Students demand alcohol policy input

by Lily Chun

At the first Student Association meeting of the year Monday, students voiced concerns about changes made to the Alcohol Policy last summer.

Although the majority of the alcohol policy stayed the same, an additional clause defining the difference between public and private parties was added. Chief Justices met with Assistant Dean of Student Judicial Programs Don Ostdiek Thursday to discuss addendums.

After he meets with chief justices Thursday, he will meet with the presidents and masters. Dean of Undergraduates Robin Forman said he hopes to resolve issues with Wasserstrom in the next few weeks, possibly — by the end of fall semester, but the clause to be held in abeyance.

The clause added to the alcohol policy states: "No more than one keg per party," with the Alcohol Policy as soon as discussion addendums. Chief justices and presidents prior to making changes, but not this year. Forman said there was no time to consult college leaders and still have the revised Alcohol Policy ready for publication in the student handbook.

The result was that many students, including chief justices, did not know about the policy until the revised version was added. Halligan said the added policy was added to the site for additional loan information, and Walker said she plans to redesign the financial aid Web site to make it more accessible to students, especially those looking to take out loans, she said. She also plans to redesign the financial aid office will focus on service survey of all students who apply for financial aid. She plans to redesign the student loan application to make it more accessible online today’s the day to do it if you don’t want to bother with paperwork.

The idea is that we will have some financial aid that is online, with a customer service center and start a doctoral program. English Professor Joe Aranda was appointed Hispanic Studies Chair July 1. Aranda said after an external review, a merger was not a statistical possibility and process loans exclusively to ESTHER to Loans by Web, so there won’t be a 24-hour help desk.

"I’m not interested about the changes, I can’t really be expected to correctly register them," Aranda said at the next Student Association meeting. Aranda said there are plans to build a Latin American research center of which he will be the director. He said he hopes there will be interdisciplinary studies between different departments as well.

"It’s time to make a decision. If you are thinking about taking or dropping any course online today’s the day to do it if you don’t want to bother with permission slips and pesky late fees. The first Registration, Add/Drop (RDA) PIN for this semester expires and online registration for all undergraduates will be disabled today at 5 p.m. Today’s also the last day to convert that Pass/Fail to a letter grade for courses you took last semester: If you don’t get it done, late registration will commence Monday at 8 a.m."

The crew in blue

Our neighborhood RUPD is sponsoring Campus Night Out this Tuesday, Sept. 11 from 5 to 10 p.m. in the KMC. Information booths and bike registration will be available. Come out and meet your friendly police officers.

Hispanic Studies plans future programs, adds to faculty

by Lily Chun

After facing a possible merger with the French, German, Slavic and Classical Studies Departments last year, the Hispanic Studies Department is growing with plans to recruit new faculty, build a research center and start a doctoral program. English Professor Joe Aranda was appointed Hispanic Studies Chair July 1. Aranda said after an external review, a merger was not a statistical possibility.

Aranda, Vice Provost for Academic Affairs Carol Quillen and Assistant to the President

Director hired in preparation for enrollment increase

by Sarah Batdigg

Two new undergraduate directors, Director of Student Financial Services Melanie Bannister and Director of Enrollment Keith Todd, were hired last spring to help implement and facilitate the enrollment increase. Vice President for Enrollment Mutz said Todd, who had previously worked at Rice as associate director of admissions, returns to campus after a stint as Director of Admissions at Northwestern. Todd increased the applicant pool by 10 percent at Northwestern, and he will bring the same increased applicant interest to Rice, Mutz said.

"The combination of being both a former employee of Rice and having left and taken on the responsibilities of Northwestern is very appealing for us," Todd said. He also plans to redesign the financial aid Web site to make it more accessible online today’s the day to do it if you don’t want to bother with paperwork.

"We can do this and at the same time, giving students the option to go out and do their own research if they want to," he said. A link to simpletuition.com will be added to the site for additional loan information, and a financial aid calculator will be available for prospective students to calculate the amount of aid they should receive. Additionally, the financial aid office will focus on customer services, with a full customer service survey of all students who receive aid.

Mutz said this plan to expand the number of applicants fits in directly into public spaces (such as hallways, lounges, bathrooms, or other common areas) that causes undue disturbance to other college members (Section 2a).

Every summer, Ostdiek makes changes to the alcohol policy as he sees fit, and Dean of Undergraduates Robin Forman approves them. Then, these changes appear in the student handbook. Ostdiek said in some years he consulted chief justices and presidents prior to making changes, but not this year. Forman said there was no time to consult college leaders and still have the revised Alcohol Policy ready for publication in the student handbook.

The result was that many students, including chief justices, did not know about the policy until the revised version was added. Halligan said the added policy was added to the site for additional loan information, and Walker said she plans to redesign the financial aid Web site to make it more accessible online today’s the day to do it if you don’t want to bother with paperwork.

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the Rice Thresher
IT changes unnecessary

Consider a Rice student's worst-case scenario: It is 4 a.m. during finals and she is finishing up a 15-page research paper. Suddenly, her computer locks up. What does she do? Virtually, the answer is to call a College Computing Associate. They are helpful, in the same building and are often up at 4 a.m. as well.

The same is not true of the IT Help Desk, which is in Mudd Lab and closes at 6 p.m., at the latest. And we are afraid that the transition from college-based IT to a centralized system of Student Computer Consultants will leave students sitting in the dark — or at least in the blue glow of death (see story, Page 5).

Administrators have listed several reasons for this change, including a need to balance inconsistent college coverage and a need to track the work done by CCAs. These are not convincing arguments for a system-wide overhaul and could be solved independently.

If some colleges had poor quality CCAs, then IT needs to fix its hiring practices. Moving the problem from the colleges to Mudd Lab solves nothing. Besides, forcing SCCs to work nearly half their hour at Mudd Lab could discourage some of the best college CCAs from signing up, merely aggravating the situation.

And the need to track CCA work seems more like a Slashdot joke than a legitimate concern. If CCAs did not file tickets for work provided, then that problem should be dealt with by itself, rather than initiating a wholesale structural change that puts the burden on the users.

In the end, the greatest concern is the short hours of the IT Help Desk — most students do not even know they have a computer problem until they start their work, which is often after 6 p.m. While college-based IT will still exist, we are afraid that an emphasis on centralized IT could be the start of a slippery slope to eliminating convenient, 24-hour college-based IT.

Field notes on Field Notes
This year's common reading program went much better than last year's, although there is certainly still room for improvement (see story, Page 6). We are glad to see that the worthwhile program was not abandoned after its dismal inaugural year, when no more than 20 students showed up for the discussion sessions, and that the reading played a more prominent role in this year's Orientation Week than last year's.

We suggested this change and others last year ("Common Reading: Good Idea, needs improvement," Sept. 8, 2006). And we have a few more ideas to continue the positive trend in new students' engagement with and enjoyment of the common reading program. This time, it is up to O-Week staff to improve new students' common reading experiences.

Advisers and Peer Academic Advisors this year were expected to be familiar with the common reading book, Field Notes on a Catastrophe, and to discuss it with new students. Additionally, some colleges invited Academic Faculty to participate in common reading discussions. Adviser devoted to such discussion was scheduled during O-Week, and the success of individual discussions depended largely on upperclassmen's abilities to guide the conversation and hold new students' interest.

The ability to educate oneself and maintain an intellectual conversation about a current issue are two skills all Rice students should have. These should be fundamental skills O-Week coordinators seek in their advisees. In fact, it would be an easy addition to advisees' applications to require that applicants agree to read the common reading, guaranteeing the first skill. And it would be an easy addition to adviser interviews to ask intellectual questions and seek out the second.

The integration of common reading discussion into O-Week is a big step in right direction toward building an open and welcoming intellectual culture during students' first week at Rice. This year's mixed success showed many new students are willing to do their part — over two-thirds of the matriculating class responded that they read at least most of Field Notes, according to Sept. 4 results from this year's O-Week survey summary. The rest is up to the upperclassmen: it is their intellectual culture, too.

MBA editorial clarification
In our editorial on the Jesse H. Jones School of Management Ph.D. program, we stated that admissions standards for Jones MBA candidates were "markedly lower than the university's." ("Management Ph.D. most recent university standard," Aug. 24). We based this statement on the fact that, according to the Princeton Review Web site's current university profiles, the average undergraduate GPA for a Jones School student was 3.24 while the average undergraduate GPA for a graduate student was 3.49.

Furthermore, the same Web site publishes that the bottom quartile of students at the Jones School have an undergraduate GPA under 3.0, while Rice's Office of Research on Graduate Students, which is responsible for all current doctoral admissions, states that students should have at least a 3.0 grade point average in their undergraduate work.

We apologize for any misunderstanding our lack of clarity may have caused.

FIELD NOTES

Today I nearly ran into these Idiots on Four Separate Occasions.

I mean, why should I have to get out of someone's way if I'm on the right (correct) side? I feel like my submission is somehow vindicating their socially incorrect behavior!

LETTERS TO THE EDITOR

Thresher wrongly slanders merchants

To the editor:

Please consider what kind of language is used in your unsigned editorials. It is certainly justified to complain about the use of the Rice Memorial Center by people selling goods and services. ("The BMC is not a strip mall," Aug. 31). I am not a local vendor calling them "gypsy panhandlers" (which group do you want to disparage, gypsies or the poor?) but I have a right to argue that the BMC is not a strip mall, Aug. 31). I'm not convinced of that policy that allows anything in our naptime temple seems less effective as well as wrong how has this usage been used in the past?

Peter Calderwood
History Professor

Criticisms of MBA program unjustified

To the editor:

I am somewhat stunned by your harsh characterization of the Jones School MBA students in your recent editorial ("Management Ph.D. must meet university standard").

Essentially, you are stating that the average Jones School MBA student is not comparable to the average Rice graduate student. Is that really the case? Based on what metric?

Today, US News ranks Rice University as the 17th-best research university in the U.S. See LETTERS, page 4

CONTACTING THE THRESHER
Letters

Letters to the editor should be sent to the Thresher by e-mail to letters@rice.edu. Letters must be received by 5 p.m. on the Monday prior to a Friday publication date.

All letters to the editor must be signed and include college and year if the writer is a Rice student.

Letters should be no longer than 250 words in length. The Thresher reserves the right to edit letters for both content and length.

Subscriptions

Annual subscriptions are available for $50 domestic and $125 international via first class mail.

Advertising

We accept display and classified advertisements. Advertisements must be received by 5 p.m. on the Monday prior to a Friday publication date. Please contact our advertising manager at (713) 348-3897 or thresher.ad@rice.edu for more information.
Distribution system requires overhaul

Along with the college system, the distribution system is a major headache for the Rice administration. Some professors must meet in order to list their courses as distribution. If professors do not properly list their courses, students cannot take the courses they want.

Some professors choose an obvious solution: they list their courses as distribution. This, of course, makes it easier for them to teach the course and easier for students to take the course. However, this is not an option for many professors.

Professor Abrahamson explains that the problem is a lack of knowledge about the distribution system. "Some professors are not aware of the requirements for listing a course as distribution," he says. "Others are aware of the requirements but are not sure how to proceed.""
Guest column
Words of wisdom from an alum: Rice University is an asexual campus

Disclaimer: Do not read this if you are not interested in premarital sex. I warn you that this article may be disturbing to some readers. It is not that the campus is asexuality — it just says that one is normal. You are normal. You are not creepy. Ambushed. Similarly, the thinker "Oh, my god, he is on me. I have seen this movie. What do I do? I cannot do anything wrong. "Thinking that Don Juan, he cannot treason the omnipresent coexistence, and everyone lives.

The good news is that by the time these phenomena, many other problems will be far away. The social changes will make these problems less severe. At least, until then, if you are taking risks, you will be an outcast with a difficult label to shake off.

It is crucial to formulate critical with constructive solutions. No have not any. Actually, the solutions are admissions — admit, better looking, more fluctuations people who care less about their grades. We are admitting more students but I don't want to be looking and more fluctuations ever happening.

So you want a lot of Sex, transfer. Otherwise, stay put, get the good education and remember: If you are a sexual person, you are normal. You are not creepy, and a world of opportunity is awaiting you just beyond the door.

Misha Teplovskiy

LETTERS TO THE EDITOR

Sara Bjork

The Fed is not alone to blame.
Financially regular cooperate policy with other agencies like the Bank of International Settlements— the self-described central bank of central banks. The problem — global "Great Depression"— the 1930s.

Since the 1990s, international organizations like the International Monetary Fund — corporate lobbyists and passed omnibus by both political parties — have accelerated the loss of U.S. manufacturing jobs to wherever labor is cheapest.

Unfortunately, everywhere, including at Rice, I find myself without different cultures and exposed to new ideas and ways of thinking about the world. Rice is a place where I can learn from people of different backgrounds, and I have enjoyed the opportunities that Rice has provided me.

At Rice, I have been able to study a wide range of subjects, from mathematics and physics to economics and management. I have also had the opportunity to participate in extracurricular activities such as the Rice University Car and Truck Show, the Rice University Model United Nations conference, and the Rice University Business and Economics Case Competition.

In addition, I have had the opportunity to travel to different countries and learn about different cultures. I have participated in study abroad programs in China, Japan, and South Korea.

Overall, I have enjoyed my time at Rice and believe that the university has provided me with a well-rounded education. I am grateful for the opportunities that Rice has given me and look forward to what the future holds.

David Bailiff

Associate Vice President Mark Dit-

The lack of sexual behavior is not without consequences. We hear that the campus is asexual. Let me explain.

People at Rice do not have enough sex. "Whenever I have a free day," you say, Shut up! re-read the disclaimer. A good thing about the random placement of students into colleges is that it makes it possible to think about one's college and generalize reasonably well to the entire campus. My senior year I estimate that three to five people of the fifty on my floor had sex. Did you hear what I said? Three to five out of fifty! Surely some students did not desire to be sexually active, but think most did. Figures at the social college campus are probably similar. This is not normal at other universities.

Instead, U.S. diplomats should support sustainability. Our government should appear to be up over the long term, if it will not be interpreted as a joke at any moment. School. One only jokes.

The good news is that it will be a "dry" market. Fast food and other businesses that depend on oil prices will suffer. The bad news is that it will be a "dry" market. Fast food and other businesses that depend on oil prices will suffer.

LETTERS FROM PAGE 2

university in the country. The Jones School MBA program is currently ranked 9 to 22 places higher than the other Rice graduate programs or programs. Other Rice gradu-

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The College Computing Associates have undertaken new responsibilities and undergone a name change to Student Computer Consultants as part of the Information Technology department's efforts to improve the system.

The change from the CCA system to the SCC system was due to student and college coordinator feedback. Although the idea had been in existence since last December, IT was unwilling to make a change in the middle of a school year.

HELP DESK HOURS
Monday - Thursday
8 a.m. - 6 p.m.
Friday
8 a.m. - 5 p.m.

College SCCs are available for after-hours concerns.

The SCCs will continue to work 20 hours a week at the same hourly rate as CCAs. One SCC will spend six hours per week working at their colleges and four hours per week at the IT help desk. Formerly, CCAs handled computer problems at their colleges on their own schedule. In addition to the two SCCs at each college, IT hired more students to work at the help desk in the Mudd Building. Instead of working exclusively in pairs as they did before at their colleges, SCCs will now work in groups of four at the help desk.

Director of Academic and Research Computing Gary Kidney said the move will help improve the quality of SCC service. "By working at the help desk, SCCs gain a different perspective because they see a greater variety of problems and people, whereas working only within the college was a more insulated experience," he said. "This gives SCCs a chance to get triple skills that otherwise might not have developed."

A total of 25-30 undergraduate students will work as SCCs. "This integration provides a good balance and a blend between a professional help-desk environment and the embedded in-the-colleges system," Kidney said.

In the past, CCAs helped only undergraduate students at their own colleges. Now, SCCs are trained to help faculty and staff with computer problems, as well as students. With students and faculty coming in to the help desk, IT can receive continuous feedback on the quality of help given by SCCs.

Four SCCs and one permanent staff member will be at the help desk at all times, so SCCs can refer questions to IT, helped by Manager Niki Serakiotou. The system of having a well-staffed help desk ensures that the level and quality of assistance is balanced and prevents problems from college to college, Serakiotou said.

In the past, it was "hit or miss" depending upon whether the college had assigned a CCA. Vice President for Information Technology Kamran Khan said SCC training has also become more formal. This summer, SCCs came in earlier to prepare for the upcoming year and learn more about Microsoft Windows Vista and Mac OS X. They had two days of training before Orientation Week, and their training continued throughout the week.

"That problem connecting to the Internet during O-Week, and it was convenient to be able to contact my college SCC at any time of the day, especially when the Help Desk was closed," Lowett College freshman Erin Hudley said.

Khan said no more big changes are foreseen for the near future, although it may think of extending help desk hours if there is demand for it.

Visual arts major presents film track
by Lily Chun

The department of visual and dramatic arts announced July 4 the creation of a film track within the visual arts major. The film track will allow students interested in film to pursue a visual arts degree with a concentration in film.

'The de Menils saw the role of film as important in a democratic society so an informed populace can make decisions,' Brian Huberman, Visual and Dramatic Arts Chair

The proposal was approved by Dean of Humanities Gary Wihl, and then by the president's office. "It happened quickly, and that's really exciting," Huberman said. "But you have to see this in the greater context of the visual and dramatic arts department."

In the 1970s, the department of visual arts was largely shaped by John and Dominique de Menils' love of film. "The art department as we know it today really got its big start in 1999 or 2010 when the de Menils brought the art department to Rice," Huberman said. "They built the Rice Media Center for film. They built the Rice Film Society which was largely shaped by John and Dominique de Menils' love of film."

The de Menils saw the role of film as important in a democratic society so an informed populace could make decisions.

Rice Film Society President Kim Hartson said she was looking forward to the film track. "I'm excited about the opportunity for myself and everyone else at Rice to finally get the chance to study film in an academic environment, not only to study it, but to come out of Rice with a concentration in film," Hartson, a Lovett College senior, said. "It finally shows the institution on the whole is recognizing film as a legitimate area of study."

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Rice University - Interview Date
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October 3, 2007

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New common reading approach yields mixed results
Kolbert's Field Notes fosters intellectual discussion among new students on global warming

by Kathryn Brewer

Building on the precedents established last fall, the 2007 common reading experience reflects Rice University's goals to unite the incoming class around a common issue and to provide an educational experience in contrast to the typical frenzy surrounding O-Week.

This year's book, Elizabeth Kolbert's Field Notes from a Catastrophe, focuses on the issue of global warming, which will be reflected in lectures, discussions with faculty and administrators, and campus-wide initiatives throughout the coming year.

A survey conducted by the Department of the Dean of Undergraduates reported that roughly 2/3 of the incoming freshmen read all or most of the book. Of all the students who took the survey, 40 percent stated that they took an active or very active role in the group discussions.

The common reading experience emerged from a desire to increase students' intellectual engagement and involvement on campus and in the community. "By making the Common Reading a part of new students' principal occupations of a university is to encourage students to extend the common reading experience into the school year," Will Rice O-Week Coordinator Larissa Charnsangavej said. "At the seminar, it was heavily biased. "The book was thus read as something to be discussed and debated rather than simply learned from.

"The book this year was great because it definitely caters to science majors and non-science majors," Jones O-Week Coordinator Cathy Goodrich said.

Brown College also experienced success with its common reading discussions during Thursday dinner. "The book was really well-received by the student response," Brown O-Week Coordinator Lauren Marcella Ireland said. "At the session during advisor training, I was excited to see the discussions that got started between students. This could be a big thing in the future."

Not all students, however, were impressed with the common reading experience. "With Will Rice, we got back late from our earlier events, and the common reading dinner didn't go well," Will Rice O-Week Coordinator Lizzy Snyder said. "It was a short half read the whole book and most just weren't interested in the topic."

While the university is encouraged by the results of the survey, the administration would like to see more student participation in the future. "We are very disappointed that a common reading dinner was so exhausted... that no one really wanted to talk about global warming or anything serious," Meena Krishnan, Will Rice College freshman said. "This year was much better organized," Jones senior Goodrich said. "The university tried to talk to the coordinators earlier and everyone got a copy of the book, so everyone was more comfortable with what was going on."

The university has planned to extend the common reading experience into the school year, featuring a film series, an energy conservation competition between the North and South dorms starting October 1 and several lectures throughout the semester. A full list of upcoming activities can be found at http://students.rice.edu/students/ Common_Reading/Events.asp.

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POLICE BLOTTER

The following items were reported to the Rice University Police Department for the period August 29 – September 5.

Residential Colleges
Brown College Sept. 2 Theft
Jones College Sept. 5 Theft

Academic Buildings
Shepherd Hall Aug. 29 Theft
Anderson Hall Aug. 31 Theft

Other Buildings
Football Stadium Sept. 1 Minor in consumption
Football Stadium Sept. 1 Public intoxication

Parking Lots
Greenbriar Lot Aug. 29 Theft
Shepherd Lot Sept. 1 Cruelty to animals
North College Lot Sept. 2 Disorderly conduct
Greenbriar Lot Sept. 2 Failure to stop and give information / render aid

Other Areas
Residential Center Aug. 30 Theft
New Jersey Sept. 31 Terrorist phone threat

GEICO Local Office

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New Jersey Sept. 31 Terrorist phone threat
Celebrity scholar joins faculty

by Yoan Minta

There is something about History Professor Douglas Brinkley that will impress students besides his high profile books, prolific publishing history and chronicling of modern America, it's the fact that he has been on both "The O'Reilly Factor" and "The Colbert Report," "I've known O'Reilly a number of times," Brinkley said. "It was very influential by the so-called new journalism of the 1960s: Tom Wolfe, Norman Mailer, Truman Capote. Those people have me in the same group as them. And I practice how to become a scholar, but also how to write for the New Yorker, Atlantic Monthly, the New York Times."

This writing technique sends Brinkley across the country doing research, at times even traveling with his wife and three children. Brinkley said that as part of researching former U.S. President Theodore Roosevelt for his upcoming book, he and his family went up to the badlands of North Dakota this past summer.

In addition to his literary work, Brinkley also serves as the official historian for CNN. He said he will work both the Democratic and Republican National Conventions for the network next year.

Working at Rice

Brinkley is currently teaching his first Rice classes this semester, and he actually started his work on campus two years ago during Hurricane Katrina crises. When he and his family evacuated their home in New Orleans, where he had been a professor for 15 years, the devastation was overwhelming.

Following in the spirit of the times, President David Leebron welcomed Brinkley to campus offering him whatever he needed to do his job as a historian and chronicler of the tragedy in what would become his bestselling book, The Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast.

"We came here to Houston and President Leebroon gave me a floor up in the library," Brinkley said. "President Leebroon just said, 'Look, you're in town, do what you need to do.' Here's a tape recorder, here's phone service, here's a fax. So I kind of replaced myself when I was displaced.

So when embattled senators tried to attract Senator to join their faculty, rice was no stranger.

"I've known papa bear for a long time," Brinkley said. "I've done ‘O'Reilly' a number of times, "That's how it was wrong to not consult college leaders. They are an attack or a change. They are not stupid. They are people to look at alternatives in the seat of your pants to the seat of your chair," Brinkley said. "I order to do a book just takes a Herculean amount of dedication and a lot of hours. And no one loves you more. You really just learn to develop that killer discipline."

But Brinkley does not read his books to be completely dry. He said he will work both
The Rice Thresher

News
Friday, September 7, 2007

COMM 103 filled to overcapacity

by Joyce Yao

The number of COMM 103 classes has increased from 9 offered last fall to 10 this fall. Although this is the greatest number of COMM 103 classes offered at Rice, six classes are filled to capacity and three are filled beyond capacity.

"This semester's instructors are a combination of experts in communication and composition who have previous experience teaching these courses and graduate students who have demonstrated high levels of competency in composition and pedagogy," Forman said.

Before 2005, approximately 16 to 17 percent of students received a NS on the exam each year. The composition exams were taken during Orientation Week, written in blue books, and graded by members of the English department. Three years ago, after the English Department voted to stop grading the composition exam, Rice collaborated with the Massachusetts Institute of Technology to put the exam online. In 2005 and 2006, the exam was offered three times during the summer in June, July and August. This year, the August testing date was eliminated after scheduling difficulties ensued last year when an unexpectedly large number of extra ENGL 103—the former name of COMM 103—classes had to be created at the last minute for the students who failed the exam.

The increased number of failures on the composition exam over the past two years has been attributed to an essay that was added to the exam last year that required students to read articles and summarize them in an analytical essay. Forman said the exams were modified last year to help develop students' communication skills.

"Students should be able to assimilate information, express themselves effectively, make coherent arguments and cite sources," Forman said.

The test results have also become more comprehensive. Students receive feedback in the form of a grading rubric with marginal comments from the graders, who are graduate students in English, history and linguistics. This year's change in the name of the course for students who failed the exam, from ENGL 103 to COMM 103, reflects an effort to increase the number of communication courses at Rice.

Despite the improvements made to the composition exam, many students still feel that it is not an accurate representation of their writing abilities. Will Rice College freshman Nicholas Felman said he feels that the results are definitely skewed, because many students are reluctant to focus on the exam when they take it over summer.

Come Worship with Us!

West University Baptist Church invites you to worship, the study of God’s Word, and fellowship.

We have both contemporary and traditional Sunday worship services, as well as a college-level Sunday school class that is attended by many Rice University and Medical School students and taught by Dr. Jim Tour. Free breakfast is always served in the class, along with an opportunity to take the Lord's Supper each Sunday morning.

We are located 2 miles directly west of campus, 6218 Auden between University and Rice. Free round-trip shuttle service is provided each Sunday morning leaving at 8:15 AM and 9:15 AM on the loop in front of Rice’s Allen Center. See www.wubc.org for more details, or call 713-668-2319.

Contemporary Worship: 8:30 AM
Sunday School: 9:45 AM
Traditional Worship: 11:00 AM

Director of Student Financial Services Ann Walker (top) and Director of Admissions Keith Todd (bottom) with President David Leebron's Vision of the Second Century. Currently, the university admits 24 percent of its applicants, and the student population will not suffer as a result of the planned 20 percent increase in enrollment, Mufioz said.

The recent dropping of the Interim Decision process, due to admissions having too little time to review interim applications, and the hiring of Todd and Walker will help Rice's admissions process, Mufioz said. A more efficient method of processing applications is necessary for the expected increased applicant pool, he said.

"We are looking at how we can use technology to help us improve our efficiency, optical imaging and workflow," he said. "The amount of processing time that it takes to thoroughly evaluate each application is very significant at a highly selective school like Rice."

[Todd]'s worked at three highly selective universities, another added value that he brings to Rice. He'll bring what he learned there to here.'

Jose Aranda, Hispanic Studies Chair

Hanszen College sophomore Catherine Huang said this expected increase in the applicant pool and student population does not come without its trade-offs.

"The student-to-professor ratio is going to go up to 7:1 because they're not hiring new professors," Huang said. "For students in the humanities, it's a drawback. I'm actually in favor of [increased] enrollment so long as the quality of life at Rice is not affected, but I don't think there's any way you can guarantee that the quality of life is not going to be affected."
KTRU on patrol
Brown College senior Alice Chai speaks at the KTRU DJ recruitment meeting, Wednesday in the Rice Memorial Center's Keiley Lounge. See folio insert for KTRU's 2007 programming guide.

Chatting with Lance
Seven-time Tour de France champion Lance Armstrong waits to speak in the "R" Room Wednesday on Proposition 15, a proposed bill that would allocate billions of dollars to fund cancer research.
Faulty installation causes sidewalk to crumble

by Jocelyn Wright

After weeks of walking on a sidewalk that turned to gravel in the rain, students will find an improved walkway between Hanszen College and College Way sometime next week, Senior Facilities Engineer Max Amery said.

Faulty installation of the sidewalk, which is made of water-permeable concrete, is the primary reason it failed.

"This is experimental," Amery said. "You have to be very careful. This is not like regular concrete you can just go and pour."

Amery said there were two problems with the installation.

First, the concrete, which is meant to be installed at the coolest time of day, was poured when heat was coming in.

"It's a hassle and a hazard," Xue said. "When you walk, gravel hits the back of your legs and the [wooden] planks [placed on faulty parts of the sidewalk] are super-slippery when it rains."

Amery said Cemex, the company that installed the sidewalk, will scrape off the crumbled parts of the sidewalk and add a second layer of water-permeable concrete. This method of laying the concrete has been used effectively on a large scale in China as the country prepares for the Olympics.

Water-permeable concrete has been used in other parts of the campus without any difficulty. Six to nine months ago, a piece of the concrete was tested in Abercrombie parking lot.

"We had not one trembling [of the concrete] that I know of and I went and visited many times," Amery said.

Second, the delivery truck driver mistakenly added water to the concrete, which diluted the small amount of cement that holds the mixture together.

Hanszen College sophomore Nina Xue said she is frustrated with the current sidewalk.

"It's a hassle and a hazard," Xue said. "When you walk, gravel hits the back of your legs and the [wooden] planks [placed on faulty parts of the sidewalk] are super-slippery when it rains."

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"It is important to do things with pervious concrete if we can justify the price and all of that. I will recommend using water-permeable concrete only when the price of regular concrete, although Amery said he expects the price to decrease as it becomes more environmentally friendly construction.

Students are open-minded about the possibility of the water-permeable concrete provides. Amery said his department is approaching the new technology with caution, and it is testing the concrete in part of the newly-created North Annex Lot to ensure that it lasts over time. Water-permeable concrete is currently about five times the price of regular concrete, although Amery said he expects the price to decrease as it becomes more widely used.

"There is a balance that we must arrive at," he said. "It is important to do things economically too. In the long run, it would be beneficial to replace failed parking lots with pervious concrete if we can justify the price and all of that. I will recommend using water-permeable concrete only when it makes sense."

We're now testing the concrete as part of a LEED initiative, which drives us to make more environmentally friendly construction.

HISPANIC From page 1

parallel projects going, and they will be mutually supportive of one another," Aranda said.

Aranda also said there are plans to add two Latin American teaching positions in the history and social sciences departments next year, and that Hispanic Studies hopes to invite scholars from Latin America as well as postdoctoral fellows to conduct research and teach at Rice.

"When they come aboard they will be jointed to be a part of the research center," Aranda said. "This is simply talk right now. Part of the initiative is to establish collaborations with other universities in Latin America and Mexico."

The programs for the Latin American research center will probably be up in a year, Aranda said.

A doctoral degree in Hispanic Studies is another initiative on the table. But before a Ph.D. can be considered, empty positions within the department must be filled, Aranda said.

"I think it's safe to say that in three to five years, we'll have a critical mass of faculty who are interested in the program, and at that point, we can write a proposal," Aranda said. "It'll be another two years before it's up and running."

"I think it's safe to say that in three to five years, we'll have a critical mass of faculty who are interested in the [Ph.D.] program, and at that point, we can write a proposal," Aranda said.

Jose Aranda, Hispanic Studies Chair

Aranda said students expressed interest in having more structured relationships between schools while studying abroad. The study abroad programs at Rice go through third-party agencies, and Aranda said he would like to develop relationships with universities directly.

"The idea is to develop a curriculum already plugged into our system here so if a student takes X course in Mexico, it automatically gets approved here," Aranda said.

Brown College senior Jetty Ashe said she was glad the department was moving forward.

"It's a positive thing for all the underclassmen. Hispanic studies majors," Ashe, a Hispanic studies major said. "But I'm kind of better they're doing this now during my senior year or after they've spent the last two years not doing anything."

Jose Aranda, Hispanic Studies Chair

"We're now testing the concrete as part of a LEED initiative, which drives us to make more environmentally friendly construction."

Water-permeable concrete provides an innovative solution to the problem of water-retention: Houston building codes require half a cubic foot of storm water retention to be provided for every square foot of natural ground that is developed. Since every six cubic inches of water-permeable concrete can store up to three-fourths an inch of water, parking lots made with water-permeable concrete could eventually take the place of water retention areas on campus. This in turn would free up the space to be used for more expansion or extra green space.

José Aranda, Hispanic Studies Chair

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By KTRU Staff

Houston is the city of the keep secrets of American culture. Though Houston artists have made fascinating and diverse contributions to popular music, the city has an unqualified reputation as something of a cultural wasteland. Part of that reputation is due to comparison to Houston's close neighbor Austin, which for decades was one of the capitals of American counter-culture—part of it is due to a virtually non-existent local music industry.

Nevertheless, not everything from the asphalt prints of southeast Texas escapes the notice of the music world. Along with Chicago and Memphis, Houston has long been considered one of the true homes of the blues. Legendary blues guitarist Albert Collins and legendary funk hurdler Houston home, and the city also played a part in the biographies of Leadbelly, Guitar Slim, and Otis Redding.

KTRU 91.7 FM was a station of the Rice Radio Folio, a long and fruitless love affair.

The Body and Soul of Funk

By Keth Morse

Funk is a primal enterprise. The soul musician and the funk groover are locked in a primal pursuit of material and spiritual pleasure—beauty to be captured in the printed word. Shouts, wild guitar solos, psychedelic expressions of lust, and bass lines that coax the most timid souls into headlong speakeasy grooves are just a few components of the intangible yet definite presence of funk. Funk is the pursuit you find yourself with a willing lover in your arms and a cold drink in your hand on a steamy Houston night, a dark club in Brooklyn—these are all places to receive the communion of soul.

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I song "Frankie Teardrop" is downright disturbing, yet highly rhythmic. They delved into dissonance and contradiction afloat. We are student-run, and can always use more help. You can DJ. You can have your sparkling voice beamed into the depths of space in perfect crystal clarity for alien civilizations to tune in to and marvel at as a DJ, you also meet new people—producers, DJs, bands, and plenty of stoned listeners. You have to do is remember your alphabet and play lots of music.

What's new around here? The Folio, which is half a decade old, is half a decade past. With summer over, KTRU is setting back into its usual chaos. It takes a lot to keep our little station afloat. We are student-run, and can always use more help. You can DJ. You can try engineering and shock yourself, run concerts, or learn about the radio production. You could work on KTRU News or new stuff like Ch. 38. You could do it anywhere, and there is always room for you.

Why did you become a DJ? Do you think you'll still be a DJ? No, we built "Robo KTRU," our computerized DJ that keeps on rocking when live DJs can't be in the studio. We revived the ska show and put out a certain introspective quality, leading some to brand Pita as a "nonmusician." Despite such humility, Rehberg remains quite self-effacing about his work. He has also collaborated with artists, cultural organizations, and nonprofits in this fabulous city.

By Lindsey Simard

During the late 70s and early 80s, cheap computers and nascent laptop technology in the mid-90s. Despite such artistic success, Rehberg remains quite self-effacing about his work. He has also collaborated with artists across a wide array of avant-garde music.

© 2007 Pita

by Peter Rehberg

Laptop performer Peter Rehberg was among the vanguard of musicians who began to explore the sonic possibilities of the laptop. His recent work with Martin Rev and Alan Vega half sang and half spoke over Rev's electronic keyboard and drum machine. Vega's Suicide in the early seventies. No Wavers preferred creating challenging, distorted slide guitar to create surprising sounds. Perhaps the best known No Wave album is the 1978 album No New York, which was produced by Brian Eno. It features sixteen songs from 4 different bands: Mars, James Chance & the Contortions, Teenage Jesus and the Jerks, and DNA. Other noteworthy bands from the era include Throbbing Gristle, the Gynecologists, and 8 Eyed Spry.

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The Origins of Dub

By Scottie McDonald

Many people know that American rap/hip-hop had its roots in Jamaican Reggae. The Jamaican master 'deejays' used to reverse the instrumental 'B' sides of reggae singles, and this evolved into Reggae deejay or dancehall music. The early American R&B artists locked onto this dancehall approach and molded it into their urban expression.

In the same Jamaican seventies singles, however, that also spawned the phenomenon we know today as dance music, Jamaica has always been a singles' market. All any artist needed was one song to afford them than they could full albums.

Starting out by simply running the microphone, recording tape without the vocal, the early Jamaican recording engineers began to experiment with mixing the instruments in and out, and adding effects during this phase of the recording session. Having worked long hours to obtain just the right mix for the latest 'smash hit' vocal release, this final phase became the time when the engineer could "stretch out"—letting the constraints that the structured vocal sampling. The 'deejay' was rarely involved since their part of the session was completed, and thus, the engineer began taking more and more liberties with the tracks he had so meticulously recorded.

As the popularity of these Dub versions grew, the reputations of the top engineers grew as well, and names like King Tubby, Alvin ' Scratch' Perry, Scientist, and Prince Motorola began taking more and more liberties with the tracks they had so meticulously recorded. The excitement of the relentless Dub fan.

From the Music Department

The Music Department is in charge of the music we air at KTRU. This job isn't as simple as it sounds—we deal with labels and promoters, filter the 50-200 albums we receive each week, and are forever sorting, sifting, updating, and curating our stacks, and then report it to the College Music Journal (CMJ), as we are one of around 50 core stations around the nation. We usually submit our best known playlist adds in the hopes that they'll make the weekly CMJ Top 200 charts and garner a little more recognition. Everyone adds Wilco, but who adds Suugon Alcon and Method Worker?

KTRU is constantly trying to educate both the community and our own DJs about music. "Education" can mean lots of things: in the late 1980s, it meant including classical music in our stacks and performing radio drama. In the late 1960s, it meant including classical music in our stacks and performing radio drama. In this role very seriously. We consider it our responsibility to bring this music to all of our listeners and to challenge, in many different ways.

One of my favorite things about KTRU is the fact that you can hear electronic music, followed by jazz, followed by folk music, all in one show. There is a massive divide between what you can hear on the radio and everything that is out there, and we are in a unique position to fill that gap. We are not a "rock" station or a "country" station. KTRU is a music station, and we aim for eclecticism—if you don't like what's on now, wait five minutes. If you don't like the specialty show that's on now, we've got different ones. The music department ensures that this opportunity is available to anyone willing to listen.

The 16th Annual Outdoor Show/1st Annual KTRU Indoor Show

An energetic crowd fills the Rice Grand Hall to capacity.

KTRU 91.7 FM RICE RADIO

RICE RADIO FOLIO FALL 2007

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TUNE IN TO 91.7 FM KTRU HOUSTON RICE RADIO

91.7 AROUND TOWN

91.5 NEAR CAMPUS
TOP 35 FOR THE WEEK OF 09.03.2007

ARTIST
Justice
Man Man
Matthew Dear
Twink
Lee Hazlewood
Jennifer Gentle
Menomena
DJ Jazzzy Jeff
Midlake
Dungen
Boris
A Hawk And A Hackshaw
The Human League
Various
Rodrigo Y Gabriela
Chromez
Sunn O))) And Boris
Bonde Do Role
Midnight Movies
Silver Daggers
Parts And Labor
The Shivers
M Ward
Forro In The Dark
Dan Deacon
Wooden Wand
Various
PU223
Dntel
Fluke
Bocardo
The Eames Era
Various
Human Television
Andrew Pekler

ALBUM
(The Cross)
The Man In A Blue Turban With A Face
Asa Breed
Ice Cream Truckin
Cake Or Death
The Midnight Room
Friend And Foie
The Return Of The Magnificent
The Trials Of Van Occupanther
Tio Batar
Pink
The Way The Wind Blows
Reproduction
Can't Stop It! Australian Post-Punk 1978-82
Rodrigo Y Gabriela
Fancy Footwork
Altar
With Lasers
Midnight Movies
New High And Ord
Mapmaker
Charades
Duet For Guitars #2
Bondires Of Sao Joao
Spiderman Of The Rings
James &The Quiet
Si, Para Usted: The Funky Beats Of Revolutionary Cuba Vol. 1
Falling To Pieces
Dumb Luck
Puppy
Bocardo
Heroes And Sheroes
Cafe Music From Liberia
Look At Who You're Talking To
Cue

LABEL
Vice
Ace Fu
Ghostly International
Mulatta
Ever
Sub Pop
Barsuk
Rapster/BBE
Bella Union
Kemado
Southern Lord
Leaf Label
Caroline
Chapter
ATO
Vice
Southern Lord
Domino
Emperor Norton
Load
Jagajiguarw/Brah
Apples And Whiskey
Matador
Nubha
Carpark
Ecstatic Peace
Waxing Deep
Daly City
Sub Pop
One Little Indian
Topaz
Self Released
Yamgo
Gigantic Music
Kranky

WANNA BE A DJ? YOU CAN!
APPLY TO BE A KTRU DJ!

Applications to be a KTRU DJ are available! Anyone is eligible—we are especially looking for Rice students (undergrad and grad), but other members of the Rice and wider Houston communities are welcome to apply! No radio experience required.

You can pick up an application from the envelope outside the station door, located on the 2nd floor of the RMC (aka the student center). Or get applications online at www.ktru.org. Applications are due September 12.
**UPCOMING EVENTS/CONCERT CALENDAR/SUMMER HITS**

**FALL 2007**

**RICE RADIO FOLIO**

**UPCOMING KTRU CONCERTS, EVENTS & OTHER IMPORTANT DATES**

- **All items subject to change—Stay up-to-date at ktru.org with maps, times, etc.**

  **Friday, September 7, 10 a.m. - 10 p.m.**
  KTRU Live music and programs at Rice Memorial Center Lobby

  **Saturday, September 8, 2 p.m. - 5 p.m.**
  FREE Concert, Satin Books, Jamie Banks & The Muthetrees
  @ Ray Courtyard, Rice Memorial Center (Flinn Grand Hall, Rice Memorial Center)

  **Wednesday, September 12, 5 p.m.**
  Deadline: Fall DJ Applications

  **Wednesday, October 9, 5 p.m.**
  Deadline: Battle of the Bands Demos and Applications

  **Thursday, October 12, 3-6 p.m.**
  @ Steel Lounge, Contemporary Arts Museum Houston

  **Saturday, October 6, 3 p.m. - 6 p.m.**
  FREE Concert: The Axiom 20th Anniversary Reunion, featuring Future Rapper, Hearts of Animals & Cryptacize @ DiverseWorks

  **Sunday, April 13, 2008, Noon to Dark**
  KTRU Outdoor Show in Tents

  **Some praise from Houston Press:**

  **2006: Best Radio Station**
  "Rice University's KTRU gives Houston the very thing most other radio stations lack: quality. The kids cutting their teeth on indie rock, hip-hop and electro manage to pull off a better radio station than Clear Channel could ever dream up."

  **2003: Best Hip-Hop Show**
  "Dennis Lee's radio show, which broadcasts every Tuesday night out of the Student Centers p..."

  **2000: Best Radio Station**
  "The 50,000-wait outlet is a throwback to a time when stations were programmed by people who really liked music."

**Accolades for KTRU!**

Some praise from Houston Press:

**2006: Best Radio Station**

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**2003: Best Hip-Hop Show (for The Vinyl Frontier)**

"Dennis Lee's radio show, which broadcasts every Tuesday night out of the Student Centers at Rice University, is three hours of unadulterated hip-hop ecstasy."

**2000: Best Radio Station**

"The 50,000-wait outlet is a throwback to a time when stations were programmed by people who really liked music."

**KTRU 91.7 FM**

**California Pizza Kitchen**

**OPENING SOON**

in River Oaks Center!

CPK is the perfect place to begin or enhance your restaurant career with flexible, full- or part-time work! Our upbeat environment and unique company culture make CPK an ideal choice for hamburger-headed individuals.

NOW SEEKING

- Bussers
- Cooks
- Dish Washers
- Hosts
- Servers

Call (713) 204-4323 for more information.

CPK is an equal opportunity employer.
**Jazz and Improved Music**

The KTRU Jazz and Improved Music Program presents the living legacies, sung heroes, rising stars and time-honored pioneers in the world of creative improvisation, from the innovators of classic American jazz to the rigorous explorations of today's European and Japanese free improvisers.

**From New York's downtown sounds to regional styles and beyond.**

**Kids**

Do you remember Saturday Morning cartoons? Do you remember the joyous anticipations that you felt on Friday night, knowing that Heaven was only a few hours away? Well, you can feel that joy! Again! Every Saturday, the KTRU Kids' Show digs up the songs that made your childhood. Old favorites and forgotten treasures, sprinkled with new classics and rarities that you may have never heard before—and they are all family friendly and youth oriented! Hear cartoon theme songs, stories, children's artists, child artists and more! Hosted by the lovable DJ crew of Jane, Jenny and Teun, it's sure to be the most fun you've had on a Saturday in a long time! (Don't forget to let your kids listen, too!). Saturdays, noon-2 p.m., only on KTRU!

**Local**

The Local Show brings Houston musicians to the forefront, with occasional forays into the rest of the Lone Star State. From Liptonin Hippo to Jana Hunter, from The Red Krayola to The Fatal Flying Guillotines, and from ZZ Top to Deep Trio, DJs Scott and Ian present over five decades of Bayou City punk, jazz, blues, psych, noise and everything in between. Time in from 8-10 p.m. every Tuesday to dive deep into the scene. Biweekly feature shows broadcast live sets and interviews with Houston's best and newest songwriters and newcomers alike, directly from our studio. Listen and discover the incredible bands you share the city with. [See 'The Houston Scene' in this Folio.]

**Metal**

From The Depths, KTRU's metal show, features 3 hours of underground metal, including a trajectory of commercial pseudo-metal. Death metal, black metal, thrash metal, death metal from real metal-heads. From the old school to the newest underground releases. Sundays from 10 p.m.-1 a.m.

**Multi-Track Show**

Need a fix of the latest in underground electronic dance music? Not to worry—MK Ultra has you covered. We've got all the hits and misses from the past weekend. Every Friday night from 11 p.m.-1 a.m., we showcase 3 hours of regular (and some international superstars). We kill all the sub-genres, whether it's house; drum & bass, progressive, breaks, etc! You can check us out on the web, at http://mukspc.net for past set recordings. Details on streaming particle streams and how to submit DJ demos.

**Mobile Home**

Once upon a time, when today's college freshmen were little more than a staring complex and a bad habit, alternation, indie rock, garage, garage and more—hip-hop and hip-hop, and more. The show is a bit like a chameleon in that it goes through changes from time to time and sometimes will change direction with no warning. Live guests have always been a part of the show. Over the years we've hosted Lyle Lovett, Eric Taylor, Janck Eklund, The Neeblics, G.B. Shaw, Brandy, Neko Case, Ted Minnicky, The Billies, Peter Bellamy, Darcy DeWolt, Chalswell, Rock Bouker Tidley, Elys, Grady Gainer, Sugar Wayne, Derick Dobson, Bobby Dore Jr, David Rodriguez, Ami Di Francia... and the list goes on.

**Funk**

Funk is a primal enterprise. It's a rhythmic form based on soul, jazz and R&B that deconstructs melody and harmony in favor of strong rhythmic grooves. Developing in the 60s, funk brings the base to the forefront, with bass and guitar often played in a distinctive percussive style. It influenced the development of disco and is often sampled in hip hop music.

You can ask funk for Otis Redding, Nina Simone, the Jacksons, the Isley Brothers, the Jackson Five, Michael Jackson, Teena Marie, and so on. Each week the show plays a strong, smooth, heavy and healing 3 hours of Soulful arrangements and deep, gritty street tracks from upcoming MCs and even a club banger thrown in for good measure.

Select invited local DJs will occasionally appear on the show to illustrate their turntablism skills. Short interviews are also sometimes conducted with local and national heavyweights and newcomers alike, direct from our studio. Listen and discover the incredible bands you share the city with. [See 'The Houston Scene' in this Folio.]

**Rice Radio Reggae**

Wednesdays from 5 to 7 p.m., KTRU's Rice Radio Reggae takes listeners on a tour of some of the many facets of Reggae music. While having its origins in Jamaica, Reggae now comes from countries across the globe, and each week Rice Radio Reggae attempts to present an overview of the genre. You'll hear the rootsy Bob Marley backing, the skanking Linton Kwesi Johnson, the dancehall rhythms of Sizzla, the funky R&B of Sister Nancy, the ska of The Skatalites, the dance-rock of The Specials, and much more. Join us for what has become one of our most popular shows of the week—The Reggae Show and you'll get 'The Modern Dance.' [See "Delving Deep into the Roots" in this Folio.]

**Revelry Report**

The Revelry Report airs Fridays from 6 to 7 p.m. and focuses primarily in local events in and around Texas. In the past, the Revelry Report focused on local events, including Austin City Limits, national art openings (occuring locally), SXSW (South by Southwest, for newcomers), College Music Journal and a number of major benefits for various charities in and around town.

In its current incarnation, the Revelry Report has broadened its scope to emphasize on live studio performances by local and touring musicians; interviews with artists and musicians; and offers an overall coverage of events in Houston. The Revelry Report has narrowed its focus, aiming to introduce our audience to alternative scenes for the nightly while exposing the many wonderful events in Houston that might otherwise go under the radar.
two-tone UK anti-racist ska of the 70s and 80s, through the third wave ska of the 1990s from America and across the globe, we seek out the best, the obscure and the unusual from around the world, as we give you an international take on the scene. Rude!

The General Shift

What does a general shift, which makes up around 70% of our schedule, sound like? The answer is as varied as the DJs that spin tracks, but there are certain commonalities.

Our "playlist" consists of around 100 albums. General shift shows include 4 playlist tracks per hour, plus one each shift. The hope is for DJs to try out new and challenging music, while leaving them by and large free to select their own tracks. You'll also hear at least 2 tracks from underrepresented genres each hour, including blues, jazz, world music from Afghanistan to Zimbabwe, improvised and experimental music, and even pure noise. It's not uncommon to hear a modern classical track, followed by indie pop, chased with drumming out of Cameroon, followed by hip hop.

It's eclectic; it's challenging; it's KTRU.

Defunct or Inactive Specialty Shows:

These shows have been on air in the recent past, but have had most of their DJs graduate or leave town. We would like to bring them back, so they are on temporary hiatus, until we can find interested DJs. Interested in getting involved? Contact our DJ Directors Michael Weeks or Laura Greenwell to learn about them.

Navrang

Up until this past year, the Navrang ("Nine Colors") Show covered the music of the Indian subcontinent, with a focus on music from films, but also capturing the diversity of the region with Indian classical, folk, Indipop, Asian underground and "Western fusion" music out of the region in a 'spicy musical curry'. Can you bring this music back to the masses? Let us know.

Scordatura

The Scordatura Show, up through this summer, covered modern and contemporary classical music i.e. experimental, electronic, or otherwise unusual music voiced for more or less traditionally orchestral instruments, generally since 1990. Representative artists would include Glass, Reich, Cage, Stockhausen, Pierre Schaeffer and the like, through we try to emphasize lesser known material, as our show bleeds across into the glitchiness of the Electronic Show, the experimentation of the Jazz Shift and the noisiness of Genetic Memory. Want to start spinning these tracks? Email us.

KTRU News

KTRU News has been more or less defunct for the last 3 years. News used to be huge at KTRU: through the early 1990s, we would declare "the Thresher isn't the only game in town." However, the rise of the internet, 24 hour news on demand and strong, increasingly accessible "alternative media," led us to question, "What is the value added of having news on KTRU?"

As currently envisioned, "news" programming would focus on local (especially Rice University) leading thinkers, professors, news makers, community organizations, nonprofits, arts organizations, politicians and the like, in a talk format, trying to capture what others might miss. Want to be a news producer? Contact us!

Studemont Project plays KTRU

Houston area experimental hip-hop group Studemont Project played a free KTRU Concert in October of 2006.
## Chickenskin's 11 Essential Albums

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>Ray Koerner, Ray and Glover</td>
<td>Chickenskin's 11 Essential Albums</td>
<td>Gentlemen's Rug Music</td>
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## Jazz & Improvised Music

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<thead>
<tr>
<th>Album</th>
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<tr>
<td>Out to Lunch</td>
<td>Tzadik</td>
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<td>Globe Unity 1967 &amp; 1970</td>
<td>BYG Actuel</td>
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<td>Hunting the Snake</td>
<td>BYG Actuel</td>
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<tr>
<td>First Avenue</td>
<td>BYG Actuel</td>
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## Mutant Hardcore Flower Hour

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<tr>
<th>Album</th>
<th>Label</th>
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<tr>
<td>I Don't Want To Grow Up</td>
<td>Touch and Go/Quarterstick</td>
</tr>
<tr>
<td>Vs. Surviving You Always</td>
<td>Touch and Go</td>
</tr>
<tr>
<td>For Respect</td>
<td>Touch and Go</td>
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<tr>
<td>Los Angeles</td>
<td>Touch and Go</td>
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## Reggae (Rice Radio Reggae)

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<tr>
<th>Artist</th>
<th>Album</th>
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<tr>
<td>Various Artists</td>
<td>Throw Down Your Arms</td>
<td>Self-released</td>
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<tr>
<td>Various Artists</td>
<td>Trippy Notes for Bass</td>
<td>Smegma</td>
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## RISE OF THE FOLK ASIANA

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<th>Artist</th>
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<td>Various Artists</td>
<td>Letters From Sinners and Strangers</td>
<td>Various Labels</td>
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<td>Various Artists</td>
<td>Yell Fire!</td>
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<td>Various Artists</td>
<td>No Luck Club</td>
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<td>The Greatest Gift</td>
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<td>Scattered, Smothered and Covered</td>
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<td>Sorry Ma, Forgot to Take Out the Trash</td>
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<td>Various Artists</td>
<td>Bikini Kill</td>
<td>Various Labels</td>
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## SPECIALTY SHOW PLAYLISTS

### Fall 2007

#### Jazz & Improvised Music

- David Fadetha Newman: "October"
- Tomasz Stańko & Adam first: "Martenalin"
- Attila Zsav: "Quintet in One Movement"
- Alejandro Escovedo: "Pale Blue"

#### Rock, Pop & Blues

- Clubhouse: "Black Light"
- Michelle Shocked: "Coke"
- Dinosaur Jr.: "New England"
- Drive Like Jehu: "Spin the Bottle"

#### World

- Papa John Kolstad - Clint Hoover: "The Jams"
- Michael Fracasso: "The Jams"
- Michael Franti and Spearhead: "The Jams"
- The Sorry Muthas: "The Jams"
- Trampled by Turtles: "The Jams"

#### Mutant Hardcore Flower Hour

- The Descendents: "Read My Mind"
- Carcass: "The Decayed"
- Fugazi: "The Uncontrolled"
- The MC5: "The Uncontrollable"
- Boris: "The Uncontrollable"

#### Reggae

- Various Artists: "The Best of the Best of the Jams"
- Various Artists: "The Jams"
- Various Artists: "The Jams"
- Various Artists: "The Jams"
- Various Artists: "The Jams"

#### Specialty Show

- Various Artists: "Letters From Sinners and Strangers"
- Various Artists: "Yell Fire!"
- Various Artists: "No Luck Club"
- Various Artists: "The Greatest Gift"
- Various Artists: "Scattered, Smothered and Covered"
- Various Artists: "Sorry Ma, Forgot to Take Out the Trash"
- Various Artists: "The Mike Gunn"
A conversation with Bishop Allen at South by Southwest


Matthew: I'm Matthew, and I'm also not in the band. OK, so you recently completed this EP project, which was a whole year of EPs, one released every month. Can you talk about that?

J: It was kind of a crazy idea that we had at the beginning of last year. We were sort of frustrated trying to finish up the recording of our new album. So, we would go to our recording studio, our little practice studio in Brooklyn, every day, and just work and work with these severe, newspaper-reporter-like deadlines hanging over our heads. And we spent a year like that, in a room with no windows, working and working and working on the EPs. But it was really cool because all that we did last year was work on songs; all that we did was work on music. We didn't try and get anyone to buy it, we didn't have to do anything promotional for it. We didn't have to think about anything else but the songs. There was this wonderful purity to it. It was actually really rewarding, and I'm really glad we did it.

M: The August EP was actually a live EP. Did your schedule break down or did you plan that originally?

C: So, we hadn't planned on doing a live EP at all, but I got married in June...

P: And that... thanks, guys... took a lot of time, and we knew we had this tour booked, and we were kind of groping for a way to get a broomstick, so we put it out live. And also, we wanted to do something different. We had just done seven studio EPs in a row, but that was only like eight days of touring. Then we did a live EP that month, and then we were on tour for all of November, and we still managed to do a studio one, so we could have probably done a studio one in August after all.

J: Yeah, but there are two new songs on that August EP, so it's not even all old songs—the 12 old songs, two new songs. It was definitely the kind of project where if you completed August in the middle of September you'd be screwed because you still had September to do. Every deadline had another deadline stacked behind it until December obviously, so if you felt behind it just ruptured the entire thing, so you just gotta figure out a way to keep going.

C: We wanted to make sure that we had December shows before New Year's Eve because we didn't want to be doing it in 2007. And we did finish on time.

M: We just want to play for people we haven't played for before. We haven't been to England, and we've never played Hawaii and probably never will. But people come here from all over to see this, and we can come to play for them. But more than that, SSSW is cool because there are a lot of people, like our booking agent and the guy who runs our label, who we don't really see and who don't really see us play, and they all come here and have business to do. And those people that we work with, we actually get to see them and, you know, they're not giant corporations; they're individuals who work hard because they like the music, and we like them for that. It's nice to have a margarita with them.

M: Let's talk about Charm School. That album is really...sparkly. How do you stay so happy? Do you listen to children's music?

C: Ummm... that was a different time in our lives. I mean, I don't know. I don't think the EPs are the same way, with that sort of gloss, but...

J: Actually, when I listen to Charm School I personally think it's kind of sad, you know I think a lot of the lyrics are kind of downtrodden and sad. It's about wandering around without having anything to do. It's about long-distance relationships that aren't working out. Typical stuff, but the palette is ideal, grey lyric-wise, and I definitely don't feel like "We're happy so let's make happy music"; I feel more like "The world is hard to live in." And I also don't think that we're outlandishly happy people all the time, but I do feel that Charm School is a response to that. It's more of "Let's make something that's cathartic that looks at the grimness of reality and responds with a smile."

M: But even so, there's still the gleeful childhoodness of throwing furniture off the roof.

J: Yeah, there's a little bit of that too. But that was a time when, you know, we would throw furniture off the roof. Those were some of The Heyday of Furniture-Throwing. Everybody has those.

INTERVIEW WITH BISHOP ALLEN

RICE RADIO FOLIO

FALL 2007

Wanna be a DJ?
You can!

Apply to be a KTRU DJ!

Applications to be a KTRU DJ are available! Anyone is eligible: we are especially looking for Rice students (undergrad and grad), but other members of the Rice and wider Houston communities are welcome to apply! No radio experience required.

You can pick up an application from the envelope outside the station door, located on the 2nd floor of the RMC (a.k.a. The Student Center).

Or get an application online at www.ktru.org! Application deadline is due September 12.

The 16th Annual Outdoor Show/1st Annual KTRU Indoor Show

The police keep a watchful eye on attendees packing the Rice Memorial Center in April 2007.

POLICE

ktvu11km

You can apply to be a DJ at Rice Radio! Anyone is eligible: we are especially looking for Rice students (undergrad and grad), but other members of the Rice and wider Houston communities are welcome to apply! No radio experience required.

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Voxtrot, an indie rock quintet from Austin, has been slowly building up its fan base with a slew of EPs, including Raised by Wolves and Mothers, Sisters, Daughters, & Wives. The band attempts to take its infectious indie sound to the next level with this new, self-titled LP.

The album’s opener “Introduction” is detailed and meticulous, like much of the band’s previous material. The track seems to have grown more confident since previous songs. Laden with catchy hooks and eager sing-a-longs, the album’s high points appear when there is a “kick”, as on the track “Ghost”. Voxtrot put just another emotional bump on lead singer Raphael Silverstake, and it is an energetic romp that gets your toes tapping. “Ghost” is undeniably Voxtrot, a smattering of piano over a smooth electronic background. Even catcher is the equally piano-heavy “Steven”.

However, the expansion from EP to full-length album proves precarious for the band in other spots; Voxtrot’s momentum slows to a screeching halt with mid-album “RICE RADIO FOLIO”. The rest of the album dabbles in a lot of the same sounds, minus the borrowed energy and accessibility, contributing to what should be considered one of the best albums of 2007.

Voxtrot’s momentum slows to a screeching halt with mid-album “RICE RADIO FOLIO”. As one of the bounciest tracks on the album, the song is easily recognizable as the band’s signature sound. However, the strings in Voxtrot’s first three tracks only exacerbate the album’s indulgent melodramas, and with a mind-numbing closer like “Blood Red Blood”, Voxtrot’s full-length debut seems to end with a sour note.

Despite its shortcomings, Voxtrot is definitely the work of an up-and-coming, though not yet fully matured band still working out the kinks. With more touring and studio time, Voxtrot will no doubt refine their sound. This album is a fun and make that big of a splash. Look ahead for Voxtrot to grow up a little and strike back ing, though not yet fully matured band still working out the kinks. With more touring and studio time, Voxtrot will no doubt refine their sound. This album is a fun and make that big of a splash. Look ahead for Voxtrot to grow up a little and strike back.

About the Author:
By Jacob Lindsey
Remixed and covers are tricky business. Both the potential for blasphemy and sucking are extremely high. So when I heard that a remixes and covers album of Xiu Xiu songs was being released, I became kind of stressed out.

The album is a mixed bag. Trying to make one of Xiu Xiu's anxiety-filled train wrecks your own seems like a delusion of grandeur. The tracks that do work leave the meat of the original intact and simply tinker with glitch. "Over Over" gets impressively remixed into a smoother, less-panicked song with the addition of some shiny electronic strokes. Kid 606's "Fabulous Muscles" and "Bishap, CA" into robot verses that probably wouldn't work but do. Gold Chains transform "Hello from Eve Claire" into some seriously baratex techno, and This Song Is A Mess But So Am I remixed "Buzz Saw" into an impressive display of irregular and imitate boats.

Fittingly, the best remix on the album is Xiu Xiu's own remix of their cover of Joy Division's "Ceremony," which is hands down the best song I've heard all year. Xiu Xiu's initial cover already did justice to one of the greatest songs of all time and updated it, and this remix added even more depth. That's three layers of awesomeness. Can't ask for more than that.

Unfortunately, Her Space Holiday's cover of "I Love the Valley OH!" is limp and colorless. Mattias Nolander's version of "Close to Town" is basically a spacey country western song--I don't don't need to elaborate on that mistake. "Apistat Commander" is done well by Sirnert Robertsen, but it's so like the original that its existence seems kind of pointless. And is the lead singer from Oxbrone, who attempts to cover "Saturn," secretively Dave Matthews on speed? No! Could've fooled me.

I would still say that real Xiu Xiu fans need to own this. It has some surprising moments of greatness, the better remixes don't venture into blasphemy place, and the Kid 606 tracks are extremely innovative and definitely worth checking out. The rest of you, proceed with caution. Better yet, just listen to the originals. Well, you should.

**Artist:** Xiu Xiu  
**Title:** Remixed and Covered  
**Label:** Sec  
**By:** Amber Crain

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HOW CAN I CONTACT KTRU?
Listen to or read about KTRU at www.ktru.org.
On air music requests: 713.348.KTRU (5878)
You can also find email addresses for all of our directors at ktru.org.
General correspondence can be directed to ktru@ktru.org

HOW CAN I SUBMIT MUSIC?
To submit music for airplay consideration:
Music Directors
C/O KTRU
PO. Box 1892
Houston, TX 77450

HOW CAN I CONTACT OTHER PEOPLE?
<Insert Name of Director/Department/Specialty Show>
C/O KTRU
PO. Box 1892
Houston, TX 77450

KTRU STAFF LISTING
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Program Director: Claire Hein
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Editor-in-Chief: Ann Wang
EIC pro tempore: Nick Schlossman
Layout and Design: David Wang
Copy: Amber Crain, Daniel Mee, James Wetsuki
Staff Writers: Philip Beck, Alice Chai, Arriola Crain, Rosa Guerrero, Adam Guerra, Claire Hein, Lance Higdon, Jacob Lindsey, Katie Mayer, Scottie McDonald, Daniel Mee, Nikki Metzgar, Ketch Morse, Rachel Orosco, Aaron Reese, Daniel Reese, Lindsey Simard, Claire Taylor, Ian Wells, Matthew Wettergreen, Diana Yen

ARE YOU A FAN OF RICE SPORTS?
KTRU carries Rice Women’s Basketball and Rice Baseball.
Check out www.ktru.org for broadcast dates and times. If it’s not on air, it’s probably streaming online!

DID YOU HEAR THE ONE ABOUT THE CHICKEN?
(NATURALLY RAISED, ANTIBIOTIC-FREE)

That’s why we’re serving naturally raised chicken.
In fact, the chicken and pork we serve in Houston are free of antibiotics and added growth hormones, fed a vegetarian diet and raised humanely. We think that meat raised naturally is better.

Serving naturally raised meat is another step in our ongoing Food With Integrity journey — bringing you the best ingredients from the best sources.

- SERVING ANTIBIOTIC-FREE CHICKEN IN HOUSTON -
Comedic attempt Balls of Fury hits, misses jokes

by Evan Mintz

THE THRESHER EDITORIAL STAFF

Balls of Fury is a loosely satirical take on Enter the Dragon, with ping-pong replacing karate and Christopher Walken (Glee) playing the villain. Let that sink in for a second. Really think about it. That sounds funny. It may not be original, but Balls of Fury should at least be funny.

**Balls of Fury**

| **of the** | playing at AMC | screening Thursday |

Like the successful Blends of Glory, Teenage Nightmares or Dodgeball, the film treats a flatulent pseudo-sport as a serious obsession. Plus, this Christopher Walken, a guaranteed show-stopper, and as one of the newer films in the recently popular genre of the take on the martial arts flick, would properly writers have learned what works and what does not.

Really, Balls of Fury should be good. But it is not. The movie stars Dave Foley and patiently trying to find a way back. The jokes, when they do arrive, generally fall flat. The ones that do not disappoint are often mishandled by the cast’s sporadic senses. And there is barely any Christopher Walken.

Dan Fogler (School for Scandal) who plays one-shamed ping-pong champ turned FBI agent Dayton Dupont, brings his background in theater, not comedy, and it shows. Acting as a poor man’s Jack Black, his chubby and unattractive obsession with Def Leppard only grows annoying as the film wears on. And it already feels too long at 90 minutes.

Even though he succeeds, Dayton is recruited for a secret mission by the FBI involving a ping-pong tournament. The roadblocks have weakened Dayton’s skills, but he still hopes to take down his father’s killer, the ping-pong obsessed crimelord, Feng (Walken).

Dayton is trained by the irreverent Mr. Miyagolou, played ping-pong master, Master Wong (Shang-Chi: King James Hong). Here is a humorous writer from whose Wong could have given the writers — black jokes a comedy does not make. Unfortunately, the script is all eyes for most blind lines.

Joining in training Dayton is his attractive niece, Maggie Wong (Maggie Ma — Bucky & Jackie), who the filmmakers put in revealing shirts which makes it impossible. She falls in love with Dayton for some reason, but while Fogler and the rest of the crew get a re-creation of the game, Balls of Fury can only conjure up that dear "Fam-ily Guy" line: "The George Lopez Show only furthers the stereotype that George Lopez is funny." This stops at having the deepest meanings or any acting in it. And it already feels too long at 90 minutes.

**The Rice Thresher**

Art House Painting

**Real homies don’t no mo’ at La Salle.**

La Salle Art Center’s latest installment, House Painting, is an attempt to paint the apartment. The artists created a maze-like interior of a house that is more disappointing than realistic.

**Admission is free, and gallery hours are posted online at www.lasalleartcenter.org.**

**ART**

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DRUGS

From page 12

The story fails by hitting the expected resolution — Andrew helps himself and his mom. That is hardly a surprise and loses its immersion. Instantaneously stock characters are not enough to shine. Lapsi is the exemplar of a flawed yet loving mother and Andrew is a simple teen who is side-lined. If the film aims to urge viewers to rethink themselves and love others, it vastly understates the formula of life situations. Audiences are accustomed to and learn from.

The story and characters may hardly be unpredictable, but Self-Medicated is surprising in its unabashed form. It takes things to new and unexpected places. Perhaps strangely, the way it presents its subject creates the effect of very serious melodrama. The camera moves and shakes at times to take on the view environment of a character, as when Andrew is angrily approaching another person. The effect is much like Children of Men’s realistic camera movements used to enhance feeling.

Self-Medicated also takes some chances in its framing of characters, particularly Andrew. The camera places its main character on far sides of the frame and long distances and change, as when he first speaks to a counselor at the rehabilitation clinic. It feels out of noticing things, but these gestures do not complement the action as much as the frame used in Harry Potter and the Order of the Phoenix, for example:

Self-Medicated’s shining star is Lapsi in his role as troubled teenager facing overwhelming obstacles. His performance is astounding, and an exaggeration is meant in this approach. Rarely does one find an adolescent’s troubled life portrayed with such genuine feeling and authenticity. Lapis’s every glance and facial movement communicates volumes; his are such movements as writers base entire characters on.

In one sequence, for instance, Andrew has had too many drinks and, after a few jokes, receives a lecture from his girlfriend on the error of his ways. Lapis acts agent drunk, and his transition from friendly, to defensive, to hostile, to enraged is more than perfect. It seems real. Every Lapis had written this movie with such authenticity and skipped the superficial narrative.

The film ends with crying, repeating and endangers that although acted to perfection, are obviously acted. Not only does Self-Medicated rely on cheap plot devices to reach its conclusion. It reaches it far too easily and unbelievably. Unfortunately, no acting prowess could have saved the ending from the film proves that even great actors need great writing.

New mixes

Hanson College Freshmen Vikas Biloor prepares a watermelon on RTV5’s Top Cocktail, a program that invites Rice students to create drinks and have them taste tested by informed judges.

Lyrical Cartel mixes unique youth, ambiguity

by Sean McBeath

For Dr Pepper lovers, Cartel’s name is probably associated with the “Band in a Bubble” promotion, during which the quintet was sequestered inside a giant bubble for 20 days. In that time they had to record a complete album, the result was Cartel’s self-name sophomore effort.

Five-member band Cartel has released two albums, Chroma and Cartel. For their second album, they used a newer, more flowing style.

Opening with the uncharacteristically relaxed, nearly acoustic “The Rest,” listeners are immediately shoved into the new territory Cartel charts in this album. Their full-length album Chroma garnered many comparisons to Fall Out Boy when it was released last June. Since then, both bands seem to have found their own distinct styles. Cartel, on this record, has backed off the powerful chord heavy rock that dominated Chroma. That is not to say that there are no tracks reminiscent of Chroma, but their presence is not nearly as strong in this release. Instead, Cartel grants listeners a smoother, more melodic kind of rock that often dails down strong riffs in favor of lighter, more flowing chords.

They manage to make music that could easily become an adolescent angst parade, creating a tune that leaves the unsettling impression that there is a deeper, unspoken meaning in the song. Wasted, however, provides a lengthy biography, but it is also the tale of all the ways in which American youth’s lives are empty. Each stanza opens by voicing the age of our metaphorical protagonist — which changes throughout the song — and brings the audience that this is a story. By the end of the song the true meaning comes out, when Pugh asks of himself — and indirectly of the listener — “When I’m 32 Will I be miserable?” Forming its words around the most distinctive and unique rhythms on the album, “Wasted” is easily the standout track of Cartel.

Ultimately, Pugh and his peers seem to have set out to create an album that brings listeners in and subtly questions them on the nature of their lives. Specifically aimed at audiences in the same early-20s age group as the musicians, this record holds unique insights and eras for the youth of the next generation. Cartel holds the key all the way through, offering lyrics subtle enough for easy listening but meaningful enough, on closer inspection, to raise important questions and voice powerful opinions.

AMMONS

From page 12

But, if the other films are so bereft of quality, then why are they so wretched? The answer is simple: Hollywood moviemakers love the outstanding box office results of sports films, and monograms enjoy the monetary adventures that arise at the end of these films. That has led to a series of bland, formulaic thrillers that are truly addicting for so many audiences.

Consequently, Remember the Titans won $115 million; the hockey film Miracle made $61 million; Friday Night Lights scored $61 million.

Hollywood is luring trapping audiences into seeing boring, contrived sports films. Film makers are destroying the legacy of classics such as Remember the Titans and The Sandlot by constantly copying their plots and only slightly altering them to fit new teams. My personal wish is that Hollywood leaves the sports genre alone for a while until it is able to pursue more original — and even better — stories.

Jackie Ammons is a Brown College sophomore.
Rain, turnovers cause season-opening defeat

Owls fall 16-14 to Division I-AA Nicholls State, face longtime rival Baylor tomorrow for the first time since 1995

Rice vs. Baylor
When: Saturday at 6 p.m.
Where: Waco, Tex.
History: The Owls have not seen an opponent from the Southwest Conference in over ten years, when both programs were members of the Southwest Conference. The Bears hold the lead in the all-time series 44-30-2. However, Baylor has not had a winning season since joining the Big 12 in 1999.

Defensively, the Owls face a task in a row with the Bears’ three-man defensive line played very well, and we’ve got to consistently move the football and use multiple receivers against the Bears. The Owls must create high-pressure, pass-situations early in order to reduce their confidence, and be able to score several times against the Bears.

THIS WEEKEND

Rice vs. Baylor

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Where: Waco, Tex.

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This weekend’s game is essentially a must-win for Rice.”

Faced with a triple-option rushing attack to put the Bears on the offensive, Rice must now prepare for Baylor’s spread offense, which emphasizes the passing game. The Bears’ spread offense is a 4-5-5, nearly identical to the scheme Rice head coach David Bailiff implemented this year. Last week, Baylor quarterback Bryce Yancey threw the ball 47 times against the Owls.

“We’re ready to come out there and show Baylor what we can do,” junior Jaredillard said. “In a way, last week’s loss will help us in our game with Baylor because they’re going to say, ‘Look, these guys are not good...’ We learned this week that we’re not going to underestimate anybody.”

Unfortunately, it did not matter how well-prepared the team was Saturday. Rice had to endure two rain delays totaling over two hours in weather so unpleasant and soggy conditions. Bailiff said the rain delays nullified any advantage Rice may have had.

“When you get a 30-minute break, a 15-minute break, a half-time break, you don’t get a chance to improve your will on an opponent,” he said. “Everyone was fresh in that entire football game.”

Offensively, the Owls had trouble finding any sort of rhythm. Junior quarterback Dwayne Bowe and senior Chuck Cenidt and were blamed himself for the offense’s poor performance.

“I didn’t lead the offense the way I needed to,” he said. “The other players did a good job, the offensive line played very well, and we’ve got to be better the next few games and working on things we need to work on.”

Junior wide receiver Jaredillard makes a catch in the first quarter in last week’s game with Nicholls State. Dillard caught five passes for 43 yards.

Soccer starts new season without a loss

The Rice soccer team opened their season last weekend with a 2-0 win over McNeese State in the inaugural women’s soccer game at the UH soccer Stadium.

Wednesday, Oct. 4

McNeese State 0, Rice 2

The Owls (2-0) played a consistent first half and a McNeese State team that was dominated by playing Dartmouth in a College Station, Tex.

Rice’s 1-0 victory was the Owls’ opener today at 7 p.m. against Texas Christian University, followed by a game 1 p.m. Sunday against the McNeese State Owls.

“We’re going to make sure we’re on top of the table on offense and defense,” head coach Chris Huston said. “Hopefully we’ll be a little bit more aggressive in front of the ball in the back.”

Despite less-than-ideal playing conditions last Friday, Rice looked sharp in its opener against the Cougars. Following a 40-minute rain delay, the Owls jumped out to a quick 2-0 lead thanks to back-to-back goals by senior forward Chry Martin and junior forward Caitlin Robbins.

Sophomore midfielder Shelley Wong assisted on both of the goals in the 22nd minute. Wong’s goal was the Owls’ first pass between two McNeese State defenders, allowing Martin to gain control and go on the goal. When Cougars goalie Shelley Money came out to make a sliding save, Martin dribbled right to her and found Robbins in the box.

Robbins’ goal came just a minute later. After a crisp pass from Martin on the wing, Robbins bent two defenders and blasted a shot into the top corner of the net. The goal was Robbins’ 17th of her career and first since returning from an injury that sidelined her for most of 2006.

“We got to get our legs underneath us and playing with a little bit more of a four,” Robbins said. “I know how hard they’ve worked and I’ve been working hard getting back in as well.”

Heading into the ball, Rice held a consistent 2-0 advantage in McNeese State’s backfield. The Owls’ dominant play continued throughout the second half, as McNeese State’s offensive attack was completely shut down.

The Owls will travel to play New Mexico State on Saturday, as well as subsequent opponents to be announced in its conference games.

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New teammates load of potential, not uncertainty, in lineup

by Casey Michel

THE RICE THRESHER SPORTS FRIDAY, SEPTEMBER 7, 2007

Collegiate tennis is a quandary. It is an individual sport wrapped in a team mentality. There is no interaction between teammates, only between foes, and yet the athletes play with only one goal in mind: to make sure the team wins.

This mindset is no different for the men’s tennis team. That is why there was no celebration to be found after last year’s season-ending 4-1 loss to Texas A&M University in the NCAA Tournament. Nor was there any jubilation after a hard-fought defeat in the Conference USA final.

Fortunately, this team has a short memory. Because of this, and the lack of team-oriented dual matches in the fall season, this is why assistant coach Efe Ustundag (Baker ’99) said he is not too worried about last year’s finish weighing on the minds of his players.

“Because the first semester is the individual season, it seems like it’s not on anybody’s mind right now,” he said. “I’m sure once the spring season rolls around, then we might start thinking about how we ended up. But now I don’t think it’s in anybody’s mind. They’ve got short-term memory, so we can concentrate on the task at hand right now.”

The Owls, who finished last season ranked No. 95 in the country, start the season next Friday at the Courtyard by Rice Invitational, held at Jake Hess Stadium. The limit, who is at 9 a.m. and will last until mid-afternoon, features entries from Southern Methodist University, Louisiana State and Rice’s lineup for the invited, but also an influx of newcomers, in addition to key departures, makes this year’s lineup the most pertinent question facing the squad.

Certainly a couple of the guys will step up more,” Ustundag said. “But I don’t think it’s fair to peg somebody as the number one player in August or September ... but I don’t want anyone to think that they don’t have a spot at a top horizon.”

With Ben Harknett (Wies ’07) gone, the No. 1 spot is up for grabs. More than likely, that spot will go to one of the three returning seniors on the team, Senior Ralph Knopfer, who was ranked as high as No. 95 in the country individually last year, returns to try to erase his defeat against Tulsa last fall, which clinched the Golden Hurricane’s victory. Knopfer finished the season playing at the No. 2 position last year behind Harknett, so will have a good shot at claiming the No. 1 position.

Another returning senior, Filip Zivotic, looked to remain healthy in his final year after finishing last season hampered by a back injury. The third senior, Hoony Shin, showed signs of improvement toward the end of the 2007 spring season, and should be a factor at the bottom of the ladder.

Other Owls competing for some of the top six spots should be juniors Christoph Muller and Tobias Schiul, and sophomore Dennis Polakow. Muller proved he has the ability to pass last year’s post, posting a team best 11-4 record in singles play.

Oddly enough, Muller was never ranked nationally, even though two of his wins were against ranked opponents. Schiul, who transferred to Rice from the University of Colorado before last season and won five of his last seven matches, will start the season on crutches. He had lost surgery earlier this week and should be out for about six weeks. But when he returns, the Owls will look to Schiul to provide consistency in the middle of the lineup. And Polakow, a sophomore, will be looking to sharpen his skills in order to challenge for a starting spot.

The wild card, as is often true in most walks of life, will be the newcomers. Redshirt freshman Vishesh Rajan, who, at 6’7”, towers over his teammates, will also vie for a starting spot. But he must work on his footwork before he can claim a spot for his own. Sophomore transfer Chong Wang, a native Houstonian, recently arrived at Rice from the University of Southern California where he went 14-8 in dual matches and helped the thirteenth-ranked Trojans to the NCAA quarterfinals.

But the most intriguing newcomer may be redshirt freshman Bruno Rosa. The Brazilian native drew much attention last spring when he beat a player ranked 115th in the world in a clay-court tournament. Ustundag says Rosa, who was forced to sit out last season because he began school too late, is one of the most heralded recruits in Rice’s history.

“He’s got a lot of really, really good credentials,” Ustundag said. “He’s probably on paper, one of our best recruits ever.”

Rosa should vie for the top spot on the ladder, and could potentially help the Owls go as high as doubles as well. The team experimented with more than a few doubles partners last year, but will return with only one pairing intact: Schiul and Kno. However, Ustundag indicated about trying to find two more players to round out the lineup.

“For as much of the experimental we did and the partners we ended up switching around, (doubles) wasn’t too much of a problem for us,” he said. “I feel that we’ve got good enough players to make some good combinations where we’ll be competitive.”

If the Owls can find suitable pairings, then they should be able to manage their way through a tough schedule. Although the fall is not terribly tough, filled mainly with tournaments, the spring season sees perennially ranked University of Arizona, University of Miami, University of Texas, Florida State University, LSU and Texas A&M visit Jake Hess. As if that were not enough, the team must also travel to face the University of North Carolina, the College of William and Mary, and the University of California Los Angeles.

Although this schedule may look daunting, the players look at it with excitement, knowing that they have the potential to have a spectacular season.

“As a team, I want to reach the NCAA’s this year,” Kno said. “I think we have the potential. We’ve had the potential all the years I’ve been here. ... I just want to play the best I can so we can reach our goal as a team.”

2007-08 MEN’S TENNIS SCHEDULE

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<tr>
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<th>Event</th>
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For more information on these tournaments, please visit the Rice Owls’ website at riceowls.com.
A CLOSER LOOK

Score 16 14
First downs 15 20
Rushing yards 194 117
Passing yards 87 101
Passing (comp.-att.-int.) 37-0 11-28
Total offensive yards 281 218
Punts/yards 6223 6104
Third-down conversions 412 714
Fourth-down conversions 0 1
Turnovers 2 5
Time of possession 30:21 29:39
Penalties/yards 12-114 4-30
Red zone scores-attempt 0.3 2.2
Kickoffs-Yards 3172 4242

Offensive statistics from Saturday’s game

**THRESHER SPORTS**

**New uniforms usher in era of tradition, simplicity**

Nobody wields more control over the image of Rice athletics than me. This much is true.

Okay, that may not be true. In fact, it’s blatantly self-promoting, egotistical and, without a doubt, fake. That being said, and as the sweet new football uniforms indicate, I think my voice carries some weight among the Rice faithful.

As the halfback of your campus-wide, who actually read my garbage will recall, I wrote a column last March calling for an overhaul of the image of Rice athletics (“Summing, Owl fashion quick and frantic makeover,” March 23, 2007). To refresh your memory, I blamed the Sammy costume, called for the gothic “R” to be the unifying logo across all sports, and I begged for the expulsion of yellow from all things Rice. Guess what? I’m not at all.

Alright, not quite all of it — Sammy’s ragged, polyester fur-feathers are still a sad excuse of yellow from all things Rice. Sports, and I begged for the expulsion of yellow from all things Rice. Guess what? I’m not at all.

The best part isn’t that all of this stuff is phenomenal for marketing, or that it has the potential to greatly enhance and define Rice’s national image — the best part is that I wanted all of this stuff.

While my opinions probably weren’t completely original, I like to think I’ve got a voice in campus happenings. Actually, I’d say I’ve got a voice. While the Athletic Department announced that it was rebranding the gothic “R” for all Rice teams, the first thing I did — after my dramatic fist pump and victory dance — was to take a bunch of (probably unlabeled) credit.

In a pressroom press conference, head football coach David Bailiff explained that he and athletic director Chris Del Conte had directed alumni phone-calling huge numbers calling for a uniform remake. Like me, many alumni hated the yellow. Like me, many alumni loved that gothic “R.” But unlike me, many alumni give the Athletic Department lots of money. So Del Conte listened. Policy is currently being drawn up that makes the gothic “R” the official logo of Rice athletics. Forever. Similarly, yellow is out for good.

In my narcissistic mind, my column sparked this revolution. Somewhere out there, a power-thirsty alumna or two read my work. These two alumni probably had a conversation that sounded something like this.

“Reginald, did you review the column that young gentleman Nathan Bleedsoe wrote for the Thresher last week? He’s such a line young man.”

“Well Eleanor, indeed I did read that column. And I tell you what, I’m not sure whether ESPN’s ‘The Buzzer’ was told in fact or jest, but that Take-Two食堂 has nothing to do with it.”

“I do not know what I think Reginald. I think we should bring it up at our monthly scire with all the important and affluent Rice alumni everywhere, and we can do something about it.”

“Top notch idea, Eleanor! Should we invite Nathan?”

“Of course not Reginald, that would create an egotistical, well-absorbed maniac.”

Do I really think I sparked the Rice image revolution? Hardly. While I admittedly have far too high an opinion of my self, realizing my column created a storm of change was about as realistic as thinking a McDonald’s diet is a great way to drop 15 quick pounds. That being said, I got told to do something about it. That isn’t just going to be a result of the change that makes me not the one plagiarizing ideas here and there, but rather, I do wield that much power.

Nathan Bleedsoe is a Loew College junior.

**BAKER INSTITUTE INTERNSHIP PROGRAM**

Be a part of the solution. The Baker Institute is seeking highly motivated and dependable undergraduate students for Fall 2007 internship positions. This is your opportunity to work directly with Baker Institute Fellows and Scholars on critical national and international policy issues. These are paid internships that require working up to 60 hours a week. The work may involve research, writing, editing, and office work including copying, filing, maintaining office supplies, file cleaning, etc.

We have positions for research interns in Science and Technology Policy, Tax Policy, Asian Studies (fluent in Chinese is a plus), and the Energy Forum. Administrative intern positions are open for motivated and dependable undergraduate students for Fall 2007 internship positions. This is your opportunity to work directly with Baker Institute Fellows and Scholars on critical national and international policy issues. These are paid internships that require working up to 10 hours a week.

Applications must include the following:

- Letter stating areas of interest and why you would like to intern for the Institute
- Resume
- Official Sealed Transcript
- One Letter of Recommendation

Applications will be considered on a first come, first served basis.

Completed applications should be addressed to: Baker Institute Intern Program, Attention Jason Lyons, Senior Research Coordinator, Baker Institute MS-40. Questions may be sent to internship.alumni@rice.edu.

## THRESHER SPORTS/COMMENTARY

**Junior quarterback Chase Clement struggled in last weekend’s game with Nicholls State, throwing two interceptions and fumbling twice.**

The Owls promptly crossed the goal-line upon returning to play, evening the score at 14-14. However, this was two hours. The Owls promptly crossed the goal-line upon returning to play, evening the score at 14-14. However, this was two hours.
Volleyball ends home swing with split

by Natalie Cercicano

Jumping out to a quick lead, Rice with Appalachian State University.

warming the bench and more time

volleyball programs. However, Rice suits up again for a 4 p.m. matchup to an easy victory over Texas A&M heating things up on the court.

the freshmen are spending less time

on the sidelines than in

Volleyball ends home swing with split

her team's attitude.

of the tough loss helped to bolster eventual tournament champion (he Islanders fought back during

the victory.

Owls with a match against Troy University Saturday at 10 a.m.

South Carolina, Appalachian State and Troy all have talented volleyball programs. However, Rice head coach Genny Volpe said she thinks Owls aren't too worried about the competition.

"Think that the biggest challenge for us is really not about another team—it's really about us and playing to our potential," Volpe said. "If we're on, we can beat anyone.

The newcomers showed especially on in their match against TAMU-CC. Jumping out to a quick lead, Rice was sharp throughout. Although the Islanders fought back during the second game, strong play from junior outside hitter Jessica Holderness, who contributed 19 kills and 12 digs, helped to seal the victory.

The match with Illinois proved more challenging for the Owls. Trailing the majority of the three games, Rice was not in the first two to gain an edge against the Illini. Losing 30-20 and 30-19, respectively. Two aces from senior setter Meredith Schuman set the tone in the third game as the Owls took a 6-lead. However, the string start was not enough as the Illini pulled ahead to win 30-28 and take the match. For the win.

Rice wrapped up the tournament facing 22nd-ranked LSU. After taking the first game of the season, the Tigers came out with an early 5-1 lead in the second. Before the Owls came back to tie the score at 11-11. Rice's defense carried them through the second game to a 3-1 lead in the match. Despite the home team's determined play, eventual tournament champion LSU took another win for Rice and took the final two games of the match for the win.

Volpe said the hard-fought nature of the tough loss helped to bolster her team's attitude.

"We were challenged by a really strong team in LSU, I think the team came out of the match extremely confident knowing the potential is there for us to play at the highest level," Volpe said.

Holderness was named for the second week in a row to the all-tournament team. Volpe said she was not surprised by her strong play coming back from an injury-plagued sophomore season.

"[Jessica] worked her tail off all summer and she really dedicated herself to being stronger than ever," Volpe said. "It's great to see her out on the court again."

Rice wrapped up their week's play with a win at home against Texas Southern University. Decisively winning the first game with five aces, Rice jumped ahead in the match. Taking advantage of some Rice missteps, TSU jumped to a 15-20 lead in the second. Slowly but surely, Rice dashed back into the game, clipping away until two five-point runs resulted in a 32-29 win. The Owls rolled through the final game, coming out to a 25-9 lead and winning the third game 30-14. The TSU match, containing both injuries and strong freshman play, was representative of the young season. Senior setter Rachel Lopez sprained her right ankle in the second game of the match. Lopez expects Lopez to be back by next week. Additionally, sophomore middle blocker Natalie Bogan may play this weekend, while redshirt sophomore middle blocker Ekiaste Shahumah can return to play after undergoing arthroscopic surgery.

Due to the key injuries, all freshmen have contributed to the Rice success this season. Holderness said she appreciates their strong play.

"We have really confident and experienced and great freshmen who have all been outstanding and able to play in different places," Holderness said.
VOLLEYBALL

TEXAS SOUTHERN 3 RICE 0
Sept. 4, 2007 — Fox Gym

Final Stats

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Individual Stats

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Not because it is easy, but because it is hard

Two goalkeepers highlight a much-heralded freshman class that has, so far, exceeded expectations.

“Will be the best freshmen class we’ve ever had,” Chry Martin said. “I don’t feel like they’re freshmen. We’re not treating them as freshmen because they’re not playing like freshmen. Despite being out-shot 11 to 9 in the game, the Owls made the best of limited opportunities against Dartmouth, capitalizing where they had not against McNeese State.

SOCCER

From page 14

its game against Dartmouth. In the game’s seventh minute, senior midfielder Samantha Cono gathered an accurate Wong cross and delivered a low shot past a diving Dartmouth keeper to put Rice up 1-0. In the 33rd minute, a pass from junior midfielder Christine Petric found Chry Martin inside the keeper’s box, resulting in a quick five shot and Martin’s second goal in as many games.

Heading into the second half with a 2-0 lead, the Owls kept up the pressure, adding an insurance goal on a free kick from freshman midfielder Kate Edwards and shutting down the Big Green counterattack. Freshmen goalkeepers Meghan Eskel and Catherine Fitzsimmons, who are both voting for the starting position, combined for five saves for an impressive shutout.

The two goalkeepers highlight a much-heralded freshman class that has, so far, exceeded expectations.

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Not because it is easy, but because it is hard
**FRIDAY, SEPTEMBER 7, 2007**

**Do these things**
If you’re planning on adding anymore classes, do it now — your first RDA (registration) PIN will be deactivated at 5 p.m. After then, adding new classes will require you to get a new PIN, instructor permission to add the course, and you’ll have to pay a fee.

**SATURDAY, SEPTEMBER 8**

No download necessary
KTRU’s first free concert of the academic year runs 2—5 p.m. at Ray Courtyard by the RMC. So head out and catch Satin Hooks, Earnie Banks and The Mathletes at no charge.

**MONDAY, SEPTEMBER 10**

**Round two**
Your second RDA PIN is activated at 8 a.m. and registration is reopened to all students.

**TUESDAY, SEPTEMBER 11**

Campus Night Out
Hop over to the RMC’s Ray Courtyard to register your bike and meet your RUPD college officers from 5—10 p.m. Get some free food and enjoy some music from Monx.

**WEDNESDAY, SEPTEMBER 12**

Teach for America
If you want to learn more about Teach for America, go to their information session in the Chapel Meeting Room at 7 p.m. For more info, visit www.teachforamerica.com or email jenniferfain@rice.edu.

**THURSDAY, SEPTEMBER 13**

Clothing optional
For those of you not accustomed to checking your calendar before you go out in the evening, tonight will lie the second Baker 13 run of the semester. So lock your doors, or get to Baker College by 10 p.m. — whatever’s your style. And be careful opening doors when you get up on Friday.

**SUNDAY, SEPTEMBER 16**

Whistle Dixie
Andrew Lloyd Webber’s Whistle Down the Wind opens at the Hobby Center’s Theatre Under The Stars today at 2 and 7:30 p.m. The musical will run through Sep. 23. Ticket pricing starts at $30.

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**HOW TO SUBMIT CALENDAR ITEMS**
Deadline is Monday at 3 p.m. prior to Friday publication.
Submission methods:
Fax: (713) 348-5238
E-mail: thresher-calendar@rice.edu
Campus Mail: Calendar Editor
Thresher, MS-524
Submissions are printed on a space available basis.

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**Live & Work Abroad!**
Learn about the jobs:
- Thursday, Sept. 13, 6:30 pm
  - United Way
  - 50 Waugh Dr., Houston, TX
- Friday, Sept. 14, 1-5 pm
  - Rice University Career Fair
  - Grand Hall/Student Center

Or join a virtual session:
www.peacecorps.gov/events

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**Considering a Career in Energy Trading?**
Sign up for bp’s Trading Competition
- Thursday, Sept 20th in Farnsworth
- Sign up on Career Services RICELINK
- Two Sessions: 6:30 pm and 8:00 pm

CASH Prizes of up to $500 for top teams!
Questions? Email eric.mcguire@bp.com
HELP WANTED

NANNY/HOUSEKEEPER NEEDED.
This position will care for 2 young teenagers, ages 13 & 14. Primary hours are Monday-Friday, with some availability on weekends. The children are very nice and want a fun, rewarding job. Please contact Holly Williams at (713) 529-8679.

WORK FLEXIBLE HOURS at a fun, rewarding job. Private Montessori school needs 2 part-time aides, one in the morning and one in the afternoon. Must be willing to work with children from infant to upper elementary. Contact Tina at (713) 529-0783.

FRENCH TUTOR WANTED for a high school senior currently enrolled in French V. Proficiency in spoken French is essential. Weekend afternoons would be ideal. $15/hr. Please call (713) 966-2242 for details.


PART-TIME OFFICE ASSISTANT needed. Flexible hours available with good hourly pay ($15/hr). Nice work environment and training provided. We are located in the Rice Village within walking distance of campus. Please send your resume and a list of the hours you are available to work to: LEF@barntones.com.

TUTORS WANTED. A private tutorial service, needs part-time tutors in Mathematics, Biology, Chemistry, Physics, French, Spanish, English, Economics, and Finance. Flexible hours. Excellent pay. No phone calls. Office located close to campus. (713) 528-7085.

ARE YOU GOOD with computers? Want to get paid for it? Montessori School is looking for a part-time, highly capable tech. Work on websites, basic computer maintenance and other help. Call Tina at (713) 520-7678.

THE DEPARTMENT OF STATISTICS is looking for undergraduate graders for the following courses: STAT 280, STAT 310, STAT 321, STAT 419 and STAT 480. Pay $35/hr. Interested? Please contact Margaret Pou at Pou@rice.edu.

JOURNALISM/COMMUNICATIONS new magazine seeks Journalism, English, Business and Marketing major for part-time in-ternet position. For more details contact: Sydney Merretty at sydneymerretty@gmail.com or (713) 528-5848.

FULL OR PART-TIME Receptionist. Local cosmetics/beauty publication seeks wardrobe, journalism, or Marketing major for part-time in-ternet position. For more details contact: Sydney Merretty at sydneymerretty@gmail.com or (713) 528-5848.

NEIGHBORHOOD BAKERY, DELL A coffee shop now hiring counter, speedy counter help. A Saturday job with some weekly part-time shifts. 2308, Apply at Picnic 152 Roosevelt (713) 334-8931.

MANDARIN CHINESE TUTOR wanted. My daughter needs a tutor who speaks good, but my accent needs your help. (Placing your accent in front of how I am) I am flexible with my schedule. Please call me at (202) 385-3989.

SEE THE NANNY DIARIES? I am looking for a nanny for a 20-months baby, needs to start as soon as possible. Ron’s Bistro, 508 Main. Ben Pfeffer Coldwell Banker United (713) 349-7238 or (713) 524-3347.

MUSEUM DISTRICT: 3 brm 3.5 bath 24 hour manned access, pool, club room, attached studio with bath. Walk to campus. $300.00/mo. plus utilities. Coldwell Banker United. (713) 349-7238.

CITY PLAZA CONDOMINIUMS 1 bed, 1 bath, third floor, laminate wood, granite countertops, kitchen and bathroom, completely updated. 5890 monthly plus water. Ben Pfeffer Coldwell Banker United (713) 349-7238 or benpfeffer@coldwellbanker.com.

HOSUING
MUSEUM DISTRICT: 3 brm 3.5 bath 24 hour manned access, pool, club room, attached studio with bath. Walk to campus. $300.00/mo. plus utilities. Coldwell Banker United. (713) 349-7238.

MICHELELLIE
FURNITURE For Sale, V/INFO, Torr, TX. Maiden. Must sell my in-ventory at 2701 Bagby St. In Montrose. (713) 776-0005. I can also get you any car you want with a deposit. Ron’s Discount Auto Rents. Member ESBI and I will send you a deposit for Rice students on an individual basis on cars sales depending on the speed that I can work with on a zero down, bring in all choses, driving license, insurance, and 10% discount on all repairs made to any car in my service dept. Thanks for just asking from Ron. Call Ron at (713) 529-0783.

CLASSIFIED ADS
Rates are as follows: 1-35 words: $15 36-70 words: $30 71 and over: $45 Cash, check or credit card payment must accompany your ad. Deadline is Monday at 5 p.m., prior to Friday publication.

The Rice Thresher
Backpage Friday, September 7, 2007