Faculty seek federal research funds

RESEARCH MONEY REQUESTED

<table>
<thead>
<tr>
<th>Research money, 2004-2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>$46,5M</td>
</tr>
<tr>
<td>$9,6M</td>
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</table>

*From the Office of Sponsored Research*

Sponsored projects in the School of Engineering hit record levels last year, and the School of Social Sciences followed suit, breaking every record it had ever had for sponsored projects, Coleman said. Although his office has yet to analyze the number of proposals or how much money was available, Coleman said he does not think either one will change drastically.

"The more we can allow the faculty to focus on the intellectual part of research programs and less on the administrative, the more effective Rice will be," Coleman said.

Concerns voiced over BCM merger

BY SETH BROWN

A recent survey of Rice faculty, conducted by Computer Science Professor Moshe Vardi, suggests that Rice's Board of Trustees may have more than finances to deal with when considering a possible marriage with the Baylor College of Medicine.

The survey, conducted Sept. 1-11, indicates that more than 56 percent of the 383 respondents viewed the possible merger as either a somewhat or very bad idea, a significant increase from the 38 percent of respondents who agreed in a similar survey Vardi conducted in April.

"The faculty want a balance between cost and benefits," Vardi said. "They have become less convinced that this is the right trade-off."

The merger, which has been in the works for almost a year, has been threatened by Baylor's finance, the college suffered a $420 million loss in assets from June 2008 to June 2009, according to a quantity financial report issued by Baylor — and its lack of an adult clinical hospital faculty, which is important to the plans of Rice, as well as the stagnation of its own hospital project due to financial troubles.

"Baylor is in bad financial condition and could be a resource drain," Mathematics Professor John Rempel, a member of the faculty senate, said. "But a good medical school also brings a lot of money."

Rice is ranked among medical schools in both research and primary care, according to ECA News & World Report. Vardi's survey was conducted using an account on surveymokey.com, which he said cost him $30.

"It's the best survey, because it's the only survey that has received considerable attention," he said. He added that he would welcome a professional survey, but that it could cost $10,000 to $20,000.

Some of the main concerns expressed included a lack of research contracts for their own research, especially for those working outside fields connected to medicine and the biosciences, as well as possible changes at Houston Methodist Hospital. The faculty also expressed concern about the inevitable uncertainties inherent in an endeavor as complex as this.

A recent e-mail to the Rice community, signed by both President David Leebron and Baylor Interim President Dr. Kenneth Butler, stated that the duration of the memorandum of understanding between the two institutions, which was origi...
Faculty concerns for merger must be addressed

Within the last six weeks, Rice has undergone its greatest expansion in decades. Two new residential colleges ushered in two new residential colleges ushered in expansion in decades. Two new residential colleges ushered in the Rice Qhresher and Rice is finally able to reap the rewards of years of work. And there would be no additional construction, no financial responsibility, is worrisome.

In response to "Houston lacks greenery of New York life," Sept. 15: It is very interesting to read your comments about moving to Houston. the south colleges, which consists of four customary positions each, seems to be the most effective.

Houston calls for vast exploration

To the Editor: Johanna Ohm's column deriding Manhattan lacks. For example, Houston rates greenery of New York life," Sept. 15) and arguing that it is "not a city," just proved to me that there are those who still find things you absolutely LOVE.

Cleaning staff treated fairly

To the Editor: Contrast the headline on the front-page story two weeks ago ("Cleaning staff was shortchanged," Sept. 18), our Housing and Dining staff will not start the year "shortchanged." If the reporter had interviewed more than two anonymous sources, she might have gotten a more useful representation of the situation.

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Op-Ed is now on Twitter. Get the scoop at twitter.com/ThresherOpEds

The candidates for Houston's mayoral election today, the Rice campus last Tuesday, discussing issues important to voters. During the ungequivocal equations and political posturing, it became apparent that none of the candidates voters will be able to build on more important of those of the other candidates. It's not a personal campaign, and why not? Every household name for Houstonians, like any of them.

Still, a large portion of his supporters. Established in the Democratic-opposite camp, Parker stands above all the other candidates. As a former City Council Member and chair of the Legislative Black Caucus, Parker is a strong advocate for the LGBT community. It's one thing to profess equality and another thing to achieve it. As a result, Parker is the clear choice for voters. Brown is fair-minded, but his support for the LGBT community is lukewarm. Locke is a great guy with ideas that are clearly not aligned with the needs of Houston. But in terms of style, Locke has the conviction and personality that Houston needs. He is an excellent candidate, but Parker is the one to vote for.

Gene Locke is more of an outsider candidate. He does not have the visibility of Annise Parker. Locke is known within the Texas Democratic Party, but he is not a household name for Houstonians. Locke is seeking to revitalize city government with a new approach.

The fourth and final member of the race is Evie Armour. Armour is a former City Council Member and chair of the Legislative Black Caucus. Armour is a strong advocate for the LGBT community. It's one thing to profess equality and another thing to achieve it. As a result, Armour is the clear choice for voters. Brown is fair-minded, but his support for the LGBT community is lukewarm. Locke is a great guy with ideas that are clearly not aligned with the needs of Houston. But in terms of style, Locke has the conviction and personality that Houston needs. He is an excellent candidate, but Parker is the one to vote for.

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IT encourages cyber security

BY LAWANDA TURNER
FOR THE THRESHER

Phishers beware: This October marks the sixth-annual National Cyber Security Awareness Month, an initiative started by the Department of Homeland Security’s National Cyber Security Division. This is the fourth year Rice has participated in this event, which includes weekly discussions led by guest speakers at the residential colleges.

According to the Department of Homeland Security’s Web site, the program aims to “actively engage public and private sector partners through events and initiatives to increase overall awareness and minimize vulnerabilities.” This year’s theme is “2009: The Year of The Phish.”

Managers of Information Technology Carly Chatfield said this theme reflects threats facing Internet users in recent months. She said phishing scams at Rice became especially prevalent last year.

Information Security Officer Marc Scarborough said as the number of electronically-completed communications, projects and financial transactions increase, so does cyber crime.

“Phishing is only one type of crime that has affected an overwhelming number of students, but there are other threats out there,“ Scarborough said.

When describing the variety of threats to someone’s online security, Scarborough also warned that an e-mail from a non-Rice address claiming to be from IT is a red flag.

Chatfield also said that many of the institutions ranked similarly to Rice had more faculty, which meant that they could more easily submit a greater number of proposals.

“If you were to compare Rice to Emory University, for example, Emory has a medical school and about 80 percent of the funding that comes in comes from the medical school in terms of sponsored research,” White said. “It’s very hard to get apples-to-apples comparisons.”

Coleman said funding for sponsored projects was not beneficial just to faculty, as it also affects undergraduates by giving them more research projects to work on and paying for equipment for their training.

“We’re enhancing the intellectual environment at Rice,” Coleman said. “It’s one of the reasons we care so much about research.”

Scarborough said information is the best way to promote cyber security.

“If you don’t think that [the speeches] would be much help,” Marit fresh;

man David Howard said. “When people fall for cyber scams that are as simple as asking for your bank account statement, then it’s their fault.”

Scarborough said there is a wide variety of threats to someone’s online security. Popular cybercrimes include phishing attempts — for example, a fake bank message asking the recipient for personal information or requests for ransom — death threats and links in e-mails which, once clicked, download viruses to an unsuspecting user’s computer.

“Liability is a concern, so, please, don’t give out your personal information online,” Scarborough said.

Chatfield also wanted that an e-mail from a non-Rice address claiming to be from IT was a red flag.

Chatfield said another major goal of this year’s events was to increase student participation and to generate awareness.

“Students are more likely to respond to images of peers,” she said.

For this reason, IT is continuing to use life-size cutouts of theater students posing as cyber criminals and victims to advertise in the Thresher and on posters around campus.

“It was a big success when we did it last year, so I want to continue to include students,” Chatfield said.

Students can also participate in the annual poster contest sponsored by the Research/Business, which promotes awareness about cyber security. Interested students may visit http://www.researchchannel.org/security/poster/ for details.
Computer Science professor Moshe Vardi independently surveyed faculty members to gauge opinions of the possible Rice-Baylor merger. He administered one survey in April 2009, which received 314 responses. He readministered the survey in September and received 295 responses.

"You have had some time now to review the background information on a possible Rice-Baylor merger... Given what you now know or understand, what is your view on the overall advisability of Rice's merger with Baylor?"

(APRIL ON OUTSIDE, SEPTEMBER ON INSIDE)

Rice families flock to campus

BY HALLIE JORDAN
THEOSED STAFF

The campus buzzed with activity and new faces last week as more than 2,900 guests participated in this year’s Families Weekend. This number is an increase from last year, when 1,075 guests visited campus for the weekend. It was a good opportunity for everyone to see what schedules is like this semester.

Registration at the Brokenshire Pavilion Friday morning served as a starting point for families, allowing them to observe the current campus Friday scene from the glass confines of the building, the campus.

Families Weekend was designed for students’ families to experience some of what they do on a regular basis, Kastel, a Rice sophomore, said.

Each year, the committee selects a general theme for the weekend that emphasizes a particular quality of the university. Harding said. This year’s theme, “Rice Stiflers, Global Citizens,” focused on Rice’s international outlook, Harding said.

Each day of Families Weekend also had themes around which the events were scheduled. Thursday, Family Friday was chosen as a day to celebrate Rice from New Jersey and also a day to celebrate Rice from New Jersey.

In addition to meet-and-greets with students, Rice families also had the opportunity to meet with members of the administration.

It was a pleasure, and the well-attended event was a success, according to Lee-

The organizers of Families Week-
end had been planning the event since April, Mahani said.

I truly feel that the faculty and staff and organizations on campus that were involved in making family

were very successful in working together to make the idea of the event a reality. However, there were also a few challenges, Mahani said, such as coordinating

We have plenty of choices to make your party or event deliciously memorable!

Smoked Turkey, Ham, Pepperoni, Provolone Cheese and Kohn’s Deli on a fresh baked bun 4.99

We have plenty of choices to make your party or event deliciously memorable!

Kohn’s Deli Eaters!

Kohn’s Deli Eaters!

Kahn’s Deli Eaters!

Kahn’s Deli Eaters!

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Kahn’s Deli Eaters!

Kahn’s Deli Eaters!

Kahn’s Deli Eaters!

Kahn’s Deli Eaters!

Kahn’s Deli Eaters!
Archi student dies
Townsend’s sense of humor, ‘quiet way’ to leave void throughout campus

BY JOCELYN WRIGHT
Thresher Editorial Staff

Lovett College senior Jay Townsend died Monday of health problems stemming from a weakened heart caused by a childhood battle with cancer. He was 26 years old.

Townsend was scheduled to receive his B.A. in Architecture next January and was working on his professional Bachelor of Architecture degree, Dean of Undergraduate Robin Forman said in an email Wednesday afternoon.

"He was a sweet and gentle young man who... looked on the bright side of things.

John Casbarian
Dean of Architecture"

Despite health problems, Townsend proved a hardworking student, completing his architecture internship and B.A. requirements simultaneously. Casbarian said Townsend had just returned after a year’s absence to complete his fifth-year requirements for a professional architecture degree.

Lovett Coordinator Sharon O'Leary remembered Townsend fondly.

"I remember seeing him at concerts over at the Shepherd School of Music and seeing him walking around town," O'Leary said. "He had such a quiet way about him, and he also had a sense of humor."

A memorial service for Townsend will be held today at 4 p.m. at the Rice Chapel, followed by a reception in Anderson Hall at 5 p.m. All students are invited to attend.

"His family is doing the service in the chapel, but we and the students really wanted to do something for him in the school," Casbarian said.
An off-campus Rice student was attacked by an intruder to her home last weekend. The intruder, an unidentified male, is still at large.

Weiss College senior Rachel Solnick said she woke up Sunday around 12:30 p.m. after hearing someone enter her house, which is located one block away from the Rice University Police Department. The intruder sounded like he was looking for someone, Solnick said. Thinking the male was a guest that her roommates had not let in, Solnick got dressed and prepared to see who it was. Solnick’s room — partitioned off the downstairs common room and separated by a curtain — was within easy reach of the intruder, and separated by a curtain — was out of the downstairs common room it was. Solnick’s room — partitioned off — was where the attacker was trying to enter.

The male, whom Solnick said she had not seen before, tried to push him away. Solnick said she planned to speak to an HPD investigator Thursday to prepare a report and RUPD’s realization of the incident.

Rachel Solnick

The man, who was wearing a denim shirt over a blue shirt, watched television in the lower commons and was still at large, according to her roommate, Anna Marshall. Marshall told her there is an on-campus crime, Berger said. The man proceeded to watch a couple of girls play Super Smash Brothers in the lower commons. When three RUPD officers arrived at about 6 p.m., the man was playing video games with another student, Berger said.

The officers notified the man out, took his picture and then sent him back to the hospital, Weiss College junior Emily Solomon said. Solomon, a Lovett co-adviser, observed the incident.

"We didn’t know where he was," Solnick said. "The fact that he’s still out there ... he’s probably some sort of mental case, which almost makes it even worse.

Solnick said her experience is not in keeping with Rice’s Web site’s statement to inform students of crime. According to RUPD, who may enter Lovett College, Frank Brown junior, announced the Blanket Tax Reform. SA leadership wants to reform the blanket tax, a tax rolled into students’ tuitions for the sake of convenience. The SA will vote on the bill this week.

Sarah Rutledge

The SA will meet Monday, Oct. 5, at 9 p.m. in the Farnsworth Pavilion.

RUPD POLICE BLOTTER

The following items were reported to the Rice University Police Department for the period Sept. 22-29:

Residential Colleges

<table>
<thead>
<tr>
<th>College</th>
<th>Date</th>
<th>Category</th>
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</thead>
<tbody>
<tr>
<td>McMurtry College</td>
<td>Sept. 22</td>
<td>Theft</td>
</tr>
<tr>
<td>Lovett College</td>
<td>Sept. 25</td>
<td>Criminal trespass</td>
</tr>
<tr>
<td>Sid Richardson College</td>
<td>Sept. 28</td>
<td>Theft</td>
</tr>
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</table>

Academic Buildings

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Category</th>
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<tbody>
<tr>
<td>George R. Brown Hall</td>
<td>Sept. 24</td>
<td>Theft</td>
</tr>
<tr>
<td>Swall Hall</td>
<td>Sept. 29</td>
<td>Theft</td>
</tr>
</tbody>
</table>

Other Locations

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Category</th>
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</thead>
<tbody>
<tr>
<td>Off Campus</td>
<td>Sept. 27</td>
<td>Burglary</td>
</tr>
<tr>
<td>Rice Memorial Center</td>
<td>Sept. 28</td>
<td>Theft</td>
</tr>
<tr>
<td>Rice Stadium</td>
<td>Sept. 29</td>
<td>Forgery government</td>
</tr>
</tbody>
</table>

If you were an undergraduate during the 2008-2009 school year, pick them up in the RMC Grand Hall Lobby:

MONDAY, OCTOBER 5TH
Tuesday, OCTOBER 6TH
Lunch time during 11AM-2PM

WEDNESDAY, OCTOBER 7TH
Fun time during 9PM-11PM

Have any questions? Email yearbook@rice.edu

FOOD

COFFEE

decaf

tea

espresso

decadent

chocolate freeze

iced tea

vanilla latte

white choco mocha

glare coffee

cafe au lait

eat a bagel

chai latte

italian soda

milk tea

milky way

STUDENT ASSOCIATION MINUTES

The following were noted at the most recent meeting of the Student Association on Sept. 28.

SA President Patrick McAnaney talked about upcoming midterm exams and the availability of the online test bank. He said students should ask their professors, however, before using this resource in order to ensure they comply with the Honor Code.

External Vice President Amber Makhani announced that around 2,500 people attended Families Weekend. She said it was a great success.

Associate Dean of Undergraduates Matthew Taylor talked about plans for sophomores and juniors transferring to Duncan College and McMurtry College next year. Because the administration wants to create a microcosm of the student population at each college, invitations will be sent to a random cross-section of about 150 people to join either Duncan or McMurtry. Students are allowed to bring one to four other students with them when they move.

Those who transfer will not be guaranteed on-campus housing. If enough responses are received from the first round, then a second round of invitations will be sent on Nov. 4 with a due date of either Nov. 13 or 14, Taylor said.

Parliamentarian Jonathan Stewart introduced a possible renewal of the Club Finance Committee to represent the interests of the SA to Dean of Undergraduates Robin Forman on matters with accounting policies and finances of subsidiary and dependent organizations.

The SA will vote on the bill in two weeks.

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PHIL HARDY
Assistant Director Wellness Center

In particular, there exists one vital statistic that sets Rice students apart when it comes to this issue. "One of the interesting things is that spirituality ranks high on things that [Rice] students think about, but low on things that student talk about," Howat said. "So a lot of students are privately contemplating their spiritual quest or well-being, but it doesn't seem to be something that is really comfortable or OK to talk about."

For this reason, the man behind The Listening Post believes that the benefit one can receive through spirituality does not have to be exclusively attained through questioning the nature of different gods. Any issue, any thought or any source of uncertainty may at times just need to be heard. "Maybe listening is just as spiritual," Hardy said. "It is a service, any service is a spiritual activity.

And listening, he believes, is an act that can break down the walls of religion and sectarian borders. Thus, Hardy has been involved in numerous efforts of helping students improve their understanding of religious groups on campus.

"I think on a religious basis [religious groups on campus] keep to themselves, in general," Shrik said. "I think right now there isn't really an organized entity than on a religious basis promotes interaction between these groups."

But The Listening Post remains an entity unique to all standards. While the ideal for Hardy would be for students to take over the responsibilities of The Listening Post, for now, he continues to work all the time to provide a service that repays him week after week. "When I do The Listening Post, I have an inner smile," he said. "I am here just to listen. You can talk about anything you want, whether it's family, friends, not going to judge it. I am not going to evaluate it. I am not going to criticize your advice. I am going to accept you just as you are."
Viewing artwork in a museum or professional gallery can often feel like a passive, collectible standardized experience. The Louvre holds some of the most timeless artwork on the planet, but standing in front of the great Venus de Milo and hearing the mental language being spoken by viewers, one finds that the Careyough is often little more than rehashed phrases from the latest or most popular art history textbook. Students and faculty gather in the Sewall Courtyard for the opening of the new student-run Matchbox Gallery to view and talk about Wes senior Erin Reese’s work To Uncle Buddy, with love, which is currently on display.

When first viewing an installation like Uncle Buddy, viewers tend to get confused and nervous, unsure of how to respond or feel. However, the Matchbox Gallery encourages an open forum for discussions about the meaning of the art, never hinting on either side or “wrong” interpretations. How refreshing it was to hear the crazy, yet insightful conversations occurring throughout the evening.

Comments overheard about the art ranged from “mad loads of pop corn” to “a high school prom on acid that just came out of the microwave.” The fact that students felt free to make such outlandish and fun comments regarding the installation proves the success of the gallery as a place of free and open dialogue. Students are given an opportunity to openly express their opinions, whatever they may be, among whoever else is coming to view the exhibits of the Matchbox. All this, the gallery has a striking element of community and communal discourse. Through the persuasive addition of free food, the Matchbox.

**Boys Noize’s Power fizzes and spotters on tunable**

**BY KYLE BARNHART**

When Alexander Ridha, better known by his stage name, Boys Noize, announced that his heavily hyped and hyped release would be entitled Power, people got excited. And for good reason.

Power had more... power. Ridha has traded a healthy stack of 01’s for raw, undeniable energy for a newer sound that lacks serious cohesion. One minute, the album is painting portrait to late 80s techno and dance: the next, I’m being assaulted by mechanized vocals and warped drum beats. Still, a few tracks shine through the confusion, mostly near the end of the album, giving us a healthy taste of the Boys Noize we’ve come to love. While Power may not live up to its name, it still puts out honest effort and gets points for aiming the genre in a new direction.

It’s apparent that Ridha isn’t exactly looking out musical orders to get up and dance the way he did on Oi Oi Oi from the last few moments of “Gas.” And that’s not a bad thing, instead, he’s spending Power’s first minute setting up an ethereal and spatial soundscape before digging into the routine four-on-the-floor. The track is reminiscent of Oi Oi’s “Shine Shine,” shifting back and forth between simple melodic bliss and an enjoyable (albeit soft) dance beat.

But whereas “Shine Shine” was an pleasant anomaly in the mix, this one misses mark. Boys Noize has been known to deliver the goods. And yet I’m left wishing that...
Lacking originality, *Surrogates* little more than skin deep

BY HANNAH BOSLEY
FOR THE THRESHER

Imagine a futuristic world in which humans no longer travel beyond their front doors. In this world, people stay at home plugged into a control chair, experiencing life vicariously through personal robot representatives. In the new sci-fi thriller *Surrogates*, the far-fetched idea is brought to life.

Based on the eponymous 2005 comic book series, *Surrogates* at first seems like a strange combination of The Stepford Wives and *The Matrix*. In a society where all public interactions occur via surrogates, physically perfect robotic representations of humans, people have come to believe that the surrogate world is superior to their mere humanity. With the use of these surrogates, people experience "life, but better," as crime, injuries and other negative aspects of humanity are rendered virtually nonexistent.

However, this calm is disrupted when an unknown killer begins murdering the surrogates, thereby ridding off of metal skulls, with green surrogates "blood" seeping from the robots' twisted wiring. Often, these scenes seemed bland, overdone and all too reminiscent of the Terminator franchise.

Though the film has its entertaining moments, the imagery and cinematography are trite and unoriginal. Many action scenes rely on the gory "checkbox" formula of humanoid surrogates "faces" ripped off of metal skulls, with green surrogates "blood" seeping from the robots' twisted wiring. Often, these scenes seemed bland, overdone and all too reminiscent of the Terminator franchise.

Dear Denver: Denver advises readers on men, Windows

For the past few weeks, the Thresher has run a couple of columns online at www.ricethresher.org. After advising on everything from screw dates to screening roommates, it's time for "Dear Denver" to come to print.

**Denver Greene**

**Dear Denver,**

This guy says he's interested in me, and he made the first move, but he refuses to take me out on dates, won't pay for anything and doesn't really do a whole lot with me. He's pretty fun around people, but our alone time is definitely lacking in interest. He doesn't even kiss me. I really like the guy, so I want to try and fix this, though it might be hopeless. What's the best way to go about this?

- Wanting Attention

**Dear Wanting Attention,**

You want to fix him? Are you trying to say he is broken? Maybe he isn't actually like you. Maybe he thinks you are not trying to take him seriously. It is possible that he hasn't had a first, or to know you and changed his mind. Or maybe he is stupid and doesn't realize what a wonderful person you are. Maybe you are missing out on a good guy. I would say this guy needs to make up his mind first. He must be experiencing some cognitive dissonance if he says he likes you but acts otherwise. If you tried to get him to go on a date with you and he refused, then he might not be the right person for you. It sounds like he is just playing games with you for his own amusement. In which case there is no fixing; He is probably a tool. Or maybe the problem is with you. Do you really assume the guy should buy you stuff and pay for everything? I wouldn't want a girl like that, and I can't imagine many guys falling for that either.

**Dear Denver,**

How do you remove Personal Anti-Virus 2009? I've read some articles on Google about the program, but I'm not having any success. Also, I tried using the Malwarebytes program to remove it, but that is giving me trouble as well.

- Sickly Computer

**Dear Sickly Computer,**

I think a number of Rice's computers—including mine—have been infected with this as well. I couldn't do my homework because of it. A quick Google search suggests using Malwarebytes, and everyone says it works for them, so I am going to guess that you are using the program improperly. Talk to your college's Student Computer Consultant or go to the help desk in the Rice University Laboratory.

One life skill you should learn is not to fall for scams. That virus in particular says it finds problems in your D drive, usually for CDs or DVDs. My computer doesn't even have a D drive. Also, it was designed to look like an Explorer window but it was inside an Internet window, which doesn't normally happen. Most viruses do not try to trick you into downloading something onto your computer to get rid of a virus, which just turns out to be more viruses. Also, never give your password to anyone! Not even if they claim to be from Rice Information Technology.

Your last option is to use Linux. Linux users don't get viruses—they make them. But if you fall for stupid virus scams then you probably can't figure out Linux.

**Denver Greene**

A Brown College senior and neither a professional nor representative for anything stupid that you do. Please submit questions by e-mail to thresher@rice.edu or by going to www.brown.rice.edu/thresher.

**Surrogates**

**Starring:** Bruce Willis, James Cromwell, Ving Rhames

**Rated:** PG-13

**Released:** Sept. 25

*Surrogates,* based on the eponymous 2005 comic book series, is trite and unoriginal. Many action scenes rely on the gory "checkbox" formula of humanoid surrogates "faces" ripped off of metal skulls, with green surrogates "blood" seeping from the robots' twisted wiring. Often, these scenes seemed bland, overdone and all too reminiscent of the Terminator franchise.

The audience watches these well-dressed, perfectly toned robotic surrogates leap from the tops of moving vehicles, stoically withstand gunshot wounds and otherwise demonstrate their superhuman abilities in various battle sequences.

**Agent Peters** (Raasha Mitchell, left) and **Agent Greer** (Bruce Willis, right) get down to brass tacks in *Surrogates*.

**These scenes seemed ... all too reminiscent of the Terminator franchise**

**Then I go, "so what's your password?" and she GAVE it to me."**

If you give your password to anyone, you are getting scammed!
Beer in Hell distilled down to movie form

BY KAIT CHURA

THRESHER STAFF

“My name is Tucker Max, and I am an anarchist.”

So begins the now-infamous blog of Tucker Max, a former law student who decided to chronicle his sexual exploits andSoon found himself an Internet icon as a result. In the film I Hope They Serve Beer in Hell, Max (played by Matthew Broderick, who started in 2002 on a bet with his friends and made into a book in 2005) tells the story of Tucker Max, a former law student writing. What he develops may not hold up to his book and blog, since they will not be bothered by the disorderly differences between the movie and his writing. At the same time, because the film must have more sex but get its way into the plot, it appears, and based on the size of the theater audience when I watched it, absolutely no marketing went into reaching the film’s target audience. Thus, the people who end up sitting in the theater who know Max through his writing leave disappointed in a guy who rarely fails at entertaining. Stick to what you’re good at, Tucker. You can still be an anarchist, but now you’re just a crummy filmmaker.

Of course, movies are not just made by the stories, but also by the actors, costumes and cinematography. As previously mentioned, the direction appears to be that of a recent New York Times, a decent director who recognizes that the time it takes for a person to enter a building and grab a bag is not equal to the amount of time it takes for the film to come off as extremely amateur. This may be an attempt to give the film a feeling of a blog-ish story rather than the feeling of a narrative, but that if was Max’s intent, it was definitely lost. Broderick, considering he helped write the screenplay, is too the only less fanatical than his lover. Max has taken his blog—which definitely lost. Ironic, considering he does not skimp on detail, the cinematography rather than the feeling of a narrative, the lighting and plot continuity are because he does not skimp on detail, the cinematography rather than the feeling of a narrative, the lighting and plot continuity are true to the original blog, but the film’s correction appears to be that of a recent New York Times, a decent director who recognizes that the time it takes for a person to enter a building and grab a bag is not equal to the amount of time it takes for the film to come off as extremely amateur. This may be an attempt to give the film a feeling of a blog-ish story rather than the feeling of a narrative, but that if was Max’s intent, it was definitely lost. Broderick, considering he helped write the screenplay, is too the only less fanatical than his lover. Max has taken his blog—which definitely lost. Ironic, considering he does not skimp on detail, the cinematography rather than the feeling of a narrative, the lighting and plot continuity are true to the original blog, but the film’s correction appears to be that of a recent New York Times, a decent director who recognizes that the time it takes for a person to enter a building and grab a bag is not equal to the amount of time it takes for the film to come off as extremely amateur. This may be an attempt to give the film a feeling of a blog-ish story rather than the feeling of a narrative, but that if was Max’s intent, it was definitely lost. Broderick, considering he helped write the screenplay, is too the only less fanatical than his lover. Max has taken his blog—which definitely lost. Ironic, considering he does not skimp on detail, the cinematography rather than the feeling of a narrative, the lighting and plot continuity are true to the original blog, but the film’s correction appears to be that of a recent New York Times, a decent director who recognizes that the time it takes for a person to enter a building and grab a bag is not equal to the amount of time it takes for the film to come off as extremely amateur. This may be an attempt to give the film a feeling of a blog-ish story rather than the feeling of a narrative, but that if was Max’s intent, it was definitely lost. Broderick, considering he helped write the screenplay, is too

One would think a film about Romantic poetry and beautiful scenes, it neglects essential elements of a good film, such as realistic character interaction and a plot that evolves as it develops.

Writer and director Jane Campion (The Piano) portrays Keats (Ben Whishaw, of this ensemble, Cornish stands out as Keats’ sister “Toots” (Edie Martin) tag along on Fanny’s adventures, Tucker. You can still be an anarchist, but now you’re just a crummy filmmaker.

Hindsight

Bright Star shoots for the moon, misses

BY JACQUE AMMONS

THRRESHER STAFF

Bright Star is a high-minded, intellectual film, if you can somehow translate “intellectual” into a lot of sitting, a lot of breathing, a lot of silence and a whole lot of laboring.

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Moore returns with sensational take on loving Capitalism

BY ERIKA KWEE FOR THE THRASHER

In no way is Capitalism: A Love Story Michael Moore's most bluntly biased commentary, "uncovers the secrets of capitalism" in a highly affected 127-minute film altogether devoid of humor. The score speaks the secrets Moore intends. Capitalism follows Moore around the country as he explores the exploited masses of America—the hardworking middle-class whose houses are being foreclosed, the unemployed factory workers and the thousands of people who have had their jobs cut due to capitalism. The filmmaker strives to demonstrate that capitalism has turned into an evil, mismaligned system that codifies the rich and exploits the poor, but that it can be transformed for the unfortunated connection of juvenile delinquents, underpaid corporate prides, secret "plutonomy" memos between elite Citibank members and employees' enrichment of millions of dollars from their employers' insurance benefits.

There are more eyes to these travesties wrought by capitalism—but Moore doesn't see his vision through. He doesn't pose a solution to these problems, nor does he even logically parse the problems at hand. One of Moore's most glaring logical flaws is his suggestion of substituting democracy for capitalism. Democracy, for all its glorious ideas, is not an economic system, so how could it be implemented as one? Moore intricately sets capitalism and democracy at opposite sides of the spectrum, suggesting that capitalism be completely eliminated in favor of the superior democratic system. In typical fashion, Moore expertly utilizes dramatic music to bring out the best possible effect, both proving his points and highlighting ironic moments. The 확인 무력 work, generally smooth, is interspersed with some quite gritty and darkly shows that convey a realistic sense of bouncing alongside right next to Moore. The filmmaker further deviates from camera convention by using creative graphic effects during a clip of one former President Bush's speeches in his again effective mode. Moore's trademark deadpan commentary generates more than a few laughs, but while he may have the audience in stitches, one can't help but wonder at the validity—indeed the entire point—of the film's message.

Take his testimonies, for instance. Instead of speaking to bankers and lenders, those directly involved in the economic process, Moore includes a lengthy segment from someone who should hold out the system entirely a priest. Father Dick Preston contributes a quote that goes something along the lines of "Capitalism is precisely what the holy books remind us it is unjust." Who exactly is this man and how is he qualified to administer advice? Right, the priest who married Michael Moore and his wife.

Another priest interviewed in the film describes capitalism as "radically evil." And after a particularly heart-wrenching segment that reveals that Taco Bell managers make more than entry-level pilots, who may or may not have to revert to food stamps due to their criminally low wages, Moore somberly notes, "capitalism allows you to give away with anything." Well, capitalism does allow a free trip over economic control, but "anything" is a bit of a stretch—a stretch of the Michael Moore variety, which bends every possible angle to support his incredibly one-sided story.

To be fair, there are certainly dirty sides of capitalism in need of closer examination. Moore unhesitatingly supplies the audiences food for thought in his critique of the system, though in such an abundantly biased fashion that the film sometimes comes off as more of a satire than anything else. Capitalism has valid entertainment values, so it's worth the price of a movie ticket. Just take it with a grain of salt—or maybe a handful.


draws on the cinematography of quaint English countryside homes and of flowers dotting the landscape; consequently forgetting that she needs to concentrate on plot development instead of showing random snapshots of a pretty daffodil or the curtain lifted in the brazier. Staged, these scenes are beautiful, but they come at the expense of others that would be better used developing Jig's Shura's slowly shifting static characters.

Dark hair is not quite so bright as one would hope, with only one actor subtly shining in the film. Caughey needs to quit shadowing for another Academy Award and instead show a film worth of the audience's time. And, while she's at it, crack open the dictionary and remind herself what "intellectual" truly means.

Moore has returned with a sensational take on loving Capitalism, a film that is both entertaining and thought-provoking. He challenges the audience to question the capitalist system and its effects on society. The film is filled with powerful testimonials and real-life examples that highlight the flaws of capitalism.

However, Moore's approach can be criticized. The film is not entirely balanced, and his solutions are not always practical. Despite these flaws, Capitalism: A Love Story is a thought-provoking film that encourages the audience to think critically about the role of capitalism in society.
Despite first-half defensive stand, offensive malaise stymies Owls in home opener

Volleyball opens C-USA slate with wins

Volleyball opens C-USA slate with wins

Commodores set sail in second half to drown Owls

Jones stands undefeated after powderruff romp

Sports Roundtable Discussion

Football Slide Show and visit blogs.richmondonthe.net/sports to peek the Thresher Sports Blog

OWLOOK This Week in Sports

Friday, Oct. 2
Soccer at SMU

7 p.m. — Dallas, Texas
Women's Cross Country at Notre Dame Invitational

3:15 p.m. — South Bend, Ind.
Volleyball vs. UTEP

7 p.m. — Taco, Fieldhouse
Men's Tennis at D'Novo ITA All-American

TBA — Tulsa, Okla.

Saturday, Oct. 3
Football vs. Tulsa

6:30 p.m. — Rice Stadium
Men's Tennis at D'Novo ITA All-American

TBA — Tulsa, Okla.
Men's Cross Country at Cowboy Jamboree

TBA — Stillwater, Okla.
Sunday, Oct. 4
Men's Tennis at D'Novo ITA All-American

TBA — Tulsa, Okla.

By Meghan Hall

Another second half collapse and another loss.

At least the season has some conformity to it.

It seemed like a repeat of the same story for football last Saturday as the team fell to Vanderbilt University 36-17 for its fourth straight loss. Although the Owls were playing at Rice Stadium for the first time this season, a crowded student section and almost 20,000 fans behind them, audience alone wasn’t enough to defeat the Commodores.

Vanderbilt (2-0, 0-2 Southeastern Conference) set the tone early with John Coyle’s 93-yard punt return for a touchdown on their first drive of the game. Rice (0-4, 0-1 Conference USA) countered with a touchdown of their own on a short 46-second drive, thanks to a 45-yard sprint by running back Charles Ross. The freshman was the highlight of the first half, and was disappointed with Ross’ play, the highlight of the first half, and was disappointed

By Paul Fitzgerald

The volleyball team entered the season with the self-proclaimed goal of winning Conference USA. With two victories in their first two conference matches last weekend, the Owls (10-3, 2-0 C-USA) may very well be on their way to the CUSA crown, something the program has never accomplished.

Rice continues conference play tonight when it hosts the University of Texas at El Paso at Tudor Fieldhouse at 7 p.m. UTEP currently sports a 9-7 record and swept their first two conference games last weekend, beating the University of Tulsa (10-6, 0-2 CUSA) and Southern Methodist University (19-6, 0-2 CUSA). The Owls will then take on Eastern Michigan University on Sunday afternoon at 1 p.m., also at Tudor. Rice has not had much success in recent years against Tulsa (0-4, 0-1 CUSA), as it has not defeated the Green Wave since 2003.

Despite their troubles, junior setter and C-USA Co-Center of the Week Meredith Schuman insists Tulsa does not have any psychological edge over the Owls.

“We’ve been playing so well lately that this won’t be a mental game,” Schuman said. “Whichever team comes out the strongest and executes the best will win the match.”

Rice will then continue play on Wednesday evening when they travel across town to take on rival University of Houston. The Cougars have stumbled their way to a 4-13 record and 1-1 in conference, but the game promises to have the same level of competition found when any Houston-Rice squad faces off.

But the Owls hope the game to see VOLLEYBALL, page 14

Jones stands undefeated after powderruff romp

By Ryan Glassman

The past weekend was the time of the year when Rice fitness meets muscle, primping the school and putting itself on display for the annual Families Weekend.

While the new Barbara and David Gibbs Recreation and Wellness Center’s opening was spectacular, and the football team’s home opener drew some excitement, West Theatre Three scored on one of the biggest weekends of powderruff football may have the stolen the show.

With an extended slate of Saturday games on tap, parents watched their daughters battle in the heat during a day of big crowds and big plays. And on Sunday, fans saw a few long passes, big games, and new faces put into the mix.

In our Game of the Week, Jones took on the tandem of Will Rice College and McMurry College in a Saturday night primetime showdown for the finale of West Week Three.

Game of the Week: Jones 19, Will Rice-M. Murtry 0

Through the first two weeks of the powderruff season, the calling card of the Jones squad has been the dynamic offense, specifically the passing game.

“We are super-athletic, so, as a coaching staff, we just make sure the ladies keep their fundamentals strong and understand the game plan,” Jones Head Coach Dustin Newman said. “We have total confidence in what we are trying to do on both sides of the ball, and that really shines through.”

Much of that confidence stems from a Week Two thriller, in which Sal Richardson College held Jones scoreless for the first three and a half quarters, but a pair of touchdowns passes in the final 20 seconds gave Jones the win.

Jones’ offense went right to their aerial attack in the game against McMurry. But not even a team with two names could get in the way of Jones’ offensive juggernaut, finding success early and often through the air and showcasing a stellar defensive output against a tough McMurry defense. Jones earned a 19-0 shutout victory on Sunday night to move themselves to 4-0 in the season.

On the opening drive of the game, Jones’ offense went straight to their passing attack. Junior quarterback Valeria Miller gained multiple first downs on passing plays, connecting with junior receivers Gabi Quatr and Maria Faila. After a short gain on the ground and a subsequent incompletion, Miller took a third-down snap and scrambled far enough to move the chains. The crucial conversion set up the first score of the game, as Miller found Faila for the score, putting Jones on top 6-0.

Down a touchdown, McWill’s offense moved the ball on its opening possession. Facing a fourth down, McWill picked up the first down on a run by McWill junior quarterback least Sicily. However, Jones’ defense would not surrender the early lead in the next series, stymying McWill’s attempts.

After stopping Jones on downs, the game moved into the second quarter.
**Freshman leads collegiate finishers at Corpus Christi**

*Six freshmen among Rice's representatives at tomorrow's prestigious Notre Dame Invitational meet*

By Natalie Clericuzio

For the past several seasons, the women's cross country team has enjoyed myriad successes, not the least of which includes success in the national meet for the past three years. After the impressive performances of the fall, Rice's team dominated the weekend's Invader Splash, held at Texas A&M - Corpus Christi, the cross country team has no reason to worry about continuing their tradition of success.

Freshman Heather Olson (15:50) led the Rice finishers, placing third overall. She was the first varsity athlete finisher behind unattached Texas runner junior Becky Wade (16:43) and senior Britany Williams (16:49). Olson and sophomore Marie Thompson, freshman Haley Fowler, freshman Johanna Olm and sophomore Michaela Landen Splash, held at Texas A&M - Corpus Christi, the cross country team has no reason to worry about continuing their tradition of success.

Heather raced a great race as the two varsity runners, Bevan said. "That was an outstanding performance." Olson's race was not the only impressive factor to the weekend's performance for Bevan, as he saw bright spots in the group's performance across the board, especially from his underclassmen.

"To run mostly freshmen and sophomores and finish second, as Texas, we did pretty well," he said. Beyond providing an opportunity for the underclassmen to run another collegiate meet and adjust to the Division One atmosphere, the Invader Splash also allowed Bevan to size up his team's schedule.

Bevan continued to stress how the weekend with two tough losses will provide Rice plenty of competition in the South Central Region, especially in the bottom half of the conference. As he saw bright spots in the group's performance for Bevan, as he saw bright spots in the group's performance across the board, especially from his underclassmen.

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played an especially strong game with three shots on goal. Despite her efforts, Rice fell to 0-1 in conference play.

Even though the weekend did not go as hoped, the team showed some positive play. Huston noted that the team’s defense has been consistently strong all season, with last week no exception.

“The girls are working hard in the defense and penning the ball well,” Huston said. “We’ve had nine goals this season that have not even been one or fewer goals given up. We just need to work on finishing up front to get the results that we want.”

The Owls will get another chance to try to take hold as they face South- ern Methodist University in Dallas and travel in the University of Texas at Austin Saturday afternoon. The Owls are completely healthy, with no major injuries that will alter the starting lineup.

Even though it is still early in the season in conference play, C-USA has made changes to the conference tournament that brighten the importance of even these early games. The conference has decided to take only six teams to this year’s conference tournament, instead of the full conference, so the weaker team who this weekend to keep hopes alive. Both of these opponents, like the Owls, are winless in the conference and have hopes of climbing up the standings to gain a tournament berth. The team is looking to keep its season alive.

Rice did manage another touch- down on the first snap but was immedi- ately canceled after the first downs. With sophomore quarterback Nick Fanuzzi detailed with a shoulder injury, assistant head coach Lewis played in his second game of the year.

**SOCCER**

FROM PAGE 14

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Men’s tennis finds mixed results at Baylor tournament

Playing their third invitational in as many weeks, the Owl’s tennis team continues to get the preseason experience they will need come spring. Competing against 23 teams with over 150 athletes present, Rice traveled to Waco, Texas, last weekend to take part in the ninth annual Baylor HEB Intercollegiate, held at the Baylor Tennis Center.

Leading the Owls was senior Bruno Rosa, whose recent play has kept him on the national stage and earned him a No. 22 ranking. However, Rosa could not win his second tournament in as many weeks. The first round was won by Rosa drop to the University of Tulsa’s Ashley Watling in the Singles A draw, while Rosa could not win his second round.

In the Singles B draw, Wang and Christian also proved victorious in day one, advancing. Shankar and Rasch-Jackson both earned victories in day one, and took the championship in the doubles flight.

Within the home confines of Jake Hess Tennis Stadium, the women’s tennis team improved upon last week’s performances with an impressive showing at the 2009 Rice Tennis Classic. Held last weekend, the Owls won three out of seven flights of singles play and took the championship in the doubles flight.

After the first day of play, every Rice singles competitor advanced into the winners bracket with senior Jane Chao, junior Rebecca Hanle, Jessica Jackson and Varsha Shiva-Shankar and sophomore Aly Rauch all earning victories.

The two Rice doubles teams also proved victorious in day one, with the teams of Chao-Shiva-Shankar and Rasch-Jackson both advancing.

On Sunday, Hanle, Chao and Lin all won their respective singles flights, while Rasch-Jackson came out 8-4 over Tina Radan and Tara Eckel of the University of Oklahoma.

The women won complete matches in the ITA Regionals in Waco, Texas, on Oct. 16.

Women’s tennis takes doubles title

The Owl’s decision on Wednesday to redshirt seniors Brittany Williams, Nicole Metricle and Wade and junior Allison Pye. That means the roster running at the Notre Dame Invitational will be senior Claire Shirall, sophomores Marie Thompson and Michaelsa Karmolis, and freshmen Gibson, Ohm, Fowler, Kathryn Zelnikowska, Marie Welch and Georgia Norton.

Wade said that she was excited about the experience the freshmen will gain running this season with so many upperclassmen out of the picture.

“It will allow the freshmen and the new runners to run in big competitions and at the national level,” Wade said. “It will allow a lot of them to contribute to something, and I think it will help our team grow as a whole.”

Boos says the reasoning behind the decision came out of planning for next season.

“The decision comes from we’re planning for the future and hoping to be a team that has a chance to be one of the best teams in the country next year by the best use of our assets,” he said.
The morning...

**POWDERPUFF PREDICTIONS**

**WEEK 3 2009**

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- **McWill** vs **Lovett**

**POWDERPUFF FROM PAGE 13**

with McWill on the ball. But the Jones defense did not hedge on the next drive, sacking Scully and stopping the run before Jones sophomore cornerback Bethia Moise intercepted a fourth-down pass.

With optimal field position and the clock running down in the first half, Miller and Quart went back to work in the passing game, with Miller finding Quart for a touchdown. At the conclusion of the first half, Jones held a 12-0 lead over McWill thanks to their potent passing game and strong defense. McWill started with the ball in the second half but were forced to punt after three plays. Jones responded with Quart catching what appeared to be her second touchdown of the game. However, the play was nullified by an illegal block penalty against Jones, and McWill intercepted Miller’s next passing attempt.

With the turnover, McWill’s window of opportunity opened as the moments shifted in their direction for the first time in the game. But once again, the Jones defense made a few crucial plays and sealed the win for Jones. After a short gain on the ground and an incomplete pass, Jones brought the heat and sacked Scully, returning the ball to the Jones defense.

In the fourth quarter, Jones ran the ball, killing the clock. Sophomore running back Vanessa Okeke picked up a pair of first downs on handoffs. With their established success on the ground, Jones went right back to the passing game, where Miller threw a touchdown to Failla, her second receiving score of the game. After the extra point, Jones held a comfortable 9-0 lead. McWill passed for a first down on the next drive but did not score and eventually had a fourth-down passing attempt fail incomplete. The ball went back to Jones, and the offense ran out the clock for the 9-0 victory.

With the double-digit win over a strong McWill squad in the Game of the Week, Jones established itself as one of the upper echelon teams in the league. When asked about his team’s stature among others in the league, Newman gave his squad a vote of confidence. "I knew our team stacked up well from the beginning," Newman said. "I think he’s got as good a shot as any one to dethrone that group at Martel College, and that is a challenge we’re willing to take on.”

**Baker Duncan 14, Sid 0**

In a make-up of a Week Two game, Baker College and Duncan College displayed a speedy offense and a stifling defense, winning their first games of the season. In the Game of the Week, Baker’s defense was impressive as well, containing Sid’s heavy passing attack in the victory.

**Brown 19, Wells 6**

Coming off of losses in its first two games against Martel and McWill, Brown College entered the game determined to gain a win. Brown scored on the first drive of the game, crowning a running drive with a pass from senior quarterback Mary Chapman to sophomore Julia Ammons to take a 14-0 lead. When the defense limited the offense of McWill to a touchdown, the ball went back to Jones, and the offense ran out the clock for the 19-0 victory.
The calendar
FRIDAY, OCTOBER 2, 2009
follow us 24/7 at twitter.com/threshercal

SUNDAY

Sunglasses Sunday
Wear sunglasses today. Indoor, outdoor, during the day, at night. Ray-Bans, Bulgari, those giant shades with pink plastic rims. It'll be all up to you!

TUESDAY

Pick up a yearbook
Between 13 a.m. and 2 p.m., you can pick up your copy of the Campusin front of the RMC Grand Hall. This is the first of three chances to pick up your copy; the other two are listed on Tuesday and Wednesday.

THURSDAY

Coffee and verse. Could be worse!
Come join Rz: The Rice Review 1:1, 3 p.m., Stude Concert Hall. The Rice Review is a poetry reading in the AMC. It's free, so come for the poetry and stay for coffee. If you want to read your own poem at the event, check back to Tuesday's calendar listing.

WEDNESDAY

Pick up a yearbook
For pickup from 5 p.m. a.m. and 2 p.m., you can pick up your copy of the Campus in front of the RMC Grand Hall.

Note from the Editor: In honor of the 40th anniversary of the very first episode of Monty Python's Flying Circus, the Thresher Calendar presents every important Monty Python Reference in 360 words or Less.

Today's anniversary is the fourth episode of the incomparable Monty Python. On October 5, 1970, the British Broadcasting Corporation (BBC) aired an episode of Python's Flying Circus, and the comedy world changed forever. Some highlights from that very first episode: a game show called "Famous Deaths," an interview with Archbishop Berkeley, and the all-time classic skit: "The Funniest Joke in the World." How's that for comedy, eh?

Do you guys realize how awesome this is?
For more today, Monty Python's Flying Circus for the first time ever. We need to have a party. Or a Pythonathon.

THURSDAY

National Alliteration Week: Why? Wednesday
Ask people, "Why?" It doesn't matter what they just said. For example: "This week I made alliteration the theme of the Calendar." Why? Because there was so much space to fill in, just look at this page. It's a freaking wall of text. Why? Because that's the way it is. Why? In other words, today's the day to channel your inner two-year-old.

I didn't know that's where you put
You, too, can learn surprising new facts as Sex Tonight, Right? in 'Wolfe's' 7 p.m., 1 a.m. event is hosted by Open magazine.

Wednesday's Thrusday

I'm not sure how you're celebrating this one, but today's Thrusday is a really crappy word to try to alliterate with. So, come up with a better one, call me Karen. There might be prizes!

SUBMIT CALENDAR EVENTS
The deadline for submission is 3 p.m., the Monday prior to publication. Submissions are printed on a space-available basis.
Submission methods:
Fax: 713.348.5238
Email: thresher_calendar@rice.edu
Campus Mail: Calendar Editor
Thresher, MS-524

CALENDAR 19

Todd Herman

C Columbine

National Alliteration Week:
That's right, indices and punctuation. This is National Alliteration Week, where do-able and skillfully-synched sets of syllabic structures. Each day this week will have a different theme of alliterative occasion. This week's Cal monitoring wants that good graces of this glorious gamut of quality goods.

But wait!
If this week is a celebration of alliteration, why doesn't its name alliterate? Good point! If you can come up with a better name for National Alliteration Week, send it to rts@rice.edu, and it'll win a prize.

National Alliteration Week: First Listen Friday!
The rules for this one are simple: listen to some music you've never heard before. Easy Make it a waiting experience.

There's nothing quite like a beautiful sunrise at 8 a.m.
But wait! It's not a sunrise although you may have one for part of this week. It's going to be taken place at the Shepherd School of Music. Tonight, the Shepherd School Symphony Orchestra is here. This is the first one, but let's face it: Thursday is the best holiday ever invented in world history. If you go to your own.

In matters of grave importance, style, not sincerity, is the vital thing
Just one of many great lines in Oscar Wilde's "The Importance of Being Earnest," which one of the main characters in the play originated. The Rice Aires, the glee club of Rice, is at the Shepherd School of Music today. The Aires are a part of a doubleheader event that includes Johannes Brahms' "Symphony No. 2" and a dramatic narrative by Ludwig van Beethoven. Student tickets are $5 and tickets for everyone else are $10.

Spacings out
Rice is having an extensive panel discussion with three researchers unusually immersed in astronomy, metaphor in the Oncology Bans. The featured guests are astrophysicist Mark Surla, Space Flight System Science Institute scientist Massimo Rizzi, and NASA training leader Thomas Honan. The conversation is titled "Knowledge is Inducible: The Mystery of Space," at 6 p.m. in Hamman Hall.

It's like weisser's rip my flesh, except with zombies instead of weasels, and the comedy is intentional.
Zubrzicak, the zombie comedy we've all been waiting for, arrives at theater today. Apparently, Bill Murray will be a zombie as himself. Get excited, folks. The ultimate zombie is here.

In case you have no idea what weisser's rip my flesh is...
It's a wonderful hollywood movie from 1975, featuring a rag-doll zombie named Tom and zombie girl named Sandy. To summarize: you're around attacking people. Yes, really.

Race for the Cure
The Susan G. Komen Houston Race for the Cure takes place downtown today. It begins, at Sam Houston Park on Rugby Street, with opening ceremonies at 7 a.m. The first race finishes at 8 a.m. Online registration is closed, but you can sign up on Friday at the Galleria Nordstrom.

Go hungry for the hungry
Want to try fast food? Want to help a worthy charity? Here's a good chance to do both at once. Fast food today and head to the McNulty College Commons (the "Mutt Yard") at 6:30 p.m. for a fantastic, celebrity-themed meal. The meal is hosted by the Muslim Student Association, which will be donating all proceeds to the Houston Food Bank for every student who joins the fast.

BEAT TULSA
Rice football hosts the University of Tulsa at 6:30 p.m. Tulsa is the second Conference USA opponent of our schedule this year, so now we have a chance to get our first conference win. Let's beat the team with the name that rhymes to "A blue."

Morchestra!
The Shepherd School Symphony Orchestra presents their program "Klezmer, Ravel's suite from Daphnis and Chloe. The Shepherd School Symphony Orchestra is first program of the year which includes Johannes Brahms' "Symphony No. 2" and a dramatic narrative by Ludwig van Beethoven. Student tickets are $5 and tickets for everyone else are $10.

Mystery of Space"
Our campus' online magazine, Rice Standard, is going to a party called "Tour de Force." Whatever it is, I don't want to go to it. Ouch.

Pick up a yearbook
For pickup from 5 p.m. a.m. and 2 p.m., you can pick up your copy of the Campus in front of the RMC Grand Hall.

Music that speaks across three centuries
Four professors from the Shepherd School of Music join a group of Shepherd students at 8 p.m. to perform a concerto by Antonio Vivaldi, a guest conductor by Bengt Brummer and a brand-new piece by Shepherd composer Arthur Gotschalk. The new piece is inspired by a theme from the Shepherd, and the concert is free to all guests.

There once was a poet named Arthur McTeagle
"The Rice Review" is having a free poetry reading on Thursday (take a look. If you want to read some of your own work, send it to marz@rice.edu before next Friday at 6 p.m."

Call your mom!

Do you guys realize how awesome this is?
For more today, Monty Python's Flying Circus for the first time ever. We need to have a party. Or a Pythonathon.
Cristina Tortarolo and Kyle Barnhart.

The Backpage is satire and is written by Cristina Tortarolo and Kyle Barnhart. Notice how our names change places every few weeks? That’s our team work.

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