Ministers reunite
Twenty years later, dignitaries reminisce over Berlin Wall

BY SETH BROWN
THRESHER STAFF

While students prepared for Night Of Decadence weekend, group of suited men remained around the piece of the Berlin Wall in front of the James A. Baker III Institute for Public Policy Friday afternoon, near by 20 years after the fall of the wall on Nov. 9, 1989.

The foreign ministers of France, the Soviet Union, and East and West Germany, as well as the former private secretary to the British prime minister, joined former U.S. Secretary of State James A. Baker III in a panel Friday evening at the Baker Institute. The panel spoke to a mixed audience of more than 200 Rice Faculty, students and alumni on the fall of the Berlin Wall and the subsequent quest for German reunification.

History Professor Douglas Brinley, who served as a keynote speaker about their roles in the events as well as the historical significance of each, Baker said.

"Like any party, there were small hitches. Despite some minor hitches, we were able to send back to their own colleges," Bryan said.

The early bird gets the bookworm

BY DIANE RAMIREZ
 minion Staff

With the transfer process moving at full speed, McMurtry College and Dunke College are one step closer to obtaining an upperclassman population.

Approximately 1,300 Rice students and their guests – 1,000 more than last year – descended on the Wess quad and commons for the first official Disney-themed party last Saturday.

Wess Social Vice Presidents Charlie Dai and Molly Bryan described the party as a success, despite some minor hitches.

"Like any party, there were small things, but we're working on them," Bryan said.

Unlike last year, there were no midnight fire alarm pulls, Bryan, a Wess junior, said most of the issues arose with those unfamiliar with WESO's rules.

"A few local people not affiliated with Rice tried to get in but weren't let in," Bryan said.

A handful of ticket holders, once at the party, were turned back at Rice University Police Department's discretion, Dai said.

"Very intoxicated individuals were...sent back to their own colleges," he said.

RUPP Captain Dianne Marshall said there were referrals to Student Judicial Affairs, nine of which were alcohol violations and two of which were trespassing infractions.

Marshall said there was also an assault citation made to the city.

The Green Dorm Initiative committee, part of the Environmental Club, is working in conjunction with the Rice and the Student Green Building Initiative to encourage students to assess their current behavior and reward them for adopting more environmentally friendly practices. GDI committee leader Nicole Kwan said.

The concept is to recognize individual green efforts and give an incentive for people to change their lifestyle to be more environmentally friendly.

Nichole Kwan,
GDI Committee Leader

NOD attracts whole world of scantily clad

BY SETH BROWN
THRESHER STAFF

In a push for more sustainable living, students will have another, less scandalous reason to turn off their lights.

The Green Dorm Initiative, which launched Wednesday, is a way for students to rate their dorms and receive incentives based on the greening of their environmental friendliness.

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Nichole Kwan
GDI Committee Leader

Brown set to go green

BY CINDY DINH
THRESHER EDITORIAL STAFF

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Nichole Kwan
GDI Committee Leader

Raveteous

What's black and white and meen all over? The Arctic's annual media party is held tonight from 10 p.m. to 2 a.m. in Anderson Hall. Get your game on, grab your mates and join the fun! The party is sponsored by Rice's environmental club, GDI.

And the winners are ...

Don't forget to vote for Homecoming King and Queen this weekend! Both winners will receive a trip for two to the University of Nebraska and the charming Kathy Collins. Who will it be this year? The winner will be announced at the coronation ceremony later this week.

Dirty dancing

Need a date for Experience, or just want to get some dance practice in? McMurtry College's Salsa Night is tomorrow from 10 p.m. to 2 a.m.

Dance the night away in your favorite costume and rent a partner for the evening at the Salsa Night.

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Sustainability inspires discussion

In the Oct. 23 issue of the Thresher, I was delighted to read undergraduate Roni Dettz’s column about Duke University and the environmental movement. Duke University is a leader in sustainability efforts and has a strong commitment to reducing its carbon footprint. This is a movement that Rice should embrace, and I was encouraged by Dettz’s column.

The issue of sustainability is not limited to the classroom. As students, we have an opportunity to make a real difference in the fight against climate change. We can start by reducing our own carbon footprint. This can be done by taking public transportation, carpooling, and using reusable water bottles. We can also support local farmers and buy organic produce to reduce our carbon emissions. By doing this, we can help create a more sustainable future for ourselves and future generations.

I was also pleased to see Dettz’s mention of the Thresher’s commitment to environmental awareness. As the student newspaper, it is our responsibility to inform our peers about the importance of sustainability. We can do this by publishing articles about environmental issues and featuring stories about students who are making a difference in their communities.

In conclusion, I encourage all Rice students to think about the impact of their actions and to consider how they can contribute to a more sustainable future. Together, we can make a real difference and create a world that is better for all.
Jennifer West and Richard Smith

In the first place, if the merger happens, there will likely be a significant reorganization between the two institutions. At Rice, we are used to cutting spending, and if those expenditures in the United States are dedicated to biomedical, basic, research. With BCM on board, Rice would immediately gain a leadership position among its peer institutions. Rice would immediately gain a leadership position among its peer institutions.

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Margie Diddams

However, I have a secret. It's not much of a secret for those who know me, but considering you probably don't, and in light of what I've just told you, that's just one more reason to be concerned. That's just one more reason to be concerned.

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Class works to preserve art

BY HALLIE JORDAN
Thresher Staff

In a rare combination of joining humanities with engineering, Bioengineering Lecturer Matthew Wettengel joined four students in creating better storage for artwork at the Museum of Fine Arts Houston.

The collaboration between Rice and the MFAH began when Interim Dean of Humanities Gary Wihl asked the museum's administration about the possibility of collaboration between itself and Rice's engineering department, MFAH Conservation Director Wynne Pfeil said.

Most museums, including the MFAH, store art that is not on display in cardboard boxes or wooden crates. MFAH Chief Registrar Julie Bakke said, however, these boxes and crates are problematic for several reasons. Not only does their opacity make it difficult for curators to find the pieces they want to show, but the cardboard and wood emit gases that can damage art, Bakke said.

Prior to Rice's involvement, the MFAH staff had taken a trip to New England to examine the way other museums store their artwork in the hopes of acquiring a better means of art conservation. However, Pfeil said they saw that cardboard boxes and wooden crates were the standard everywhere they visited.

After recognizing the need for better storage, the MFAH began to work with Rice humanities and engineering departments to take on the task.

Twenty-seven students applied last spring for four spots to participate in a new program to achieve such measures, called Engineering Design for Arts and Artifact Conservation; Hanszen College senior and project participant Kristi Day said.

The students selected for EDAC were Caleb Benjamin, a bioengineering and visual and dramatic arts major; Rhodes Coffey, a mechanical engineering major; Kristi Day, a civil engineering major; and Nicole Garcia, a chemical engineering major.

Starting with a trip to the MFAH, the students spent the summer working on their design project. In addition to studying methods at the MFAH, the students also did extensive art conservation research on their own, Day said.

After these examinations, the students began brainstorming. Wettengel gave each student note cards and asked them to write down ideas on each card in one hour's time, Day said.

The group then worked together to finalize their ideas and picked the best seven to share with the museum.

Following discussion with the museum, the EDAC showed the group possible processes they could choose to specifically work with. The students chose a total of five pieces, one for each student to individually create a container for and one piece to design a container for as a group.

Though four of the five boxes designed are currently undergoing some modifications, the museum hopes to have at least one storage room filled with the containers, Bakke said.

"The students were incredible—they had nine weeks to come up with concepts," Bakke said.

Day designed her project for "La Sordidez," a large statue of a lizard. All of the boxes were made for three-dimensional objects since the museum already has a means of storing paintings, Day said.

In evaluating their prototypes, the group utilized an engineering process called Pinot analysis, which examines the pros and cons of each design.

The final products for all boxes were made with interchangable parts, mostly plexiglass and stainless steel rods designed to not emit gases which could harm the art. The group aimed to use parts that could be adjusted to store artwork beyond the piece the container was designed to hold.

For instance, the containers need not have four sides, as the museum is climate controlled, so air exposure will not hurt the pieces. The boxes are affixed with "elbows" on the corners so that the ends may be attached at differing angles, depending on the shape of the piece.

The MFAH intends to carry this project into the future.

"We hope this will become a universal standard," Pfeil said. "We are at the beginning of something that I think is reinvigorating for us."

Wettengel is currently teaching a class, ENG 240: Engineering Art Conservation, on an conservation to continue to try to turn the box designs into prototypes.

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EDUC 315/515 - Adolescent Development
EDUC 325/525 - Adolescent Literature
EDUC 335/535 - Urban Education
EDUC 345/545 - Computers in Education
EDUC 470/570 - Field-Based Studies in Teaching & Learning

For more information about these courses come meet the faculty at noon on Wednesday, November 11, in Herman Brown 09.

(Pizza and soft drinks will be provided.)
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"This is a great event," Powell said. "We agreed it was important for us to participate in both the Soviet Union and the East German government."

Thatcher had envisioned a slow reintegration of the two countries, but Powell said he believed this would be difficult. "People who grew up in the '30s and '40s will not want to see this change," he said. "But we must do it peacefully."
The Program in Poverty, Justice, and Human Capabilities (PJHC), which is housed in the Center for the Study of Women, Gender, and Sexuality, provides students with a multifaceted understanding of human well-being, both in the US and internationally. The new interdisciplinary PJHC minor emphasizes a "capabilities approach," which considers what people are able to do and be—for example, live to old age and engage in economic and political activities—rather than strictly what they have or do not have. A key goal of the PJHC minor is to enrich Rice students' understanding of poverty and inequality and train them to be future leaders in solving global problems in human well-being. Furthermore, the program aims to promote dialogue among all disciplines about how to address issues of poverty alleviation and human well-being.

The PJHC minor combines high-caliber undergraduate courses with internship experiences for students to work in the summer or as part of a study abroad program with agencies that help disadvantaged communities and people. Through academic and experiential learning opportunities, students explore a deeper understanding of the structural factors underlying poverty, human well-being, and potential policy solutions.

**PJHC MINOR CORE REQUIRED COURSES**
- HUMA 280/SOCI 280: Introduction to Poverty, Justice, and Capabilities
- SWGS 422: Gender and Global Economic Justice OR SWGS 250: International Political Economy of Gender
- POLI 338: Policy Analysis, Otsdick*
  This class familiarizes students with the analytical tools necessary for evaluating and analyzing public policies.
- OR
- SOCI 478: Inequality and Urban Life, Emerson*
  We study urban development and the lives of urbanites. We pay particular attention to the way in which cities generate inequality, wealth, and poverty, and how these are experienced by urbanites. We do so not only through readings and discussion, but by weekly time spent in assigned neighborhoods. We explore issues of justice and human capabilities.

*Offered Spring 2010

**EFFECTIVE OFFERED SPRING 2010**

**ASIA 212: Perspectives on Modern Asia,** Vann, Lewis, and Shethbhaduri
A team-taught interdisciplinary course focusing on the political, social, and economic forces that are shaping the lives of the nearly one-half of the world's population that lives in Asia. Provides a selective, in-depth look at certain important areas of East, Southeast, and South Asia that reflect larger themes and problems.

**BIOE 260: Bioengineering and World Health,** Richards-Kortum
This course provides an overview of contemporary technological advances to improve human health. The course opens with an introduction to the epidemiology and physiology of the major human health problems throughout the world. With this introduction, we examine medical technologies to prevent infection, detect cancer, and treat heart disease. We discuss legal and ethical issues associated with developing new medical technologies. The course is designed for nonengineering, non-science majors. Cross-listed with ECE 461.

**CON 450: World Economic and Social Development,** Gilles
Examines past and future development in advanced and poor countries; emphasizing resources, population, entrepreneurship, education, and planning.

**HIST 215/315: Blacks in the Americas,** Byrd and Cox
Comparative survey of black people in the Americas from the late 15th century to the present examines the Atlantic slave trade, the movement toward slave emancipation in various countries, and 19th century black self-help efforts. Course also concentrates on economic and social conditions for blacks in the 20th and 21st centuries. Credit may not be received for both HIST 215 and HIST 315.

**SOCI 245: Introduction to Medical Sociology,** Kimbro
This course will explore the relationship between social factors and health, illness, and mortality, with a heavy emphasis on experiences of illness, the doctor-patient relationship, and the socialization of medical students and new doctors. Social determinants of health, cultural determinants of health, and the ethics surrounding conception, birth, and death will also be discussed.

**SWGS 201: Introduction to Lesbian, Gay, Bisexual, and Transgender Studies,** Riedel
An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities interact with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity and variability of sexualities from both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity.

**SWGS 496: Practicum, Forbes**
An applied research complement to the Seminar consisting of six hours/week participating in a research-based project at a local public service agency that addresses the needs of women or is focused on gender and/or sexuality related work. Planning for the practicum takes place during the previous fall semester in consultation with the SWGS Director. Practicum projects are presented to a public audience. Permission of the instructor and some background in the study of women, gender, or sexuality required. SWGS 496 must be taken concurrently with SWGS 497.

**SWGS 497: Seminar, Forbes**
Taken in conjunction with SWGS 496, the Seminar develops students' research skills and situates the practicum project within a range of perspectives on feminist theory and practice, grassroots organizing, and policy-making around the issues of women, gender, and sexuality, for example, domestic violence, gender and the prison industry, reproductive freedom, the feminization of AIDS. Permission of the instructor and some background in gender or sexuality studies are required. SWGS 497 must be taken concurrently with SWGS 496.

**REQUIREMENTS FOR MINORING IN PJHC**
Students must complete 3 required core courses, 3 elective courses, and a paid, not-for-credit service learning internship. After taking HUMA 280/SOCI 280 and at least one approved elective or one of the approved gender-related courses, students who have declared the minor are eligible to participate in a service learning internship program approved for the minor. More detailed information and a complete list of the approved elective courses may be found at www.rice.edu/pjhc.

For more information contact:
Dr. Diana Strassmann, Director
or Ms. Christine Medina, Program Manager
Program in Poverty, Justice, and Human Capabilities
Center for the Study of Women, Gender, and Sexuality
Humanities 113; MS-9
pjhc@rice.edu
713-348-6152
www.rice.edu/pjhc
Brown rolls snake eyes with Guys and Dolls

BY ERIKA KNEE

With its fantastic combination of gambling high rollers, upight religious workers and quibbling lovers, Guys and Dolls is a well-loved musical that has been revived multiple times on Broadway. Brown College's production of the play, directed by Brown junior Mike Clandensen and Brown sophomore Kensey King, valiantly strives for another great revival. While their version of the musical is a modestly entertaining show, it doesn't quite live up to the hype.

Guy's and Dolls is a lively comedy set against the backdrop of prohibition-era New York. In a last-ditch attempt to obtain smooth-talking Sky Masterson that he can't get Sargent Sarah show, it doesn't quite live up to the hype.

But of course, Masterson and Sarah end up falling in love. Disaster ensues and misunderstandings abound as the two try to sort each other out. The story may be tired, yet the play's leads are anything but. Brown College sophomore Liz Castillo plays Sarah Brown with pitch-perfect uptightness, bringing her clear, expressive and well-controlled voice to the role. Jones College sophomore Mollie O'Malley also excels in her hilarions and bubbly portrayal of Miss Adelaide, with a faultless New York drawl and an impressive command of both her singing and dancing roles.

Masterson, the slick high roller, is played by Hanszen College sophomore Spencer Bourcher, a talented male lead, deftly matched against Castillo. However, aside from their excellently pointed singing talents, Bourcher and Castillo display almost no believable chemistry onstage. Their relationship seems more of that of a dominating master and a naieve child, and it lacks the romance needed to support the play.

Luis holds it down in the club in Rockstar's The Ballad of Gay Tony.

Relish: Chowing down at the tasty new Ciao Bello

When you have a special occasion that demands a romantic setting, such as a birthday or an anniversary, you may typically settle for something a little less fantastic than you'd prefer due to the limits of your college budget.

Fortunately, you are limited no more than a few minutes away from a place where you can set your date without having to spend a cent. Welcome to Ciao Bello. Originally opened Italian offering.

The Ballad of Gay Tony is the second and final chapter of Rockstar's downloadable content that expands upon the GTA IV storyline, putting players in the shoes of Luis Lopez as he navigates the last part of Liberty City's elite. It's a chug from the previous expansion, The Lost and Damned, which followed the exploits of Johnny Klebitz and his low-life brothers.

Gamers yearning for a return to the over-the-top mania that defined Rockstar's 2005 epic, GTA: San Andreas, will readily scoop up this expansion. Not only does it add more outrageous vehicles and weapons - tanks and sticky bombs, anyone? - but the missions themselves are a series of adrenaline-pumping explosion tests. If action isn't quite your thing, rest assured: There are dancing and champagne drinking minigames too.

The biggest draw and most interesting aspect of The Ballad of Gay Tony is the intersection of its storyline with that shared by GTA IV and The Lost and Damned. Both Luis and Johnny were minor characters in the original game, and their respective episodes flesh out each man's story.

It is hugely satisfying to see key moments from the original game, such as the McCrays' "sumptuous" hanging hook robbery, play out from an entirely different perspective.

KTRU, LIVE

Tomorrow at 8 p.m., KTRU will be doing their second live broadcast of the Shepherd Symphony Orchestra. The orchestra will be performing Tchaikovsky's Marche Slave, Shostakovich Violin Concerto in D Minor and Stravinsky's Petrushka. People living in Houston can tune in at 96.7 FM, those on campus can turn the dial to 96.5 FM and people around the world can check out the live stream at ktru.org. No laptop or radio? Just walk over to Shepherd and see it in person. There will also be live interviews with key musicians between pieces.

MATCHBOX

The student-run Matchbox Gallery & Artspace in Sewall Hall has its second opening reception this Thursday from 8-11 p.m. with David Brown (Boys '99). Pom, playing off his latest work, A Thousand Words. If you can't make it over to Sewall to check it out, look for our coverage next week.

MOON

Celebrating 60 years since the historic moon landing by the crew of Apollo 11, the Museum of Fine Arts Houston presents "The Moon: Houston, Tranquility Base here. The Eagle has landed." The title is a mouthful, but the exhibit is chock full of cool stuff to see. Your Rice ID should get you in free, otherwise tickets are $7 for adults.

DEADMAUS

The electronic artist will be treating us to his third Houston show at the House of Blues. Doors open at 8 p.m. and the show starts at 9 p.m. If you're lucky, you might spot a certain A&R editor while you're there. Just don't expect him to lead you to a pot of gold.

WWW.HOUSEOFBLUES.COM

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WWW.HOUSEOFBLUES.COM
Dear Denver,

I usually like this column, but I have to say that the advice given to the person being sexually harassed ("Dear Denver: Advice on Poaching The Man"); Oct. 23) was terrible! It is really inappropriate, sad and upsetting to see the victim of such harassment be made fun of by someone to whom she or she is reaching out for help. Accepting harassment from superiors without complaint does not equal "being able to take a joke." Saying something like "you've really got yourself into it this time" is another example of blaming the asker for being harassed. And that's just not right. You need to check your attitude, Denver. This week, you failed.

-Surprised and Disappointed

Denver Greene

Dear Surprised and Disappointed,

First, I would like to thank you for reading my column and possibly stopping you from making a mistake or two.

You are absolutely correct in that I was unmercifully harsh to my questioner, Uncomfortable Un- derling, when I said that I probably should have noticed this either way as poor Mr. Chapman. So adding an apology, but this has made me think that I was unnecessarily harsh to him or her. Thank you for the feedback.

As for the screaming problem, it really just depends on my questioner, Uncomfortable Underling, when I said that he or she was a screamer, and while she snores louder than that. If her partner is fun and interesting, or if he or she is just another pretty face.

Hope on the light rail and head downtown to explore. There are some very pretty parks with which you can feel very comfortable when hearing their neighbors doing the no sound dance. You should be careful, because that behavior could be considered sexual harassment. I have a feeling that this could only happen in America.

If your neighbors complain too much about the scream then you should call the police. I'm sure Mr. Chapman, from Deering St. James, England, his wife, Jenny, Norway at 11:6 decibels, doesn't know exactly how loud and dB is it? Think about sleeping next to a train station at 111.6 decibels. And guess what? The noises louder than that. If her husband can put up with that for 18 years, your neighbors should be able to deal with it for one uncomfortable Underling.

Denver Greene, a Brown College senior, is not a professional and is not responsible for anything stupid that you do. Please submit questions by e-mail to thericethresher@gmail.com or by going to www.brown.rice.edu/dear-denver.

Denver Greene

- Relish from Page 5

Students who register after 5:00 p.m. on Friday, November 20th will be assessed a Late Registration Fee.

Students can ADD or DROP courses in ESTHER through Fri, Jan, 22nd (ADD) or Fri, Feb, 26th (DROP).

Questions?

Office of the Registrar Web site: http://register.rice.edu/

Registration Web page: http://register.rice.edu/students/registration/

Academic Calendar: http://register.rice.edu/calendars/Spring10/

Office of the Registrar

http://register.rice.edu/

The relationship between Miss Adelaide (Pirnack) and Nathan De- tritch (Ioaenuf) under the guidance of George Nelson in "Guys and Dolls" is more fortunate, however, than between Miss Mabel John- top in her perky obsessiveness with her resistant fiancé.

Casting for the production is excellent, which comes in handy throughout the performance. The band, directed by Brown sophomore (José) Zip- man, occasionally drives out the breath of the quieter singers. The strength of the band lies in the well-coordinated rehearsal numbers. However, the band also tends to bog down the tempo of both the slower and the faster songs, and the violins and clarinets sound inconsistently out of tune.

Fortunately for the dancers in Guys and Dolls, the band keeps up during the majority of the dance numbers. Choreographed by new comer Brown sophomore (Jazmine) Elliott and Warren sophomore Justo Manriquez, the dances are mostly comprised of simple choreography with the exception of the impressively intricate and syrupy crags dance sequence. Unfortunately, the dancers looked slightly sloppy — the several dancing productions in the pro- duction were unable to carry the amature onstage.

The stage set is also simple — rice cityscapes are a pleasure to behold at the beginning of the show. The cutouts get monotonous by the end of the show, however, as they are alwayes very little through- out the entire production. Still, one very cool stage prop plays a brief appearance, when Sky and Nicholas Newman share a make a dar- king escape through a manhole.

The show is mostly buoyed by the strength of the leading cast — Nicholas Newman and Joseph Cotellez. The show's way of dealing with the supporting role of Nickly-Nickly Johnstone, bringing his energetic presence and expressive projection to a welcome sense of comic relief.

The leads are worthy the money, but while Guy and Dolls is a vali- dent effort, the young talent is obvious. The sloppy dancing, overarching music and somewhat disjointed scenes make for a rough and tiring show. It is difficult to find the inherent vocal talent to redeem.

-Ballad from Page 6

GTA IV is not needed if you purchase the Grand Theft Auto: Episodes from Liberty City compilation disc.

For those who enjoy testing their mettle online, there are some BSA jumping and car racing multipliers for the GTA IV.

The changes the new game brings are made in the realm of aesthetics that functionality. (Fame) Ganymede's graphics are made to resemble those from the previous titles. The cars drive the same, and combat is not identical, though it is a bit more detailed. The GTA IV has its own unique story, and it's so different from GTA III.

The game is well on its way to a large audience as a downloadable from the Xbox LIVE Marketplace. The game is a Microsoft product, and is available almost immediately in the stage. The game is mostly buoyed by the strength of the leading cast — Nicholas Newman and Joseph Cotellez.

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The changes the new game brings are made in the realm of aesthetics that functionality. (Fame) Ganymede's graphics are made to resemble those from the previous titles. The cars drive the same, and combat is not identical, though it is a bit more detailed. The GTA IV has its own unique story, and it's so different from GTA III.

The game is well on its way to a large audience as a downloadable from the Xbox LIVE Marketplace. The game is a Microsoft product, and is available almost immediately in the stage. The game is mostly buoyed by the strength of the leading cast — Nicholas Newman and Joseph Cotellez.

The leads are worthy the money, but while Guy and Dolls is a vali- dent effort, the young talent is obvious. The sloppy dancing, overarching music and somewhat disjointed scenes make for a rough and tiring show. It is difficult to find the inherent vocal talent to redeem.

-Ballad from Page 6

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dollar desserts

Cheap treats around campus that won't take a bite out of your wallet

BY JACKIE AMMONS, THRESHER STAFF

When your sweet tooth is calling, you can't expect a 99-cent soft serve ice cream cone from the McDonald’s drive-through to hit the spot. Sure, it fits the bill for a cheap dessert, but the quality is somewhat lacking, and the drive-through fails to provide the appropriate social environment. However, we're still college students, so we would be hard-pressed to shell out $10 for a slice of chocolate cake from The Chocolate Bar.

Fortunately, there are fantastic gourmet solutions to this dessert dilemma. Inexpensive, but still delicious, hidden deals and off-the-menu items at local Houston restaurants present to-die-for dessert options for under $3. These desserts won't break the bank, and they're the perfect treats to satisfy your sugary cravings.
Stimulus
Brownie a La Mode
Cost: $1
Restaurant: Barnaby's Cafe
Location: Shepherd @ Haddon

Claiming the price on this treat will remain $1 "until [the] Dow hits 11,000," Barnaby's offers customers a miniature size of their regular brownie a la mode. With a two-inch-by-two-inch brownie and accompanying scoop of ice cream, it's nice to sit down at a restaurant and receive waiter service while just spending a buck.

Chocolate Decadence Bar
Cost: $5.28 with Hedgehopper discount
Restaurant: Dessert Gallery
Location: Kirby @ Richmond

Melt-in-your-mouth is the only phrase to describe these delicious chocolate bars. While Dessert Gallery is known for its cupcakes, the Chocolate Decadence Bars are even better. They combine the richness of a brownie with the soft, moist fluffiness of a cake, topped off with light chocolate icing.

Chocolate Cinnamon Shake
Cost: $5.75
Restaurant: Goode Co. Taqueria
Location: Kirby @ Westpark

Combining the traditional American diner milkshake with a hint of Mexican cinnamon, Goode Co. Taqueria's chocolate cinnamon shake is a unique hybrid dessert. Served in a Styrofoam cup, Goode Co. Taqueria's presentation is nothing fancy, but its milkshake hits the spot.

Hot Chocolate "Shot"
Cost: $5.95
Restaurant: The Chocolate Bar
Location: University @ Kirby

Though it's not on the official menu, patrons can request a mini shot of The Chocolate Bar's rich, creamy hot chocolate, complete with a dollop of whipped cream, marsmallows or both. For half the price of the regular-sized 64 oz hot chocolate, it's the perfect sweet drink for a crisp autumn day. But be careful — while you're there, you may fall prey to The Chocolate Bar's delectable $6 cake slices or $4 small cups of ice cream!

Beignet
Cost: $5.25
Restaurant: Crescent City Beignets
Location: Westheimer @ River Oaks Blvd.

Beignets — New Orleans-style French pastries — are deep-fried dough covered in powdered sugar. Guilt-inducing? Sure. Delicious? Definitely. But don't go for any of the regular food items. The gumbo is lukewarm, and the po'boys are nothing special. Still, the beignets are a tasty cultural indulgence.

Jumbo Cookies
Cost: $1.89
Restaurant: Ruggles Bakery
Location: Rice Blvd. @ Greenbriar

Snickerdoodle, chocolate chunk, chocolate chip, macadamia nut, Reese's peanut butter cups, ginger and oatmeal raisin cookies are just a few of the less-pricey dessert options at Ruggles. Though the bakery is known for its more expensive and elaborate $6 desserts, these cookies are just as tasty for less than one-third the price.

Hot Chocolate "Shot"
Cost: $4.95
Restaurant: The Chocolate Bar
Location: University @ Kirby

Mini Parfaits and Mini Tarts
Cost: $5.27
Restaurant: La Madeleine
Locations: Kirby @ University

_The Chocolate Bar_
Soccer ends season on 'perfect' note
Despite lack of postseason play, Owls trump Cougars to wrap up on positive note

By Teddy Grodek

If only the ball had bounced a few more inches to the right, if only the ball had slowed down a split-second. If only that tight game had gone the other way.

If only the women's soccer team hadn't played a season full of "if only" finishes, the Cougars would be in this week's edition of the POWDERPUFF, page 18.

The powderpuff playoffs do not begin until next week, but one wouldn't know it after watching Saturday's match against Marshall College, the Owls' final game before the postseason and, as such, earned the Game of the Week.

Game of the Week: Will Rice-McMurry 18, Baker 14

McWill and BaDunc don't merely share a pair of competes: names. They also share a pair of elite programs. The last time these two teams met, the Owls were victorious in a 27-10 win at the end of the regular season.

But for this week, the spotlight was on the battle between Will Rice College-McMurry College and Baker College-Duncan College. With each team on the cusp of clinching a spot in the playoffs, the pivotal encounter had major implications for the postseason and, as such, earned the Game of the Week honors.

Baker won the first snap in the scorebook, when, on the game's third play, Chidi Okeke caught the ball behind the line of scrimmage. Senior outside hitter Joyce Boulavsky led the Owls with seven kills during the first set, before a Marshall kill knotted the score at 30. The Owls responded with a kill by senior outside hitter Jessie Boulavsky before a 3-2 win in the first set before a Marshall kill took the lead in the second set.

The Owls closed out the match by starting the fourth and fifth frames with a flurry of points, led by senior outside hitter Jenn McClean, who had 13 kills. Boulavsky led the Owls with seven kills during the second half of the game, placing 16 shots on goal but sneaking the ball past junior goalie Megan Ekedal just once. The goal marked the first time in 279 minutes the Owls had allowed an opponent to score. After this buildup, the Rice defense remained tight throughout the game, giving the Owls their third win over Houston in the past four seasons.

Head Coach Chris Hoston said this win "seemed like the biggest thing of the season and the 22nd of her career, tying her with Sarah Yoder (Baker '04) for Rice's all-time record for goals in a season."

The Owls' second goal came in the 59th minute, as Scott found sophomore midfielder Shelley Wong inside the box. Wong's first goal of the season gave the Owls its first lead of the game, 1-0.

The Cougars regained some momentum in the second half, placing 26 shots on goal but scoring only five points. Rice's defense remained strong throughout the game, allowing only two goals on 29 shots.

The volleyball team kicked off the week with a victory over East Carolina University, the third time this season she has been named C-USA Setter of the Week for the third time this season. Schamun was named C-USA Setter of the Week for the third time this season.

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New Zealand pushes Rice to strong conference finish

By Jonathan Myers

Bucknell joins Zivick, Trejo and underclassmen to power through muddy course, place in top three

Rice is not as good a cross-country team as it was last year, according to coach Steve Warren, who said Rice finished well behind UTEP, SMU and Arkansas.

"Rice is definitely not in the top 15," Warren said. "We're probably in the top 25, but we're not going to make any national meets."

The Owls finished 13th in the South Central Regional meet held in Waco, Texas, on Saturday, Nov. 14, and will not qualify for the national meet, which will be held in Terre Haute, Ind., on Saturday, Nov. 21.

"We didn't lose any shoes when we ran," Warren said. "We were seeded second and got first.

"There's no question that we're better than we were last year. Last year, we were seeded fourth and got second. This year, we were seeded second and got first, so we're definitely on the right track.

"There's a lot of potential on this team, and we're going to make a lot of improvements."
capped the season on a high note for Rice. "Playing Houston is always a really big game for us," Huston said. "Last year we lost to them, so it was really good for us to get this win. This is probably the best cir-
cumstances under which we could finish our season," Scott agreed with her coach, say-
ing that the win was a bright spot in a disappointing season. "It was the perfect way to end the season," Scott said. "Even though the season didn't go exactly as we wanted, I couldn't have written a better ending for it." Scott's big week continued Mon-
day when she, along with three other Owls, received news of postseason honors. Scott was named second team All-C-USA, while Wong and senior midfielder Katelyn Ostendorf were named to the third team. Fresh-
man middlefielder Iulia Banaru was also named to the conference's all-fresh-
man team. Scott was surprised by the hon-
or, which was chosen by the confer-
ence's 12 coaches. "I'm happy that all of you all hard work paid off in the awards," she said. "I was worried with the disappointing season that our team wouldn't get the recognition it deserved." The Owls managed to find success towards the end of the season, lever-
ing the program in an upward trend for offseason workouts. However, for a team with hopes of a deep November run at the year's begin-
ing, having the season end so early means a disappointment. Nevertheless, Huston is optimistic for next season. "We're graduating a big class, but we also have a really big recruiting class coming in," Huston said. "The dynamics of the team are going to be completely different next year. It's go-
ing to be exciting to start building the new foundation."
Hoping to find a place of prominence in Conference USA, Ben Braun's class of recruits aims to revitalize a Rice basketball program that is

ON THE REBOUND

STORY BY BRODY ROLLINS LAYOUT BY ERIC DOCTOR
When the men’s basketball team suited up for its first game next Friday, the perception will be that it is a team on the rise. Despite years of mediocrity, years of malaise and years of drudgery all burying the program under a pile of losses and defections, the perception of resurgence exists.

Look around the program, and you can see why. Changes last season, both coaching and roster changes, have enabled these 10 win team to be a team on the rise. Despite years of underachievement, the perception is that it needed to end sooner rather than later.

This year, just three players out of 13 return from the team that embarked on this diagnosis 2-27 campaign of two seasons ago. But, just as skinny jeans and v-necks have become ingrained in our culture, how can we be sure the trend will ever go away entirely? Should we really expect the Owls to be contenders after a decade’s worth of disappointment?

Turning the tide on those defeatist expectations could be the team’s most significant battle. For years, Rice basketball has managed to find tiny victories in unconventional fashion, promoting graduation rates and GPAs as though achievement on the court were a distant afterthought, almost inconsequential.

Measured conventionally, the 10 wins the team registered last year were enough to average both wounded egos and underlying team performance. The Owls last six games by five points or fewer and lacked leadership aside from that of now-departed senior guard Rodney Foster (Jones ‘09). Through last year’s team showed plenty of hustle, the squad’s toughness was not quite as evident. Winning was better, but success was tied to past performance and past expectations.

Recruiting for the future

Last year brought a renovated Tudor Fieldhouse and a new coach in Ben Braun, former Pac-10 Coach of the Year. This year, the focus can finally turn to the last variable: the players. And here, optimistic Owls should find comfort.

“Turning the tide on those defeatist expectations could be the team’s most significant battle.”

ESPn ranked Rice’s recruiting class, the five players Braun has brought in, third among mid-majors, while Rivals.com placed it in the top 10 for a program with a combined 13 wins in the past two seasons, any ranking that draws attention away from the standings is welcome.

Rice’s new faces could mark the turning point from a program that identifies with losing to one that thrives on winning. All five are capable of competing not only for time in the rotation but for spots in the starting lineup as well. Three come from nationally recognized basketball powerhouses; one was coached by his father, a former player for the Harlem Globetrotters; and another has drawn comparisons to lightning-quick Arthur Agee, a fellow Windy City native.

But it’s not the size of the recruiting class that matters — it’s how you exhibit the same skill at recruiting that he became known for in his years at the University of California-Berkeley. A second-straight seven-game increase in the win column would put the Owls above .500 for the first time this decade and viability in the minds of those hardcore fans hanging in the rafters will, sometime soon, no longer look quite so unlikely.

“Last season we were as improved a team as any in Conference USA,” Braun said. “We played aggressively and pretty competitively. I also think our efforts and performances are even more reason to be competitive.”

Conference USA has recently been the whipping boy of the University of Memphis, champions and national powerhouse for the last four seasons. But with the Tigers’ summer disintegration, the conference is more wide open than it’s been in years. Here’s a look at which teams are primed to take the top turn in the 2009-10 regular season:

The competition: A look at Conference USA by Casey Michael

Freshman forward Arsalan Kazemi is among the highlights of Braun’s recruiting class. Kazemi, the first Iranian to sign a D1 basketball program under a pile of losses and defections, the perception of resurgence exists.

Exhibit A: the youthful team sputtered throughout the regular season. Fortunately for Tulane, Kevin Sims and his 13 points per game will return for a fourth season. The scramble for points is likely to be more wide open than it’s been in years. Here’s a look at which teams are primed to take the top turn in the 2009-10 regular season:

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TULANE: The highlight of 2008-09 for the Green Wave was holding Memphis to a season-low 13 points in a CUSA Tournament loss. The youthful team sputtered throughout the regular season, fortunate for Tulane, Kevin Sims and his 13 points per game will return for a fourth season.

ECU: The good news: Three starters are returning. The bad: Those three are joined by only two other upperclassmen on the team. One of the youngest teams in conference, the Pirates could join Rice as the great unknowns in CUSA. Or, perhaps, they could allow the most points in conference for the second year in a row.

SOUTHERN MISS: Don’t let last year’s eighth-place finish fool you — the Golden Eagles actually surged against their expectations last season. However, Southern Miss’ two top scorers, Jeremy Wise and Courtney Beasley, are no longer with the program, which means that guard R.J. Horton, only a sophomore, will be the Bulk City of a stingy offense.

UCF: Despite the efforts of Jermaine Taylor and his 26.2 points per game, the Golden Knights stumbled to a 7-9 conference record last season. With Taylor and his dribble-drive now departed, the Golden Knights will be lucky to match last season’s wins total.

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RICE BASKETBALL 2009

The Owls boast one of the youngest teams in C-USA, with only five upperclassmen leading the resurgence program.

Who has yet to arrive on campus. Housman’s older sister is junior center Troy Stansell. The 6'10" big man, a transfer last year from the United States Naval Academy, adjusted slowly to Rice’s offense but caught fire in the second half of C-USA play, displacing a dept store from the outside. Despite not doing much until tip-off, Stansell remains the only lock at center, with junior Solomon Braimoh providing solid minutes out of the bench.

The Owls will undoubtedly improve at the forward position with the return of promising sophomore Lucas Kuipers, who broke his wrist during practice midway through last season. Kuipers averaged 8.8 points per game, including a 15-point breakout performance against the University of Texas. A workhorse on the block who can consistently hit from mid-range, Kuipers is the type of player the Owls need to open up lanes for talented newcomer Arsalan Kazemi, one of the highlights of Brown’s freshmen class.

Kazemi staved last season at the Patterson School, a boarded of New Jersey and Billboard prospect, and turned down the likes of University of Maryland, Seton Hall University, University of Louisville and Syracuse University to pursue a career at Rice.

Competing this past summer for the Iranian Under-19 team in the 2009 FIBA World Championships, Kazemi received tournament highs in steals (seven) against Team USA and rebounds (20) against Angola. Kazemi was one of only two players to average a double-double at the tournament, with over 10 points and 12 rebounds per game. He also returned to Rice as the first Iranian-born player to receive a Division I scholarship, adding political intrigue to his action on South Main.

"Arsalan has made some plays during open gym...that have shown he’s not going to give up, he’s not going back from competition," Cory Pflieger said.

Kazemi started last season at the Patterson School, a boarded for Division I basketball prospects, and turned down the likes of University of Maryland, Seton Hall University, University of Louisville and Syracuse University to pursue a career at Rice.

The battle for starting point guard remains a dead heat as play begins, with over 40 percent from the outside. Despite average a deft shot from the outside. Despite averages a deft shot from the outside. Despite averages a deft shot from the outside. Kazemi starred last season at the Patterson School, a boarded for Division I basketball prospects, and turned down the likes of University of Maryland, Seton Hall University, University of Louisville and Syracuse University to pursue a career at Rice.

Competing this past summer for the Iranian Under-19 team in the 2009 FIBA World Championships, Kazemi received tournament highs in steals (seven) against Team USA and rebounds (20) against Angola. Kazemi was one of only two players to average a double-double at the tournament, with over 10 points and 12 rebounds per game. He also returned to Rice as the first Iranian-born player to receive a Division I scholarship, adding political intrigue to his action on South Main.

"Arsalan has made some plays during open gym...that have shown he’s not going to give up, he’s not going back from competition," Cory Pflieger said.

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McWill took over to begin the third quarter, and a spectacular drive ensued. Scully and Espinoza, with plenty of time left for a go-ahead score, called a timeout to draw up the play on the sideline. With 1:30 left, BaDunc found itself back on top, and dropped back before heaving a deep passes to open the drive, moving McWill inside opposing territory. Following a penalty on the defense, McWill took the snap under center and dropped back before throwing a pass deep down the right sideline. The perfect throw was caught in stride by Espinoza, who got past the final level of defense and scored to give McWill an 8-0 lead. BaDunc took the snap under center and dropped back before throwing a pass deep down the right sideline. The perfect throw was caught in stride by Espinoza, who got past the final level of defense and scored to give McWill an 8-0 lead. BaDunc found itself back on top, and dropped back before heaving a deep pass deep down the right sideline. The perfect throw was caught in stride by Espinoza, who got past the final level of defense and scored to give McWill an 8-0 lead.

Jones 13, Brown 7

In the second half, penalties killed a lengthy offensive drive for Brown, and on third-and-40, Brown went for a simple dump off a screen which nearly about 30 yards, but an intentional grounding call forced them to punt. The Jones offense moved the ball through the air effectively but Brown stopped them from scoring in the second half. Brown gained the ball back with three minutes to go in the game and moved the ball to the Jones 40. With the chance to score on fourth and thick, the punt went over the head of the Brown receiver, securing the win.

Lovelotus, Hansen 0

Rice was unable to pull out an other win on Sunday, as Lovett’s speedy offense pulled together to win 10-0. Lovett scored late in the third quarter when senior Ahlon Berry took a pass from junior Claire Fanelli and took it 65 yards. Rice was halted just before the endzone, but on the next play Lovett senior Buchermau Abogor ran the ball for a touchdown. Lovett senior Ellen Fin continued her stellar performance this season, making yet another interception on defense and returning her season interception from coast to coast.

WHAT? A $1000 scholarship endowed by Rice Gay and Lesbian Alumni

WHY? The Rice Gay and Lesbian Alumni Scholarship is designed to encourage and reward leadership and service to the lesbian and gay community, both on campus and in the community at large.

WHEN? The deadline for applications is: FRIDAY, DEC 11, 2009 AT 5:00 PM.

WHO? The scholarship is open to all Rice students, both undergraduate and graduate, without regard to race, gender, color, ethnicity, age, national origin, disability, or sexual orientation. Scholarships will be awarded on the basis of service to the lesbian and gay community, with special emphasis on contributions to the Rice community. Students can qualify for a scholarship through a wide range of activities, including leadership in organizations, scholarly research, and personal involvement in issues of concern to the lesbian and gay community.

HOW? Applications may be submitted online at: http://www.rice.edu/oma/gala.html

For more information, please contact the Office of Multicultural Affairs, x5124 minoarice.edu
The Calendar

Monday
Open your camera shutters
Open, Rice's literary seen magazine, is preparing for its fall art exhibit in the Farnsworth Parlor later this month. If you want your artwork or photography to be included in the exhibition, send the work to Rice'sSeen in Solomon Hall as an attachment by 7 p.m. tonight. According to the magazine's bulletin, "If the body of the subject should be respectful, [it] is not a strict requirement."

Tuesday
Érédems részt vehessen a rendezvényen
Harvard Medical School researcher László Bányai is here today to talk about similar systems which influence our society (like the Internet). The presentation begins at 8 p.m. in the big auditorium at Duncan Hall, and a reception will follow.

Wednesday
The eleventh hour of the eleventh day of the eleventh month
Today is Veterans Day, a national holiday honoring veterans everywhere. It commemorates the end of fighting in World War I, which ended at 11 a.m. on November 11, 1918. At 11 a.m. today, a Veteran's Day ceremony will be held in the Rice Memorial Center courtyard with special guest Col. Daniel Ragsdale.

Thursday
Art in a matchbox!
Matches Gallery, Sewall Hall's student-run art gallery, is opening a new exhibition, "Nature and the Place of Art," tonight from 8 to 10 p.m. Artist David Brown (Jones) will be showing his work, "The Poisoned Words." These will be free beer for those of age and XTU will be on hand to supply some tunes.

Omg an exploding whale!
On this day in 1947, an enormous dead whale was lying on the sand on an Oregon beach, stirring a small frog into a frenzy. The situation easily could have evolved into a disaster, but the local authorities decided to remove the whale. After investigating, a helicopter pilot said "everyone on the scene was covered with small particles of dead whale."

Friday
FRIDAY
When I was younger, I called my brother "Ludicrous Duncan." Amnesticity is pumping for a screening of the movie Blood Diamond at Rice at 11:30 a.m. Free, open to Rice students and faculty.

Attention violin fans
It's live for a performance of the best violin concert ever written. The Shepherd School Symphony Orchestra, conducted by Paul Slade Smith, will feature two concerts, one on November 6, 2009 at 8 p.m. and the second on November 7, 2009 at 8 p.m.

If you can't make it to the Shepherd School to catch our orchestra, but want to listen
Listen to 91.1 FM or log on to ktrufm.org tonight at 8 p.m. They'll be broad-casting the Shepherd concert live, and host Joelle Zorn will have interviews and quotes from the performers about the works being played. There's a chance to listen to some great music without dressing up or even leaving your house!

A gozer este rice mambé, a gozer!
Tonight's the night! Women College proudly presents the boys' party of the decade! It's going tall the dance floor at 9 p.m. for an hour of free soda and tobacco. You might join the party by 11 p.m., complete with bongos, guitars, and tortillas and ques. Oh, yeah and nothing else. SALSA MUSICO Opunko vo / Mi ritmo / Bueno pa gozar / Mulata.

Sunday
The Calendar editor will be in attendance
Rivka Natoli Elizeb presents her flute recital in room 202 in in Duncan Recital Hall. Honestly, the program is amazing - scenarios by Erwin Schulhoff and Francis Poulenc, a tango étude by Astor Piazzola, a concerto by Antonio Vivaldi. By my count, the program includes music from five different countries! Awesome!

Are you a bassoonicet?
You know the symptoms: Looking at bassoon jokes, wondering clarinetists sounded more like farts, craving a big hot dog at 2 a.m., feeling like you have a low note. If so, then you're the bassoonicet.

Friday
FRIDAY
And you can create it! Today is the last day to submit something to R2's cover art contest. Any genre in format is accepted and the winner will appear on the cover of R2's premier literary magazine, Oh, and the winning designer will also receive $250. E-mail submissions to R2mag@rice.edu.

Imagine an animal with the cunning of a panda and the ferocity of Jack Black!
The Rice Stadium呈现a free showing of Rent. It's on the giant screen tonight at 7 p.m. Seating is first come, first served, so remember to bring your lawn chairs, blankets or buttucks.

The title of this musical makes me glad I no longer live off campus.
And the plot makes me glad I don't have AIDS. Yes, the smash hit Rent marks its second weekend on the Marston College Commons stage tonight at 8 p.m. Its last show is tomorrow at the same time, and an hour before the Saturday show there will be a midnight movie-thon hosted by El Taco Tote. Tickets to the musical are $5 for students and $8 for everyone else, and there's an extra $2 charge for Saturday guests who want dinner to go with their show.

I have a Riceus!
Will Rice College and McNair College are presenting a play tonight called Unnecessary Fancy! Now, I have no idea what it is, but my experience is that comedies tend to be short and sweet, so remember to bring your lawn chairs, blankets or buttucks.

For those scoring keep, score the five of North Carolina College have plays this weekend.
Brown College is presenting the late musical maestro Offenbach at 7 p.m. Friday. Tickets are $5, and non-student tickets are $10. But that's obviously a cunning plot to draw cheapskate old people away.

Just keep swimming, just keep swimming
The Rice swim team is hosting a meet this weekend, the first one ever to be held on the Rice campus pool at Anderson Hall. The Facebook event page is "The pool party of the year." So stop by ARCHITRAVE to see what the rare reviews are about.

Last day to submit homecom-
ing nominations!
Send 'em to r2mag@rice.edu. We endorse King, Carlin Barnett and Queen John Culberson, as well as Archdale Terrence Doody.

WILD RABBIT SALAD
MULTIFARIOUS ROCK N ROLL
FRIDAY NIGHTS 9:30 - 9:30PM
DAN ELECTRO'S GUITAR BAR
1091 C, 24TH STREET
IN THE HEIGHTS!
NO COVER $2 BEER

ROOTS AND BOOTS, HOT, DARK AND NASTY.
FOOT STOMPING, FINGER SNAPPING.
HEAD BOBBER, SING ALONG FUN.
SMOKEY BLUES, SCRATCHY ROCK AND ICE COLD
COUNTRY SERVED WITH A SIDE WHISP AMERICA, TEXAS STYLE.
WWW.MYSpace.COM/WILDPRABITISALAD
WWW.SONICBID.COM/WILDPRABITISALAD
HELP WANTED

COME TEACH for Restaurant! No experience necessary as all training is provided. Full and part-time positions available. Dynamic and Energetic Trainers needed. Start at $8.50/hr. Call 713-772-7173 or email rice-voices@rice.edu.

RIVER OAKS AREA attorney search firm seeks a legal writer, quick-learning, detail-oriented associates to join occasional projects. The primary responsibility will be to input and update data into the firm's proprietary database of Houston lawyers, law firms, and corporations. This requires highly organized, dedicated individual with the maturity and judgment to handle confidential information with discretion. The atmosphere is professional but relaxed. Hours flexible. Position has been staffed by excellent Rice students in the past. Interested? Please submit resume and compensation information with a letter explaining your qualifications to hilary.graham@hillarygraham.com.

EXPERIENCED EARLY CHILDHOOD assistant teacher for Fantastic Firsts School, 10505 Beltway 8 West. Part Time/Full Time Flexible Hours. Call 281-579-7757.

PEACE TUTOR for high school male tangent rate student who needs help on their own transportation. Located in Sugar Land. If interested please contact RkW@keltoncompany.com.

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