Will Rice rides record times to Beer Bike sweep

Despite Jones rider's spill, race goes off without hitch

BY JACLYN YOUNGBLOOD

Thresher Editorial Staff

Bikes-for-cars for grad students
New green initiative gives 35 bikes in exchange for parking spots in hopes of cutting costs, congestions, carbon emissions

Take that, Guiness

Although it may not have made it into the record books quite yet, Rice's annual Beer Bike parade surely knows how to draw a crowd. To see if you made this year's Beer Bike spread, check out p. 6-7.

Lights out at 8:30 p.m.!

Enjoy an hour of darkness this Saturday as over one billion people throughout the world will turn off their lights and conserve energy this Saturday, March 28 for Earth Hour. May we suggest a power hour during Earth Hour!?
Since the Thresher's main mode of communication still takes place via dead trees, it may seem a touch ironic that we would espouse the Rice Graduate Apartments' attempt to go green (see story, page 1). With the installation of the bikes-for-cars program, Rice has taken the environmental ball and run with it, all the way to 800 wins.

Two years ago, when the Rice Graduate Apartments (RGA) decided to install bikes for students to use instead of cars, it may seem a little ironic that we would trumpet this move as an attempt to go green. It is not the job of journalism to predict the future, but it certainly seems fitting that Rice has taken the environmental ball and run with it. After all, it is not often that a university goes from using 800 vehicles to 800 bicycles, and Rice has done it in just two years.

The goal was to create a demonstration that Rice is committed to being environmentally friendly and that the university is taking steps to reduce its carbon footprint. The program was launched in 2007 with funding from the Rice Student Union, and it has been a resounding success.

The bikes are provided to students on a first-come, first-served basis, and they are available for free. Students are required to register their bikes and must return them at the end of the semester, but this has not deterred students from using the program. In fact, the program has been so successful that it has been expanded to include additional bicycles.

The program has been a hit with students, who have praised the ease of use and the convenience of having a bicycle at their disposal. The program has also had a positive impact on the university's environmental footprint, as it has reduced the number of vehicles on campus.

The success of the program has led to further expansion, with additional bicycles being added to the fleet. The program is a testament to Rice's commitment to being environmentally friendly, and it has set a standard for other universities to follow.
Current students deserve parking priority

Thresher Calendar format misleading

Here's what you can do to make sure the results of the event submission are visible:

1. Check if the event was submitted before the deadline.
2. Ensure that all the required information is entered correctly.
3. Verify that the event is not marked as private or internal.
4. Confirm that the event is not overlapping with other events.
5. Check if the event is associated with a group or club.

If the event is not visible, try the following steps:

1. Contact the event coordinator or administrator to check if there are any issues with the event submission.
2. Try submitting the event again, ensuring all the information is up-to-date.
3. If the event is still not visible, check if there are any errors in the category or location details.

If these steps do not work, you may need to contact the system administrator for further assistance.

Margie Diddams

Be sure to check the Willy Week section in The Rice Thresher for more information on event submissions.

Margie Diddams is a Lovett College sophomore.
Hanszen grabs another trophy in donations competition

BY CATHARINE BRATIC
THRESHER EDITORIAL STAFF

Although Will Rice College swept all of the Beer Bike races, they fell short in one contest on the morning of Beer Bike: the College Battle giving campaign. With an overall alumni, senior and parent participation rate of 8.5 percent, Hanszen College beat out the other eight colleges to win the College Battle campaign, which supports the Annual Fund.

Baker College came in second with a participation rate of 8.2 percent, and Jones College took third with a 7.2 percent contribution rate.

As a reward, Hanszen will receive the Sammy Cup, a trophy designed by Mary Lyon Train, a fourth-year architecture student at Martel College, and $1,000 to its student life budget. Hanszen plans to use the money to purchase grills for its quad, associate director of the Annual Fund Evan Morgan said.

This is the third year that the College Battle has been held and the first year that it has included seniors and parents of current students in addition to the alumni.

Morgan said the addition of the senior class added fuel to the campaign.

"[The inclusion of senior students] helped to show alumni that seniors were on board with this, and that increased their participation even more," Morgan said. A total of 1,646 alumni, 402 parents and 225 members of the class of 2009 contributed nearly $416,000 to the Centennial Campaign through the Annual Fund over a one-month period, according to Director of News and Media Relations B.J. Almond.

Morgan said participation in the Annual Fund was dramatically affected by the College Battle, increasing the giving rate from 20 percent before the campaign to 29 percent during. Overall, senior participation was 27.8 percent, parent participation was 9.5 percent, and alumni participation was 9.3 percent.

Annual Fund contributions fund student scholarships as well as student events. Morgan said. This year, the fund provided $35 million worth of student scholarships, and the Development Office plans to expand that amount next year. Additionally, the Annual Fund sponsored International Beer Night at Willy's Pub and the Beer Debates during Willy Week this year.

Rice Students:
Register now for Summer School

Current Rice students in good academic standing can take up to 12 credit hours during the two summer sessions. The registration process is fast and easy.

Visiting and Class III students should consult the Web for separate instructions, including how to apply.

Early session: Jan. 12-29, 2009
General Session: June 1-July 24, 2009
For courses, dates, registration deadlines and other details, see:
gscs.rice.edu/summercredit
or call 713-348-4803

Admistered by the Susnnrw Glasscock Sowch of Continuing Studies

Standing up for equality

With phone in hand, stand-up comic Preacher Moss stopped by Rice as part of his nationwide "End of Racism" tour. Hosted by both the Black Student Association and Muslim Student Association, Moss, who is not actually a preacher, performed in the Hanszen commons on Wednesday.

2009
KTRU OUTDOOR SHOW
SATURDAY, APRIL 11
NOON TO NIGHT
FREE
Ted Leo & the Pharmacists • BLACKIE
Buxton • The Boat Show • Thomas Helton • Laya Taal Saadhna
About This Product • Squincy Jones & Daytrot • Infant Mortality Rate

Additional support from:
said the issue was brought up by several different people in the SA office. The President of the year and that they were surprised the SA president was not automatically an active member of the representative. Youn agreed with their suggestion that the idea be brought to the SA.

"It is appropriate for the SA president to be on the University Council, and I think it will be helpful for him or her to be on the council both because he or she could be a good undergraduate representative on the council and because it would help the SA president to be up-to-date on issues the president is dealing with," he said.

Youn said that the idea of the amendment to the SA on March 30, a second amendment, which would have given voting members a chance to instate the amendment for the next SA that year which is rather than the 2009-2010 academic year, was proposed this week but did not pass.

"The voting members seemed to favor that we would be up-to-date on the by-laws, we might as well do it sooner than later," Youn said.

Youn said that the second University Council Representative position, which was awarded to Hamza Farhat, was accepted by the SA President Patrick McNaney. Wy all, who said "It is a good opportunity for the SA talk with the Office of the Provost. If a student is a member of the Graduate Student Association together, and I’m perfectly willing to serve on it," McNaney said.

Wyatt said that the addition of the SA president as a representative will give different character to the remaining undergraduate representatives. Wyatt said that he believes they will have to carry more weight than the student body in terms of the system, since the president may have separate duties to bring to the meetings.

"I think the idea of the change makes sense in the spirit of continuity," he said. "I think it will be useful to have the SA president sitting next to me at those meetings. However, there will be more pressure on the second position, a more of a challenge for me."

Rog mentioned that while he understood the motivations behind the change and held no grudges, he felt that the SA second position provided one less interested person the opportunity to be involved. He mentioned that "I think the timing is unfortunate but the rationale is good." Rog said that the SA amendment was not directly informed about the amendment prior to submitting the petition, and that he found out when the amendment was announced publicly at the last spring meeting. Rog also said that he thought the second amendment, with which the change would have been instituted for 2010-2011, would have been more appropriate.

"I am disappointed that I won a position I was running for unopposed," he said. "Ultimately, though, it's not about me, it's about people being in the right position to serve the university. So I guess I did what they thought was best."

Youn said that the idea was presented to Rog before the election, adding that the timing of the amendment was not to intentionally shortchange Rog.

"We told him what was happening and it was happening," he said. "I might not have done the greatest job keeping him up-to-date constantly but I wasn't to bwoodluck him. It's just an unfortunate circumstance."

The University Council By-Law Amendment to instate the SA president as one of the University Council undergraduate representatives passed. SA President Patrick McNaney will take immediate office in lieu of the representative voted on during the spring election.

The SA executive council gave gifts during changeover.

BY LAW FROM PAGE 1

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GSA AWARDS -- CALL FOR NOMINATIONS

It is time once again to recognize those outstanding graduate students, faculty and staff who do their utmost to enrich the lives of Rice graduate students by nominating them for the 2009 Graduate Student Association Awards.

The GSA annually confers five awards, as described below. The DEADLINE FOR SUBMISSIONS IS APRIL 1, 2009. Letters of nomination describing why the individual is deserving of such recognition should be submitted to the current Internal VP Nustassja Lewinskt at nal4Trice.edu. or, preferably, via the online submission form at http://gsa.rice.edu/awards (The Sallyport Award should be submitted directly to Student Support Services, Memorial Center. The Student Alumni Liaison Committee decides the recipient of this award. Therefore, please send a resume and letter of nomination to the Student Alumni Liaison Committee at Alumni@rice.edu or hard copies to MS-5210. Nominations may be submitted by faculty, staff, graduate students, and graduate student alumni.

1) FACULTY TEACHING/MENTORING AWARD: Recipients are selected based on demonstrated commitment to graduate education on teaching graduate students at Rice. The award consists of a monetary award, funded through the Office of the President, and a plaque. Up to two awards may be conferred each year.

2) FACULTY STAFF SERVICE AWARD: Recipients are selected in recognition of efforts beyond the call of duty to improve the quality of life for graduate students at Rice. The award consists of a plaque. Up to two awards may be conferred each year.

3) ROBERT LOWRY PATTERN AWARD FOR GRADUATE STUDENTS: The award, named in honor of the GSA’s faculty advisor, recognizes graduate students, who may or may not otherwise have been nominated for their service and achievements on behalf of graduate students. The award consists of $400, funded by a dedicated endowment, and a plaque. Up to four awards may be conferred each year.

4) GSA SERVICE AWARD FOR GRADUATE STUDENTS: Recipients are selected based on contribution of time, effort, and devotion not to the cause of improving graduate student life and education at Rice. The award consists of $300, funded by the GSA, and a plaque. Up to five awards may be conferred each year.

5) FRIEND OF RICE GRADUATE STUDENT AWARD: Recipients are selected in recognition of significantly enhancing the lives of graduate students at Rice University in some way. This award is a token of appreciation for honor people within and beyond the Rice community, who may or may not be otherwise recognized for their service to graduate students. Candidates for this award may be students, faculty, staff, or alumni of the Rice community, but they are not eligible for the other four awards. The award consists of a plaque.

6) SALLYPORT AWARD is presented by the Association of Rice Alumni to recognize a deserving graduate degree candidate who has made contributions to the Rice community above his or her individual department and who may or may not otherwise be recognized for their service to the Rice community. Candidates for this award may be students, faculty, staff, or alumni of the Rice community, but they are not eligible for the other four awards. The award consists of a plaque.
the pack its very, very hard to come back because it's almost essential to have the leader in your proximity to push you harder and also to draft off of until you make your move."

"Once you get pushed back in the pack it's very, very hard to come back.

Mark Eastway
Campus-Wide Coordinator

Jones also showed a strong start during the women's race before one of their bikers, Jones sophomore Michelle Pyle, skidded off of the first curve on her second lap after another biker bumped her. Pyle was aided by Emergency Medical Services immediately after the accident and had no major injuries, Chapman said.

Sid Richardson College was disqualified from both the men's and women's races for using a unicycle. Additionally, Jon Allison (Sid '08) rode the entire alumni race by himself.

Sid was also punished for its unconventional use of "rockets."

"They did also manage to discharge a fire extinguisher while biking in the men's race for extra-super bonus disqualification," Eastaway said.

Eastaway also commented on the amazing performance of the chug teams of the race, which began at 1 p.m., saying the chuggers should receive more recognition for their contributions.

"They don't get enough credit," Eastaway said. "A lot of them have a hard time standing up by that point, and yet they still manage to stand up straight and drink a lot of water very quickly, simply amazing."

In addition to the historic race results, the overall event of Beer Bike ran on time thanks to the established traditions and well-documented plans passed down from previous Beer Bike planning, Eastaway said.

"This was probably the smoothest Beer Bike I've been witness to in the four years I've been here," he said. "The colleges got all their stuff done, the staff were amazing and helped us out so much, and it really came together to be an amazing day. I think everyone really enjoyed themselves."

Eastaway also applauded the Rice Program Council on the success of Willy Week leading up to Saturday. The festivities on Saturday began early in the morning when individual colleges gathered in their commons, played music, drank beer and ate snacks. The Beer Bike parade along the Inner Loop began at 12:30 p.m. with a large-scale water balloon fight between all of the colleges. This year, colleges were limited to one balloon-ferrying truck instead of the normal two. Due to this change, which was made to facilitate next year's introduction of Duncan and McMurtry Colleges, the race began 30 minutes earlier. When all was said and done, Hanszen and Brown Colleges were the last to have balloons left to throw, Eastaway said.

Eastaway said the only hiccup during the day was the disappear-
1. Baker College students reach for water balloons to launch at opponents from other colleges during the parade. Tens of thousands of balloons are thrown in the parade every year.

2. A Brown College student aims a water balloon during the parade.

3. Wiess College seniors Aria Mohmertanzech gets a water balloon smashed over his head while Ubangee-ing an unfortunate student from another college.

4. Martel College sophomore Justin Browicz was lost from his college at the end of the parade, taking shelter from Brown's artillery.

5. Early in the morning before the parade had begun, Wiess sophomore Adrian Frimpong helped load a trash can full of water balloons onto Wiess' truck.

6. Wiess sophomore Daniel Willis was part of Wiess' disqualified free-for-all in Beer Bike the year, colleges were limited to only one balloon truck.

7. Sid freshmen get excited in the elevator on their way down to their first Beer Bike.

8. Lovett College sophomore Barbara Thorne-Thompson gets her face painted in front of her college before what is unofficially known as the world's largest water balloon fight.

9. Martel sophomore Konrad Stoick chugs during the men's race, helping his college capture a 38-second win in the men's race, part of a total Beer Bike sweep.

10. Hanszen College's pit crew lifts sophomore Michael Zakrajsek off of his bike after his leg of the race and carried him victoriously off of the track. Hanszen finished sixth in the men's race.

11. Will Rice College sophomore Konrad Stoick chugs during the men's race, helping his college capture a 38-second win in the men's race, part of a total Beer Bike sweep.

12. Before the start of the race, Will Rice had its bikes laid out neatly in a row along the side of the bike track. After the race, however, things were a little bit more chaotic in Will Rice's section.

13. A Martel student took face painting to a new level this year. Miraculously, the face masterpiece made it through the water balloon fight and to the track unharmed.

14. Lovett took an early lead in the first turn of the first lap of the men's race. However, Lovett fell back as the race continued, ultimately finishing seventh.
After Zombies consideration, RPC sticks with Assassins

BY JOSH RUTENBERG 

Thresher Editorial Staff

Put on your best camouflage suit and prepare yourself—Assassins: H2 Double-O-7 is back.

Assassins, an annual event hosted by the Rice Program Council, pits students against student in an effort to become the last assassin standing and dent against student in an effort to.

Each year, around 200 students participate in the campus-wide game where students use water guns to eliminate their targets from the competition, Director of Campus Wide Programs Boyd Beckwith said.

Students interested in registering for Assassins can sign up online between Thursday, April 6, and Monday, April 10. From this pool of registered players, each participant will be randomly assigned a target. Cards displaying the target’s name will be distributed to the players on April 13, with the game beginning on April 14.

At the start of the event, each player must find the other player they are assigned to, which becomes their first target. To stalk their targets, players are permitted to use resources such as Facebook and MySpace. When hit by another player’s water gun, the targeted player is eliminated from the competition and must hand over the name of their target to the shooter, who will now pursue this new person.

A prize is given to the last assassin to survive the game. Previous awards have included gift certificates, and last year, a trophy. However, RPC has not yet decided on this year’s prize.

Initially, RPC considered going with a Zombies versus Humans theme. RPC President Michelle Kerksstra said the idea was first suggested by Hanszen College senior Amanda McEldrit in a February 6 column in The Rice Thresher.

"The primary difference between the original game and its Zombies counterpart would be the setup, in which one person would be designated as a "zombie" and all other participants would be humans. Each time a zombie successfully attacked a human, either through water balloons or a similar method, the human would be "converted" into a zombie, Kerksstra said. The winner would be the last human to survive the zombie assault.

"RPC discontinued Assassins following the Virginia Tech shootings last April 2007," Kerksstra said. "RPC switched to the H2-Double-O-7 theme last year," former RPC Secretary Shabika Emil said. "Assassins became sensitive after Virginia Tech." However, Kerksstra said RPC members felt a Zombies theme would alter the game too drastically, taking away from the original feeling of Assassins.

"After doing research, Assassins is a lot more involved [than Zombies]," Kerksstra said. "The reason why Assassins is so popular is that it involves stealth and spying. The assassins actually have to stalk their prey." With the addition of a zombies element, Kerksstra said she felt the competition would be too random and public, far from the spirit of Assassins.

Kerksstra and Kaul said RPC will make some alterations to the game this year, in the interest of keeping political correctness. For instance, RPC will streamline its rules, allowing only RPC-approved waterguns to the competition.

For more information on Assassins, and to sign up for the event, visit rpg.its.rice.edu.

**RUPD POLICE BLOTTER**

The following items were reported to the Rice University Police Department for the period of March 18-25.

### RESIDENTIAL COLLEGES

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<td>March 22</td>
<td>Improper photography</td>
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<td>Raynor Hall</td>
<td>March 19</td>
<td>Theft</td>
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<tr>
<td>Sewall Hall</td>
<td>March 20</td>
<td>Burglary</td>
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<tr>
<td>Willy's Pub</td>
<td>March 19</td>
<td>Alcohol violations</td>
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<tr>
<td>Greenbriar Lot</td>
<td>March 18</td>
<td>Criminal mischief</td>
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### ACADEMIC BUILDINGS

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### OTHER BUILDING

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### PARKING LOTS

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**Available at:**

6027 Kirby Drive, Houston, TX 77005 / (713) 526-4765

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Registration start times are assigned based on the total number of hours completed and in-progress.

After registering, students can add or drop courses any time in ESTHER through Friday, Sept. 4th.

Students who register after 5:00 p.m. on Friday, April 10th will be assessed a Late Registration Fee.

Questions?
Visit the Office of the Registrar website: http://registrar.rice.edu/
Registration webpage: http://registrar.rice.edu/registration.aspx
Academic Calendar: http://registrar.rice.edu/calendars/spring09/

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Office of the Registrar
http://registrar.rice.edu/
After highly-attended 100Days, 30Nights looms on horizon

BY JACLYN YOUNGBLOOD
THRESHER EDITORIAL STAFF

If you did not get all of your spring semester thrills out at looDays, fear not: 3oNights is just around the corner.

The party is set for Wednesday, April 8 from 9 p.m. - 2 a.m., event co-ordinator Dylan Guyer said. Guyer, a Brown College senior, said the event will be held at one of downtown Houston's newest dance clubs, Element.

Since Element has a maximum capacity of 500 people, Guyer said it will be a little harder to get a ticket than previously. For 100Days, 500 tickets were sold in advance; for 30Nights, only 300 will be available ahead of time. In February, 650 students attended 100 Days, filling Club 26ten to capacity.

Maggie Murphy, a Martel College junior, said she would be disappointed if, by virtue of having fewer tickets available, less underclassmen attended the party.

"The fun thing about [these parties] is that everyone goes, not just seniors," Murphy said.

Ticket prices will be the same as they were for 100Days: $10 in advance and $15 at the door. Tickets are on sale now in all the colleges. Guyer said seniors should buy their tickets early so they do not have to wait in line at the door.

Guyer said he and the other event coordinators had initially hoped to have the party at Sammy's, a downtown jazz club.

"We liked the idea of having a live jazz band instead of a DJ, but it didn't work out [at Sammy's]," Guyer said.

During the final stages of planning, Sammy's decided to add a $2,000 price tag, he said.

"We didn't want to pay and we knew that [Element] had just opened up," Guyer said.

Element has agreed to let Rice rent out the club for free that night. Guyer said Element is the perfect place to hold 30Nights. He said the drinks will be cheaper than at Club 26ten, where 100Days was held, and the club is one block from the McGowen stop on the light rail.

Guyer said he thinks 30Nights could be as successful as 100Days was.

"There are lots of podiums to dance on," he said. "I know Rice people like to dance on tables."

In keeping with the original desire to hold the party at a jazz club, 30Nights will have a jazz theme.

"I'm excited about the theme because people today don't appreciate jazz the way they ought to," Murphy said.

Over the past four years, the party has not held the same name for two consecutive years, Guyer said. He said last year's event was called soDays, while the three years prior to that it was called 30Nights. With the scheduling of spring break and Spring Recess falling the way it did, Guyer said April 8, and therefore 30Nights, was the best fit.
Week-long support of protection for women well-received

BY JOCelyn WRIGHT
THE RICE THRESHER STAFF

After five days of promoting female safety, the Stop Violence Against Women Week ends today with a lecture by Nobel Peace Laureate Rigoberta Menchú at the Rothko Chapel.

Rice Amnesty International Vice President Julia Lukomnik coordinated the week, which combined events hosted by Rice Amnesty International and the Rice Women’s Resource Center to promote awareness and prevention of violence against women. According to the UN, one in three women is abused sometime in her lifetime.

“Violence against women is something that is often not talked about but is very present in almost all societies,” Lukomnik said. “This week is trying to have us focus on something that is often not talked about but is very present in almost all societies.”

The most popular interactive event of the week, Take Back the Night, took place Wednesday. Take Back the Night is an annual Rice event designed to empower women and men who have been victims of sexual violence, Lukomnik said. The event began with a rally and ended with the reading of some testimonials from Rice students and other men and women about their experiences with sexual violence.

“The idea is to break the silence effectively and bring something that’s been a taboo subject into the light,” Lukomnik said.

Rice Amnesty International President Sarah Nouri said Take Back the Night is a powerful event because so many of the testimonials came from Rice students.

“It really is just closer to home and it’s scary to think about it like that, but it has a powerful impact on me,” Nouri, a Jones College junior, said.

Student Director of the Women’s Resource Center Kate Hildebrandt said Take Back the Night was important because it promoted awareness of sexual assault.

“On [the] Rice campus we kind of are oblivious to these problems within the hedges,” Hildebrandt said. “It is important we remain aware and come together as a community and support any survivor we have on campus and bring awareness to the general problem.”

The week began with a self-defense talk and training on Monday, co-sponsored by the RWRC, Amnesty, the American Civil Liberties Union and the Rice University Police Department. On Tuesday at Watson College, Amnesty screened “Senorita Extraviada,” a documentary about the disappearance of young women from assembly plants in Juarez, Mexico. There was also a study break with games and food in the Rice Memorial Center Thursday where students could discuss violence against women.

“The idea is to break the silence effectively and bring something that’s been a taboo subject into the light,” Lukomnik said.

Nouri said the events were gener-ally well-attended this year. She credited the incorporation of more interactive events, such as the self-defense training, for the greater turnout.

“We thought combining events would be a great way to broaden the groups that were exposed to the events by digging into listservs and bases to see if we could have more participation this year than in previous years,” Lukomnik said.

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“We thought combining events would be a great way to broaden the groups that were exposed to the events by digging into listservs and bases to see if we could have more participation this year than in previous years,” Lukomnik said.

But really the issues are timeless, and there’s no way it can just be incorpo-rated into a week of activism. Ideally we would do much more but because of the constraints of the environment that’s what we’ve got.”

Tue., March 31 at 100 Keck Hall
7:30 p.m.

THE FINANCIAL CRISIS:
Free Markets As The Only Practical & Moral Solution
By Yaron Brook

Virtually everyone today regards the financial crisis as a failure of the free market. In this talk, Yaron Brook, executive director of the Ayn Rand Center for Individual Rights, will argue that in fact it is the un-free market that has failed. It was not capitalism that held interest rates below the rate of inflation, spurring massive amounts of borrowing and a housing boom. It was not capitalism that gave us Fannie Mae and Freddie Mac, which promoted subprime lending and helped fuel the boom. It was not capitalism that gave us deposit insurance and the “too big to fail” doctrine, which encouraged risky financial practices. The only cure, according to Dr. Brook, is to set the market free. To do that, Americans must embrace capitalism as a moral system—one that should be defended without guilt.

Sponsored by the Rice Objectivism Club
Contact rce.object:ivism@hotmai!.com

Dr. Yaron Brook is the President and Executive Director of the Ayn Rand Institute and is also Chairman and Founder of BH Equity Research. Dr. Brook holds a Ph.D. in Finance from UT-Austin.
Oliveira, only years old, has found an ingenious and altogether stunning way of presenting the found objet du désir, plentiful in the surroundings in which he lives. Gathering it at construction sites he has come to know or among the refuse of shantytown housing, known in Portuguese as *puxadas* or *collantos*, he realized that there was something more than a play. In the U.S., and with him he brings most of the salvageable plywood

**Complete Works fills Big Room with laughs**

**BY VAN DIGLOV**

THE Thresher STAFF

*The Complete Works of William Shakespeare (Abridged)*

Directed By: Jacob Lindseye 
Now Playing: March 26-27, 8 p.m. and March 28-29, 8 p.m., Sid Big Room

Price: $5

From the get-go, the juxtaposition of Karlson and Johnson, who differ in age but not in comedic ability, is a fast-paced and believable performance. With no iambic pentameter in sight, the words often made little sense. In eliminating that tool, the cast failed to strike a balance between comedy that has proved, through the trials of time, to entertain the world; rather than hinder it.

The major criticism of these portrayals, however, was that it didn't sound at any point as if any fanatics of the English Bard. Though the show would have been better, it was all of these unisonous starstruck stammering, the voice of the audience, and the entire ensemble of the show, that made the production a huge success. But these two events should be legit.

**The Weekly Scene**

**BY JULIE ARMSTRONG**

I Took My Gun and Vanished

Directed By: Alexander Crompton
Now Playing: March 26-27, 8 p.m., March 28, 8 p.m., Sid Big Room

Price: $4 suggested donation

Though the show would have been better, the cast of* The Complete Works of William Shakespeare (Abridged)*

laughing at Johnson, Karlson and Lindsay, as opposed to Romeo, Macbeth or Hamlet, all of the show was at least spent laughing.

**THE ARTSC & ENTERTAINMENT**

A plywood mindscape

**BY LEO CARTER**

The Thresher STAFF

This week Henrique Oliveira arrived at Rice for his first solo exhibit in the U.S., and with him he brings most of the salvageable plywood siding from his neighborhood construction sites in Sao Paulo, Brazil.

Oliveira’s plywood installation, *Tapumes,* appears to warp time and space, despite being held together by modest staples.

Noticing “how broken layers of plywood could be seen as a brushstroke,” Oliveira discovered these layers, complex surfaces and textures forming well beyond the limits of print on canvas. Utilizing the multi-layered, his work is set on the surface of a sculptural painting.

Though the exhibit is stunning, it is seemingly self-generative and organic in the way it emerges from the white walls of the gallery, redacting into itself and over it in circular flux. The colors of autumn on the sun-blanched wood mingle with the tarps and blue of shallow crescent seas to form this rich sepia of colors and textures. What looks like the worn-down hull of an old ship...
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My First Time spills the beans on relationship stories

By Erika Kwel
For The Thresher

“It was like taking my mom’s car up and down the driveway... while no one was looking.” These begin the slew of awkward sex analogies that pepper the script of My First Time, directed by Wiess College junior Tiffany Kim, who is putting on this unusual Off-Broadway show with the help of eight fellow students and funding from the Dr. Bill Wilson Student Initiative Grant.

The overall presentation of the show is sharp, beginning in darkness as an awkward tune plays in the background. In between periods of searingly honest and occasionally explicit vignettes, the play runs the gamut from a wheelchair-bound lover to an unforgettable Valentine’s Day in a radio station.

Although the show does not quite live up to its promise of telling 40,000 stories in the one-and-a-half-hour time span, it submitted to the Web site www.myfirsttime.com, all submitted to the Web site www.myfirsttime.com, the stories cover an impressive range of topics. Packed with a dizzying array of searingly honest and occasionally explicit vignettes, the play runs the gamut from a wheelchair-bound lover to an unforgettable Valentine’s Day in a radio station.

The play is redeemed by the perfect dialogue that will reflect many college students’ worst nightmares... or realities.

My First Time, directed by Wiess College junior Tiffany Kim, serves to intersperse random fun with the snapshots about abstinence. Although the show does not quite live up to its promise of telling 40,000 stories in the one-and-a-half-hour time span, it submitted to the Web site www.myfirsttime.com, the stories cover an impressive range of topics. Packed with a dizzying array of searingly honest and occasionally explicit vignettes, the play runs the gamut from a wheelchair-bound lover to an unforgettable Valentine’s Day in a radio station.

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Hanszen junior Pam Zeinck also has excellent control over her lines, and is one of the more natural-sounding actors in the production. Amid the amusing anecdotes and thought-provoking statistics, however, lie some rough patches. There is some distracting stumbling over lines, and there are a few that are delivered flabbily and without conviction. “A 30-year commercial lasted longer than I did,” moans Tannahill about his first sexual experience, and that is how long some of the scenes should last. Several scenes, including an extremely detailed account of one guy’s first time with his crush, extend for longer than necessary, breaking up the usually crisp pace of the play.

The play is redeemed by the perfect dialogue that will reflect many college students’ worst nightmares... or realities. The rapid-fire confessions of, “I was drunk..." and "I threw up all over her" and "I threw up all over her" and there are all phrases that will likely pass your lips at some point.

My First Time has all you could imagine from its first time. Discussion about date rape, fisting cake douches, and a male version of "as stiff as Al Gore" make it worth the free admission. You are guaranteed to come away with awesome life lessons. As Fa says, "The moral of this story is: Don’t fuck your friends."

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The Pirates of Penzance

Directed By: Claire Hein, Hermione Gilpin
New Playing: March 26-27, 9 p.m., March 28, 8 p.m., March 29, 2 p.m., April 1-2, 8 p.m., RMC Grand Hall
Price: $5, $7, $9 non-Rice

FRIDAY, MARCH 27, 2009

BY JOE DWYER

The Pirates of Penzance

The basic premise of the play is that Frederic (Geoff Copper, Sid Rich- anton College '07) has completed his indentures with a roguish group of pirates and is looking for some loving. He falls for the beautiful Nela- bel (Sid senior Quinn Shaddox) but is soon caught up in a conflict centered around his desire to be his future mates and his newfound love.

The great strength of the show lies in the musical ability of the entire cast. The orchestra, led by Shepherd School graduate student Michael Dirks, is superb, providing perfect accompaniment to the melodic vocals of the choir and lead characters. While they were probably moved off to the side of the stage for the practical purpose of clearing a path for the ship that approaches at the beginning of the play, this arrangement plays a dual purpose of keeping the orchestra from drowning out the actors while also allowing the audience to see the entire stage.

At times the actors fail to emote, especially during some of the more verbose numbers, which makes understanding them difficult, but the gist of the song is usually clear enough to figure out what is going on.

Shakilo and Jones College senior Alex Lambert, who plays the Pirate King, are the standouts of the cast, giving strong and flamboyant performances as their respective characters. The Grand Hall is not the best space to put on a production, but the Pirates are victorious.

... the saying goes, “time flies when you’re having fun.” Pirates is no exception.

Light Opera Society has done the best with what they have. A plain white scrim lit with a colored light serves as the backdrop to the stage, which fills the room from wall to wall. When the entire cast is onstage for a musical number, the stage space works great, but when only two or three actors are present onstage they are dwarfed by the massive stage. A simple spotlight on the actors rather than uniform lighting across the entire stage would easily draw focus to the actors and solve this problem.

Clocking in at just under two hours, The Pirates of Penzance may seem daunting, but as the saying goes, “time flies when you’re having fun.” Pirates is no exception. The show flows seamlessly from song to scene and back again, pausing only for a 10-minute intermission.

The costumes, brilliant and en- trancing, evoke images of the Dis- nery pirates from Peter Pan and are bursting with color, breathing life into the otherwise stern gray stage.

The show also uses simple and ef- fective choreography during each of the numbers, placing the focus more on the lyrics than the movement, which is welcomed.

All in all, The Pirates of Penzance is a must-see. Fans of light opera will eat it up, while people who have never seen an opera in their life can still find lots of things to enjoy in its slightly ridiculous plot.

On April 1-2, 8 p.m., RMC Grand Hall

Price: $5, $7, $9 non-Rice

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KTRU Pick of the Week: The Breadwinner

BY MIGUEL QUIRCH

Every week at KTRU, our DJs write about short reviews of music's cutting-edge albums, KTRU's Music Department invites listeners to judge the winners of the albums it receives and to vote for the songs that go on local airwaves. Each week, a DJ selects one of these reviews so that KTRU's riches can shine for the large Rice community.

The Breadwinner

Artist: Graham Lambkin and Jason Lescallet
Label: Erstwhile
Release: April 2009

The Breadwinner is mostly a collection of mundane recordings taken around Lambkin's home. The pair haphazardly wandered around the area and recorded the sounds of various "dormant" happenings. Snoring, creaking, stirring, raining and a toilet flushing are all among the simple sounds of normal life that form the groundwork of the album. From time to time, the seemingly mundane sounds are stretched and transformed into something altogether fascinating and odd. The fact that the chaos continues on disc originates from such simple and familiar origins.

The individual tracks on the album go from calm to chilling. The opening track of the album, "Listen, the snow is falling," is a great example of this: starting softly before swelling and taking on an almost sinister life of its own. Numerous recordings are mashed together to give the feeling of snow falling, building into an almost suffocating snowy storm.

Another delicious entry, and my personal highlight of the album, was "togo/body transport." The track distills more of the household sounds and creates a drone that bombards the senses for a time. It eventually grows to become an even outer (if that's even possible) soundscape that includes voices, "everybody transport," as compared by the track title, makes me envision creeping underground without knowing ever closer the closer one gets to the ocean floor.

It is great musicianship that is able to evoke such feelings, and the assorted collection compilation on this album clearly show that the fusion of Lambkin's track for abstract artifice and Lescallet's charged emotions is undeniably successful. The Breadwinner's awesome metamorphoses of mundane into magic is likely out for the faint of heart, but it certainly is able to attract those willing to feel sounds that speak much more than most mildly initially think.

The show should also come with a disclaimer to expect audience participation. After spending the first act catching your gits for air, the mood may be right for some outrageous interaction. However, one quickly realizes that the actors are funnier interacting with one another than they are directing audience members to perform as the numerous happenings.

The show finally ends with several repetitions of Hamlet, performed in a relatively normal manner, fast-forwarded and backwards. At the conclusion, one's true feelings towards the show are best expressed by an manic/object — the set.

Upon entering the Sid Big Room, its presence is slightly awkward. As if giants had built it, the stage rises well above the audience with a large staircase dashing into the audience. And as the audience comes to the find out that the mammoth stage would be holding just three cast members, the question arises: Why?

Then comes the relatively performed deaths, the offensive humor and the nonsensical interactions between the actors, and the thought of an oversized stage becomes delightfully clever. To think that such effect was put into housing three characters that really only need a single audience member, one cannot help but appreciate the set.

The Complete Works of William Shakespeare (Abridged) may be the funniest show performed in the basement this year. The actors repeatedly and cleverly1 infringe on the respect usually accorded to the works of Shakespeare. While the cost associated with an intimate comedic presentation, it still easily leaves you with a large net gain after the price of admission and, most importantly, an ache in your kidneys that will not be easy to shake.

German Studies @ Rice presents

KINO DIENSTAG

KINO DIENSTAG is a monthly film series hosted by the German Studies Department. Films are shown in German with English subtitles. — Free and open to Rice students.

First in series:

THE LEGEND OF PAUL AND PAULA (1973)

Director: Heiner Carow

April 7, 2009, 8:00 p.m.
Rayzor Hall, Room 123

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The Complete Works of William Shakespeare (Abridged) may be the funniest show performed in the basement this year. The actors repeatedly and cleverly1 infringe on the respect usually accorded to the works of Shakespeare. While the cost associated with an intimate comedic presentation, it still easily leaves you with a large net gain after the price of admission and, most importantly, an ache in your kidneys that will not be easy to shake.
A Word With Your Wardrobe: Thinking Pink

While everyone else is looking toward the fall, there is no reason to bypass what should be spring's premiere color.

I've been doing some spring break thinking, not on spring fashion, but fall. Fall 2009 to be exact. Backwards, sure — but so is the fashion world.

Deanne Nguyen

As I discussed two weeks ago, New York fashion week for next season was pretty bleak overall, and the European circuit wasn't looking too good, either. After flipping through London's show and starting on Paris's offerings, I stopped and asked myself, "Deanne, what are you doing? It's March. It's going to be six months-plus until anyone in Texas even notices it's autumn. Stop brooding over a hypothetically black future and step into spring. Let's talk about all the stuff that a floral season promises: sugar, spice, everything nice that starts with an 'S' and ends in femininity."

Let's talk about color. No, even better, let's talk about pink.

1. Pink, I do declare, is the color to be wearing. My obsession started with a look from Alber Elbaz's (the designer for French luxury label Lanvin) spring/summer 2009 runway show which debuted in October. It seemed a bit plain, yet I found it to be brilliantly executed: a billowy-yet-pinched blouse, carrot-shaped satiny trousers and simple nude-colored heels. It was three pieces of clothing, no accessories, yet the moment I saw it, I knew it would be the look to define how I approached dressing for spring.

Upon closer inspection, the cut is indeed a sophisticated blend of tucks and textures, but the hot pink color spoke for itself right away. It said, "Here I am. Love me."

There are some runway-inspired looks that utilize our spring color to the max. While donning a jockey helmet or tribal strapped boots for class may be unrealistic, the idea is to wear it sparingly for an unexpected pop of color or nearly head to toe for full impact.

2. These are definitely "I dare you" looks for the bold. Normally, you would start with a basic slate of, say, black and add the brighter colors as needed. Instead, think inversely when constructing the full bodied colored-monochrome outfit. Pick your favorite shade and splash it with some neutral colors to keep it grounded — nude and other peachy tones help bring it out while blending in, which is perfect for this season. But your favorite grays and blacks work just as marvelously, whether in the form of vests, shoes or other accessories.

3. Safe and stylish basics like flats and sneakers or cardigans and jackets will look even more fabulously fun. However, just because you're going to be using it only once in the ensemble doesn't mean it has to be a conventional focal point.

Choices like pants or headbands will make you stand out in all the right ways. The trick to wearing these and other brights is to choose a silhouette or cut that is rather classic in nature. This way the color is all you see — not the distracting details. Think the Lanvin look, but in pieces!

From shocking fuschia to demure peach, we should love this color. The versatilities of pink are endless, and not just that it is gender-unbiased. In every form, whether shirts or ties, dresses or shoes, pink is surprisingly easy to wear and instantly gives you the appearance of a daring dresser, no matter what shade you choose. If given the chance, it can honestly go with everything you already own. And what's more, it has the uncanny ability to just make you look happy. Can your average neutral beat that?

Deanne Nguyen is a Will Rice College sophomore.
SPORTS

800 wins add another chapter to Graham's lore

Riding on freshman Rendon's homers, Owls take two of three from Golden Eagles and rock Cougars

by Meghan Hall
THRESHER STAFF

Although it may seem like just yesterday that the Owls took two of three from the 2007 Cougars, Head Coach Wayne Graham will soon have more hardware lining his mantelpiece. With the baseball team's 3-1 road win over the University of Southern Mississippi last Friday, Graham collected his 860th win of his coaching career, a mark rarely seen in college athletics.

This mark was but one of numerous highlights for the fourth-ranked Owls (16-6, 1-1 Conference USA) last week. After hitting the University of Houston on Friday, Rice took two of three against Southern Miss (19-9, 1-2 C-USA) before taking on Lamar University on Tuesday. The contest started slowly, with little action until the finish of the contest against the Cardinals (16-6) was all well worth the price of admission. The Owls' 10-inning, 9-8 win at Reckling Park was an appropriately exciting start to the team's annual five-game series for the Silver Glove Trophy. The last of the games will take place May 17 at Houston's Cougar Field.

Freshman phenom Anthony Rendon, Rice's third baseman, was Graham's star in this game, just as he was in Rice's home opener against Houston Feb. 25. In that first contest, Rendon finished the game 4-4 with a home run and three RBIs. In this contest, Rendon was 4-5 with a home run and three RBIs.

Rendon, a local product of Lamar High School, is currently second on the team in hitting, with a .352 batting average, and tops the team in home runs, RBIs, total bases and slugging percentage.

While Graham is pleased with Rend- on's success, neither he nor his coaching staff are particularly surprised.

"When I saw him in the fall, I expected him to be a truly outstanding player because I thought he was a tal- ent," Graham said. "I expected him to be a great hitter, but he's also been an outstanding fielder, and that's been very gratifying."

Gredit for Rice's win also goes to junior second baseman Brock Holt, who contributed to the Owls' 10-inning win with three of his own. However, how seemed to be the key number for Rice in the game: Five Owls had multi-hit games and Houston com- mitted five errors.

The pitching for the Owls was most- ly by committee. Junior Mark Hayzen started, followed by sophomore Abel Gonzales (4-2), junior Jaret Rogers, freshman Andrew Break and sopho- more Matt Evans, who collectively held the Cougars to one unearned run and six hits.

After the whooping, Rice headed to Hattiesburg, Miss., for a three-game conference series against Southern Miss for the two teams' last meeting of the season.

On Friday night, the game was scoreless for the first 2 1/3 innings and tight the whole way through until the Owls came from behind to score the game-winning run in the top of the ninth in a 4-3 win. Sophomore shortstop Rick Hague, leading the team in hitting with .357, batted on a walk and then scored on a wild pitch.

The Owl's first three runs of the win came in the seventh inning, with a two-run double by junior outfielder Steven Sullivan and a run-scoring single off the bat of sophomore outfielder Jeremy Rahmn.

Junior Mike Gjika started and con- tinued the theme of tough pitching, throwing four scoreless innings and only allowing four total hits and two walks.

The win, Graham's Booth at the helm of the Rice baseball program, brings with it the addition of several new faces. It is one of a shining example of Graham's strong leadership of the squad. The coach is confident he will take the Owls to the next level.

"It's not that things haven't been worry about what we're doing at the present. Like I say, it's always been our aim to reach that 50-win mark, where do you expect it to be next year? What are the goals? What are the expectations?" Graham said. "We've got to keep doing what we've been doing. It seems we're finding more and more consistency in our pitching. It's been an exciting couple of weeks for us."
Men's success pushes them up the rankings

by Casey Michel

Tokyo, Japan — Senior Isamu Tachibana and partner Bruno Rosa were uniformly good throughout the weekend. The Owls finished 4-0 in the nation rankings, with Rosa ranked 46th in the country. Tachibana and Rosa have won seven matches in March alone.

"He's the leader of the team," said Coach Ustundag. "He's the man to beat in the country right now."
Spring brings strong start for women’s track in outdoor season

by Natalie Clericuzio

Rice has had a strong outdoor season so far, with more events to come and a good performance in the Mt. Sac Invitational. The Owls placed third at 4:44.27. Perhaps the best performance so far is that of junior Britany Williams, who won the 1500 run in 4:31.04, a lifetime best in the 1500m.

In the Mt. Sac Invitational, Rice competed well, placing 11 people in the top three in eight events. There were also many more points at the national meet, with three in a row outdoors. The Owls are pushing for their only on-campus meet, and it’s a good way to get started.

The Owls are looking forward to finally having a good team. Bevan said the team has big plans for the season, as one of Rice’s most experienced competitors. "You’ll definitely be a nice experience to have many people from the team and friends around," Bevan said.

The Rice Track Stadium

Friday, 7:45 p.m.
Saturday, noon

Assistant Professors Katherine de Luna & Moramay Lopez-Alonso; Professor Alida Metcalf

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Hist 117 AMERICA TO 1848
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MWF 900 - 950 J. Rusty Hawkins

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Course introduces the history of contemporary Latin America.
MWF 1000 - 1050 Moramay Lopez-Alonso.

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Survey examines African History over the longue durée, placing perspective historical contexts in contexts that span millennia.
TTH 1430 - 1550 Katherine de Luna

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Course will examine the art, architecture, and cultural history of the Hellenistic Age, from Alexander the Great (323 BC) until the death of Cleopatra (31 BC).
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Hist 450 SCIENCE & EMPIRE
Seminar will focus on the role of science/technology in understanding European nations and empirres.
W 1400 - 1700 Mi Gyung Kim

Hist 479 HISTORY: BIOLOGICAL APPROACHES
Seminar on the history of medicine, etymology, health, and nutrition.
F 1300 - 1600 (Lopez-Alonso)

The History Department welcomes new faculty

Graduate Instructors, J. Rusty Hawkins, Catherine Fitzgerald-Wyatt and Wesley Philips;

Humanities Research Center Fellow, Asso. Prof. Mi Gyung Kim;

Assistant Professors Katherine de Luna & Moramay Lopez-Alonso;

Professor Alida Metcalf

Hist 303 THE HELLENISTIC AGE
Course will examine the art, architecture, and cultural history of the Hellenistic Age, from Alexander the Great (323 BC) until the death of Cleopatra (31 BC).
MWF 1000 - 1215 Maas

Hist 339 BEAUTY & THE BODY
Class explores what bodies have meant in the West, and how those meanings have changed over time.
TTTH 1050 - 1205 Stephanie Camp

Hist 343 DARWIN, MARX & CONFUCIUS
Course will read selections from Western and Chinese thinkers to understand how China became a Republican and later a Communist state.
MW 1400 - 1530 Anne Chao

Hist 405 THEMES IN RUSSIAN HISTORY
Seminar will focus on recent historical literature on the formation of the Soviet state.
M 1400 - 1700

Hist 425 US CONSERVATION MOVEMENT
Exploration of the American conservation movement from Pres. Theodore Roosevelt to naturalists John Burroughs and John Perkins Marsh.
T 1430 - 1730 Douglas Brinkley

Hist 487 BLACK FEMINISM, THEORY & HIST
Seminar investigates the experiences of black women in the United States.
W 1400 - 1700 Stephanie Camp

Hist 490 COLONIAL MODERNITY IN EAST ASIA
History of ideas, treaties, market and corporate strategies in imperialist and anti-imperialist movement in East Asia in 19th, 20th centuries.
M 1400 - 1700

Tani Barlow
South Alabama brings women's tennis trouble

Owls return to home courts this weekend after long road trip, look forward to conference tournament play

by Prem Ramkumar

Byram Staff

On the road or back at home, not-so-sweet home, the women's tennis team is struggling to win these days. With their second consecutive 4-3 loss, their fourth defeat in a row, the Owls fell both to the University of South Alabama and out of the rankings.

The Owls were scheduled to play at 3 p.m. on the Saturday of Beer Bike, the match was delayed for over an hour due to the men's ongoing match against Texas A&M University-Corpus Christi. Beginning at 4:30 p.m., the delay caused the players to start doubles alongside the men's match play. The match lasted nearly six hours before the Lady Owls ground out a victory at Rice's expense.

On the bright side, though, the men were victorious in a 4-3 match.

Doubles has plagued Rice for the past few matches and once again proved to make the difference in Saturday's match. The previous week's match against the University of Louisville bore uncanny resemblance to the battle against South Alabama and resulted in the same final tally. The only difference this time was that the Owls were the home team, showing that playing at Jake Hess Tennis Stadium is not an automatic win.

Rice was swept in doubles, but the matches were closely contested. However, the big points to earn the victories were simply not won. Junior Julie Chao and freshman Ana Guzman faltered at the first spot in an 8-5 loss, and junior Rebecca Lin and sophomores Jessica Jackson fell soon after. At the third spot, freshman Rebekka Haxie and freshman Alex Rasch lost a dogfight 8-6.

In singles, the Owls showed familiar resilience and jumped out to a 3-1 lead with wins from Haxie, Jackson and Lin in straight set victories. But yet again, all South Alabama needed was to split the singles matches, which it did handily.

"I told the team to be satisfied with the effort but not the result," Head Coach Elizabeth Schmidt said. "They put all their heart out there. They fought until match ball on and off the court. It was a very long day, but they were still there cheering each other on. We need to learn how to step on the accelerator at the end of matches when it counts close, but I'm still very proud of the girls."

The team's youth has been exasperated with these close losses, but at the same time the good news is that very afflication: youth. The players and coaching staff are optimistic that these matches early in their Rice careers will result in more experience that will soon turn these heartbreaking losses into clutch wins.

The Owls get back on court at Jake Hess for the rest of the season. Today and Saturday they face off against the University of Texas-Pan American and Conference USA rival University of Tulsa in preparation for the C-USA Championships, which will be held at Rice from April 16-19. "We have been training hard, and we are ready for these upcoming matches," Guzman said. "We are excited for conference and ready to win. We are only improving."

Despite the several difficult losses, the team has still managed to play together and have fun playing tennis. "We are a team that is going out there and win," Haxie said. "We are good because we are all very close friends and know each other well."

Still, being close off the court does not equate to on-court performance, as signified by the team's four-match losing streak.

About the University Eye Institute

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BASEBALL FROM PAGE 15

Rice dominated 16-4, 16 hits. Right of the nine-starters had at least one hit and seven of those finished with multi-hit games. As part of his continuous hot streak, Rendon hit two home runs and collected four RBIs, while Hagep and junior first baseman Jimmy Comerota also hit home runs. Junior Ryan Berry's go-ahead single in the bottom of the 12th inning provided one run off to an allow allowing three, but the righty still stuck up his fourth straight victory of the season.

But Rice's pitching promptly turned shaky over the next couple games, hit hard by two significant injuries. Ojala, who lead the staff in innings pitched and had the team's second lowest ERA at 1.39, is expected to be out of action for two weeks with arm troubles. The Owls also anticipate Berry's time in win and the anchor of the pitching staff, to sit at least a month with more arm issues.

The Owls let their third game against the Golden Eagles slip away as they lost 9-5. Rice held a slim 9-2 lead heading into the bottom of the ninth, thanks to four runs in the top of the sixth on two hits — including a bases-loaded, game-winning, walk-off single from Anderson — and a fielding error. But Southern Miss tacked on the go-ahead run in the bottom of the ninth, scoring three off of senior closer Jordan Rogers (4-2) in the bottom of the ninth.

Coming back to Reckling Park for their nine-game home stand, the Owls were glad to win their first conference series and not to get behind.

"Anyone you can win a road series in conference against a quality opponent, it's very meaningful," Graham said. "We had a chance to win the whole thing and we kind of blew that, but nevertheless it's always a real good thing."

Against Lamar, in Rice's longest game in years, the team scrapped up two runs in the bottom of the ninth for the win after the Cardinals scored in the top of the inning. With two outs in the bottom half of the inning, Comerota drove in the tying run and then, after stealing second base, scored on Rendon's game-winning hit through the left side.

Hagep, junior designated hitter Diego Silverman and freshman catcher Craig Manuel all finished with three hits while Comerota had four, a career-high. The Owls had to use eight pitchers throughout the night, including Silverman, and junior lefty Rogers (1-0) got the win, the first of his Rice career.

Although they are currently third in conference, Rice has maintained an impressive ranking all season. Still, Graham is cautious when considering the numbers.

"The oddity is so many teams are losing," Graham said. "That's one of the reasons we're ranked so high because we've won six of seven games against top 25 teams... but we're pretty bust right now so we're going to have to hang in there."
coaching career.

Let that settle, just for a mo-

Rick's passion for Rice is tangible.

Eight hundred wins. If that

number is too big to mean much —

and I'm sure I'm not the only one

having that problem — know that

before Graham's arrival, Rice had

just over 800 in the 85 years before

he showed up. If Graham continues

for another season, he will have
done more for Rice than all the

coaches from Wilson to Winnick

had accomplished.

Now, I would make a crude joke

about equating the wins to Graham's

age, but I fear for my call should

down any brighter. Thus,

I'll share a story, one pertaining both
to Graham's career and why the re-
cent milestones are so important.

Earlier this semester, I had the

tune of finally meeting the coach.

I'm sure he could hear my knees

knocking as I approached, looking

at him the way a Catholic would see

the Pope. This was the vicar of the

Church of Rice Baseball, and I, a

lovely follower, would be greeted by

his presence.

He could have spied an anti-

media distrust at me, and I would

have walked away with a snip in my

step and a grin on my face. Heck,

he could have just spit on me — and

I would have been honored. But the

man was engaging and profession-

al, catering to my questions and

allowing a glimpse into the work-

ings of someone whose success has

molded many a young mind.

As our conversation rounded

out, Graham, judicious and said, let me

in on future plans. At 73, the coach is

already in the midst of the ru-

ning Golden Years, but a few ex-

tra calendar pages were not going
to keep the coach from what he's

been doing since the days of disco.

"I'll go as long as I'm not hurt-

ing the game," Graham said, smil-

ing wryly. "It's not the wrinkles

on your face — it's the fire in your

belly. And I wouldn't [coach] it if

w asn't there."

So here's to hoping that fire will

keep the birthday candles lit for a

few more seasons, and that the gas

in the tank will keep the flame

bright. Graham is too driven,

stove. He has too many goals to

achieve the flame just yet.

Plus, he still has to train Lee-

essen on how to manage a bullpen.

Good luck with that, coach.

Casey Mickel is a Brown College

Junior and Thresher Editor in Chief

national. With the success of the

pole vaulters in the indoor season,

including junior Jason Colwick's na-

tional championship, Warren said

he hoped that the rest of the team

could build off Colwick's success

and raise its national standing.

"There's areas where we can see

immediate improvement," Warren

said. "I'm going to be very much a

challenge to put all that together,

but if we do, I think we have a shot.

If we could score a few more points

here and there, and Jason could

continue with similar success, we

could be [in the] top 20 nationally."

Warren said he knows Rice has

the skills to improve from the indoor

seasons but realizes the intangibles

will also need to fall into place to

create a perfect season for the Owls,

who finished a disappointing third

at the Indoor championships.

"That's the main thing: We

didn't do a good job of putting it to-

tgether ideally at conference," War-

ren said. "We faltered near as we

shouldn't have. I think these added

events will be to our benefit."

Coach Wayne Graham imports words of wisdom upon several players,

including juniors Mike Oda (rowing) and Ryan Berry (sailing) dur-

ing Tuesday's game against Lamar. The Owls rallied a 6-8 win in the

12th inning after a three-run lead evaporated in the ninth inning.
Friday, March 27, 2009

THE RICE THRESHER

CALAENAR

MARCH 27-APRIL 9, 2000

I am the very model of a modern Thresher editor
Tonight is opening night for the Rice Theatre Society's production of "Columbo" at 8:30 p.m. in the Rice Grand Hall. There are still standup tickets available! In the meantime, here's a look at the show:

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Top left: Weiss sophomore Danny Shanaberger is too busy joking around to be a gentleman and pick up the Flip-flap that somebody dropped right next to him. What a dick.

Top right: Will Rice Master Mike Wolf watches as several of his students show blatant disrespect for Rice's athletic program and punish Weiss sophomore pole vaulter Kade Devine.

Bottom right: MUSCARAAAAAAAAAGH

Bottom left: Some Will Rice biker, showing pathetic despera-
tion to lower his race time, shaves his legs in preparation for an injection of HGH before the Will Rice communal bike team blood-doping breakfast. The team of genetic freaks would go on to sweep the races and replace that empty feeling inside with a trophy, almost making up for their crippling inability to love.

The Backpage is satire and is written, poorly, by Timothy Faust and Eric Doctor. Thank you to Ariel Shnitzer and Deian Tabakov.

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