Amorous relations revisited

BY KERN VIJAYVARGIYA
THRESHER STAFF

Don't stand so close to your professor! The Faculty Senate updated its statement on sexual harassment/ consensual, amorous relations between faculty and all undergraduate students, and between faculty and graduate students directly under their supervision or in their department.

The updated statement, which was approved in a 12-2 vote by the Senate on April 15, includes stricter language and more precise definitions of expected behavior, Faculty Senate Speaker Deborah Harter said.

Chair of the Working Group on Rice's Amorous Relations Policy Rosalind Dennis said the Faculty Senate to examine the university's policy on unprofessional, amorous relations between faculty and students during the Senate's March meeting. Dennis, a professor in the Bioengineering Department, noted that the existing policy had not been updated in over a decade and that the language was very vague.

"Many faculty felt it was a concerning document and did not provide clear guidance on expected behavior," Dennis said. "In addition, it was among the least restrictive policies on campus."

According to Harter, a French Studies professor, the student body was also interested in the meeting that week because of public stirrings on amorous relations often end up being female students/male professors.

The working group, consisting of Dennis, Bioengineering Professor Rob Pasquali and Chemistry Professor Trotz Pasquali, focused on an update to a policy that had not been updated or revisited since 2002.

The updated statement says that "in an academic setting such romantic or sexual relationships conflict with the implicit trust we encourage our students to enjoy with their professors, and can result in emotional and psychological damage, and always have the potential for an abuse of power, particularly where student and professor are in a supervisory relationship."

The policy also states that "accepting or exercising professional responsibility for any student with whom a faculty member has had a previous sexual or romantic relationship within the previous three years is presumed to create a conflict of interest and to violate professional ethics."

The previous policy, which was approved in 1996, only prohibited relations between faculty and students directly under their supervision, Harter said, adding that some senators argued that the Faculty Senate statement should have included graduate students.

Red, White and Blue

... and Goldmedal Foz A color palette of academic regalia filled the Academic Quadrangle for Rice's 2002 commencement ceremony May 9. Flip to page 6 for a copy of the commencement speech by Women for Women International CEO Zainab Salbi and pictures from the event.

Rice professor on NASA mission to Hubble

BY MICHIELLE PHILIPPS
THRESHER STAFF

If all goes according to plan, the Hubble Space Telescope will be the only one reaping the benefits of Mechanical Engineering professor Michael Massimino's second mission to space.

"I have a Mech-E T-shirt signed by all the students and faculty of the department," Massimino said. "It's on the Space Shuttle Atlantis now, and I hope to fly it in space and return it to the school."

After blasting off on May 11, Massimino will spend 11 days in space making repairs on the Hubble as part of NASA's fourth and final mission to repair the famed telescope, NASA consultant John Joe said. After being delayed by the Columbia Space Shuttle tragedy in 2003, the mission will feature improvements to the telescope and some repairs that should allow Hubble to operate until at least 2014.

Joe said the system that stores and transmits Hubble's data malfunctioned in late September, and Hubble has since been working on a backup system. Over five spacewalks, Massimino and the other astronauts hope to replace the malfunctioning system, replace the telescope's gyroscopes, thermal insulation and batteries, repair some crucial instruments on Hubble and incorporate two new cutting-edge instruments to enhance Hubble's performance, he said.

Massimino has had several years of experience working with NASA. In the early 1990s, Massimino worked for the McDonnell Douglas Aerospace in Houston before he applied for the Astronaut Corps. Massimino said he was selected to be an astronaut of NASA in 1996, and then went on to basic training.

Space Shuttle Atlantis

"They call it Astronaut College," Massimino said.

Massimino then underwent two years of basic training before serving in the Astronaut Office Robotic Branch and the Extravehicular Activity Branch in order to prepare himself for spacewalking. Joe said this is standard for astronauts.

In 2002, Massimino made his first foray into space on the STS-114 mission and made repairs to Hubble.

"I loved my first flight, and I think I'm looking forward to this one even more," Massimino said.

Massimino's trip to Rice, run deep, which is part of the reason he will also be wearing a Rice T-shirt in space, he said. Massimino said that while he worked in the aerospace industry, some people he knew were looking for someone to teach a class in the Mechanical Engineering department at Rice University. From 1992-93, Massimino said he taught a class part time at Rice until he became full-time faculty at Georgia Tech in 1995.

However, when Massimino was hired by NASA as an astronaut in 1996, he said he came back to Houston. When he did, he got in touch with some of his old friends at Rice and asked if he could come back to teach as an adjunct faculty.

Massimino instated him as an adjunct faculty in 1996 and he has been teaching at Rice ever since, he said.

"I missed being at the university because Rice is a great school," Massimino said.

He said he is a Rice baseball fan, and also particularly appreciates the cooperation he sees between students and faculty, specifically in the Mechanical Engineering department.

Massimino's own history in becoming a mechanical engineer was "standard for astronauts, in..."
Amorous relations change a necessary repair

Not long ago, the television show South Park lampooned the recent spate of teacher-student relationships plaguing the nation. But instead of the stereotypical male teacher-female student power dynamic, South Park showed that the headlines were dominated by female teachers, juxtaposing this illegal relationship with the hypocrisy with which society tends to view it.

Ignoring crudeness for a moment, South Park was on to something. The relations between teachers and students—almost always improper and, according to law, non-consensual—is no longer relegated to creepy older men, and has become all-too-prominent in our society.

Since Rice is an institution of higher learning, anything that impedes striving for the utmost heights must be done away with. There is simply too much weight to deem otherwise.

As such, we at the Thresher will now be looking for a new way to keep our grades aloft, as work at the paper certainly precludes the possibility of keeping up to date on our homework. Not that our English professor would go for us anyway, but we’re just saying.

Congratulations to recent graduates

With last week’s commencement, we see another crop of your children exit the Sallyport and begin their post-college years (see story, pages 8-9). Thus, congratulations are in order.

While it may not be the most opportune moment to end your Rice career, we know that if anyone can succeed in what CNN calls “The Worst Year to Graduate,” it is you guys. You slugged through years of cumber some construction, made your teachers sway with your performance (we hope they didn’t renew much though—see story, page 1) and rode the Todd Graham roller coaster to its infuriating end, only to see Rice reach even greater heights at this year’s Texas Bowl. Your time at Rice, these so-called “greatest days of your life,” will always be with you. You will always have a home within the hedges, and we couldn’t be more excited to see you take your first steps into the world.

Because if anyone can right the economy, it will be you.

(And please do, because there’s no way we could get work done without your suggestions. Then don’t try...)

Summer time, when the weather is fine

That’s all folks. The Thresher is closing up shop, shutting the shades and turning out all the trash littering the office. Summer is here, and we’re done.

Well, for a couple weeks, at least. Fingers crossed, a road trip to Omaha will be in our future, watching the baseball team battle in its fourth consecutive College World Series. We may not have home advantage during the Super Regionals (thank you, University of Central Florida), but an 11-6 record should keep us in the running for another National Championship.

We’ll make sure to keep you informed all along the way, with postseason recaps and direct-from-Omaha stories on our.ricethresher.org.

Furthermore, we’re preparing for Orientation Week 2009, with a couple surprises in store. Let’s just say that we’re getting a better hand on new media, and that those blogs you may have heard rumors of are slowly emerging from their cocoons.

So here is to a safe, sunny, super summer, and we’ll see you when you get back.

Online comments of the week

In response to “McMurtry slated to lose by establishing Mongol identity” (April 29):

Will Rice Class of 2006

I’m sorry, but this is just awful. It’s a terrible idea, and it’s terrible that the Thresher seems bussed and determined to make it a reality. An opinion and an editorial? A running joke around the staff offices that makes it into the paper shouldn’t be given any respect at all; just let us go, guys.

It’s up to the inhabitants of the college to determine the path they want to take. Trying to opine them into some Mongol identity is crude and a poor use of the powers and privileges of the “4th estate” on campus. Do you want people to respect you? Do you want people to pay attention to your other opinions and suggestions? Then don’t try and force an identity on a college that doesn’t even exist yet. Let the McMurtry coordinators, Will Rice College, and the general community of future Texans determine their path.

Then again, this is Will Rice we’re talking about, so any legacy you guys suggest will definitely be better than anything they’ll try and improvise on them.

Anonymous
Blogging creates window to self-discovery

EVERYONE SHOULD HAVE a blog. In today's society, blogs are no longer just for the IT experts or the pretentious who need near-necessities for the majority.

Caitlin Porter

At the very least, it allows you to have good, quality "you time" with the computer while you write about yourself. Your entries might be with something like, "Dear Mr. Mac, Today I fed a squirrel and..." Ideally, however, you might discover something you did not know about yourself like a personal dog. A prejudice dog is a sex-crazed egomaniac. And as copywriters, aren't we all about self-discovery?

If you are human, you are exactly the type that should be blogging. As individuals living our common purpose is to learn and evolve through self-realization, self-discovery and shared experience. 

If you are human, you are exactly the type that should be blogging. As individuals living our common purpose is to learn and evolve through self-realization, self-discovery and shared experience. As my initial argument ran, self-discovery is an immensely helpful way to make your blogging a success. 

You should also post entries to your blog on some sort of regular basis or else your groeps may lose interest. Why do anything that you don't really want to do?

Rachel Marcus

This is what Peggy Noonan, Reagan speechwriter and frequent President Bush, used to say about the U.S. Attorney General's recent declaration of Bush administration officials for use as "enhanced interrogation techniques." The CIA. Among the approved procedures described were facial slaps, sleep deprivation, stress positions, methods of the prisoner in a small box with large insects and torture methods, including all these techniques, waterboarding.

Overpoliced students express petition

CHRISTINE PAO

Coming from a competitive high school, I was involved in school and extracurricular activities. All around me, overwhelming students participated in several sports and academic teams, were very active in clubs and held positions in student government—all while maintaining stellar grades. I was brought up to believe that this standard was normal, so I gave in and joined the overrun bandwagon, even though I didn't particularly enjoy half the clubs and teams.

Now, I realize my mistake. Even though I joined up and ended up my college applications quite well, I should never have compromised my character to make a good impression or do it for the recognition. There are the rare, few exceptions who actually care about all of the extracurricular activities they partake in, and they must be applauded for their devotion. Additionally, there are several other reasons for individuals to be overinvolved, perhaps as a device to meet people, or maybe just to learn new skills and gain experience. New students may initiate their own club or activity in order to see what they like, then weed out the ones that don't fit.

But my clubs might not go out to these individuals. My frustration lies with the students who fill the extracurriculars they can into their schedule, in order to appear impressive and worldly.

It seems as if students these days are concentrating too much on loading up on activities in order to build their resumes, instead of picking a select few extracurriculars that they can devote their time and effort to.

Even though my half-assed efforts beheaded up my college applications quite well, I should never have concentrated in one sport in time in order to pursue extracurriculars that meant nothing to me.

The problem isn’t that these students make the mark bad or feel less competent. It's that they take the focus off of doing some otherwise meaningful work. Why be involved with RSVP if you don't have that true dedication to volunteer and helping others? Why join student government if you don't really care about improving our school? Why do anything you don't really want to do?

Christine Pao

A Martell College President.

Government wrongly ignores inhumane torture tactics

"SOME OF LIFE has to be mysteri- ous. Sometimes in life you just have to keep walking." 

Christopher Pao a Martell College Freshman and opinion editor.

including Newt Gingrich and New York Times Washington editor Doug Jehl, have stated that they "don’t know" why waterboarding should be considered an interrogative technique at all. In the years following World War II, the United States prosecuted and even executed several last Jews for war crimes against American POWs during the war. Waterboarding as a torture method is unforgivable torures. A half-century later, the Bush Administration made good use of this precisely this technique in the interest of "national security," one prisoner was reported to have been waterboarded alt times.

One proponent of the argument against the release of the documents maintains that torture tactics have led to the rev- elation of valuable information about potential terror threats, insisting that Americans are safer because of the success.

Regardless of its supposed effectiveness, waterboarding is a Geneva Convention-certified human rights violation, and the United States, in its self-regarding position of moral authority in the world, should be ashamed of its use in any context.

Rachel Marcus

This is what Peggy Noonan, Reagan speechwriter and frequent President Bush, used to say about the U.S. Attorney General's recent declaration of Bush administration officials for use as "enhanced interrogation techniques." The CIA. Among the approved procedures described were facial slaps, sleep deprivation, stress positions, methods of the prisoner in a small box with large insects and torture methods, including all these techniques, waterboarding.

On the other hand, many Repub- licans are simply upset that the docu- ments since released at all, they seem unmanned by the notion that we tor- red prisoners is public since at least 2002, because the CIA has new documents has created a media up- roar on both sides of the political spec- trum. Several prominent Democrats in the Senate, such as Patrick Leahy of Vermont, and Senators John Warner of Vir- ginia, have pointed to these documents as evidence of the need for independent investigations into the Bush adminis- tration officials who approved the use of "enhanced interrogation techniques."

But that is patently untrue. In short, we lied about torturing our prisoners, and now those who approved the sadistic techniques are the truth that is finally coming to light.

This kind of attitude is criminal hy- pothetical torture prisoners is a viola- tion of the Geneva Convention on hu- man rights. The United States has long viewed itself to be a beacon of moral decency on the world stage, and it has repeatedly denied violations of the Convention.

The controversy in this situation lies in the sticky definition of torture, outlined by the Bush Administration. Although the authors of the recently- released memos state that torture will not be allowed for use in interro- gations, that seems to fail to account number of tactics that are plainly tor- ture methods, including the inhuman practice of waterboarding.

Long favored as an "enhanced in- terrogation technique," torture prisoners is a Geneva Convention-certified human rights violation, and the United States, in its self-regarding position of moral authority in the world, should be ashamed of its use in any context.

"SOME OF LIFE has to be mysteri- ous. Sometimes in life you just have to keep walking." 

Christopher Pao a Martell College Freshman and opinion editor.
Rice’s Indian dance team snags first place
Chowl Bhangra emerges as top team in Houston, moves on to bigger stage

BY CINDY DINH
THRESHER EDITORIAL STAFF

Catching on to the dance fever, the Rice Chowl Bhangra team earned its place in fame by securing first place at Nasha 2009, a state-wide competition in traditional Punjabi dances held at the University of Houston on April 10.

“We try to present the culture the way that we understand it and express it on our own. ... We’re not necessarily going to stick to the traditional.”

Arindam Sarkar
Lovett ’12

Chowl Bhangra, which means Rice Bhangra in Punjabi, competed against six other collegiate and dance academies in Texas, placing first overall.

Each routine is six-eight minutes long and choreographed by students, headed up by Wiess College senior Monique Gill, Sukhdeep Kaur (Wiess ’09) and Abhinav Khanna (Will Rice College ’08).

Gill said she and her teammates had been exposed to Punjabi dances since they were young.

“For the three of us it’s something we grew up with,” Gill said.

Bhangra commemorates special occasions, Gill said.

“When you have a harvest, they would celebrate and dance,” Gill said. “And now it celebrates anything.”

Khamma and Lovett College junior Arindam Sarkar said what made their dance unique is the added elements of hip-hop dance moves, such as the Scoilla Hop, which the team performed midway through the dance.

Sarkar said that instead of swaying from tradition, these modern dance moves augmented the spirit of the dance.

“Recently I feel there has been a relapse back to traditional elements, but there are some teams that will throw in a Western beat to a more traditional Bhangra song, and I feel that’s something that we can easily incorporate into our routine,” Sarkar said.

“It’s not deterring from the tradition of Bhangra, but at the same time it is accomplishing the aforementioned purposes of appealing to a hipper audience.”

Khamma describes their dance routine as a celebration of the harvest that is upbeat, energetic and folksy.

“At one point we had a couple of dancers jump off the stage and dance near the judges’ table,” Khamma said. “It was more interaction with the audience and something different that is upbeat, energetic and folksy.”

Sarkar said competing against teams that are deeply traditional Indian classical or very contemporary is fun.

“Everyone has different elements of dance move, which makes it fun,” he said. “You try to incorporate something that attracts a wider range of audience.”

Sarkar said when you incorporate more Western elements into your routine, you can use whatever the audience members can enjoy and not get pumped up, reciprocally, we get pumped up.”

Gill said incorporating the audience, adding elements from contemporary music and having co-ordinating costumes made Chowl Bhangra stand out.

“We try to present the culture the way we understand it but we also try to interpret it and express it on our own,” Sarkar said. “We’re not farmers from Punjab. We’re students here at Rice so we’re not necessarily going to stick to the traditional.”

This year the team was designated as a club sport and has turned its focus to competitions. The team has competed and performed at eight different events this year alone, including the cultural shows hosted by the Rice South Asian Society, Gill said.

With a first-place finish at Nasha 2009, a dance competition held at the University of Houston, the Rice-based dance group Chowl Bhangra now heads to the Festival of India, the toughest test in Texas.

“We try to present something different to get the audience excited.”

Arindam Sarkar

Besides winning a trophy and accolades, placing in this competition qualifies the team to compete in Festival of India, the largest intercollegiate, state-wide talent contest, Sarkar said.

“Rice has never been involved in that, especially since we’ve small to other schools like University of Texas in terms of the talent pool,” Sarkar said. “It’ll at least put us [Rice] on the map, which [for me] is the most significant accomplishment.”

Do you know Joe?

Meet Joe ITguy on Facebook.

Joe speaks with the combined voices of IT-trained undergraduate students (guys & girls) at Rice. He answers questions about everything related to computing at Rice: computers, printers, cell phones, using the labs at Rice, connecting to the network, etc.

Joe also comments on life at Rice. He has lived in every college except the two newest, and he'll be moving into Duncan and McMurty as soon as his network connections are ready.

Joe is often online late at night and early in the morning, so unless he's running with Baker 13 or pulling a college jack, you'll probably get a fast response.

Got computing questions? Get to know Joe.

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Got computing questions? Get to know Joe.

New students, worried about what kind of computer to bring and how to prepare it for Rice? Relax and check out Joe's advice at: http://www.rice.edu/it/RUReady.pdf
Malik, Henderson to coordinate Beer Bike

BY JULANA SERRANO

Jones College junior Nazish Malik and senior Brian Henderson. Both Malik and Henderson have been actively involved in Beer Bike. Henderson served as coordinator for this year's event, while Malik was Jones Beer Bike coordinator last year.

Henderson said his favorite part of Beer Bike is the race itself. "I love seeing each college come out and show its character in the race," he said. "Each college has its own way of looking at the race." Malik and Henderson said Beer Bike was very difficult to explain because the name isn't particularly descriptive.

"It sounds a little silly when you describe it: 'Well somebody chops someone's bike and in the end there's a winner,'" Henderson said. "It tends to be a little bit late. I want to make sure the information is there and is there when it's useful."

Henderson said he would like the Web site to include race schedules, Beer Bike day schedules, major track records and Willy Week schedules. Henderson said he and Malik wanted to make Beer Bike more of a part of Willy Week as a whole.

"When Henderson and Malik said they both think it is feasible to have the results of the races in the 30 minutes between the races and not after all the races have ended, Malik said that they would improve the lack of resources for the students. Although both are very interested in Jones and even though they both have a lot of Jones pride, neither said they were going to focus any college during Beer Bike. "Campus-wide Beer Bike Coordinators are just that: they're campus-wide," Henderson said. "Rice comes before my college and Beer Bike is Rice Beer Bike in an event that's too important to let college biases get in the way."

Henderson said he wants to choose the area coordinator, as well as members of the campus-wide Beer Bike Committee that monitor parade and track security. "It's very difficult to explain the event earlier," Henderson said. "Each college has its own way of looking at the event." Henderson and Malik said they have many ideas on how to improve Beer Bike for next year. Malik said she wants to start planning the event earlier.

"I would also love to explain not only what the event is and what the race is but why it's so exciting and such an important thing for many Rice students," Henderson said. Henderson and Malik said they have many ideas on how to improve Beer Bike for next year. Malik said she wants to start planning the event earlier.

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BY JOCELYN WRIGHT

First Rice, then Hollywood? The winner of the Rice University Student Video Camera "Lights, Camera, Action: Your Life at Rice" were announced April 22. The contest was sponsored and coordinated by the Center for Civic Engagement, the Community Involvement Center, the Digital Media Center, Fondren Library, Information Technology, the Office of Sustainability, the Office of the Dean of Undergraduates and the Wellness Center.

Nine submissions were made, either to the general category or one of five special categories: Environment/Sustainability Issues, Alternative Spring Break, Health and Wellness Issues, Residential College/Student Organization and Research. All films had to be five minutes or shorter. Digital Media Center Director Lisa Spiro said. "The winners of the special focus categories were Will Rice College seniors Faheem Ahmed (Baker College '09) and Sidd Richardson College senior Anish Patel, received second place and $250 for their video "Faheem and Anish Go to the Oscars."

The winners of each category received $50. Spiro said there were no winners in the other categories because there were no appropriate submissions. The videos were screened at the President and Dean's Study Break April 19. Audience members voted on a winner. "Faheem and Anish Go to the Oscars," which received an additional $50. Winners in the other categories were determined by a panel of judges that consisted of representatives from groups sponsoring the contest.

"They were excited about the prize money and really seemed to get into the contest," Spiro said. Students who have a topic and need assistance or access to digital media equipment can utilize the equipment and resources at the Digital Media Center, Spiro said. "Students looking for inspiration can check out this year's winners online at http://deanchef.rice.edu/VideoContest_Ecatholic.html."

BY JULANA SERRANO

Student video contest shows perspectives on life at Rice

Call and you could save.
Class dismissed.
THE RICE THRESHER

"Don't have any pressure on you not to live your truth on a daily basis," Salbia Salbi, founder of Women for Women International said during the 99th Commencement, held on Saturday, "Live your dream. It is not worth living life without that."

Salbi founded Women for Women International, an organization that gives support to women in war-torn areas by providing basic necessities, education and microcredit loans for new businesses, at age 22. She said once she had discovered this was her passion she was often ridiculed for being so young.

"First, to live one's truth you must take risks and you must jump off the cliff," Salbi said. "Living one's dream does not come cheap and it does not come easy and it does not come without a sacrifice."

Do I believe we can act to live our truth and dream? Yes, I do. Do I believe we can make this world a better world? Yes, I very much do.

Zanib Salbi Commencement Speaker

By living her dream, Salbi said she has directly impacted 179,000 women and has distributed over $37 million in microcredit loans to women around the world to start their own businesses. Salbi said the success of her organization since its founding 16 years ago has shown her that it is possible to achieve one's dreams.

"Do I believe change is possible? Yes, I do," Salbi said. "Do I believe we can act to live our truth and dreams? Yes, I do. Do I believe we can make this world a better world? Yes, I very much do."

Salbi told graduates that life was like a rollercoaster, and that they would encounter many ups and downs like a rollercoaster, and that they would encounter many ups and downs along their journey.

"Be grateful for whatever comes because each has been sent as a guide from beyond," Salbi said. "In every misfortune there is a fortune; in every crisis there is an opportunity."

Salbi said she was surprised by the invitation to speak at Rice.

"I work on two things: women and water," Salbi said. "Both are marginal issues."

Salbi shared the lessons she had learned from working on both issues. She said that although the media tended to focus on the trauma and the number of deaths, there were some positive lessons to be learned by individuals in war.

"I learned from a Bosnian journalist that war shows you the worst of humanity but it also actually shows you the best part of humanity, through the one individual who comes out of nowhere and helps you and shows you the bravery of humanity."

Salbi also shared stories of women who had not who had challenged her. She said she learned the importance of humility when she was helping a woman in Bosnia develop a business plan for a microcredit loan for a chicken farm. She said she got so caught up in the business details and the knowledge she had from college and yet she did not know that a chicken only lays one egg a day.

"I had all the knowledge and the discourse and theories and all the things you have memorized by now," Salbi said. "It's half the knowledge you need. The other half is in the streets."

Salbi said she learned the importance of courage and responsibility from a woman who had been gang-raped, along with her daughters, in front of her sons. She said the woman's decision to share her story taught her the importance of every individual breaking his or her silence.

"Unless we break our silence we cannot change the cycle of any oppression," Salbi said. "We cannot change the world if we do not break our silence."

Salbi said she learned about resilience from an Afghan woman with a tattooed face covered by a burka who stood up to her husband one day when he tried to beat her.

"She held his hand and said, 'Stop it. You have no right to do that to me,'" Salbi said. "That is called resilience and courage."

Salbi said she discovered shetoo was wearing a political burka.

"I was seeing everyone I thought they were, not as who they were," Salbi said. "I learned about my responsibility of lifting my own burka and seeing everyone with their complexities and dreams and hopes and accomplishments like I saw in that Afghan woman."

Salbi said she also became aware of the dangers of stereotyping when she encountered an Afghan man with a turban and a beard.

"He said, 'Thank you for helping the women in my life,'" Salbi said. "I was petrified when I saw him. I thought he was a Taliban man. His image had distracted me and I realized I was stereotyping the very people I intended to help."

Salbi said this man also showed her that no change in women's rights can be accomplished without the help of men.

Salbi said Rwanda was a great example of the change that is possible when women campaign for change. She said over half a million women were raped in 100 days during the civil war in Rwanda, but that 15 years later, 50 percent of the country's parliament is women and Rwanda has more women in ministerial positions than any country in the world.

"I learned that for change to happen, society needed to acknowledge why it is important that we include that marginalized population, in that case women, and why we cannot rebuild our country if we do not include women," Salbi said.

Salbi said she was most impressed by the fact that these women who had suffered so much still managed to find the positives in life.

If the women I work with who have literally lost everything in their life start every gathering with singing and dancing ... then who are we not to enjoy life every single day?

Zanib Salbi Commencement speaker

"If the women I work with who have literally lost everything in their life start every gathering with singing and dancing and finish every gathering with singing and dancing, then who are we not to sing and dance every single day?" Salbi said. "Who are we not to enjoy life every single day?"

Salbi closed her speech with an excerpt from a 13th century piece by Rumi, a Persian poet: "Dance when you are broken open / dance if you've been broken open / dance in the middle of the fighting / dance in your blood / dance when you are perfectly free."

"Today you are perfectly free," Salbi said. "So go for it. Live your truth, be your truth, stand for your truth every single day. Don't wait until you are much older and regret any decisions...
2009 Rice Phi Beta Kappa initiates

Seventy-three alumni were inducted into the Phi Beta Kappa honor society by the Rice University chapter of Phi Beta Kappa, Beta of Texas May 8. The society emphasizes learning for the sake of learning, Beta of Texas chapter Secretary Randal Hall (history graduate student '98) said. In addition to graduating within the top 10 percent of their class, students must also have a minimum of 90 credit hours in the liberal arts with at least 10 of these classes outside of their declared major. All inductees of Phi Beta Kappa this year are in the top 10 percent of their class, with a GPA of 3.937 or above, Registrar David Tenney said.

During the induction ceremony, the two top ranking seniors, Edward Swidriski III (Hanszen College '09) and Mimi Zhang (Baker College '09), gave a speech on their experience at Rice. "Even the very top student recognizes Rice's unique social side," Hall, a managing editor of the journal of Southern History, said. "Rice emphasized the non-academic side of college as what they valued the most."

The society also recognized Computer Science Professor Luay Nakhleh for the 2009 Phi Beta Kappa Teaching Prize. Every year a faculty committee reviews student course evaluations to select an assistant professor for the award to encourage excellent teaching among junior faculty, Hall said.

Since the society has more stringent requirements for membership than graduation requirements, Hall encourages undergraduates to think ahead about which courses to take in order to fulfill the extra-divisional courses that are necessary for admittance into the society. Courses that are considered non-vocational are listed on the Rice Phi Beta Kappa Web site, www.ruf.rice.edu/~pbk/.

— Cindy Dinh
South lot spaces reduced

BY JACLYN YOUNGBLOOD
THRESHER EDITORIAL STAFF

The South Colleges will have to say goodbye to some of their parking lot next year. Project Manager for the South Colleges Renovation Larry Vossler spoke with all of the college presidents about the changes in a meeting on April 30.

Vossler declined to comment further than what he discussed in the meeting.

Martel College President Sean McBeath said the biggest issue Vossler discussed was that the South colleges residents' will be taken up as a road for construction vehicles. McBeath, a Martel College senior, said the meeting did not provide many definite answers, but rather estimations and proposals for how to deal with the loss of parking spaces in South Lot.

Last year, each college was guaranteed 26 spots, McBeath said. He met next year each college will be guaranteed only 23 spots, according to Vossler.

McBeath said Vossler did not discuss any final plans for replacing the lost South Lot parking spaces.

"Estimates have been changing in terms of [where] the space is coming from," McBeath said.

One plan Vossler shared with the college presidents was to turn the road in front of Wiess College, between Wiess and the Oldimed Field, into a one-way street with parallel parking in one lane. This would provide approximately 20-30 spots, McBeath said, citing Vossler.

Another option would be to construct a temporary lot, similar to the one used for the North Masters House, between Wiess and the inner loop of Old West Field, McBeath said of Vossler's meeting.

McBeath said the legend general issue the college presidents foresee is to move driving alongside cars and blocking access to the colleges.

"The real issue has been where the parking is going to be and how much of an inconvenience it's going to place on students who drive," he said.

Since Wiess and Hanszen have other routes for access, they will be not as affected as Sid Richardson College and Lovett College, McBeath said.

According to the Facilities Engineering and Planning Web site, construction preparation for the area near Lovett and Baker College, including fence placement and tree pruning, began May 12.

Information Technology will be required to test the way e-mail is sent starting Oct. 15, by requiring authentication for all e-mail being sent from computers on campus networks.

It already requires authentication for messages sent to the Information Security Officer Marc Scarborough said. Requiring authentication is being applied to e-mail sent on campus to prevent Rice's e-mail servers from being blacklisted. Currently, Rice's e-mail servers can get blacklisted when computers connected to networks on campus are infected with a virus that uses Rice's server to send spam.

Properly configuring and maintaining the software to do this requires a little advance notice, Scarborough said. Those who receive a response-saying their e-mail client is not properly configured can contact IT to help them work through the problem.

Scarborough said the change was announced as soon as people can ensure that all machines that use e-mail, including printers and fax machines that send notifications via e-mail, are properly configured in advance. Scarborough said it also did not want to overwhelm students and staff at the beginning of a new semester with a change to e-mail.

"We don't want to surprise people with the inability to send e-mail right when they get to campus," Scarborough said.

South lot spaces reduced

BY JOCYNN WRIGHT
THRESHER EDITORIAL STAFF

BY JACLYN YOUNGBLOOD
THRESHER EDITORIAL STAFF

Fall 2009
Commemorating the 20th Anniversary of the Fall of the Berlin Wall

Hans 200, 3 credits; Tue 7-10pm
Instructor: Klaus Weissenger

Lectures plus public speaking and graffiti contests

Against the background of WW II and its aftermath, this course investigates the political and socio-economic reasons for East Germany to construct the Berlin Wall in 1961 and the dynamics of the peaceful revolution for its fall in 1989, which manifested itself in the political, literary, and religious arena as well as in the graffiti on the Berlin Wall. The course includes a public speaking competition on worldwide reactions to this event and a graffiti contest.

The course is being sponsored by Hanszen College, the Dean of Humanities and the German Embassy. The latter is supporting similar events on various campuses across the US to commemorate the 20th anniversary of the fall of the Berlin Wall and is awarding cash prizes for the best entries in the public speaking competition and the graffiti contest.

The class will be divided into six groups; each will submit one speech and one graffiti entry. All of the graffiti entries will be transferred onto the front glass wall of Hanszen Commons, thus recreating 120 feet of the Berlin Wall. A Houston graffiti artist from Aerostar Warfare will instruct the class members on the concepts and various media of graffiti art, and will also be part of the jury. To finish off the course in grand style, the prizes will be awarded at a gala dinner in the Hanszen Commons "behind the Berlin Wall".

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A woman was stabbed on campus Wednesday night and was then transported to Ben Taub Hospita1 for further treatment.

"To avoid these situations, move together with a group," Rice Police Chief Thomas Lombard told the Chronicle. "We look forward to supporting them through this process.

Neither the police, the man nor the bystander were affiliated with members of the Rice community. The man was a 'passerby' from this incident, Taylor said.

Rice students and faculty were notified via both text message and e-mail around 11 p.m. on the day of the shooting.

SLOVE FROM PAGE 1

A female bystander sustained an arm injury from the shooting, but was treated by Rice EMS and was then transported to Ben Taub Hospital for further treatment.

The update statement also introduces the possibility of "severe sanctions, including suspension and dismissal" for those faculty members who fail to adhere to the policy. Harter said some faculty members were concerned that this provision was overly harsh since it is difficult to define anonymous relations between faculty and students. She said Electrical and Computational Engineering Professor Patricia Young had the best response to this argument, which was to have students judged by a panel of faculty that would apply severe sanctions only when there is egregious conduct as judged by this panel.

"The punishment covers a wide range of possibilities, but it is always based on some evidence," Munson said.

"The punishment should be relative to the severity of the case.

The policy is a statement of the Senate and therefore, Harter said, it does not require the approval of the Administrators or the Board of Trustees.

"This is a statement of the Faculty rather than a university policy," Harter said, "but its effect is just as strong."

Violators of the policy and its enforcement were held responsible by the Senate, Bartter said.

Brown College freshman Shubha Sumon said that she approves of the decision to make the language stricter as well.

"A stronger policy will prevent teachers from exploiting their students," Sumon said. "Also, it will prevent students from gaining an unfair advantage.

However, Jones College sophomore Meg Miller said she was concerned about the policy's impact on student life.

"This will restrict the already limited socializing options here at Rice," Miller said.
This interview continues the Thresher’s monthly question-and-answer series with President David Lebron to ask him about current events, university issues and anything else of interest to the Rice student body. To submit a question for a future interview, email threshernews@gmail.com.

**Rice Thresher:** How is the new puppy, TexWilly, doing?

**David Lebron:** It’s really popular in the house. He seems to like everybody. I think I was right in predicting that my position would drop in number five in the household. I hold [President Barack Obama] personally responsible for this. I resisted the puppy for four or five years. And then when the president announced that he was getting his children a puppy, my children said, “If that president can get his children a puppy, why can’t you get us a puppy?” And I didn’t have a good answer to that question, so now I have a puppy. I was hoping they’d at least put something in the stimulus package for people who now own puppies, as a result of his actions. But at least I didn’t have to worry about the political consequences of what kind of puppy I had or where I got the puppy.

**RT:** What do you think of the recent proliferation of minors?

**DL:** I think for the most part that minors are great. I think they’ve unleashed a lot of faculty creativity, which I think is very important. And especially for a small university like Rice, we need to kind of leverage our faculty and leverage our programs. I do think we’re going to need to be reflective as we go into the future and ask what are the limits of the minor concept. The [Faculty Senate] and the Curriculum Committee have been very, very responsible and very tough on these issues. They regard a minor as a commitment to students, saying if we launch a minor, it shouldn’t depend just on one faculty member. One of the strengths of Rice is our flexibility. We ought not to be characterized by bureaucratic rigidity. The ability to double major at Rice has drawn out our students’ abilities to do different things while they’re here. I’ve come, through a process, to regard that as a good thing. What’s a less good thing is to allow students to double major just to get the double major. And I think minors also offer that opportunity.

**RT:** So what exactly is behind your legendary love of palm trees? You are said to have 75-80 of them in your yard. Do you think they are the foci of the minor concept?

**DL:** We’ve sort of decided that we had a context, and [Marcel College senior] Ashley [Timlin’s] entry won for a variety of reasons. We all thought it was creative, symbolic, subtle [and] simple. All we’ve decided so far is that she won the contest. We haven’t made a decision about what design will be implemented. So it’s helpful to hear from alumni and students how they react to things. Now, of course, sometimes people have a negative reaction to things they turn out to love. The best modern examples are probably the designs for the Vietnam Memorial and the pyramids at the Louvre.

A lot of the reaction is to the particular photo of the design that the Thresher ran. In that photo, it makes those concentric rings look much bolder and more pronounced than I think the design is actually. I think in fact the design has the capacity to be quite subtle. One of the things I find very amusing is the assertion that we’d sort of filling the quilt with corporates. These are almost all names of alumni and distinguished people of Houston. That said, I think the reaction is very helpful as we proceed forward. We’ve been amused by some of the very typical Rice discussions about what the focus of an ellipse is, it’s good that people react and it’s great that they care about the traditional aspects of the campus, although sometimes they overestimate how long those traditions have been there.

**RT:** A lot of opposition has been raised to the planned Legacy Memorial. Do you sympathize with these concerns? Are any revisions planned?

**DL:** What we’ve so far decided is that we had a contest, and [Marcel College senior] Ashley [Timlin’s] entry won for a variety of reasons. We all thought it was creative, symbolic, subtle [and] simple. All we’ve decided so far is that she won the contest. We haven’t made a decision about what design will be implemented. So it’s helpful to hear from alumni and students how they react to things. Now, of course, sometimes people have a negative reaction to things they turn out to love. The best modern examples are probably the designs for the Vietnam Memorial and the pyramids at the Louvre.

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**RT:** If you were in Beer Bike, would you bike or chug?

**DL:** I tend to get dehydrated, so I’d have to bike. I’d have my wife chug; she drinks a lot of water. Though she probably beat me on both counts.

**RT:** What do you think of the new amorous relations policy passed by the Faculty Senate, which, among other things, prohibits all romantic relationships between faculty and undergraduates?

**DL:** I think it’s a very good move for Rice. These are difficult questions, but I think we take a special responsibility with respect to undergraduates, and I think their parents believe we take a special responsibility. I think having a very clear rule is important particularly at Rice.

I think it was a very important declaration on part of the faculty, and I think it’s worth emphasizing this is something that came from the faculty. This isn’t something where the Administration came out and said we need a new policy. This is something that came from the Faculty Senate. We’ve had great leadership in the Senate that worked it through in a responsible and reasonable manner, and they gave everybody a chance to express a range of views on the issue. But on the question of the policy, I think it’s the right policy for Rice.

**RT:** What advice do you have for graduates as they near the end of their time at Rice?

**DL:** My advice is to cement the relationships that people have formed in the past four years and to do everything that you can in these last few days to figure out how you’re going to remain in touch that you’re going to try to go to all your reunions, and you’re going to communicate by e-mail. These are really potentially lifelong relationships that you’ve formed, and the more of them the better. But they have more fragility that you’d expect. And if you don’t invest in them in a particular way, they won’t endure.

So these last days are a time to enjoy those relationships, but also to get very serious about not just the empty promises that you’re going to continue them. And it may seem like an odd thing now to promise that you’re going to go to reunions, but if you get these relationships beyond the next five years, they are likely to be lifelong relationships. But if you don’t get them beyond the next five years, they are unlikely to be lifelong relationships. So that’s my one piece of advice.

—Catherine Bratic
By FAHEEM AHMED

THE WEEKLY SCENE

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River Oaks Theatre
2000 West Gray
WWW.LANDMARKTHEATRES.COM

HAPPY DAYS

“Haaaaayyy!” The Fonzie and crew return in Theatre Under The Stars' Happy Days - A New Musical now until May 24th. Based on the popular TV series, old folks are guaranteed a rollicking good time while their kids ask what the heck a jukebox is. Tickets start at $32. Check the box office.

Hobby Center, Sarofim Hall, 806 Bagby
WWW.TUTS.COM

A Word With Your Wardrobe: Dressing for Rejection

Dear seniors (or, should I say, graduates): This isn't written all for you. Here or here, you've been given a lot of year. Clubs, grants, letters of recommendation, parking fee waivers, friends and even boys. Granted, there may have been some minor obstacles along the way, but in the end, those sweet words of approval were always within reach.

Deanne Nguyen

But out there in that not-so-friendly, not-so-loving world, you know you're going to be given a lot of no's. In fact, they're just passing them out. That is why you won't give you a loan because of your credit. That company you've been so dedicated to, you can't even make an impact where you standing in the world. But how can you do it so instantaneously? Well, there is the in-between option of androgynous sneakers to the rock'n'roll appeal of a hard-ass, don't-take crap-from-anyone look.

But trust me. Leave those styles to your music: this time. That is all.

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See REVIEW, page 11
Gettin' schooled:
Hanging with Rhyme University's Charles lyoho

BY JOE DWYER
THRESHER EDITORIAL STAFF

A little under a month ago, the Thresher sat down with Charles lyoho, aka "Black Caesar," one half of the hip-hop duo Rhyme University. He was in town performing at an AIDS Foundation Houston benefit in Rice's own Grand Hall that night.

What makes these brothers different from all the other blinged-out rappers dominating the airwaves today? Viscally, Charles has a master's degree from the University of Houston and his brother Tony, aka "Grayhound Raging," has a Ph.D. (try that on for size, Fitty.) Caesar and Bustrip's parents also hail from Nigeria and the duo has lived around the globe in places as diverse as Muscat, Oman and Paris, adding a unique flavor and outlook to their rhymes.

Their latest album The Mo(u)rning Call was released around this time last year and has been enjoying some respectable airtime in and around the Shreveport, La., area. Peep their MySpace page at www.myspace.com/lyoho to listen to some of their past and upcoming tunes.

Rice Thresher: What brings you to Rice?
Charles lyoho: Well, they're having a Houston AIDS Foundation benefit and they asked us to come out here and perform, so I came out and just wanted to show people my music. It should be a pretty nice event; actually getting some respectable airtime in and around the Shreveport, La., area.

Rice Thresher: What's your master's degree in?
Charles lyoho: Mass communications. I went to the University of Missouri-Columbia for my bacherlor's and I went to the University for my masters, so pretty much down the road ... not too far from here.

Rice Thresher: Why did you decide to pursue that degree?
Charles lyoho: I came out and performed a few times here and I wanted to be a Houston AIDS Foundation benefit in Shreveport for my masters, so pretty much down the road ... not too far from here.

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Rice Thresher: What do you want people to take away from your music?
Charles lyoho: People can hear it. We have a little more motivational, I guess. People can hear it. We have a little more motivational, I guess.

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THE BEST OF RICE THEATER

First awarded in 1980, the Sammys are the Thresher's way of recognizing Rice theater productions. This year, over 200 of you voted on the performances and productions that made you laugh, cry or both.

There were several excellent original productions that were put on this year — enough to merit the addition of student-written categories in both the play and musical categories — and hopefully we will see this number grow in the future.

So go ahead and kick back, grab a cold one and see how your favorite shows fared this year. Congratulations to all the winners and everyone who was a part of a theater production this year. Without you, campus just wouldn't be as entertaining.

plays

BEST PLAY, FULL LENGTH

winner
• The Tempest (Baker Shakespeare)

runners-up
• Stop Kiss (Rice Theater Program)
• The Visitors (Lovett College Theater)

BEST PLAY, SHORTS

winner
• Freshman One-Acts (Wiess Tabletop Theater)

runners-up
• My First Time (Martel College Theater)
• Freshman One-Acts (Wiess Tabletop Theater)

BEST PLAY, STUDENT-WRITTEN

winner
• The Visitors (Kate Flanagan, Lovett College Theater)

BEST DIRECTOR

winner
• Kate Flanagan, The Visitors (Lovett College Theater)

runners-up
• Joseph "Clump" Lockett, The Tempest (Baker Shakespeare)
• Jacob Lindsey, The Complete Works of William Shakespeare (Abridged) (Sid Richardson College Theater)

BEST ACTOR

winner
• TIE: Viren Desai/Nathan Bledsoe, The Visitors (Lovett College Theater)

BEST ACTRESS

winner
• Maria Vrcek, The Visitors (Lovett College Theater)

BEST SUPPORTING ACTOR

winner
• Barron Stone, The Tempest (Baker Shakespeare)

BEST SUPPORTING ACTRESS

winner
• Hannah Thalenberg, The Tempest (Baker Shakespeare)

BEST MUSICAL, FULL LENGTH

winner
• West Side Story (Wiess Tabletop Theater)

runners-up
• The Pirates of Penzance (Rice Light Opera Society)
• The Greatest Story (Garrett Schumann, Hanszen College Theater)

BEST MUSICAL, STUDENT-WRITTEN

winner
• The Greatest Story (Garrett Schumann, Hanszen College Theater)

runners-up
• The Pirates of Penzance (Rice Light Opera Society)

Layout by Joe Dwyer
FRIDAY, MAY 15, 2009

BEST DIRECTOR

winner • Caitlin Miller and William Figueroa, West Side Story (Wiess Tabletop Theater)

runners-up • Paul Early, Cabaret (Lovett College Theater)
• Garrett Schumann, The Greatest Story (Hanszen College Theater)

BEST ACTOR

winner • Charlie McKean, West Side Story (Wiess Tabletop Theater)

runners-up • Devin Glick, Cabaret (Lovett College Theater)
• Geoff Copper, The Pirates of Penzance (Rice Light Opera Society)

BEST ACTRESS

winner • Erin Dahlstrom, West Side Story (Wiess Tabletop Theater)

runners-up • Quinn Shadko, The Pirates of Penzance (Rice Light Opera Society)
• Andrea Lindzey, Cabaret (Lovett College Theater)

BEST SUPPORTING ACTOR

winner • Jason Hawley, West Side Story (Wiess Tabletop Theater)

runners-up • Paul Early, West Side Story (Wiess Tabletop Theater)
• Paul Early, Cabaret (Lovett College Theater)

BEST SUPPORTING ACTRESS

winner • Meena Awaithi, West Side Story (Wiess Tabletop Theater)

runners-up • Allie Jordal, Cabaret (Lovett College Theater)
• Gillian Kruse, The Pirates of Penzance (Rice Light Opera Society)

BEST INSTRUMENTATION & MUSICAL ACCOMPANIMENT

winner • Daniel Young, West Side Story (Wiess Tabletop Theater)

runners-up • Michael Dirk, The Pirates of Penzance (Rice Light Opera Society)
• Ryan Stickney and Chris Armstrong, Cabaret (Lovett College Theater)

BEST SET DESIGN

winner • Mary Lyen Train and Andi Gomez, Cabaret (Lovett College Theater)

runners-up • TIE: Jeff Hokanson and Stephanie Tritchler/Charles Lena, The Pirates of Penzance/West Side Story (Rice Light Opera Society/Wiess Tabletop Theater)

BEST CHOREOGRAPHY

winner • Natalia Sadies, Delphine Zimmermann and Teresa Ann Bayer, West Side Story (Wiess Tabletop Theater)

runners-up • Kristina Harg and Brittany Trestadde, Cabaret (Lovett College Theater)

BEST TECHNICAL DIRECTION

winner • Dhruv Venkataraman, West Side Story (Wiess Tabletop Theater)

runners-up • Tommy Ming, Cabaret (Lovett College Theater)

BEST LIGHTING DESIGN

winner • Michelle Conway and Dhruv Venkataraman, West Side Story (Wiess Tabletop Theater)

runners-up • Brian Leake and Rebekah Bing, The Pirates of Penzance (Rice Light Opera Society)

BEST CREW/TECHNICAL EXECUTION

winner • West Side Story (Wiess Tabletop Theater)

runners-up • Cabaret (Lovett College Theater)
• The Visitors (Hanszen College Theater)

BEST COSTUME DESIGN

winner • Gillian Kruse, The Pirates of Penzance (Rice Light Opera Society)

runners-up • Alivia Hernandez, Cabaret (Lovett College Theater)
• Allie Ryan and Kate Coley, West Side Story (Wiess Tabletop Theater)

SPECIAL CONTRIBUTIONS

winner • Paul Early

runners-up • Christopher Warrington
• Gillian Kruse

Sweeping nearly every category it was eligible for this year, Wiess Tabletop Theater’s Best Musical-winning production of West Side Story was a force to be reckoned with. Lovett College junior Paul Early (holding knife) was a runner-up for a Best Director Sammy for Cabaret and also won a Special Contributions Sammy for his work on many other productions throughout the year, including Garrett Schumann’s The Visitors.
Silversun Pickups’ latest album guaranteed to make you Swoon

BY JOE Dwyer
THE RICE THRESHER
FRIDAY, MAY 15, 2009

One of the things I got out of my brief visit to a KTRU DJ was a copy of Silversun Pickups’ debut album, Carnavas. A fellow DJ suggested them to me after I told him I was a big fan of The Smashing Pumpkins, and once I had spun a few of their songs and listened to their Past EP, I was hooked. These guys were good.

Christopher Guanalo join forces to drive this high-flying track. New listeners usually point out that Aubert sounds like a girl at times, but there in no denying the fact that he is a talented musician, pulling off intricate riffs and lead solos all throughout the record.

The best single to be released from the album, “Pastic Switch,” was Skipable at first, but grew on me after a few more listens. It pretty much represents the feel and mood of the entire album, starting off mellow and building with a hard-rocking intro, closing out into a moody bass solo, courtesy of bassist Nikki Monninger, and closing out with a swelling fuzz fest of distorted guitars and bass.

Another standout track on the album is “Substitution,” which uses syncopated guitars and drums to form a catchy and infectious beat. As the song moves on, more and more guitars are laid on top of each other along with Joe Lester’s keyboards and synthesizers, but just as it becomes almost too much, it cuts back to the basic guitar and drum structure and starts to rebuild again.

With Carnavas, Silversun Pickups hit the nail on the head as far as creating an easy-listening, hard-rocking, foot tapping album. Rather than just being more of the same, they’ve struck out for new territory with Swoon in order to explore more diverse musical premises and styles. Fans can rest assured: This is the same Silversun Pickups they all know and love, but the new paint job is a roc’t.”

Hailing from Los Angeles, Silversun Pickups have been enjoying more and more mainstream exposure after playing at Coachella and Austin City Limits in 2008, touring Great Britain and Ireland and performing at this year’s SXSW festival to promote their latest effort, Swoon. If you’ve played Rock Band 2 or Guitar Hero World Tour lately, chances are you’ve heard a song or two by them on there as well.

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Regardless of your choices, you should not feel any less worthy for paying attention to the way you look. Let your mirror psyche you up by showing you that no matter what, today is going to be another “Yes” day.

Yes Men

Guys, how many no’s can you handle before you call it quits?

There’s a lot of pressure and expectation that you’ll “take it like a man,” but in reality, it’s not as easy as you make it look.

However, you do not have to let other people know that, or everyone will be walking all over you.

How to prevent this from day one?

Look sharp in a suit.

Most of you probably already have one, and in other words, you can handle another if you actually look like you own it. If your shirt poo po out at the top of your pants or your jacket is folding all that hard work at the gym, then you probably do not. This situation is easily alleviated by a trip to an alterations shop, where they make sure everything is tailored perfectly. You could go out and buy a new jacket, pants, or whatever, but this trip could prove to be more cost effective.

If you are in the market for new suit pieces, it is important to also consider styles and colors. Two button coats are a safe choice, as are three buttons (four is a little much). Be wary of double-breasted suits; they are both fashion-y and authoritative, requiring a lot of man power to wield them properly, so they are best left to outerwear.

Different suits can give different impressions as well, so it is best to moderate with stripes, plaid and tweed. With colors, black is the safest choice, but gray and navy are also great contenders because they are professional but also show a little more versatility. Plus, they’re less intimidating and stiff.

For him, look sharp in a tailored shirt and suit. Stay away from four-buttoned or double-breasted jackets. Try to wear solid colors for a professional look.

FASHION FROM PAGE 10

OFASHION
For fourth time, Tulsa trounces Rice

by Casey Michel

The Golden Hurricane rode the hot bat of junior hver Wall (5-14) to give Tulsa a second straight road victory over Rice. This was the Owls second loss in four games. The Owls had not been defeated by Tulsa since the 2015 season.

The Owls scored four runs in the first inning, and never looked back in their 7-2 win over Tulsa.

Sophomore Michael Whitehead, who had been the saving grace against Rice's first round proved Scott Motsinger, who was named CUSA Hitter of the Week on May 5, and still the Owls with a strong performance. The Owls ended up with an even par 216.

Unfortunately for Rice, the end result was also what everyone had come to know. The Owls won 7-2, and never looked back in their 7-2 win over Tulsa.

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Casey, Dillard selected in fifth round; Clement waits

Former Rice tight end James Casey, seen here speaking to the press about his intentions to enter the 2009 NFL Draft earlier this year, was selected in the fifth round by the Houston Texans, despite being projected by some as high as a second-round pick.

by Yan Digilov
THE RICE THREBSER

Those familiar with tight end James Casey recognized the congenial, hardworking football player that sat before the Houston press on the afternoon of April 26 at the Houston Texans' facilities. But from his description of the previous 24 hours, there was no doubt that a much more fearful and concerned man sat with family glued to the television just moments before.

The concern did not arise from a questioning of his talents; rather, it came from the mistakes of pundits everywhere who believed he would be taken ahead of wide receiver Jarrett Dillard.

With the eighth pick in the fifth round of the 2009 NFL Draft, 144th overall, the Jacksonville Jaguars selected Dillard, who was expecting to be picked somewhere around the fourth or fifth round. The 24-year-old could never have expected to be that first player, ahead of the highly-touted Casey, who some had going as high as the second round. Instead, Casey fell eight spots below Dillard, selected by the team whose home games are only a few miles from the Rice campus.

But the mere chance to play in the NFL is the culmination of a life's worth of enduring hard work from both of these players, and despite the hectic rollercoaster ride, neither one spent too much time focusing on anything other than the future.

"I was expecting third or fourth round and hoping maybe possibly someone would take a shot at me in the second round," Casey said. "But it didn't work out that way. I like to see it, of course, that the Texans got a steal at this pick. ... It's a great opportunity that way and for all those teams that passed on me, it's another thing that motivates me. Stuff that has motivated me my whole life is when people doubt me."

Among the tight ends that were rated below Casey by most scouting reports was Anthony Hill from North Carolina State University, who the Texans picked in the fourth round. His acquisition towards the end of the fourth round made it even more surprising when Casey was on the phone with the 14th pick of the fifth round.

Rice Head Coach David Bailiff said that there are far too many factors involved in the draft process to pinpoint one reason that Casey's stock fell on draft day, but he did say that he suspected his age, 24, may have discouraged some teams. In addition, Casey's shortcomings of blocking experience on the Owls did not play well into the kind of assignments that tight ends in the NFL are asked to face.

"We didn't put him in the three-point stance, but every time James has set his mind to doing something, he masters that goal fast," Bailiff said. "I don't think he will have any problems. I think once you get around him, he is a lot like Rice; he has no upper limits."

Sources from the Texans staff said that they were surprised to see Casey on the board that late in the draft and could not pass up that caliber of an athlete.

"If you would've come talk to me when I was 20 years old and in the minor league system with the White Sox and said, 'Hey, maybe in three or four years, you're going to get drafted by the Houston Texans as a tight end,' I would've said, 'You're crazy,'" Casey said. "I've had so many things happen to me to be in this situation to come from riding the buses in the minor leagues, having 16-hour bus rides, then going to Rice, then going to Sox and said, 'Hey, maybe in three or four years, you're going to get drafted by the Houston Texans as a tight end?' I would've said, 'You're crazy.'"

"But the mere chance to play in the NFL is the culmination of a life's worth of unrelenting hard work from both of these players, and despite the hectic rollercoaster ride, neither one spent too much time focusing on any-thing other than the future."

"I am getting to know the coaches really well," Dillard said. "I am just getting that foundation of practice. It is a faster game with a faster tempo than college. As long as I get adjusted to that tempo, I should be alright."

Throughout the hectic move, Dillard said that he has yet to really experience the beauty of his new hometown. Before he really gets a chance to hit the beach and take in some sun, he is dedicated to proving himself to the staff and, as always, himself.

"My next goal is to make the roster," he said. "Then, it is to get a start- ing job. From there, it is to win, to go to the Super Bowl, and to go to a Pro Bowl. Every time one goal is attained, I am going to ask for another one."

See DRAFT, page 19

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Despite lack of funding, student-run spirit groups are rising to the challenge of a growing athletics department

by Yan Dilgov

Two bowl trips, a $27 million dollar renovation of the basketball facilities and the signing of one of the strongest high school basketball recruits in the nation are all just parts of Athletic Director Chris Del Conte's vision for the future of Rice athletics. Suddenly, with neither the resources of a full-time staff nor the ability to raise six figure alumni donations, students leading the Rice spirit squads have been working to move their teams in a direction parallel to Del Conte's vision.

The Owl's cheerleading and dance teams have both been through many changes in recent years after making concerted efforts to improve the quality of their performances. Their goal has been to significantly bolster student support on the sidelines.

"Both of [the squads] have improved tremendously," Megan Dodge, director of marketing, said. "I think a lot of it has to do with the passion of their leaders.

Since the beginning of the academic year, Dodge has been assigned as the liaison to the athletics department and the spirit squads. She claims, would significantly lighten the burden of the same responsibilities, the athletic director of marketing's work description exemplifies a unique relationship with athletics in a different manner.

"We are highly self-governed," senior Jennie Wilburn, captain of the dance team, said. "People take up their responsibility. It is a lot of work, but people do a good job of trying to spread it out."

Owning the squad

While the two squads carry many of the same responsibilities, the dance team has responded to their unique relationship with athletics in a different manner.

"We are highly self-governed," senior Jennie Wilburn, captain of the dance team, said. "People take up their responsibility. It is a lot of work, but people do a good job of trying to spread it out."

The members of the dance team take turns creating choreography for their performances, a point in which the squad takes great pride. Without the safety hazards associated with some of the cheerleaders' routines, the dancers have been able to place that same emphasis on constantly improving without seeking out extra help. Instead, Wilburn said, the members have simply been putting in more time and effort.

Many other cheer squads dedicate themselves to traveling for competitions in addition to supporting their teams. The Rice dance team is one of the few squads not on an official travel roster, and thus under the ability of the National Cheerleading Association to regulate and enforce new safety guidelines for their performances. The Rice dance and cheer squads are entirely student-run groups that are given the heavy responsibility of maintaining spirit on campus. With unique styles, the squads take different approaches to forging a unique bond - one with high-flying moves and the other with smooth style.

"I would never want to say that I am comparable to Billl or Cle-"en. Wilburn said. "But at the same time, when we do a lot for a team we don't feel the same appreciation."

And they intend to bolster the re-"surgent basketball programs as signs of support for the immense amount of money and resources placed into those programs, as well.

"The team can do things that would have been impossible in previ-"ous years," Xue said.

But the reshaping of an entire department cannot happen over night. There is a mutual recogni-"tion, though, that the process will have to take a great deal of effort and communication.

"We will try our hardest to give all the tools to be successful that we can," Dean said. "Now, every sport will probably want more, but of course we will sit down with them."
**Women's track looks to defend outdoor championship this weekend**

by Natalie Clericzio

Even though classes have been canceled due to a storm, Rice's women's track team has been training hard, competing in three major meets.

The team has used the extra free time that comes after finals to conclude and rest for the Conference USA championships, which are scheduled for Thursday and Saturday in Tulsa, Okla., on the campus of the University of Tulsa.

This weekend's team traveled to the campus of Stanford University in Palo Alto, Calif., for the Payton Jordan Cardinal Invitational on May 2. Head coach Jim Rearden said the team made an effort to attempt to come quicker times in distance events.

Senior Candie Polls led the Owls as she set a school record in the 5000 meters, finishing in 16:21.35, good for third place. Her time improved on sophomore Allison Pev's 16:21.52 mark, the previous school record, set on April 17 at the Mt. San Antonio College Invitational.

The Owls are also spending their time good enough to qualify her for the NCAA regional meet.

Wells was not the only Owl to have success in the 5000 run, junior John Welch finished fourth behind Wells in 16:24.42 while sophomore Becky Wade placed fifth in 16:27.27. Both Williams' and Wade's times, lifetime bests, were good enough to patch their tickets for the regional meet.

However, Stanford was not all easy running for the Owls. Senior Lanalee Waite just missed placement in the fast heat of the 1500 meters, which was filled mostly with post-collegians. Her time of 4:26.09 was not as fast as she had hoped to score.

Bevan said he had expected another fast competitor to run in Waite's heat, which ended up not being the case.

"They were supposed to supply a rabbit for her race and anytime that a rabbit doesn't run well, they are asking to do it you never know what's going to happen," Bevan said. "I really felt she is fit enough to run under 4:25 but she had to carry the whole load so running it she made it very difficult.

Rice also had difficulty in the 10,000-meter race. Pev and junior Nicole Mortelle entered the race, but neither completed the 25-lap race to pull his runners in order to preserve them for the conference meet and nationals.

Stanford wasn't the only destination for the Owls on May 2, as the rest of the track team competed at the Texas Invitational at the University of Texas. Several Owls posted strong marks at the collegiate and post-collegiate meet, including junior Shiloh Bevan, who had what Bevan called "the best meet of her season." Even though Rice had already met the regional qualifying mark in the 10000 meters, she lowered her 31:56 mark to 31:49.30 and finish eighth overall. She also nabbed a 3:23.54 finish in the 200, good for sixth overall.

Additionally, freshman Chelsea Oliver vaulted well, earning herself a regional qualifier with a height of 5.37 meters, a season best mark, placing sixth only behind competitors from Texas A&M University and post-collegians.

The week before, on April 29, Rice hosted the 1st. Fred Disney Spring Twilight meet. There, several Owls impressed upon previous times. Most notably, Waite set the school record in the 1600 meters with a regional qualifying time.

Despite her success on the short track, Bevan said Waite will focus on longer distances for the regional meet.

In addition to Waite, three of her teammates posted season-best times in the 800: junior Vicki Walker at 2:03.06 in second, freshman Sophie Peeters at 2:01.62 in third and freshman Keke John at 2:03.88 in fifth.

The Rice throwers also had an incredibly strong meet, with several athletes就读 University of Central Florida as especially strong competitors.

"Just a better thrower team than indoors," Bevan said. "You add the hurdles and they have very

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**LAUREN SCOFFLEPER/THRESHER**

Senior Britney Blagdon, here preparing in the javelin at the Rice All Comers meet, will try to help the Owls earn a third-straight outdoor championship this weekend.

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**FRIDAY, MAY 15, 2009**

**THE RICE THREESHER**

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**Sports**

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**Owls finish strong heading into C-USA championship**

by Jonathan Myers

If you thought Jason Colwick would slow down after his indoor national championship season, think again.

The junior vaulted 13.7 meters to win first place at the Texas Twilight, and freshman Brett Olson hit four more to finish eighth in the same event.

Senior John Welch and freshman Connor Hoyes improved their times at each of the three meets, dropping their times from 4:19.69 to 4:19.90 and finally to 4:18.92 seconds, with Welch also improving on his 100-meter time from 10.81 to 10.73 seconds at the Texas Invitational.

Several freshmen continued to shine for the Owls, as Michael Trejo snuck just under the four minute mark to finish 10th.

"I am not sure he knows," Warren said. "He has had a good year and I just hope he continues to have fun. If he has fun the sky is the limit.

The day after classes ended, the Owls headed to Austin for the second time this season, and did not fail to impress at the Texas Twilight. Junior Simon Bucknell ran the 1500 meter in 3:49.42, good enough to make third place and to make an NCAA qualifying time. Sophomore Michael Trejo snuck just under the four minute mark to finish ninth in the same event.

"I am not sure he knows," Warren said. "He has had a good year and I just hope he continues to have fun. If he has fun the sky is the limit.

Additionally, freshman Cleona Mortelle continued to impress at the collegiate and post-collegiate meet, including junior Shiloh Bevan, who had what Bevan called "the best meet of her season." Even though Rice had already met the regional qualifying mark in the 10000 meters, she lowered her 31:56 mark to 31:49.30 and finish eighth overall. She also nabbed a 3:23.54 finish in the 200, good for sixth overall.

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Harry Bevan believes more players will be drafted.
Semifinal finish pushes women to winning record

by Prem Ramkumar
Assistant Staff

In a season that was consistently middling, it makes sense that the women's tennis team was bounced from the Conference USA Tournament in the middle of competition. Despite home court advantage, the fifth-seeded Owls finished their season with a 13-12 record after being bounced in the semifinals to Southern Methodist University after impressive wins against the University of Southern Mississippi and fourth-seeded University of Houston.

On April 16, senior Rebekka Hanle, junior Ana Guzman and sophomore Alex Rasch steered the Owls to a 4-0 sweep with wins in singles against the Golden Eagles in the tournament's opening round. Hanle won her eighth straight match 6-1, 6-0. Lin closed out her match 6-3, 6-1 while Rasch finished third with a 6-4, 6-1 win — much to the disappointment of junior Jessica Jackson, who was racing Rasch for the clinching point after going up 6-1, 4-0.

The women dominated doubles play as well, with Lin and Jackson taking the first set 8-2 and Hanle and Rasch clinching the point with an 8-6 decision.

With the win over Southern Miss, the Owls took on Houston the next day. With a 6-4, 6-1 win from senior Julie Chao, a 6-0, 6-0 win from Hanle and a 6-3, 6-1 win from Rasch, the Owls took three points in addition to the doubles point.

This second sweep gave Rice its seventh consecutive berth in the conference semifinals, pitting them against the first seed, No. 25 SMU. The women faced off against the Mustangs in their penultimate match of the regular season, which resulted in a 5-2 loss.

On Saturday, April 18, the semifinal match was moved indoors to the Galeria Athletic & Tennis Club due to persistent thunderstorms. SMU's nationally ranked first and second doubles teams blew Guzman/Chao and Lin/Jackson off the court with 8-4 and 8-3 wins, respectively. Already down 1-0, Chao lost 6-2, 6-3 and freshman Ana Guzman lost 6-3, 6-4, putting all the pressure on Lin.

The junior fought back heroically to take the second set after being down 6-1, 5-1. Though she lost the third set 6-3, she allowed Hanle and Rasch to hit the court and keep the Owls alive for a bit longer.

The many close losses this year were not due to technical issues, lack of talent or failing to take responsibility, but rather due to the team's overall youth at both the coaching and player level. Head Coach Elizabeth Schmidt is a first-time and first-year head coach, after being a star player at the University of California-Los Angeles and the assistant head coach at Rice and Notre Dame.

"Schmidt has been amazing this year," Jackson said. "You couldn't ask for a more dedicated and hard-working coach. She always pushes us and brings the best out of us. There aren't enough good things to say about Elizabeth."

The season can be considered a success since the team ended with a winning record while still underscoring with the talent they possess. The coming years will only bring more success at the individual and team level. Individuals Chao, Guzman and Hanle were recognized by C-USA with coach selections to the All-C-USA Women's Tennis Team.

In addition, Hanle, with UCF junior Katie Orletsky, shared the C-USA Newcomer Award, a testament to Hanle's 10-1 record after earning eligibility in late February. Though not formally recognized by Conference USA, sophomore Jessica Jackson should also be considered the breakout performer of the year with her consistent singles play and doubles efforts as only a sophomore.

This season, the Owls failed to reach their goals of reaching a top 40 national ranking and a conference championship, but their team is very young and will be returning seven of its eight current players.

"We learned a lot from this year and hopefully next year we can take with us the experience we gained from all the match play," Schmidt said. "Next year we will see all these teams again and hopefully we can improve and turn those losses into wins. Specifically, we need to work on our first strike, being able to control the first ball. We have had to deal with a lot of new players and personnel, including myself, but I am excited for next year."
The Program in Poverty, Justice, and Human Capabilities (PJHC), which is housed in the Center for the Study of Women, Gender, and Sexuality, provides students with a multidisciplinary understanding of human well-being, both in the US and internationally. The new interdisciplinary PJHC minor emphasizes a "capabilities approach," which considers what people are able to do and be—for example, live to old age and engage in economic and political activities—rather than strictly what they have or do not have. A key goal of the PJHC minor is to enrich Rice students' understanding of poverty and inequality and train them to be future leaders in solving global problems in human well-being. Furthermore, the program aims to promote dialogue among all disciplines about how to address issues of poverty alleviation and human well-being.

The PJHC minor combines high-caliber undergraduate courses with internship experiences for students to work in the summer or as part of a study abroad program with agencies that help disadvantaged communities and people. Through academic and experiential learning opportunities, students explore a deeper understanding of the structural factors underlying poverty, human well-being, and potential policy solutions.

**ELECTIVES OFFERED FALL 2009**

**BIOE 362: Bioengineering for Global Health Environment, Richards-Kortum**
This course provides an overview of contemporary technological advances to improve human health. The course opens with an introduction to the epidemiology and physiology of the major human health problems throughout the world. With this introduction, we examine medical technologies to prevent infection, detect cancer, and treat heart disease. We discuss legal and ethical issues associated with developing new medical technologies. The course is designed for non-engineering/non-science majors. Cross-listed with GLHT 362.

**HIST 455: History of Human Rights, Wildenthal**
Seminar will explore the history of human rights through disciplines of anthropology and legal philosophy as well as historical case studies of individual states and human rights organizations. Students will undertake independent research on an issue, location, and period of their choosing.

**POLI 338: Race and Public Policy, Branton**
Study of minority group politics and how race structures contemporary US politics. Includes myths and realities of minority groups, symbolic politics and race, pluralism as a model of US democracy, the interaction of class, race, and gender, civil rights movements, group consciousness, public opinion regarding minorities, and responses of national institutions to race issues.

**POLI 438: Race and Public Policy, Branton**
Study of minority group politics and how race structures contemporary US politics. Includes myths and realities of minority groups, symbolic politics and race, pluralism as a model of US democracy, the interaction of class, race, and gender, civil rights movements, group consciousness, public opinion regarding minorities, and responses of national institutions to race issues.

**ENGL 342: Survey of Victorian Fiction, Michie**
A survey of many genres of the nineteenth-century novel, this course will try to come to terms with some of the persistent questions posed by and through the fiction of the period, including responses to poverty and class conflict and the tension between the public and private sphere. Although this is a three-credit course, there is also a one-credit trailer, open to all but especially designed for students interested in the study of poverty, where we will look at non-fictional sources dealing with various social problems and will think through their relation to the novel. Cross-listed with SWGS 372.

**ENGL 342: Survey of Victorian Fiction, Michie**
A survey of many genres of the nineteenth-century novel, this course will try to come to terms with some of the persistent questions posed by and through the fiction of the period, including responses to poverty and class conflict and the tension between the public and private sphere. Although this is a three-credit course, there is also a one-credit trailer, open to all but especially designed for students interested in the study of poverty, where we will look at non-fictional sources dealing with various social problems and will think through their relation to the novel. Cross-listed with SWGS 372.

**PHIL 307: Social and Political Philosophy, Sher**
What makes a society just? On what grounds may the liberty of individuals be legitimately limited? What social ends may a state legitimately pursue?

**POLI 438: Race and Public Policy, Branton**
Study of minority group politics and how race structures contemporary US politics. Includes myths and realities of minority groups, symbolic politics and race, pluralism as a model of US democracy, the interaction of class, race, and gender, civil rights movements, group consciousness, public opinion regarding minorities, and responses of national institutions to race issues.

**SWGS 422: Gender and Global Economic Justice, Strassmann**
This course explores theoretical approaches to gender equality, human well-being, and justice in local and global societies. Topics include: material, cultural, and social influences on human well-being; the organization of productive and reproductive work, paid and unpaid work, children, family, and gender relations; globalization and economic justice; and the capabilities approach to human well-being.

For more information contact:
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BASEBALL
FROM PAGE 15

who. All of Rice’s six runs came off home runs. Freshman designated hitter Jeremy Rathjen, who has seen his homer of his career in the third, and Hague hit another later in the inning for a 9-0 lead.

Houstan tied the game in the fourth and it stayed that way until the eighth when Hague’s second home run of the day gave the Owls Silver Glove Series’ Most Outstanding Player award with his .571 average to Rice with high expectations. Jade replaced by two recruits who come Scott, the 36th-ranked amateur in the country, will be expected to contribute long starts. "Berry certainly looked like he’s ready to contribute," Graham said. “He pitched good baseball and put in a good position where we could win the series, which turned out to be a monster series. … We couldn’t do anything without him.”

Berry agreed with the assessment and is prepared to see his productivity increase as time goes on and his injury keeps healing.

"Everything feels fine out there," Berry said. "Just need to work up arm strength and hopefully go out 100 pitches in my next outing." The game was tied after the first, "talks to a home run by Holt, but Rice got the lead for good in the third. Randen drive in one then Hague followed up with a double that scored two more.

Four more runs came in the sixth, thanks to Mottingo’s two-run double. Junior Mark Haynes (2-1) pitched an uneventful eight and ninth, and Rice reached the final score of 0-2 after Randen’s home run in the eighth. His 16 home runs lead the team, and he is now tied with former Owl Aaron Luna for most home runs by a Rice freshman.

Owls will be lead by Brown and senior catcher Diego Seastrunk. The Owls are now in sole possession of first place in the C-USA standings.

The team will be lead by Brown and injured junior Michael Buttercud, who had the team’s lowest scoring average in the 11 games he played. Whilehead and Burrow will also contribute, as the pair was the only two to play in every tournament. With a similar schedule lined up, the Owls head into the 2009-'10 season with high expectations. "We have five experienced players coming back and some youngers with a lot of potential," Scott said. "This is the limit for our team next year."

C.M. & Denaris Hudspeth Award for Student Life and Student Clubs

The C.M. and Denaris Hudspeth Award was established to recognize faculty and staff members who are dedicated supporters of student life and organizations.

Congratulations to this year’s winners:

Dr. Adria L. Baker
Office of International Students and Scholars
Sponsor of the Rice Chinese Students and Scholars Club (RCSSC)

Ms. Suzanne M. Boue
Athletics
Sponsor of the Student-Athlete Advisory Committee (SAAC)

Ms. Christa M. Leimbach
Community Involvement Center
Sponsor of Wharton and Rice Mentoring (WARM)

EACH for testmasters!

(...and get paid for all the training!) Full and Part Time Positions available now. Looking for Dynamic and Educational Teachers. Pay rate is $18 to $30 per hour. Call (281) 276-7743 or email us at rice-jobs@testmasters.com.
Play on, bhsaas! The Rice Media Center is hosting a screening of Regge Ureidzeli, a movie about traditional Kordi speech. The film features conversations with traditionalists and performers, as well as songs by Ravi Shankar and about 60 more artists. (The event Web site lists them all, but there are so many I lost count.) Tickets are $5 at the door, and the screening begins at 3 p.m.

Light the candles Today is the birthday of actors Gary Burghoff, best known for playing the hayseed officer Radar on "M*A*S*H" and Jim Broadbent, who as impresario Harold Zidler had all the good lines in the otherwise lackluster movie Midnight in Paris. It's also Bill Clinton's birthday, and he asks that you celebrate by buying his new CD.

According to Facebook, today is the birthday of actors Emily Blunt, who played an attractive young actress Bell, on vacation in Rome, with a guy to fall for her. Unfortunately, the wish comes true. She gets seduced by Danny DeVito, Jim Hed- riser better known as Napoleon Dynamite) and the two lead actors from the movie Let's Go To Prison. My guess is Kristen spends the rest of the movie firing her agent for getting her into this piece of crap movie to begin with.

D's get degrees, after all And now... word from our friend the registrar: if your final grade in a class is listed as "Other" for some reason, today is the last day to resolve the problem.

Independence Day Today we celebrate the anniversaries of the signing of the Declaration of Independence and the birthday of the Calendar editor's father. Happy birthday, Dad!

Pop singer and movie star Beyoncé will be at the Toyota Center tonight at 7 p.m. Doors open an hour before, and tickets start at $35. She will be joined by her all-female band, the Sugababes, to sing songs from her new album, I Am... Sasha Fierce, Yeah, right, Beyoncé. Just do you happen to have any good plot and 目视i your feeling with that disgust, anyway? If you're Sasha Fierce, then I am Charlotte Simmons!

The Jonas Brothers perform tonight at the Toyota Center, with guest Jordin Sparks. The show's sold out already, so unless you find some tickets on Craigslist for the 7 p.m. event, you will be missing out on "a one-of-a-kind circular water screen, multi-color laser effects, motion automat- ed video screens, a giant crane levitating over the audience plus other surprises." Good! Must be such a disappointment.

Now that's what i call football The Houston Dynamo's Youth Development summer academy for young soccer players takes on its biggest challenge yet as the under-8 squad plays a match today against Manchester United. If you can't fly to England to see the game, check local radio and television listings for coverage. Also, say a prayer for the Dynamo kids. They might need it.

If you were trapped on a life raft with the Jonas Brothers, Hilary Duff, Miley Cyrus and Taylor Swift, who would you eat first? The Jonas brothers perform tonight at the Toyota Center, with guest Jordan Sparks. The show's sold out already, so unless you find some tickets on Craigslist for the 7 p.m. event, you will be missing out on "a one-of-a-kind
HOW DO WE REALLY FEEL?

HERE IS LAST WEEK'S INFAMOUS BACKPAGE FOLD-IN

It's been a big year for Rice. Between Baylor, BANNER and a bowl game, the Backpage has had plenty of opportunities to say something about our little world. Sometimes, though, we've had to self-censor in the name of propriety. What did we really think about the 2008-'09 year? To find out, fold in the page as shown.

RINGS ENSNARE WILLY! REGISTRATION TRAPS STUDENTS. THE FENCE FINALLY HAS OPENED TO SHOW A RICE U. TRANSFORMED OVERNIGHT NEVER DOUBT OUR OLD WAYS WERE THE BEST WAYS; IGNORE V2C'S LIE WE LOOK NOW AT A SCHOOL WE CANNOT RECOGNIZE. OH RICE, HAVE YOU ALWAYS IGNORED THOSE WHO MATTER MOST?

CLASSIFIEDS@rice.edu

HELP WANTED

EVENINGS/WEEKENDS AVAILABLE FOR RICE! Join other Rice Students in calling alumni to tell them about the Annual Fund. $4/hr plus homes, incentives. Flexible evening shifts Sunday - Thursday. Contact: 713-548-4130, helpfund@rice.edu

NEED BUSINESS PLANNER: Looking for a basic, simple, yet effective business plan for new start-up, educational consulting business. Contractual terms/commission negotiable. Interested? Call Carolyn 713-822-3303 or cjlewis46407@yaho0.com.

EARN EXTRA MONEY – a few hours a week. Rice student wanted to assist book author in giving presentations – light typing, some website checking on your own time and on your own computer. $10.00 per hour. Call 832-345-7878.

SUMMER HELP NEEDED – Receive, count and prepare books and supplies for the next school year at the Andy International School (June to August). E-mail resume to bridger@awty.org.

ACCOUNTING TUTOR needed ASAP (1) for a G7 student. I live within walking distance of Rice main campus. $5-$7/hr. approx 7:00/8:00 till May. Please call 832-618-7744.

COME TEACH FOR TESTMASTERS! No experience necessary as all training is provided. Full and part time positions available. Dynamic and energetic teachers wanted. Pay rate starts at $16-$33/hour. Call 281-276-7743 or email rice.jobs@estmasters.com.


SITTER/TUTOR NEEDED for bright, engaging children 9, 12, and 15, part-time during school year and part or full-time during this summer. Desires energetic, nurturing individual to assist children with homework and transport them to/from activities. Special emphasis on tutoring reading for a visually impaired older child. Must have a car. Excellent pay (combination child care and tutoring). Kids will entertain you, too. Please email wcareg@sbcglobal.net or phone 713-570-1439.

EGG DONORS NEEDED Compensation: $3,000. Must be non-smoker, healthy, BMI within normal ranges, and between 19-30 years old. Visit www.fertilityresourceshouston.com or call 713-783-7044 for more information and to fill out a preliminary application.