Haiti forum sparks discussion

BY MICHELLE PHILLIPS

More than a month after the devastating earthquake in Haiti, Rice students, staff and faculty are still holding panel discussions on the issues it unleashed.

On Feb. 25, the Office of Multicultural Community Relations, part of the Office of Public Affairs, hosted a panel to discuss "Haiti: Past, Present and Future," the panel included two Rice professors and one Rice alumnus. About 60 people attended, including Rice students, members of the community and even visitors from Haiti.

"It was a place where we could all feel open to express a wide range of opinions," Luis Dune-Gottberg, Hispanic Studies professor, said.

Each person on the panel provided his or her own perspective on the trouble in Haiti and what should be done to help the countries in need. After the initial presentations, the panel opened the floor to questions from the audience.

"It was a place where we could all feel open to express a wide range of opinions," said Dune-Gottberg.

"It was a place where we could all feel open to express a wide range of opinions," said Dune-Gottberg.

"It was a place where we could all feel open to express a wide range of opinions," said Dune-Gottberg.

New art blends with organic landscape

BY JACLYN YOUNGBLOOD

"In our day, we were an urban minority," said the speaker. "Today, we are a rural minority.

"In our day, we were an urban minority," said the speaker. "Today, we are a rural minority.

"In our day, we were an urban minority," said the speaker. "Today, we are a rural minority.

The sculpture is part of a traveling exhibition that had been on display in New York City's Park Avenue. When University Art Director Molly Hubbard heard about the show, she contacted the artist to ask if Rice could have the sculptures.

"Rice alumna Annise Parker (Jones '78) became the first Rice graduate to ascend to Houston's top office when she became mayor Jan. 2. In an exclusive interview with the Thresher, Parker discussed her tenure as Rice powderpuff team and the thrill of Baker 13.

"I had some not so pleasant memories about being in the dorms. I was enrolled at Rice when I came [to Rice] more than 30 years ago. It was a very different time, and I often felt isolated and very much an outsider in Jones, but I really enjoyed the academics. I was involved as an undergraduate in off-campus gay organizing, so many of my experiences tended to be off campus," said Duno-Gottberg.

"I had some not so pleasant memories about being in the dorms. I was enrolled at Rice when I came [to Rice] more than 30 years ago. It was a very different time, and I often felt isolated and very much an outsider in Jones, but I really enjoyed the academics. I was involved as an undergraduate in off-campus gay organizing, so many of my experiences tended to be off campus," said Duno-Gottberg.

"I had some not so pleasant memories about being in the dorms. I was enrolled at Rice when I came [to Rice] more than 30 years ago. It was a very different time, and I often felt isolated and very much an outsider in Jones, but I really enjoyed the academics. I was involved as an undergraduate in off-campus gay organizing, so many of my experiences tended to be off campus," said Duno-Gottberg.

"I had some not so pleasant memories about being in the dorms. I was enrolled at Rice when I came [to Rice] more than 30 years ago. It was a very different time, and I often felt isolated and very much an outsider in Jones, but I really enjoyed the academics. I was involved as an undergraduate in off-campus gay organizing, so many of my experiences tended to be off campus," said Duno-Gottberg.
the Rice Thresher

Installations bolster campus art scene

Rice may be an arboretum, but an art museum it is not. So we were pleased to hear of the university's successful bid to host sculptor James Surls' bronze and steel works through the end of August (see story, pg. 1). Rice secured the sculptures over several Houston parks and promenades, and the works, which were previously exhibited on New York's Park Avenue, are scattered across campus. In light of next week's events, our first question has to be: Are these sculptures jackable? But, Willy Week aside, we see this as a positive addition to our campus that does not destroy the ambiance.

Our only beef with the sculptures has to do with their aesthetic appeal. The works are divisive, and in fact, many on our staff consider them downright ugly, which is why we are also relieved this is a temporary exhibit. However, when push comes to shove, we hope this signals the beginning of a trend to bring more art to campus and to appreciate structures beyond the construction of the next mega-college. We hope Rice will strengthen its ties with the Houston art scene—a large, talented community—and look into bringing more traveling exhibits to campus. What better way to connect with the surrounding community?

Fond farewells

It’s that time of year again: Some staffers are stepping out, and new ones are stepping in, contributing to a vastly different office environment. We’d like to look back on this year and offer our thanks to the following seniors for their dedication:

Casey Michel, our outgoing editor in chief, led us through countless late nights with his mellow attitude and refusal to nap—and, fearlessly preferring to power through the night with countless cans of Red Bull. He helped bring the Web site into the 21st century by expanding our multimedia efforts and helped push the Thresher into the Twittersphere.

We also wish the best for Kyle Barnhart and Cristina Tortarolo, outgoing Backpage editors, whose meme-Inspired, occasionally vitriolic humor appealed to computer coders and nobs alike. Their warm smiles and hilarious comments kept us laughing through meetings and Whudday nights.

We are also grateful to Charlie Ary, who served as distribution manager, having the elements to deliver the Thresher on and off campus. Though he may not have had a desk in the office, he played an integral role in making sure the Thresher arrived to those in and around the Rice community each week.

Finally, our office is not the same without Brian Reinhart, our outgoing Calendar editor, whose inside jokes, gleeful laugh and extensive knowledge of Turkish culture and classical music were unparalleled.

We wish these seniors luck in the future. For all the work and grind, they made Whuddays bearable.

Errata

In the article “Non-major Humanities courses cut” in the Feb. 26 issue, the Thresher reported that all Humanities courses not directly related to a major would be cut next year. Instead, just two pre-professional journalism courses, HUMA 250: Writing for Print Media and HUMA 251: Typography and Design, would be cut. No other courses are slated to be cut at all. In the Feb. 26 issue, the Thresher reported that all Humanities courses not directly linked to any major have been cut this year because they were peripheral to the mission of the Humanities. No other courses currently being taught have been cut this year because they were unrelated to a major, and none will be. The mission of the School of Humanities has always been to serve the entire university, not just our majors. That remains the mission. We regret that our reporter misused a memo of mine addressing only the cancellation of two journalism courses to draw a misleading conclusion.

LETTERS TO THE EDITOR

Online Comment of the Week

In response to “Eater’s Digest: Unconscious overeating,” Feb. 26:

You have to admit the irony of this appearing in the same issue as the article about the late-night eating venues, "The Late Night (Late-night bent food quick profile)." Feb. 26. Sure, people are hungry at night, but do they actually need the food? Or is it, as you write, "environmental cues [rather] than ... our body's need for energy?" (Also, that West Server's plates are far larger than other servers')

Rachel

Courses cut due to limited budget

To the Editor:

Last week, the Thresher reported that I wrote a memo to the lecturer teaching two non-major Humanities courses cut, Feb. 26. I wrote no such memo, and there is no such policy. I did write a memo to the lecturers teaching two pre-professional journalism courses in the school explaining the reasons why these courses would not be cut. I continued. I noted that the school faced budget cuts and that journalism courses were not related to any of our majors. In other words, these courses, however benign in themselves, were peripheral to the core mission of the humanities. No other courses currently being taught have been cut this year because they were unrelated to a major, and none will be. The mission of the School of Humanities has always been to serve the entire university, not just our majors. That remains the mission. I regret that your reporter misused a memo of mine addressing only the cancellation of two journalism courses to draw a misleading conclusion.

Allie Matthew

Interim Humanities Dean

Thresher

LETTERS TO THE EDITOR

Online Comment of the Week

In response to “Eater’s Digest: Unconscious overeating,” Feb. 26:

You have to admit the irony of this appearing in the same issue as the article about the late-night eating venues, "The Late Night (Late-night bent food quick profile)." Feb. 26. Sure, people are hungry at night, but do they actually need the food? Or is it, as you write, "environmental cues [rather] than ... our body's need for energy?" (Also, that West Server's plates are far larger than other servers')

Rachel

Courses cut due to limited budget

To the Editor:

Last week, the Thresher reported that I wrote a memo to the lecturer teaching two non-major Humanities courses cut, Feb. 26. I wrote no such memo, and there is no such policy. I did write a memo to the lecturers teaching two pre-professional journalism courses in the school explaining the reasons why these courses would not be cut. I continued. I noted that the school faced budget cuts and that journalism courses were not related to any of our majors. In other words, these courses, however benign in themselves, were peripheral to the core mission of the humanities. No other courses currently being taught have been cut this year because they were unrelated to a major, and none will be. The mission of the School of Humanities has always been to serve the entire university, not just our majors. That remains the mission. I regret that your reporter misused a memo of mine addressing only the cancellation of two journalism courses to draw a misleading conclusion.

Allie Matthew

Interim Humanities Dean
On-campus dining options inadequate

Nadia Khalid

Rice University students believe the university should expand on-campus dining options.

Ryan Gupta

On-campus dining options are inadequate.
BY SETH BROWN
THE REFORMER EDITORIAL STAFF

On your mark, get set ... oh, Beer Bike is still a week away. On March 20, the Beer Bike Parade will take students to the Beer Bike track, where students, faculty, staff, alumni and others members of the Rice community will watch the beer races of this year’s Beer Bike. The race schedule this year will be slightly different due to the addition of an exhibition race between Duncan College and McMurtry College. The alumni race will start at 12:15 p.m., 30 minutes earlier than in past years, and the exhibition will start at 2:25 p.m.

The exhibition will follow alumni race rules, which means that there will be five male and five female bikers and chuggers on each team, with each biker rolling two laps and each chugger drinking two ounces.

McMurtry biker Aaron Daniels said he is excited to get to participate.

“I think we’re pretty good — we’re getting the training group, and I think we’re going to be pretty detailed, a freshman,” said.

This year, all races will be held at 2:10 p.m. and 3 p.m., respectively. Assistant Dean of Students Boyd Beckwith said the course will be computerized, which means that penalties will be added to the final time, not taken by the participants. The finishing time will be announced at 4 p.m. on the track. This year’s winners will receive Beer Bike belt buckles, which will also be on sale for $15 or $20, with the purchase of a Willie Week shirt.

The race this year will feature a number of food offerings, including Papa John’s, Taco Cabana and Red Bull. Beer Bike has several corporate sponsors this year, including Papa John’s and Taco Cabana, which have offered large discounts, and The Princeton Review, which is donating courses which will be auctioned-off after Beer Bike.

Beer Bike Coordinator Brian Henderson said he is excited about having corporate sponsors this year.

“This is the first time in a long time anyone has taken action [to get sponsor- ship],” Henderson said.

Arrangements have been made to accommodate the 3,000-4,000 people expected to attend. In addition to the blocks that have been used in past years, five to six smaller blocks will be rented to hold an additional 200 people.

In order to ensure the safety of attendees, racers and those who return to their colleges, each college will be expected to provide five campers, and there will be Rice Emergency Medical Technicians on duty.

Though campers will not be expected to provide medical attention to students, they will be prepared to recognize when Rice Emergency Medical Services needs to be contacted to help students who have consumed too much alcohol.

Wellness Center Director Emily Pagano said students should be aware of their threshold for responding to concerns about their peers, and women’s health, difficulties breathing, unconsciousness, irregular pulse, prolonged vomiting, or convulsions throughout the week among peers.

“My advice would be to celebrate, have a good time, but the whole thing is to have a good time,” Pagano said, warning against overindulgence. “When students drink more than they should, it leads to negative experiences.

As Willy Week and Beer Bike approach, many students look forward to enjoying themselves.

Morty Rich Scholarship

Hanszen College sophomore Taylor Hall said that she is particularly excited for this year’s Beer Bike.

“I love Beer Bike — it’s the first day of the week,” Hall said. “I’ve known my friends from other schools are coming this year, and I don’t think there’s a better example of Rice culture.”

Anticipation rices as Beer Bike nears

While some colleges are more interested in the number of seconds they spend on the Beer Bike track, these are not the only numbers that matter this year:

• Expected event attendance: 3,000-4,000
• Tacos to be provided by Taco Cabana: 2,500
• Large pizzas to be provided by Papa John’s: 600
• 60-foot mobile pizza kitchens: 1
• Total gallons of liquid to be chugged (or spilled) during races: 39,375
• Total distance in miles to be biked during races: 246.67
• Penalty in seconds assessed for crossing the track during a race: 10
• Number of colleges which have never won the men’s race: 0
• Difference in seconds in the closest men’s race finish since 1995: 0.24
• Number of times Will Rice has won: 4
• First year in which Beer Bike was held: 1957

DO YOU KNOW SOMEONE WHO HAS DEMONSTRATED A COMMITMENT TO SERVICE?

Honor them with your nomination.

Self-nominations are accepted.

ALAN GROB PRIZE

This cash award honors those who serve as a voice for those who cannot speak for themselves. All graduating seniors who have demonstrated a devotion to the needs and interests of the economically and culturally disadvantaged are eligible.

MORTY RICH SCHOLARSHIP

This scholarship honors individuals who have distinguished themselves through their commitment and service to rice and/or the greater community. All continuing students who have implemented or established programs that would benefit the community and will realize no personal gain for these efforts are eligible.

SPIRIT OF SERVICE AWARD

This non-monetary award recognizes volunteers in the Houston community who embody the “spirit of service” and acknowledges the efforts of those that serve, regardless of affiliation with a service organization or leadership position, and truly respond to community needs. Recipients of the award will be honored at the second annual Volunteer Appreciation Banquet in April.

Deadline for Nominations: 5:00pm on Friday, March 26, 2010

For more information about the awards and how to nominate, please visit the Community Involvement Center’s website (http://CIC.RICE.EDU).

CENTRAL TO CIVIC ENGAGEMENT

COMMUNITY INVOLVEMENT CENTER

DO YOU KNOW SOMEONE WHO HAS DEMONSTRATED A COMMITMENT TO SERVICE?

Honor them with your nomination.

Self-nominations are accepted.

ALAN GROB PRIZE

This cash award honors those who serve as a voice for those who cannot speak for themselves. All graduating seniors who have demonstrated a devotion to the needs and interests of the economically and culturally disadvantaged are eligible.

MORTY RICH SCHOLARSHIP

This scholarship honors individuals who have distinguished themselves through their commitment and service to rice and/or the greater community. All continuing students who have implemented or established programs that would benefit the community and will realize no personal gain for these efforts are eligible.

SPIRIT OF SERVICE AWARD

This non-monetary award recognizes volunteers in the Houston community who embody the "spirit of service" and acknowledges the efforts of those that serve, regardless of affiliation with a service organization or leadership position, and truly respond to community needs. Recipients of the award will be honored at the second annual Volunteer Appreciation Banquet in April.

Deadline for Nominations: 5:00pm on Friday, March 26, 2010

For more information about the awards and how to nominate, please visit the Community Involvement Center’s website (http://CIC.RICE.EDU).

CENTRAL TO CIVIC ENGAGEMENT

COMMUNITY INVOLVEMENT CENTER

DO YOU KNOW SOMEONE WHO HAS DEMONSTRATED A COMMITMENT TO SERVICE?

Honor them with your nomination.

Self-nominations are accepted.

ALAN GROB PRIZE

This cash award honors those who serve as a voice for those who cannot speak for themselves. All graduating seniors who have demonstrated a devotion to the needs and interests of the economically and culturally disadvantaged are eligible.

MORTY RICH SCHOLARSHIP

This scholarship honors individuals who have distinguished themselves through their commitment and service to rice and/or the greater community. All continuing students who have implemented or established programs that would benefit the community and will realize no personal gain for these efforts are eligible.

SPIRIT OF SERVICE AWARD

This non-monetary award recognizes volunteers in the Houston community who embody the "spirit of service" and acknowledges the efforts of those that serve, regardless of affiliation with a service organization or leadership position, and truly respond to community needs. Recipients of the award will be honored at the second annual Volunteer Appreciation Banquet in April.

Deadline for Nominations: 5:00pm on Friday, March 26, 2010

For more information about the awards and how to nominate, please visit the Community Involvement Center’s website (http://CIC.RICE.EDU).
Beer Bike parade to include increased RUPD presence

BY SETH BROWN  
Thresher Editorial Staff

While some colleges are prepping for Beer Bike by filling up water balloons and practicing their chugging, a select few individuals are focusing on ensuring the parade is a safe environment.

Although the Beer Bike Parade has kept its trucks and water balloon fight, there will be several other changes this year. The parade will follow the Inner Loop past the north colleges, and will feature an installation of additional officers along the parade route who will pull out students in violation of parade rules. A supervisor on a golf cart will then record the name of the student and take their picture. Marshall said she hoped this would make it possible for fines to be incurred against individuals instead of against colleges, as has been the case in the past.

"What we're concerned about is safety, and we'll focus on violations that promptly address safety," Marshall said. "There's going to be a distinct change of behavior. Some colleges face logistical problems of their own. Although each college has reserved a truck and some have even reserved back-ups, a number of recent cancellations by rental companies may force an alternative method of balloon transport for some colleges, should they be unable to use the usual 22-24 foot trucks. Henderson said that if no trucks have been made, in the event that too few 22-24 foot trucks can be procured, the impacted colleges might be allowed to use two 15-20 foot trucks instead, as long as they can provide two drivers.

"The college Beer Bike coordinators will do whatever necessary to ensure that their college has a truck for the parade," Henderson said.

For Lovett senior Sijuola Odumabochi, "I really only look forward to the balloon fights, even though last time I got smashed in the face and lost my glasses," Odumabochi said.
ers and creating an iPhone application that pinpoints the location of man-made sculptures provided a seamless integration between the natural and the art history, she said. "They don't do much to brighten up the mood," Briggs said. "They don't do much to look more natural." Rice was initially slated to receive only five of the seven sculptures, but HAA's final decision awarded all seven to Rice, Hubbard said. The title of the show, "Mag nozzle" by Houston Celebrates SUU," then suddenly revealed it to Hubbard said. Rice said the title was fitting for the exhibition because it bespoke the real tragedy would be if Haiti looked back on this time ten years later, and found that nothing had changed. The debate over which course of action to take, however, continued within the audience. Some audience members felt Haiti's primary goal should be to help itself. "If there's any good cause, the students here will jump at it to help," Domm-Gottberg said. As current head resident fellow and future master of Dunham College, he said he intends to keep the initiatives Dunham has started for Haiti, such as the bake sale, going into the future.

Jean-Marc Tribie (Brown '08), said he was particularly grateful that the panel was helpful in finding solutions. Diana Lee, a Lovett College senior, said she is committed to continue donating to Haiti, and said she believed other students would also be moved to action. Reubens said the knowledge provided by the different perspectives on the panel was helpful in finding solutions. Diana Lee, a Lovett College senior, said some other practical ways she would get involved were support activities on campus, such as the bake sale. David Media, the director of the Office of Multicultural Community Relations, said he was very pleased with the turnout for the event, especially the large number of community members in attendance. According to Medina, forums like this are part of the Vision for the Second Century, as Rice becomes more engaged with the community in dealing with relevant social issues.

"We just want to do our small part," Medina said. Medina, who co-directed the forum with Ian West, the assistant director of Multicultural Community Relations, said he knew Rascon personally, and approached him with the idea of speaking at a panel for Haiti at Rice. Once Rascon agreed to do so, Medina proceeded to recruit faculty members to help lead the forum with the reporter.
big difference.

RT: What about your involvement with the gay and lesbian groups? Did that pay off later?

AP: I was certainly active in them, and it formed some lifelong friendships and support networks. We still spot Rice students from across the room. And it may not be like being an Argie, but Rice people really do help each other out. We're a small group, and there are networking opportunities and professional support opportunities from other Rice people.

RT: What were your favorite memories of growing up in Houston?

AP: Some of me earliest memories are going to the zoo and driving through Rice on the way. My parents would say, literally, 'If you're really smart, when you grow up, you can go to Rice.'

RT: How did you come up with your clever opening line to your victory speech about being the first Rice graduate ever to have a Rice mayor?

AP: I knew what everyone was expecting me to say, and I wanted a throwaway line to break the tension. Someone made a comment to me on election day while we were campaigning. Several Rice folks approached me and said they didn't think Houston ever had a Rice mayor. If it wasn't in my written remarks, and no one knew I was going to say that.

RT: Do you have a favorite Rice tradition?

AP: Well, I came to Rice in the fall of 1979, when the student body was almost entirely American. Not... but I was there when the Baker Riley covered themselves with shaving cream and stimulated the campus... Was, that was always a lot of fun.

RT: Did you ever run Baker Riley?

AP: No, so... truly did not.

RT: Are there any other Rice traditions you enjoy?

AP: I love the MIB; I'm a huge MIB fan. I used to go to football games just to watch the MIB. I was actually there when Tommy Kramer was playing for Rice, so there was actually a reason to go to the football games too. I like the decorating of Wilh's Statue, and the time they rotated the statue the degrees. I remember water balloons being launched off Wilh. There are no longer live muds, but I used to date one of the owls, so I spent a lot of time with the owls.

RT: What do you think about the low water turnout in the precinct around Rice?

AP: There was low traffic turnout all over the city, it wasn't unique to Rice. People who vote in partisan elections and people who vote in city elections, there is a overlap, but they are distinct populations. For a lot of college students, they are more interested in what happens on the national stage, and not so much presidents and national pieces, the things that make up the broad and bunter of city government.

RT: What are your thoughts on students' ability to be open and express their sexuality now compared when you were a student?

AP: It's night and day. It's a completely different world out there. I was actually the contact person for the Rice student (gay and lesbian) support group. It was all very anonymous and we didn't meet on campus. There is a picture of the founding members, when we got Student Association approval, where people have bags over their hands.

RT: Is there still room to grow?

AP: Of course. The university is very welcoming and very supportive. It's our own internalized homophobia. Students still have to navigate their families and their own self-esteem. That's just the nature of growing up, but there are special challenges for gay students.

RT: How much of a role do you think your early activism played in winning the mayoral election?

AP: When I was first elected 12 years ago, I liked to say the campaign took 19 years and 9 months, which was 9 months of campaigning based on 20 years of being a community activist and growing into the role. It's the same with the mayor's role. It's 19 years and 9 months. It all added up... I come from a family that believed in volunteerism, and you were expected to get involved in your community. I had my own experiences as a community organizer and a spokesperson for the gay and lesbian community. I was always trying to make the world a safer place for myself, in addition to making it a safer place for other people. There was always the question of 'What did I need?' and I needed people to help to get involved in your community. I needed people to help me navigate the business world, so we had the gay and lesbian support group. I saw the changes that were happening in the greater community. The first political race I volunteered in was Eleanor Holmes Norton's campaign for city council. After that, the gay political caucus was part of her campaign, and I got to see how that political organizing affected her race. I got involved in the gay and lesbian political caucus and I just kept volunteering.
Calling all Company!
Wiess Tabletop's latest production musically, very solid

By Matthew Banks
For the Thresher
After two smaller productions last semester — Penthaven One-Acts and The Mountaineer — Wiess College Tabletop Theater kicks off its spring season with a production of Company. A musical different from the plot-driven musicals we've seen in recent years from Wiess. Company excels musically but falls short of its full potential due to technical inexperience.

Written by George Furth and Stephen Sondheim, Company follows Robert, a single, 35-year-old New Yorker, and his married friends. Opening with Robert's surprise birthday party and moving into a series of short vignettes, the production brings us to focus both on a man's hour of commitment and problems facing a series of odd and memorable couples.

Company

Directed by: T Burleson
Now Playing: March 13, 19, 26, 27, 7, 8 p.m.
Commend: $5, Rice, $5 staff alumni, $5 off-Rice

The acting in the production is adequate overall, with a couple of cast members standing out. Older, terrace Alice (Versity's Mia Wasikowska) — after her father's death and a surprise marriage proposal, the White Queen (Valerie Tondeur) and the Cheshire Cat (Tweedledum (both played by Pete Wiess College freshman David Wasikowska). After her father's death and a surprise marriage proposal, the White Queen (Valerie Tondeur) and the Cheshire Cat (Tweedledum and Tweedledum), the Red Queen (Harry Potter and the Half-Blood Prince's Helena Bonham Carter) and the Half-Blood Prince deliver a heartfelt, funny and for amusingly, even disturbingly, unexpected tone and a sense of comedy, the Half-Blood Prince does not disappoint with a strong presence. Leading the musical, Jones College senior Alex Lambert delivers a heartbreaking, funny and diverse performance as Robert. He moves effortlessly through a series of short scenes, which routes him smoking marijuana with one couple and receiving a sexual advance from Peter (Wiess College freshman David Monalla), impressing with vocal finesse throughout.

Smaller standout moments are highlighted in specific scenes. Baker College sophomore and vocal director Erin Dallstrom delivers an show-stopping performance as Martha, a New York enthusiast with an eccentric personality. She rates about trans-sensitivity and how to tell a New Yorker by her son, a tea-party from a nouth. The audience, Jones sophomore Bette Smith delivers

Relish: Slow down, save some cash, enjoy Giacomo's

Relish: Slow down, save some cash, enjoy Giacomo's

By Jackie Ammons

Burton's Alice ventures into dark territory

The highly anticipated Alice in Wonderland, the latest Tim Burton production based on the children's classic, delivers the magnitude of a production based on the children's book, however, unexpectedly for quirky retellings of well-known books and premise from Lewis Carroll's land. This romp through the looking glass represents the fanciful Underland. Alice in Wonderland, By Jackie Ammons

Alice in Wonderland

Starring: Mia Wasikowska, Johnny Depp
Rated: PG Released: March 5

Most of Burton's movies have an instantly recognizable penchant for amusingly, even disturbingly, illustrated characters and settings, and Alice in Wonderland fits right in. In addition to the bright colors, Burton does not disappoint with his casting choices: he has amassed an impeccable array of talent to represent the fantastical Underland. See ALICE, page 10

BOATS

The 38th Annual Buffalo Bayou Regatta is tomorrow. The fee to participate is $5 per person, but who said you wanted to actually race? Head down to Buffalo Bayou Park for the exciting festivities from 11 a.m. to 2 p.m. as the boats cross the finish line. There'll be live music, plus food and drinks for sale.

NETS

The Nets are on their way to bring the worst team in NBA history. They are playing the Rockets tomorrow night. Fingers crossed the Rockets don't get blown out, but hey, crazier things have happened.

Giacomo's Cibo e Vino

Giacomo's Cibo e Vino

Starring: Pappadelle at telefono, gamberi at vivace

Location: 2353 Westheimer giaccomosciboevino.com

713-525-9924

We started with a selection planter of tapas-style dishes, choosing six dishes by Reynolds offering offerings available at the front counter. The first standout, a mix of corn, jalapeños, feta, goat cheese and tarragon, was a delightful combination that intrigued even the non-beer lover. The beef and goat cheese, an unlikely combination, played well together, while the hazelnuts offered a nice crunch. However, the best surprised the secret ingredient, an unfortunate result of the serving's sweep from a larger dish. We were once again blown away by a tuna and white bean salad, marked with sun-dried tomatoes and

THE WEEKLY SCENE

Joe's picks for events outside the hedges, both on Rice and in the Houston area, for this week. Also, I'm 21 tomorrow. Holler.

NUTS

The Nets are on their way to bring the worst team in NBA history. They are playing the Rockets tomorrow night. Fingers crossed the Rockets don't get blown out, but hey, crazier things have happened.

Giaco"o's Cibo e Vino

Starring: Pappadelle at telefono, gamberi at vivace

Location: 2353 Westheimer giaccomosciboevino.com

713-525-9924

We started with a selection planter of tapas-style dishes, choosing six dishes by Reynolds offering offerings available at the front counter. The first standout, a mix of corn, jalapeños, feta, goat cheese and tarragon, was a delightful combination that intrigued even the non-beer lover. The beef and goat cheese, an unlikely combination, played well together, while the hazelnuts offered a nice crunch. However, the best surprised the secret ingredient, an unfortunate result of the serving's sweep from a larger dish. We were once again blown away by a tuna and white bean salad, marked with sun-dried tomatoes and
broth. While the pasta was well-made, a barrage of flavors. In the case of the tortellini in brodo, however, the simplicity of simple ingredients rather than on the more mainstream sandwich fare.

As we finished our appetizer, the prepared chicken from the kitchen. Timing was not an issue for us that night, but had we been searching for a more relaxed evening meal, the quick pace would have irked us. Of course, long and leisurely dining is not Giovanni's aim, though the restaurant boasts both families and businesspeople negotiating deals out over a glass of wine and dinner.

We chose two pastas dishes and one meat selection for our main course. In both of the former cases, the sauces were obviously made on site, and the emphasis was on the exceptional quality of simple ingredients rather than on a barrage of flavors. In the case of the tortellini in brodo, however, the simplicity was overdone. The dish is perhaps best viewed as an Italian version of wonton soup, consisting of a handful of meat-filled tortellini in a clear broth. While the pasta was well-made, the dish lacked flavor and intrigue and would have been fairly bland and disappointing, particularly in comparison to the other intriguing offerings. However, for those in favor of sampling a calabrese not straight from the deep fryer, the lemon flavor of this marinated calabrese provided a fresh take on a familiar seafood dish.

Just as we finished our appetizer, the prepared chicken from the kitchen. Timing was not an issue for us that night, but had we been searching for a more relaxed evening meal, the quick pace would have irked us. Of course, long and leisurely dining is not Giovanni's aim, though the restaurant boasts both families and businesspeople negotiating deals out over a glass of wine and dinner.

The vegetables accompanying the pasta were coated in a chunky sauce of cherry tomato, garlic and basil, with slices of fresh,新型 mozzarella sitting on top. Although the concept was simple, each component stood out for its exceptional flavor quality, effectively transforming a simple pasta dish into a feast that encouraged appreciation of Italian cuisine at its finest. Unfortunately, much Italian food is simple, and Giovanni's ability to inspire this appreciation with so few ingredients showcases the restaurant's strengths, painstaking attention to high-quality ingredients, like the pinch of the cherry tomatoes and softness of the mozzarella.

Looking for Funding for a Large-Scale Service Project?

The Hilda and Hershel Rich Family Endowment for Student Community Service was created to support student engagement with societal issues through a multi-faceted approach, including both individual and group activities, through volunteerism, internships, research projects, and other relevant activities.

Applications to fund projects from summer 2010 through fall 2010 are due by 5:00pm on Wednesday, March 15, 2010. Funding decisions will be announced Friday, April 23, 2010.

More information and the application form are available on the Community Volunteer Center's web site at http://ccr.rice.edu.

If you have any questions, please contact Mac Griswold, Director of the Community Volunteer Center, by e-mail (griswold@rice.edu) or phone (713-348-6163).
a powerful performance as the cynical and cold Queen. The constant air of bitterness she cultivates through a combination of subliminal body language, scathing looks and rude remarks marks her as an unlikely character from the beginning.

These individual performances are where this production excels. But considering that Company's cast list consists mostly of married couples, this isn't enough. The majority of the pairs, despite their adequate individual performances, lack interpersonal chemistry. Even with a script that could be played by almost any two people, the overall chemistry between the speakers, feedback and malfunctioning microphone detract from the overall quality of the musical.

The set, designed by Weiss sophomore and director TJ Bullock, is simple. Black curtains adorn the walls, and a rolling black table and stark white dresses and black fingerless gloves are the only physical set pieces. The immense set size allows for greater movement in specific scenes while adding to Robert's feelings of isolation. Though the simplicity allows the audience to concentrate fully on dialogue and singing, the set eventually becomes tired as scenes slow down or as the orchestra drown out the singing.

Quick color changes in lighting, however, highlight emotions in certain scenes and make the simple set more visually dynamic. Freshman Matt Johnson's light design demonstrates an impressive mastery of physical levels, with stage-right floodlights illuminating characters from below and punctuating certain scenes, especially the opening number and balcony scene. Problems naturally arise from the use of the Weiss Common as a theatrical space, but the small amounts of light pollution are negligible.

Overall, Company represents another solid product of Weiss Stagecraft. While not without its share of problems, entertaining performances, a strong orchestra and stellar vocal casts make the show worth the price of admission.

More A&E Online!

Join Loewenstern Fellows Casey O'Grady, Harrison Nguyen, and Emily Romano as they reminisce about their past summer experiences teaching English in Bolivia, Vietnam, and Peru.

THE VALUE OF ENGLISH?
The Demand for English Teaching in Third World Countries

Monday, March 15
Hanszen Upper Commons Glass Classroom
7:00 pm

Join Loewenstern Fellows Casey O'Grady, Harrison Nguyen, and Emily Romano as they reminisce about their past summer experiences teaching English in Bolivia, Vietnam, and Peru.

Separator
SPORTS

Olympian bad boy Bode Miller deserves respect

From the moment an athlete is chosen to represent his or her country in the Olympic, the image that continues to burn as bright as the torch on the Olympic flame in the mind of each of those athletes is the vision of standing on a podium, adorning a gold medal and thinking back years later on how national anthem was run through the air.

Too bad Bode Miller doesn’t really care about Olympic medals. Or what you think about him. Which is exactly why he is the best example of what a true athlete should be.

“The actual gold medal doesn’t mean that much,” Miller said in an interview after winning the men’s giant slalom gold medal in the alpine skiing event. “If I had won it in a way that I wasn’t proud of, I would have resented the gold medal in a way, regretted less of what anyone else thinks. There’s no such thing as a distinction as much as anything because an athlete’s pride of the rules because of the medals.”

While the media has lauded Miller as the horrid of the skiing world, it was just four short years ago that he was crucified for failing to live up to the expectations of the press. Nike spent millions of dollars on his “Bode Bode” advertising campaign before the 2002 Olympics. In 1999 Miller became easy left-handed folder due to his even-increasing tab at loco bars and his apathetic attitude towards the hoops surrounding the them could. Miller’s non-conformist ways to borrowing to Bode.

“Is it a dream to compete on his own terms and for himself alone. In the 2002 Olympics, he was placed second in the slalom after the first of two runs, but had the 2.6 seconds separating him and the leader. All Miller needed to do to secure a spot on the podium was to ski a very conservative second run. But Bode played by his own rules, not the rules of convention and American expectation, and aggressively for a shot in the gold, falling early in the run to finish sixth of the medals, but Miller was still pleased with his performance, flaunting his unconventional logic that makes people for him, to happen with a 2.5-place finish than with a gold medal, something that, to be fair, Indians in mainstream America. Olympic plans are too often merely seen as p a p i c k e d up and made to dance on a big stage every four years by the press and millions of viewers of the world, only to be trashed back behind the curtain after two short weeks. If a string breaks or an arm or leg falls off, you can forget about that p a p i c k e d performing again.

But Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years.

But Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years.

He competes on his own terms and for himself. In 2006 the Olympics were transforming into a stage and he was the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years.

While the media has lauded Miller as the horrid of the skiing world, it was just four short years ago that he was crucified for failing to live up to the expectations of the press. Nike spent millions of dollars on his “Bode Bode” advertising campaign before the 2002 Olympics. In 1999 Miller became easy left-handed folder due to his even-increasing tab at loco bars and his apathetic attitude towards the hoops surrounding the them could. Miller’s non-conformist ways to borrowing to Bode.

“Is it a dream to compete on his own terms and for himself alone. In the 2002 Olympics, he was placed second in the slalom after the first of two runs, but had the 2.6 seconds separating him and the leader. All Miller needed to do to secure a spot on the podium was to ski a very conservative second run. But Bode played by his own rules, not the rules of convention and American expectation, and aggressively for a shot in the gold, falling early in the run to finish sixth of the medals, but Miller was still pleased with his performance, flaunting his unconventional logic that makes people for him, to happen with a 2.5-place finish than with a gold medal, something that, to be fair, Indians in mainstream America. Olympic plans are too often merely seen as p a p i c k e d up and made to dance on a big stage every four years by the press and millions of viewers of the world, only to be trashed back behind the curtain after two short weeks. If a string breaks or an arm or leg falls off, you can forget about that p a p i c k e d performing again.

But Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years.

He competes on his own terms and for himself. In 2006 the Olympics were transforming into a stage and he was the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years.

He competes on his own terms and for himself. In 2006 the Olympics were transforming into a stage and he was the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years.

He competes on his own terms and for himself. In 2006 the Olympics were transforming into a stage and he was the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years.

He competes on his own terms and for himself. In 2006 the Olympics were transforming into a stage and he was the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years.

He competes on his own terms and for himself. In 2006 the Olympics were transforming into a stage and he was the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years.

He competes on his own terms and for himself. In 2006 the Olympics were transforming into a stage and he was the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once every four years. He chooses to ski because of the enjoyment and enthusiasm he derives from racing down a mountain at 90 miles per hour, not because it makes him the star of the show. No Miller refuses to be run-trilled or judged by a group of people who tune in to watch him play his craft just once ever...
Cougars outrun Owls to take C-USA indoor title

Despite Rice successes in heptathlon, long jump, and pole vault, Cougars destroy C-USA competition

by Jonathan Myers

THREESIDE EDITORIAL STAFF

From the moment the door to the

Women's Fieldhouse opened for the

Conference USA Indoor Championships Feb. 26, the identity of the Houston school which would take home the gold was never a mystery. Unfortunately for Rice, that school was none other than the University of Houston, which collected an impressive 183.5 points on its way to its fourth consecutive C-USA indoor title.

The Owls racked up 49 points, good enough for fourth place, something Head Coach Jon Warren (Junior '68) was not displeased with.

"I would love to be able to complain about how we did, but the reality is, we made some strategic redshirting decisions, primarily [redshirt freshman] Clayton Chavez, who, if he would have competed, would have helped us finish second," Warren said. "There's no gray area with that outcome."

Despite this, in his season, the Owls still performed well in the field events, taking all of their 17 points in the pole vault, high jump and heptathlon. Senior Joan Cobleick had another outstanding performance, taking home his first gold in the USA Indoor Championships. He won his second meet with a vault of 4.67 meters on his first attempt.

Junior Garrett Stafford and freshman Alex titled 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.

Junior Garrett Stafford and freshman Alex Bui 4.76 meters to earn Rice additional points in the event, while senior Chris Kato and junior Isham Iwaszuk each vaulted 4.50 meters.

Sophomore Jack Templek continued his streak of impressive performances as he finished first in the high jump and received the bronze medal in the heptathlon, garnering 3,413 points on his first attempt.
Women earn two wins

by Chris Pettijohn

Southern Louisiana proved to be the perfect locale for the women’s tennis team to start spring break, in matches against Louisiana State University and Tulane University, Rice earned a pair of wins.

The No.5-ranked Owls (8-3) have proved unstoppable in the past few weeks. Rolling on momentum from the beginning of February, begun by wins over the University of Arizona (8-2) and Texas Tech University (20-1), the Owls have won five straight, including their third straight win over a ranked opponent.

On Saturday, Rice faced off against LSU (2-6). The last time the two teams played each other was in 2003 when the Tigers swept the Owls 7-0. In 2010, it was Rice who was victorious, besting LSU 4-1.

Rice began the match with a sweep of the doubles point. LSU implemented an unorthodox strategy in the match by positioning both doubles players on the baseline. Even though Rice was not expecting this different look, the team did not let it affect their play.

“It didn’t face them that someone gave them a different look, which bothers the maturity of our team,” Head Coach Elizabeth Schmidt said.

In singles competition, the Owls quickly won the No.5 match, where senior Rebecca Lin defeated Hannah Robinson; the No.4 match, sophomore Ana Guzman defeated Keri Frankenberger; the No.3 match played by junior Chao and the No.2 position played by senior Julie Hanle, after winning the first set, fell in the latter two sets and dropped the match. Chao and Jackson, on the other hand, both lost their first sets but fought back and won the second sets, however, they both lost their third sets in a break.

Following the big win over LSU, the Owls took on Tulane (2-7) the following day in their first conference match of the season, ultimately winning 6-1.

Rice began doubles play slowly but won all three doubles matches to take the doubles point.

Continuing their winning ways, the Owls won their three singles matches to clinch the win. Lin was the first singles player to finish her match in straight sets over Emma Hoellman, Jackson followed, defeating Elizabeth Hamlin. Trigo notched another win in her bout, defeating Caroline Gerber in straight sets and clinching the victory for Rice with a second set 6-0 win.

Hamlin and Guzman both went to third-set tie breaks after losing their second sets, but they still took both of their matches.

To celebrate its victory, Rice remained in New Orleans to help a community still recovering from Hurricane Katrina, helping a family to restore their home by knocking down walls and taking out the trash.

Next week the team plays both Wichita State University and Tulsa University. Rice has never played Wichita State (20-0) before. However, against Tulsa (13-2) there is a storied past. Last season the Owls took a close match to Tulsa, despite having been up 5-1 early in the match.

Needless to say, the team looks to get back at them.

“We want revenge,” Hilde said.
**BASEBALL**

FROM PAGE 11

Longhorns in a stellar outing. Rice did not produce two runs against in the ninth inning, falling 2-1. The Owls squared off against TCU on Saturday night on the upper half of this pitcher's duel. Junior Troy Carpiello pitched well through six innings for Rice as the Owls jumped out to a 2-0 lead. With two outs in the bottom of the seventh, Carpiello surrendered a two-run home run that tied the game. The game entered the ninth inning tied-2, until the junior Rick Hage scored sophomore Jimmy Racklin from third to give the lead. Freshman Tyler Truitt (2-0) was flawless in relief for the save, giving Rice a 3-2 win and pushing the Owls record to 7-2 in the season.

The Sunday afternoon game started with a big splash from the Owls. In the bottom of the ninth trailing by one run and looking to spark a comeback that could make or break the weekend. Again, Comeras came through for the Owls, as the senior tripled with one out to put the tying run just 90 feet away. Freshman Mike Ratliffe came to the plate and punched a single up the middle, tying the game and sending Owls fans into a frenzy. Following a walk to sophomore Michael Fada, the former freshman gasped on the shoulders of another freshman, Chase McDowell. In his crucial at bat, McDowell hit a line-drive single to right center, scoring Ratliffe from second and sealing the 3-2 comeback win for Rice in walk-off fashion.

Graham believes that the win will help boost Rice's morale. "A game like that means something to the mentality of your team," Graham said. "That's an important jump that some teams need to make because there's so many ways you can win games late. People come through. You have to do that to win those type of games. Something like this is huge for us, especially in the conference and winning the series on the road." Rice will look to continue their streak of winning starts and timely hitting.

**STREAK**

FROM PAGE 11

was chasing down first place and dug down and put together a tremendous last 4,000 meters, closing in on the eventual winner.**

Merck's performance, in a way, was indicative of how the meet went for Rice: impressive and a great achievement, but not quite good enough for the title.

However, the Owls' strong team-wide performances suggest a strong showing from the town when it comes time for the outdoor season to begin March 19.

"We've had a lot just on the

edge to hit something big, and that bonds well for the outdoor season," Bevan said.

For example, Bevan noted that face looks poised to break through on vaulting. "Ari looked great," Bevan said. "She had a couple vaults that suggest to me outdoors she'll hit 13 feet 8 inches or 14 feet."

Senior Brittany Williams, who has only broken into conference meets, said she the meet yielded at least one positive result.

"After conference meets, we always tend to be a little bit more like a family," Williams said. "Whether you win or lose the conference meet, you always remember why you're here. Track and field is a bit of an individual sport, but at the end of the day we're wearing a Rice uniform and we're doing this for Rice."

The week after the conference, a few Owls traveled to Notre Dame to compete in the Alex Wilson Invitational. Williams, who competed in the 3,000, 5,000 and mile runs at the conference meet, earned a NCAA National provisional qualifying time in the mile at 4:50.64. That time was a 32-second improvement from her high school mile time and was good enough for the top C-USA time in the mile.

Bruni was especially impressed with her performance. "Britany came in as a borderline walk and on the fact that she's come that far is tremendous," Bevan said. "It speaks well to her devotion, sacrifice and ability tocompete. She's come a long way from high school. I give her a lot of credit because she's one of the better miles in the [United States] and has come from being one of the better miles in San Antonio."

For Williams, earning a provisional time bailed a long-time personal goal. "Sure, I may not have gone top three in the mile conference, but at least I ended my season knowing I'm number one in something and I can eat my season knowing I provisionally qualified, which has been a goal of mine since the moment I stepped on campus," Williams said. "It's nice to finally say I had a goal and I met it."

**CWO**

FROM PAGE 13

victory over a ranked opponent. Sophomore Sam Garofalo-Bliss and Christian Sarastia both collected wins, but sophomore Isaac Takahana, facing then-No. 20 both Zavala, could not hang on to 4-3, 10, falling in straight sets to give Rice its first home loss of the year.

Taking the Longhorns, an obvious contender for the national title, to such a tight score may have been commendable to certain programs, but Untergard was quick to sniff out some area of satisfaction.

"A loss is a loss," he said. "There's no glory in a close loss, unfortunately. That would be like asking [baseball Head Coach] Wayne Graham if he was happy

with a 2-1 loss to Texas. We put this schedule together to beat these teams... not to play them close." To be fair, the Owls were short-handed in the doubles loss, with sophomore Michael Muenster, typically at the No. 2 position out, due to illness. But the Owls would have no such excuse against UNC, which came to the tennis stadium riding a three-match winning streak. At that point, it seemed that Rice singles players were little more than dominos — topple one, and the rest would fall in the way of a Tar Heels victory.

"The blame for the loss may not be attributed directly to that doubles point, but to the coaching staff, it was a point that should have been Rice's for the taking. I thought we saved actually better than [UNC] in doubles," Untergard said. "We just couldn't handle the pressure."

The Owls will welcome No. 19 Florida State University today at 2 p.m. and the No. ranked University of California-Berkeley Sunday at 11 a.m.

---

**Beer Bike**

**Photo Contest**

Give us your best shot(s)

Win a $100 gift card to a local establishment of your choice! Gift cards will be awarded to the top three entrants.

Sponsored by the Rice Annual Fund.

Think your shots have what it takes to win? We're looking for creative, high-quality photos that document Beer Bike's unique aspects and traditions.

Capture your college gear up for the ride, using your phone, camera and chuggers, or racing down the track — the only limit is your own imagination, so get snapping!

CONTEST DEADLINE IS MARCH 29

Submit up to 10 photos to Emily Kernan, emilysk@rice.edu, by March 29 for your chance to win.

Photos should be submitted in the RICE format with a resolution of 300 dpi, if possible. By submitting photos, you release them for Rice's use.

Questions? Contact Emily Kernan at 713.348.4666 or emilysk@rice.edu.
**FRIDAY**

12

**Take me out to the ball game**

Come out to Reckling Park and support your Rice Owls baseball team as they take on UC Berkeley. Free hot dogs, Rice baseball shirts for sale starting at 6 p.m. Other fun free giveaways, so don't miss out!

**Zainy brainy**

This weekend concludes Brain Awareness Week with a showing of the movie Rebecca for a Dream at 8 p.m. in Herring Hall. Free food will be provided.

**SATURDAY**

13

**I like the food down in Africa**

The Rice African Student Association is serving up some African cuisine at 6 p.m. Three will be entertainment ranging from belly dancing to African drumming. You can purchase student tickets for $5 or $5 at the door. Non-student tickets cost $8.

**Bringing down the house**

The James A. Finkler III Institute for Public Policy and Rice Young Democrats are teaming up to host the Great Debate of 2010, where two teams will argue their side of the healthcare bill. It will be in the Humanities College Commons starting at 5 p.m. Don't worry about thinking up empty stomach, as there will be a free dinner provided as well.

**Cha-ching!**

What saves money better than the book-store smash Audubon? Lowell College's annual Casino Party is already here, and you want to get down Avery style. This pub party offers you the option of dancing and playing a fun game of poker. Go to the Lowell Commons between 3 p.m. to 5 p.m. There will be a blacklight, so get ready to glow and get low!

**SUNDAY**

14

**PI DAY**

Go out some pizza. I recommend House of Pies' tomato cream!

**MONDAY**

15

**Learn to interview good**

So do you, um, need help with, um, interviewing like at like, some, um, companies? Well, download the interview process to master! The Center for Student Professional Development is holding a case study interview panel at 5 p.m. Gizmo will give you successful strategies and preparation to help you get that job. Get 'em, tiger!

**HOW TO SUBMIT CALENDAR ITEMS**

The deadline for submission is 3 p.m. the Monday prior to publication. Submissions are printed on a space-available basis.

**Submission methods**

Fax: 713.348.5388
Email: calendar@rice.edu
Campus Mail: Calendar folder
Thresher, MS-534

**the Calendar**

**MARCH 12-MARCH 18, 2010**

**follow us 24/7 at twitter.com/threshercal**

**FRIDAY**

Take me out to the ball game

**TUESDAY**

Feel good baseball

Show up between 1 p.m. and 5 p.m. at Fox Gym in Tudor Fieldhouse to help support the Rice athletics blood drive, sponsored by SACL and Methodist Hospital. In addition to the warm, fuzzy feeling, you will also receive a free T-shirt and snacks. Then, watch the Owls baseball team take on UT-Austin. Contact Angela Wu at angwu06@gmail.com.

**Thursday**

**Beer Bike Countdown**

Start filling those balloons. Beer Bike is only five days away!

**THURSDAY**

**Celebrate drink diversity**

Join the Rice Program Council at Willy's Pub for another fun night with beer, but tonight there will be beer from all over the world. International Beer Night is at 10 p.m. You won't want to miss it!

**FRIDAY**

**Beer Bike Countdown**

I think I heard that Brown already has over 190 transactions of wine balcony today! But it doesn't look like that's going to bother him, as they are already buying boxes of Boone's Farm. Only two more days until Beer Bike.

**WEDNESDAY**

Go Green

**Beer Bike Countdown**

Now that you've got some trashcans of water, you can purchase student tickets from the Rice Program Council at Willy's Pub for another fun night with beer. Only four more days!

**SUNDAY**

**PI Day**

Go out some pizza. I recommend House of Pies' tomato cream!

**MONDAY**

Learn to interview good

So do you, um, need help with, um, interviewing like at like, some, um, companies? Well, download the interview process to master! The Center for Student Professional Development is holding a case study interview panel at 5 p.m. Gizmo will give you successful strategies and preparation to help you get that job. Get 'em, tiger!

**FRIDAY**

**Beer Bike Countdown**

I think I heard that Brown already has over 190 transactions of wine balcony today! But it doesn't look like that's going to bother him, as they are already buying boxes of Boone's Farm. Only two more days until Beer Bike.

**WEDNESDAY**

Go Green

**Beer Bike Countdown**

Now that you've got some trashcans of water, you can purchase student tickets from the Rice Program Council at Willy's Pub for another fun night with beer. Only four more days!

**SUNDAY**

**PI Day**

Go out some pizza. I recommend House of Pies' tomato cream!

**MONDAY**

Learn to interview good

So do you, um, need help with, um, interviewing like at like, some, um, companies? Well, download the interview process to master! The Center for Student Professional Development is holding a case study interview panel at 5 p.m. Gizmo will give you successful strategies and preparation to help you get that job. Get 'em, tiger!

**WEDNESDAY**

Go Green

**Beer Bike Countdown**

Now that you've got some trashcans of water, you can purchase student tickets from the Rice Program Council at Willy's Pub for another fun night with beer. Only four more days!
Backpage

at $8-$30/hour. Call 281-276-7743 or info@dramaticfanatic.com

The Rice Thresher
Friday, March 12, 2010

CLASSIFIEDS

@rice.edu

Help Wanted

Dramatic Fanatic®, an online company looking for a PT assistant for a range of administrative/marketing duties. Task to include: ongoing communication with freelance writers and designers, updating social media pages, coordinating development of online products, and basic bookkeeping. 4-6 hours per week, $8 per hour. Flexible schedule, work from home with occasional in-person meetings. Great for a student interested in small business management. info@drmaticfanatic.com

Come to class tomorrow! No experience necessary as all training is provided. Full and part time positions available. Dynamically fast-paced environment. Rate start at $15-$30/hour. Call 281-276-7743 or email rice-adpos@rice.edu.

Advertise with us! We accept display and classified advertisements. We reserve the right to refuse any advertising for any reason. Additionally, the Thresher does not assume responsibility for the factual content of any ad. Printing an advertisement does not constitute an endorsement by the Thresher.

ADVERTISING

Classifieds

1-15 words: $5

16-30 words: $10

31-105 words: $25

Cash, check, or credit card payment must accompany your classified advertisement, which must be received by 5 p.m. on the Tuesday prior to publication.

The Rice Thresher
P.O. Box 1892
Houston, TX 77201-1892
Phone 713-348-2974
Fax 713-348-5238

The Backpage

501-227-1031
Fax 713-227-3344


classifieds@rice.edu

Two bedroom one bath apartment for rent at 1301 Richmond Ave. The unit has hardwood floors in the living and dining room and carpet in the bedrooms. There are lots of kitchen cabinets and a dishwasher. Two walkin closets, track lights and built in bookshelves. There is an outdoor patio, covered off street parking in a gated lot and a pool. Cats okay. Rent extra deposit, but no dogs please.

$60/year domestic,$125/year international via First Class Mail

Second copy $5

The Rice Thresher

P.O. Box 1892
Houston, TX 77201-1892
Phone 713-348-2974
Fax 713-348-5238

The Rice Thresher

P.O. Box 1892
Houston, TX 77201-1892
Phone 713-348-2974
Fax 713-348-5238

The Rice Thresher

Help wanted.

The Leebrom's "Off with her ear"

Remember what the pub mouse said

Drink your beer

THANKS TO

backpage@rice.edu

OPEN MON - FRI & SATURDAY

10PM - 2AM

The Rice Thresher

FRIDAY, MARCH 12, 2010

As the fateful day of Beer Bike draws near ever near
And the Forman is talking backwards
And the Leebrom's "Off with her ear"
Remember what the pub mouse said Drink your beer