A Nobel debate

President Obama deserves to be awarded this year's Nobel Peace Prize?

By EDDY SHIN

September 16

The breakfast club

Looking for great breakfast ideas? Get a taste for what's in store in Tim and Ming's new Thai restaurant review.

By BYULLY WRIGHT

September 16

Athletic director Del Conte leaves Rice for TCU

AD signs five-year contract with Frogs

By YANN DLIGLOV

September 16

Willy's dry after alcohol violation

By RICHARD WRIGHT

September 16

Good night

Goodnight Smith and the Good Night Sleeps perform for a standing-room-only audience at Willy’s Pub Oct. 6, the night a student brought outside alcohol into Pub.

By JACOB HUFF

September 16

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the Rice Thresher

**Pub incident rouses need for responsibility**

Two weeks ago, an incident at Willy's Pub presented the institution with a quandary. The self-imposed decision to keep Pub dry for a weekend, which we believe, a sound decision, one that allowed Pub to both educate and take responsibility in a successful and obvious manner. While the incident was not necessitated by its fault, their response should be commended (see story, page 1).

That being said, we are worried that the hesitancy to see the incident repeat itself will push security at Pub beyond reasonable enforcement. As it stands, Pub plans on installing a large sign near the entrance denoting what the possible penalties for infractions entail, which is fine in and of itself. So too are the plans to reinforce the venue free of charge, and students enjoyed a focus on both student IDs and a classy atmosphere complete with a fountain and upscale finger foods. The 1,000 tickets quickly sold out, leaving a large number of students disappointed they couldn't attend the revamped dance.

Rice has a grand tradition of managing its alcohol consumption, and students need to remember to manage themselves in a courteous and intelligent fashion, especially when they're at Pub.

**Esperanza planning proves problematic**

We acknowledge it would be tough to follow up on the grandeur of last fall's Esperanza, which was held on campus in a Centennial Campaign kickoff tent. Rice Program Council scores the venue free of charge, and students enjoyed a focus on both student DJs and a classy atmosphere complete with a fountain and upscale finger foods. The 1,000 tickets quickly sold out, leaving a large number of students disappointed they couldn't attend the revamped dance.

RPC hit a high note with last year's formal, and it's hard not to compare it to this year's (see story, page 4).

We find RPC's selection of Esperanza's venue, the Health Museum, surprising — perhaps not the romantic one students might be hoping for, unless models of teeth and pictures ofчins with smiling grandparents is your thing.

While the setting may not appear to lend itself to a sophisticted formal event, the most glaring problem is that of space. Due to capacity restraints, RPC will sell just 500 tickets. Given that last year's Esperanza sold out, decreasing this year's available tickets by 400 is a risky move. Though we are sure last year's convenient on-campus location drew a larger crowd than usual, as did the impressive setting, the number of tickets RPC can sell this year is dangerously close to the typical turnout in recent years.

In keeping with recent traditions, this may well be the only formal RPC will organize this school year: Kondelte, the spring formal, was canceled two of the last three years due to insufficient funds. If this is the only dance RPC hosts this year, why not make sure as many students as possible can attend?

The capacity issue is one that could be solved if the venue search process were started earlier in the year. If the only available spaces cannot account for the increased student body and a growing attendance at Esperanza, RPC should start planning well ahead of previous years.

And though the museum is close to campus, transportation to the event will not be provided from campus to the venue. A change from shuttles periodically departing from the sallyport in years past. Instead, students are urged to take the METRO rail and walk a few blocks to the venue.

This could pose a problem, as numerous attendees will be walking in perilous high heels and non-breathable starched shirts. We appreciate the return shuttles provided, since the dance ends the same time the METRO service does, but in the case of inclement weather it may be challenging for students without cars to arrive at the dance still looking fabulous.

We aren't sure what to expect at this year's Esperanza, but we hope to be pleasantly surprised.

**LETTERS TO THE EDITOR**

In response to "Colleges to close for break," Oct. 2:

Sporadic winter break in my college room was one of my least experiences at Rice. I had time to explore the city, and really enjoy campus. There is nothing better than a small through the cool fog that clings to Rice's gravity campus during the wintry months. Or bailing up in a chilly room with nothing but cold bear, warm ramen and good friends.

I understand why Rice made this change, but I hope that it is just a temporary one. This was one of Rice's little policies that set us apart from other schools and really showed that administrators cared about students. They can show that they still care by making this not a temporary policy.

— Cassey Michel
Editor in Chief

In response to "Colleges to close for break," Oct. 2:

I agree with going green, but not at the expense of student safety and sanity. There has to be some other compromise. Being stuck in a hotel for three weeks does not build a community — it's just being stuck in a strange place. I feel bad for students who are forced into this scheme because of circumstances.

— Kaitlin Grae
Assistant Editor

The Rice Thresher, the official student newspaper at Rice University since 1919, is published each Friday during the school year, except during examination periods and holidays. The Thresher's office is on the second floor of the Ley Student Center, located on the second floor of the Ley Student Center. Letters to the Thresher should be cut to 250 words in length and should be signed, including college and year if unsigned. Letters to the Editor must be received by 5 p.m. the Monday prior to publication and must be signed, including college and year. The Thresher reserves the right to edit letters for content and length and to publish letters on the Web site.
As a sophomore pursuing a minor in Energy and Water Sustainability, I was somewhat shocked to find myself being in a building unlike any other on campus. In the past, when I entered Rice, it was open and airy, with a lot of natural light and large windows. Now, however, the building is much more enclosed, with limited natural light and air circulation. It is not easy to forget that the school has taken steps to improve its sustainability. For example, there are state-of-the-art medical buildings, and the university has invested in air conditioning and energy-efficient lighting. The campus is also surrounded by residential streets, and there is a significant number of recycling bins on campus.

Ronal Deitz

The university took a firm stance on its commitment towards sustainability by constructing buildings according to LEED standards, but it is not enough to just erect these buildings. The university also needs to educate its students and faculty about the importance of sustainability. This is why we need to continue to push for more sustainable practices and mindsets in our daily lives.

Similarly, even though the two new colleges were constructed to be "green," this does not mean that all of the students or faculty members practice the same "green" habits. The rice student body practices many different "green" habits, and it is not always easy to convince everyone to do the same. However, we can all try our best to reduce our carbon footprint and contribute to a more sustainable future.

Ronit Dweck

We need to stop viewing nature as something that is separate from us. We cannot be in the same place, but we cannot control how we approach it. We need to find our place within our surroundings. We need to find a way to connect with the Earth for future generations. We need to want to challenge ourselves to think in terms of what is sustainable.

We need to want to be worthy of gold.

Roni Deitz is a Jones College student and Duncan College ambassador.

Peace Prize promotes promising initiative

On Oct. 9, the five virtuous guardians of world peace set off on a bomb that continues to reverberate in every corner of the Earth, and it seems, it is not lost on the Norwegians.

"The courageous leaders of the surprise may shock - surrounding President Barack Obama being awarded the Nobel Peace Prize — that the only comparable to the aftermath of Chi- cago's ursa and the city of its birth, but as the rubble cleared, and the cries of "Duncan" ebb away, the whole of the nation will finally be able to find the peace it has so eagerly sought. It quickly became apparent that this time around, things will be different. President Obama's project, unfortunately caught in the crossfire, and his resume were ripped apart by Barack and Average Joe alike."

The disconcerting readiness of the majority, in both the media and otherwise, to question Obama's "wonder" of such an honor has obscured the essence of the award and the rationale behind his selection. Before blindly blanketing his accomplishments, we are asvbasioned by many, lack thereof, it is important that we take a step back and look objectively upon the decision as a whole. To do otherwise is as illogical as an attempt to change our world without changing how we perceive it. We need to want to challenge ourselves to think in terms of what is sustainable.

We need to want to be worthy of gold.

Rahul Rekhi

When people merely question

President Obama has done to earn the award, they miss the entire nature of the committee's selection and spark a vote that, quite frankly, has little relevance to the situation.

When people merely question whether or not is a separate and radical question, whether you agree with that position, it is vital to question the idea of the New Nobel Prize. The nobel prize was created to "tip the scales," per se, and give the world hope that it needs to tackle.

Rahul Rekhi is a Senior College freshman.

Parking fees discourage students, campus visitors

Police and Ambulance services are taking a stroll through the busy Texas Ave, the blazing heat of midsummer seems to be bursting to capture the latest development, the McGlynn Medical Building. The location is a major factor when walking through the area. The blue skies symbolize perpetually reminding, the Rice campus make it easy to forget that the school is immediately surrounded by a residential community.

Emily Nicholson

All you need for a reminder, though, is to simply see the people milling about campus. Those in the residential community jog around the outer loop, attend sports events, use the library, come to art shows and pedestrian programs with their children, some of whom may eventually end up in college. A view of the residential community near campus is a reminder that the university that we, as students, are a part of is a community that loves Houston so much that they got jobs nearby and stayed in the area.

But is Rice being a bad neighbor? The Rice Greenbrair Lot, set to be the cheapest spaces, but who can pass up the midst of the beautiful campus, but who can pass up the midst of the beautiful campus? It is not only the cheapest spaces, but it is so far away from the Rice campus that it makes it difficult to visit the campus for anyone. Rice's campus to get students to "beyond the hedges" of campus and into Houston is certainly a good thing. Many late night restaurants within walking distance from campus offer student discounts: world class museums have free days and parking, bicycles shops, vision clinics, hair salons and even flower vendors.

For the Rice students and visitors, it is a win-win situation. To get to the field of music, why not do so? To see the scales, per se, and give the world hope that it needs to tackle the "beyond the hedges" issue.

Rahul Rekhi is a Senior College freshman.

Campus sustainability calls for individual effort, collective awareness

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We need to want to be worthy of gold.
Students will have the opportunity to don their prom attire and put their dancing shoes to work at Rice's fall formal, Esperanza, slated to be held Friday, Nov. 13, from 10 p.m. to 2 a.m. The dance, put on by the Rice Program Council, will be held at the Health Museum on Hermann Drive. RPC Socials co-Chair Radhika Chhabra said the location represents a shift from last year's dance, which was held on campus. But the locale is not the only difference this year. Chhabra, who is in charge of formal tickets, said RPC sold 1,000 tickets last year, but will sell just 600 tickets to this year's formal due to the size of the venue. The 600 tickets, costing $15 each, will be distributed to the Rice Memorial Center information desk.

The first 100 students to buy tickets will receive free glassware. Students will be able to tour the exhibits in the museum during the four-hour dance. The program for the dance to the Health Museum was a collective decision among council members, she said. The museum is a stop on the METRO rail, and therefore accessible to students.

Chhabra said formal tickets will be sold at colleges first, then distributed from the Rice Memorial Center information desk. The first 100 students to buy tickets will receive free glassware. Students will also be able to buy tickets at the door for $20.

The 600-ticket maximum is a decrease from last year's event, which drew about 1,000 students, due to both location and capacity. Chhabra explained that last year's dance was an exception given the attendance at past formals.

"It was great that we had 1,000 people [last year], but it's really hard to find venues that big off campus, so it's a little bit smaller this year," Chhabra said.

Chhabra said although many students liked having Esperanza on campus last year, there is no venue to have the dance on campus this year. Last year, the dance was held in a tent provided by the Centennial Campaign, which was hosting a major fundraiser that weekend.

"It's been 10 years since we've had a 10-hour dance," Chhabra said. "This year we decided to have the dance on campus this year. Last year, the dance was held in a tent provided by the Centennial Campaign, which was hosting a major fundraiser that weekend.

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We wanted to do an affordable house for Houston, and Dewane believes the ZEROW House—Zero Energy Row House—placed eighth out of the twenty teams in the competition.

"Very early on, we defined what winning would mean for us. We wanted to do an affordable house and demonstrate to the public that solar energy is affordable. We wanted to show that a solar house is possible for low-income residents in Houston's third ward.

"We knew from the outset that we wanted to do an affordable house and demonstrate to the public that solar energy was affordable," Dewane said. "And in the next round in 2011, you'll see more houses that are operating on the same wavelength as the one we did — taking the affordable angle.

The ZEROW House produces all the energy it needs to operate through a photovoltaic array. A series of solar panels hauled up to the power grid that stores extra power produced by the ZEROW House, and a solar hot water system.

A team of architects and engineering students worked to complete the project and move it to the competition in Washington, D.C.

"The experience to be able to work with people from other disciplines was very rewarding," Harvard College junior Yosi Yu said. Yu is an electrical engineering major who worked on designing the photovoltaic systems of the house.

"I feel confident that we changed the dynamics of the competition," David Dewane Architecture Lead for the ZEROW House said.

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Furniture thrown from fifth floor McMurtry

BY SETH BROWN
Chronicle Staff

After a table and wooden chair were thrown from the fifth floor of McMurtry College, Housing and Dining listed several thousand dollars' worth of damage at McMurtry and Will Rice College.

The incident took place sometime between 3:30 p.m. on Oct. 12, though the wooden chair survived the fall, the table sank several feet into the mud in the McMurtry quad.

That night, an emergency meeting was called by Will Rice President Kyle Clark.

“We needed to take responsibility for what had occurred, and there was a good reaction from students,” Clark, a Will Rice senior, said.

Clark used the meeting to explain the situation to his fellow students, and asked them to take responsibility for their own actions and those of the college.

“The incident is not the only act of vandalism seen at the college this year. Several ceiling tiles and exit signs, which are more fragile than those at Will Rice, have been damaged this semester. However, Clark said believe the furniture incident is unrelated to previous damages.

“I think the table-throwing is a separate incident - a major escalation,” Clark said.

He had already discussed the problems of smaller damages in the preceding weeks with members of the college, and said that those responsible had connected their behavior.

Dean of Judicial Affairs Don Ostdiek said that if the cases of property damage are not solved within the college, the incidents contributed substantially to the damages to the college have come forward, those responsible for the table-throwing incident are unknown.

Will Rice Chief Justice Jordan Over said efforts were made by the Will Rice and McMurtry communities to avoid the present issues.

“If anything positive has come out of this, it's that it galvanized the community into being very prepared for the public party,” Over, a Will Rice junior, said.

Both Clark and Over described the circumstances in which Will Rice has found itself in a difficult cultural shift.

“We have struggled with coming to terms with the circumstances,” Clark said. “There's a very half-baked culture here and that takes adjustment, but we've made it clear that we need to take responsibility. Due to a lack of the community identifying the building as our own, and that 50 percent of the community identifying the building as a united community, and while the folks who caused some problems of smaller damages in the preceding weeks with members of the college, and said that those responsible had connected their behavior.

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Clark suggested that one possible reason Duncan College has not experienced this sort of incident is the presence of Baker President Kathy Kellett and Chief Justice Connor Hayes on Duncan's fifth floor, the college's top floor.

Ostdiek said the presence of upperclassmen is key in the development of Will Rice with McMurtry.

"Will Rice provides the upperclass leadership and helps show the incoming students the boundaries," he said.

However, the damage has still occurred, a situation that Over said all colleges should be concerned with.

"This shows how fragile our cultures are, and how they can be changed by changes to the university," he said. "We have to be aware of the issues present."

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GET A DESIGNATED DRIVER.
THAT'S PREPARATION!!

81% OF COLLEGE STUDENTS USED A DESIGNATED DRIVER WHEN THEY SOCIALIZED DURING THE LAST SCHOOL YEAR.*

According to the U.S. Census Bureau, the majority of college students are of legal drinking age. However, those under 21 should not drink at all.

*Source: National College Health Assessment, Fall 2007 Findings. American College Health Association.

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*Source: National College Health Assessment, Fall 2007 Findings. American College Health Association.
PROHIBITION FROM PAGE 1

the student violating Pub policy, but Pub would have been liable for any of the student's actions after he left.

"If he had left and got into a car accident or anything we would have still been liable," O'Neill said. "Bringing outside alcohol is strictly against Pub and any bar's policy." Beckwith said it was imperative students understand that Pub is committed to follow TABC guidelines. "Students don't get that Pub is a licensed premise — same as the Ginger Man or bars downtown — that must follow the rules," Beckwith said. "We must dispel the myth that because it is on campus nothing bad can happen. Pub is not where you want to go drink underage. ... If something [unkindly] happens it could be the last time Pub wants. We'd rather educate students to follow the law than perpetuate the existence of a student-run business."

Beckwith said a year and a half ago, TABC requested Rice University Police Department show them Pub's location, vowing Beckwith that the organization was now paying attention to Pub's goings-on.

A bartender or student providing alcohol to a minor can be charged with a Class C misdemeanor; pay up to $4,000 in fines, and have his or her driver's license suspended for 180 days. A Class C misdemeanor, he said students who do not wish to have their tags searched can leave them in the lockers on the first floor of the Rice Memorial Center.

"No one wants to search your backpack, but if you decide to bring in the alcohol it is your responsibility," Beckwith said. "It's about having communication, and that's what we're trying to do.

"Students don't get that Pub is a late night food alternative as well," Beckwith explained. "Students complain all the time about no late-night food options on campus, but Pub is open till 2 a.m.," Beckwith said. "Students should take advantage and help support student-run businesses.

"We're trying to orgaize more events that are not alcohol related, like the Rice Program Council concert series, Trivia Night, board games and a karaoke contest, to cut down on the underage drinking inci-dents of the past few summers."

"Underage drinking is not really an issue the way it once was, and so we want to continue with that and fix a cou-ple of these problems," O'Neill said.

Beckwith said he hopes students would see Pub as a late-night food alterna-tive as well.

"We're not just a place for a person of age," Beckwith said. "We're a developing country. The students said they wanted to cre-ate a dialogue and dispel the belief that in order to get AIDS, one must live in a developing country."

"It shows that HIV has no face," Houston College senior Antonia Turn-er said. "Anyone can have it."

Members of the local media, in cluding reporters, publishers and radio hosts, discussed how the me dia can report health stories specifically on certain communities.

One of the challenges in the African-American community is self-promotion. Tampa Young, Assistant Business Editor for the Houston Chronicle, said: "If you look at other groups, they're constantly calling the newspaper: they're pitching ideas. "Don't get discouraged if you issue isn't on the 15th. News is something in our business."

She encouraged individuals and organizations to make sure their message gets out, including blogs, radio and weekly television programs.

While the media is not always looking to publish negative stories about an active participation from the com munity is needed to generate positive stories. Special thanks to KPRR- TV, for your great work. Drawing from his own experiences, he said students who are more engaged in the African-American community tend to stay away from the camera. "People images would like to see are running away from the camera," Carey said.

Rice University's Jones Graduate School of Business is accepting applications for its PhD in Finance for fall 2010. Attend an Information Session at the Jones Graduate School and learn more about the program. There will be a reception, presentation, and an opportunity to meet faculty who can answer your questions.

Date: Monday, October 26, 2009
Time: 5:30pm - 6:30pm
Where: Jones Graduate School of Business
Executive Education Commons
RSVP: business.rice.edu/financePhD.asp
Panel speaks about laws

BY SETH BROWN

Last Monday, Rice hosted a seven-member panel of lawyers who spoke to an audience of approximately 60 students in the Humanities Building on a variety of topics, including their daily work and the process of entering into and succeeding in law school.

The panelists represented a wide variety of legal professions and were invited to speak by alumnus Rudy Ramirez (Law '03), who teaches 127p9 Introduction to Law each fall and works as an assistant to the Fort Bend district attorney. This is the fourth such panel Ramirez has organized.

"The panel brings to Rice something I didn't always get and gives more legal opportunities to students," Ramirez said.

The panelists, who were connections Ramirez has made throughout his education and career, included South Texas College of Law Professor Francesca Ortiz; Lauren Doughty (Will Rice '05), an associate at Locke, Lord, Bennett and Liddell; Richard Kiddle, an associate at Baker Botts; Rachel Rejes, an associate at Maltheis and Associates; Assistant U.S. Attorney George Costa; Christian Capitane, a partner at Capitane, Sheehan, Warren and McAllister; and bankruptcy judge Jeffrey Boren.

Ramirez asked each member of the panel to tell the students about how they decided to become lawyers, and what each of their professions entailed.

While Costa said he had known since age 10 that he wanted to be a lawyer, others said they were unsure about a law career even as they approached the end of their undergraduate studies.

"I sort of stumbled into law," Dough- ty said. "I didn't realize until later on that I wanted to become a lawyer." When asked what became lawyers, the panel gave a variety of responses.

"I became a defense attorney in order to ensure that the rights of the accused are preserved," Capitane said.

He noted that he left his job as a prosecutor to found his own firm with his friends.

Several panel members offered ad- vice beyond success in law school.

Costa, who participated in Teach for America, said his experience gave him many of the tools necessary to be suc- cessful in his practice.

"When you go into a courtroom, your job is to educate the people in the court," he said.

Costa said many students work for accounting firms or as consultants be- fore taking on another career path.

The students in attendance seemed satisfied with the panel's presentation.

"I want to have a lot about the process and the careers, and my ex- periences were definitely fulfilled," Brown College freshman Albedo Vic- lando was.

Jones College senior Desmond Fourmier, who said he wanted to attend law school, was interested in the appli- cation process and hearing from law- yers about their experiences.

"Today I got a background of these people and that gives me an idea of what to expect," Fourmier said.

SERVICES OFFER BETTER OPTIONS

Screening the last bite

The Rice Taiwanese Association hosted the an- nual Night Market Oct. 26, featuring food from Chinese and Asian-inspired cuisines.

Snagging the last bite

Curb Slide Pick Up
Espresso & Coppuccino

Happy Hour 5P - 7P

$1.00 off BEER

713.529.2891 kahnsdeli.com

kahns Deli

60 YEARS OF FAMILY TRADITION

Rice Student Stimulus Package

15% off with ID

FREE Wi-Fi

In The Village

2429 Rice Blvd.

10am to 9pm

"We had, by and large, decided to do this before we did the downturn last year," Altchuler said. "We are always looking for better ways to manage the endowment. I don't see the recession as really affecting us at all."

Wise said other universities, such as Princeton University, Stanford Univer- sity and Washington University in St. Louis also have similar management companies to Rice.

Wise said the board of directors of the Rice Management Company will give advice and oversee the invest- ment that his office makes.

"Though the philosophy of the previ- ous investment staff will remain the same, Wise said the directors will help influence specific financing moves. Wise said wise will continue working the details of how responsibilities would be split between the staff."

"We are making decisions all the time about new ways to deploy the capital," Wise said. "It is a very ongoing and dynamic process. The more voices of wisdom that we have access to, hopefully, the better re- sults we will have."

From the standpoint of the stu- dents, the change in governance of the endowment will be hardly no- ticeable, as the company will con- tinue to operate with the same objec- tives, Wise said. "We know little about the endow- ment that it is hard to make a qualifica- tion if this is a good or bad decision,"Jones College sophomore Samantha Stewart said. "There is not a very trans- parent record of what is going on with the endowment."
“Let the wild rumpus begin!”

Spice Jones brings the classic children’s book to life

BY JACKIE ARMONS
THRESHER STAFF

Despite its origins as a children’s book, the film adaptation of Where the Wild Things Are is not a kid’s movie. It’s dark and deep, nothing but haunting images and equally haunting themes. Yet the film reminds us of what it was like to be a child – both the good and the bad – and teaches audiences in a way that few films can.

Based on the children’s picture book by author and illustrator Maurice Sendak, Where the Wild Things Are is the coming of age story of a young boy named Max (The Bridge of Spies’ Max Records). He struggles in a world in which his mother (The Bachelor’s Catherine Keener) doesn’t understand his “wildness” and his sister (The Blacklist’s Peppa (Emilie) changes start to make new friends and ignore him.

Thus, Max escapes to a place of his own imagination where he is the King of the Wild Things, whose ranks include Carol (The Taking of Pelham 123’s James Gandolfini), Judith (Joel's Bio’s Catherine (Vera Faris), the Pander (Blue’s Forest. Whisker) and Ed (Love and Other Important Passages’ Lauren Ambrose). The Wild Things become his new friends, and, through a unique psychological portrayal of himself within them, Max begins to better understand his world.

Directed and written by Spike Jonze (Adaptation), the film is startlingly accurate at depicting the sensations and emotions of childhood. In the real world, Max plays by his mother’s feet while she works on her computer; he shows his anger when his sister no longer wants to play with him and makes new friends; and he expresses frustration at having a broken family. In his imaginary world of the Wild Things, Max parallels his real life by trying to project himself onto the individual creatures, Judith embodies his pessimistic side by understanding his world through Ed’s eyes, and, as King of the Wild Things, Max gains perspective on his great responsibility his mother has given him.

The staff’s credentials speak for themselves: The cure for your breakfast blues is just down the street.

Ambiance
All great things come with a cost, and the cost of eating at the Breakfast Klub is the wait. However, the restaurant often brings inner-city dance squads, children’s games and vendors from nearby local markets to entertain those waiting in line. Once you get inside the building and take your seat, the sounds of jazz and R&B, sometimes performed live, provide a comfortable atmosphere.

The Breakfast Klub
Starring: Wings and French, Katshih and Grits
Location: Travis St.
in Alabama
www.thebreakfastklub.com
713-498-8686

Recently, the interior of the restaurant has been reworked with the addition of three flat-screen televisions and an impressive collection of art on the walls. The staff runs the game, from families bunching, significant others getting lost in each other’s eyes and professional gatherings for lunch.

Service
The line may be slow on weekends, but time spent waiting is made up for by the quick service. We have heard from the owner, Marcus Davis, to be extremely personable, often going from table to table to chat with customers and show his gratitude for their patronage.

A visit to the restaurant makes it clear the number of loyal customers who have developed relationships with the staff. The staff’s credentials speak for themselves: They have been nominated for numerous restaurant awards, including a 2006 Pascalque Award for entrepreneurial excellence, and have been published in numerous newspapers and magazine articles, such as Urban Style Magazine and Toula + Lzanne’s “Best New American Restaurants 2014.”

See KLUB, page 12

Revisit: Lining up for the Breakfast Klub

Tim Pawl & Mimi Arnold

The Breakfast Klub, located on the corner of Travis and Alabama streets, is one of Houston’s best breakfast experiences and will undoubtedly remain your spirited experience. When you arrive, you cannot help but notice a massive line of people in front of the building that front door. This is where you’ll see exactly what we’ve stood to tell you. Breakfast Klub is truly, truly, unbelievably that good.

New Moon album brings surprisingly unique flavor

BY ERIC DOCTOR
THRESHER EDITORIAL STAFF

Last month, a news item popped up in my Pitchfork RSS feed that made me do a double-take. The headline read, “Grizzly Bear to appear on The Twilight Saga: New Moon Soundtrack.”

For those who haven’t gone out side in the last few years, let the sun reveal their sparkly-diamond vampire skin. Twilight is the popular and sic is bad; it’s just not particularly original or outstanding. There are a few gems, like Rob, but St. Vin-

cent’s “Rosalyn,” which has a haunted, eerie sound, is a standout. Grizzly Bear’s take on the original or outstanding. There are a few gems, like Rob, but St. Vin-

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A Word With Your Wardrobe

You may not know her, but Chloe Dao is kind of a big deal around here. Ever since winning the first season of "Project Runway," the petite designer has single-handedly boosted Houston's fashion credibility and steered its image away from oil rigs and cowboy hats. Seeing as Houston's not exactly esteemed for its design prowess, it's only natural that a local such as myself would fall so easily into fandom.

Deanne Nguyen

My first Chloe Dao fashion show was a few years ago, fresh off the post-"Project" buzz when she was still using the Lot 8 label for her clothes. The venue was free of charge, at her very own store, crowded with friends and fans. The lineup was small, with 20 or so pieces displayed. Though some of these featured her signature back cutouts and color blocking, the collection overall was medicore. It was pretty and commercial, but nothing too conturable, and it lacked a connective theme.

The show I saw last week, however, was a different story. Her starters, the show was set at the Four Seasons hotel. Secondly, only those who had RSVP'd for her 50 tickets could enter. Third, though there was a theme, it wasn't quite what I expected.

Those who have stopped by her cool, white store in the Village know that sunny, jewel-toned garments are more prototypically associated with more than parties. That sunny, jewel-toned garments are more prototypically associated with more than parties. Even as her popularity rises and her profits triple, what is probably the most admirable trait about Chloe Dao is that she remains a giver in her community and the main presence in her state. When I visited Lot 8 for a quick interview, she was running about in search of prizes to fit a customer into one of her designs. That show I attended? All the proceeds were donated to "Dress for Success," a charity aiming to provide business clothes to those who can't afford it. And even as the summer scene and her profits triple, what is probably the most admirable trait about Chloe Dao is that she remains a giver in her community and the main presence in her state. 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In many cases, the protagonist is Larry Gopnik (Michael Stuhlbarg). Body of Lies), a short and unassuming man who lives in a small suburb somewhere in the Midwest. Larry is not a hero or a saint. He is not particularly creative or ambitious. He is not particularly lucky or unlucky. He is, in fact, a real person. His time of despair. The only conclusion that the film makes is that any thizze with Larry's dogged desire to remain optimistic. Specifically, Larry tries to be a good father, brother, and when faced with adversity, both in character and in religious faith.

There is no question that this is the Coen brothers' most ambitious film in that despite its "widescreen" in the first film, it is only a myth. What makes this film so distinctive is in spite of its "widescreen" in the first film that Patsavas' compilation is done so perfectly that at times it feels claustrophobic. Yet, one cannot expect anything else from experienced auteurs, and the Coen brothers are no exception. They are not as straightforward as he would like. When the catastrophic storm arrives, Larry realizes that he can help his land dwellers. His friends and acquaintances have no answers to offer besides, "Then you are the rabbi!" For a while, Larry is comforted by the hope that these wise men will be able to turn a new leaf.

Whether it is the naive and amusingly quaint rabbi in training who asks Larry to see God's beauty in the rainy, dark parking lot or the older rabbi who is content with living in ignorance and denial, no one has any form of absurd advice. The film offers cuts to shots of Larry's daffodil-decorated room, void of any optimism and on the verge of an emotional breakdown. Although the film is set in this specific religious environment, it is also about the Jewish faith and more with expanding and relentlessly changing the rigid idealism that prevents any of the characters, whether the rabbis, the George's and Emily's wedding in the run-down parking lot or an annoyingly quixotic rabbi-in-training is comforted by the hope that these religious men know very little about these things. While the album may not shine out on its own, its fact that...
SPORTS

Del Conte departure to hamper athletics’ future

I thought it was just a rumor, finessed to generate some much-needed publicity. I thought Texas Christian University was tripping over Chris Del Conte’s coaches, trying to uncover some of the magic our athletic director had used in turn. Rice athletics from a slumber, dolled up with dollars. I saw nothing coming until it was too late. Redshirt sophomore quarterback Nick Fanuzzi now has two games under his belt after his shoulder injury, while the patchwork offensive line has played three consecutive games together.

By Meghan Hall
Phantom Swing

After a 63-14 thrashing at the hands of the United States Naval Academy and a 4-17 loss to East Carolina University, Rice has officially let rock bottom. With that in mind, the Owls (4-1, Conference USA) have no excuses left to use. I could never get past the brokeness of Rice's basketball team, but the tide is slowly turning in those areas.

By Ryan Glassman
Tomcat Town

Following fall break and a week off, the Owls came out swinging. I see Sid freshman Libby Ulman (left) and senior Ashley Thompson (right) flag Lovett senior Emi Finn in Sid's 9-0 shutout victory over Tulsa on Sunday.

Sid bounces back with pair of wins

OWLOOK
This Week in Sports

Friday, Oct. 23
Soccer at Colorado College
7 p.m. — Collegewoods, Colo.
Volleyball at SMU
7 p.m. — Dallas
Swimming at SMU Classic
7:30 p.m. — Dallas
Saturday, Oct. 24
Football vs. University of Central Florida
2:30 p.m. — Rice Stadium

Swimming at SMU Classic
2:30 p.m. — Dallas
Men’s Tennis ITA Championships
TBA — College Station, Texas
Sunday, Oct. 25
Baseball vs. Texas State (exhib.)
7 p.m. — Disch-Falk Field
Soccer at UTEP
1 p.m. — El Paso, Texas
Volleyball at Tulsa
1 p.m. — Tulsa, Okla.

Redshirt freshman Shane Turner is sandwiched by Navy during Rice’s 63-14 loss Oct. 10. Rice’s 49-13 defeat at ECU last weekend brought the Owls’ record to 0-7, the team’s worst start since 0-8 in 2005.

By Meghan Hall
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Tale of two matches as Owls blank UCF before losing to USM

By Paul Fitzgerald

With their goal of winning Conference USA in mind, the volleyball team entered this weekend looking for two victories to put them near the top of the conference standings. Instead, a five-set loss to the University of Southern Mississippi left the Owls in need of some help if they are to attain a conference championship.

Rice (14-6, 7-3 CUSA) enters this weekend again needing a pair of victories to keep alive their hopes of winning C-USA. The Owls will travel to Dallas to take on Southern Methodist University, currently fifth in the conference, this evening. The Owls downed the Mustangs (9-5, 3-3 C-USA) in three sets earlier this season.

The team will then head to Tulsa, Okla., to face off against the University of Tulsa. The Owls dropped a home match against the Golden Hurricane (17-5, 8-0 CUSA) two weeks ago and will look for better execution this time around to defeat C-USA's third-place team.

"They got us out of system way too much last time," Head Coach Genny Volpe said. "We're definitely going to be focusing on serving aggressively and passing and staying in system.

Rice began the weekend positively, dropping conference foe University of Central Florida in three sets (29-27, 25-17, 25-13). Senior outside hitter Natalie Boga and sophomore outside hitter Ashleigh McCord both recorded double-digit kills for the Owls, while junior libero Tracy Lam, fresh off breaking his time around to defeat C-USA's third-place team.

"They had a really hard time with the speed of our offense," Baga said. "We focused on taking shots one match at a time, and we were really prepared and followed."}

COMMUNITY INVOLVEMENT CENTER

Want to make an impact on the culture of service at Rice?

JOIN THE RICE SERVICE COUNCIL.

The Rice Service Council has four different initiatives:
1. Create a forum in which Student Service Organization leaders can learn, share, and benefit from each other:
2. Coordinate a campus-wide annual Volunteer Recognition Event:
3. Increase volunteer leadership development, including coordinating a Fall Service Retreat;
4. Advertise and advise on the awarding of the Community Service Grant, Spirit of Service Awards, and service-based scholarships.

FOR MORE INFORMATION OR TO APPLY VISIT THE COMMUNITY INVOLVEMENT CENTER'S WEBSITE (http://cic.rice.edu)

Application Deadline: 5:00PM MONDAY, NOVEMBER 9, 2009

TUESDAY, OCT. 27, 2009, 8 P.M.
5 P.M. RECEPTION, HERRING COURT YARD

"THE PROMISE OF SCIENCE"

Considers the reward for science as a means of inquiry based on the observation and analysis of things.

WEDNESDAY, OCT. 28, 2009, 6 P.M.

"THE PROMISE OF HISTORY"

Looks at history, as a means of interpretation, of making sense of meaningful relationships between things.

THURSDAY, OCT. 29, 2009, 6 P.M.

"THE PROMISE OF COSMOPOLITANISM"

Explore, simultaneously in a framework for understanding the ample array of such meanings and perspectives.

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Pre-National meet brings another challenge to young women's squad

By Natalie Clericuzio

In typical fashion, the women's cross-country team elected to have the bulk of its runners cross their first meet at a small event. Instead, six out of the seven runners ran their first 6,000-meter race at the largest meet in the country last weekend, the Pre-National Meet held at Indiana State University in Terre Haute, Ind.

Fifth-year senior Claire Shorall was the only Owl competing who had run a 6,000 for Rice previously, meaning that sophomore Haley Fowler, Marie Thompson and Michaela Reynolds and freshmen Heather Olson, Johanna Ohm and Katherine Zehrensdorff ran the longer distance for the first time in their college careers.

Despite the extended distance, the Owls competed as well as they had expected, placing 22nd overall out of 34 teams.

"I predicted us to place between 20th and 25th, so I was happy with the 22nd-place finish," Head Coach Jim Bevan said. "We are getting better with every competition."

The team finish was especially impressive considering the high level of competition at the meet, as seen overall in the top 20 women's teams as well at the event.

"Every competitor met," Bevan said. "Had we been at two or three other events, we may have finished first, second or third. However, running against the best in the best way to see what it's like to run in major meets, we may have finished first, second or third, but we're getting better with every competition."

Sophomore Haley Fowler (31), freshmen Johanna Ohm (15) and sophomore Marie Thompson (10), here running in the Rice Invitational Sept. 19, have all contributed heavily to keeping Rice afloat this season.

"Halsey and Johanna went out near the front of the field at 275 and ran their own race rhythm and moved up to pace 50-75 people throughout the course of the race," Bevan said. "They earned that success is not about other people, but it's what's best for them and their bodies."

According to Bevan, the fact that Fowler and Ohm so stringently respected their personal race rhythm and their body.

"It's a very competitive meet," Bevan said. "It's a great sign heading into conference."

Fowler led the way at last weekend's Pre-National meet, placing 81st in 21:55, followed by Olson 19th, Thompson 25th and freshman Heather Olson, Johanna Ohm and Katherine Zehrensdorff ran the longer distance for the first time in their college careers.

According to Bevan, the fact that Fowler and Ohm ran the best cross-country race of their individual careers, a challenging feat considering both the loaded nature of the meet and the longer distance.

Bevan let their concentration in meet rhythm aid their success.

"Halsey and Johanna went out near the back of the field at 275 and ran their own race rhythm and moved up into 120-150 people throughout the course of the race," Bevan said. "We're going to do that for 8-10 miles, not to get out too early," Cuadra said. "We want to see what the competition's got, and then use that as a gauge."

Sophomore Marie Thompson (10), here running in the Rice Invitational Sept. 19, have all contributed heavily to keeping Rice afloat this season.

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Soccer grabs first C-USA win

By Teddy Grodek

Apparelly all it took for the soccer team to blow past weeks of frustrating losses was the unmistakable promise of a lack of possession. After being eliminated from postseason contention two weeks ago, the Owls (6-9-2, 2-6-0 Conference USA) started to win the tightly contested contests that dangled them in the past several days, the team went 2-2, scoring a total of six goals to match their total over the previous nine games. The stretch saw them play four straight home games, including a nationally televised game on Sunday, Oct. 11 against conference powerhouse University of Memphis (6-8-3, 2-0-0 C-USA), which Rice won in impressive fashion 2-1. Junior midfielder Kate Edwards scored a pair of goals, giving her three for the season, enough to claim victory over Conference USA’s third-best team.

Both Head Coach Chris Huston and senior defender Alexa Coralli were quick to call it the team’s defining victory of the year.

“This win was able to turn our season around,” Coralli said.

The team followed the victory with another pair of victories with past weekend against the University of Central Florida, currently first in the conference, and the University of Southern Mississippi.

The Golden Knights (12-3, 7-1 C-USA) were clearly the team to beat in conference play going into Friday night. They were atop the C-USA standings and are currently ranked 19th in the nation by the National Soccer Coaches Association of America. The Owls gave them serious problems in a deep 2-2(4-3) overtime tie.

“This is the best it’s been in years and years,” said Ashley Lucas into the goal. With the Owls down, 2-1, sophomore forward Annette Kadota, and scoring the first goal of her career in the 42nd minute.

Sophomore forward Nikki Storres capitalized on her first shot of the season, taking a pass from her roommate, sophomore forward Annette Kadota, and scoring the first goal of her career in the 42nd minute.

“атье a ball out of that and started dribbling down the left,” Storres said. “It was just me and her and she crossed it, and all I could think about was getting in front of my man. I got around her and found the ball. I span around and was able to put the ball in between the goalkeeper’s legs.”

The Owls opened the game up in the 53rd minute. Sophomore Hope Ward found open space and took the ball down the left side of the field, catching Taylor’s eye for a one-touch into the back of the net. It was Taylor’s second goal of the weekend and team-leading fourth on the year.

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Despite the number of substitutions — 21 Owls played in the game — Huston was impressed with the team’s competitiveness.

“The team’s play stayed at an equally high level all the way through the rain,” Huston said. “I am like everybody else,” Braun said. “I am disappointed not to have the opportunity to play the next four games through what we were doing with Del Conte. I was looking forward to that, but at the same time the support is still in place.”

Braun has received numerous phone calls from donors and alumni reaffirming their dedication to the program in the wake of the news of Del Conte’s departure.

Lennon sent a clear message in conversations with the coaches and Saider on Wednesday that his Vision for the Second Century would be unchanged, and that Rice will continue to strive for a nationally recognized athletic program.

“The president has indicated to me that he is going to continue to support us the way that he has,” Saider said. “I don’t think it is a setback. I think it is a step forward. But we are going to keep going.”

Bailiff and Braun, the two head coaches who were hired under Del Conte’s administration, also reaffirmed their commitment to the program.

“I don’t think anybody needs to look at our program and say there is going to be an end,” Braun said. “I came to Rice not just for one person. I came to Rice for everything that it had to offer, what it stands for. I came because of the infrastructure, for the commitment from the top from Lee and because of people like [former men’s basketball player] Bobby Tudor,” for whom Tudor Fieldhouse is named.

Bailiff also stated that he is very comfortable at Rice, and despite his team’s winless season, the future of Rice football is bright, a sentiment that was echoed by his players.

“We can’t really imagine [Bailiff] going anywhere until he finishes his contract,” Dixon said. “I don’t foresee any decline in Rice athletics. They’re still going to have that vision. Rice athletics will still be on the rise, even with the departure of Del Conte, Coach Bailiff will be successful.”

And while the news caught some staff off guard, the day-to-day dealings of the department are set to continue as usual.

“The only thing I can say is that this was a great thing at Rice, helped raise a lot of money, helped improve a lot of our facilities and we really wish him well,” Er Udvard, an assistant men’s tennis coach, said. “I haven’t really sat down and thought about how this is going to work.”

“There’s no reason to panic — everyone is too busy with their organizations and teams right now to be distracted.”

Additional reporting by Meghan Hall and Casey Michel.
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But Southern Miss scored early, as freshman outside hitter Nancy Cole contributed four kills and helped force a fifth and final frame. Falling behind easily, the Owls could not recover in time and eventually dropped the set, 28-26, 23-25, 25-20, 9-15.

Junior Meredith Schamun led the Owls in kills with 15, but she still has work to do, senior outside hitter Natalie Bogan said. "We still think we have a good chance if we beat the teams we should beat. We don't know how the teams above us will do, so all we can do is take care of our own business."

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Anchored by a dominant defense moving the ball to midfield. Sid threw deep on first-and-10 but had the pick was a dynamic passing attack, Sid coach Mike Hart spoke on the task for Sid freshman cornerback Leticia Adu-Oppong marched the team downfield with multiple running plays to the outside. Lovett ran for a touchdown. After a successful conversion on the extra point, their defense held strong for the rest of the game.

After nearly three quarters of scoreless football, McWill set up its scoring drive with a long sweep run by junior running back Alex Espinosa. At the beginning of the fourth quarter, junior quarterback Luca Scally and running back and senior tight end Shaan Robinson connected for the next two passes, resulting in the only score of the game. After McWill’s offensive connected the extra point, their defense held strong and sealed the game with an interception by junior safety Alii Scully for the air.

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OCT. 23-29, 2009

**FRIDAY**

Wait. Thousands of people go to a stadium to listen to a DJ? This guy must be good.

His name is Tiento, and his publicity people call him a "Trance World Sensation" and "The Most Popular DJ on Earth." Needless to say, we're curious about how to use capital letters properly, you can check with him from 6 p.m. to midnight to see Tiento in action. Tickets to see the DJ do his thing start at $55. It must be worth it. Those crazy publicity people say that "this ticket night is a "ONCE IN A LIFETIME OPPORTUNITY!"

One of my personal life goals is to see The Rocky Horror Show again.

That's how little I think of it. However, if you are a fan of this crazy cross-dressing musical, you should go see the live performance at the Wortham Theatre, University of Houston. I am told the show is "really, really amazing." I am also told the fun begins at 9 p.m., and that tickets will set you back $55. So, are you going to do the Time Warp again?

On this day in 1739

The War of Jenkins' Ear began. No, seriously: The English and Spanish fought a war that lasted from 1739 until 1748, and it all started when some Spanish guy boarded a British naval ship and cut off Robert Jenkins' ear. Jenkins went to Parliament, waved his cut ear around in front of everybody, and demanded that England declare war on Spain as revenge. So they did. And people wonder why the history major.

Blow out the candles

Happy 20th birthday, World Almanac! 25 years after it hit the national scene, World Almanac will blow out a big candle or something. So just because he's white and nerdy, don't download this Calendar!

**SATURDAY**

This is a reminder to myself and about a dozen other people

You had better be good, baby, or that research paper for Douglas Kennedy's seminar is for nothing.

City-wide scavenger hunt!

CultureQuest is happening today. In fact, it all starts now, so get to the Rice Memorial Center at noon with three of your friends to join the cross-Houston scavenger hunt. Teams of four will receive a pocket of clues and race around Houston, visiting cool places. Everybody returns by 4:30 p.m., at which point there will be prizes and a free dinner.

Why don't we get drunk and screw

Sorry, that's from a different Jimmie Buffett song. It's more the right one, depending on how you celebrate Margaritaville, Razorback College's public party! The margaritas start flowing at 7 p.m., which of course is early clock somewhere.

**SUNDAY**

Feeling fresh!

It's the Fresh Fest at Discovery Green. This celebration of Houston's alternative arts scene features dance shows, music, a performance from the Main Street Theatre, poetry readings, a petting zoo and food. It's all free from 5:30 p.m. to 9 p.m. at the Discovery Green. Rosslyn's coolest little park, near the Main Street Square light rail stop.

There are a ton of candies to blow out today

Happy birthday to Garnett composer Georges Bizet (1838), politician James Carroll Burgess (1880), legendary pitcher Pedro Martinez (1971) and pop singer Katy Perry (1984), who kissed a girl and liked it. More importantly, I am told that Katy Perry has a cat named Kitty Purry. That is BRIILLIANT!

Want to pursue a doctorate in finance at Rice?

Then check out the Jesse H. Jones School of Business' information session on Rice's new doctoral finance program. This meeting will tell undergraduates a bit more about coursework for the Rice-Boston University dual degree. Janice's food faculty members will be present to talk about their research. It's all in the Executive Education Commons in McNeese Hall at 12:10 p.m.

A couple more birthday cakes

This time they're for vastly under-rated Basoonist-Novelist André Doub (1886) and our Secretary of State, Hillary Rodham Clinton (1947).
Once upon a time, there was Miss Wallace. Quotes from around campus taken completely out of context and published on the Thresher for your general amusement. The Backpage is satire and is written by Kyle Barnhart and Cristina Tortarolo. From now on, only send us experienced proof reader for term paper.

**CLASSIFIEDS**

**HELP WANTED**

**EVENINGS/WEEKENDS JOB AVAILABLE**
At Rice join other Rice Students in calling 713-524-3344 for the Annual Fund. Sign up for bonuses, incentives, and career development. Flexible evening shifts Sun-Tues 5:30-9:00p or Sat 9am - 5:30pm 713-524-3344.

**River Oaks area attorney search firm seeks energetic, quick-learning, in-home teams to assist with database management in addition to occasional projects. The primary responsibility will be to input and update data into the firm's database. This position requires knowledge of Houston lawyer, law firms, and corporations. This position requires highly organized detail oriented individuals with the maturity and judgment to handle confidential information with discretion. The atmosphere is professional but relaxed in nature.**

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**BACKPAGE**

*del conte leaves*

Facts! The Professor from Cackle's santo book The Simpsons is “Wadeable in” this TUESDAY. This is in lieu of a real joke about the Simpsons since we can’t say the word because sports are fun. Except for softball.

**Soapbox**

Some dark, wendi captioning and legible print for a pool party reason while we were out of town last weekend. Blood everywhere! But there is another note from some sort of tongue-lashing from U. Court. How’s that for a consensus game.

**BOXES**

We promised to throw up a “Rice Boxes of the Week” feature starting with this issue. Unfortunately, most girls at Rice have more on their minds than to answer our silly little box video, so instead we’ll be publishing this lovely poem.

**THREE TALES**

I think that I shall never see
Boobs like Rice has shown to me.

Boobs that juggle well enough to read On arthurs, humans and pre meals;
With sweat-drenched tops so greedily press Against each lovely b-cup breast;
Rackle that glides across the quad, Escaping on the eve of NOD;
And threns draped on top guns For the urbane continuing.

But now, take these little tits for rarQE! Appreciate while staring at these boxes, for they are mighty smart, Packed with letters, science, art,
And when you’re in the RMC, Appling Katz’s fake/real coffee, And staring down the KOC. Who’s able house could hold the Queen’s army, Appreciate those well-lined breasts And the chiffooned of those chests.

**The Backpage in color and is written by Kyle Barnhart and Christina Tortarolo. From now on, only send us funny Miss Wallace.**