.

Blues

From us on Wednesday nights for an exploration and thoughtful look at the world of blues. blues proves that great things can come in small packages. This hour-long show features the best in traditional and modern blues, with a focus on the musicians who have made this genre a cornerstone of American music. Hosts Rick Lewis and Susan Frey share their passion for blues music and highlight some of the lesser-known artists who have made significant contributions to the genre. With a mix of local and international performers, the show provides a unique perspective on the world of blues. The show airs every Thursday night from 10 p.m. to 1 a.m. on KTRU.

Electronic

The Electronic Show, hosted by Ben Greenberg and Nick Young, explores the sounds of electronic music. From experimental compositions to dancefloor-ready tracks, the show features a diverse range of electronic music. The Electronic Show airs every Friday night from 10 p.m. to 1 a.m., with a mix of local and international artists joining the mix.

Funk & Soul

The Funk Show, hosted by DJ Funky Steve, celebrates the soulful sounds of funk and soul music. From iconic Motown hits to more obscure gems, the show explores the roots of funk and soul and their impact on contemporary music. The Funk Show airs every Saturday night from 10 p.m. to 1 a.m., with guests and special guests joining each week.

Genetic Memory

The Genetic Memory Show, hosted by DJ Mike Green, is a journey through the evolution of music. Each week, the show features a new artist or group, exploring the influences and influences of their music. The show airs every Monday night from 10 p.m. to 1 a.m., with guests and special guests joining each week.

Hip Hop

The Vinyl Monkey airs every Tuesday from 10 p.m. to 1 a.m., featuring a mix of hip hop and rap music from the past and present. The show features a diverse lineup of artists, from classic rap to new wave hip hop. The Vinyl Monkey airs every Tuesday night from 10 p.m. to 1 a.m., featuring a mix of hip hop and rap music from the past and present.

Jazz

The Jazz Show, hosted by Brian Kerlin, features a wide range of jazz music, from classic standards to contemporary improvisation. The show airs every Tuesday night from 10 p.m. to 1 a.m., with guests and special guests joining each week.

KTRU News

KTRU News focuses on local and national news, providing a mix of news, weather, and sports updates. The show airs every Thursday night from 10 p.m. to 1 a.m., featuring a mix of hosts and guests.

Lrank.

The Local Show brings Houston musicians to the forefront, with occasional forays into the rest of the State of Texas. From lifelong Houstonians to new arrivals, the Local Show offers a diverse range of music. The show airs every Wednesday night from 10 p.m. to 1 a.m., featuring a mix of local artists and special guests.

Metal

Metallica, Pink Floyd, and Slayer are just a few of the bands that make regular appearances on the Metal Show. The show airs every Thursday night from 10 p.m. to 1 a.m., featuring a mix of classic metal and contemporary metal bands.

MK Ultra

MK Ultra Night is a special program that features some of the most obscure and experimental music. The show airs every Thursday night from 10 p.m. to 1 a.m., featuring a mix of new and old experimental music.

Mod

The Mod Show features some of the most popular and influential artists from the 60s and 70s. The show airs every Friday night from 10 p.m. to 1 a.m., featuring a mix of classic mod and rockabilly bands.

The Night Shift

The Night Shift, hosted by DJ Dave, is a latenight show that features a mix of classic rock and contemporary indie music. The show airs every Friday night from 1 a.m. to 2 a.m., featuring a mix of local and international artists.

Reggae

Since its inception in 1968, reggae has become an integral part of Houston's diverse musical landscape. The show airs every Saturday night from 10 p.m. to 1 a.m., featuring a mix of classic reggae and contemporary reggae bands.

Rice Radio Reggae

Rice Radio Reggae is a special program that features music from the Caribbean and the world. The show airs every Saturday night from 10 p.m. to 1 a.m., featuring a mix of Caribbean and world music.

Spoken Word

Spoken Word features poetry, prose, and music. The show airs every Thursday night from 10 p.m. to 1 a.m., featuring a mix of local and international spoken word artists.

Treasures of the Sixties

The Treasures of the Sixties show features music from the 1960s, with a mix of classic rock and soul music. The show airs every Sunday night from 10 p.m. to 1 a.m., featuring a mix of classic sixties bands and artists.

World

World is a special program that features music from around the world. The show airs every Monday night from 10 p.m. to 1 a.m., featuring a mix of world music and cultural events.
An Interview with Composer Kyle Bobby Dunn

by Melanie Jamison

The Canadian-born, primarily self-taught composer Kyle Bobby Dunn escapes academic process and contrived approach, instead exploring individual voice and the quality of his compositions. Dunn has worked in England with British composer Sarah Harkbeck of the Light Point label, who recommended the recent release of Dunn's A Young Person's Guide To Kyle Bobby Dunn (which Dunn insists is not a retrospective or greatest hits collection, "simply a title"). The album consists of fluid acquisitions of reductive elements in a contemporary classical, and small string and horn sections, consisting of some of the composer's most attentive works of the past six years. Not quite what he would consider improved, Dunn explores the formation of music on an intuitive basis, often allowing the sounds themselves to guide his work. Dunn now lives in New York where he frequently performs in solo and collaborative efforts with other musicians. Live performance in addition to personal recording sessions will continue to take precedence in his works. With A Young Person's Guide being a recent acquisition in the KTRU music collection, I contacted the composer about his music philosophy, background, and approach.

KTRU: What were some of the most formative early sounds or music you heard that have now influenced the way you see the future?

KBD: Sounds that were just sort of negative to me, or that I didn't actually... I had sleeping problems when I was really young, and my mom would suggest playing her radio to help me keep me asleep, and it made matters worse... Sounds that would usually bring joy or excitement to me are the most formative, probably... I lived downstairs, so I would sometimes hear the sounds coming through the floors, and it kind of muddled them... That's what I'm thinking of when thinking of the unconscious formation in what I started to create. In terms of music, that I liked... I really grew into a lot of contemporary classical and even traditional classical music... It wasn't really dramatic or transitive into what I was doing.

KTRU: Music terminology seems to keep expanding. How would you categorically define your music?

KBD: I feel like I sound more and more... I'm not describing the music that's being made... I'm describing the sounds that I hear, and the things you can do to it. I would say now it's pretty even keel, 50/50, process vs. the actual ensemble playing the music... in my world and playing live, I've tried to water down the elements that are more traditional or process-oriented when I record, but it's just a bare minimum... I've got a sort of an inescapable loyalty to the sounds of the instruments and the sounds of the instruments in ways that don't rely so heavily on process or the computer... in the raw process for this album, the "A Young Person's Guide," there was a lot of playing that you don't hear on the record, playing mostly guitar and piano. That's kind of the forerunner for the string players to the horn players... It's the smelling through the sounds through my guitar changes of piano progressions and then adding their own sort of beauty to the mix.

KTRU: How does the way you utilize technology differ from the recording of this album vs. when you play live with other musicians?

KBD: I've been trying to play more with the string ensembles and string sections. They're not really under as much control, so to speak. When I'm working with them, I'm trying to have a lot more time and control over the sounds that they contribute... in a live setting it's a lot more fresh and natural, versus recording with them. Again, trying to play more of a natural rhythm, versus recording, there is no jamming going on, no practice sessions or anything. It's really painful, really just a conversation that might resurface later.

KTRU: A Young Person's Guide to Kyle Bobby Dunn accurately presents the human emotion in electronic music, something that perhaps couldn't be conceived without being heard. Where do you find this inspiration? Would you say this parallels your artistic appreciation?

KBD: It's really just drawn from my general view of society and what is going on in my own life... It might seem isolated, but that might be because I am a pretty isolated person, isolated as a composer... The pieces on this album in particular have a lot of strange hidden conversations or messages. They won't apply to everyday... You just know something you are attracted to with sound. That's why it's so subjective.

KTRU: Do you feel like it is possible to find form in the absence of form?

KBD: Yeah, I think it's obvious in some of my pieces that I'm really into silence, and I am utilizing it to its best of my ability. It's sort of a subjective theory, with form... Everything is a form and form... There could be a "formless form." As long as I'm creating, I know there has to be something there. I don't think I am in extreme minimalism, or I don't think I am creating with the mindset that I am.

KTRU: Technology seems to be an integral part in your composition process. What would you say is the ratio of electronically generated sounds vs. natural playing and instrumentation in your music?

KBD: I would say now it's pretty even keel, 50/50, process vs. the actual ensemble playing the music... in my world and playing live, I've tried to water down the elements when I record, there is no jamming going on, no practice sessions or anything. It's really painfully boring, really just a conversation that might resurface later.

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KTRU: What were some of the most formative early sounds or music you heard that have now influenced the way you see the future?

KBD: Sounds that were just sort of negative to me, or that I didn't actually... I had sleeping problems when I was really young, and my mom would suggest playing her radio to help me keep me asleep, and it made matters worse... Sounds that would usually bring joy or excitement to me are the most formative, probably... I lived downstairs, so I would sometimes hear the sounds coming through the floors, and it kind of muddled them... That's what I'm thinking of when thinking of the unconscious formation in what I started to create. In terms of music, that I liked... I really grew into a lot of contemporary classical and even traditional classical music... It wasn't really dramatic or transitive into what I was doing.

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what ktru music sounds like, according to people unaware of drone

Conspicuous Consumption

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HOW CAN I SUBMIT MUSIC?
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