Dalai Lama to speak on compassion, tolerance

By Joyce Yao

The Bonnefond Center for Religious Tolerance is hosting His Holiness the 14th Dalai Lama, Tenzin Gyatso, at Austin Court May 1. There will be two separate speeches: the general public can attend "The Meaning of Compassion in Everyday Life" at 10 a.m., and members of the Rice community will be able to attend an additional lecture, "Tolerance and Universal Responsibility in the Global Village," at 2 p.m. Security will be especially tight at the lectures — any one caught recording the speech will be escorted out. These carrying backpacks or any kind of recording device will be turned away, as there will not be room to store them. Cellular phones will be allowed at the event under the condition that they will not be used for recording. People who wish to attend should arrive at Austin Court an hour and a half before the actual speech to go through a metal detector and a hand-wand search.

For coverage of the death of Baker College junior Parker Redman from last week's extra, see the story online at the.ricethresher.org/news/2007-04-14.

More students opt to live off-campus

By Evan Elitte

In a shift from recent years, many colleges are seeing a decrease in demand for housing. In the past, residential colleges have had to deal with the popularity of on-campus housing by increasing student work off campus for a year. Recently, however, many students are opting to move off campus, leaving some colleges with the unfamiliar problem of empty dormitories.

"We actually had more space than we had people who wanted a room, which has not happened before in my time here at Mar- ter," Martel College Vice President Bryan Ellis said.

Martel, which was being bowed to 52 students in 2007 and 2014 last year, now finds itself with 11 extra beds.

Ellis, a junior, speculated that students may be moving away to avoid living next to the construction site of the 10th and 11th colleges.

Lower college now has seven unoccupied beds for next year, continuing a trend from last year, and Jones College has nine.

Brown College's demand for beds met its supply perfectly, filling every room with no students forced off campus.

However, Brown did face problems of stu- dents unhappy with their room arrangements. "There was some drama, but no scandal," Brown Internal Vice President Angela Qin said. "Some people were wanting other people to get a room but not getting that, but there was nothing unconstitutional."

Hanszen College, which bumped 12 female students, faced similar problems this year with room assignments.

Hanszen's Chief Justice Sam Banon said the arrangement of the residences in Hanszen's "was not a surprise...but for a year, between a majority of men and women — 2007-08," he said. "Several women requested that a room assignment be changed from men to women, but the request was denied."

"You just can't change the rules in the middle of the process," Hanszen President Court Jackson said. "It's not fair to the people who have been looking over the information..."

After review, everyone eventually agreed with the decision, Jackson said.

"Room draw is inherently full of flaws. No matter how you structure it. Even if you change the rules, new problems will come up. Someone will always be unhappy."

Men to women ratios have become a problem at a few colleges. Wiera College forced off 22 men, while reserving beds for 80 women and 64 men, according to Whos Housing coordinator Elizabeth Cooper.

"Currently, many guys want to live on campus because they don't have as much faith in their ability to cook and clean for themselves," Cooper said. "And they see ROOMS, Page 10"
Owl Weekend should be true to its name

Owl Weekend traditionally has been a spring celebration and exposition of everything that Rice has to offer, from GATHER’s diversity fair to first-year Owl’s Week, providing a fun weekend for students and prospies alike before the drudgery of finals. However, most current students probably will not recognize this year’s Owl Weekend (see story, page 10). All the traditional weekend events will be over by the time prospies walk through the Student Memorial Center, and since it starts on a Sunday, it hardly seems like a weekend at all.

So Owl Weekend runs from Sunday evening to Tuesday morning, as opposed to the traditional schedule of Thursday evening to Saturday morning. But this schedule is nothing new. We have already tested this shift on the last two Vision Weekends, and we have seen the results — bored prospies. Pies don’t get a negative impression of Rice — we are a serious university, not a binge-drinking party school. We know that many students visit to explore Rice’s academics. That’s why the Friday morning, as opposed to the traditional schedule of Thursday evening to Friday night, has been replaced with homework.

So for next year’s Owl and Vision endeavours, let’s make sure that when we say Weekend, we actually mean it.

Course eval problems? Wii can help

Free Nintendo Wii and iPods, everyone! Seriously, Provost Eugene Levy has put up $3,000 to fund raffle prizes for students who fill out online course evaluations this semester (See story, page 7).

That sum may seem steep, but considering the stakes, the idea is worth a shot. Last semester’s $900 each prize was only allowed the first 10 people to complete their course evaluations, instructors with the highest response rate failed to inspire, but a decent chance for students to gain personally might do the trick.

If the thought of DTM projected music or hurling a Wii remote at your television doesn’t send you running to ESTHER to evaluate your professors, consider these reasons:

Course evaluations are used by faculty to improve their courses — and by deans in shaping their curricula and granting tenure. A high response rate is critical to the legitimacy of those evaluations. When students filled out evaluations in class, the response rate hovered between 50 and 60 percent. But that rate has dropped since evaluations moved online in Spring 2006. Last semester, only 37 percent of evaluations were completed. Without a steady flow of evaluations, instructors’ quality of teaching will play a lesser role in personnel and curricular decisions.

If that’s not enough, consider that for years, students filled out written evaluations that were hidden from our view, stored in a database accessible only to faculty. A handful of students have long been vocal about seeing our peers’ written evaluations to help us choose classes. Thanks in part to pressure from the Student Association — through their innovative Course Guide — and lobbying of administrators — we now have our wish. A high response rate will show that students are serious when it comes to sharing information about classes and professors.

Or that you want a Wii. And that is fine. Either way, everyone benefits.

Alternate gathering needed for alumni

To the editor:

As a community, as small as Rice, I thought it was wholly appropriate to pose the Rice Bowl and its ancillary events after the tragic death of a student early Saturday morning. I applaud the Rice Bowl-Coordinates (students and staff) for the exquisiteness they did what was surely a very hectic morning. They made a quick and very difficult decision and then spread the news rapidly and effectively. I also found it admirable that the colleges rose to the occasion, providing quick events in the evening to bring students and alumni together.

I am very disappointed, however, that no official university event was announced to allow alumni to gather. Thousands of former students, some who flew in from other continents just for the occasion, were left without a place to go. This year, of all years, there were surely hundreds of additional alumni from the past five decades on hand. Without an alternative event at which to meet with friends from other colleges, we were resigned to chance encounters in a vast beer-binge setting and endless phone-ering. It would have required virtually no effort for the university to announce an alcohol-free gathering in the Grand Hall of the Rice Memorial Center from 3-5 p.m. The message could have been spread through the Rice Bowl-Web site and the college presidents, if effectually, as the cancellation notice went out in the morning.

All we were given instead was "no further information is available," which is hardly a substitute for any thing.

Jack Hardcastle '10

CONTACTING THE THRESHER

Letters

• Letters to the editor should be sent to the Thresher by e-mail to thedailyrules@aol.com. Letters must be received by 5 p.m. on the Monday prior to a Friday publication date.

• All letters to the editor must be signed and include college and year if the writer is a Rice student.

• Letters should be no longer than 250 words in length.

The Thresher reserves the right to edit letters for both content and length.

Subscribing

• Annual subscriptions are available for $50 domestic and $125 international via first class mail.

Advertising

• We accept display and classified advertisements. Advertisements must be received by 5 p.m. on the Monday prior to a Thursday publication date.

Please contact our advertising manager at GM4345/R607 or thresher-ad@rice.edu for more information.
Playboy pin-up defies sex objectification

When I first pick up a copy of Playboy or see a nude model on the screen, I often find myself wondering about the model. Do they have a life outside of their job? What do they do for fun? Do they have a partner? Are they happy? These are some of the questions that I often ask myself when I see a nude model.

However, when I see a nude model in a picture, I often find myself wondering about the photographer. Do they have a life outside of their job? What do they do for fun? Do they have a partner? Are they happy? These are some of the questions that I often ask myself when I see a nude model.

Unfortunately, there are still many people who believe that nude models are only used as objects for the male gaze. However, this is not the case. Nude models are just as human as anyone else and they deserve to be treated with respect.

In conclusion, I believe that nude models are just as human as anyone else and they deserve to be treated with respect.

Rice Voices
U.S. policy changes with global climate changes

On April 2, the Supreme Court ruled in a 4-4 decision that the Environmental Protection Agency had the authority to regulate new vehicle emissions standards to limit the pollutants that contribute to global warming. Environmentalists, however, were not satisfied with the ruling and continued to push for stronger regulations.

Unfortunately, many people are still largely indifferent about the magnitude of this phenomenon — even at Rice. As a student, I believe that it is crucial to understand the implications of this decision and to take action to mitigate the effects of climate change.

The Rice Thresher, the student newspaper at Rice University, is published each Monday during the school year except during examination periods and holidays. The Thresher is published by the Rice Student Publications staff, under the supervision of the Rice Student Publications Board. The opinions expressed in this issue do not necessarily reflect the views of the Thresher staff or the Rice Student Publications Board. The Rice Student Publications Board reserves the right to edit any advertising for any reason. Additionally, the Rice Student Publications Board shall not be responsible for the content of any ad. Printing an advertisement does not constitute an endorsement by the Rice Student Publications Board.

The Rice Thresher is a member of the Associated Collegiate Press. Thanks to Daron Brown.

The Rice Thresher
FRIDAY, APRIL 13, 2007

P. 3
Students awarded prestigious scholarships and travel grants

Rice students won 17 Wagoner Scholars.

by Diana Lee

Rice students awarded prestigious scholarships and travel grants to study abroad. Applicants are expected to enter public service. The intention of the scholarships is to provide students with the opportunity to travel and conduct research abroad. Applicants are expected to present projects and, usually, enroll in a foreign university.

The program was created in 1986 in honor of Barry M. Goldwater, a former U.S. senator from Arizona. The scholarship is designed to help top graduating seniors and junior students in their pursuit of careers in the natural sciences, mathematics, and engineering.

This year's scholarship class also marks the 11th year of the Marshall Scholarship. This scholarship is awarded to students who have demonstrated outstanding academic achievement and leadership potential in college. The scholarship is designed to help top graduating seniors and junior students in their pursuit of careers in the natural sciences, mathematics, and engineering.

National Awards

The Barry M. Goldwater Scholarship and Excellence in Education Program awards up to $5,000 each to students in their senior year to undergraduates. The scholarship is awarded to students who have demonstrated outstanding academic achievement and leadership potential in college. The scholarship is designed to help top graduating seniors and junior students in their pursuit of careers in the natural sciences, mathematics, and engineering.

The Harry S. Truman Scholarship is for college juniors and seniors interested in entering public service. The scholarship is designed to help top graduating seniors and junior students in their pursuit of careers in the natural sciences, mathematics, and engineering.

The Marshall Scholarship, a post-graduate scholarship, is awarded to students who have demonstrated outstanding academic achievement and leadership potential in college. The scholarship is designed to help top graduating seniors and junior students in their pursuit of careers in the natural sciences, mathematics, and engineering.

Wagoner Scholars

The Wagoner Foreign Study Scholarship is a rice-specific award open to undergraduates with at least junior standing, graduate students and alumni. The intention of the scholarship is to provide students with the opportunity to travel and conduct research abroad. Applicants are expected to present projects and, usually, enroll in a foreign university.

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Marine charged in Bailey’s murder

By David Brown

Jonathan Johnson Jr., 25-year-old U.S. marine who recently returned to College Station from Iraq, has been charged with the murder of Stif Richardson College junior Jonathan Bailey and released from jail on $200,000 bond.

Janson Bailey, Jonathan’s twin brother, was released from the hospital Tuesday after undergoing treatment for multiple stab wounds in the same altercation.

College Station Police Department Lieutenant Mark Langwell said the investigation continues on the investigation because of the possibility of additional arrests. However, documents released by the CSPD detail witness accounts of the incident.

According to the CSPD probable cause statement used for Jonathan’s arrest, the incident began between Janson Bailey and Michael Fuller, Jonathan’s friend and also a marine, began fighting inside the V-Bar.

Police interviewed several witnesses to the events, all of whom were attending the bar with the Baileys.

One witness told police that Michael Fuller showed Janson Bailey — who was standing behind Fuller in line — because Janson Bailey’s behavior offended Fuller.

Police responded by punching Fuller in the face several times, and the two men were kicked out of the bar as a result, the report states.

Johnson later told police that Fuller pushed Janson Bailey because he was “humping up on his leg.”

Janson Bailey told police that outside of the bar, he approached Fuller to apologize, but the two began to fight again in the street. According to witnesses, Janson dodged Fuller’s punches and struck Fuller while he was on the ground. One of the witnesses pulled Janson away. Janson then walked to his car, and the witness went to get the rest of the group from the bar so they could leave together.

The witness told police that as he was gathering the group, someone yelled that Janson had been in another fight. The witnesses and five others, including Jonathan Bailey, rushed to help Janson because they could see more than one person fighting with him.

The report states that one of the Baileys’ friends kicked Fuller of Janson Bailey, after which Janson kicked Fuller — who was still on the ground — in the face.

“Shortly after that someone yelled that Jonathan had been shot,” the report states. “[The witnesses] all stated that as soon as someone said this, they turned their attention to Jonathan and [Fuller and Johnson], who fled the scene. They then discovered that Jonathan had been stabbed.”

College Station Fire Department personnel took Janson and Jonathan Bailey to St. Joseph Regional Health Center, where Janson was treated for non-life-threatening stab wounds and Jonathan was declared dead.

At the scene, police used Fuller’s driver’s license and credit card, which he had left at the bar, to locate him and Johnson. Johnon attempted to flee after police arrived at the house where he was staying, but officers stopped his truck.

Johnson voluntarily went with police for questioning. He told the police that he first encountered the fight when he exited the V-Bar to find Fuller bleeding while lying on the ground, and that he then

helped Fuller up and they traveled to their truck. Johnson said he was not involved in a fight.

But the questioning officer told Johnson that he matched the description given of someone at the scene.

“I’ll be honest with you. Yes, I did,” Johnson said, according to the report.

Johnson told police that he and Fuller, who thought Janson Bailey had stolen his wallet and cell phone, went after Janson together when he was alone behind the bar.

“[Johnson] stated that ... Janson’s friends ran up to the scene, at which point [Johnson] said he removed his pocket knife from his front right pocket and stabbed two people,” the report states.

Johnson said he drank five 16-ounce beers that night and was intoxicated. He said he did not remember Jonathan Bailey’s friends showing weapons or making threatening statements.

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Here's to another 50 years
Dean of Undergraduates Robin Forman discusses the future of the college system. The panel, which also included Will Rice College Master Mike Wolf (right) and Will Rice senior Clint Corcoran, was part of the 50th anniversary of the college system, celebrated during Willy Week March 26-31.

Civic Research & Design Courses Fall 2007

Interested in community projects that impact Houston? Check out these fall 2007 courses:

- BIOS 213 INTRO LAB MOD ECOLOGY & EVOLUTIONARY BIOLOGY
- BIOS 310 INDEPENDENT STUDY FOR UNDERGRADUATES
- BIOS 403 UNDERGRADUATE HONORS RESEARCH IN ECOLOGY & EVOLUTIONARY BIOLOGY
- BIOE 451 BIOENGINEERING DESIGN I
- BIOE 461 GLOBAL HEALTH DESIGN CHALLENGES I
- CHBE 403 DESIGN FUNDAMENTALS
- SOCI 290 RESEARCH METHODS
- SOCI 470 URBAN LIFE AND SYSTEMS

Center for Civic Engagement at Rice University

For additional information contact cce@rice.edu or 713-348-2223 http://cce.rice.edu
Prizes for evaluations return

by Beko Binder

Aimed at boosting course evaluation response rates, the Provost's Office is funding $5,000 in prizes for students who fill out improved ESTHER-based forms. Last semester only 27 percent of course evaluations were filled out, down from 50 to 60 percent when paper course evaluations were filled out in class.

Registrar David Tenney said the Provost's Office agreed to purchase the prizes as incentives to fill out course evaluations. He said the current list of prizes includes nine iPods, nine Wils.315iTunes, Starbucks and Target gift cards and a PlayStation. Students who fill out evaluations earlier will have a higher chance of winning.

Students will also be using a new online interface, approved by the Faculty Senate Feb. 28. While the first online evaluations had multiple choice questions spread out through several pages, all questions have now been reduced to a single page. Under this system, students will also be able to view their peers' written and numerical evaluations in the fall.

Tenney said he was pleasantly surprised the Faculty Senate approved the changes, and he hopes they will help raise evaluation response rates.

"I think that really came out of student input," he said. "I know there are students who contacted the Faculty Senate working group on evaluations, and they articulated their desire to see them. The Faculty Senate agreed, and I am glad to see that."

Students may begin filling out course evaluations Monday and can do so until May 18. Students who have not completed the evaluations by then will be prompted to fill them out before they can view their grades.

Students are allowed to submit a blank form to access their Spring 2007 grades, but blank responses will not count in the raffle which will last about 4 weeks.

LAMA

From page 1

of the Boniuk Center Jill Carroll said the Boniuk Center is trying to make the speeches as accessible as possible to the general public. KPFT Radio FM 90.1 will broadcast both talks live, and Rice will post a Web cast via a special URL that will be given to groups. There will also be Web sites for groups to watch the event in their own facilities.

Carroll, a religious studies professor, said it was not difficult to arrange the Dalai Lama's visit to Rice University. She said the Dalai Lama was very gracious about rescheduling the lectures after the unprecedented bad weather of September 2005. Jones College senior Bernadette Turainiano said she had tickets for the Dalai Lama's lecture in September 2005, before the event was cancelled because of the projected path of Hurricane Rita.

"I'm really excited because I respect the message he has for the world," she said.

Will Rice College freshman Donna Huang is also looking forward to the speech. "I think it will be a great opportunity to see the Dalai Lama, an important political and religious figure, speaking about such important matters as the issue of religious tolerance," she said.
In retrospect

Jones College celebrates the 50th anniversary with a jubilee of pictorial displays of Jones’s history since its founding of the college system.

C.P. Snow Student Fellows

In the 1950s, C.P Snow coined the term “two cultures” and argued that the breakdown of communication between the sciences and the humanities was an obstacle to solving major global problems. These fellowships, named for him, are aimed at students who share with Scientia a passion for fostering interdisciplinary dialogue. The 2008 C.P. Snow Student Fellows will be responsible for devising and implementing a series of activities and events designed to encourage student interaction with the programs, faculty, and speakers associated with Scientia’s 2007-8 Lecture series on the theme of “Memory”. The Lecture Series will examine different aspects of memory, from neurobiology and neuropsychology, to a breakdown of communication between the sciences and the humanities was an obstacle to solving major global problems. The Student Association met Monday. The following were discussed.

Applications should be submitted by Friday, April 20 to the Scientia Fellowship Committee, MS-8, with an email copy of the statement also sent to Prof. Susan McIntosh, Director of Scientia: skmc@rice.edu

POLICE BLOTTER

The following items were reported to the Rice University Police Department for the period March 27-April 8.

Residential Colleges

<table>
<thead>
<tr>
<th>Building</th>
<th>Date</th>
<th>Offense</th>
</tr>
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<tbody>
<tr>
<td>Weiss College</td>
<td>March 29</td>
<td>Building burglarized</td>
</tr>
<tr>
<td>Lovett College</td>
<td>March 31</td>
<td>Theft</td>
</tr>
<tr>
<td>Lovett College</td>
<td>March 31</td>
<td>Subject referred to Student Judicial Programs for public intoxication</td>
</tr>
<tr>
<td>Weiss College</td>
<td>April 2</td>
<td>Theft</td>
</tr>
</tbody>
</table>

Academic Buildings

<table>
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<tr>
<th>Building</th>
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<th>Offense</th>
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<tbody>
<tr>
<td>Abercrombie Lab</td>
<td>March 30</td>
<td>Credit card abuse</td>
</tr>
<tr>
<td>Herman Brown Hall</td>
<td>April 2</td>
<td>Building burglarized</td>
</tr>
<tr>
<td>Abercrombie Lab</td>
<td>April 3</td>
<td>Building burglarized</td>
</tr>
<tr>
<td>Herzstein Hall</td>
<td>April 4</td>
<td>Building burglarized</td>
</tr>
<tr>
<td>Duncan Hall</td>
<td>April 6</td>
<td>Theft</td>
</tr>
<tr>
<td>Abercrombie Lab</td>
<td>April 8</td>
<td>Theft</td>
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</table>

Other Buildings

<table>
<thead>
<tr>
<th>Building</th>
<th>Date</th>
<th>Offense</th>
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<tbody>
<tr>
<td>Lovett Hall</td>
<td>April 6</td>
<td>Theft</td>
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</table>

Other Areas

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Offense</th>
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</thead>
<tbody>
<tr>
<td>Entrance 29</td>
<td>March 29</td>
<td>Minor subject issued municipal citation for driving under the influence</td>
</tr>
<tr>
<td>Whiy’s Pub</td>
<td>March 30</td>
<td>Subject referred to Student Judicial Programs for public intoxication</td>
</tr>
<tr>
<td>Entrance 18</td>
<td>March 31</td>
<td>Theft</td>
</tr>
<tr>
<td>Laboratory Road</td>
<td>April 1</td>
<td>Subject referred to Student Judicial Programs for possession of marijuana</td>
</tr>
<tr>
<td>President’s Drive</td>
<td>April 1</td>
<td>Subject referred to Student Judicial Programs for possession of marijuana</td>
</tr>
<tr>
<td>Rice University</td>
<td>April 2</td>
<td>Traffic officer received threatening phone calls from ticketed subject</td>
</tr>
<tr>
<td>Laboratory Road</td>
<td>April 4</td>
<td>Minor subject issued municipal citation for driving under the influence</td>
</tr>
</tbody>
</table>

STUDENT ASSOCIATION

The Student Association met Monday. The following were discussed.

Brown College Master John Hutchinson asked for student opinion on behalf of the University, Standing Committee on Teaching, Hutchinson, a chemistry professor, asked students how they currently use course evaluations and how they would like to see them in the future.

Senators said they want a quick-reference histogram linked to more written comments, the ability to view all of a single professor’s evaluations and a list of course and professor evaluations.

Student Association President Laura Kelley, a Brown College junior, announced the SA retreat will be held Tuesday from 6-9 p.m. in the R Room at Rice Stadium and is open to all undergraduates.

External Vice President Sarah Baker, a Lovett College sophomore, announced her plans for her tenure. She asked for opinion on having informal tailgates at all home football games that would involve SA and college participation.

Baker asked for ways to improve the Hedge Hopper discount and attendance at athletic events. She also discussed the possibility of sponsoring service projects and the theme for next semester’s Families Weekend. Students with additional ideas should send e-mails to sbaker@rice.edu.

The SA approved three clubs — Rice Salseros, Korean International Students Association and International Chinese Undergraduate Student Association.

The next meeting will be Monday at 10 p.m. in the Fannsworth Pavilion.
Red Oak Psychiatry Associates is conducting a research study for people between the ages of 18 and 70 with depression. If you qualify, you may be eligible to participate in a study involving an investigational medication for the treatment of depression at no cost to you.

For more information please call 281-893-7559 X226
tend to care less about who they live with." Lovett College faces a similar situation, with 52 women and 84 men living on campus next year.

Baker College originally bumped off 27 students. Baker Chief Justice Tara Crigg said.

However, enough students gave up their spots on campus after the original jack that every student who wanted a room was able to get one.

Sid Richardson College's room draw was its first since fully transitioning from its policy of bumping juniors to bumping sophomores.

"Sid was in a transition period, so last year everyone had a chance to live on campus," Sid Vice President Nick Rippe said. However, Sid forced off 12 students this year.

Will Rice College faces a jump in numbers of off-campus students this year. "Now those people are coming back," Will Rice College Hanszen College sophomore, said. "They were trying to respond to many requests from students who requested to get more classroom experiences and [feel what teachers at Rice are like]," Khannani, a Will Rice College senior, said. "Vision Weekends has been on weekdays for two years now, and it has worked out very well. Last year, we had two Owl Weekends instead of one, and it didn't work out very well."

For more information contact: Matt Harrigan

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I came to Rice with a passion for learning, and I will leave Rice with a passion for social change. Leadership Rice has taught me that these two passions are not mutually exclusive. The SME and the Leadership Certificate program have helped me make sense of my classes and the world. Leadership Rice has also opened numerous doors to opportunities such as the C.O.O.L. Idealist Conference and the StartingBloc Fellowship. I cannot envision my time at Rice without Leadership Rice and I know the values I have forged here will inspire and drive me throughout my career.

Growing & Changing...

How will Leadership Rice help you?

FALL 2007 COURSE OFFERINGS

Building on the current strengths of Leadership Rice, we are excited to announce that we will be teaching one morning section of our gateway course LEAD 309 Leadership Theory to Practice. Again this year, Joel Ferguson, CEO of Overview LLC, will teach LEAD 313 Entrepreneurial Leadership. Dr. David Worth, Director of Forensics and coach of Rice's award-winning debate team, will offer LEAD 320 The Rhetoric of Leadership. Dr. Deborah Barrett, Professor of the Practice of Professional Communication and seasoned communication expert, will be teaching two sections of our new course LEAD 321 Leadership Communication. Both LEAD 309 and LEAD 321 satisfy the prerequisite for the Leadership Rice Summer Mentorship Experience. LEAD 309 remains the traditional entry point into the Leadership Rice program, however, all courses are open enrollment with no prerequisites.

LEAD 309: Leadership Theory to Practice
LEAD 309 (TR 10:50-12:05) will present a framework for understanding and exercising leadership in various settings (community, public service, business). The framework focuses on the person of the leader, the group he/she is working with and the situation in which they are operating. Students will be expected to select, study and report on leaders whom they admire. Satisfactory completion of this course satisfies the prerequisite for the Leadership Rice SME.

LEAD 313: Entrepreneurial Leadership — Taught By: Joel Ferguson
LEAD 313 (M 3:30-5:30) explores leadership in an entrepreneurial business context and provides an overview of economic and business ideas that are of particular importance to entrepreneurs and the organizations they lead. Through discussions with established entrepreneurs in the Houston area, as well as readings, group discussions, and special presentations, students will examine the interplay between business demands and effective leadership.

LEAD 320 The Rhetoric of Leadership — Taught By: Dr. David Worth / Jeremy Grace
LEAD 320/HUMA 311 (TR 10:50-12:05) examines leadership as a phenomenon of communication. Historical and contemporary leadership and communication theory will be surveyed, and the course will emphasize leadership as a set of relationships within organizations. This course provides a solid foundation for students interested in the ways rhetoric can shape leadership and further leaders' aims. (Formerly titled Leadership Communication: not the same as LEAD 321 Leadership Communication.)

LEAD 321 Leadership Communication — Taught By: Dr. Deborah Barrett
LEAD/COMM 321 (MW 1:00-2:20; MW 4:00-5:20) surveys the core communication capabilities required of leaders and is geared for upper-level students. Students will learn to project a positive ethos and communicate clearly and persuasively through their writing and speaking as well as through their actions and behavior. Satisfactory completion of this course satisfies the prerequisite for the Leadership Rice Summer Mentorship Experience.

Beyond these exciting offerings, in the spring of 2008, Leadership Rice will be offering a new course on the Social Dynamics of Leadership with Dr. D. Michael Lindsay, Assistant Professor of Sociology.

Visit our new website @ www.rice.edu/leadership
Beer-Bike 2007
Beer-Bike goers took on the weather before the parade's abrupt cancellation. The next day, colleges sought milder festivities.

Wiess College freshman Mimi Arnold dances in the fairy fountain April 1 with students from Wiess, Will Rice and Sid Richardson Colleges (above). Martel College students cheer against their neighbors as they set up for the parade March 31 (above left). Wiess students sing and dance on a balcony before the parade (left). Wiess junior Matt Hagen leads fellow Wiessman past Lovett Hall to set up for the parade (below left). Wiess senior Bo Qui gets hit with a water balloon during Will Rice's rescheduled balloon fight against Wiess April 1 (below). All photos by Taylor Johnson.
Hamlet's cronies get a say in newest Brown play

by Matthew McKee

THRESHER EDITORIAL STAFF
Imagine a professional orchestra playing a classic masterwork. They all have the necessary voices — singing, wind, brass, and woodwinds — but the orchestra decides to play loudly as far as the music allows without any hesitation. “If you’re going to do something that different, you might as well go all out,” Douglas, a Martinez College senior, said.

From watching their performance on stage, it is clear that the numbers of RDT have taken on a more intelligent and deeper, more subtle character. This is made even more evident in their performance of Hamlet, where the roles of Hamlet and his uncle Claudius are played by a skilled double team. The actors bring strong performances to their roles, offering a rich, engaging performance.

The title of the show comes from a simple description that was given by the show’s composer, to describe the orchestra’s performance. He said that it is difficult to describe without hesitation. “If you’re going to do something that different, you might as well go all out,” Douglas, a Martinez College senior, said.

From watching the performance, it is clear that the show’s music and dance composition is a true masterpiece. The orchestra brings the music to life with their powerful performance, while the dancers move in sync to the music, creating a truly captivating experience. The show ends with a stage filled with dead bodies, leaving the audience with a sense of the play’s darker themes and the complexities of its characters.

The show is on sale now, and tickets are available for purchase. For more information, visit jashouston.org.
From page 13

allowing the actors more control over their stage presence. Nothing very new or original is added, but a good amount of thought shapes this play to deliver its discourse well.

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Veterans and newbies fill the cast of this production, flooding the stage with strong personalities—sometimes too strong. Faust, who draws on his extensive theater and improv work, brings wild gestures, great facial expressions and melodramatic delivery to his part. Immediately one notes that he and Dunleavy try to ham up their characters with many embellishments and forced presentation, and most of the cast joins them to try to make the production as funny as possible. Brown junior Stefan Hamburger gives his Hamlet manicual movements and sounds, and Brown freshman Colin Karlsone plays a troupe leader with a startlingly strong sex drive and some attractively pronounced bits of dialogue. The performances are entertaining and thought provoking, but they have too many hyperbolic moments.

The many characters are way over the top, especially Faust’s Guildenstern and Karlsone’s troupe leader, and while they have their moments of impressive flash and awe at first, the incessant bits of melodrama make the play lose its flair. In fact, the climaxes, which would benefit greatly from all the ham, feel ineffective. This is unfortunate for such a skilled cast which could have delved deeper—a phrase Rosenkrantz and Guildenstern are fond of throwing out—and brought out more layered characters.

After leaving the first act breathless, audience members are lucky to have the excellent script and consistently lively performances to sustain them through the rest of the play—if they can sit through them. Brown’s production concludes this season of college theater with much energy and enthusiasm, often excess amounts of both.

Rice Cinema can be step toward film program

I remember, back in the days when the battles raged, living in the West Village of New York, and taking full advantage of my two-block distance from the repertory and first-run cinema, Film Forum. Wealthy kids like Takahiro Miller’s mind-blowing Audition, a movie that left me dazed, and quivering in tears, Alford Hitchcock’s The Birds, prefaced by Corinne Paglia hamming it up, or a screening of Granville Sanders, a documentary on the implosion of the hippy-deppy Almost concert of the Rolling Stones into unmitigable violence, an experience which left a black pat in my stomach that has yet to be excreted. My geographic location provided me with top-shelf access to the best the cinema has to offer.

That was, of course, Manhattan, and—let’s face it—Houston’s repository and first-run second-tier network is poor (I don’t mean to offend anyone). Yet the Rice community has a resource that can compensate for this sad situation—namely, our state-of-the-art Media Center, located near the police station at the corner of University Boulevard and Stockton. It’s only a hop, skip and a jump away, yet Rice students can make it there if it were not so far away. The students and faculty have been forming a dialogue around the themes of film as a means to foster cinematic literacy on campus.

It is not as if she was expecting to forget that movies must be considered in a contemporary cultural context. Hence sociocultural understanding is far more than a way to move the dialogue about the thrills’n’spills blockbusters into new territory. All this and more will be at hand this weekend.

Welcome Owls.

Hope you have a great Owl Weekend!

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(choose Rice!)
Grindhouse proves two heads are better than one outside the box

by Tasha Chempilavil

THE RICE THREESHER STAFF

It's every kid's dream — two movies for the price of one. Directors Robert Rodriguez (Sin City) and Quentin Tarantino (Kill Bill) did exactly that, and the result is dubbed grindhouse. Rodriguez and Tarantino wanted to bring back the spirit — and economy — of beach-week showings of B-movies. Complete with visually appealing trailers of fake films shot by director friends, Eli Roth (Hostel) and Rob Zombie (The Devil's Rejects), the directing duo got the low-quality, scratched film aesthetic down.

The militarized biological weapon, of course, is Elizabeth's linearly God-like evil — of back-to-back showings to bring back the spirit — and economy — of beach-week showings of B-movies. Rodriguez so masterfully produced, In Death Proof (Neytian's Tellurique Mike) teams up with ex-go-go dancer Cherry Darlin' (Kent), who is armed with a tray of "student" talents and an assault rifle/grenade launcher submachine gun. The result is confined to the last 20 minutes of the film when everything explodes from a mere gunshot wound or simply ripping off the skin. Some of the other dances because there are explosions from a mere gunshot wound or simply ripping off the skin. Some of the other dances because there are explosions from a mere gunshot wound or simply ripping off the skin. Some of the other dances because there are explosions from a mere gunshot wound or simply ripping off the skin.

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Subliminal Mind Control

I was a lot of the scenes. The killing is not as horrific as the more experienced Rodriguez's. The realistic planet's zombies are taking over the world. Sound familiar? It's not. Unlike the wall of anonymous zombies, Rodriguez's film, Planet Terror, contains windshield-shattering dance routines. The driving images of brains exploding from a mere gunshot wound or simply ripping off the skin. Some of the other dances because there are explosions from a mere gunshot wound or simply ripping off the skin.

Rodriguez's Planet Terror leaves audiences pumped with adrenaline and ready to see Tarantino's contribution to Grindhouse. Unfortunately for viewers, Tarantino's trademark dialogue-heavy scenes kill any and all of the energy Rodriguez so masterfully produced. In Death Proof, Sharon Tate (Postman's Rarity Russell) terrifies young newcomers of girls in his draft-proof Soviet car. Although it is almost as long as Rodriguez's film, Death Proof provides half the entertainment in what feels like twice the time. Most of the film consists of the wound-healing victim sharing girl talk at the table or drive around on a deserted, therefore deadly, highway. Real-life stuntwoman Zoe Bell (Usa Thurman's double in the Kill Bill movies) provides the only dose of bubbly fun in this Westmarte debacle. Her no-holds-barred attitude is both refreshing and genuine, making Bell the person to watch in Death Proof. Maybe it is because she plays herself in the movie and does not have to fit the business of "acting" yet in the way of her performance, but Bell is more entertaining than the more experienced Rosario Dawson (Clerks II) and Tracie Thoms (Death Proof) combined.

At least Russell's range of emotions — from bitterly brutal to whimously wounded — gives viewers something to look for. Also, this film is confined to the last 20 minutes of the film when everything explodes from a mere gunshot wound or simply ripping off the skin. Some of the other dances because there are explosions from a mere gunshot wound or simply ripping off the skin.

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**RTV5 24-HOUR SHOW SCHEDULE**

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<td>Intro in the Grand Hall Lobby of the RMC.</td>
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<tr>
<td>10pm - 12am</td>
<td>Live concert featuring Pilid, Moxie, and</td>
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<td>Annyong, in the Ray Courtyard</td>
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<tr>
<td>12am - 2am</td>
<td>Band/Bystander Interviews, Pub Watch-</td>
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<tr>
<td>2am - 4am</td>
<td>Call-in Madness/Giveaways</td>
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<tr>
<td>4am - 9am</td>
<td>&quot;Wali Hours&quot; of the Morning</td>
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<tr>
<td>9am - 10am</td>
<td>Open Camera - be on TV!</td>
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<tr>
<td>10am - 2:30pm</td>
<td>Video Game Brunch/Open Camera/Giveaways</td>
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<td>2:30pm - 3pm</td>
<td>Sabrina Tour has an exclusive</td>
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<td>interview with new Head Football Coach</td>
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<td>David Bailliff</td>
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<td>3pm - 4pm</td>
<td>Stuff</td>
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<td>4pm - 5pm</td>
<td>Call-in Madness/Giveaways</td>
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<tr>
<td>5pm - 7pm</td>
<td>Open Camera/Giveaways</td>
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<tr>
<td>7pm - 9pm</td>
<td>Top Cocktail LIVE — watch Erin Felton</td>
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<td>battle Andrew Sinclair in Rice's ultimate</td>
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Lynch exposes Hollywood’s seedy underbelly in Empire

by Luke Stadel
FOR THE THRESHER

Director David Lynch (Muhammad Ali) seems hell-bent on leaving audiences scratching their heads. Lynch enthusiasts and amateur sadists will not be disappointed by his latest effort, Inland Empire.

Inland Empire...

••••• of five now playing at Greenway theater

Checking in at a svelte three hours, this is not a film for the fidgety. However, those with stern constitutions will experience a force field of images and a cacophony of sounds — very little of it dialogue — woven together to create a film with the richness and nuance of an 800-page novel and without the risk of paper cuts. Like a Mack Truck hauling a load of Hollywood’s dirty laundry, the film slowly builds momentum, finally barreling through viewers’ eyes at redline speeds and spilling its vitriolic cargo all over their frontal cortices during a phantasmagoric final half-hour.

The story of the film revolves around middle-aged actress Nikki Grace (The Prize Winner of Defiance, Ohio’s Laura Dern), whose career is on the rise after landing a plum role in a film directed by ascot-wearing auteur Kingsley Stewart (Kingdom of Heaven’s Jeremy Irons). Her co-star in the film-within-the-film is Devon Berk (Miami Vice’s Justin Theroux), who Lynch fans will fondly remember as the winter who received an ass-whooping from the philandering and pink paint-stained Billy Ray Cyrus in Mulholland Dr. Distinguished character actor Harry Dean Stanton (Alpha Dog) also shows up in a few memorable scenes as Stewart’s sidekick Freddie Howard.

The film quickly devolves into a maelstrom of narrative threads, including the “real” life of Nikki, the Polish film being remade by Kingsley and company, the remake itself and a fourth narrative that still has this reviewer in the dark. Blood-vomiting clown faces, screwdriver-inflicted stab wounds, and Hollywood Boulevard hookers doing the Loco-motion punctuate a sinuous stream of nightmarish tableaus. The film is beautifully composed in digital video, a medium that is a perfect match for the painterly sensibilities of Lynch’s unique aesthetic.

Eschewing a score by longtime collaborator Angelo Badalamenti (The Wicker Man), Lynch deftly employs the work of avant-garde Polish composer Kryztof Penderecki, whose work was featured in Stanley Kubrick’s The Shining. Topped off with a smattering of pop songs from yesteryear, a smart cut from Beck’s latest album and Lynch’s signature industrial noise, the soundtrack drones like a sinister melody cranked out by a Satanic organ grinder. In a film where dialogue serves more to obscure than to inform, Lynch has created a sonic pastiche worthy of his stunning visual designs.

Inland Empire brutally disembowels Hollywood fabrications of American family life, so it is no surprise that, like most of Lynch’s work, the film passed through awards season without much fanfare. However, intrepid viewers should not miss the chance to see this film at the venerable Landmark Greenway theater.

Rice Dance Theater’s performers show audiences that modern dance does not have to be esoteric, (see story, page 13)
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Women's track successful at Bayou Classic, Texas Relays

Jimoh breaks own heptathlon record at Austin; Reece sets 100-meter dash record at CARIFITA Games

by Dylan Farmer

THE RICE THRESHER

THE WEEK IN SPORTS

FRIDAY, APRIL 13

Women's Tennis vs. Texas-San Antonio
11 a.m. — Jake Hess Tennis Stadium

Men's Tennis vs. Southern Methodist
12:30 p.m. — Jake Hess Tennis Stadium

Baseball vs. Houston
7 p.m. — Cougar Field, University of Houston

Saturday, April 14

Football: Blue vs. Gray Spring Game
12:00 p.m. — Rice Stadium

Baseball vs. Houston
7 p.m. — Cougar Field, University of Houston

Sunday, April 15

Men's Tennis vs. Texas
11 a.m. — Jake Hess Tennis Stadium

Baseball vs. Houston
7 p.m. — Cougar Field, University of Houston

Tuesday, April 3

Baseball vs. Texas
7 p.m. — Reckling Park

FROM THE EDITOR'S DESK

Freshman Ryan Berry was named one of two National Pitchers of the Week by the National Collegiate Baseball Writers Association. Tuesday. The last Owl to receive an NCBWA award was Aaron Luna, who was named National Pitcher of the Week Feb. 15, 2006.
by Ben Jeffers

The Rice Owls ride a hot streak to eight straight wins and No. 7 ranking in the nation.

The Owls defeated Prairie View A&M University in a Game 1 rematch of last season’s Regional and brought the series to 2-1 in the Owls’ favor. Rice has won 18 of its last 19 games, including an impressive three-game sweep of No. 18 ranked University of Texas in Austin over the last two weeks.

Junior Joe Savery pitched against Marshall last Sunday. In addition to seven innings of five-hit ball, Savery got two base hits and drove in a run, helping his team to a 2-2 tie and win series sweep.

Friday’s win was the Owls’ third consecutive and offense hitting its stride, the defense continuing its usual dominance, health remains Rice’s biggest issue. In addition to Rice’s impressive offensive performance, the team also relied on its pitching, as the bullpen continued to be dominant, recording six saves in seven outings.

The week started with a three-game sweep of Marshall University, followed by a one-game series sweep of East Carolina University. The Owls then faced the University of Texas and University of Virginia, both ranked in the top 25.

The Owls are heavily weighted in determining the C-USA and national Pitcher of the Week, and the pitching staff continuing its dominance, closing out the game against the University of Virginia.

The Owls are heavy favorites in their upcoming series against University of Houston, as they seek to maintain their current winning streak and solidify their position in the Southern Conference and ACC. The Owls are quietly positioning themselves for a strong finish. However, with the ace freshening up for national attention, a two-week All-American Sunday starter, an All-American closer back in action and an offense kicking into high gear, the 2003 champions won’t remain unnoticed much longer.

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TENNIS
From page 18

but Miller, recouped, dominating the second frame. In the final, deciding set, Miller and Gray went neck-and-neck, with powerful forehands and fading drop shots, eventually pushing the match to a tiebreak. After falling behind 4-1, Miller felt it at 5-5, but Gray finally gained traction and put Miller away by a score of 6-4, 7-5 (7-10).

“When it comes that close on a tiebreaker like that, one or two points usually makes the difference,” Ustundag said. “Christoph had a good serve at 40-0 but missed a low short return in the next shot. He was really aggressive, he just clipped the top of the net. Little things like that were to happen again, I would ask him to hit the same shot.”

The Owls then returned for their final homestand of the year but were granted a brief reprieve. A scheduling conflict prevented an unranked Texas Christian University from traveling to Houston, depriving Rice of what should have been an easy win. But with Miller sitting with a strained wrist and Zoisnic once again hampered with back problems, perhaps the cancellation was a benefit.

The break at last gave Rice a chance to rest before the nightcap with Abilene Christian, a Division II squad. With both teams agreeing to skip doubles to save time, Sched got the Owls an early lead after modifying Keni Beery (64, 6-7, 4-5 at No. 4). Zoisnic put forth a tough showing at the second spot, but could not manage to win, allowing the Wildcats to even the score at 1-1.

However, freshman Dennis Podyakov, in his first dual match action of the year, put Rice to the lead for good with his straight set victory over Luke Hawk, Junior Hornby Sinai, who also had not cracked the top six for nearly two months, extended the lead to 3-1 with a 60, 6-4 win at No. 5. The team's two seniors finished off the Wildcats, as Harkewitz took three sets to knock off Abilene-routed Juan Nunez, and Mol, once again showing his resilience, rallied from a triple set point at 54 to knock of George Caretta 63, 75.

IN FOCUS: MEN'S TENNIS

The Owls are 10-9 in dual matches since a 30 January start

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<tr>
<th>DATE</th>
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<td>Feb. 3</td>
<td>Minnesota</td>
<td>W 6-1</td>
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<td>Feb. 9</td>
<td>North Carolina</td>
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<td>Feb. 11</td>
<td>Vanderbilt</td>
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<td>Louisiana State</td>
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<td>Texas</td>
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<td>Apr. 7</td>
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<td>Apr. 10</td>
<td>Abilene Christian</td>
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Men's track heads for the West Coast

by Stephen Whitlefield (PHOTOGRAPH BY STUART PETERS)

Mother Nature was not kind to the men's track and field team over the past two weeks. Heavy rains at the Victor Lopez Bayou Classic March 30 and the Clyde Littlefield Texas Relays last weekend caused both delays and, in the latter's case, cancellations, but Rice was still able to notch several good marks, including an NCAA regional-qualifying leap in the pole vault and a host of top-five finishes.

Rice's reward for dealing with consecutive bad-weather meets is a trip to Los Angeles, Calif. for the Ralph Johnson/Jackie Joyner-Kersee Invitational today through Sunday. Taking place at Drake Stadium on the campus of the University of California Los Angeles, the meet should feature several strong competitors, particularly in the pole vault, shot put and some of the longer distance races. However, head coach Jon Warren (Jones '80) said he is looking forward to running in actual conditions for the first time this outdoor season.

“With the weather turning nice, we should start rounding into shape at the UCLA meet.”

This is the time we're really hoping to see better racing — actually getting in and running for place, trying to get in an inch ahead of somebody, beating somebody by a centimeter in the high jump,” he said. “Everybody we have should be in a good situation, weather-wise and competition-wise, to have a great performance. This is the beginning of our real season.”

Last weekend's Texas Relays, held at the Mike A. Myers Track & Soccer Stadium in Austin, got off to a good start. Freshman Jason Cobick cleared 10 feet, 6.75 inches in the pole vault to finish sixth. Even though the placement itself was not spectacular, Cobick, the Texas A&M state champion in the event last year, qualified for the NCAA Midwest Regional Championships next month.

The next day, the relay teams took off. The 4x100 meter relay team of junior Cathy Flaherty, sophomore Aaron Robinson, freshman Shenon Barlow and sophomore Ibreck Olson ran a fourth-place time of 44.16 minutes. At 8:30, then, in the 1,500-meter medley relay, under Pablo Solarc, Junior Tyler Whittle, sophomore Bobbi Heid and freshman Ryan Gard combined to place seventh with a time of 3:23.18.

It was not until the final day of competition that the weather turned nasty. With cold rain and street flooding into central Texas last Saturday, several events were either limited to very few competitors or combined into fewer heats. Some of the field events, though, were canceled due to concerns for the athletes' safety. Warren said the Owls were not affected too much by the weather, except for senior Luke Stadel and junior Omar Wright, Stadel, who threw a season-best 181-7 in the discuss the previous day, only threw 181-16 in the shot put Saturday, good for seventh out of seven throwers. Wright was able to compete at all in the high jump, something Warren said is of some concern heading towards the end of the outdoor season.

"[Weather] really needs some meets," he said. "We want to make some transitions. He's not going to compete this week, because we're still changing his technique.[and the number of steps he's going to use, so we need to work on some things last week. That was disappointing." The Bayou Classic, one of three meets the Owls will host this year, was not nearly as hot as the Texas Relays, but early-morning thunderstorms still caused a postponement. Despite that, Stadel won the long jump by hitting 17-4, and Heid ran the 5000 in 16:18.99, good for seventh as well. Whittle had season bests in the 110 hurdles and the pole vault, and senior Gary Anderson, also a member of the football team, was fourth in the 100.

Even though Rice is well into its outdoor season, the team received some good news regarding its indoor season. Tuesday, Freshman Phillip Adams was named Conference USA's male indoor track and field Newcomer of the Year after breaking the school record in the heptathlon and also placing in the top ten in the conference's year-end performance lists in both the pole vault and the shot put.

Men's track heads for the West Coast

Freshman Jason Cobick cleared 16 feet, 6.75 inches at the last weekend's Texas Relays. The jump was only good enough for sixth place at the UT meet, but it qualified him for the NCAA Midwest Regional. He and senior Luke Stadel, who competes in the discuss and shot put, are the only two Owls to qualify for regionals so far for this season.

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Apply Today!
Women's tennis struggles against ranked opponents

Owls fall to No. 14 Texas A&M and No. 19 Pepperdine, but Chao wins first C-USA Player of the Week award

by Casey Michel

At times, the women's tennis team has shown glimpses of greatness. But glimpses do not always translate into wins, something the Owls have learned the hard way. With losses to then-No. 19 Pepperdine University last Monday and then-No. 14 Texas A&M University March 31, Rice's slide against ranked opponents continues — the team has dropped 12 of 13 matches against top competition. But prior to those matches, Rice continued its success against unranked opponents, downing University of Texas-Pan American 7-0 March 30.

The Owls, now 5-13 in dual matches this year, finish the regular season today at Jake Hess Tennis Stadium against the University of Texas-San Antonio 11 a.m. and Abilene Christian University at 4 p.m. Even though both the Roadrunners and the Wildcats are unranked, head coach Roger White said his team cannot assume a win.

"If there is a top-tier Division II school," White said, "and UTSA is always competitive. Both teams are playing well right now, so we can't go into this weekend underestimating them." Opening strong in doubles against UT-Pan American, sophomore Dominique Karas and freshman Rebecca Lin smashed their opponents 8-2 at No. 2. Freshman Julie Chao and junior Tiffany Lee then paired to defeat Julia Come-Lima and Flavia Oliveira to clinch the doubles point.

In singles, Rice's dominance continued from top to bottom. Chao got the wins started, knocking off Oliveira at No. 1 in straight sets. Junior Christine Dao followed suit at No. 2, needing only two sets to defeat her opponent. Karas and Lin also had their way with the Lady Brunos, winning in straight sets.

No. 3, Lee crushed Cirene Lima, 6-1, 6-1. The only close match of the day came at No. 6, when sophomore Emily Braid gutted out a tight 6-2, 6-4, 10-8 victory over Luiza Canto. After falling behind 8-2 in the third-set super tie-break, Braid powered her way to eight straight points and the win.

THIS WEEKEND

Rice vs. UT-San Antonio
When: Today at 11 a.m.
Where: Jane Hess Tennis Stadium
History: Rice has won all 16 matchups with the Roadrunners, including a sweep in last year's season finale

Rice vs. Abilene Christian
When: Today at 4 p.m.
Where: Jane Hess Tennis Stadium
History: The Owls have been victorious in all four dual matches with the Wildcats, head coach Roger White's alma mater.

"I feel like everything's really crucial to me because it's my last season — I want to make a lot of things happen," Jimoh said. "I'm almost never satisfied, although I'm pleased with where I am, but I know I can do so much better."

Jimoh returned Saturday for a third place finish in the long jump, while Rate-Gerry took third in the 3000-meter steeplechase with a time of 11:04.85.

TAYLOR JOHNSON/THRESHER

"That late rally was the most astounding part of the match." White said. "Emily's had a lot of mini-ups throughout the whole year in terms of her performance and her ability on the court. She really did a great job." However, Rice's celebration was short lived as they lost the next day to Texas A&M — their second highest ranked opponent of the season. The Aggies spotted two doubles teams in the top four in the nation, which proved to be too much for the Owls. Chao and Lee paired at No. 1 and nearly upset the then-14th-ranked duo of Sarah Kingdom and Kristina Menz. However, they fell just short in the third-set super tie-breaker, losing 8-7(4).

After losing the double points, the Owls stumbled in singles. The Aggies won at Nos. 2, 3, 4 and 6 positions, sweeping them in straight sets, clinching the match for the Aggies. Lee put forth a valiant effort against then-39th ranked Elke Poligert, grabbing the first set before succumbing 4-6, 6-1, 10-4. But Chao denied Texas A&M the sweep. Averaging her earlier loss in doubles, Chao outplayedpager in straight sets, taking the final right points to win 6-4, 6-3. "I think we were competitive in every single match, but College Station is a really hard place to play," White said. "I think (Chao's win) was the high point of the match. She really took care of her business at No. 1. Again, fora freshman to be playing that well, that consistently, is just amazing." Chao was rewarded for her efforts when she was named C-USA Player of the Week April 3.

The Owls got a brief respite from action before heading into their final homestand of the weekend. Rice faced UT-SA in their last dual of the season, a break that came in an abrupt end against Pepperdine. The Owls were simply outmatched and outplayed.
Women's Tennis

UT-PAN AMERICAN 0 RICE 7
March 30, 2007 — Jake Hess Tennis Stadium

8-7 (7-4)

1. #42 Clifford/Foster (TAMU) def. Chao/Lee (RU) 8-1
2. #32 Lubinsky/Mechem (TAMU) def. Karas/Lin (RU) 8-0
3. Blagodarova/Sammons (TAMU) def. Dao/Patenaude (RU) 8-6

MEN'S TENNIS

ABILENE 1 RICE 5
March 30, 2007 — Jake Hess Tennis Stadium

Singles

1. Jake Chau (RU) def. Sahil Prach (TAMU) 6-4, 6-3
2. Nick Reichenbach (RU) def. Christian Dvorak (TAMU) 6-0, 6-3
3. Mike Angulo (RU) def. Yifeng Lee (TAMU) 6-1, 6-3
4. Nick Nauszer (RU) def. Dominique Ruffo (TAMU) 6-0, 6-2
5. Mianis Torres (RU) def. emily Braid (RU) retired 6-1, 6-1

Doubles

1. #42 Clifford/Foster (TAMU) def. Chao/Lee (RU) 8-1
2. #32 Lubinsky/Mechem (TAMU) def. Karas/Lin (RU) 8-0
3. Blagodarova/Sammons (TAMU) def. Dao/Patenaude (RU) 8-6

Singles

1. Julie Chao (RU) def. Giana Oliveira (TAMU) 7-5, 6-3
2. Anna Blagodarova (TAMU) def. Christine Dao (RU) 6-1, 6-0
3. Jason Mok (RU) def. George Carstens (ACU) 6-0, 6-1
4. Nicki Mechem (TAMU) def. Dominique Karas (RU) 6-0, 6-1
5. Tiffany Clifford (TAMU) def. Rebecca Lin (RU) 6-0, 6-1
6. Marisa Druss (TAMU) def. Emily Braid (RU) 7-5, 6-4

Doubles

1. Scheil/Mok (RU) def. Camacho/Cunningham (TLS) 6-1, 6-1
2. Anna Blagodarova (TAMU) def. Christine Dao (RU) 6-2, 6-2
3. Jason Mok (RU) def. Ross Cunningham (TLS) 6-0, 6-1
4. Tobias Schott (TAMU) def. Kevin Beedy (ACU) 6-0, 1-6, 6-2
5. Federico Soriano (TLS) def. Tobias Scheil (RU) 3-6, 7-6 (7-5)
6. Mix Davis Morgan (TAMU) def. Bill Miller (TAMU) 6-0, 6-0

BASEBALL

RICE 13 LAMAR 4
April 1, 2007 — Reckord Field, Houston, Texas

Singles

1. Chao/Lee (RU) def. Cirne-Lima/Oliveira (IITPA) 8-6
2. Camacho/Cunningham (TLS) 9-7
3. Bedeau/Buksik (UTPA) def. Dao/Patenaude (RU) 8-2

Doubles

1. Chau/Lee (RU) def. Cirne-Lima/Oliveira (IITPA) 8-6
2. Karas/Lin (RU) def. Jose Alves (TAMU) 8-2
3. Butts (RU) def. Dean Hailey (TAMU) 8-2

Singles

1. Julie Chao (RU) def. Sarah Foster (TAMU) 6-4, 6-3
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3. Jason Mok (RU) def. George Carstens (ACU) 6-0, 6-1
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6. Mix Davis Morgan (TAMU) def. Bill Miller (TAMU) 6-0, 6-0

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VARiSy AWArdS CeRemonY

This is the list of awards handed out at the first annual Night of the Owl Athletic Honor Banquet held at Austin Court on Wednesday night:

• Bob Quin Award given to most outstanding male athlete
• Joyce Pounds Award given to most outstanding female athlete
• Fred and Florence Stancoff Award given to outstanding senior athlete
• All other awards, unless otherwise noted, are given to Most Valuable Player of respective sport

Name

Luke Stadel
Callie Wells
Kate Gorry
Funni Jhinh
Ryan Walsh
Carlyann Miller
Tessa Kuykendall
Lauren Neaves
Amy McClintock
Blair DiSesa
Krystal Robinson
Morrin Almond
Jarrett Dillard
Core St. Clair
Parker Labarge
Robert Searle
Jason Powell
Erin Scott
Shaiker Reeco

Sport

Men's Track
Women's Track
Women's Track
Men's Track
Swimming
Volleyball
Women's Basketball
Soccer
Women's Tennis
Women's Track
Men's Basketball
Football
Baseball
Men's Tennis
Soccer
Women's Track

Award

Bob Quin Award
Joyce Pounds Award
2006 Fred and Florence Stancoff Award
2007 Fred and Florence Stancoff Award
Catherine Hannah Award
Gene Hackerman Award
Most Valuable Player
Kay Pearson Keating Award
Eva Jean Lee Award
Billy Wohn Award
George Martin Award
Vic Cameron Award
Sammy Giannamah Award
Emmett Brennan Award
Freshman of the Year
Freshman of the Year
FRIDAY, APRIL 13, 2007

Walking under ladders

Appearances can be deceiving

FRIDAY

Maybe they’ll Chicken Dance

At Baker College’s Prom Party, you get to party like it’s 1995. Actually, if you stay within the theme, you’ll be partying like it’s 1996, because the party is early 90s themed. Prom Party is a phenomenal chance to be surrounded by others who thought about wearing to 80s party but decided was just a little too new or a little too stylish. No tacky prom is complete without some sweet, sweet off-colored suits, so get ready to jam from 10 p.m. - 2 a.m. in the Baker College Commons.

SATURDAY

Ready. set. suck suck suck

Today is the rescheduled Beer-Bike 2007 at the delightfully early time of 9 a.m. at the good old Beer-Bike track. The women’s race will go first. The men’s race will follow. While the feel of this year’s race will obviously be quite different than in the past, it’s still a great opportunity to saturate your veins with some college pride.

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Bollywood Bash

The South Asian Society invites you to their Spring show, “SAS Night: America’s Next Top Bollywood Star.” The best dancers may not actually make it to Bollywood, they’ll still be entertaining. Tickets will be sold at the colleges and the Student Center during lunch, and admittance costs $8 for Rice and $10 for non-Rice. The show features SAS’s famous dancing, some surprises and dinner, too. It takes place in the Grand Hall of the Rice Memorial Center at 6:30 p.m.

SUNDAY

Owls arrive

Rice students have been proven to lose seeing a plethora of new faces on campus, and this is the biggest plethora of them all: Owl Weekend 2007 starts today. Owl Weekend may run Sunday-Thursday this year, but it still should be lots of fun, so draw a couple props and head to Pub at 8 p.m. to catch the annual live music event. This event is the first of its type at Rice, and several campus and city-wide groups have put a lot of effort and thought into making this a truly special event.

Remembrance

Today at 6 p.m. in Herring Hall, room 100, “Never Again,” a Holocaust remembrance and awareness program, takes place. Speakers with various religious, social and political backgrounds will address Holocaust issues, including the recent causes of Holocaust denial, as well as ideas on how to prevent future genocide. The event is the first of its type at Rice, and several campus and city-wide groups have put a lot of effort and thought into making this a truly special event.

Saw ‘em off

Okay, so the Aggies kind of hold a trademark on that phrase. At any rate, the Rice baseball team takes on always easy to hate Texas tonight at 7 p.m. at Reckling Park. The Owls are looking to avenge a loss to the Longhorns earlier in the season, and the game looks like it should boast a near-capacity crowd. The teams this year are very evenly matched. The stage is set for a classic, so head to the Rock and cheer on the Owls.

PICTURE YOURSELF HERE.

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viterbi.masters@usc.edu or call (877) 827-5716
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Ostdiek must be Bebop and Chris Munoz is Childhood. Wait, that's it!

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WATER SAFETY INSTRUCTORS and Lifeguards NEEDED Full time positions at private school in Museum District are available from the end of May through the first week of August. Good pay. Lots of fun with children 3-12 yrs aged! Call (713) 329-0779.

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WEST U FAMILY needs summer babysitter for 3 children, ages 7, 9 and 12. Must have own transportation, valid driver’s license and strong references. Approx 30 hrs/week. Flexible. $11/hr. Interests people and contact: Anne at als@gwac.com.

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**ADMINISTRATIVE**

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Whenever President Leebrook talks, it sounds so familiar — like something from childhood. Wait, that’s it! He sounds just like Krang, from the Teenage Mutant Ninja Turtles!

But if Leebrook is Krang, that would have to mean that Dean Forman is Shredder.

And if Forman is Shredder, that means that Ostdiek must be Bebop and Chris Munoz is Rocksteady.

The Backpage is satire and is written by Evan Mintz.