Leebron details university's current status, future goals

BY HALLIE JORDAN
THRESHER STAFF

President Leebron outlines plans

Leebron said the university's current status and future goals are a matter of underrepresented minority students, with 202, followed by social sciences with 187. There were also 39 architecture and 29 music students. Engineering was next with 218 students. Leebron highlighted Rice's dedication to maintaining the small size of the school. "We wanted to decide what would be the best size, take care of the housing issues and then cap it at 3,800 undergraduates, which would still leave us among the smallest research universities," Leebron said.

"From my perspective, the ratio is much less important than the culture," Leebron said. "The dedication to the students and the time the faculty are willing to spend with students are aspects of culture that are really important to maintain."

Leebron also highlighted Rice's diversity, not only with the number of international students and other underrepresented minority students but also in academic fields. In last year's graduating class, the School of Humanities topped the list with the highest number of majors, at 284 students. Engineering was next with 276, followed by social sciences with 275 and natural sciences with 186. There were also 19 architecture and 29 music students. These majors include double majors, which Leebron advised students not to complete solely.

"We are a very balanced university, where our students cut across the curriculum," Leebron said. "Diverse students are what makes Rice special."

In an effort to make the club more open to students, the Rice Program Council is nearly doubling its size as it allows students to join as committee representatives. Last year, RPC boasted the Forums, Socials, Traditions, Publicity, Concentus, and Arts and Entertainment Committees. This year, the club restructured into Socials, Traditions, Publicity, Concerts, and Arts and Entertainment Committees. RPC Vice President Nicholas Muscara, said interested students could apply for any committee last Arts and Entertainment, which does not accept members based on applications. Muscara said RPC had between 20 and 35 applicants. Though not all applicants are automatically admitted to committees, they would almost double RPC's previous membership. In previous years, interested students could join RPC, but they were not assigned to specific committees. Only committee chairs and college representatives, along with those in leadership positions, held specific titles.

Muscara, a Rice College junior, said the club restructured its process of admitting members at the beginning of the academic year. Interested students have to come up with a program, come to the committee, and they are admitted based on their ideas and what they enjoy. "People are interested in the club, but they don't know what they want to do." Muscara said.

"Masters should socialize because it's a big university with a lot of students," Tran said. "The club is interested in finding candidates about the roles people don't understand: This is still a process, and we're still trying to figure out the best way to program events on campus." Mewe said. "But people need to understand this is still a process, and we're still trying to figure out the best way to program events on campus." Tran said.

"We will spend time communicating the value of a master," Tran said. "Many people underestimate what the job includes. It is a pretty huge job with roles that people don't know about." Tran said. "Many people underestimate what the job includes. It is a pretty huge job with roles that people don't know about." Tran said.

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on Monday, President David Leebron spoke to nearly 100 students at the Student Association meeting, displaying his wit and charm to an attentive and concerned audience. After touching on Rice’s rise through the rankings, Leebron reached the meat of his presentation: the discussion surrounding the proposed merger between Rice and the Baylor College of Medicine. He handily fielded the subsequent questions, and students left the meeting feeling confident their concerns had been answered.

Unfortunately, one question remained: How did this speech and the ensuing discussion differ from the one that occurred just a few days earlier at his State of the University address?

As Thresher senior editor Sarah Butledge points out in her Op-Ed piece, the State of the University address, traditionally open to both public and media, shut its doors to all but ally open to both public and media, shut its doors to all but

Furthermore, we have come to understand that only a portion of the slides presented to the faculty will be made available to the public. It seems it is not simply enough that we are to be kept from the discussion — we are also to be kept without the full basis for the discussion. Picture, if you will, President Obama holding his State of the Union address solely for members of Congress and displaying a watered-down version for the American public. Would you not, as a law-abiding taxpayer, be in a furor over this slight? Would you not demand accountability and access to the discussion going on with those leading a nation in which you elected to live?

Just because some of the material is classified should not preclude the public from the information conferred in the State of the University address. If the administration and faculty wish to discuss matters in a confidential setting, they should not usurp the State of the University address for such a purpose. The Faculty Senate needs to create a venue for its stick of silence, and let students in on the direction of the university.

New RPC committees increase efficiency

The Thresher has a long, tumultuous history with the Rice Program Council. They plan events, we complain about them, the animosity continues. Last week’s staff editorial covering its committees is a solid one. While it’s too early to evaluate their organization more and that students, especially underclassmen, need to see the victim of such harassment was he/she is reaching out for help. However, we’ve had generally good things to say about RPC in the past year. Last year, they booked a big-name speaker to protect the world.” This means that sustainability or does she just want students to feel guilty?

In response to “Advice on Poaching,” The Man, Oct. 29: I usually like this column, but 1 have to say the advice given to the person being sexually harassed was terrible! For one thing, it is really inappropriate, sad, and, surprisingly, to see the victim of such harassment being made fun of by someone who is in the midst of actually accomplishing sustainability in an efficient manner, the goal is to spread guilt.

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PaloMeciah diet adopts primoral, evolutionary health approach

**If it tastes good, spit it out,** was how Jack Lalanne, the-c-"godmother" of fitness, put it. This isn't for healthy living has now pervaded our cultures, but the food we buy, cos-

**It is mankind's lesser-**

known original sin — we eat with bodies that want depraved and unwholeme things, and we must suppress them. But we do inevitably slip, we can always buy indulgences in the form of diet pills from the pharmaceuti- cal industry. This self-sacrificial mindset started in the 1950s when heart dis ease was gaining awareness in the United States. At that time, a study found that animal fats were to blame since they clogged arteries with cholesterol. Since then, public health research has con- tinued down this path. At present, the Food and Drug Administration's food pre-market safety review is to let the grassroots be. But we often hear about how our dollars are being spent. I'd argue that those of us who work to expand access to education, health, clean water and financial ser- vices, we should support large founda- tion, which is trying to count the effects of each intervention over a period of time. And then, we should do the ground work by doing it.
Mentoring gives high school students a hand

BY JACLYN YOUNGBLOOD
THE RICE THUNDERFRIDAY, OCTOBER 30, 2009

Outside of passing AP Chemistry and finding a date to prom, applying to college can be one of the most daunting tasks for high school students' career.

To address this issue, the Mentorship Project, a club formed recently at Rice, held a college workshop in Del Butler Hall last Wednesday and Thursday for 125 Houston-area high school juniors and seniors seeking assistance with the college application process. Chair Cristina Rojas said. Rojas, a Brown College sophomore, said the workshop was done in collaboration with Project GRAD, a Houston non-profit organization that aims to increase high school graduation and college attendance rates, according to its Web site, www.projectgradhouston.org.

Essai Chair Gabe Contra said many of the students come from low-income backgrounds and will be the first in their families to go to college.

"These are really smart kids; they just don't have someone telling them, 'Hey, by the way, you should probably take the SAT.'" Contra, a Will Rice College junior, said.

Rojas said the day included a walk-through of the Common Application, a presentation of SAT information and examples of well-written college application essays.

The workshops were divided into two sections — a session on the college application process and a session on college application essay writing — while Thursday's workshop included a financial aid presentation, a walk-through of the Common Application, a presentation of SAT information and examples of well-written college application essays.

"One of the best parts about the workshops is bringing them to Rice because they get to actually see a college campus," Rojas said. "A lot of them have never seen [a] college."

While the workshops are in their third year, this is the first year TMP has hosted them. In the past, the education committee of the Rice Student Volunteer Program held them, Rojas said.

"A lot of people were frustrated because they interacted with the kids at the workshops and then never got to see [them] again or see if they got into college," she said.

Last spring, five students from Rice Student Volunteer Program created TMP to take the burden off RSVP.

"The workshops were kind of swamping the education committee," Rojas said.

In addition to hosting the workshops, Rojas said TMP also plans to start a year-round mentorship program. She said she hopes to have club members visit at least one of the five high schools one or two times a week to see how the students' applications are progressing and to continue to provide assistance and resources. "Our goal is to see at least 30 kids get into and go to college," Rojas said.

She said last week several TMP members visited a few of the schools to meet and bring lunch to the students before the workshops. She said many of the students want to apply to college but aren't sure how.

"They all have the ambition — they just don't have the right resources," Rojas said. "They all have so much passion and want to go to college, but they just don't know how to get in."

The workshops began with encouragement from Associate Director for Education Carolyn Nichol, who works with Rice's Center for Biological and Environmental Nanotechnology and receives grant money each year from the center, Rojas said. The sophomore also added that part of the grant money must be put toward education, and the workshops are the project Nichol has selected to fund.

Rojas said now that TMP is in its own right, they want to provide workshops to high school freshmen and sophomores. She said the workshops will encourage students to prepare for the college application process early in their high school careers.

"[We want to] build them up so that when they do apply to college, they'll be more successful," Rojas said.

The workshops are open to students of all grade levels, and students who are accepted to college are encouraged to come.

"We don't want everyone's opinions so we can hear what is working," Leah Keve, Librarian

The event is sponsored by the profits of Fondren Library, a supportive branch of the library that funds its collections and facilities.

The celebration will begin with a panel of five speakers discussing their experiences at Fondren and reflecting on the library's changes over the years. The panel will take place in the Kyle Morey Room on the third floor of the library at 3 p.m., followed by a reception at 4 p.m.

Panel speakers include Peggy Barnett, the past president of the Friends of Fondren Library, History Professor Ina Sydby, Dean James, an author of Death by Dissertation; Rice Centennial Historian Melissa Keen; and Baker College junior Cin- dy Dish. The panelists were chosen because of their variety of experiences at Fondren.

That day, there will also be a free party for students in the Kyle Morey Room from 8:30-10:30 p.m.

Assistant University Librarian Leah Keve said the party is geared towards students.

"I want students to know that the library cares about them and I want students to help us celebrate our birthday," she said. "Because they are a large part of why we are here in the first place," Keve said.

The party will provide free bubble tea, music from a racket group, The Rice Philharmonic's birthday cake and a graffiti wall, which is a large poster on which students may write comments relating to their feelings about the library. Keve said library staff would not comment on the wall, except for students.

"We want to hear everyone's opinions so that we can all work together," she said.

The gala will put up at the party and will remain until 10 p.m. Homecoming Weekend, Nov. 13-14, so alumni can view the wall and add their own ideas about the library.

Matt's Lodge sophomore femi- nal Keve said she was excited about Fondren's birthday celebration. "I think the party is a really good idea," Brown said. "I am excited to learn more about Fondren's history and get free bubble tea."

The will be a party for faculty and staff members in which they can celebrate the library's birthday. The two parties will be kept separate because there is no enough room for both events and in the Kyle Morey Room.

Other programs inspired by the library staff are free communication bookmarks with quotes from alumni who were previously contacted by the library staff. Bookmarks will be available at the event. Students can also purchase memory tiles such as T-shirts, coasters, hats and sweatshirts at www.cafepress.com/fondrenlibrary.

Looking to make a difference? Apply to be a participant on one of this year's eleven Alternative Spring Break trips!

For more information about all eleven trips and to apply, please visit the Community Involvement Center's Web site. http://CIC.RICE.EDU.

Applications are due on Monday, November 2 by 5:00 pm.

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LEE BRON
FROM PAGE 1
for the purpose of campus buildings. "We are a very balanced university, where our students cut across the cur- riculum," Leebron said. "We have balance across the curriculum. That is part of our responsibilities as trustees and part of what we are committed to."

He then moved to discussing the endowment, which has lost roughly $6 billion in the past year due to the economic downturn. As such, the board of Trustees and the financial advisors have recommended, spending 6.5 percent of the endowment each year, ideally, the spending would remain at about 4 percent.

The university will also make de- cisions about cuts to its student aid, adding up to the few already in place. For example, the col- lege services eliminated trays last March in hopes of reducing food costs by 5 percent.

"It was that glad I [needed] because I thought a lot of different things that I had questions about and didn't really know where to find [the] information," Leebron said. "I wanted to hear more about research collaborations and also more about whether or not we had any safeguards to protect the Rice culture after the merger, or if any considerations were taken into ac- count about what would happen to endowment culture."

If the merger is to go through, Leebron assured undergraduates it would be a part of the decision. Currently, every college and department at Rice has an undergraduate program, as Leebron said undergraduate educa- tion would be a concern in the decision-making process.

"One of the advantages of the merg- er is that we would have more posi- tion of review and visibility in a world in which there are even more competitive research universities," Leebron said. "And how do we that without changing the undergraduate experi- ence at Rice is a challenge."

RUPD POLICE BLOTTER
The following items were reported to the Rice Univer- sity Police Department for the period Oct. 20-26.

RESIDENTIAL COLLEGES

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<thead>
<tr>
<th>College</th>
<th>Date</th>
<th>Incident</th>
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<tbody>
<tr>
<td>McMurtry College</td>
<td>Oct. 21</td>
<td>Burglary</td>
</tr>
<tr>
<td>Brown College</td>
<td>Oct. 25</td>
<td>Alcohol violations</td>
</tr>
<tr>
<td>Duncan College</td>
<td>Oct. 26</td>
<td>Theft</td>
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OTHER BUILDINGS

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<th>Incident</th>
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<tbody>
<tr>
<td>Tudor Fieldhouse</td>
<td>Oct. 20</td>
<td>Failure to stop and give information</td>
</tr>
<tr>
<td>Rice Memorial Center</td>
<td>Oct. 20</td>
<td>Theft</td>
</tr>
<tr>
<td>Facilities &amp; Engineering</td>
<td>Oct. 21</td>
<td>Theft</td>
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OTHER LOCATIONS

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<tr>
<th>Location</th>
<th>Date</th>
<th>Incident</th>
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<tbody>
<tr>
<td>Off Campus</td>
<td>Oct. 23</td>
<td>Evading detention</td>
</tr>
<tr>
<td>Off Campus</td>
<td>Oct. 24</td>
<td>Driving while license is invalid</td>
</tr>
<tr>
<td>Off Campus</td>
<td>Oct. 24</td>
<td>Driving without a license failure to maintain financial responsibility</td>
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Clinical Research Study

For Birth Control

TVC Life Research, Inc. is conducting a clinical research study of an investigational oral medication for birth control.

Qualified participants will receive at no cost for up to 12 months:
- Periodic gynecological exams
- Investigational oral birth control medication

Females that are 18-40 years of age, sexually active, and have regular menstrual cycles may be eligible for participation. Compensation up to $225.00 is available for time and travel.

For more information about this research study please call:
713-799-1635 x 100

Life Research, Inc.
Rice aims to increase efficiency

BY SCOTT NOGRODA
THE THRASHER STAFF

Rice has taken large strides to reduce its energy consumption in recent years, and several initiatives have both assumed the environmental impact of the university's appliances and lowered costs, said Richard Johnson, the new director of operations.

One efficiency measure is the gradual implementation of front-loading washing machines in the residential colleges. Those machines were first introduced to Rice five years ago, starting with the masters' houses, said Associate Vice President of Housing and Dining Mark Ditsman.

"The colleges began phasing in these energy-efficient machines at the colleges three years ago," said Ditsman.

According to Director of Sustainability Richard Johnson, the new machines use about half the energy and a fraction of the water of conventional top-loading washing machines.

In the fall of 2006, an independent study conducted by Mark Godard (Shid Richardson) concluded that Rice would save an estimated $12,000 in utility costs each year if the campus switched to front-loading machines. Johnson said, which was why Mark Ditsman, the campus energy manager, said that the machines were so efficient.

The front-loading machines also increase efficiency by using less detergent and leaving the clothes less damp, limiting the amount of electricity needed to dry them, Johnson said.

In the past, clothes have purchased appliances one by one, with large sums of money spent on each. Now, the college group has been able to allocate more money to energy-efficient appliances in the laundry room.

"I feel like (the new high-efficiency washing machines) have alleviated traffic in the laundry room," said Mark Makhani, the director of operations and maintenance.

Though the cost to purchase them was greater than that of typical top-loading machines, the overall expenses are much lower. The front-loading machines paid for themselves in a matter of months, Johnson said, which was why Mark Ditsman quickly adopted them.

"We saw no hassles," Johnson said.

Ditsman said the new machines are more efficient. "I feel like the machines work faster, but they work better with the new technology," Makhani said. "I feel like they have alleviated traffic in the laundry room."

Beyond changing the laundry room, BHD has also sought to economize in their selection of appliances in the kitchens.

One example is the university's usage of the Combi Oven. Unlike typical ovens, which simply generate heat, the Combi Ovens use a combination of steam injection and convection to increase efficiency and yields. Cooking a roast in a traditional oven would result in a 20-30 percent loss of food yields, while cooking with the Combi Oven would only result in a loss of 7-8 percent, Ditsman said.

BHD also reduces costs with its dishwashing system, which is customized to best meet the volumetric needs of each campus. At Sid, for example, a powerhouse system is used because the volume of dishes there is less than at other colleges. This system reduces water consumption and the amount of chemicals used in dishwashing. However, such technology would not be appropriate for larger campuses, such as West Severity, Ditsman said.

"It was a no-brainer," Johnson said.

Beyond changing the laundry and dishwashing systems, Rice has also taken dramatic measures to reduce its overall energy consumption and the amount of chemicals used in dishwashing. For several reasons, Kerkstra said the amount of rice was drastically reduced, the campus decreased the usage of the Combi Oven, and back-and-forth contracts, Augusta said. He added that the campus was able to allocate some money for their budget than they have this year.

"Augustana was our best option in terms of popular music, budget and appeal to college students," said Michelle Kerestka, director of operations.

The campus had priority for the West Servery, which was looking forward to this year's concert. The campus has been working since the summer to organize the Homecoming concerts, and the concert will be held Saturday, Nov. 14, from 7-11 p.m.

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Students will sport scruff

BY ANANT SUBRAMANIAM

For those of you who missed Mumtichops March this year, fear not: Now Shave November begins Sunday. Participants in the month-long event, sponsored by the Rice Cancer Center, are expected to alter their facial hair to help grow unplucked from Nov. 30.

All proceeds from the campaign will go to support the Susan Kamling Testicular Cancer Foundation. Runners sponsor both the women’s and men’s cross-country teams.

There are three levels to choose from while going without a raise: "Peach Fuzz," where the participant can run whenever he or she wants; "Lumberjack," where he will be expected to grow a beard, but may roam for Halloween and Thanksgiving; and "Uberman/Hobo," where shaving or trimming is prohibited.

Herzstein said Brown College senior Chris Chen, who is helping to coordinate the event, said women could also participate in the event by alternating from shaving the areas they normally shave.

Participants are expected to either sponsor themselves for the event or to find friends willing to sponsor them. Herzstein said the fundraising goals for each level are: $50 for "Peach Fuzz," $50 for "Lumberjack," and $50 for "Uberman/Hobo." T-shirts featuring a bearded Leebron will be available for purchase.

"We’re expecting the highest yield to be from Brown and Hanszen because all the people coordinating the events are from these two colleges," Chen said.

About 20 people from Brown have signed up so far, he said. "We’re keeping our fingers crossed that hopefully it’ll be big enough to have some kind of exposure for testicular cancer," Chen said.

Although most of the participants are male, Chen said a few women are participating. Herzstein and Michel’s close friends. However, Chen noted that he had also gotten his lab technician, a staff member, to participate.

"Hanszen’s Men’s Resource Center."工商

Muscara said RPC is doing a good job making itself known to students. She heard about the club through her college and is now involved in publishing RPC’s Homecoming Concert. Muscara said RPC will gauge the level of feedback with this system and revitalize its progress.

"A big part of the applications was to make RPC an organization that students could be a part of," Nicholas Muscara, RPC Vice President, said.

"We’ll see if we get solid participation (from students)," he said. "Do they really want to be involved in RPC?"

RPC VICE PRESIDENT

Nicholas Muscara

"It’s fun to interview them and it feels good to have power over positions," Buskbaum said. "If they come, we decide who the two candidates are.

Dickens said throughout his five years at Martel he has seen the college undergo significant change. He said he had a lot of fun his first two years at Martel, but he felt hampered by the construction of Duncan and McMurtry.

"It’s a really great guy to talk to. He’d come sit down with us at lunch and dinner and just talk and hang out. He’s really been the driving force behind a lot of events we’ve had.

MARTEL COLLEGE SOPHOMORE

"We have enjoyed ourselves, but we are ready to do other things," Dickens said. Dickens said he enjoyed the social aspect of being a master.

"I liked seeing interesting activities and getting involved with students," Dickens said.

Martel senior Alex Siller said the decision was made as an impact on Martel students.

"We will not rush in our decision-making," Tran said. "If we have to take a little more time to make sure it is done right, we will.

Buskbaum said the most interesting part of serving on the search committee was meeting professors in different fields.

"It’s kind of like asking someone out on a date," Tran said. "We want to see how they interact."
Rent worth the cost

By KENSEY KING
FOR THE THRESHER

Not many musicals carry the lofty expectations of Rent. A Lo-yay run on Broadway and a subsequent Hollywood tachuring have placed the play firmly in the American pop-consciousness, and the play brings a cast of memorable characters and strong voices. These factors might be enough to intimidate most directors, but Jones College sophomore Hermione Gilpin and Jones junior Helen Shaw are not among them.

It's hard to outshine the flowers of the company, and the two leads are扮演ed by Hermione Gilpin, Helen Shaw, and Jones junior Hel- en Shaw are not among them.

The selection of the Marit Com- mons for the production, especially with the availability of Jones Coll- ege and the new Bakes Duncan Commons, remains a puzzling choice, as the space presents many constraints. The use of differently sized levels and balconies with fluid scene transitions and keeps the play moving, but also dis- traction from the scenes when the com- pany scatters around to each level.

Fortunately, a strong, solid orches- tra — or band, in this case — makes up for the singing struggles. The lively jazz quartet, directed by Marcellus College senior Peter Denton, a pianist, brings great en- ergy and a contemporary feel to the production.

But while the band rocks the house, they also manage to drown out a good amount of the singing. The Marit commons, balcony and all, fails to be an acoustic utopia. During the majority of Act I's numbers, the band blocks out the sing- ing, even when the actors stand a mere two feet from the audience. This greatly inhibits Rent from be- ing a strong production, and if the audience lacks any prior knowledge of the storyline, confusion and frus- tration will undeniably abound.

This is a shame, because the two leads are clearly the stars of this show. Rent Center around the bro- mances of Roger, a punk-rock AIDS victim, and Mark, an awkward, as- piring director. Take Charlie Brown and give him a camera, and you have Mark's character, Eric Doctor, a Lover College senior, portrays Mark's awkwardness and loneliness splendidly. His voice is soft, his awkwardness deep. Rent Center around the bro- mances of Roger, a punk-rock AIDS victim, and Mark, an awkward, as- piring director. Take Charlie Brown and give him a camera, and you have Mark's character, Eric Doctor, a Lover College senior, portrays Mark's awkwardness and loneliness splendidly. His voice is soft, his awkwardness deep.

Although their voices please the ear, the two lesbian lovers Maureen and Joanne fail to enliven their passion- ate love affair. Hammers College senior Kerith Van Fleet right- fully comes across as stereotypi- cally over-the-top bohemian Mau- reen, but her monotone gives the show some good fun, humor and laughs, but her voice, played by Marcellus College senior Aubrey Sanning, fails to match the depth of her character. Joanne starts the audience with her sultry voice, but lacks the pash- ness required for the role.

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By Scooter Jennings

There is something unique in the dynamics of a musical duo. Roles are duly assigned to each of them, with specific instruments played, singing and songwriting credits, auxiliary forms of multitasking—all of which can complement, and sometimes even contradict, the tired and true adage that less is more.

The noise-pop duo No Age is a shining example of the good that can come from such a duo. Drummer Dean Stock and guitarist Evan Petersen both emerged from the Los Angeles hardcore/punk scene and formed the group after their previous band, Wires, parted ways.

As friends in the local community spread the word, No Age amassed a steady following of listeners attuned to performances at art galleries and numerous smaller venues. The volatile nature of their music is partly explained by their hard-core influence, but their sound's lo-fi quality lends itself to the very nature of a simple two-man pairing. There is an unlikelihood in their pop anthems, both in quality and in presentation, but that randomness does not preclude quality. White noise and ambient drones replace guitar solos and mini-fredious jams

fill the gap usually occupied by epic musical scores.

Through their growing fan base, No Age released a steady stream of singles across a long list of record labels. Their 2007 compilation, Who'sハイdirsied five singles and introduced the duo to a wider audience and an expanding fan base. A full-length album on the Sub Pop label, titled Parachutes, followed a year later, yet the group's prolific nature remained based on the four new seven-inch and 12-inch singles released. And now in 2009, their latest effort, Losing Feeling, gets to see the light of day.

Ever since the release of Nastyness, No Age has refined its sound to be more cohesive and less driven by its earlier distortion/noise-pop tendencies. The duo's indie quality still permeates everything they touch, but this latest album offers a much fuller sound.

The rhythms on this four-song EP are more evenly distributed, but there are experains made available for noise and feedback to flourish. Rather than creating another obligatory noise-pop piece, the song "Ain't At The Airport" is an admirable attempt at crafting an ambient soundwave with the assistance of electronic instruments.

"Genie" is another notable track that revolves around slower melodies and a warmer palette, though a few button presses will leave it in the distant background. The overall group dynamic still remains intact, though.

Since No Age's primary focus is the release of new material to the public, acoustic full-length albums might be a long way in the future. So long as the uniqueness remains, the duo will be more than worth it.

Mimi stirs into Roger's life asking him to light her candle, but the candle between Isidro and Zeno starts class. The plot finds forced and unnatural, though playing, resulting in completely unique characters, even if they are both from the same class.

In addition to the game's light, simple and responsive controls, a welcome feature is the ability to redistribute your character's accumulated skill points at a New-U station—after the cost of some Pantheon cash, of course. So if you're not satisfied with the way your Hunter is turning out, a few button presses will have his stats and abilities completely redefined to your liking.

This eliminates the need for hanging on to previous saves in case you suddenly have rethought and sometimes even contradicted your earlier intentions. And while the flexibility of the New-U stations is cool, it has nothing on the game's other fantastic feature, Second Wind. If your health bar is low in the middle of a battle, you'll drop to the ground and have a few seconds to first aid.

The talent... shines through on these numbers, reminding audience members why Rent was the seventh longest-running play on Broadway.

The cast brings their talent to the table, but songs such as "Out Tonight" and "Tango: Maureen" showcase those that aim to zone the audience with background dancers, but more than help. During the songs, the spotlight moves away from the main character, detracting from the audience's focus on the actual scene. Still, some routines— including "La Vie Bohème," the best number of the play, takes flight but cripples itself as the two female leads are hopping high notes from the stage. "La Vie Bohème," the best number of the play, sparkles with energetic choreography. The talent of choreographers Tatianna Crossley and Michelle Nijman, both Hamburger University graduates, shines through on these numbers, reminding audience members why Rent was the seventh longest-running play on Broadway.

The company, small but strong, gives the show good energy and fire liability as most of them carry three or more roles throughout the show. The version of "Solitude of the Heart" takes flight but cripples itself as the two female leads are hopping high notes from the stage. "La Vie Bohème," the best number of the play, takes flight but cripples itself as the two female leads are hopping high notes from the stage. The version of "Solitude of the Heart" takes flight but cripples itself as the two female leads are hopping high notes from the stage. "La Vie Bohème," the best number of the play, takes flight but cripples itself as the two female leads are hopping high notes from the stage.}

The lead, tenor Will Parell embodies Benny"s portrayal adds a measure of commitment and succeeds in establishing him as the bohemian man's son.

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while the technical issues of lighting and transitions pose a few small problems, they are more than outweighed by the musicality of the cast and pit. Some of the strongest songs fade in power and quality as the audience must strain to hear, but Rent represents a solid first effort for the NCTA.

**Losing Feeling**

**Artist: No Age**

**Label: Sub Pop**

**Released: Oct. 6**

- "Treeg Salaam" from **Lord Newborn & the Magic Skulls**
- "The Sounds of Wonder" from **The Six Organs of Admittance**
- "Volume 3: Music for Drums" from **The Exterminating Angels**
- "Secrets of the Sun" from **Mary Lassiter**
- "Radio-Electronics" from **All Aboard Future**
- "Losing Feeling" from **The Amish**
- "With the Short Running Time" from **Biden Stewart & the Magic Skulls**
- "The Varied" from **The Sounds of Wonder**
- "With a Critical Headshot in the Wan..." from **Lord Newborn & the Magic Skulls**

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SPORTS

McGwire's return could open Cooperstown doors

Hold on to your syllables — Big Mac's back in town.

Even though the Yankees aren't winning, and likely won't be for the rest of the season, McGwire's return to the American League could be a hit to the Fall Classic. Bombers' return to the scene of the crime, as it were, in the American League pennant race, and the entire MLB season, means one thing: McGwire, the almighty Major League Base Swinger, will be his hitting coach with other major leaguers. With more than 20 home runs in the 2009 season, and was especially feeble in the regular season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in the 2009 season, and was especially feeble in 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Weary football looks to break
Owls fall behind early to Knights, drop eighth straight

By Meghan Hall

After eight straight weeks of losses by the football team, everyone affiliated with the squad, from the players to the fans to the media, is ready for a week off.

Most notably, Head Coach David Bailiff had big plans for the bye week after last weekend's conference loss to the University of Central Florida.

Bailiff has big plans for the bye week. "It's been a rough loss," Bailiff said. "It's time to open week," Bailiff said. "It's been after last weekend's conference loss to the University of Central Florida. Bailiff has big plans for the bye week confidence back, figure out how to get this team's out of this cycle of making mistakes and this cycle of pressing."

Weary football looks to break
Owls fall behind early to Knights, drop eighth straight

Rice fans were granted a reprieve from this fall's poor performances in both football and soccer when the baseball team took the field at Reckling Park last Sunday. This year, the team's fall schedule was cut to one game, so the exhibition against Texas State University was best only chance to catch a glimpse of the Owls until the Feb. 9 season opener at Stanford University in Palo Alto, Calif.

Although the loss was limited, it was certainly promising, as Rice came out on top 14-6 in the 9-run exhibition against the Bobcats. Sophomore southpaw Taylor Wall, who enjoyed a weekend starting job as a freshman last year and will presumably receive the same rate next spring, took the hill and allowed two hits and one run over the first two innings.

He was followed by senior Jared Rogers, who tossed two scoreless innings and picked up the win. Other pitchers who saw time were two transfers, juniors Tony Cingrani and Boogie Angnosto; three freshmen: Tyler Duffey, Chase McDowell and J.T. Chargois; and one veteran, junior Doug Simmons. Duffey and Chargois each gave up one run in two innings, while McDowell threw a scoreless frame.

The goal for Head Coach Wayne Graham was to see as many players as possible, evidence of the Owls until the Feb. 9 season opener at Stanford University in Palo Alto, Calif.

Weary football looks to break
Owls fall behind early to Knights, drop eighth straight

Freshman linebacker Nic Hammel (48) and teammates attempt to chase after UCF in the Owls' 49-7 loss to the Knights last Saturday. Rice has a bye this week and will return to action Nov. 7 against SMU.

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Weary football looks to break
Owls fall behind early to Knights, drop eighth straight

Rice fans were granted a reprieve from this fall's poor performances in both football and soccer when the baseball team took the field at Reckling Park last Sunday. This year, the team's fall schedule was cut to one game, so the exhibition against Texas State University was best only chance to catch a glimpse of the Owls until the Feb. 9 season opener at Stanford University in Palo Alto, Calif.

Although the loss was limited, it was certainly promising, as Rice came out on top 14-6 in the 9-run exhibition against the Bobcats. Sophomore southpaw Taylor Wall, who enjoyed a weekend starting job as a freshman last year and will presumably receive the same rate next spring, took the hill and allowed two hits and one run over the first two innings.

He was followed by senior Jared Rogers, who tossed two scoreless innings and picked up the win. Other pitchers who saw time were two transfers, juniors Tony Cingrani and Boogie Angnosto; three freshmen: Tyler Duffey, Chase McDowell and J.T. Chargois; and one veteran, junior Doug Simmons. Duffey and Chargois each gave up one run in two innings, while McDowell threw a scoreless frame.

The goal for Head Coach Wayne Graham was to see as many players as possible, evidence of the Owls until the Feb. 9 season opener at Stanford University in Palo Alto, Calif.
Volleyball falls in road matches with SMU, Tulsa

FRIDAY, OCTOBER 30, 2009

Owls falter in final set against Mustangs, succumb to Golden Hurricane in four frames

PARKER

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Rice class of 1978, Houston mayoral candidate 2009

FOR HOUSTON

From the Sallyport to City Hall

Rice class of 1978, Houston mayoral candidate 2009

Sophomore Ashleigh McCord follows through on a spike as SMU's Kendra Kahane (7) and Kendzie Bukolt (5) attempt to defend during an Oct. 28 match, which Rice won 3-2. The Owls begin a two-game homestand with a match today against East Carolina and conclude with a contest against Marshall on Saturday evening.

By Paul Fitzgerald

The volleyball team has struggled all season with closing out matches, and this weekend was no different. Difficult losses on the road to conference foes Southern Methodist University and the University of Tulsa dealt a crushing blow to the Owls' goal of a conference championship.

Rice traveled to Dallas to take on SMU (17-7, 7-3 Conference USA) Fowler evening, a team the Owls defeated in four sets at Tudor Fieldhouse just a few weeks ago. Yet this match had a vastly different result, as the Mustangs downed Rice (14-6, 6-5 C-USA) in a five-set match (25-23, 21-25, 29-27, 25-22, 15-7).

While the Owls outplayed the Mustangs during the first three sets, SMU's persistence in the final two sets, coupled with Rice's trouble with their opponent's serve game, allowed the Mustangs to beat a team that, on paper, is clearly more talented. Four of Rice's players recorded double-digit kills, led by sophomore outside hitter Natalie Bogan who had 20 kills, but those numbers meant nothing in the face of defeat.

Junior libero Tracy Lam, who led the team with 29 digs, continued the strong play she has exhibited throughout the season. Lam, long a talented defensive stalwart, is the team's leader in digs per set and was named C-USA's Defensive Player of the Week. An honor Head Coach Genny Volpe felt was a long time coming.

"She's deserved this award eight or nine times this season already," Volpe said. "She's been extremely consistent all season long, and there's no doubt in my mind she's the best libero in the conference."

With a loss to SMU, Rice went into Sunday's match needing a victory over Tulsa (19-5, 9-2 C-USA) to insert themselves in the race for a conference championship. But the Golden Hurricane's strong attack crumpled the Owls at crucial moments, resulting in a four-set win for the home team (25-19, 25-23, 25-21).

"McCord once again led Rice with a match high 20 kills, while junior setter Meredith Schuman recorded a match-high 57 assists to key the Owls' attack," while Rice posted more kills than its opponent, Tulsa's consistency allowed them to defeat the Owls for the second time this season. The Golden Hurricane limited their errors to four, a metric senior outside hitter Katalie Bogan said was key to the match.

"They had some great outside hitters, but it's still really disappointing to lose," Bogan said. "It came down to the championship that they didn't make a lot of errors when it really mattered, and we did."

Those errors, unfortunately, occurred in key situations, namely at the close of numerous sets. The Owls have dropped three five-set matches thus far in which they have led two sets to one and have dropped difficult matches to the University of Oklahoma (17-6, 6-5 Big 12), Wichita State University (16-4, 7 Missouri Valley) and the University of South Carolina (12-9, 6-5 Southeastern Conference).

The Owls' recent struggles, however, have left them sixth in the conference, three games back of conference leaders University of Southern Mississippi (24-1, 9-2 C-USA) and Tulane University (14-6, 9-2 C-USA). With six games left on the schedule, Rice is experiencing mightier challenges in the past few years.

For the last two seasons, Rice was placed in a tough situation due to the renovation of Audrey Court at Tudor Fieldhouse. Furthermore, Hurricane Ike forced the team's excursion to Tulane for the conference tournament and their withdrawal from the Stephen F. Austin Ladyjacks Invitational.

While the recent stretch that the Owls are experiencing might face some teams, the team has faced larger challenges in the past few years.

"This season, a rash of difficult losses and a swine flu outbreak among the team have created more adversity for the squad," Bogan said. "The loss of Audley Court, the renovation of Autry Court, the swine flu outbreak, and senior outside hitter Breitler Triniello's injury, among others, have presented the Owls with new challenges in the classroom and on the court.

"We've learned to make the most of our opportunities, and that's what we have to do."

Junior setter Katalie Bogan said the Owls are focusing on finishing the season strong and taking the C-USA Conference Tournament, which Rice will host at Tudor Fieldhouse Nov. 20-22.

"Our goal is to finish off with a winning season and look forward to conference tournament," Bogan said. "That's all that matters now, because the ultimate goal is the NCAA Tournament."

With just weekend in the past, the Owls must focus on finishing strong before facing the Mustangs in the conference standings and play winning volleyball.

"We had a discussion in the locker room after Tulsa, and we'll try to make our practices as competitive as possible," Bogan said. "We're already practicing as a team, but we'll get another opportunity to play a good team and show we can beat the best teams in the conference."

While the recent stretch that the Owls are experiencing might face some teams, the team has faced larger challenges in the past few years.

"I think that we don't really feel that it's been that rough of a road because other teams have been through worse," Volpe said. "We haven't had anything catastrophic happen, like four years ago when Tulane had Katrina. There have been worse situations, so we try to be grateful for what we have.

"A team that's been used to losing can be tough to prepare for. There have been losses that have opened this team's eyes a bit."

Sophomore Ashleigh McCord follows through on a spike as SMU's Kendra Kahane (7) and Kendzie Bukolt (5) attempt to defend during an Oct. 28 match, which Rice won 3-2. The Owls begin a two-game homestand with a match today against East Carolina and conclude with a contest against Marshall on Saturday evening.

A CLOSER LOOK:

The remaining schedule for volleyball

<table>
<thead>
<tr>
<th>Opponent</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>East Carolina</td>
<td>10/30</td>
<td>Tudor Fieldhouse</td>
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<tr>
<td>Marshall</td>
<td>10/31</td>
<td>Tudor Fieldhouse</td>
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<tr>
<td>Tulane</td>
<td>11/06</td>
<td>New Orleans</td>
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<tr>
<td>UTEP</td>
<td>11/08</td>
<td>El Paso, Texas</td>
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<tr>
<td>Houston</td>
<td>11/12</td>
<td>Tudor Fieldhouse</td>
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<tr>
<td>C-USA Championship</td>
<td>11/10</td>
<td>Tudor Fieldhouse</td>
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<td>C-USA Championship</td>
<td>11/21</td>
<td>Tudor Fieldhouse</td>
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<tr>
<td>C-USA Championship</td>
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<td>Tudor Fieldhouse</td>
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<tr>
<td>LSU</td>
<td>11/27</td>
<td>Tudor Fieldhouse</td>
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<tr>
<td>NCA A Second Round</td>
<td>12/03</td>
<td>TBA</td>
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<tr>
<td>NCA A Second Round</td>
<td>12/03</td>
<td>TBA</td>
</tr>
<tr>
<td>NCA A Regional</td>
<td>12/11</td>
<td>TBA</td>
</tr>
<tr>
<td>NCA A Final Four</td>
<td>12/17</td>
<td>St. Petersburg, Fla.</td>
</tr>
</tbody>
</table>
physical stature throughout his career, he has never been convicted of using banned substances, and is still held out of the Hall purely because of rampant speculation by members of the media.

The point remains that this resurrection can go one of two ways for McKiernan. Either he starts his nascent glory chapter as a member of the Cardinals organization, possibly leading him back to the ballfields of the voters and saving a somewhat tainted career, or he fails to do anything noteworthy and spends 2019 waiting for yet another disappointing result from the Hall of Fame ballot to be lifted up and used. Give him a chance to show that he can do for the Cardinals what he has already done for several offensive line major leaguers, and give him and some other deserving ballplayers their shot at Hall of Fame glory.
FRIDAY, OCTOBER 30, 2009

Testosterone alert!

Phil's like football for men. That's right.

**Rice Thresher Calendar**

**OCT 30 - NOV 5, 2009**

**FRIDAY**

**30**

If you're a freshman and you know it, clap your hands.

Then apply for the Impact Rice leadership retreat, which is happening the morning of November 6 from 9 a.m. to 4 p.m. at the Riceied Center. There will be a shuttle and breakfast provided. Your leader in training will come pick you up.

Then you can join the Riceied Center to learn about how to be leaders at Rice. If you want to apply, the deadline is today at 5 p.m., and the place to hand in your application is the Riceied Center Activities office, in the Leroy Student Center clusters. For more information, email phil@rice.edu or many@rice.edu.

Richard Wagner actually did write operas where big Viking ladies wore helmets with horns on them.

And he operas aren't over until the big bag lady's done. That's, like, literally being staged by the Riceied Opera. Check the show out tonight in the Wharton Center at 6:30 p.m. You can get to per se on your own by ordering online and entering promo code 2333, or call the box office to see if cheap student rush tickets will be available.

If you prefer your music to be smaller and have guitars.

Then you should go to the Wharton Center's Galler Theate and watch the Enso String Quartet as guitarist Scott Ross plays a program of Italian music for violin, marimba and guitar. Works by Verdi, Puccini and Fantasia aren't the province of strings, plus you get a prize for guitar and string quartet by Luigi Boccherini. Student tickets are $6.50, and the show begins at 8 p.m.

**Note:** Karaoke is (presumably) not welcome.

**FRIDAY**

**12**

Rice is here! Rice Wesley College's Night of December is Bosnia themed this year, so dress up as a nomad, a talking candlestick, a dalmation or an adorable robot and head over to the Wesley commons at 10 p.m. Tickets are $10 at the door or $5 if you buy them beforehand. There will be a costume contest at 11:30 p.m. Oh yeah, bring your student identification. Not so much your children's.

Things to Do If You're Not Feeling Naughty, Part I

Night of Insanity is in the Sociology commons at 10 p.m. This year it features a costume party and a chocolate fountain (with wheelchair accessible). Unfortunately, the Not planners decided to program Despicable Me, too. Wonder what the New Themes are this year.

**THURSDAY**

**TUESDAY**

**One**

The Trump meets The Nazi

Charlie Chaplin's classic star comedy The Great Dictator features the diminutive actor playing a Hitler look-alike. But the real movieto orderly to make fun of the Nazi regime. This groundbreaking (and funny) movie is playing at Sewall Hall 3 at 6:30 p.m., it is a free screening sponsored by the Rice German and Slavic Studies Department.

Jonestown votes in!

It's Election Day. It's your vote or vote for something, whether it's the Houston mayoral race, your local school board race, a departmental homecoming vote, homecoming homecoming vote, something, whether it's the Houston Symphony, or something, whether it's the Harvard Symphony, or something, whether it's the Houston Symphony, or something, whether it's the Houston Symphony.

**MIDNIGHT**

**Monday**

There were an awful lot of classical music events this week, weren't there?

That's because life is good. But seriously, I don't know what was going on this week. Maybe it was a conspiracy. It's not over, either. Today is the birthday of great pianist Walter Gieseking (1901) and Georges Cziffra (1921).

**TUESDAY**

**One**

The big Ripoff: How Big Business and Big Government Steal Your Money

There's that actual title of a lecture being presented at the Baker Institute today at 5 p.m. The speaker is Timothy F. Geanery of the Competitive Enterprise Institute. If you want to go to this event, you must RSVP with the Baker Institute. (See Monday's weary old script.)

This is what I think about when I think about HIP

Ten years ago a Rice research team led by Richard Smalley introduced HiPco, which in a process for producing the high-quality single-walled carbon nanotubes recently named one of the top two or three nanotube research worldwide. But, for some reason, this news appeal has been ignored, or you, you should probably attend HiPco's birthday party, which is at 5 p.m. on the third floor of the Science Center Building.

New art installation at the Rice Art Gallery

Abrican artist El Anatsui presents a new installation at the Rice Gallery in Sewall Hall. The opening celebration takes place today from 5 p.m. to 7:30 p.m., and the artist will speak at 6 p.m. There will be complimentary beverages, including ale from A. Harvey brewery.

If you're still convinced, you should know that in 2005, El Anatsui made an eight-foot tall frieze for an art gallery in London. So this guy is pretty darn awesome.

It all comes down to this game. Well, maybe

If the New York Yankees and Philadelphia Phillies play a full seven-game World Series, Game 7 will be at tonight at 6:30 p.m.

Remember, remember, the Fifth of November

No, don't get me wrong. I thought F for Vendetta was a terribly overrated movie. A decent action film, but not silence. The way some people made it out to be, and there was a lot of money in it. But, nevertheless, today is Guy Fawkes Day and that's pretty cool. Besides, Guy Fawkes has been a really awesome last name.

**WEDNESDAY**

Happy birthday, Club Fondu!

To celebrate the 60th anniversary of Fondu Library's opening, our favorite student spot is hosting a program of reflections on the impact of Rice at 5 p.m. This begins in the Kyle Moon Room, on the third floor, at 9 p.m., with various guest speakers talking about what makes Fondu great. At 9 p.m., there will be a reception, which, by the way, has free food.

Love Potion No. 8

The Elks of Love is an opera by Gustavo Arrieta, and tonight is its last performance at the Shepherd School of Music, Grand Opera. If you're interested in a free ticket to the 7:30 p.m. performance, you can contact your college's culture representative; unclaimed tickets will be made available at the KU администрации on Friday, Oct. 30. Any opera with a character named Dr. Doolittle has to be good.

**SUNDAY**

No Shave November!

This is pretty simple. If you don't shave during November, you can raise money for testicular cancer research by explaining your cause wherever someone asks why you look like a hologo. You're allowed to trim, but if you don't trim all at you will receive a free T-shirt. Details can be found on the Facebook event, and ladies can join by sponsoring a man on your behalf, if they're sharing something they usually would. (Keep it G-rated.)

Veil! Viola!

Jalen Sulphur's nation violin recital features music by Bach, Brahms, Shostakovich and Vaughan Wil- liams and it's at 7:30 p.m. in the Dun- can Recital Hall. Check it out!
NOD Introduces Family Vacation Packages

VACATION PACKAGES STARTING AT $200

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PACKAGES INCLUDE:
• Round trip airfare from most cities
• Resort accommodations

Call Telefund at 713-348-3287

da, Unzippidy Day!

Gadget (including)) - Speaking of Gadgets, this costume is sure to attract any closet curmudgeon. Unzippidy Doo (song of the south) - Unzippidy Doo (song of the south)

PHYSICS TUTOR FOR...

RESPONSIBLE RICE STUDENT (female preferred) wanted for ad hoc babysitting. We have 2 children (3 yr and 2 blocks) also in need of a tutor. Please contact Bettina Siegel at 713-532-0079 for more information.

PHOTOGRAPHIC MODEL NEEDED: $75/hr. hour model. Must be at least 18 years old and under 520 pounds. Saturdays 9-12pm. Also need with designer/photographer at 2am/9pm. Contact Century Studio, Muni 834-9096.

UNIVERSAL CROSSFITTER! Get in the Best Shape of Your Life! First Two Weeks Free! First Class! Contact: 713-700-4471 1-800-555-XXX. Ask for more information.

WANTED: RICE STUDENT with car who would enjoy walking a dog several times a week, on and off campus, occasional weekends with a young four legged pal. Contact: 713-961-4902.

RESIDENTIAL ADVISOR岗位包括:

- 负责监督学生的日常行为
- 管理学生公寓
- 协助组织各种活动

“These families are coming to camp for a good time, so we can’t tolerate the usual NOD shenanigans,” Taylor said. “Take the issue to the principal. The incident is being handled by the office of student affairs.”

NOD, which stands for “Never Doing Anything,” is a satirical publication that parodies The Rice Thresher, the school newspaper. The name comes from a popular song by the band Nada Surf. The publication is known for its irreverent and often controversial content.

“Vietnamese landscaping”

MANUSCRIPTS Invited for consideration for the following positions:

1. Senior Editor: Responsible for managing the editorial and production aspects of the publication.
2. Art Director: Oversee the graphic design and layout of the publication.
3. Web Editor: Manage the online presence of the publication.

SALARIES negotiable.

Please submit your resume and writing samples to:

NOD Thresher
The Rice University
Houston, TX 77251

Deadline: October 31, 2009

ADVERTISING opportunities available for businesses interested in reaching the Rice University community. Rates start at $125 per line. Contact 713-348-3967 for more information.

WEBCLASSIFIEDS

Rice University Classifieds

The Rice Thresher
6100 Main Street, MS-524
Houston, TX 77251
Phone 713-348-3967
Fax 713-348-3974

classifieds@rice.edu

RICE STUDENT

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