Late-night Hoot turns quick profit

BY CATHERINE BRATIE
Term ended Editorial Staff

Late-night munchies beware: The Hoot has its target set on after-dark hunger. Since the student-run late-night eatery opened Jan. 11, it has become the go-to spot for night-owl students to buy food and drinks. Open Sunday through Friday from 10 p.m. to 2 a.m., the stand sells subs from Jersey Mike's, fountain drinks and fall and fall halves portions of large pizzas from Domino's.

The idea of an after-hours food service point was originally brought up by Housing and Dining in response to demands received from students in recent years, Director of Residential Dining David McDonald said. As the West Servery was being planned, McDonald saw the potential to enact such an idea. However, the implementation had to be a success.

"In the kitchens, just like in the new dorms, we had plenty of minor start-up issues to deal with first," McDonald said.

Although the initiative came from Housing and Dining, now that The Hoot has opened, it is entirely student-run, director and manager of The Hoot Trey O'Neil said.

"Originally I said no, but then I had to go call them back," O'Neill said. "Three months of summer went by and I changed my mind." O'Neill, a Will Rice College senior, said if The Hoot's success continues, employees might start receiving wages, as Coffeehouse and Willy's Pub employees do.

The future may call for a situation similar to the Coffeehouse's. The Hoot is now completely self-sufficient. "If it were staffed by our current current staff, each working two hours shifts on exchange for food renumeration," O'Neill said. "I think it's welcome addition."
Since its launch in 2004, METRO has provided a reliable service to the students and staff at Rice University, offering inexpensive, clean and fast transportation to venues downtown, sporting events and facilities at the Texas Medical Center. So we were pleased to read a proposal made to the student body in an editorial from Feb. 12, titled "Specialists, inconsistent security beleaguer students' mental health." The proposal is based on facts derived from interviews with the editorial's author. Because this was not granted to METRO, we did not have the opportunity to address, clarify and correct the editorial's writer, we have stepped into the right direction. It may be ugly at the present, but the students and staff at Rice University are a multi billion dollar endowment to back us up. In response to "Commentary on the future of organized athletics," Feb. 19, I can't imagine what you'd be whining about if Wade hadn't acquired him, Matt Lindstrom, Pedro Feliz and Brett Myers. At least he's trying to put some talent on the field and his hire of Bob and Bobby Black rebuild the underperforming farm system you reference. As a matter of fact, I don't even see a mention of our new manager who for years has been preaching for increased communication skills and will prove to be the perfect guy to handle the transition to a younger generation. Bottom line, the Astros will have a tough road ahead, but please enjoy this season, but it should be a lot more fun watching them for at least the first half of the year's teams. I'll take Brett Myers over Mike Hampton and Russ Ortiz any day of the week. Our defense will be better, our young guys will have a chance to play and prove ourself. Even our paper looks light-years better heading into spring training. Their performance will undoubtedly help us find 'undesirable, weak, stupid, by the way, saw great years from Jeff Bagwell, A.J. Hinch, and Ken Caminiti," George Smalley, Vice President, Communication and Marketing, Houston METRO
Mock trial offers rewarding experience

Ellen Kim

The Rice Mock Trial Team disbanded last year and was restarted this past fall. As an underclassmen, I was fortunate to be a part of the club for a semester, and I’m already glad I can now call it home. As much as their reactions dishearten me at times, I can’t help knowing it exists. I’ve only been in the club for a semester, and I’m already tired of the misconceptions. Basically, what that’s like: It’s a fake trial. Though the trial process is the same, we’re not trying to make the judges believe or follow or ignore during orientation, “Make the first move,” she has said. “Don’t sit back and watch; if you want to be a part of something, we have to be active participants in it.”

At some point last semester, something clicked inside me and I realized that I could care less about what people think or said. I wanted to be the quicky trans-

Я веду маленький судо-unar, что я вступаю в унитарный террито-ry, где социальные группы были только выделены, а не произведены. Мы обеспечили статус передовых в университетском контексте. И это было успешно. Я чувствовал себя полным чека. Но что действительно меня радовало, это то, что я мог дать то, что я хотел, чтобы быть частью этого. И я был готов к тому, чтобы быть частью этого. Я чувствовал себя полным чека. Но что действительно меня радовало, это то, что я мог дать то, что я хотел, чтобы быть частью этого. И я был готов к тому, чтобы быть частью этого. Я чувствовал себя полным чека. Но что действительно меня радовало, это то, что я мог дать то, что я хотел, чтобы быть частью этого. И я был готов к тому, чтобы быть частью этого. Я чувствовал себя полным чека. Но что действительно меня радовало, это то, что я мог дать то, что я хотел, чтобы быть частью этого. И я был готов к тому, чтобы быть частью этого. Я чувствовал себя полным чека. Но что действительно меня радовало, это то, что я мог дать то, что я хотел, чтобы быть частью этого. И я был готов к тому, чтобы быть частью этого. Я чувствовал себя полным чека. Но что действительно меня радовало, это то, что я мог дать то, что я хотел, чтобы быть частью этого. И я был готов к тому, чтобы быть частью этого. Я чувствовал себя полным чека...
Renuvions finally set to begin on Huff House

BY MICHELLE PHILLIPS

Sitting under the shade of oak trees, Huff House has been awaiting renovation since the start of the academic year. Plans have been delayed due to negotiations with contractors, but with the recent approval from the City of Houston, construction can now begin and is still expected to be completed by mid-summer, the original construction deadline.

The original plan was to begin renovations in December, according to Joujou Zebdaoui, project manager for Huff House construction. Facilities, Engineering and Planning first submitted their proposal for Huff House, formerly O'Connor House, to the City of Houston Plan Review Board in January to work with Mr. Doderick Construction, Inc. However, when Mr. Doderick came back to Rice with the projected cost for the renovation at $3.8 million, it was greater than the budget for the project.

"We were surprised at the numbers," Zebdaoui said. "We decided to go in a different direction with the plan." Although Zebdaoui said construction on Huff House had been approved, the contractor cannot start renovating the structure until Zebdaoui receives a physical yellow permit to place on the door of the building.

Construction on the Huff House was originally planned to be completed within a year and a half months. Zebdaoui said. Even though the project has been pushed back, the schedule should allow the building to be fully functional again for the beginning of fall. Since construction was originally planned to be complete by fall, Zebdaoui said the Center for Student Professional Development should be able to seat 100 people, a storage area, offices for Alumni Affairs and a studio for CSPD for media projects and interviews.

"We made sure that what we did would maintain the integrity of the architecture," Zebdaoui said. "We made sure that what we did would maintain the integrity of the architecture."

According to Associate Vice President for Development Kevin Fox, there has been an ongoing need for renovation on Huff House for many years. However, since the work needed was not essential, the university deferred construction until it could raise the funds for it.

The donor for this construction, Peter and Nancy Huff, first spoke to the university about making a lasting contribution to Rice when Peter Huff celebrated the 50th anniversary of his graduation from Rice. Peter Huff (Will Rice '50) earned a bachelor's of science in Mechanical Engineering and is the president of the Student Association his senior year, and was one of the students to participate in the debate between Will Rice College and Baker College that evolved into the tradition of Beer Bike.

"Huff wanted to help fund a project that would impact both alumni and students," Fox said.

When the President's House - which had been home to five university presidents since 1920 - was first renovated in 2004, for the relocation of the Institute of Human Sciences and what was then the Career Services Center - it was estimated that they would cost $2 million to renovate. After Ralph S. O'Connor, a board of trustees emeritus and don, however, O'Connor, who helped found Martel College and currently serves as an associate there, believed that the house should be named after him, which he was not.

Zebdaoui said the House will be named after Rice who will oversee the architectural and construction firm as they renovated Huff House. The planning team has been sure to make the additional wings and rooms blended in with the historical look of the building, since Huff House is an important historically to the campus, she said. Zebdaoui said that the cost of $3.8 million, which is used on buildings all across campus to give them an aged look while maintaining the integrity of the architecture, Zebdaoui said.

The planning team has been sure to make the additional wings and rooms blended in with the historical look of the building, since Huff House is an important historically to the campus, she said. Zebdaoui said that the cost of $3.8 million, which is used on buildings all across campus to give them an aged look while maintaining the integrity of the architecture, Zebdaoui said.

"We made sure that what we did would maintain the integrity of the architecture," Zebdaoui said.

According to Zebdaoui, the general construction plan is to increase space for both the CSPD and Alumni Affaris. Although the architect would not host the meeting events they want to, she said. both offices require a more open space, including a large conference room. Zebdaoui said that Alumni Affairs and a studio for CSPD for media projects and interviews.

Peterson said that Alumni Affairs had anticipated having an "owl" lounge where they first moved to Huff House in 2004, and are now looking forward to using the new lounge to host their alumni board meetings.

"I understand that it costs a lot of money, especially in these times, to run Rice University and keep the quality at a set level while certain expenditures go up, but I think some of the places they're spending money on are more of a little bit mixed up," Rice College sophomore David Winter said. "It doesn't really change anything about where our budgets going, but I would rather have tuition last have than have less that the Rice Center built.

Collins said several other universities, such as Williams College, were no longer able to honor their financial aid policies from previous years. She said this might help increase Rice's "Best Value" college ranking, which, in the Princeton Review, has decreased from first to seventh over the past three years.

"Other schools are backing off of their no-loan policies and so the fact that we're staying the centre in terms of our financial aid policy will be a huge benefit," Collins said.

"Tuition goes into the unrestricted or general fund, which supports aspects of the university ranging from athletics to financial aid to activities provided to the students and the community," Collins said. "Tuition also goes into scholarships awarded to each student by the university." In round numbers it's about $6,000 to $4,000 to support a student, Collins said. "Even someone who's paying the full price without financial aid is still getting a good deal."

For more information and to download the application go to: http://diversity.rice.edu/mellon_mays.aspx

Application deadline is February 26, 2009
Former Alum reveals regrets, memories, thoughts on current AG Holder

BY KEVIN LIN

While many Rice alumni have long and distinguished careers after graduation, few are better known outside of the hedges than Alberto Gonzales. Born the son of a migrant worker in a family of six, Gonzales (Lovett '79) rose to become the first Hispanic attorney general, named to the position in Feb. 2001 by then-President George W. Bush. Gonzales was also one of the shortest tenured attorney generals, resigning his post in Sept. 2007 following questions concerning the dismissal of seven U.S. attorneys.

Gonzales has since returned to his Texas roots. This semester, he is teaching a course at Texas Tech University. On Monday, Gonzales, who earned his law degree from Harvard University, visited Rice to speak about his experiences with the War on Terror in the Bush Administration and his personal views on how the Obama administration is managing the situation. The Thresher sat down with Gonzales in an exclusive interview approximating 30 minutes before he gave a speech at the James A. Baker III Institute for Public Policy.

RT: What is your fondest memory of stepping on the Rice campus?

AG: I had a job selling soft drinks at Rice Football games when I was 12 and 13, and you could look from Rice Stadium to the Rice Memorial Center. There was nothing between the Rice student body and the BMC... I guess change is positive, but obviously the appearance of the campus is very different now.

RT: What are your thoughts on your replacement, current Attorney General Eric Holder?

AG: I have a great deal of respect for Attorney General Eric Holder. The attorney general is by nature going to be in the middle of most of the controversies... I wish Eric Holder well and want him to succeed.

RT: What class do you teach at Texas Tech?

AG: I teach one course. It's a very small course, a sort of seminar course, with six students. It's called Contemporary Issues of the Executive Branch, and in that course we talk about all the controversial stuff. We talk about Guantanamo, we're going to talk about collection of intelligence, we're going to talk about torture, we're going to talk about the Geneva Conventions. It's all political in the title.

RT: Given the controversial nature of the course, how do you teach your students to approach the material?

AG: I have them to understand that there are both sides in an issue. My job is not to defend the Bush policy — it's to explain the policies that we made. I just want them to understand what really happened in some of these controversial decisions. Just because there was controversy doesn't mean that the decisions made by the president were wrong. It just means they were hard.

RT: You've come from humble origins and you rose to become the attorney general of the United States. What's next? Are your best days behind you, or should we expect something more in the future?

AG: Well, I still consider myself a young man, though I'm sure to all of you I'm like an old relic. I feel like I still have things to contribute to Texas and our nation. I've learned a lot. I've experienced a lot. I've traveled around the country and give speeches and I recruit on behalf of Texas Tech... There's nothing as rewarding as public service. What about being a public figure?

RT: What is your fondest memory of stepping on the Rice campus?

AG: I liked it. It set the stage for me to meet students to approach the material.

RT: What are your thoughts on your replacement, current Attorney General Eric Holder?

AG: I have a great deal of respect for Attorney General Eric Holder. The attorney general is by nature going to be in the middle of most of the controversies... I wish Eric Holder well and want him to succeed.

RT: What does it mean to be a public figure?

AG: I want them to understand that there are both sides to an issue. My job is not to defend the Bush policy — it's to explain the policies that we made. I just want them to understand what really happened in some of these controversial decisions. Just because there was controversy doesn't mean that the decisions made by the president were wrong. It just means they were hard.

RT: Are you still calling it working those football games, I used to dream about going to school at Rice and how wonderful that would be. For me to do that and then come back and still be involved in anything... In 2005, boy, that was special.

RT: What's your fondest memory here at Rice?

AG: My classes with Doc C [political science professor Gilbert Gutherson]. I played on at least one intramural football championship team, one intramural baseball team and one intramural softball team. [The football teams were never that good, that was the way when I sold soft drinks, but boy, did I enjoy going to Rice Stadium.] It was something special.

AG: Most of all, I'm just so happy that the university is doing all these things... I have a curios feeling that the greatness is not in them, but through them. And they see in terms of being a public figure with a bit of Rice students.

The Department of Justice would operate just fine without an attorney general. If you think about it, there's about 130,000 people who work in the Department of Justice. They go to work day in and day out, and they don't care who the attorney general is...

... Now, of course I say this tongue-in-cheek. The attorney general position is very important in terms of setting policies and priorities and vision for the department.

RT: What does it mean to be a public figure?

AG: I want them to understand that there are both sides to an issue. My job is not to defend the Bush policy — it's to explain the policies that we made. I just want them to understand what really happened in some of these controversial decisions. Just because there was controversy doesn't mean that the decisions made by the president were wrong. It just means they were hard.

RT: Are you still calling it working those football games, I used to dream about going to school at Rice and how wonderful that would be. For me to do that and then come back and still be involved in anything... In 2005, boy, that was special.

RT: What's your fondest memory here at Rice?

AG: My classes with Doc C [political science professor Gilbert Gutherson]. I played on at least one intramural football championship team, one intramural baseball team and one intramural softball team. [The football teams were never that good, that was the way when I sold soft drinks, but boy, did I enjoy going to Rice Stadium.] It was something special.

AG: Most of all, I'm just so happy that the university is doing all these things... I have a curios feeling that the greatness is not in them, but through them. And they see
Search begins for first McMurry RA

BY JENNY CAPPARELLA
THE RICE THRESHER

After narrowing down its search for new master candidates, McMurry College is now looking for a Resident Associate to join its growing community.

The candidate selected will join the soon-to-be-determined masters and Lisa Habaluszlai, McMurry’s current Head Resident Fellow, in providing leadership for McMurry.

A search committee began the process of selecting an RA this week. The co-chairs for the committee, James College sophomore Julianne Serrano and McKenzie Sorensen, began the process two weeks ago. Both will be transferring to McMurry next year.

Last weekend, current McMurry students and future transfer applicants were chosen, Serrano said. Of these five students, three are McMurry freshmen and two are Rice College sophomores transferring to McMurry.

Committee member Bailey Firszt said she wanted to be involved in creating the McMurry community.

“I wanted to be involved in creating the McMurry community,” Firszt, a McMurtry freshman, said. “The RA is an important part of the college, and I think it’s great that students are able to have a say in who is selected.”

The committee will also make the final decision on who will be the McMurry master.

“Our main goal is to find someone who is available and committed to the students,” Serrano said.

“We are looking for someone who is excited about McMurry and truly cares about the students of McMurry,”

The committee officially commenced its work Tuesday night with a reception for interested applicants, Serrano said. At the event, five master candidates mingled with McMurry students and began their formal application for the position.

“It was a class party with wine and cheese where search committee members were able to get to know some of the candidates,” Serrano said.

The interview process will begin soon, and the range of candidates is diverse, Serrano said.

“We decided as a committee to interview all applicants, unless their application clearly shows that they are not qualified,” Serrano said. “So far, we have a wide variety of interested applicants, ranging from Ph.D students to Italian professors to married couples with children.”

Serrano said the committee aims to keep an open mind and consider all candidates equally. Though she could not specify a date for the final decision, she said she hopes the decision will occur a few weeks after spring break.

Firszt said she is enthusiastic about searching for McMurry’s first RA.

“We are very excited to expand the McMurry family and choose someone who is committed to making McMurry awesome,” Firszt said.

presentation slides, on Olympic uniforms and in televised commercials.

A freelance graphic designer who has worked with the Thrasher and the Compass, Cooper saw student interest in visual communication and moved to nurture that interest in a college course as a Will Rice College associate. The first year she offered her course, it attracted 37 students.

“I wasn’t aware at the time that I should have entered an enrollment cap on the course,” Cooper said.

Many of her students find the course material engaging, and the course has maintained its popularity, she said.

Writing for Prism Media, a niche as the only journalism course at Rice University. It is taught by Ronnie Crocker, a 15-year member of the Houston Chronicle and current Assistant Features Editor.

“I jumped at the chance to work at Rice,” Crocker said, citing the excellent student body and campus atmosphere.

His course was first offered in spring 2001, and was adopted by the School of Humanities in 2005. One of the rewards of teaching is inscribing a student’s intellectual passion, and several of his students entered into print, televised or online journalism after graduation, Crocker said.

“‐I’m disappointed that this course won’t be offered any more, but I understand that all universities are facing financial problems right now," Crocker said.

Cooper was also disappointed by Rice’s loss of courses and instructors, but is aware of the university’s budget issues.

“I hope it wouldn’t get so bad that courses would be cut," she said.

Both lecturers said that it was a pleasure working with Rice students, and Dean Malouf’s memo thanked them for their service to the university and wished them “the very best” for the future.

“‐Hopefully money will return to the departments after the budget issues are solved,” Selin Shirsh, Internal Vice President of the Student Association, said. “We are working to include students in making and understanding these tough decisions.”

Some departments have looked to outside sources of funding, such as grants and private donations, to fill the gaps. Theatre director Christina Keefe and Production Manager Matt Schild relied on external funds for support.

“We have been extremely lucky to not lose classes or people,” Keefe said. “I had to redouble my efforts to find outside funding and grants. We’re trying to make quality productions, like The Threepenny Opera and Romeo and Juliet, with just a small amount of money.”

Other schools, such as the School of Natural Sciences, are also shedding teachers to save money. Cory Rogge of the Chemistry Department did not receive a contact extension and will not be returning to Rice next year. Rogge and her husband, biochemistry and cell biology professor Kevin Markenli, have been Brown College Residential Associates for eight years. Her course, entitled “Chemistry and Art,” will no longer be offered.

“‐Cory and Kevin exemplify everything you can ask for in Residential Associates,” Brown College Internal Vice President Pierre Elias said. “It’s a shame to see both of them go. They have devoted themselves in the classroom and beyond to make student life at Rice wonderful. On a communal level, not just an academic level, Brown and Rice are losing some very special people.”

FRIDAY, FEBRUARY 26, 2010

Chicken Kitchen

www.chickenkitchenhouston.com

YOUR
HEALTHY
ADDICTION
Every day after 4pm any regular size Chop-chop
and drink for $5.55
when you show your Rice University ID
"cannot be combined with another offer"

COURSES FROM PAGE 3

COURSES FROM PAGE 3

FROM PAGE 1

FROM PAGE 1

Finding some body to love

The Webbed Nest Center hosted the Martial College junior Noemie Levy performs an original piece at the "Love Your Body Monologue" at Willy’s Pub Wednesday.

Matt Schild relied on external funds for support.

“We have been extremely lucky to not lose classes or people,” Keefe said. “I had to redouble my efforts to find outside funding and grants. We’re trying to make quality productions, like The Threepenny Opera and Romeo and Juliet, with just a small amount of money.”

Other schools, such as the School of Natural Sciences, are also shedding teachers to save money. Cory Rogge of the Chemistry Department did not receive a contract extension and will not be returning to Rice next year. Rogge and her husband, biochemistry and cell biology professor Kevin Markenli, have been Brown College Residential Associates for eight years. Her course, entitled “Chemistry and Art,” will no longer be offered.

“Cory and Kevin exemplify everything you can ask for in Residential Associates,” Brown College Internal Vice President Pierre Elias said. “It’s a shame to see both of them go. They have devoted themselves in the classroom and beyond to make student life at Rice wonderful. On a communal level, not just an academic level, Brown and Rice are losing some very special people.”

Finding some body to love

The Webbed Nest Center hosted the Martial College junior Noemie Levy performs an original piece at the "Love Your Body Monologue" at Willy’s Pub Wednesday.

Matt Schild relied on external funds for support.

“We have been extremely lucky to not lose classes or people,” Keefe said. “I had to redouble my efforts to find outside funding and grants. We’re trying to make quality productions, like The Threepenny Opera and Romeo and Juliet, with just a small amount of money.”

Other schools, such as the School of Natural Sciences, are also shedding teachers to save money. Cory Rogge of the Chemistry Department did not receive a contract extension and will not be returning to Rice next year. Rogge and her husband, biochemistry and cell biology professor Kevin Markenli, have been Brown College Residential Associates for eight years. Her course, entitled “Chemistry and Art,” will no longer be offered.

“Cory and Kevin exemplify everything you can ask for in Residential Associates,” Brown College Internal Vice President Pierre Elias said. “It’s a shame to see both of them go. They have devoted themselves in the classroom and beyond to make student life at Rice wonderful. On a communal level, not just an academic level, Brown and Rice are losing some very special people.”

Matt Schild relied on external funds for support.

“We have been extremely lucky to not lose classes or people,” Keefe said. “I had to redouble my efforts to find outside funding and grants. We’re trying to make quality productions, like The Threepenny Opera and Romeo and Juliet, with just a small amount of money.”

Other schools, such as the School of Natural Sciences, are also shedding teachers to save money. Cory Rogge of the Chemistry Department did not receive a contract extension and will not be returning to Rice next year. Rogge and her husband, biochemistry and cell biology professor Kevin Markenli, have been Brown College Residential Associates for eight years. Her course, entitled “Chemistry and Art,” will no longer be offered.

“Cory and Kevin exemplify everything you can ask for in Residential Associates,” Brown College Internal Vice President Pierre Elias said. “It’s a shame to see both of them go. They have devoted themselves in the classroom and beyond to make student life at Rice wonderful. On a communal level, not just an academic level, Brown and Rice are losing some very special people.”

Matt Schild relied on external funds for support.

“We have been extremely lucky to not lose classes or people,” Keefe said. “I had to redouble my efforts to find outside funding and grants. We’re trying to make quality productions, like The Threepenny Opera and Romeo and Juliet, with just a small amount of money.”

Other schools, such as the School of Natural Sciences, are also shedding teachers to save money. Cory Rogge of the Chemistry Department did not receive a contract extension and will not be returning to Rice next year. Rogge and her husband, biochemistry and cell biology professor Kevin Markenli, have been Brown College Residential Associates for eight years. Her course, entitled “Chemistry and Art,” will no longer be offered.

“Cory and Kevin exemplify everything you can ask for in Residential Associates,” Brown College Internal Vice President Pierre Elias said. “It’s a shame to see both of them go. They have devoted themselves in the classroom and beyond to make student life at Rice wonderful. On a communal level, not just an academic level, Brown and Rice are losing some very special people.”
SA GENERAL ELECTION RESULTS

In the Student Association general elections, held from Feb. 18-24, students flexed their civic muscles. The ballot featured 22 positions and eight proposed amendments. Candidates who did not win are given in parentheses.

<table>
<thead>
<tr>
<th>POSITION</th>
<th>NAME</th>
<th>REACTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>SA President</td>
<td>Selim Shekht</td>
<td>People have been throwing around names at me, and I need to step back and process everything. I want to start the ball rolling as we begin a new season and I want to start as soon as the changes get through. I'm disappointed, but I think that Selim is going to do a good job.</td>
</tr>
<tr>
<td>SA Internal VP</td>
<td>Ryan Fleming</td>
<td>I can't say I was surprised, but I'm excited to be internal vice president, I can't wait to put together an agenda for next year.</td>
</tr>
<tr>
<td>SA Treasurer</td>
<td>Lemuol Soh</td>
<td>To me, this day represents more than getting a job, but a sign that Rice University believes in me and has given me an opportunity to serve as SA Treasurer.</td>
</tr>
<tr>
<td>RTVS Station Manager</td>
<td>Trevor Rice</td>
<td>I'll be doing my best again.</td>
</tr>
<tr>
<td>RTVS Program Director</td>
<td>Brandon Cisneros</td>
<td>Hopefully, we'll be able to do more events like Surrey Luncheon now.</td>
</tr>
<tr>
<td>RFC President</td>
<td>Radhika Chhabria</td>
<td>I'm really excited that I get the chance to be RFC president.</td>
</tr>
<tr>
<td>U-Court Senior Reps.</td>
<td>Austin Lipinski</td>
<td>I look forward to another year on U-Court.</td>
</tr>
<tr>
<td>U-Court Junior Reps.</td>
<td>Varun Jalorui</td>
<td>The happy news is, I don't have to do anything.</td>
</tr>
<tr>
<td>U-Court Sophomore Reps.</td>
<td>Kevin Chu</td>
<td>I definitely worked hard for this, got people to vote for me.</td>
</tr>
<tr>
<td>Honor Council Senior Reps.</td>
<td>Kelsey Zotnick</td>
<td>Could not be reached for comment.</td>
</tr>
<tr>
<td>Honor Council Junior Reps.</td>
<td>Kenna Fowler</td>
<td>Could not be reached for comment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>POSITION</th>
<th>NAME</th>
<th>REACTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honor Council Senior Reps.</td>
<td>Austin Edwards</td>
<td>I'm looking forward to serving on the Honor Council.</td>
</tr>
<tr>
<td>Honor Council Junior Reps.</td>
<td>Kera Vijayvariga</td>
<td>Could not be reached for comment.</td>
</tr>
<tr>
<td>Honor Council Sophomore Reps.</td>
<td>Andrew Patterson</td>
<td>Could not be reached for comment.</td>
</tr>
<tr>
<td>RSVP Chair</td>
<td>KTRU DJ Director</td>
<td>I'm really excited to be on U-Court.</td>
</tr>
<tr>
<td>RSVP EVC</td>
<td>Danielle Axelsson</td>
<td>Could not be reached for comment.</td>
</tr>
<tr>
<td>RSVP IVC</td>
<td>Jennifer Phillips</td>
<td>Could not be reached for comment.</td>
</tr>
<tr>
<td>RSVP Treasurer</td>
<td>KTRU Station Manager</td>
<td>Could not be reached for comment.</td>
</tr>
<tr>
<td>RSVP Secretary</td>
<td>Kathleen Wiest</td>
<td>Could not be reached for comment.</td>
</tr>
<tr>
<td>Thesisc EIC</td>
<td>Anna Wilde</td>
<td>Could not be reached for comment.</td>
</tr>
<tr>
<td>KTRU Station Manager</td>
<td>Kelsey Yule</td>
<td>Could not be reached for comment.</td>
</tr>
<tr>
<td>Rep. to the Honor Council</td>
<td>Ben Morey</td>
<td>Could not be reached for comment.</td>
</tr>
<tr>
<td>Sammy the Owl</td>
<td>Zach Fedorko</td>
<td>Could not be reached for comment.</td>
</tr>
</tbody>
</table>

RESET, RFC earn blanket tax increase, while KTRU fails

BY SETH BROWN
THE RICE THRESHER EDITORIAL STAFF

While the Rice Endowment for Sustainable Energy Technology and the Rice Program Council will both get the funding they hoped for via blanket tax, KTRU will have to try again next year. Six of the eight proposed amendments to the Student Association Constitution, which required a two-thirds majority to pass, succeeded in the SA General Elections, which began at 11:59 p.m. last Thursday and ended at 2 a.m. Wednesday.

Of the three blanket proposals, only RESET's was meant to create a new subsidiary organization of the SA. RESET received a 71 percent vote in favor, and will now receive $9 annually from every undergraduate. "I'm very pleased — this is some thing I've been working on for several years now," SA President Patrick McNamara said. "I hope this will be a paradigm shift for the Rice student body — RESET will help us to be more creative, to set the tone and to bring in the attitude, and it will cut down on beer bikes and it will cut down on noise that energy and the environment are public goods."

RFC proposed amendment, which received a 70 percent vote in favor, will raise its blanket tax from $5 to $10, and the proposal received a 55 percent vote in favor of the increase, up from 43 percent in last year's election, when RFC also attempted to increase its blanket tax. RFC did not get the increase it wanted, but a sign that RFC has succeeded in the SA General Elections, which began at 11:59 p.m. last Thursday and ended at 2 a.m. Wednesday.

The ballot featured 22 positions and eight proposed amendments. Candidates who did not win are given in parentheses.

"I'm really excited that I get the chance to be RFC president," Radhika Chhabria said. "I'm really excited that I get the chance to be RFC president."

"I really need to do more things like Surrey Luncheon now," SA President Patrick McNamara said. "I hope this will be a paradigm shift for the Rice student body — RESET will help us to be more creative, to set the tone and to bring in the attitude, and it will cut down on beer bikes and it will cut down on noise that energy and the environment are public goods."

KTRU had hoped to increase its blanket tax from $5 to $10, and the proposal received a 55 percent vote in favor of the increase, up from 43 percent in last year's election, when KTRU also attempted to increase its blanket tax. RFC did not get the increase it wanted, but a sign that RFC has succeeded in the SA General Elections, which began at 11:59 p.m. last Thursday and ended at 2 a.m. Wednesday.

"I learned a lot and met a lot of people. We're not allowed to actually say how the council will be year over year, but a sign that KTRU has been improving its services."

"We should specify the process for to become a Honor Council member, I can't wait to do more events like Service," KTRU Station Manager-Elect Kelsey Yule said. "I'm really excited to be on U-Court."

"I'm really excited and I'm looking forward to next year," KTRU Station Manager-Elect Lemuol Soh said. "I'm really excited and I'm looking forward to next year."

"I'm really excited about next year, and I'm looking forward to having a larger part in the Beer Bike format."

"I'm looking forward to working with a lot of people next year, making our vision heard."

"I'm really happy about getting elected, and I'm looking forward to having a larger part in the Beer Bike format."

"I'm excited to be on U-Court, I can't wait to do more events like Service," KTRU Station Manager-Elect Lemuol Soh said. "I'm really excited to be on U-Court."

"The student body voted, and I'm fine with that. I still want to do the SA next year."

"The ballot featured 22 positions and eight proposed amendments. Candidates who did not win are given in parentheses."

"I'll be doing my best again."

"Ifs interesting campaign is still going on, and I'm sure he'll do a great job."

"To me, this day represents more than getting a job, but a sign that Rice University believes in me and has given me an opportunity to serve as SA Treasurer."

"Ifs too bad that it failed, but the fact that it was on the ballot raised some really good people," Hanszen College sophomore, said. "It took a while to learn the procedure. People who have been accustomed to how it works makes it better for the Honor Council."

"I'm really excited to be on U-Court, and I'm looking forward to working with the organization in the next year."

"I'm really excited and I'm looking forward to next year. If I hope we'll be able to grow, get more students involved."

"I'm really happy about getting elected, and I'm looking forward to having a larger part in the Beer Bike format."

"I'm really excited about the way it's all going to be."

"It's too bad that it failed, but the fact that it was on the ballot raised some really good people," Hanszen College sophomore, said. "It took a while to learn the procedure. People who have been accustomed to how it works makes it better for the Honor Council."

"We should specify the process for to become a Honor Council member, I can't wait to do more events like Service," KTRU Station Manager-Elect Kelsey Yule said. "I'm really excited to be on U-Court."

"I'm really excited about next year, and I'm looking forward to having a larger part in the Beer Bike format."

"I'm looking forward to working with a lot of people next year, making our vision heard."

"I enjoyed last year, and hope to do just as well this year, if not better. Optimizing Processes gave me a run for my money."
Saying that the original BioShock, released in 2007, is one of my favorite games. Of all time, I was completely caught up in the game's creepy art-deco atmosphere, the hostile beauty of the underwater city of Rapture and the engaging, thought-provoking and morbid plot. So when BioShock 2 was announced less than a year later, I had every right to be skeptical. The original BioShock garnered dozens of media outlets — how could the sequel impress upon perfection? The fact that the sequel's production was being handled by a different developer and the addition of a seemingly superfluous multiplayer mode did little to convince me that BioShock 2 wasn't just riding the coattails of its predecessor in an attempt to make some quick cash.

BioShock 2

Platform: Xbox 360, PlayStation 3, PC
Developer: 2K Marin, Digital Extremes
Released: Feb. 9

On being said, could I please pleasantly surprised with BioShock 2. Sure, the game has its flaws, but it has taken all the best elements of its predecessor and added some subtle gameplay changes to a thoroughly engaging plot. The result is a game that doesn't quite reach the bar set by the first BioShock, but still comes pretty damn close.

The first game is set in 1960, a year after the fall of Rapture. BioShock 2 occurs a full eight years after the first game, but despite the end result of events that took place in Rapture before the first game. In BioShock 2, players play as Subject Delta, one of the first Big Daddies to come off the production line, who awakens from a coma to find that his Little Sister counterpart is missing. Andrew Ryan, the banking antagonist of the first game, is set in the Galleria area should fill all your needs. For you to venture to this establishment, we've you're sure you'll share the same sentiments. Ambiance

Grotto caters to Houston's classy upper crust, as reflected by the upscale decor. An ornate Italian mural with loud, over-the-top decorations, Tigers take on the San Antonio Spurs tonight at Toyota Center. Pretty sure we all know that Tim Duncan and the Spurs are going to wipe the floor with Aaron Brooks' team. Tickets for the game start at $25, and you know we never miss an opportunity for various prizes, as well as marching bands and other parade-related things. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. For his appetizer, Tim ordered the Zupa Mattiata Traditional, an Italian wedding soup of chicken broth, chickn meatballs, Italian greens, carrots, tomatoes, celery and pasta. The waiter recommended the soup and soon lost our trust, as the dish proved to be nothing spectacular. 
KTRU Corner: Classic Appalachian Blues

BY MIGUEL-QUIRK

THRESHER STAFF

It's not every day that one comes across a compilation of blues music spanning back to the 1940s. Classic Appalachian Blues is a collection of relatively unknown blues songs that show that this is not the case. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties. The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.

The album features and lends itself well to the numerous harmonica/guitar duets featured in the genre. Though the popular conception is that Appalachia primarily featured country music, the genre is a collection of various styles, and would make great background music for parties.

Anderson's work was so influential that Pink Floyd drew "Pink" from his name.

"Blowin' Blues" draws from the expertise of a trio of exceptional artists to play one of the slower, more deliberate-sounding blues tracks on the album. The lyrical mammoth in particular complements the beat-oriented bass nicely. Carl Martin's powerful vocals solidify the blues vibe, helping to make "Blowin' Blues" one of the stronger tracks on the album. KTRU has a particular interest in unexplored and historic recordings, providing listeners with an opportunity for them to hear obscure recordings. From that respect, and given the superb musical quality of the album, Classic Appalachian Blues makes an excellent addition to the KTRU music library.
He found that people who used short, wide glasses and large plates were more prone to overeating than those drinking from tall, "clumsy" classes and eating from smaller plates. He also found that packaging size influences how much we consume. When we eat out of large, commercially packaged, we often feel that we have to eat more because we can feel the same amount of fullness.

In his book, Waniskik theories that we base our portion sizes on what we are accustomed to consuming. For instance, we might be used to appetizing a certain amount of box cereal for our breakfast. When we try to pour the same amount from a larger family size box of cereal instead, we tend to over-eat, since we calculate our portion relative to the size of the package. This can be difficult for those trying to watch their weight, especially with the proliferation of jumbo- and super-sized versions of products that later grow store sizes.

According to Walter Willett's book Eat, Drink, and Be Healthy, American farmers are now producing 3,800 million calories for every American, a number roughly twice what we should consume. So where do all these calories go? Surely some portion of these calories are going to waste, but a large portion is going to our bellies. How do we combat this increase in calories? Despite the prevalence of larger packaging and the supersizing of restaurant meals, we can use these psychological concepts to our advantage and use them to consume less. Here are some tips to avoid mindless overeating:

- Try not to rush while eating just because people around you are eating quickly.
- Out of sight, out of mind: Keep sweets and junk foods out of every reach. The more accessible they are, the more likely you are to fill up on sugar.
- If you buy in bulk, redistribute the amount into small-sized bags or plastic containers.
- Eat slowly and consciously, actually appreciating your food. You can put away a lot of food without thinking when munching in front of the TV. Take a break, portion yourself a snack and enjoy the pleasure of eating.

In the serving, use smaller plates to serve yourself. You can still take normal amounts of food, but spreading it on multiple plates or even multiple trips can make eating a more conscious act.

It is important to be aware of the things that cause us to overconsume and can lead to weight gain. Knowing about the psychological tricks is key to avoiding unwanted overeating.

Scott Norgard is a 3rd Richardson College freshman.

He found that people who used short, wide glasses and large plates were more prone to overeating than those drinking from tall, "clumsy" classes and eating from smaller plates.

According to Walter Willett's book Eat, Drink, and Be Healthy, American farmers are now producing 3,800 million calories for every American, a number roughly twice what we should consume. So where do all these calories go? Surely some portion of these calories are going to waste, but a large portion is going to our bellies. How do we combat this increase in calories? Despite the prevalence of larger packaging and the supersizing of restaurant meals, we can use these psychological concepts to our advantage and use them to consume less. Here are some tips to avoid mindless overeating:

- Try not to rush while eating just because people around you are eating quickly.
- Out of sight, out of mind: Keep sweets and junk foods out of every reach. The more accessible they are, the more likely you are to fill up on sugar.
- If you buy in bulk, redistribute the amount into small-sized bags or plastic containers.
- Eat slowly and consciously, actually appreciating your food. You can put away a lot of food without thinking when munching in front of the TV. Take a break, portion yourself a snack and enjoy the pleasure of eating.

In the serving, use smaller plates to serve yourself. You can still take normal amounts of food, but spreading it on multiple plates or even multiple trips can make eating a more conscious act.

It is important to be aware of the things that cause us to overconsume and can lead to weight gain. Knowing about the psychological tricks is key to avoiding unwanted overeating.

Scott Norgard is a 3rd Richardson College freshman.
Women knock off first top-20 foe in ten years
by Chris Pettijohn
Tea Press Staff
The women's tennis team's matches against No. 4 University of California at Los Angeles and Pepperdine University (4-3) two weeks ago, matches in which the Owls (5-3) won a total of just two points — seemed to have been exactly the kind of wake-up call the team needed.

I'm seeing that it's like to show championship-caliber teams, Rice has been on a roll: the Owls have won their past three matches, two of which came over ranked opponents.

That streak, which saw Rice down both the University of Arizona (9-2) and Texas Tech University (9-3), reached a crescendo last Saturday when the Owls won 7-5-7-6(9-7), 6-4, beating No. 2 doubles match early on, the 31st-year-old Schmid.

This was a four-match tournament that could have given either team the title. The contest began in Rice's favor, but after both had won in their first set, the players entered into a tiebreaker. Chao ended up winning the match 6-4, 6-3 in about an hour and putting Rice ahead 2-0.

However, the shutout didn't last. For the Owls, the team fell apart at the seams in the bottom of the seventh. Five Rice relievers combined to give up a total of 11 runs on four hits and two walks. All Day — UH Rec Center

Women's Tennis at LSU
All Day — Yeoman Fieldhouse at UH

Women's Track and Field at C-USA Championships
All Day — Yeoman Fieldhouse at UH

Women's Tennis at Tulane
Noon — New Orleans

Monday, March 1
Men's Tennis at Loyola Marymount
3 p.m. — Las Angeles

Tuesday, March 2
Basketball vs. UH
4 p.m. — Reckling Park

Wednesday, March 3
Men's Basketball at UH
7 p.m. — Hofheinz Pavillion
Baseball at State
6:30 p.m. — San Marcos, Texas

by Ryan Glassman
Tea Press Staff
Head Coach Wayne Graham took his team out to Stanford University last weekend in hopes of pocketing his squad with a good early-season challenge. But after a disappointing sweep at the hands of the Cardinal (5-0), and a 14-7 loss to a mediocre Lamar University last weekend, Graham is already facing the one facing a number of challenges. Following a weekend of poor start- ing, in which the Owls trudged in defense and shaky offense, the Owls (4-3) are off to their worst start since 2000.

The Owls' season opener started with a bang, but Rice's second match was short-lived. In the first at bat of the season, sophomore Ana Guzman closed out the No. 1 doubles position, taking the 6-2 lead and holding on for victory in the season opener.

Graham handled the ball in second game and both teams had a tough time scoring, with neither team able to get out of the fourth inning unscathed, allowing two earned runs on a walk and five hits. Rice trailed 2-1 entering the seventh inning, when a base hit by junior rightfielder Chad Morgan and a walk by senior first baseman Jimmy Com- mott set the stage for Ratterree's home run home run, the freshman's second home run in as many games.

But once again, the lead would not last for the Owls, as the team fell apart at the seams in the bottom of the seventh. Five Rice relievers combined to give up a total of 11 runs on four hits and two walks.

by Paul Fitzgerald
Twentieth Staff
The golf team's plans for a second-consecutive victory were threatened by the weather-induced cancellation of the third round of the H. Lewis Intercollegiate, leading to the team's second-place finish at the event. A poor first round was followed by a strong comeback in the second round, but tournament organizers prevented the Owls from rising to the top of the leaderboard.

Rice opened the H. Lewis Intercol- legiate, held at Bandit Golf Course and hosted by Texas State University, by firing a cumulative score of 304 (+20). Despite the high score, the Owls still ended the round in a tie for third place.

Senior Michael Barrard and freshman Brock Wilson, here teeing off on Feb. 16, helped Rice finish in second place at the H. Lewis Intercollegiate.

The Owls were off to a strong start in the second round, shooting a cumulative total of 286 (+12) despite the high score, the Owls still ended the round in a tie for third place.

Senior Michael Barrard and freshman Brock Wilson, here teeing off on Feb. 16, helped Rice finish in second place at the H. Lewis Intercollegiate.

Senior Diego Saetran hits a solo home run during the fourth inning in Rice's 3-2 loss to Lamar Wednesday. Saetran's home run was one of the lone bright spots in the team's 0-5 start, its worst start in 10 years.

Women's Track and Field at C-USA Championships
All Day — Yeoman Fieldhouse at UH

Sunday, Feb. 28
Baseball vs. Texas A&M—Corpus Christi
12 p.m. — Reckling Park

Men's Track and Field at C-USA Championships
All Day — Yeoman Fieldhouse at UH

Saturday, Feb. 27
Women's Tennis at LSU
1 p.m. — Baton Rouge, La.

Women's Basketball vs. UTEP
2 p.m. — Tudor Fieldhouse

Baseball vs. Nebraska
4:30 p.m. — Reckling Park

Swimming at C-USA Championships
All Day — Yeoman Fieldhouse at UH

Men's Track and Field at C-USA Championships
All Day — Yeoman Fieldhouse at UH

OWLOOK
This Week in Sports

Friday, Feb. 26
Baseball vs. Elon
4:30 p.m. — Reckling Park

Swimming at C-USA Championships
All Day — Yeoman Fieldhouse at UH

Men's Track and Field at C-USA Championships
All Day — Yeoman Fieldhouse at UH

Women's Track and Field at C-USA Championships
All Day — Yeoman Fieldhouse at UH

Saturday, Feb. 27
Women's Tennis at LSU
1 p.m. — Baton Rouge, La.

Women's Basketball vs. UTEP
2 p.m. — Tudor Fieldhouse

Baseball vs. Nebraska
4:30 p.m. — Reckling Park

Swimming at C-USA Championships
All Day — Yeoman Fieldhouse at UH

Men's Track and Field at C-USA Championships
All Day — Yeoman Fieldhouse at UH

Golf second-best to North Texas
by Paul Fitzgerald
Twentieth Staff
The golf team's plans for a second-consecutive victory were threatened by the weather-induced cancellation of the third round of the H. Lewis Intercollegiate, leading to the team's second-place finish at the event. A poor first round was followed by a strong comeback in the second round, but tournament organizers prevented the Owls from rising to the top of the leaderboard.

Rice opened the H. Lewis Intercol- legiate, held at Bandit Golf Course and hosted by Texas State University, by firing a cumulative score of 304 (+20). Despite the high score, the Owls still ended the round in a tie for third place.

Senior Michael Barrard and freshman Brock Wilson, here teeing off on Feb. 16, helped Rice finish in second place at the H. Lewis Intercollegiate.

With the understanding that the cancellation of the third round was a possibility due to the approaching winter storm, the Owls put up the best score of the tournament in the second round, shooting a cumulative total of 286 (+12) despite the high score, the Owls still ended the round in a tie for third place.

Senior Michael Barrard and freshman Brock Wilson, here teeing off on Feb. 16, helped Rice finish in second place at the H. Lewis Intercollegiate.

Freshman Brock Wilson, here teeing off on Feb. 16, helped Rice finish in second place at the H. Lewis Intercollegiate.
have the chance to make up shots," Scott said. "But the fact that North Texas played better than us, and hopefully it drives the guys to come out to play on the first hole, not the 18th." Buttacavoli shook off a poor start to the round to fire a 69 (−2) in the second round, highlighted by his four consecutive birdies in the middle of the round. Buttacavoli's two consecutive birdies left him in a tie for third place, three shots back of Peter Fallin of North Texas, who took the event's individual title. Bandit Golf Course proved to be difficult for all the teams involved. Houston Baptist University's Mark Slater shot a rare 88 (+16), a score that was indicative of the difficulty of the course. "Once your ball got rolling in the fairway, it was not going to stop, so a lot of us ended up in sand traps and water hazards," Buttacavoli said. "Even when you hit the green, the ball was bouncing like crazy, and it was hard to get close." Despite the difficult conditions, freshman Jade Scott that a second round 70 to help lead Rice's comeback. Whitehead followed his first round performance with a 74 (+3), hoping him in a tie for fifth place. The junior also placed in the top five at the Rice Intercollegiate. Buttacavoli was impressed with his team's play on the challenging course. "It was very windy and chilly on Monday, and the golf course was designed for a south wind, so when you have the exact opposite direction, it makes it more difficult," Buttacavoli said. "For them to shoot the scores they did in the second round was fantastic, but that's a testament to how [physically] strong and mentally strong a team we are." While the team was certainly disappointed to have the opportunity to win the tournament taken away, they must now turn their focus to the upcoming Border Olympics in Laredo, Texas. The Owls finished 14th at last year's event, but the squad has an entirely different mentality for this year's go-round. "We have obviously played well, but we need to prove ourselves," Buttacavoli said. "With top teams like Rice [University] and Rice [University] of Arkansas at Borders, we have an opportunity to beat some teams ahead of us, and that's always a great feeling."
East Coast woes beset tennis
Virginia Tech, Wake Forest reverse men's team's previous surge

by Casey Michel

Two weeks ago, the men's tennis teams suffered a pair of ranked opponents at home by a combined score of 3-0. Last weekend, on the road, Rice (9-9) ended up on the other side of the 12-2 score against another pair of ranked foes.

What a difference a weekend can make.

Sent off on their only East Coast swing of the season, Rice found itself on the losing end of a 7-0 match against then No. 19 Virginia Tech University and a 4-2 contest with then No. 16 Wake Forest University. This came after a weekend of 6-1 victories over both then No. 33 Louisiana State University and then No. 27 University of Miami, each of which came at Jake Hess Tennis Stadium.

Rice suffered its losses in the unfamiliar turf of the Hokies' Von Foerster and the Demon Deacons' Dyson Stadium.

But it's just that simple. Senior Bruno Rosa, ranked 14th in the nation, and Wake Forest are both in the top 20 ranked foes.

Two weeks ago, Rosa could not handle either of their first top-20 foes of the season, falling to then-No. 19 Virginia Tech University and then-No. 27 University of Miami. This came after a weekend of 6-1 victories against then-No. 33 Louisiana State University and a 5-2 contest with then-No. 16 Wake Forest University. This was a bit more promising.

Junior Oscar Podleski and the rest of the Owls could not handle their first top-20 foes of the season, falling to then-No. 19 Virginia Tech and then-No. 16 Wake Forest last weekend.

Men last in conference

Marshall loss pushes Rice to C-USA cellar

by Yan Digilov

All young teams are plagued with the unwelcome guest of inconsistency, and the men's basketball team has been no exception throughout its 13 conference matches this season.

On any given night, rebounding can be dominant or pedestrian, free throws can be unstoppable or awesomely missed and any team member can pull up open jumpers or pass the ball right into the hands of the defender.

Yet the one thing that has come in remarkably long streaks has been a plethora of losses. While on any given night the players can point to pace transition defense, lack of concentration or unsung offense as the culprit, the consistency of losing has been problematic.

“Tamás is great at getting by guys, but sometimes when he's not going to the hole, he doesn't make the extra pass. But that is about getting more mature and learning.”

With two freshmen as their leading scorers—Jackson is averaging 11.3 points per game and freshman forward Arsalan Kazemi is averaging 10.4 points per game—the team’s lack of maturity is all too evident.

So what more can a young team ask than to gain a running start on some of their current players? That is exactly what the Owls have seen in the latter portion of their losing slide. Most notably, sophomore forward Lucas Kuipers, who emerged as the team’s young scoring leader before an injury last season, has provided both leadership on the floor and points on the board.

Kuipers has averaged 15 points over the Owls last five games and displayed no less excitement, including an improved effort in Rice’s 77-74 loss at Marshall University on Wednesday at Tudor Fieldhouse. Stanford farm-

HUMANITIES
SUMMER RESEARCH INTERNSHIPS

The Humanities Research Center at Rice will award 10 summer internships to undergraduates with strong backgrounds in the humanities.

Interns will spend 60 hours over the summer working closely with cutting-edge faculty on an innovative humanities-based research project and will receive a stipend of $1000.

Applications for the 2010 summer internship are due by 4PM March 12, 2010.

Please submit applications to the Humanities Research Center at hrc@rice.edu or Herring Hall 306.

Visit hrc@rice.edu/internships for eligibility requirements, application information, and research projects.

Research Opportunities
in the Mathematical Sciences

Now hiring undergrad interns ($5000 for 8 weeks) for Summer 2010 through the Rice VIGRE program. Here VI denotes Vertical Integration and means that mathematically inclined undergrads join like-minded grad students, postdocs and faculty in the pursuit of a host of fascinating research questions.

To learn more about these research directions and how you might lend your voice to a summer PFUG please visit our website at http://math.rice.edu/VIGRE.

Rolling admissions so apply ASAP
Deadline March 22.
after such a hard charge back, winning 5-2, 6-0, 7-6, 4-4, persevered and rattled off four games in a row to take the third set 6-3 and force an additional tiebreaker match for Rice.

Sophomore leftfielder Michael Fuda made his conference USA Women's Tennis Rookie of the Week and the victory also gave Rice its first win over a top-20 ranked opponent in over a decade.

**VICTORY**

Forgotten the low-post efforts that carried the team throughout the start of conference play — in the last four games, Kacmys is averaging only four points per contest. A series in the losing effort against the Thundering Herd displays the helpless circumstances and exhibits the squad’s collective frustration. With 40 seconds left in the first half on Wednesday, Marshall was up 32-21, but the Owls seemed determined to make a statement before the end of the half. With suffocating defense at the post, Rice forced a turnover, carried the team throughout the game and the Owls finally battled back from a 36-27 deficit.

This win, though, came as no surprise to the women’s tennis team. “Every single one of us had the belief that we could beat them,” Chao said.

Next week, the team takes to the road to face Louisiana State University (2-5) on Saturday and Tulane University (4-3) on Sunday. This will be the Owls’ second road game back after putting its women’s basketball team through a mental恍惚 after Hurricane Katrina. Meanwhile, the Tigers, who rank 25th in the nation, have all but imploded as the season continues.

**BASKETBALL**

The Owls’ rough start must be taken into account back from a 3-1 second-set deficit against Danny Kreyman at No. 6, tying up the middle set after Kreyman took the opening frame. Freshman Alexia Thomas to take the tiebreaker, Rice would have tied up the game and come within a point from the win. But the Owls’ seed never took a lead and the Owls defeated the Owls’ high seeds in the semifinals of the ITA national Team Indoor Tournament.

**TEENIIS**

Rice enter the University of Texas, currently ranked fourth in the nation. The Owls and the Owls bake in the sun and lose to the Owls. To avoid the Owls and take the tiebreaker. The Owls’ overall record is 6-6. The Owls have not faced a game that was not won.

"Every single one of us had the belief that we could beat them," Chao said.

"We didn’t have much good fortune for the Owls, this time in the post, Rice forced a turnover, which led to a 0-2 road record. But in a moment of distraction, Fuda put the Owls back in the game with a 10-8 tiebreaker. The Owls took the win in the top of four frames.

"I would have liked to have seen a little better fight," Undseth said. Again, we could have fought back, but still could have come up short, but this way we didn’t really give ourselves a chance to win."

"It hurts coming in the opening weekend and getting swept," Fuda said. "I’m not used to it. It’s not a good feeling." Today at 3:00 pm at Reckling Park the Owls take on Rice University in search of their first win. Rice enters the game 4-6, but Rice will be the Phoenix’s first ranked opponent.

**TEENIIS**

Rice enter the University of Texas, currently ranked fourth in the nation. The Owls and the Owls bake in the sun and lose to the Owls. To avoid the Owls and take the tiebreaker. The Owls’ overall record is 6-6. The Owls have not faced a game that was not won.

"Every single one of us had the belief that we could beat them," Chao said.

"We didn’t have much good fortune for the Owls, this time in the post, Rice forced a turnover, which led to a 0-2 road record. But in a moment of distraction, Fuda put the Owls back in the game with a 10-8 tiebreaker. The Owls took the win in the top of four frames.

"I would have liked to have seen a little better fight," Undseth said. Again, we could have fought back, but still could have come up short, but this way we didn’t really give ourselves a chance to win."

"It hurts coming in the opening weekend and getting swept," Fuda said. "I’m not used to it. It’s not a good feeling." Today at 3:00 pm at Reckling Park the Owls take on Rice University in search of their first win. Rice enters the game 4-6, but Rice will be the Phoenix’s first ranked opponent.

"Every single one of us had the belief that we could beat them," Chao said.

"We didn’t have much good fortune for the Owls, this time in the post, Rice forced a turnover, which led to a 0-2 road record. But in a moment of distraction, Fuda put the Owls back in the game with a 10-8 tiebreaker. The Owls took the win in the top of four frames.

"I would have liked to have seen a little better fight," Undseth said. Again, we could have fought back, but still could have come up short, but this way we didn’t really give ourselves a chance to win."

"It hurts coming in the opening weekend and getting swept," Fuda said. "I’m not used to it. It’s not a good feeling." Today at 3:00 pm at Reckling Park the Owls take on Rice University in search of their first win. Rice enters the game 4-6, but Rice will be the Phoenix’s first ranked opponent.

"Every single one of us had the belief that we could beat them," Chao said.

"We didn’t have much good fortune for the Owls, this time in the post, Rice forced a turnover, which led to a 0-2 road record. But in a moment of distraction, Fuda put the Owls back in the game with a 10-8 tiebreaker. The Owls took the win in the top of four frames.

"I would have liked to have seen a little better fight," Undseth said. Again, we could have fought back, but still could have come up short, but this way we didn’t really give ourselves a chance to win."

"It hurts coming in the opening weekend and getting swept," Fuda said. "I’m not used to it. It’s not a good feeling." Today at 3:00 pm at Reckling Park the Owls take on Rice University in search of their first win. Rice enters the game 4-6, but Rice will be the Phoenix’s first ranked opponent.

"Every single one of us had the belief that we could beat them," Chao said.

"We didn’t have much good fortune for the Owls, this time in the post, Rice forced a turnover, which led to a 0-2 road record. But in a moment of distraction, Fuda put the Owls back in the game with a 10-8 tiebreaker. The Owls took the win in the top of four frames.

"I would have liked to have seen a little better fight," Undseth said. Again, we could have fought back, but still could have come up short, but this way we didn’t really give ourselves a chance to win."

"It hurts coming in the opening weekend and getting swept," Fuda said. "I’m not used to it. It’s not a good feeling." Today at 3:00 pm at Reckling Park the Owls take on Rice University in search of their first win. Rice enters the game 4-6, but Rice will be the Phoenix’s first ranked opponent.
FRIDAY, FEBRUARY 26, 2010

the Calendar
FEB. 26—MAR. 11, 2010
follow us 24/7 at twitter.com/threshercal

FRIDAY

Is discrimination always wrong?

Deborah Hellman, Jacob France Research Professor of Law at the University of Maryland, thinks that “showing distinctions among people is morally wrong if and only if it is demeaning.” She will be doing a free talk on ethics in 125 Raynor Hall at 5 p.m.

Organ improv alert

Stegford School of Music instructor Gene Hencroft will be playing a totally improvised “symphony” on the Grand Organ in Feltman Barnes Old Recital Hall at 7 p.m. The improvisations will be on themes submitted by the limited-time audience, so arrive with ideas.

Don’t leave for spring break too soon, now

Spontaneous Combustion is presenting a Slow Burn long-form improv show at 8 p.m. in Herring Hall, the space be transformed!

Get outta there

Today is the last day for you to drop your classes.

SATURDAY

GO AWAY

It’s spring break!

MONDAY

COME BACK

Spring break is over!

Hey, Zeus’ daughter is here, and there are four of them

The Artemis Quartet is a hugely acclaimed string quartet from Germany, and they’re here to give a master class to Shepherd students. The event is free in the Stude Concert Hall at 2 p.m.

THURSDAY

In good company

Company: by Stephen Sondheim and George Fisch, is Word College’s spring musical, and it debuts in the Word College’s auditorium at 8 p.m. Bring $5 for a student ticket.

LIVES OF THINGS

Rice walls I’ve had in Houston:

1. From the Angelika Film Center down Smith Street, past the Rothko Chapel and back to Rice.

2. From Rice down Market to the Galleria.

3. Along the greenbelt bike trail from Texas Southern University to Hermann Park.

4. Up Montrose to Niko’s, with a stop at the giant chess board to get metaphorically clobbered by a fellow chess amateur.

Crossword themes I never get to design:

1. “Killer abs.” The theme words would be “abscond,” “absolve,” “abstemious” and “absquatulate.”

2. Every word being a sexual pun

3. Different kinds of burger (hamburger and swiss, veggie, BBQ bacon cheddar, guacamole and pepper jack)

4. Awesome professors

5. Things you might find in David Leebron’s junk drawer

HOW TO SUBMIT CALENDAR ITEMS

The deadline for submission is 3 p.m. the Monday prior to publication. Submissions are printed on a space-available basis.

Submission methods

713.348.5238
Email: calendar@rice.edu
Compass Mail: Calendar Editor
Thresher, 145-234

A note from the editor:

When you come back from spring break with tens and possibly long-term souvenirs, there will be a new Thresher Calendar editor. I won’t tell you his or her name; it’s a surprise. But I just wanted to take this chance to say how much fun I’ve had editing the Calendar. Writing is a bit of a bitter-sweet moment.

This year’s Calendar was brought to you by Joe Sibolius and Fresca.

For assistance in various ways during this year, or for being awesome, or just to squeeze their name into print, the Calendar Editor would like to thank Michelle Conway, Eric Doctor, Ariel Shnitier, The Feast, Patrick Ludd, Thomas Reinhardt, Rick Hoefl, Casey Michel, Kyle Barnhart, Cristina Tortorelo, Jonathan G. Ludwig, Lisa Balabanian, John Zum- brito, Douglas Brickley, Julie Armstrong, Caitlin Miller, the Womb, Matt Schumann, Natalie Cicicicicorcio, Kristina Bittie, Carina Baskett, Rose Cathian, Anna Wilde, Sarah Lupacek, Catherine Bratric, Sarah Rutledge, Mark A. Owen, Michael Gustin, and Rosalee King.

The Washington Nationals will go 80-82 this season. Drew Stroten will be the National League Rookie of the Year, and his team will lose in the World Series.

Oh Tobias, you blowhard!

Something to ponder: If you had a pet squirrel and you had to name it after a philosopher, what would you name it?

THRESHER CROSSWORD: SCHOOLHOUSE ROCK

This crossword puzzle was written by Brian Reinhart, designed by Eric Doctor and proofed by Ariel Shnitier. The solution will appear next week.

ORDER ONLINE AT JIMMYJOHNS.COM

2401 W. HOLCOMBE BLVD. 713.741.0600

ORDER ONLINE AT JIMMYJOHNS.COM
HELP WANTED

DRAMATIC FANATIC, an online community, is looking for a PA for a range of administrative/marketing duties. Tasks include: engaging in creative communication with freelance writers and designers, updating social media pages, coordinating development of online products, and basic bookkeeping. 5-6 hours per week, $15 per hour. Flexible schedule, work from home. Excellent benefits. Great for a student in small business management, communications, or public relations. Ex-SA or something similar, PA bing is a must. Please send resume to Classifieds@rice.edu 

The Backpage is written and is written by Kyle Barnhart and Cristal Torres. The thing about grammar and spelling on the Backpage is, well, fuck you it's 3 a.m. and Rice is not an Ivy League school.

Tutor and earn from $20-$60/hour with General Academic, a company founded by Rice students. GeneralAcademic.com/careers or jk@generalacademic.com

SUMMER NANNY NEEDED: We are looking for someone to watch over our two girls. Must have good driving record.

HOUSING

555-6564: All halls paid. Female roommate wanted. Graduate student available. Share a newly furnished one-bedroom apartment if student is interested in live-in, but not required. Please contact Sherri Berti 713-252-3515.

HOUSING

Two bedroom one bath apartment for rent at 510 Richmond Ave. The unit has hardwood floors in the living room and new carpet in the bedrooms, a lot of kitchen cabinets and a dishwasher. Two walk-in closets, trash lights and built-in bookshelves. There is on site laundry, reserved off street parking in a gated area. lease $575-5625- All bills paid- Female roommate wanted. Call Margo at 972-413-6373.

THE RICE THRESHER

FRIDAY, FEBRUARY 26, 2010

CLASSIFIEDS

410-912-5280

The Rice Thresher

Do what you love or make a living.

410-912-5280

The Rice Thresher

The Rice Thresher

410-912-5280

The Rice Thresher

Do what you love or make a living.