Fieldhouse facelift completed

Autry Court renamed for donor

BY SARA RUTLEDGE

The building formerly known as Autry Court will keep the dream when he donated $7 million to standard for all types of renovation of the pool, and athletes are complete, but some buildings, as the renovation of the pool, and athletes are complete, but some pool said the new Autry Court has a new name, since two years ago." Pool said. "They're making up and still have carpenters fixing up stuff because they have to keep it...but the building's essential features for fans and athletes are complete, but some secondary elements, such as downstair areas for post-game interviews, are not finished. There is no standard for all types of buildings.

"It was all the way when people build houses," Pool said. "They're still building and have carpenters fixing up stuff because they have to keep it...but the building's essential features for fans and athletes are complete, but some secondary elements, such as downstair areas for post-game interviews, are not finished. There is no standard for all types of buildings.

She showed the council's decision was influenced by a student opinion article and students petitioning for a change in its processes. At the trial, attendees were free to take copies of the council's report of penalties and cases for the 2005-06 year, which included the amount of time it took the group to reach a decision about each case.

Ammons said the council plans to host study breaks at the residential colleges next semester where college Honor Council representatives will explain more about their process. The council will also explain more about its process to the students. Ammons, a Brown College junior, said, "We're not allowed to sell anymore. We actually had the Houston Fire Department come and we had to explain that they knew about it, but they made sure that we kept the capacity."

Maggy Taylor, Rice college senior, said, "We actually had the Houston Fire Department come and we had to explain that they knew about it, but they made sure that we kept the capacity."

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"We were not allowed to sell anymore. We actually had the Houston Fire Department come and we had to explain that they knew about it, but they made sure that we kept the capacity."
the new floor for the first time. That all students will join us in welcoming our indoor sports teams to Nixon. They have been designated by visions of a giant blue curtain, but rather by ideas of what a ball facilities for years to come. Expanded and updated locker rooms tomorrow for the arena's game-play inauguration.

 rpc gets esperanza right

After years of declining attendance and profit loss, Rice Program Council has found the key to hosting a successful Esperanza. The test was well decorated; the drinks were flowing; the food was amazing; and the chocolate-covered strawberries were scrumptious. All in all, Rice Program Council put together an excellent Esperanza (see story, page 1).

We have to critique at all of the way RPC handled and prepared for Esperanza this year, save that maybe students could have used a little more notice as to the remaining number of rapidly-selling tickets. Instead, we simply want to offer our general praise and applause, and encourage RPC to commence planning for next year's event as soon as possible.

This year's dance was a hit of a perfect storm. The Rice Centennial Campaign was already using the temporary tent between the James A. Baker III Institute for Public Policy and the Jesse H. Jones Graduate School for Management in order to kick off the $1 billion fundraiser, and RPC lacked Esperanza along for the ride. Next year, it is likely that there will be no pre-constructed, ready-to-finish tent, and if the planners want to keep the dance on-campus (which we hope they will), they will have to take the hard management and give it a fresh, off-campus feel.

To be found was a choice location off the beaten path for on-campus events (i.e. not the Grand Ball, and one that is upscale enough to capture Esperanza's elegance (i.e. not a gymnasium). For both reasons, and because of ours to own to offer at this time, we strongly encourage RPC representatives to ask for advice from any and all who are willing to give it. Students know what they want and like, so strongly encourage RPC representatives to ask for advice from any and all who are willing to give it.

LETTERS TO THE EDITOR

Gay marriage wrongly opposed

To the editor:

With all the talk about the financial crisis, the two wars we are fighting, an astronomically rising deficit and an equally fast-paced financial crisis, the two wars we are fighting, and Florida. The amendments provide badly-needed assistance to be leveraged married couples who have struggled to maintain their wedding vows in the face of the gay onslaught.

Perhaps one more, geese. However, these allow heterosexual men and women across America to get married and form families without fear of gay retaliation and intimidation. Please join me in saluting the heroes who made this glorious victory possible.

Eric Fry

Physics graduate student

Tudor Fieldhouse opens for basketball seas

The big blue curtain is finally gone, and Tudor Fieldhouse has finally opened its renovated doors (see story, page 1).

First and foremost, we would like to congratulate everyone directly involved with the project for finishing everything necessary for the hosting of both boys' and men's basketball home-openers this weekend. The ridiculous Houston weather never quite cooperates with the construction schedules of murder rains, flooding and a bonus hurricane, the doors will still be open tonight and tomorrow for the arena's game-play inauguration.

Secondly, we would like to congratulate the administration and athletics department, but especially principal donor Bobby Tudor (Humble, TX) and his wife Phoebe for undertaking all of the necessary hassles to ensure that Rice will have respectable basketball and volleyball facilities for years to come. Expanded and updated locker rooms and training facilities, new bleachers and a giant scoreboard are just a few of the many additional features fans will see when they walk in the doors for the first time. Prospective recruits will see them, as well, and it is hoped that as many as they can appreciate.

Overall, we applaud Rice campus' newest addition, and we hope that all students will join us in welcoming our indoor sports teams to the new floor for the first time.
Sarah Bronson

Sarah Bronson is a Brown College junior. Some of the highlights include playing for the Baltimore Orioles, Condoleeza Rice and Frieda Stanley, being decorated by King Juan Carlos I for her scholarly contributions to Spain and spending 47 years as a professor at Rice. That’s probably more than 100 percent of the joy I had. I passed off his office several times back in those days, but I was never able to say hello and to ask how he was doing.

My first Christmas home from college, when my family asked about my first real Christmas away from home, I had grown about my major biology final or the hobbies that I felt from filling blue book upon blue book. The first story I told, though, wasn’t about a text at all. It was about my childhood in the German fairytale class in favor of learning to lower our tuition a little. Many German fairytales were used in favor of learning to lower our tuition a little. Many students choose Rice for its comparatively attractive price tag.

Funds for campus art nice but misplaced

Sarah Cook is a Wiess College senior. Some of the highlights include playing for the Baltimore Orioles, Condoleeza Rice and Frieda Stanley, being decorated by King Juan Carlos I for her scholarly contributions to Spain and spending 47 years as a professor at Rice. That’s probably more than 100 percent of the joy I had. I passed off his office several times back in those days, but I was never able to say hello and to ask how he was doing.

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Personal story sheds light on death penalty failings

Richard Treadwell

Joseph wrote before his execution, "I cut off all my clothes and stripped me naked. I finally got a pair of heels but my hands were shackled together, my hands were chained and then another chain bound my feet, went up over my shoulders and bound my hands. This is how we are treated. You think it's in need of beautification, mothered, naked and chained, and this is here to keep us." 

Lee came recently and told her painful story of a Rice anti- death penalty activist and said that when a prisoner is being executed they amplify the heartbeat for all to hear. Struggling through her emotions, she told of listening for her son's heart beat and said that it's impossible, impossible, impossible to see and to hear. Lec Lee is left to suffer the pieces of their son's heart. Rice tree. Lec Lee's words echo one of the numerous and grave wounds found in capital punishment. The death penalty is inexcusably tied to race. Consider that when a white person murdered the defendant is about five times more likely to receive the death penalty than if the victim is black. How can we allow a criminal justice system tainted by such unreasonable and biased thought to judge whether a fellow human being can keep his life?

In addition to the bitter possibility of killing black people, the system adds another factor to the equation according to Jeffery Fagan in his article titled "Death and Determinate Reduce: Science, Law, and Casual Reasoning on Criminal Punishment." Richard G. Dietz, Executive Director of the Criminal Justice Information System of the University of Pennsylvania has also stated that the death penalty tends to be more expensive than life in prison and other times, to not provide any closure to victims families. In fact, several organizations composed of victims families exist in opposition to the death penalty, such as Murder Victims' Families for Reconciliation.

How can we allow a criminal justice system tainted by unreasonable and biased thought to judge whether a fellow human being can keep his life?

What's more: In every case, the socioeconomic status of the defendant is a factor in whether or not he's executed, making the poor un- fortunate victims of this gross injustice. Some of the most needed lawyers are others who are as yet unborn. The only way to keep the United States is the way from the death penalty is to keep the United States from the death penalty. The poor minority, just as any other human being, has the right to be treated with the same respect as everyone else. The death penalty is unjust, and it is time to end it. The death penalty is not the way to peace peace is the way."
The Mellon Mays Undergraduate Fellows Program (MMUP) at Rice University has three goals. First, it seeks to increase the number of minority students, and others with a demonstrated commitment to eradicating racial disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce the disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce the number of minority students, and others with a demonstrated commitment to eradicating racial disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce the disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce the number of minority students, and others with a demonstrated commitment to eradicating racial disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce the number of minority students, and others with a demonstrated commitment to eradicating racial disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce the number of minority students, and others with a demonstrated commitment to eradicating racial disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce the number of minority students, and others with a demonstrated commitment to eradicating racial disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce the number of minority students, and others with a demonstrated commitment to eradicating racial disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce the number of minority students, and others with a demonstrated commitment to eradicating racial disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce the number of minority students, and others with a demonstrated commitment to eradicating racial disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce the number of minority students, and others with a demonstrated commitment to eradicating racial disparities, who will pursue PhDs in core fields in the arts and sciences. In doing so, the program aims to reduce.
NUMBERS

According to the National Collegiate Athletic Association, Rice student-athletes are graduating at higher rates.

- Rice ranked seventh out of 119 schools.
- In combined categories, Rice ranked sixth in the NCAA and first in Conference USA.
- By the Graduation Success Rate, 92 percent of eligible Rice student-athletes graduated last year, compared to 78 percent nationwide.
- By the Federal Measure, 84 percent of Rice student-athletes graduated in six years, compared to 61 percent nationwide.

Griswold said the university has set up for athletic success, Associate Director of Academic Advising for Athletics Julie Getzwohl said, "The student athletes at Rice are really committed," she said. "They have a dual role: They're committed to academics and athletics. And Rice is a place that wants people to be successful. The peer pressure is so well."
BY LOGAN BECK

For the Troubler

For the first time in decades the Rice Gallery will not be hosting the Visual and Dramatic Arts student art show this year during graduation. Many students and faculty are upset and taking action.

Senior show at Rice Gallery

Rice Gallery Director Kimberly Daventport, who took her post in 1994, said the department has been excluded from the gallery after all these years because the gallery provided such a wonderful showcase for the senior students. Its location at the heart of the campus was really important in terms of reminding people of the university that we are here.

Dean of Humanities Gary Wihl, who approved the decision of the gallery, defended it to me this week.

Huberman said the gallery has a responsibility to showcase student art.

"I don't see why it's such a problem for such a small period of time for a gallery that all is to a small campus, to provide some sort of service to the student population," he said.

VADA Lecturer Paul Hester said Davenport's expectations of the students and faculty were not met.

"From what I've heard, [Davenport's] frustration is with the lack of professionalism with the students and facility," he said. "I think her expectations of the students are very high. I don't think that's a bad thing; but it is unfair that she is comparing the way it is to work with students and the way it is to work with the arts that she pays a lot of money to have work for her.

Davenport said she considered several factors in making her decision, notably the decline in the quality of student art in recent years.

"Over the past several years, a decrease in the quality of the work seemed to come about," she said. "Students seemed to lose interest in it. It didn't seem to be that big a deal to be in the gallery. Getting work from the students on time was increasingly difficult — it was like pulling teeth. I don't know whether it wasn't being communicated as a big deal or if they didn't like the format, I really don't know."

Senior VADA major and VADA Student Advisory Board member Haley Ray agreed that she heard about the problems with last year's senior show.

"I've heard professors say that the student work was very sloppy. People were coming in without their artwork matted or framed, expecting the gallery to do all that work, which is insane," Ray, a Jones College sophomore, said.

Davenport said the gallery's prestige has grown and the centering of such an important program, however, has brought problems.

"I think there's a general sense that there's just not enough art at Rice, and I haven't spoken to anyone who disagrees," he said. "It's just a matter of finding the right venues. There's interest in providing more art for the campus at every level of the university. From students to faculty to the Board of Trustees."

"We seemed to have succeeded in achieving a degree of anonymity that surprises me sometimes," Huberman said this event emphasizes the need for student interest and the betterment of the program.

"This is one of those moments that we have to remind people that the arts are important," he said.

Ray undated the fact that the students need to play a central role in building the relationship between the gallery and the VADA.

"We're trying to prove that our artwork is deserving of a professional space," she said. "Our work has to be just as good as anything else in the art world. We can't be allowed to slack off just because we're students."

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Meet Current CCE Fellows Learn About the Application Process

For more information, contact the CCE at cce@rice.edu or 713-248-2223.

Ray said the VADA Student Advisory Board is considering other possibilities for this year's show.

The larger problem

"Achieving the decision made by the School of Humanities and the Rice Gallery is indicative of a larger trend at Rice."

"I think this move is part of a larger problem: an overall marginalization of the arts at Rice," Huberman said.

"We're looking at other galleries around Houston to see if we can find an opening," she said. "The problem is not just CCE and Humanities, it's given us any funding to replace what we lost with the Rice Gallery. We can do without any money and since the Dean of Humanities approved it, we think it should also be his responsibility to try and find a new venue."

FRIDAY, NOVEMBER 14, 2008
Looking towards the future VADA works to improve department, curriculum

BY JOSH RUTENBERG

Architecture, Music, Rice schools of the arts rank among the best schools. In 2006, the Design Futures Council ranked Rice's Undergraduate Architecture program second in the nation. The Rice School of Music was one of eight music schools chosen for the John F. Kennedy Center for the Performing Arts For its Governor's Project. However, when it came to visual and dramatic arts, Rice somehow slipped to the rear.

"I think there are a lot of needs on campus right now and there is a lot of constriction going on," Sperandio said. "(A visual arts center) is not in the current university's capital plan."

Both Huberman and Sperandio said they want to improve the VADA program by making changes to its curriculum. Huberman believes the current program could be improved through innovation and a change in focus.

"We need to improve our offerings," Huberman said. "Human nature is to do what comes easy, and that doesn't serve the department well."

Sperandio suggests taking additional faculty and administrative staff to look at the arts programs of peer schools. He hopes Rice will better utilize the Houston art scene. "When the physical location of Rice near the Museum District, it's a terrific opportunity for Rice to make a big impression," Sperandio said. "I think it's a real opportunity for Rice to enter the 21st century, and I'd love to see that happen."

In his vision for Rice's VADA, Sperandio said Rice's administration — in particular, the provost and the trustees — needs to look at the arts programs of peer institutions and examine what can be done. Sperandio said he fears Rice's VADA department might disappear altogether without substantial scrutiny and investment.

For example, Washington University in St. Louis spent $1.6 million on a new Center for the Arts and Visual Design five years ago. The building linked three of the university's schools — Architecture, Art and Art History and Archetypal — with the already-existing Gallery of Art and Architecture Library. The building came to cost more than $10 million to complete.

Sperandio said the visual and dramatic arts department is not as well known for its outreach as the music, architecture and art history departments.

"That's why we need to improve our offerings," Sperandio said. "We need to take the maximum advantage of the resources we have so students can get the best."

Sperandio said these initiatives are a step in the right direction.

"Firing Sperandio was a huge breakthrough," Huberman said.

Sperandio replaced former professor of Art and Architecture Jason Sparagana, who had been interviewing art students about their experience at Rice. Sparagana held a "Meeting of the Minds," the presentations consisted of an assemblage of Visual and Dramatic Arts professors, working in all representative art mediums, who came together and shared their techniques with other professors and students in the VADA department.

Sperandio got the idea to hold his collaborative meeting from Bob's Magazine.

"I used to have had artists interested in interviewing other artists," Sparagana said. "It's a sort of informal approach, often different from an art historian's."

Speragana noted that although the department is small, everyone in it encourages Rice to enter the 21st century. Sparagana, who is in the Avant-garde, said the students "take the initiative" in forming student organizations and running events.

"There has been a lack of vision at the administration is that we'd get help from the administration," Sperandio said. "If we were to get more help, we'd have more support."

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TUDOR FROM PAGE 1

The entire gymnasium building has been redesigned. The new facility contains several fan-friendly features, including enhanced wheelchair access, concession windows, remodeled seating and improved bathrooms. Aud- 

court also has a new sound system and scoreboard equipped with a bon- 

bothon, a giant television. "It runs the full spectrum," Pool said. "There are basic standards that fans have come to expect when at- 
nending any level of athletic event -- we now have a facility that addresses 
all of those areas." Pool said the new facility is a testament to the quality of athletes' 
experience at Rice.

Q&A WITH PRESIDENT LEEBRON

President David Leebron answers questions at the SA meeting.

Q: If Rice buys Baylor, will Baylor's tuition go up to Rice's current 
level, and would students who have already been accepted into Bay- 
lor be grandfathered into that?

A: First off, let's not use the term Rice buys Baylor... we wouldn't an-
ticipate changing. We want to make sure that the finances for Baylor 
remain more or less at the current tuition.

Q: I've heard some concerns about the relative size of the Baylor 
budget versus the Rice University budget. If a merger happens, 
will a tail-wagging-the-dog scenario occur since their budget is so 
large?

A: I think it wouldn't have too much of an effect. The bigger risk if we 
bring Baylor into Rice University is that it would sort of overwhelm us, 
but that it would remain too separate in a way. We wouldn't real-
ize the benefits of a medical school as part of us and build those 
bridges and research opportunities for undergraduates.

Q: What's at stake with the tradeoffs between the acquisition of 
Baylor College of Medicine and the South colleges renovation?

A: Let me tell you what's not at stake. What's not at stake is the 
fundamental renovations of Baker and Will Rice. And it may be that 
nothing's at stake. In a time like this, we're going to be very cau-
tious about changing our mind about things.

Q: I was wondering if you would comment on, because you are a very 
ambitious person, how long you plan on staying (at Rice)?

A: Can you clarify as to whether the question was whether I would be 
here too long or too short? (Laughter) I don't know whether or not 
I'm a very ambitious person. I am very ambitious with the university 
at which I am at. I came here because I thought it was a great op-
portunity. There are a lot of things my family and I really like about 
being here, and I do think this is an exciting time to be at Rice Uni-
versity... I plan on being here for the centennial in 2012.

Q: Is the university in debt? If so, how much, and what are we going 
to do fix it?

A: Of course [the university is in debt]. What's wrong with being 
in debt? We borrow money to build buildings, and then we pay off the money. Frankly, it's much better to borrow money. You borrow money at 1 percent and you have money in the endowment a few 
years ago earning 10 percent. Fifteen years ago, we did not borrow 
the money. Frankly, it's much better to borrow money. You borrow money at 1 percent and you have money in the endowment a few 
years ago earning 10 percent. Fifteen years ago, we did not borrow 
the money, but we have changed that. We're AAA-rated, so we have the 
highest rating you can have. We now have somewhere around $450 
million of debt, but when we move to complete the south colleges 
and all of those other plans, we'll have about $750 million worth of 
debt. And compared to an endowment of around $4 billion dollars or 
or so, that seems to be a reasonable amount of debt to have.

Q: After Baker and Will Rice move out of Duncan and McMurtry, how 
are the colleges planning on being filled with upperclassmen?

A: We're still working on that; we don't have a definite plan yet. I 
think what we're currently leaning toward is some kind of random 
process. There may be a small number of upperclassmen from Will 
Rice and Baker who choose to stay in the first year, but many of these col-
leges, but the larger number of upperclassmen who move in may be 
chosen by some kind of random process. My own view is that 
we populate the entire college with a selection process is inconsistent 
with the philosophy of the colleges at Rice. So instead we might 
send letters to people that say we'd like you to consider becoming a 
member of a new college. We would never say to somebody in a col-
lege, you must move into a new college. That's not what we want to 
do. But we also think it's not ideal just to wait for people to choose 
themselves in a way.

Q: When plans are underway to improve Rice's national rankings?

A: What makes Rice extraordinary is bringing together this commit-
ment to undergraduate education with the opportunities of a world-
search university. If we lose one of those two things, we cease to be re-
ESPERANZA: THEN AND NOW

Attendance figures from past Esperanza dances

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<td>Crowne Plaza</td>
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ESPERANZA FROM PAGE 1

Despite initial student distaste toward the idea of an on-campus Esperanza, a tent-filling 1,000 students attended.

Master of Engineering in Manufacturing
Creating Global Professionals

Manufacturing is more important than ever, in the U.S. and around the world.

China
Japan
United States

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© 2008 MIT, All Rights Reserved. 57 Massachusetts Avenue, Cambridge, Massachusetts 02139 617-253-4762 menginfo@mit.edu
Matisyahu brings message that goes beyond the music

Who is Matisyahu?
An Ashkenazi Hebrew and Yiddish pronunciation of the biblical name Matthew?
A reggae-performing dancehall champion and hebrew king?
Material need not be defined as any one of these things, when he certainly all three.

Jordán Davis

Matisyahu has already learned and turns upside down with a new type of reggae or an unexpected challenge. Not once in all of World of Goo’s all levels does any part of the game feel stale or overplayed. Here, everything is innovative. Figure out just how to work those adorable Goos over a windmill or up a waterfall or under a furnace or even through a giant digestive system to satiate the whole experience with an air of concentrated delight.

The visuals, sound effects and music in World of Goo, lavished

Mirror’s Edge remix album a good listen

By JOE DwyER
THREDER Editorial Staff

To coincide with this week’s arrival of the highly anticipated and much-hyped video game Mirror’s Edge, EA and EA Digital Illusions CE (DICE) have also released a digital album featuring the game’s theme song by Lisa Miskovsky, as well as five different remixes by noted dance and electronic artists Benny Benassi, Junktie XL, Paul Van Dyk, Teddybears and Armand Van Helden.

For those who are new to the game, Mirror’s Edge follows protagonist Faith in her fight for peace and freedom for all humans, not just those of his faith.

After a two-year hiatus, the warrior returns with a new EP entitled Shaped, and his newest album, Light, has an expected release date of February 2009. The album has turned away from the rhythmic beats and thymes for which he has become famous, and they set the tone for both the EP and the album.

The exploration of current issues and life challenges turns this new material into a journey through what is visible in every single aspect of the game. From the mechanics of the game to the visual presentation, the game’s theme song by Lisa Miskovsky, as well as five different remixes by noted dance and electronic artists Benny Benassi, Junktie XL, Paul Van Dyk, Teddybears and Armand Van Helden.

In contrast to the rest of the tracks on the album, Miskovsky uses her soaring piano riff that manages to work its way into such a beautiful ballad, instead of a heavy bass beat to drive the song. The real fun in this album comes

Still Alive (The Theme From Mirror’s Edge) – The Remixes

Artist: Lisa Miskovsky, feat. Benny Benassi, Junktie XL, Paul Van Dyk, Teddybears, Armand Van Helden

Beneath draws on his own unique electronic house roots to create a remix that keeps a few elements of Miskovsky’s original, but for the most part strikes out into its own musical territory with heavy bass and distorted synthesizers. Junktie XL, who has worked with EA before on titles such as Need for Speed: Pro Street and SSX Blue, plays around more with the vocals, chipping them up to the point where they are unrecognizable while still managing to achieve a hint of lyrical quality with them. He adds some acoustic guitar and easy drumbeats underneath the piano riffs for a nice, laid-back track.

Van Dyk’s remix showcases the artist’s trance and techno background with a hard-hitting drum and bass beat that pushes through the entire track. It keeps all the lyrics and piano parts of the original song intact and mines in Van Dyk’s signature club vibe.

Van Dyk’s dance-heavy track is followed by a lighter remix by Teddybears, who one can see he has given the song a punchy punk rock feel. This remix is perhaps the most upbeat of the entire album.

Still Alive (The Theme From Mirror’s Edge) – The Remixes

Tickets are

USA GARDENS
HOPE BLVD, GALVESTON
WWW.MOOGYARDENS.COM

The album is only available digitally through places like Amazon MP3 and the iTunes Store or your friendly neighborhood music store. It sells for just under $5. The reprint copy I got had only six tracks, but the retail version has 14, featuring additional shortened versions of some songs as well as radio edits. If you’re looking for new tunes to add to your party playlist or for the next blacklight party in your common room, give this album a whirl. It may not be as fun as actually playing the game, but with music like this you can at least pretend you are.
Victims, fighters, survivors

Passersby outside the Rice Media Center talk to "daughters, sister, while mourning." Ray Rowell, staff professor in English, wants her sister Pam and Breast Cancer Awareness Month.

Changeling is moving, but slow-moving

BY FAREEML AHMED
THRESHER STAFF

The winter months and the end of the year are looming. With them, sprawling dramas, emotionally empowering movies and, most importantly, the Academy.

One of the films vying for the 2009 end of the year are looming. With them, sprawling dramas, emotionally empowering movies and, most importantly, the Academy. box office, wooing audiences, critics and, most importantly, the Academy. A Best Picture nomination is viewed as the highest achievement for directors, a Oscar for best picture only for the cinematic elite.

One of the films vying for the 2009 Academy Award for Best Picture is "Changeling," starring Angelina Jolie (Mr. & Mrs. Smith). It's been a while since fans have seen a film with John Travolta in a serious role (as much as I appreciated "Maverick," in which he had apparently four lines and relied on his comic eyebrows and lascivious lips for 95 percent of the movie).

Changeling is based on the true story of Christine Collins, whose son, Walter, goes missing in 1928 Los Angeles. During this time period, the Los Angeles Police Department has been flooded by corruption, bribery and drug trafficking. Officers are seen in the company of hookers and criminals, often throwing innocent people behind bars. Sounds like the LAPD hasn't changed much over the years.

When Christine insists that this boy is not her son, Police Captain Collins (played by the talented John Malkovich) throws her off repeatedly until they miraculously return with her missing son several months later. Just one problem: The kid is not Walter Collins. (Note: A changeling is an off of fairy left in the place of a human child.)

Before Christine insists that this boy is not her son, Police Captain Collins (played by the talented John Malkovich) throws her off repeatedly until they miraculously return with her missing son several months later. Just one problem: The kid is not Walter Collins. (Note: A changeling is an off of fairy left in the place of a human child.)

Changeling opens somewhat slowly, the story muddle will captivate the audience's attention as a surprisingly disturbing subplot takes over the film. Viewers will find themselves on the edges of their seats, gripping in anticipation of the next event in the unfolding storyline.

Innocence is in top form as the director, actually using a window seat to capture the essence of the 20th. John plans Collins with a sweet touch, but her performance does not particularly bowl over the audience over. The most important performance is that of Jeffrey Donovan (from "Law & Order”), who plays Captain Jones. Donovan is absolutely delightful, a small ball cop who viewers will want to scream at for the entire movie. Many thanks to Donovan for playing the perfect villain.

To prepare for the big screen test, I have to ask: Who is the group lightweight? Who ends up with Sharpie on his face at the end of the night?

MB: Probably me. I'm the one that definitely turns in a night on four the earliest. You're talking about consumption, passing time, that sort of thing! We have fun, but most of us has had that kind of a situation. Maybe 'cause we're all in our 20's, nobody passes out and anything can probably the case the case who falls asleep the quickest. So I'm the one with the Sharpie.

RT: What do you do to prepare for a show? Do you have any pre-show rituals or superstitions?

MB: We kind of make fun of each other for half an hour. We don't do any kind of huddle, like group bonding, we inspire each other through antagonism and antagonism. We have a superstition against a pop rally before shows, we just do our little thing. Off stage we're kind of steady in each other, but in a loving way. We do anything away from supportive for each other at all... maybe we should.

RT: I've read in some past interviews that you don't think The National is that great of a name. If you could rename the band, what would you pick?

MB: Yeah... our name is just stupid. It's not what you'd pick it, because we thought that'd be cool. But it didn't cross over to the cool factor, it just stayed horrid. I guess we'd pick something to remember - "FIRE Flower" or "Elephant Eyes" or something. One of my favorite band names is The Thieves. They did the right thing: They wanted something that was memorable. But we've stuck with it, it's who we are.

RT: Last question. It's kind of hard. What were you for Halloween?

MB: I did not dress up. I went to a lounge with a lounge singer that's a friend of mine, and it was sort of the prettiest, nicest, most fun night.

MB: Oh God... I think I would have my wife, you know. She's a lot smarter than I am and, a much more eloquent speaker. Yeah, I'd pick my wife. We kind of like that. Our house is like the White House, but she's more of a Cheney, and I'm more of a Bush.

RT: What was your weirdest groupie or fan moment?

MB: That'd be hard to think of; we don't have that kind of crass following. We're not like Miley Cyrus - we've never had underwear thrown on us. The most important thing was when we found out Mi-chael Stipe was a fan. He came to a show, and that was the weirdest thing, to find out one of your heroes is a big fan. And then he threw his underwear at us.

RT: Since this is for a college publication, I have to ask: Who is the group lightweight? Who ends up with Sharpie on his face at the end of the night?

MB: Probably me. I'm the one that definitely turns in a night on four the earliest. You're talking about consumption, passing time, that sort of thing! We have fun, but most of us has had that kind of a situation. Maybe 'cause we're all in our 20's, nobody passes out and anything can probably the case the case who falls asleep the quickest. So I'm the one with the Sharpie.

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Gear up for game day

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NEW!
Matisyahu has produced a unique blend of his original talent with an alternative feel without denying his jam rock roots.

Shattered continues with "So Ill So Lo," "Two Child One Deep," and "Light," which are considerably slower and showcase Matisyahu's vocal range and lyrical themes. The song "Light," in particular, is paid to the hip-hop/rock/rasta/crash inspirations that provide the background for these tracks.

After buying Shattered on Wednesday, I felt blessed to attend his concert in Houston this past Monday. I went expecting to enjoy a dance party. His excellent dervishes — those whirling motions with arms spread — propagated the enormous amounts of energy that seemed to bring the music into a realm of visible sound.

Matisyahu has produced a unique blend of his original talent with an alternative feel without denying his jam rock roots.

The man has a way with sounds. After a short break, the audience noticed the artist was about to do an encore. I was not disappointed. The bands with the first song, "Exaltation," and the last song, "Jerusalem," were exactly what I was hoping for. The energy built as he and the band walked onto the stage, which made for quite an enjoyable dance party. His excellent crowd control and deliberate use of derivations — those whirling motions with arms spread — propagated the enormous amounts of energy that seemed to bring the music into a realm of visible sound.

Showcasing the crowd's improvisational ability by remixing "Chop 'Em Down" right on stage, Matisyahu let the crowd's fervor direct where the song would go next. While the band took a break, he split off into what seemed to be a trance, performing a hypnotic 10-minute beatbox session. The man has a way with words. With nothing but his mouth to produce noise and his hand to keep time, fully immersed in the music, he was creating, he barely seemed to notice the audience.

He ended his first set with the ever popular song "Jerusalem." When it is a spiritual moment on stage and security made a charge for him, Matisyahu not only waved them off but also offered him a hand to get back on stage after he had fallen off. Matisyahu is a great guitar player, which was evident when he was finishing up. The finite culmination with Matisyahu raised on the shoulders of fans and carried off stage.

"FACE IT"

The new exhibit at the Rice Media Center, "FACE IT," showcases Visual Arts students' self-portraits in a variety of media.

"GOO"

In a Weaver's loom of spark and charm, new ones in the tightly spun and best of the game. Each level boasts an extensive array of colors and eye-pleasing environments set in front of lush, realistic landscapes. The game is a one-minute to one-hour score, which serve to progress World of Goo (user) significantly proficient and effectively solve problems, see a variety of styles reminiscent of the twisted but entrancing worlds of Gahan Wilson or Tim Burton.

The soundtrack is glorious. Each level brings a different musical style to the game. The energy and melody of the music create the sense of progression. The game is an extraordinary effort. Perhaps the ultimate appraisal of World of Goo is how difficult it is to choose a single part of the experience that is more enjoyable than the rest. It's not an entirely perfect game, but it's close as anything on the shelves might get. The whole game has been polished once to a Goo-ey sheen, but perhaps its strongest asset is its playability. As soon as you play it, you're hooked.

"CHANGE"

The game demo of World of Goo is available, and the full game (for Windows) is going to win). Perhaps the ultimate appraisal of World of Goo is how difficult it is to choose a single part of the experience that is more enjoyable than the rest. It's not an entirely perfect game, but it's close as anything on the shelves might get. The whole game has been polished once to a Goo-ey sheen, but perhaps its strongest asset is its playability. As soon as you play it, you're hooked.

"Changeling"

Directed by Tim Burton.

"The Rice Thresher" is the student newspaper of Rice University.
We learned that, and we got out of quarters. I think we grew up tonight. Those guys are a good solid team and matter how many points you're up. Coach David Bailiff said: "It doesn't ing - that you can't go to sleep," head

victory, capped by a kill by junior set. With the scored tied at 19, the board with a touchdown. The Owls

eligibility into a cemented bowl berth this season. Though Army scored a quick

stands. The Owls began their first set

set. The Owls followed up their victory with a three-set win over UAB which gave them a first place finish in Conference USA. The Owls wrapped up their regu-

ling and become a

I know Christmas doesn't come in November, but doing it, sure feels like it has.

New Orleans Bowl. After a return to the cellar last year — our eighth los-

cutted commander, spearheaded

loss in the last 11 years — this year's squad brought back many of the same pieces to the grindin. And sometimes, some way, we're going to a bowl game again.

six bowl bids allocated for Confer-

ride of the year — and 10 yards. Dil-

The team is learning as they pro-

rangers that we have to be able to play throughout. We're no slow to much, we're too slow to win. We want to get better so we can continue to win.

with his career high of 25. Head coach Genny Volpe cited Mur-

for a shot-in-the-dark run to the

with the leadership of quarterback Kevin Kolb's dynamic duo, the terrific twosome of Chase Clement and Jarett Dillard. The offensive line is like it has.

since Sid and Nancy, all but one of us have never been beyond 10,000 yards of passing experience to keep Rice within striking distance in almost every game. Meanwhile, Dillard has just about every modeling contract

of you saw last Satur-

while I start a fund for

saying that he has been remarkable on more than one occasion. The offensive line has been well

against Army. With the victory, the Owls not only guaranteed a winning season, but they also cemented their place as lecture material for John Boles, Rice's record

ranging yards that you can imagine with his 475 total yards on the day. Senior wide receiver Jarred Dil-

record for total touchdowns

The football team turned its bowl
ing in historic times. Last week was the Owls second straight loss by overuse. The running

a five-set thriller. The Owls followed

Rice opened up the second set with an easy 10-6 advantage. The Owls took the lead in the opening set by 18-17 on a kill by Holderman and another 4-0 run. With a 2-0 margin, which Memphis could not recover. Rice came out in the third hun-

spots between them — yet connections between them — yet international demand for televising games. But the owls couldn't have

played in a bowl game for the sec-

Clement and Dillard cam-

three touchdowns that

in November, but doing it, sure feels like it has. So how did we get to this place? How did a team that was too small, too

career yards, simultaneously be-

seeing a surge in the program's

The team is learning as they pro-

victory over UAB on Friday. The Owls are now ranked No. 2 in C-USA.

All hyperbole aside, we are live-

..."It's one of the things we're learn-

with the stats do the talking.

Heard was Clement's target twice in

a ball game for the second se-

with the leadership of quarterback Kevin Kolb's dynamic duo, the terrific twosome of Chase Clement and Jarett Dillard. The offensive line is like it has.

senior middle blocker Caroline Gill that gave the Owls the score at 23, two

in November, but doing it, sure feels like it has. So how did we get to this place? How did a team that was too small, too

pitchers that are playing against them differently and they must pre-

With the Owls leading UAB 18-16, the Owls followed up their victory with a three-set win over UAB which gave them a first place finish in Conference USA. The Owls wrapped up their regu-

listening. As

The team is learning as they pro-

this season. The Owls also set a new single-season Rice

sweep and another for a

and Dillard are the most prolific

accomplishment in history to top 10,000 yards with his 80 yards — the duo's longest scoring play of the year — and 10 yards. Dil-

As

football game at the second set

with the leadership of quarterback Kevin Kolb's dynamic duo, the terrific twosome of Chase Clement and Jarett Dillard. The offensive line is like it has.

we're in situations where we're

son has been remarkable on more than one occasion. The offensive line has been well

By Paul Fitzgerald

We learned that, and we got out of

quarterback Kevin Kolb's
dynamic duo, the terrific twosome of Chase Clement and Jarett Dillard. The offensive line is like it has.

and the Black Knights also put the

in November, but doing it, sure

the Owls not only guaranteed a winning season, but they also cemented their place as lecture material for John Boles, Rice's record

end of the season and become a C-USA powerhouse?

With the victory, the Owls not only guaranteed a winning season, but they also cemented their place as lecture material for John Boles, Rice's record

chance to open the game, Rice

season, but they officially cemented

Rice opened up the second set with an easy 10-6 advantage. The Owls took the lead in the opening set by 18-17 on a kill by Holderman and another 4-0 run. With a 2-0 margin, which Memphis could not recover. Rice came out in the third hun-

football game at the second set

The Owls began the third set with an 8-5 run, but were unable to find

set lead. Facing defeat, the Owls opened the fourth set by sub-

Rice opened up the second set with an easy 10-6 advantage. The Owls took the lead in the opening set by 18-17 on a kill by Holderman and another 4-0 run. With a 2-0 margin, which Memphis could not recover. Rice came out in the third hun-

Rice ended the match on a 5-1

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With the score tied at nine, the Owls went on a 127- run to take a 19-9 lead, but the Tigers fought back to within one point at 21-20. The Owls scored the next three

Rice opened up the second set with an easy 10-6 advantage. The Owls took the lead in the opening set by 18-17 on a kill by Holderman and another 4-0 run. With a 2-0 margin, which Memphis could not recover. Rice came out in the third hun-

football game at the second set

set. After a five-set thriller. The Owls followed up their victory with a three-set win over UAB which gave them a first place finish in Conference USA. The Owls wrapped up their regu-

football game at the second set

football game at the second set

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football game at the second set
Swimming falls to University of Houston, New Mexico

The swim team will try to redeem itself at the Phil Hansel Duals this weekend after going 1-4 so far this season.

by Tracy Dansk

Winston Churchill once said, "Success consists of going from failure to failure without loss of enthusiasm." After being defeated by four out of the five teams they have competed against this season, this is exactly the attitude the swim team has chosen to maintain, even after falling last weekend to the University of Houston (273-121) and New Mexico (151-153) out of the five teams they have competed against this season.

Head coach Seth Huston said he believes in the strength of his team, "A NCAA Tournament appearance, "Huston said. "If it is a conglomeration of four dual meets, so while all five teams will swim at the same time, each team will be scored against every other team on a head-to-head basis. In our world, we're going to have a lot of depth, really good conference team," Huston said. "We might not have a stud, but we're going to get to a championship meet." Huston added, "A NCAA Tournament appearance, we go to the NCAA Tournament, which has been our number one goal the entire year," she said. "We swam probably one of our best meets of the season," Huston said. "New Mexico State and Houston were our best meets so far, and we were more physically ready."

Junior Erin Mattson and Ernst placed second and third, respectively, in the 200-yard butterfly, while Lin and Wo took third and fourth in the 100-yard backstroke, respectively.

Senior Skylar Craig and Zelnick were Rice's top swimmers in the 50-yard and 100-yard freestyle, respectively, where they both took third place. The Owls also had a strong second place finish in the 100-yard freestyle relay. The team consisted of Zelnick, Mattson, Miller, and Craig.

**VOLLEYBALL**

**FROM PAGE 14**

Victory. Rice refuse to overlook Memphis, which sat in the middle of the CUSA standings. Memphis fought back to take a 15-15 lead, but the Owls refused to give up, fighting back to tie the set at 23 on a service ace by Holderness. After trading points, the Owls won the final set on a team block by freshman outside hitter Ashleigh McCord and sophomore middle blocker Caroline Gill that gave them a 30-28 advantage.

Rice opened up the second set with an early 10-6 advantage. The Owls widened their lead to 15-9 on a kill by Holderness and another 4-0 run gave them a 22-13 margin from which Memphis could not recover. The Owls won the second set 25-15.

Rice came out in the third run-on for a sweep. With the score tied at nine, the Owls went on a 10-5 run to take a 19-14 lead, the Tigers fought back to within one point at 22-21. The Owls scored the next three points on a bogey line and two attacking errors by the Tigers, giving them a 25-22 victory in the third set and a 3-0 set victory. Volpe pointed out the need to "stay strong defensively when asked about the key to Sunday's victory."

"We really hurt them with our free touch," she said. "Our defense allowed us to run up the middle, and we were able to attack their weak side.""We were able to attack, our defense was a big part of the win," Volpe pointed out.

The win over Memphis gave the Owls their third conference victory of the season, their most since joining CUSA in 2005, and a 21-5 overall record, the team's best since 2004. Volpe and the team know they still have much to accomplish this season.

"We know if we win the conference tournament, we go to the NCAA Tournament, which has been our number one goal the entire season," she said. "A NCAA Tournament appearance would only be the second in the school's history and it would mean a lot to the team to have our seniors achieve that."

**PRIVATE EYES**

"a comedy of suspicion..." written by Steven Dietz directed by Julia Traber

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November 9 at 2 p.m.
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in Hamman Hall
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RICE PLAYERS
RICE BASKETBALL 2008

New Ben Braun era begins for men's basketball team with emphasis on consistent effort and constant improvement.

by Brody Rollins

For all intents and purposes, Division I basketball is back at Rice University. After playing their home games last season in front of sparse crowds at the Merrell Center and Reliant Arena, the Owls are returning home Saturday to play their first game on campus in over a year and a half.

Saturday’s game at 3 p.m., featuring the defending Big Sky Conference champions and 2008 NCAA tournament participant Portland State, will also mark the debut of the renovated Tudor Fieldhouse.

Construction on the fieldhouse began in September, with the finish date set for today’s women’s game against California State University-Northridge. The fieldhouse features a brand new student-athlete study and resource center, weight room and locker rooms. Aside from generating excitement for the start of the season, the opening of the on-campus facility has provided a sense of optimism and stability to a program that desperately needed it after the events of last season.

“I’ve been waiting for this for the past six months,” senior guard Rodney Foster said about Saturday’s game. “We’ve been preparing for this all summer and all fall. Saturday’s the grand opening, and we’re really looking forward to it.”

Not only are the Owls coming off a 32-7 campaign last season, but they are also faced with the task of replacing two of the top three scorers from last season. In seniors forward Paulius Pulkveckis (Vilnius ’08) and Patrick Brannin (Jonesville ’08), both who graduated in May, Pulkveckis played in only 16 games last season and still managed to lead the team in total rebounds, with an average of 9.8 per game. Petrov was third in the conference in scoring. In May, Pulkveckis started a three-game winning streak for FastWeb Casale Mondrattini in the Italian Serie A, a second-tier league in Italy.

Brannin, played pick up guard after Pulkveckis’ injury. He led the team in scoring in six of the final nine games and finished the season with the team’s highest points per game average at 11.4.

With the departure of Pulkveckis and Brannin, the frontcourt remains the largest uncertainty for the Owls heading into the season. Junior Lawrence Chism, listed as the top pick, is the returning rebounder on the team with 8.6 per game. In addition to Chism, senior forward Aleks Perka and sophomore forward Suleiman Braimoh are likely to lead the team in assists. The other returners, in anticipation of getting into the arena on game day, are looking forward to seeing the Tudor Fieldhouse in action and can’t wait to.”

Head coach Ben Braun directs morning practice. The players chose to hold practices at 6 a.m. in the morning in order to get through the day’s work early. Braun has impressed with his players’ work ethic and dedication.

Starting this season, the Owls chose to start practice at 6 a.m., with some players arriving as early as 4:30 a.m. in receive treatment and participate in stretching and warm-up practices. The energy and motivation reflected in practice are the product of a new voice in the locker room, the return of players from injury and the near double-digit recruiting class of the Owls in the past few seasons.

“The offense is more free flowing,” Foster said. “There’s a lot more sophistication.”

The return of junior guard Cory Pflieger will boost the team’s offensive game since he is capable of scoring with accuracy from beyond the perimeter. Pflieger was granted a medical redshirt after missing all but five games last season to an ankle injury.

Other returning players in the backcourt are Foster and sophomore Bryan Brantley. Foster played nearly 35 minutes per game last season, leading the team in assists. The other returning guard, Bradway, gained valuable experience in his first season as he started as a sophomore and was third on the team in assists.

“Bradway’s effect on the recruiting trail is already evident as he scored a coup in landing a verbal commitment from Irani-born power forward Arsalan Kazemi. According to multiple recruiting Web sites, the 6-foot, 7-inch, 190-pound Kazemi received scholarship offers from some of the biggest names in the business, including Conference USA rival Memphis and non-conference schools such as the University of Minnesota, University of Maryland and Oklahoma State University.

Kazemi is actually one of five of the Owls received for the class of 2009, the most of any C-USA school.

The players that signed their letters of intent this last Wednesday will be the second class recruited by Ben Braun. After the Owls finished the season 12-20 with an appearance in the NCAA tournament, Braun was confronted with a team that had just six players on scholarship, including one senior and two juniors.

“Sometimes it’s just a matter of getting a year older, a year smarter and more confident. But, there are also things you can control. You can control how hard you play and how hard you work.”

Ben Braun

Men’s Basketball Coach

OPENING DAY TAILGATE

On Saturday, November 15, the Men’s Basketball team will open their season at the renovated Tudor Fieldhouse at 3 p.m., against Portland State. Admission is free to all students. This will mark the first home game on campus for the men’s basketball team since the 2003-04 season, and will be the first game at Rice for new head coach Ben Braun.

Portland State finished last season 23-7 with an appearance in the NCAA tournament, where they were defeated by eventual national champion Kansas in the first round. The Big Sky champion Vikings return leading scorer and small man, #5 junior Jeremiah Dominguez. Before the game, there will be an exciting tailgating experience on the intramural field next to Autry, where there will be free food and drinks courtesy of our sponsors in the village, including Rice University’s Coke, Jersey Miller’s and Mission Burrito. In addition, there will be games and activities, including face painting and basketball competition for prizes.

“There is nothing like the feeling of walking out of a morning shoot and seeing the student body camaraderie or fired up in anticipation of getting into the arena on game day,” said Coach Braun. “It is huge to know that all the players and coaches are to be able to see the Rice Students get excited for a big game. We are looking forward to seeing the Tudor Fieldhouse in action and consider it to be a huge boost for the Rice Owls.”
Young women's basketball squad prepares for new start in new home; consistent play key goal for successful season

by Yan Digilov
The Rice Thresher

A new home, a new look, and five new freshmen on the court are all reasons that the 2008-2009 Owls are looking forward to the future. In their lone exhibition match last Thursday the Owls delivered a convincing 81-56 win against Texas Christian University, showcasing the prospects for the coming season, before getting ready for their home opener against California State University-Northridge tonight.

While both players and coaches are excited to prove themselves on the court as the first game inside the newly built Tudor Fieldhouse approaches, they are even more excited about the new court itself.

"To see the new building is really special," head coach Greg Williams said. "It was something that we heard about and discussed for many years, and now it has become a reality. Our players are probably more excited than I am. They've been without a locker room for about 18 months."

While Tudor Fieldhouse was under construction, the term "home game" was a misnomer. The squad was forced, at times, to drive up to thirty minutes for home games at the University of Houston in Katy, Texas. They also saw a steep decline in attendance at the games. Now, the ease of operations will be a return to normalcy for a squad that is being rebuilt and regrouping after some early key starters.

The highest returning scorers from last year are junior guard Tara Watts and senior guard Maudess Fulton. Watts, who has had several caps on Canadian national squads, started all 32 games last year, averaging 7.9 points last year. Watts was forced, at times, to redshirt due to a preseason injury of last season, which resulted in a scoring drop for the Owls.

Senior guard Maudess Fulton, who started all 32 games this year, reported a 12.7 points per game average last year. Fulton, one of the most experience on the team as a four-year senior, leaves the Owls with scoring, alleviating some fears that their low post presence had left when man Candace Ashford led the Owls in scoring.

"I really think our team could be a lot like the Dow Jones," Williams joked. "I think we probably will have some inconsistency since we have five freshmen in our top nine at ten rotation. Hopefully, they'll be more consistent than inconsistent."

But Williams, like most coaches, will tell anyone that there is no single coaching solution for inconsistent play. It takes time for the players to adjust, and for the team's collective shape to form. That shape will come along faster with proper leadership from the older players.

For the first time since her freshman year, senior Emery Carter has the role and responsibility of being a starting forward to the future, in their lone game. After a long career, coaching professionals' basketball, she returned to alma mater four years ago. With a 25-10 record as head coach of the Owls, this season will be a defining point for the program.

"I know when I accepted the job at Rice that I was inheriting an outstanding program that had not only a winning tradition but also several outstanding players," he said. "That was obvious with four of those players going over the 1,000-point barrier while we were here."

Now, Williams' team is the underdog, matching no one for its freshmen in the preseason poll of Conference USA team. With such a young team, though, winning the conference may not be the only mark of a successful season. Strong team performances against top teams like Baylor could potentially be signs of what is to come in the Greg Williams era. For now, though, the squad is focusing on getting used to their new home and one another.

"We have a new team, a new gym, and I feel like it's a new beginning," Williams said. "We have a lot of talent. We are meshing well, and I am looking forward to seeing how we progress as a team."

Maudess Fulton
Wine's '09

65 percent of the team's offense graduated last year from the squad. The team's lowest scoring average in Conference USA. "In the past two years we have graduated four low point scorers," Williams said. "We've only had 15 in the program's history. We're still trying to establish and figure out who's going to score points for us."

Some of those questions were answered in the win against TCU. For most of the second half, the freshmen handled the ball, and performed up to expectations. Freshman Carolee Askew led the Owls in scoring, alleviating some fears that their low post presence had left when Maudess Fulton graduated in the spring after averaging 12.2 points per game.

Tonight, she will play her first NCAA game and have the opportunity to play the role of leader. Tonight, she will play her first NCAA game without the knee brace she has worn since she was hurt in her sophomore year. Her performance will be just another variable that could mean the difference between success in a post-season tournament and a year of rebuilding.

Regardless of the Owls' post-season performance, this year's results will be the first real mark of coach Williams' success.

"It is a new beginning as out two seniors are the only two players left from Christie McKinney and her staff's recruiting era," Williams said. "So now it's up to us to try and ramp the players that we brought in ourselves."

Williams first came to Rice in 1995 to play for the men's basketball team. The Hanscomite earned Southwest Conference Co-MVP honors in 1996 and spent several years on the coaching staff of the men's basketball team. After a long career coaching professionals' basketball, he returned to alma mater four years ago. With a 25-10 record as head coach of the Owls, this season will be a defining point for the program.

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FRIDAY, NOVEMBER 14, 2008
The Rice Thresher

Women's basketball coach Greg Williams is charged with the task of rebuilding his team around several up-and-coming freshmen talents. The former Rice basketball star is 51-46 coming into his fourth year as women's head coach.

While most rebuilding coaches are excited to prove themselves on the court as the first game inside the newly built Tudor Fieldhouse approaches, they are even more excited about the new court itself.

"To see the new building is really special," head coach Greg Williams said. "It was something that we heard about and discussed for many years, and now it has become a reality. Our players are probably more excited than I am. They've been without a locker room for about 18 months."

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Tonight's game at 7 pm will be the first sign of how the team is coming along. A large crowd is expected for the first NCAA game ever to be held in Tudor Fieldhouse. Antonely, the sound of screaming fans and sight of friends and family will be both a welcomed return and a much-anticipated beginning.
Tennis’ fall season shows promise for spring

by Prem Ramkumar

After a strong individual showing from junior Bruno Rosa at the Intercollegiate Tennis Association South Central Regional Championships and National Intercollegiate Inter-Divisional Championships, the men’s tennis team will settle down for a long rest over the next few months. The Owls will kick off the spring-heavy year with a match-up against Conference USA rival University of Memphis on Jan. 16.

After their sixth consecutive NCAA Tournament bid and yet another promising fall season, the Owls look only to improve upon their success with returning strong leadership and new firepower from the eighth year in earnest in the spring, they have been working hard to improve the Owls by focusing on doubles, on playing aggressively and on closing out matches definitively. Smarz said that Tachibana, Garforth-Bles and Saravia are here to make an immediate impact and lead the Owls to the next echelon of NCAA tennis.

Junior Bruno Rosa displays his forehand shot during ‘08 fall play.

Junior Chen Wang Men’s Tennis Captain

In the first round, 6-4, 6-2

The Owls capped off another great fall season and will enter the individual and team level, but this is only the beginning as they prepare to make another run at the NCAA Division I Championships. The Owls have had their ups and downs during the season, but are back and forth in match results, an inconsistent performance that results from inconsistent energy and play occasionally occurs. Consistency of play may be the only limiting factor for this talented team with lofty goals.

The goals are always the same, win Conference USA, host an NCAA Regional and reach the Elite Eight at least,” Ustundag said. “We need to have a better individual showing.”

Even what can be seen from fall play, the Owls are a dangerous team for any opponent because of the sheer talent, experience, leadership, resilience and confidence men’s tennis possesses. If the cohesion remains and the inconsistency is curtailed, the Owls should make a strong run in the spring.

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THE RICE THRESHER | NOVEMBER 14, 2008

**CALENDAR**

**FRIDAY 14**

Yes, classes are important. Don’t forget to sign up for classes. If you don’t do it today, you’ll get penalized. So make sure you hop in ESTHER at 4:45 p.m. today and type in some random CRN’s. On the off chance they start with a 2 and are 5 numbers long.

“Entertainment held in a nightclub or restaurant while the audience eats or drinks alcohol.”

Loret College Theatre’s Cabaret opened last night, but didn’t make the calendar. So it’s receiving a demerit mention. (BONUS: I won’t make really sarcastic comments about their show to make-up for that. Apologies to those who only read the calendar for the sarcasm. You should just skip to the next event.) Cabaret will run Nov. 15-17 and 20-21 at 8 p.m. and Saturday and Sunday shows at 2 p.m. Tickets are $5 for Rice students. So otherwise, it’s got Niall (think) and the posters are cool so you should go.

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**MONDAY 17**

The award for the longest lecture title of the week goes to...

"Evolution of the Antarctic Peninsula continental margin from Late Eocene to present: Seismic stratigraphic analysis related to the development of the Antarctic Peninsula Ice Sheet (APIS)." (Doctoral candidate Rasheda Smith will give this lecture today 1:30-3 p.m. in Geo Labs room 121. Description: "An investigation into Antarctic Peninsula Ice Sheet (APIS) development from the stratigraphic record of three geographic areas: The James Ross Island (Northwestern Weddell Sea), the Pacific continental margin of the Antarctic Peninsula, and the Jumilla Slope (Northeastern Weddell Sea). Insects of the first order stratigraphic sequences of the continental shelves and rise show shifting depositional pathways throughout. Significant increases in sediment flux to the margin occurred during the initial build up of the Antarctic Peninsula Ice Sheet (APIS) and the early Pliocene warm period.

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**TUESDAY 18**

I think perhaps that “Got Milk?” is almost too good of a tagline.

Samuel Sheps, a University of Oklahoma Associate Professor of history and author of Jewish Martyrs in the Persian and Christian Worlds, will give the lecture "Israel: God? Joseph and Jesus in the Jewish Dialogue of the Middle Ages" this afternoon from 4-6 p.m. in Humanities room 114.

Peake people with your sword (if you know what I mean)

Mamz Ramaa, fencing coordinator at Rice and two-time coach of the Egyptian Olympic fencing team, hosts, "The art of fencing as an Olympic sport" tonight from 7:30-9 p.m. in the Rice Rec Center’s West Gym. Learn how to use three different weapons in "exercises and drills for developing and improving fundamental fencing abilities." Somehow that makes sword-fighting sound slightly dull. But don’t worry, the clinic concludes with live sparring. All skill levels are welcome and equipment is provided. Register online at www.ujfcd.com. It’s $5 for Rice students, $10 for other people.

---

**SUNDAY 16**

Can you talk with pie in your mouth?

The Rice Interfaith Dialogue Association hosts "Dessert and Dialogue" tonight from 8-9:30 p.m. in the RM’s Sammy’s Cafe. Enjoy free pie from House of Pies and listen to Interfaith University Fellowship Minister Billy Crain (who is awesome) discuss evil from a Christian perspective. Then talk it up and try to keep the pie in your mouth.

---

**THURSDAY 20**

I haven’t realized that there are two "SC"s on this campus.

The Staff Advisory Committee will meet today during lunch (12:00-1 p.m.) in the RMC’s 3rd floor conference room. “All are welcome.”

"Trouble" with a capital "T"! That rhymes with "P" that stands for "Poor.

The Masquerade Theatre — at 3553 East 13th — opens its production of The Music Man tonight at 8 p.m. The show runs Nov. 20-21 and 27-28 at 8 p.m. and Sunday showings at 2 p.m. Tickets run about $30-50. For more information, call the box office at (713) 861-7045 or visit www.masqueradetheatre.com.

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**FRIDAY 21**

Do you ever wonder how Scrooge McDuck can literally swim in his gold coins?

It seems like it’d hurt. A lot.

The Alley Theatre’s holiday production of Dickens’ classic A Christmas Carol — A Ghost Story of Christmas opens tonight and runs through Dec. 28. It’s produced by lots of lots of famous, award winning people, etc. etc. For tickets and info, call (713) 228-9341 or visit www.alleytheatre.com. Tickets run about $40-50.

For those who think that getting arrested is an amusing and good time

Jones College’s Prison Break Party is tonight from 10 p.m. — 2 a.m. in the Jones Commons. I think the general idea is to dress like a convict. In Calendar traditions, costumes I’d like to see: Ted Stevens (R-AL), Tom DeLay (R- TX) and Alberto Gonzales (Loret 79).

---

**WEDNESDAY 19**

Do you sometimes worry about the end of the universe?

Assauge your fear...

Jason Rhodes, from NASA’s Jet Propulsion Laboratory (JPL), will tell you what will happen in a billion years during his lecture "All — DARK MATTER, DARK ENERGY, AND THE FATE OF THE UNIVERSE." (All-caps pretentiously indicates that he speaks in a manner not unlike Samuel L. Jackson.) The basic idea is that he’ll show how weak lensing can be used to place tight constraints on the future of the Universe via dedicated dark energy monitors like SNAP and Euclid. And if that didn’t mean anything to you, find out what all those acronyms mean today, 12:30-1:35 p.m. in Hermann Brown 227.

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**AFTERNOON CHILDCARE HELP needed. Entails irregular schedule of afternoon to evening. $9/hr. **

**GALLERY AREA PROFESSIONAL SEeks French language tutor for private lessons. Interested in a conversation lesson plan. Meet 2 to 3 times per week 3:00-6:00 p.m. at home. Experience required with qualifications and salary ($/hr) required to: gallerialearning@gmail.com**

**WEST W FAMILY needs help with 2 girls. (6 and 4 yrs) 7:30 pm 3 days a week**

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**PURE WIGS and EXTENSIONS needs part time help Mon through Sat. Convenient availability. No experience needed. Contact John at 713-526-3822.**

**AFTERNOON CHILDCARE HELP needed. Entails irregular schedule of afternoon to evening. $9/hr. **

**GALLERY AREA PROFESSIONAL SEeks French language tutor for private lessons. Interested in a conversation lesson plan. Meet 2 to 3 times per week 3:00-6:00 p.m. at home. Experience required with qualifications and salary ($/hr) required to: gallerialearning@gmail.com**

**WEST W FAMILY needs help with 2 girls. (6 and 4 yrs) 7:30 pm 3 days a week**

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Lifeguard Candidates must have CURRENT certification in Lifeguarding (CMAA or Red Cross), CPR, VR, and First Aid. Lifeguard classes held April 19th-26th and May 4th-7th. Training will be provided for new instructors. Contact Holly Jenkins at hollyjenkins@ymcahb.org.

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**MEMO TO: JT**

**RE: PHISHING**

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**HELP WANTED**

**EVENINGS/WEEKENDS AVAILABLE AT Rice!** Join other Rice Students in calling addicts to tell them about the Annual Fund. $9/hr plus bonuses, incentives, flexible evening shifts Sunday-Thursday. Contact: 713-348-2261, ricefund@rice.edu

**ABB GROUP INC** is looking for part time workers for the post of ACCO INT REPS/SALES REP/REPRESENTATIVES. Full/Part, $300 plus bonuses, incentives. Immediate opening shifts. Contact Nick at 713-348-7220.

**PURA WIGS and EXTENSIONS needs part time help Mon through Sat. Convenient availability. No experience needed. Contact John at 713-526-3822.**

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