McMurtry unveiled
Tenth, largest, college to be eco-friendly, modern

by David Brown

The plans for McMurtry and the almost identical unnamed 11th college feature five floors, three wings and environmentally conscious accommodations.

Jacks mix old pranks, new college

by Lily Chan

Rice Program Council bid a single Golden Egg — worth 100 dollars — somewhere on campus, but by Wednesday, people had been finding Golden Eggs in many locations. RPC had not made a mistake; but by Wednesday, people had been found.

The colleges will share a common restroom and living area. The rest of each floor will consist of doubles and singles, each with its own restroom and living area.

Mayor White to visit

The Rice G.A.S. and SA will host an event featuring Houston City Mayor Bill White Tuesday, April 3 from 7-8 a.m. at Farnsworth Pavilion in the Student Center. The mayor will discuss issues that affect students, faculty and staff living in Houston followed by Q&A session, where students and faculty will have the chance to ask Mayor White about specific concerns.

Rice traffic warnings

No parking is permitted in the South Stadium Lot at between the stadium and the sidewalk is taboo during the parade.

Fall Registration

Fall 2007 class registration begins Monday, April 9 at 8 a.m.

No April 6 Thresher

Classes are cancelled next Thursday and Friday for Spring Break. Enjoy your break and let your worrying cours, too.

Scoreboard

Baseball: Rice 4, Southern Mississippi 5
Tennis: Rice 4-0

Weekend Weather

Friday, March 30, 2007
Cloudy, 68-80 degrees

Saturday
Scattered T storms, 65-78 degrees

Sunday
Scattered T storms, 66-79 degrees
Racially charged theme reflects campus crisis

The Princeton Review's Best 361 Colleges ranked Rice first in the "Lots of Black/Class Interaction" category last August. Unfortunately, this year that interaction has often been fueled by tension. Minority groups, notably the Black Student Association, have been vocal about the isolation they feel from the college system. Most of the time, these feelings are not the result of active discrimination but merely flippancy on the part of a campus community that has not learned from past mistakes. Brown College's 2007 Beer-Bike theme, "Brown vs. the Board of Intoxication," is just the latest symptom of our campus' increasingly pressing problem. Rather than uniting Brown during Willy Week, the theme will serve as a barrier, further dissuading already estranged minority groups from getting involved in their college communities.

The theme's novelty, however, is its timeliness. Even last fall's Johns College Orientation Week theme debacle to the forums involved in college government, and handing down decisions on high—response to the Sept. 15 estrangement: Unlike many colleges, Brown settles on Beer-Bike dissuading already-estranged minority groups from getting involved with whom oppression is often still fresh in the mind. And even though you've never met.

The theme's selection procedure only adds to the problem of estrangement: Unlike many colleges, Brown settles on Beer-Bike themes through a single coordinator's choice, instead of the more comment-centered model of small college vote. While this coordinator's did consult Brown Cabinet and the college's masters about their discussion, the undemocratic system makes an ideal breeding ground for that crucial, exclusive atmosphere. Not everyone has time to be involved in college government, and handing down decisions on high—especially when they are potentially contentious—continues to send the message, "We didn't think about you."

This year at Brown stands in stark contrast to the controversy surrounding Baker College's 2006 Beer-Bike theme. By an overwhelming majority, Bakereites had voted for the theme "What would Jesus brew?" But when a small, vocal group of Baker students complained that the winning theme was sacrilegious, masters Jose Aranda and Krista Corner asked Baker's Beer-Bike coordinators to restart the theme selection process. "What would Jesus brew?" offended a contingency of students due to its treatment of Christianity—a religion that holds a comfortable majority on campus. In comparison, Brown's 2007 theme is potentially offensive to a racial minority for whom oppression is often still fresh in the mind. And even though Baker's theme had majority support from Bakereites, concern over offending and thus excluding a group of students forced the re-vote. Baker's 2006 theme was "We voted for a Beer-Bike theme and all I got were these lousy T-shirts."

Comparing these two situations, the college system looks schizoid, as Baker's Beer-Bike theme is a clear victim of a long-standing double standard. After all, it is too easy to now combat power over theme decisions is in the hands of individual coordinators, their masters and Assistant Director of Student Affairs Holly Williams—and not in the hands of the college community as a system of checks and balances— and that they take notes on the importance of tact from the array of mistakes made in the past year.

In the meantime, looking for Beer-Bike themes that refer to times of change in U.S. history, we suggest sticking with the end of the Prohibition era.

Alumni: How to have a happy Beer-Bike

Welcome back, alumni, retirees and all you extra bodies on campus this weekend. We hope you have been enjoying the Golden Willy Week festivities and that you have a great Beer-Bike tomorrow.

If you have already graduated from Rice, chances are your body is no longer subject to environmental conditions that accompany on-campus living. Specifically, your alcohol tolerance is probably lower now than it was when you were spending five nights a week at Rice. This means that when you go to the college bar at 7 a.m. beer, you probably should keep your cup count in the single digits.

So please, if you are going to drink, drink safely and, at least as far as possible, in the company of friends. If you are going to party, have the courtesy to go outside. And if you are going to pass out, let Willy's sake don't it the room of an undergraduate you've never met.

Unsigned editorials represent the majority opinion of the Thresher editorial staff.

LETTERS TO THE EDITOR

Maintain spring theater frequency

To the editor:

In her column last week, Katy Mulvaney argued that there are too many theatrical productions on campus and that colleges should stick to one show a year to give production crews a rest ("Talent stretched too thin in campus theater curtain," Mar. 25). While it is true that the production staff works extremely hard, I think it’s unfair to limit another side of the issue those who want to get involved in theater.

While Mulvaney states that her plan will not hinder involvement in theater, I feel differently. Mulvaney focuses on star actors who she wants to be able to do one project. She overlooks the stress that beginners, who are passionate about theater but cannot compete against people who have been in shows all their lives. And the truth is, a specific group already dominates the theater culture at Rice, starring in the last two- and sometimes three-year shows. Were colleges to cut back on the number of shows they offer, this competitive group of people would not cut back on the number of auditions they attend thus effectively blocking new actors from entering the scene. And this doesn’t just go for actors.

Mulvaney states that if there is no qualified director a show should not be put on. But who’s to say we need a "qualified director"? Shouldn’t students with an interest in directing be allowed to pursue their passion, regardless of experience? And that goes for all backstage positions.

The interest in college theater at Rice is not low enough to justify cutting back on the current number of productions. All the shows being put on this spring are fully cast and have production teams working on them. We even have an extra college theater group, the Rice Players, because there is so much interest in theater. To cut back on any of this would be a disservice to the casts and crews of the shows.

So let’s offer a new plan: Why don’t those people who are exhausted from tech week or acting four plays a year just take some time off? After all, if things remain as they are, there will be plenty of opportunity for them to get involved later when they are fully rested.

Jent Lebanon
Baker freshman

Online game not discussed in article

To the editor:

It is my opinion that Rice University already has its share of "geeks," "nerds" and other such sufferers that create a residence at a specific college. With that in mind, I’d like to call on all Rice students, organizations and publications to start thinking about the future inhabitants of McMurry Hall.

Additionally, I was quite disappointed to discover that your article, in the most recent Thresher made no reference to the massively multiplayer online-game sensation known as "World of Warcraft" ("Cyborg Social Life," March 25). Having level 70 human mage myself, I feel like you’ve left out an important tool that Rice students use to interact with their classmates, plan events and kill dragons.

Chris Czubryty
Baker sophomore

CONTACTING THE THRESHER

Letters
- Letters to the editor should be sent to the Thresher by e-mail to theresher@rice.edu. Letters must be received by 5 p.m. on the Monday prior to a Friday publication date.
- All letters to the editor must be signed and include the writer's name and college and year if the writer is a Rice student.
- Letters should be no longer than 250 words in length. The Thresher reserves the right to edit letters for both content and length.

Subscribing
- Annual subscriptions are available for $60 domestic and $125 international via first class mail.

Advertising
- We accept display and classified advertisements. Advertisements must be received by 5 p.m. on the Monday prior to a Friday publication date. Please contact our advertising manager at (713)344-8697 or theresher@rice.edu for more information.
Guest column

Fake baking rooted in cultural reform

"Instant Bronze = Gold": A blur of bare sunbathing bodies, white clay dust spreading down the road. "Darque Tan" is the latest blackest mud. Black is more than a little bit of an eye blash.

Solarheat Tanning Salon.

Brown Board of Education: a classic definition of the century-old(fields for corporate profiteers.

The key to this scheme is maintaining the open border with Mexico. Meanwhile, the Bush administration is taking every legal separation from Mexico.

Brown Board of Education: a classic definition of the century-old("homeland defense.

The principal barrier for fake tans is a certain amount of tan within the skin. A simple white shift was lowered in favor of a subhuman condition.

Around the same time, television brought the glamour of Hollywood celebrities right into the living rooms of American families. The modern obsession with tan through the years has been the desire to fit into the idealized culture of the day. The body of the American female has been molded into a standard of perfection, the hard, tan, beach body image.


Various think tanks estimate the total number of illegal immigrants at half a million each year.

The trend moved so strongly to the sunny beaches of California near Hollywood that soon all but the most melanin-averse was born.

The art of the artificial tan is an artistry in itself. The artificial tans are in a crowded field of fake tans, including spray tans, airbrush tanning, and topical sunless tanning products.

The Bush administration cut a deal with 100 private Mexican trucking firms to allow unlimited shipping across the border, using the I-35 highway through Texas as the primary shipping route. NAFTA superhighways will extend from the Mexican border north to the Erie Basin in New York State.

NAFTA was just the beginning. The Central American Free Trade Agreement, passed in Bush's 2004, will allow Central American nations to flood the U.S. market with cheap, imported goods.

As a result, the market for fake tans grows larger.

CAFTA allows Central American producers to enter duty-free, while those nations are forced to drop their protective tariffs on U.S. products. Thus, the race to the bottom continues, real wages stagnate and the working class is left to fight over the scraps.

In my mind's haze I curse the sexism in my posture. I am fascinated by philosophy. I am not sleep deprived, but I am fighty, and I am fascinated by philosophy of other interests.

I am not sleep deprived, but I am fighty. I blame the lag on my focus on the greatness, which I further blame on my nap. It only takes away during the lunch hour. I'd be running on steady adrenaline at the end of this constant state of scrap-yet-cut-throat capitalism, driven by the residual drowsiness from sleep. I need to catch up on sleep as soon as I can. I did, now. I am reinvigorated.

The art of the artificial tan is an artistry in itself. The artificial tans are in a crowded field of fake tans, including spray tans, airbrush tanning, and topical sunless tanning products.

In the meantime, some effective, albeit imperfect, solutions are available. Corporations that knowingly hire undocumented workers, or offer them benefits, can be punished with financial penalties.

But ultimately, all across the continent, the future lies in destroying these corporate-eights and standardizing on mass-produced, inorganic cars.

The art of the artificial tan is an artistry in itself. The artificial tans are in a crowded field of fake tans, including spray tans, airbrush tanning, and topical sunless tanning products.

The professor shoots a look in my direction, possibly responding to my nap. I have just entered the class. That nap was short but sweet, though I was short asleep in class. The professor walks in, slightly disheveled, obviously uninterested and derided office, on the top floor of student center, which is evidently not affecting me at all. I can't concentrate on the board. I am sitting up straight and breathing.

I study the board and absorb all the notes before I turn the page. That was coming from my direc- those notes,field, but it was not my fault. I will do a better job at understanding the concepts on top of the page, though I have not taken notes and am currently so深入开展, 3.2009. I study the board and absorb all the notes on the page as it seems, independently, translates the lecture into my notebook. Everything everyone said something and was written. I am glad that the pencil seems to understand this, because I certainly don't, I learn it later. But focus... ignore the residual drowsiness that sometimes takes me. I notice that the professor seems to understand this, because I certainly don't, I learn it later. But focus... ignore the residual drowsiness that sometimes takes me.

Guest column

One student's struggle to stay awake through class

I am awake. I am ready. I am attentive, and I am fascinated by philosophy. I am not sleep deprived, and I am fighty.

I stand up and shout a little. I am really fighty and I am determined to wake up.

Wake up, wake up, stretch the eyes open, lift the lid, force them open, get going.

I am fighty, and I am determined to wake up.

The art of the artificial tan is an artistry in itself. The artificial tans are in a crowded field of fake tans, including spray tans, airbrush tanning, and topical sunless tanning products.

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McMurtry Unveiled

Jones College Junior Emily Yeomans and Jones sophomore Chris Warrington contemplate the models for McMurtry College and the 11th college. The models are now on display in Fondren Library.

Baker Institute Intern Program
Summer 2007

The James A. Baker III Institute for Public Policy is now accepting applications for undergraduate student interns for the summer 2007 semester. This is your chance to work directly with Institute Fellows and Rice Faculty on exciting areas of research. This semester, we are seeking interns for the following research programs: Energy Forum, Science and Technology Policy, Tax Policy, Foreign and Domestic Policy, and Chinese Culture. These are paid internships on a 40 hr/week basis. The work may involve research, writing, editing and office work including copying, filing, etc.

Applicants must provide the following:
- Letter stating areas of interest and why you would like to intern for the Institute
- Resume
- Official Scaled Transcript
- One Letter of Recommendation

Applications will be considered on a first come, first served basis.

Completed applications should be addressed to: Baker Institute Intern Program, Attention Jason Lyons, Senior Research Coordinator, Baker Institute MS-40. Questions may be sent to jlyons@rice.edu.

Lecture looks back at Beer-Bike past

by Perry Factor

Student Media Advisor Jim Cooper (Will Rice '99) presented the history of an intramural tradition Will's Pub Tuesday.

Cooper, an unofficial Beer-Bike historian, described her interest in the history of Beer-Bike as part of an obsession with details, statistics, Will Rice College and sports. She said she offered to write a book on the history of Beer-Bike for the 40th anniversary in 1997, but the project was too time-consuming. She has since established beerbike.com, a compilation of Will Rice-related Beer-Bike events.

Cooper's presentation, which consisted mainly of photos with a few Zoubek clippings interspersed, traced the history of all aspects of Beer-Bike—from the competitors and the festivities to the race itself. She distributed sheets with the results of all the races dating back to the inaugural race in 1967 to the audience, which steadily tickled throughout the presentation.

The presentation traced all aspects of Beer-Bike chronologically. Originally proposed as a way to create competition for the newly created residential colleges, the inaugural "Bicycle Relay" consisted of men from Baker, Will Rice, Wiess and Hamren riding a four-mile course around the city and bogging up to beer vendors. Participants from Jones—the only women's college at the time—were split among the men's teams. Baker won the initial race, and Hamren was disqualified for taking a shortcut around Fondren Library.

Initially, Beer-Bike was part of RoadFest weekend, which consisted of a weekend-long celebration of Stingfest on Saturday, the pre-race parade on Friday evening, Beer-Bike during the day Saturday, and the RoadFest formal dance Saturday night. Within ten years, Stingfest was eliminated, and Beer-Bike itself became the highlight of the weekend. The pre-race parade was introduced, the marching order being the reverse order of winners of the men's race from the previous year.

In 1989, the race was moved to the East Stadium Lot, with men racing two laps and the women from Brown and Jones Colleges, who competed in Tea Trike, riding one lap. Tea Trike was replaced by an unofficial women's race in 1971, as the colleges began competing again, and the Graduate Student Association first joined the competition in 1979. Beer-Bike's involvement expanded to a creation of a feeling of inclusion for the students who were not participating in the race.

The 1980s saw Beer-Bike move closer to the current format. The annual race was added in 1982. After the Will Rice men's anchor was struck by a pedestrian immediately following his sweeping lap in 1985, the race was moved to its present location in the West Stadium Lot. The track was paved, and the lane lines were permanently drawn. With the discontinuation of Stingfest beer cars, the homemade clag caps of today made their first appearances.

Cooper concluded that although the initial intent of Beer-Bike as a rallying point for intercollegiate competition remains, nearly every other aspect of the weekend festivities has changed.

"I like it when I can help people realize that nothing has always been a certain way. Things change, and it's interesting to see how they progress," Cooper said.

Cooper initially approached Willy Vield cochairs Megan Watabash and about giving the presentation, and Watabash incorporated it into the weekly West Debuté deliverables.

"I think it's tough to get people into pub that early [at night], but I think it went great," Scarborough, a Brown sophomore, said. "I thought we really did a good job, and it's cool to see an alum who's still into Beer-Bike."

POLICE BLOTTER

The following items were reported to the Rice University Police Department for the period March 20-26.

Residential Colleges

- Jones College March 21:
  Two benches thrown off balcony.
- Sid Richardson College March 24:

Suspects arrested for resisting arrest and remanded to Harris County Jail.
- Sid Richardson College March 25:
  Theft.

Academic Buildings

- Fondren Library March 24:
  Subject arrested for resisting arrest and remanded to Harris County Jail.
- Student Center March 25:
  Theft.

Parking Lots

- Main Street March 25:
  Subject arrested for driving while intoxicated and remanded to Harris County Jail.
- Other Areas
  Entrance 22 March 23:
  Subject arrested for driving while intoxicated and remanded to Harris County Jail.
  Entrance 8 March 24:
  Subject arrested for driving while intoxicated and remanded to Harris County Jail.
- Main Street March 25:
  Subject arrested for driving while intoxicated and remanded to Harris County Jail.

Other Areas

- Rice Boulevard March 23:
  Subject arrested for driving while intoxicated and remanded to Harris County Jail.
- Rice Boulevard March 24:
  Subject arrested for driving while intoxicated and remanded to Harris County Jail.
- Not Given March 25:
  Subject arrested for driving while intoxicated and remanded to Harris County Jail.
Lowman to fill temporary University Librarian position

by Caroline May
FOR THE THRESHIER

Lowman replaces former librarian Chuck Henry, who left earlier this month after over a decade at Rice to become president of the Council on Library and Information Resources, a nonprofit organization whose mission includes improving and maintaining digital access to information.

To beer or not to beer ... bong

Hanszen College junior Stephen Rooke helps philosophy professor Alastair Norcross drink a beer during Rice Program Council's annual Beer Debates at Willy's Pub Tuesday night.

SIGNS AND SYMPTOMS:
Feeling down • Loss of interest in things • Changes in appetite • Changes in sleep patterns • Crying spells

Red Oak Psychiatry Associates is conducting a research study for people between the ages of 18 and 70 with depression. If you qualify, you may be eligible to participate in a study involving an investigational medication for the treatment of depression at no cost to you.

For more information please call 281-893-7559 X226
McMurtry and the 11th college will be located on the north side of campus by Duncan and Abercrombie Halls.

Owl Weekend 2007 is from Sunday, April 15 to Tuesday, April 17.

Every college that recruits at least 25 female and 25 male overnight hosts will win a pizza party!

The college that recruits the most number of hosts will have the chance to enter a drawing for great prizes!

PLUS EACH HOST GETS A FREE T-SHIRT and FREE FOOD!

REGISTER TO BE AN OWL WEEKEND OVERNIGHT HOST at www.ruf.rice.edu/~riccsac and help your college WIN!

SUBJECTS NEEDED TO PARTICIPATE IN A BIRD FLU (INFLUENZA A/H5N1) VACCINE STUDY

Eligible subjects are invited to participate in a research study being conducted at Baylor College of Medicine to determine reactions and antibody responses to an experimental vaccine against influenza A/H5N1 (bird flu)

Study requirements:
Healthy adults, 18-65 years of age
No known allergies to flu vaccine

Study Procedures:
- 8 study visits: includes 2 vaccination visits and 4 visits for blood draw

Compensation: $400 for completing all procedures

For more information:
Call: 713-798-4912
713-798-6527
birdflu vaccine@bcm.edu

The open air lounge area is a wonderful space. I'm a little jealous of anyone who gets to live up there.' —  Robin Forman
Dean of Undergraduates

But Hopkins’ desire to save green space and blend the buildings into the campus led him to make two major changes. The colleges will be flush with Duncan Hall and Abercrombie Lab, rather than with the existing north colleges, which are at an angle with the rest of campus. Also, Hopkins’ design spares a significant portion of the field by Virgin’s Walk.

"When we did what’s called the master plan a number of years ago, we plopped some building blocks on that sight — it took down a lot of trees," Tomlinson said. "Hopkins says we can come up with a better solution to save some of those trees. He was able to save that alley of trees except right at the very end. That became part of his grand layout.”

Tomlinson said even some of the trees in the way of the buildings may be saved. The trees with the best chance of survival will be moved to other places on campus.

A more pressing concern for Tomlinson than the trees to be lost in construction are the parking spaces. When construction begins this summer, all of Abercrombie Lot will be taken up, so Tomlinson is working with the Parking Committee to create parking spaces for the faculty and staff who currently use it.

Tomlinson said Rice will expand the North Lawn Annex — which next to the observatory — to the west. He said the lot will be built in late April or May but will not interfere with Commencement.
I would support both community colleges. McMurtry said the committee existing dorms — Wiess, East Hall, South Hall and North Hall — were a sense of a housing emergency. The system arose. He said Edgar Martin served on the student committee to implement the college system. Barres was Lovett College master from 1972 and 74, and Nelson designed the Wiess College system.

Lehdon also opened the discussion by remarking on the close and interdependent relationship between the university and the colleges.

In the early 1950s, increasing numbers of students were not from Houston, but students with children in Rice’s schools.

The panelists agreed that the college system very quickly buckled, symbolizing the notion that the administration was running the school by imposing northeastern ideas on Texans.

Richard Stoll, who is chairing a committee to review the college system, said rivalries were mutually supportive. The panel commented on the fact that O-Week (at Rice) is the same as at other universities. The downside is that if you take Rice students and put them in a situation may not be as intense as high school. But everyone says, "Well, that may be true, but everyone else is not as intense, because it’s not quite as intense, especially in the first month or so that students learn all this." So students feel this is the case.

The panelists also discussed the assumption that colleges force students to conform to a certain college personality and disenfranchise anyone who does not conform to that personality.

Hutchinson said colleges’ personalities are what students perceive them to be.

"One of the benefits of the college system is that they’re not particularly small, so there are grownups support many different activities," he said.
ATTENTION JUNIORS!

The Office of Admission invites students who will be seniors in the school year 2007-2008 to apply as Senior Interviewers for next fall. Approximately twenty students are needed to assist the Admission Staff in conducting personal interviews for prospective students. As the number of freshman applicants surpassed 8,900 this year, Senior Interviewers played an essential role in representing Rice and assisting in the selection process.

Experience has shown that past Senior Interviewers have both enjoyed and learned significantly from this position. We are very proud of our current Senior Interviewers, so we encourage you to speak with any of them about their experiences. They are:

- Denise Bear
- Reanne Bollinger
- Carrie Brecht
- Alanna Burns
- Staci Craft
- Joshua Dabney
- Ashley David
- Chris Kastner
- Staci Lopez
- Mia Lopez
- Patricia Mahoney
- Patricia McQuitty
- Matt Nelson
- Crystal Ohi
- Priscilla Parrett
- Chelsea Seaton
- Aparna Shewakramani
- David Swerdlow
- Amber Tadros
- Michelle Tupper
- Althea Upper

Applications are available in your college and in the Admission Office (Lovett Hall, Door C).

The application deadline is Monday, April 9 at 12:00 noon. Interviews will be conducted April 9, 10, 11. Come to the Admission Office to sign up for an interview time.

Questions? Contact Luis Arandia, Jr (larandia@rice.edu).

Please Note: Applicants must be in good academic and judicial standing.
JACKS
From page 1
first jack, students from Jones put beer, urine and feces into a trashcan to spill all over Brown Commons. Because there were people in the commons, the Jones students ran off, and instead the Brown students dumped the waste into Jones's own courtes.
Jones students returned around 5 a.m. to steal Brown's water bal- loons, but Brown students chased them away again.
Hanszen College pulled a jack Tuesday night on the newly-built McMurtry College by mounting a sign resembling the McDonald's logo on Viking's Field. The sign read: "McMurtry's: Superizing Rice.""McMurtry's: Superizing Rice.
Wiese College also welcomed McMurtry Wednesday by building a concrete "MC" logo similar to the logo on Virgin's Field. The sign read: "Unjackedable," so the annual jack usually involves building something around it.
Weiss repeated a jack it performed last year on Hanszen, setting off speakers on the fourth floor of Weiss. A computer-generated voice blared from the speakers: "Hey Hanszen, what time is it?" followed by the current time and an insult such as "Hanszen still sucks" or "Hanszen has penis." Weiss students blasted sing-along Barney songs in the quadrangle.
Most of the colleges had planned their jacks to be executed Thursday night. Hanszen Jack Coordinator Rick Gibb said students flew raw fish on balloons in the Martel Commons while blasting single-melting Barney songs in the quad.
Hanszen College planned to have their jacks to be executed Thursday night. Hanszen Jack Coordinator Jeff Huong said every year, Hanszen tries to build a wall separating Weiss from the Hanszen quad. "We build a wall so they have to walk around to get to class," Jackson, a junior, said.
Jackson said Hanszen planned on building a wall this year in lieu of a wall.

FACULTY SENATE
The Faculty Senate met Wednesday. The following were discussed.

- Chairman of the Board of Trustees James Crownover addressed the Faculty Senate.
- The Faculty Senate discussed summer writing exams in a closed meeting.
- The Faculty Senate discussed the implementation of online course evaluations.
- The Faculty Senate discussed the implementation of online course evaluations.
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- The Faculty Senate discussed the implementation of online course evaluations.

Submit Abstracts Online by April 1
Grand Hall RMC Monday April 16th
Free food, cash prizes, & company presentations
Come support your friends!
http://rurs.rice.edu/
rurs@rice.edu
Students from all disciplines encouraged to participate.

WHAT WAS THE PASSION OF JESUS CHRIST?

Why did he do it? Jesus, the Son of God. Why would he leave heaven to endure the torture, pain, humiliation of the cross?

Jesus said he came only to do the will of the Father. He came in the Father’s name, for the Father’s glory, doing all things by the Father, speaking only what the Father told him to speak. And that got him into trouble—with people.

His words and miracles greatly upset some people. So Jesus paid the price. He was sentenced to die by crucifixion. But ultimately it was not the Romans and Jews controlling Jesus’ death. They were not making the ultimate decisions. Jesus was never fully at their mercy.

This was Jesus, who healed the blind, even raised people back to life! One was his friend, Lazarus, who had been buried in a tomb for four days! Following that one, the authorities said, “If we let him go on like this, the whole world will be following him.” Indeed. Jesus voluntarily gave up his life. Why?

For us. To step in and take our place. To pay the harsh punishment for our sins. Again, why? Because our sin was keeping us from him. He was willing to do this, to remove the barrier—to offer us forgiveness.

“God demonstrates his own love toward us in that, while we were yet sinners, Christ died for us,” the Bible tells us.

What this means is that you can make a new beginning with God. He did this for you, but his forgiveness is not yours until a relationship with God himself belongs to you. And he is offering you that. Look at Jesus’ passion. Is there any question how much he wants you to know him?

If you have questions about how to begin a relationship with God, please see Everystudent.com.

EveryStudent.com
Rice film fest redefine meaning of chick flicks by Amanda Phillips

**THE RICE THESSER ARTS & ENTERTAINMENT FRIDAY, MARCH 20, 2007**

Rice film fest redefine meaning of chick flicks

**by Amanda Phillips**

This weekend, Rice cinema hopes to complement Geek-Geek debauchery with a lineup of hard-earned chick flicks. Cinema and Visual and Dramatic Arts graduate student Jenna Koveal, who also organizes the Rice Media Center Cinema, estimates the festival will contain 10-12 films throughout the weekend.

The event, REAL Chick Flicks, a weekend of science fiction, horror and action movies. This name has raised eyebrows among moviegoers who cannot reclassify "chick flicks" with the selections for the event: Ridley Scott's 1979 masterpiece Alien, multiple Oscar winners Titanic and Thelma and Louise, plus post-Rodney King, post-apocalyptic science fiction tale Stargate, Drug Day. So where are the gay best friends, the chauvinistic guys falling for the nice, chubby girls and the requisite romantic resolutions to the stories at hand?

Coming at the end of Women's History Month, REAL Chick Flicks hopes to explore the work of female heroes in movie genres that usually keep their tears up in the basement or wielding machine guns in little more than a plaid mini. Rice Cinema offers up the likes of Alien's Ellen Ripley (Sigourney Weaver) and Stargate Day's Female Judo-Savvy graduate student jen

Koveal brings Miss Scarlet to life in her dressing room — but not in her dressing room. Her decision to use the accent in her performance without losing the academic merit of the series, appealed to the undergraduate population for content and limited presentation time to 20 minutes. A Rice undergrad will introduce each film by presenting an analysis of the role of its female hero, focusing on how she fits into andarizes femininity in the context of a tradi-

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Simple cast and sets make Years feel real

by Tasha Chemplavil
Texas National Staff

Presented in a 90-minute musical, Jones College’s The Last Five Years proves that with good direction, believable actors and plausible writing, time reality flies by when you’re having fun.

The last five years
- 1/2 of five

E. C. Cameron
1 p.m. March 30
$4 students
$6 nonstudent

Director Carla Martinez Machin is no stranger to the college theater scene. Having acted in Brown College’s Don’t Dress for Dinner in 2004 and directed Jones’s Chaser in 2006, she obviously prefers intimate casts to ensemble productions, and her latest endeavor is no exception.

The Last Five Years tells the story of Cathy (Brown freshman Adriana Rusinek) and Jamie’s (University of Houston junior Patrick Seeba) relationship over — you guessed it — the last five years. It may sound like just another account of a romance on the rocks, but this musical uses a new device to tell its tale. Cathy gives her take on the story from the present to the past while Jamie’s scenes move from the audience from five years ago to now.

The majority of the narrative is told through song, with Cathy and Jamie alternating scenes. Each character sings solo until the middle of the show, when their time-counter reaches a rainbow of race relations

Diversity and Disney: A rainbow of race relations

Walt Disney Studios recently announced that its newest animated film, The Frog Princess, will focus on Maddy, a young girl living in New Orleans’ French Quarter. The score will be composed by Randy Newman, and it is set to be released in 2009. One more thing — Maddy will be black. All I can say is: It’s about damn time. Growing up during Disney’s early ’90s Renaissance, a few of us became fascinated by the darker-skinned heroines of the women’s soundtracks. We grew to love The Little Mermaid, Aladdin, and The Lion King. This summer, Disney can generally be found behind the counter in a convenience store. For birthdays, my white friends always gave me the dark-skinned Barbie — you know, the one meant to appeal to anyone with a year-round tan. For some reason, this innocuous act always offended me. The lighter Barbie was always the more desirable toy. Why was this the case? I blame Disney. By only presenting light-skinned heroines to its impressionable demographic, Disney failed to take advantage of its pervasive influence. The company did not present its young viewers with a realistic cross-section of the media. Barbie was white or black, Smurfsette was blue and Minnie was a mouse. In fact, the only Indian pop culture personalities I can think of are the Jungle Book’s Mowgli, who was raised by a bear and lived in the Indian jungle — and Api Nahasapemita (of The Singing Saucers), who perpetuated the stereotype that Indians can generally be found behind the counter in a convenience store.

Congratulations to Will Rice College sophomore Noel Shah for winning the Owl Weekend logo contest!

Every volunteer gets a FREE T-SHIRT!

Every college that男生at least 25 male and 25 female overnight hosts will win a pizza party!
The first race Each college is allowed two primary vehicles (carrying people and water balloons) and one additional primary vehicle to be determined. Each team will be required to obtain tags to mark each vehicle from RUPD. The type of primary vehicle will be decided on by the Captains. Captains are responsible for letting all of the riders know about the track rules.  

1. Ride in a team ruckus, i.e. a team of 10 or more people.  
2. No doubles, i.e. only one person in the team ruckus will be allowed to cross the finish line.  
3. Teams are allowed to enter the race on a maximum of two occasions.  

Second penalty (per person) to be assessed to her or his team. Teams shall consist of the original 10 bikers with 2 alternates. An additional 5 alternates will be allowed for Beer Run Positions. If a biker was on his/her final lap when the race was stopped, the next biker will begin his/her first lap.  

\*Beer Bike's 50th anniversary*
They're 40 yards out, they're 30 yards out...

Baker: The Magic Schoolbuzz

Coordinators: Megan Hermance, Ariela Schachter, Kevin Lin, Erin Pelton, Kate Hildebrandt.

Women's Bike: Erin Pelton, Amanda Lee, Julia Lukomnik, Kathy Kellett, Linda Permenter, Kim Jones, Aurelia Chaudry, Kate Hildebrandt, Pheobe King.

Chug: Karen Spiritsfaden, Kim Jones, Shi-Hua Wu, Meg Gowan, MiMi Zhang, Maddy Delgado, Joanna Bruso, Derzen Fan, Kate Hildebrandt, Megan Hermance.

Men's Bike: Marshall Robinson, Allan Wang, Avi Taicher, Burton Mendonca, Chris Bertucci, Grant Garlinghouse, Jesse Luby, Jordan Jaffe, Matt Taylor, Sean McCudden.


Will Rice: Mighty Drunks: Drunks Bike Together

Coordinators: Melissa Kidonakis, Clark Smithson, Matt Dahlgren, Liz Gleeson.

Women's Bike: Liz Gleeson, Tara Hobbs, Genny Lozier, Allison Gregg, Caitlin Thomas, Marie McKinnon, Lindsay Juggers, lizzie Snyder, Cassie Moore, Maggie Taylor, Dana Hoffman.


Men's Bike: Tyson Heller, Clark Smithson, Jason Ryan, Davis Burner, Aaron Dunn, Brian Benjamin, Mikey Shoven, Eastmann Landry, Carr Taylor, Jimmy Jessup.


Pit: Jim Tuttle, Andrew Davis, Ben Bahorich, Ali Hamshari, Dave Manoueri, Brandon Allport, Matt Dahlgren, Rahul Agrawal, Abhinav Khanna, J.J. Kim, Frank Ko.

Hanszen: The Coldbeer Report

Coordinators: Amanda Melchor, Duncan Shepard, Jenni Cieluch, Todd Blumsberg, Ben Jedlovic, Megan Fitzsimmons.

Women's Bike: Leah McKay, Aline Waguespack, Jessica Hawthorne, Elaine Chang, Kristina Miller, Megan Tarkington, Jamie Wirth, Theresa Manokken, Chris Lin, Sarah Hayman.

Chug: Tara Shebba, Abbie Ryan, Emily Beer, Chris Lin, Adriene Giese, Parry Van, Mary Draper, Janie Chow, Kate Schaefler, Sara Rivas, Jamie Wirth, Becky Thilo, Lela Hynnensteil.

Men's Bike: Michael Puente, Brad Dodson, Jake Araujo, Dan Kenzinger, Brandi Mothersole, Patrick Kelly, Andy Hsu, Stephen Roode, Jim Jackson, Austin Ginnings, Dylan Farmer, Neal Ralke, Charlie Peck.

Chug: David Naquin, Darin Williams, Austin Mueller, Peter Hutley, Erol Ralke, Charlie Peck, Tyler Viscosi, Stephen Rose.

Pit: Jon Jackson, Stephen Adams, Stephen Rose, Ted Webster, Josh Kirlin.

Wiess: Team Wiess

Coordinators: Bianca Caram, Catherine Yen, Frank Arnold.

Women's Bike: Angelique Poteat, Arin Lastufka, Rachel Solnick, Jocelyn Brown, Sukheep Aneja, Laura Knouse, Patricia Ladd, Christina Samutakis, Erin Waller, Julia Schevel.


Men's Bike: Aya Moktarzadeh, Brandon Chaitoff, Daniel Young, Jason Hawley, Charlie Foutar, Jon Kohn, Rogee Shoven, Jimmy Pearson, Tom Morgan, Justin Miranda, Mason Colgin.

Chug: Matt Pharr, Darren Defreeuw, John Harris, Mauer, Brett Wakefield, Phil Sjajdca, Adam Benayou, Maclovio Fernandez, Eddie Goodreau, Austin Bratton, Chris Kuder.

Pit: Bo Gu, Eddie Goodreau, Jake Sornick, Jeremy Caves, Patrick Tang, Elizabeth Cooper.

Jones: 007 Crown Royale: License to Drink

Coordinators: Ben Shields, John Newhouse, Felipe Serrano, Amy Mcnair, Maggie Lester.

Women's Bike: Theresia Ring, Katie Chang, Kasey Craig, Bern Tariqoglu, Tracy Pyle, Abbie Sommers, Rachel Patterson, Susan Barrows, Patricia Mahoney, Maggie Lester, Laura Aciona, Erica Brito.

Chug: Carrie Foosman, Amber Feight, Esha Mankodi, Lisa Glasgow, Emily Coleman, Rachel Orozco, Amy McNair, Marissa Rivera, Maggie Lester, Layla Alvand.

Men's Bike: Daniel Antworth, Matt McDonnel, Alex Solomon, Chris Corbet, R. Granvel, Darin Prieto-Centurion, John Doby, Matthew Bousre, Alex Mrozack, Thomas Rossen, Jeff Van Wageningen, Thomas Murphy.


Pit: Richard Stoll, Danny Adler, Daniel Hodges-Copple, Adam Guerra, Jareel Shah, Kendall Spence.

Brown: Brown V. Board of Intoxication

Coordinators: Matt Yoon, Paul Ertel, Christine Chen, Mark Eastaway.

Women's Bike: Betsy Ohn, Tori Gascogne, Christine Chen, Amy Richter, Kate Montgomery, Allison Conner, Harriet Dao, Diane Gu, Kristen Hild, Mary Chapman, Mairi Litherland, Brandi Burnes.

Chug: Ale Sugranes, April Lind, Cali MacIntyre, Heather Barnett, Jamie Samms, Jessica Simon, Laura Kelly, Maconda O'Connor, Paula Heitfeld, Tori Gascogne.

Men's Bike: Dennis Rhee, Peter Steffensen, Steven Stith, Jasper Yan, Daniel Mollengarden, Keith Hackworth, Chris Chen, Dylan Guyer, Jordan Shanker, Andrew Kuehler, Evan Davies.


Pit: Phil Gorman, Phillip Hodge, Bryan Hodge, Nick King, David Berken, Durian Patel, Casey Michel, Garett Mitchell.
Lovett: The Hammered Hammered Hippos

**Coordinators:** Bailey Rodriguez, Rachel Green, Alicia Allen, Seb Schmidt.

**Women’s Bike:** Alicia Allen, Jenny Holm, Jennifer Dobbin, Jen Shiu, Danielle Oy, Callye Dannehiem, Mabel Chan, Mariah Howland, Andrea Klopof.

**Chug:** Jenny Holm, Erin Finn, Laurens Hicks, Julia Bersten, Tess Elmore, Rachel Heitinger, Halle Rasmussen, Diana Wu, Bailey Rodriguez, Jenn Howse.

**Men’s Bike:** Joshua Gonzalez, Beko Binder, Adam Hill, Josh Goo, Neeloop Parishank, Scott Beck, Jack Chi, Keson Choy, Tom Deitch, Rolf Ryham.

**Chug:** Seb Schmidt, Nathan Bledsoe, Chris Eagleson, Adam Hill, William Howison, Spencer Johnson, Rob McDonald, Chris Pasich, Adam Turtle, Adam Williams.

**Pit:** Bryan Haasen, Bobby McFarlane, Lucas Marr, Nathan Bledsoe, Adam Hill, Chris Pasich.

Sid Rich: Atlas Chugged

**Coordinators:** Matt Sawyer, Will Pryor, Arash Shirvani, Jon Allison, Sean Monks.

**Women’s Bike:** Annie Jones, Helen Ho, Lauren Lashtsen, Mary Kay Thompson, Andrea Dineen, Emily Jacob, Kim Sutton, Robin Haddad, Marissa Brower, Kassandra Koults.

**Chug:** Katy Turner, Ashley Rachelle, Meghan Jeffcoat, Carli McGe, Jessica Wu, Reen Sabouni, Jessie Kuhlak, Sarah Ezze, Jenny Narrod, Jenny Kinsley.

**Men’s Bike:** Jon Allison, Andy Miller, Andy Johnson, Zaven Sargsyan, Charlie Ary, William Pryor, Kissour Cho, Sean Wu, Jake Smith, Matt King.

**Chug:** Brian Chek, Aaron Reese, Arash Shivarri, Omar Alvi, Mike Hart, Charlie Ary, Steve Bryant, Matt Davis, Sean Monks, Jordan Allen.

**Pit:** Jonathan Martinez, Daniel Ledeen, Rob Wydra, Arash Shirvani, Timothy Shaver, Dan Perez, Chris Ottolino.

Martel: Guinness Liberty or Guinness Death

**Coordinators:** Stephen Wallace, Erin Sonaski, Andrew Chifari, Becca Gilsen.

**Women’s Bike:** Emma Johns, Page Sigman, Katherine Cronshaw, Abby Smith, Angie Myers, Christine Moran, Jenna Hook, Jenny Bell, Emma Campbell, Stephanie Price, Celine Santiago.

**Chug:** Caterina Kaffes, Stephanie Hernandez, Maya Leive, Page Sigman, Ali Witting, Ceci Mesta, Vani Rajendran, Angie Myers, Gillian Woollridge, Tiffany Siu, Emma Johns, Carina Buskett, Mikaela Dennisson.

**Men’s Bike:** Phillip Hernandez, Pat Hastings, Justin Maxwell, Kevin Clavtor, Stephen Wallace, Zigfried Hampel, Warren Scott, Robert Pintnick, Andrew Hoffman, Kendall Hollis, Alex Stiller, Paul Campell, Ryder Whinck, Tony Paree, Sean Meboth, Steven Lob, Jake Potocel.

**Chug:** Scott Zeglin, Charlie Niles, Warren Scott, J.J. Shepard, Rodrigo Flores, Will Wood, Phil Hernandez, G.P. Tinnari, Josh Foster, Stephen Wallace.

**Pit:** Bryan Ellis, Matt Dunn, Jordan Davis, Jacob Neu, David Albers, Mel Hainey, Melvin Lai, Peter Gilbert, Andrew Geizer, Jenny Bell.

GSA: Don’t Dodge the Draft

**Coordinators:** Zach Keane, Darren Roblyer.

**Women’s Bike:** No names submitted.

**Chug:** Eileen Meyer, Laura Pena, Anna Kelly, Cristina Hoffman, Kelsey Jane, Maude Rowland, April Smith, Colleen Kenney, Emily Day, Adrian P.

**Men’s Bike:** No names submitted.

**Chug:** Guthrie Partridge, Nikhil Gheewala, Christian Calderon, Nafi Yasar, David Allison, Dan Huey, Matt Murphy, Andrew Silver, Ramsey Kamar, Zach Keane.

**Pit:** No names submitted.

2007 Lane Assignments

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Don’t Dodge the Draft.
## Fines 2007

**Violations for Balloons, Water, etc.**
- Consistent underfilling of water balloons by a college (as assessed by Rules, Security, or Parade Chairs)
- Filling balloons with any substance but water
- Hitting official people (campus-wide beer bike coordinators, Campus Police, Security, Bikers in the front of the parade, Masters, RAs, and non-Rice people associated with a college's theme, etc.)
- Moving water not in water balloon (super soakers, hose, trash can, etc.)
- Propelling water balloons
- Throwing Balloons outside of defined parade route
- Use of fire hose
- Using departmental style, large blue recycling bins
- Water balloons transported/thrown from containers not located on truck
- Water balloons transported/thrown from decorative vehicle

**Fine**
- $1500 per college
- $1500 per offense
- $100 per offense
- $250 per offense
- $250 per offense
- $500 per incident
- $500, plus $10 per minute used
- $250 per bin
- $100 per incident
- $100 per incident

**Violations associated with the parade route and vehicles**
- Additional people on truck (more than 10)
- Alcohol on vehicle or parade route
- Approaching truck while truck is in motion - Students must stay on curbs of road while trucks are moving
- Attacking cab of another college's vehicle at any time
- Climbing off the trucks at anytime after loading without express and documented proof from a security official
- Climbing onto the trucks at anytime after the start of the parade
- College non-participation in cleanup
- Crossing in between vehicles while parade is in motion - Students must stay on curbs of road while trucks are moving
- Driving a tagged or decorated vehicle off campus after parade
- Driving a tagged or decorated vehicle off campus before parade
- Impersonating a security official
- Truck moving while truck gate is not on or is unlocked
- Use of a portable shield device (trashcan lid or similar device)

**Fine/Penalty**
- $100 per offense
- $250 per offense
- $250 per person
- $100 per offense
- $500 per person
- $500 per person
- $1000 per offense
- $100 per person
- $500 per vehicle
- Exclusion of vehicle from parade
- $1000 per offense
- $500 per offense
- $100 per offense
- $100 per person
- $100 per vehicle
- $100 per person
- $1000 per participant AND disqualification of the entire team for the remainder of the event

**Violations at the track**
- Present on the track without a wristband
- Walking across track during race
- Race participant not utilizing a bike during race (e.g. walking, running, etc.)

**Fine/Penalty**
- $100 per person
- Time fine of 10 seconds a person
- $1000 per participant AND disqualification of the entire team for the remainder of the event

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**Beer Bike 2007 brought to you by:**

**Campus-Wide Coordinators**
Students: Teddy Bucher and Sanya Desai
Staff: Heather Masden and Holly Williams

**Area Coordinators**
Concessions: Grace Ng and Diana Lee
Judges: Caitlin Goodrich
Parade: Ted Weiber and Emily Fortuna
Publicity: Sarah Brandt
Security: Tommy Mings and Matt McLeod
Technology: J.D. Leonard
Track: Adnan Poonawala
Pride should be ashamed of its hackneyed, unrealistic plot

by Jackie Ammons

The makers of the movie Pride should take pride in its comedy — but not in its depiction of a swimming team.

Set in the 1970s, Pride tells the story of five high school boys who need some inspiration to push themselves further in life. The inspiration comes in the form of Jim Ellis (Heidel & Pond's Terrence Howard), a former college swimmer who is now in charge of the community recreation center. With the encouragement of the recreation center's junior Elston (Guess Who's Bernice Mac), Ellis forms a swim team and begins to coach the boys toward a state championship and, hopefully, makes them proud of their efforts.

On the other hand, Howard's dramatic Ellis often competes with Mac's comedic role, making the movie a puzzling hybrid. This puzzling combination leaves audiences confused and causes them to wonder if they just walked out of a comedy or a drama — but most certainly not a reflective combination of the two. Successfully balancing dramatic moments with its comedic relief could have made Pride a highly enjoyable dramedy.

While the movie is funny, it is terribly unrealistic. As the beginning of Pride, some of the boys use kickboards to navigate the recreation center pool, but by the end of the film, they qualify to compete in the state championship. Even though Pride claims to be "inspired by a true story," these drastic discrepancies make it hard for audiences to reconcile the fact that unrealistic, poor swimmers are suddenly able to turn into a powerhouse athletic team.

What the film lacks in plot, it partially makes up for in impressive cinematography. The camera catches vivid colors as it scours the poolside. The rich, aqua blue of the pool before the doings of the recreation center's surroundings, making the water something of a haven for the underprivileged swimmers. While their empty wallets keep them from indulging in the same activities as their wealthy rivals, the water, everyone is on level playing field. The shabbiness of the center contrasts starkly with the pool's beauty, making the water something of a haven for the underprivileged swimmers. While their empty wallets keep them from indulging in the same activities as their wealthy rivals, the water, everyone is on level playing field. The shabbiness of the center contrasts starkly with the pool's beauty, making the water something of a haven for the underprivileged swimmers. 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HOUSTON CONCERT UPDATE

TV on the Radio with the Noisettes at the Meridian

Friday, April 6
Doors open at 7 p.m., show starts at 9 p.m.
Tickets cost $15 in advance, $17 day of the show
www.supernison.com

PERRY HOMES

IN-TOWN

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on campus to cultivate student interest in the academic analysis of film. In the absence of widespread, organized film studies on campus, REAL Chick Flicks provides an outlet for students to create and participate in the discussion of cinematic criticism. Some of the event’s participants were looking forward to seeing other films on their own. For example, Will Rice College junior Annabelle Bay will be introducing Halloween Sunday afternoon. Although she chose a traditional university experience over film school in order to keep her options open, she has been looking for a way to keep her film in her academic work since coming to Rice. A lifelong fan of Halloween, Bay jumped at the opportunity to introduce a new audience to the unique aspects of Laurie Strode’s character — including the fact that Halloween’s hero is one of the first lead women to make it to the end of a slasher film. "Here we’re in films bring a different set of baggage to the art," she said. "Through it is not readily apparent, we’d view these males differently if the protagonists were male.” The director does not pretend that women in police and investigative work face no unusual challenges. "The director does not pretend that women in police and investigative work face no unusual challenges," Hutchinson said. The organizers hope many of the fans coming to enjoy the movies will never have approached the genre in these films with a scholarly eye. "It is not to say Rice Cinema will scorn entertainment value," Patras will get the big-screen acoustics and blood-curdling screams they pay for. Racing the only genuine silver screen in Houston, the Cinema will present all of the films except Silence of the Lambs in 35mm format. Cinema projectionist Ka-trice Lang said that despite media hype for digital home theater, 35-millimeter film offers picture and sound resolution above and beyond the capabilities of DVD or VHS, resulting in a fuller screen and bigger sound than the digital formats. This means the action will be larger and in charge when the lights go out. That’s the downside. “It’s a whole lot more work for us,” Lang, a Hanszen College sophomore said. REAL Chick Flicks offers mainstream thrills with an academic twist, diverging slightly from the Cinema’s usual highbrow offerings. On a weekend when all of Rice’s campus puts down the textbooks in favor of jacks, water balloons and chugging, it is only appropriate that the cinematic fare suit the action-packed mood. For alumni, faculty, students and staff, REAL Chick Flicks is a great match for Beer-Rike.

**REAL CHICK FICKS FILM FESTIVAL**

**Allen**
Friday 8 p.m.

Ridley Scott’s science fiction/horror masterpiece, *Sign of Four* stars as Warrant Officer Ellen Ripley and takes charge when a crew of space miners on a claustrophobic ship are hunted by an unseen menace. Betrayed by their employers, the crew members of the Nostromo can only peek around every corner in the hopes that they aren’t the next victim.

**Silence of the Lambs**
Saturday 8 p.m.

Hotshot FBI recruit Clarice Starling in her first pursuit of a brutal serial killer, "Buffalo Bill." To rescue Bill’s latest victim, Starling must enlist the aid of Dr. Hannibal "The Cannibal" Lecter, Jodie Foster and Anthony Hopkins star in Oscar-winning performances as Dr. Lecter’s next games test Starling in ways she never could have imagined.

**Halloween**
Sunday 5 p.m. FREE SCREENING

An independent film turned blockbuster giant, Michael Myers’ debut as one of Hollywood’s most famous psycho killers. After killing his older sister at the tender age of 6, Michael (Tony Moran) is locked in a mental institution. Fifteen years later, he escapes and returns home to stalk Laurie Strode (Jamie Lee Curtis). The definitive horror film of the ’70s.

**Strange Days**
Sunday 8 p.m.

Written in the wake of the Rodney King incident, Strange Days is set in a dystopic L.A. Lenny, an ex-cop who sells dream recordings, uncovers a snuff film that leads him and his best friend Mace down a path of lies to a city-wide cover-up of police brutality and racism.

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section of society. I identified with Belle's bookworm sensibility and Ariel's appetite for exploration, but I couldn't see myself in the princesses because they were non-white acquaintances. Their world was obviously not my world. Granted, Belle lived in France and Ariel inhabited an underwater castle, but you can't tell me there aren't black people in France and that a sea king with daughters in a kaleidoscope array of hair colors never met the touch of a woman of color.

Furthermore, when characters with mainstream American accents were represented in Disney films, they were either evil or comedic relief. Oliver & Company's hyperactive Chihuahuas. The sound-Hispanic, The Little Mermaid. Sebastian has the melodious caramel-colored voice that a sea king with daughters in such a setting would be proud of. However, their voices distracted viewers from the central mystery. In addition, a randomly selected audience member, chosen at the start of each performance, gets to decide who did what and with what weapon, ensuring that each performance is unique. The audience members at Saturday's performance appreciated this unusual twist and used the less interesting parts of the show to play with the game boards.

Overall, the production would have benefited from an ensemble with better singing talent, or even from the selection of a non-musical plot. Although the actors could command their characters, lead-unperformative voices distracted viewers from that accomplishment. College theatre, especially at Rice, is about giving students the practice and opportunity to learn about theatre. Leach should have recognized that with its complicated harmonies in minor keys, selecting a play like Cue for novice actors is just suicide — even if the murder-mystery-based premise would be otherwise entertaining.

**Clue: The Musical**

Maddy's history with the show traces back to her time as a middle school student in Houston. She vividly remembers being late to the theater for the show and finding her culprits in the Conservatory. Her passion for the show ran so deep that she even considered running away from the show just so she could be some part of it.

**Disney**

When I was young, I found foreign accents odd. I would even avoid playing immigrants' pronunciation when they sounded "too Indian. I knew that I was different, but I didn't quite understand why. As I got older, I realized that this was not unique and that others shared the same experience.

Every child should have someone in the media with whom they can readily identify, both in personality and in appearance. With the central variety of cultures in the United States — and in the entertainment industry generally — there is no excuse for not representing all ethnicities.

I can only hope that the next Disney Princess will wear a sari, eat food with her hands, and have an elephant sidekick. But until that happens, even at least black children of this generation will have a Disney Princess they can look up to.
**Humanities Research Center**

**Undergraduate Fellowship Program**

The Humanities Research Center is delighted to announce a new Undergraduate Fellowship Program for the 2007-2008 academic year.

We expect to accept nine undergraduates in the humanities into this exciting new program. Each fellow will be assigned to an HRC faculty fellow, either a member of Rice’s faculty or one of our four visiting scholars, and will act as a research assistant for one semester. Also, throughout the academic year, fellows will be expected to attend a series of eight evening lectures by dynamic Rice faculty and alumni who received their degrees in the humanities. The faculty will address current research trends in the humanities, and the alumni will speak regarding career opportunities for humanities majors.

Each fellow will also receive a stipend of $1,000.

We will award the fellowships to undergraduates who have demonstrated strong potential within the humanities. All applicants must be humanities majors and should be able to provide evidence of superior research and organizational skills. We invite students of all levels to apply, but require that the fellows be enrolled at Rice for the entire 2007-2008 academic year and be available to attend all of the lectures that will occur throughout the year.

To apply, please submit a CV, names and contact information of two faculty references, your own contact information (including a current e-mail address), and a one page description of your interest in the position as well as the current focus of your research to cjal@rice.edu. Please include “Undergraduate Fellowship” in the subject line of your e-mail.

Applications are due by Monday April 2, 2007. We will schedule interviews in the weeks following the submission deadline. If you have any questions about the fellowship or the application process please call the Center at x2770 or send an e-mail to humancock@rice.edu.

This fellowship program has been made possible through the generous donations of John Paul Beltran.
Jimoh leads regional qualifiers at TSU

by Dylan Farmer

The women’s track and field team still has six meets to prepare for the Conference USA Outdoor Championships May 10-12. But last weekend’s performance is any indication, the Owls will be ready to compete for an outdoor title well before then. Rice won 11 of 21 events at the wind swept TSU Relays hosted by Texas Southern University and nabbed two more at the Dougwood Invitational at Stephen F. Austin University. In addition, the Owls picked up seven NCAA regional qualifying marks — one shy of last year’s season total.

“I don’t know if we’ve ever had that many qualifying marks in one weekend,” head coach Jim Bevan said. “This weekend, the conditions are going to move runners in the sprint. The splinters will have neutral conditions, and they’d be happy on a track, they’d have better marks.”

Senior Jimoh already set Rice’s all-time heptathlon record distance recorded in the world this year, just over 5,100 meters. Although the helpful 9,100-meter time would have prevented her jump from being counted for record purposes, she was a quarter-inch short of matching Rice’s best of 25 feet, 9 inches — a mark set in 2000 by Pan-American gold medalist Alex Falana, 103.

Jimoh has 100, the handiest, finishing more than three seconds before Southern University’s Moctar Dourah.

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Senior Luke Stadel prepares to release one of his discus throws at last week's TSU Relays. Stadel went on to win both pole vault and discus.

The entire team will compete on the Texas Southern University campus. Senior Luke Stadel led the Owls with easy victories in the shot put and discus, while junior Omar Wright and freshman Jason Colwick won the pole vault and high jump, respectively.

Owls win pole vault, shot put, discus and high jump last weekend in an impressive start to the outdoor season

Omar Wright turned in one of the more dominant performances of the meet, effortlessly leaping 6 feet, 11.75 inches to win the high jump. He might have gotten a higher mark if coach Wen Yong Yang, who primarily worked with the jumpers, had not stopped him from continuing in an effort to view his legs for the next two meets. Wright battled a slight injury during the indoor season, and since he had already won the event, there was no need for him to go on.

Rice will begin the outdoor season in earnest this weekend with the Victor Lopez Braun Classic all day today and tomorrow at the Rice Track/Soccer Stadium. The meet is one of three the Owls will host this year — the Rice Twilight will follow in late April, the Conference USA Outdoor Championships occur soon after that. Next weekend, the team will travel to Austin, Tex., for the Texas Relays, arguably the biggest meet in the state.

"It's more of a hope that they'll do well in this first event, but with the field events people are a little more seasoned," said Stadel. "It's usually more of a hope that they'll do well in this first event, but with the field events people are a little more seasoned." Stadel added. "It takes a lot more time, but it's a little different mindset with recent," he said. "It takes a lot more time, but it's a little different mindset with recent."

For those reasons, Rice sent only field event athletes to the TSU meet — junior Tyler Whitman's fourth-place finish in the 110-meter hurdles was the only time of note for any Owl in the running events. Also, since the Durley Sports Complex lacks adequate field venues, the throwing and jumping events were held at the Rice Track/Soccer Stadium, making it a true home meet for the Owl competitors.

"Stadl"s just getting his reps in now, so when he goes to the better venues — UCLA primarily — and goes up against better competition, he'll be ready to throw," said Warren. "As good as he's done, I think he'll improve quite a bit. He'll be one of the best people in the nation, I expect."

Luke Stadel's discuss mark of 175-0, his season-best, and shot put throw of 53.5 may have been enough to win the events at the TSU Relays, but they don't even come close to Rice's all-time records: 209-2 in discus and 60-11 in shot put. Those records are held by none other than Luke's father, Ken Stadel (Sid '74), set in 1973.

Stadel's marks in the shot put and discuss were good enough to improve upon his NCAA regional-qualifying throws set at the York Relays March 9. Warren said Stadel should only be better as the season progresses.

"It's more of a hope that they'll do well in this first event, but with the field events people are a little more seasoned," said Warren. "It's usually more of a hope that they'll do well in this first event, but with the field events people are a little more seasoned." Stadel added. "It takes a lot more time, but it's a little different mindset with recent."
Men’s tennis takes second place at Rice Invitational

Owls fall to No. 23 Oklahoma but defeat No. 36 William and Mary and No. 45 Middle Tennessee State

by Casey Michel

As Dorothy once taught us in The Wizard of Oz, when we weren’t where we wanted to be, we didn’t like it like home. And after spending six straight weeks on the road, the men’s tennis team undoubtedly shares this sentiment.

Finally returning home to Jake Hess Tennis Stadium last weekend, the then-23rd-ranked Owls battled weather and road weariness to place second out of the four teams at the Rice Invitational. After an opening day loss to then-39th-ranked University of Oklahoma last Friday, Rice rebounded nicely against its next two opponents, beating then-No. 33 College of William and Mary Saturday and then-No. 39 Middle Tennessee State University Sunday.

The Owls now get their first rest of the semester, not returning to action until April 7, when they meet No. 32 University of Tulsa in their final road match of the season. The Golden Hurricane, which features third-ranked Arran Briggs, should prove a challenging opponent.

“It’s going to be a tough match for us,” assistant coach Efe Ustundag (Baker ’99) said. “But certainly we’re not intimidated — we’ve played on the road for the whole year, if we play as hard and well as we can play, we can beat Tulsa.”

Rice will start its final regular season homestand at 1:30 p.m. April 10 against No. 74 Texas Christian University, which has lost its last six matches — all against ranked foes.

Even with the home-court advantage, the Owls faltered in their first dual match, falling 4-2 against an underrated Oklahoma squad. Rice fell into an early deficit when they were swept in doubles, but stormed back in singles, taking the first two matches. Junior Ralph Knupfer, who was recently ranked as high as 116th in the nation, faltered the upset of the tournament as high as 116th in the nation, faltered the upset of the tournament as high as 116th in the nation, faltered.

In singles, Moh showcased his skills at the bottom of the ladder, crushing Alex McCann 6-1, 6-2, while Oklahoma’s Alex Bracco at No. 4, was still great to play at home. But I felt like [last weekend] was a positive. [However, since] this is our first weekend off… we’ve got a big difference between Friday and the last two days [2001]

Unfortunately, the final day of the Invitational found Oklahoma, with its three wins, claiming the title. The host Owls finished a close second for their third straight year without winning. While they did not get the result they desired, Ustundag said it was still great to play at home. “I would have loved to have won our tournament,” Ustundag said. “I felt like [last weekend] was a positive. [However, since] this is our first weekend off… we’ve got a big difference between Friday and the last two days.”

The Department of History Welcomes
New Faculty Offering Courses in the 2007 Fall Semester

Lea Balabanli, Assistant Professor of History

Hist 271 HISTORY OF SOUTH ASIA TO 1857
MWF 9:00 AM - 9:50 AM

Hist 495 GREAT ISLAMIC EMPIRES OF THE EARLY MODERN AGE
MWF 2:00 PM - 2:50 PM

Douglas Brinkley, Professor of History

Hist 291 20TH CENTURY AMERICAN PRESIDENTS
TTH 10:00 AM - 10:50 AM

Hist 352 HISTORY OF THE COLD WAR
TTH 1:00 PM - 2:20 PM

Karl Gunther, Lecturer in History

Hist 101 MODERN EUROPE, 1450-1870
MWF 1:00 PM - 1:50 PM

Hist 453 DEFINING MARRIAGE: GENDER & THE STATE IN U.S. HISTORY
MWF 1:00 PM - 1:50 PM

Cyrus Moody, Assistant Professor of History

Hist 233 HISTORY OF SCIENCE IN THE MODERN PERIOD
TTH 1:00 PM - 2:20 PM

Hist 237 NANO TECHNOLOGY: CONTENT & CONTEXT
Teaching with Kristine Kaskasian
Also offered as ANTH 237/CHEM 235
TTH 9:25 AM - 10:40 AM
BASEBALL

From page 17

conspicuously absent from the lineup Tuesday. He did not travel to Austin because of an eye infection which was immediately after a bout of the stomach flu that had been making a trip through the Owls clubhouse.

While the Owls recognize the strength of the personnel powerhouse, they also have confidence in their ability to make adjustments necessary to defeat the 2005 College World Series Champion.

"They've certainly not had as much or more talent than anyone in the country," Graham said. "I get Cole St. Clair back and get our heads on straight, we can beat them in the country," Graham said. "If we have enough pitching, we've got a lot of necessary to defeat the 2005 College World Series Champion.

Junior pitcher/first baseman Joe Savery takes an at-bat March 16 against Cal Poly. He and the Owls open this weekend's series with Marshall tonight at 7 p.m.

The Owls' offense, with the exception of Sunday's explosion, has struggled to support the pitching staff. The team is hitting a collective .424 for the season.

The Owls look to extend their streak of 34 consecutive home series wins this weekend against Marshall University, beginning tonight at 7 p.m. The Thundering Herd (14-14), which finished second in Conference USA's East Division last season, dropped three straight games to Tulane University last weekend to open their CUSA schedule. Senior Ryan Tacker has been the Owls' most consistent pitcher and has been considered for several post-game awards. Tacker's velocity dropped significantly allowing only one unearned run. Graham said he should finally get his chance in tonight's game. Freshman Ryan Berry worked 1.1 innings in relief Tuesday against Texas, so his Friday start will be pushed back to Saturday. Tomorrow's game was originally slated for a 2 p.m. start time, but it was moved back to 3 p.m. due to rain. Savery will assume his usual Sunday start with the 3 p.m. finale.

The Owls are currently 3-4 on the road this season.

"All of our starters this weekend did not have good command, simple as that," Graham said. "The weekend before, they did; this weekend, their command was way off.

Fortunately, the Rice bullpen picked up enough slack to pick up two victories. Tacker, Bramhall and senior Scott Lonergan combined for 17.2 innings over the four games, striking out 22 hitters in the process.

Despite the ups-and-downSaturday, Graham said the Owls' postseason hopes are far from danger. "Our late is still firmly in our hands," Graham said. "We've got a lot of things to correct, a lot of things to work on. But we can still have a great year if enough people pull together.

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TOP RICE PERFORMERS AT TSU RELAYS

Name | Event | Finish | Place
--- | --- | --- | ---
Rachel Greff | 4x200m | 52.90 | Fourth
Jenni Glover | Long Jump | 6.04 | Second
Eunique Hamilton | High Jump | 1.84 | Fourth
Funmi Jimoh | Long Jump | 6.20 | First
Chandra Ewing | Long Jump | 5.57 | Fourth
Rachel Greff | Pole Vault | 3.61 | First
Funmi Jimoh | Long Jump | 6.20 | First
Natalia Bubien | Triple Jump | 12.00 | Fifth
Ulrika Hinson | Discuss | 41.65 | Second
Ulrika Hinson | Javelin | 41.39 | Third

REGIONALS

From page 17

"We’re hoping she has a chance at a national title in the heptathlon, but by the same token, I know she has a chance at a national title in the long jump," he said. "We’re trying to handle both events, and we might have to make a decision. She can improve enough to be a great heptathlete, but she’s a great long jumper right now."

Tabata’s high jump was one of Rice’s several strong showings in the field events. Junior Rachel Greff took first in the pole vault with a 12.6 finish, and sophomores Jenny Glover’s career best 4:05 led a second Owl finish in the triple jump—freshman Eunique Hamilton was runner-up. Both Greff and Glover qualified for the NCAA regional event.

Rice had two athletes record qualifying time at the Deguale Invitational. Senior Kate Gorry took first in the 3,000-meter steeplechase with a lifetime best of 10:16.15 by more than 10 seconds. Junior Ulrika Hinson won the javelin with a season-best 145-3.

The Owls had a number of excellent relay races, highlighted by several come-from-behind performances. After some handoff troubles in the first legs of the 4x100-meter relay, junior Desarie Walwyn made up a small deficit on the final leg, crossing the finish line just before Southern’s Keshia Joseph. Rice made up lost ground again to win the 4x800 relay behind a strong showing from junior Naja Nadeem Alford, who turned a 40-0 meter deficit into a nine-meter victory in the final stretch. Rice’s women’s relay teams also performed well, tying for second in the sprint medley and taking third in the 4x200.

Women’s tennis drops match to SMU

The Rice women’s tennis team struggled in its return home last Saturday, falling to 4-12 on the season. Rice succumbed to No. 62 Southern Methodist University 4-1.

The Owls ended their home- opening day against unrated University of Texas-Pan American at 1:30 p.m. Tomorrow, the Owls visit No. 14 Texas A&M University in College Station. Rice will be looking to average last year’s 5-2 loss to the dual mates rivals.

Fortune did not favor the women last weekend, starting with the weather. Due to the rain, the teams were forced to play inside the Downtown Club at the Met at 8 p.m., five hours later than scheduled. The Owls stumbled out of the gate, losing the first two doubles matches 8-6, 8-5. The third match, which had juniors Kimberley Peterson and Christine Dau down 5-2 to their opponents, ended early since the Owls had already clinched the doubles point.

SMU continued its momentum into singles, taking the first two points at Nos. 2 and 4 in straight sets. Sophomore Emily Brad made sure Rice got on the board with her win at No. 6. After dropping the first set against SMU’s Kristin Dill, the Owls fought her way back to take the second. In a tight final set, Dill was able to sink her opponent’s feeble attempts and take the match 26-6, 6-4.

Unfortunately, Brad’s teammates were unable to match her victory. Playing with a bad back, junior Tiffany Lee stayed close with the Mustang’s Clare Rietse, losing 7-6, 6-3.

Since that loss clinched the dual match, the two remaining matches were suspended. Freshman Julie Chao was waging a back-and-forth battle against Natalie Buhler on the top of the ladder, pushing a tight match into the final set. Falling into an early hole, Chao flipped her opponent in the second set and was looking for a repeat performance in the third-set tiebreaker before play was stopped at 35, 24, 68. Even though she was not at full strength, junior Rebecca Lin was neck-and-neck with her challenger in the third set before she was forced to stop. — Casey Metel

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MEDICAL HUMANITIES COURSES FALL 2007

HUMA 261 Complementary and Alternative Medicine: An Ethnographic Exploration of Health and Disease
   Instructor: Laurence McCullough and Amy McGuire
   Meeting: 2:30pm-3:50pm TR TBA
   Distribution Credit Group I

Distribution Credit Group I

This course will examine a variety of folk and popular health belief systems known as complementary, and alternative medicine. Drawing on works of narrative, legal sources, and articles in the medical literature, we will compare the different health belief systems with conventional biomedical discourse and society’s response to them.

PHIL 337 Research Ethics
   Instructor: Baruch Brody
   Meeting: 1:00pm-4:00pm W TBA
   Distribution Credit Group I

An examination of ethical issues raised by biomedical research including the use of animal and human subjects, stem cell and gene transfer research, research on vulnerable populations and the commercial sponsorship of biomedical research.

ENGL 273 Medicine and Media
   Instructor: Kirsten Osterr
   Meeting: 9:25am-10:40am TR TBA
   Distribution Credit Group I

This interdisciplinary course explores the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. Examination of how visual media structure “ways of seeing” for physicians and public, emphasis on developing media literacy skills.

For more information please contact Baruch Brody, Andrew W. Mellon Professor in Humanities, at 713-348-2721 or brody@bcm.tmc.edu
GSA AWARDS -- CALL FOR NOMINATIONS

It is once again time to recognize those outstanding graduate students, faculty and staff who, by their utmost efforts, enrich the lives of Rice graduate students by nominating them for the 2007 Graduate Student Association Awards.

The GSA awards are meant to encourage and recognize outstanding service to graduate student life and education at Rice. The award criteria are intentionally kept vague in order to permit recognition of the broadest possible range of service to the Rice graduate community.

1) FACULTY/STAFF SERVICE AWARD: Recipients are selected in recognition of efforts beyond the call of duty to improve the quality of life for graduate students at Rice. The award consists of a plaque.

2) FRIEND OF RICE GRADUATE STUDENTS AWARD: Recipients are selected in recognition of efforts beyond the call of duty to improve the quality of life for graduate students at Rice. The award consists of a plaque.

3) ROBERT LOWRY PATTON AWARD (FOR GRADUATE STUDENTS) The award, named in honor of Professor Lowry Patton, is meant to encourage and recognize outstanding service to the Rice graduate community.

4) ROBERT LOWRY PATTON AWARD (FOR FACULTY/STAFF) The award, named in honor of Professor Lowry Patton, is meant to encourage and recognize outstanding service to the Rice graduate community.

5) KTAKUMU RIEMER AWARD FOR OUTSTANDING GRADUATE STUDENT SERVICE: Recipients are selected in recognition of significant enhancing the lives of graduate students at Rice University. The award is a token of appreciation to honor people within and beyond the Rice community who may not otherwise be recognized for their service and achievements on behalf of graduate students. The award consists of $500, funded by a dedicated endowment, and a plaque. Up to four awards may be conferred each year.

6) FACULTY/STAFF SERVICE AWARD: Recipients are selected in recognition of efforts beyond the call of duty to improve the quality of life for graduate students at Rice. The award consists of a plaque. Up to two awards may be conferred each year.

3) ROBERT LOWRY PATTON AWARD FOR GRADUATE STUDENTS: The award, named in honor of the GSA's advisor, recognizes graduate students who may not otherwise have been honored for their service and achievements on behalf of graduate students. The award consists of $500, funded by the GSA, and a plaque. Up to two awards may be conferred each year.

4) GSA SERVICE AWARD FOR GRADUATE STUDENTS: Recipients are selected based on contribution of time, effort, and devotion to the service of improving graduate student life and education at Rice. The award consists of $500, funded by the GSA, and a plaque. Up to two awards may be conferred each year.

5) FRIEND OF RICE GRADUATE STUDENTS AWARD: Recipients are selected in recognition of significant enhancing the lives of graduate students at Rice University. The award is a token of appreciation to honor people within and beyond the Rice community who may not otherwise be recognized for their service and achievements on behalf of graduate students. The award consists of $500, funded by a dedicated endowment, and a plaque. Up to four awards may be conferred each year.

6) SALLY SPOKOWSKY AWARD: This award is presented by the Association of Rice Alumni to recognize a deserving graduate degree candidate who has made contributions to the Rice community above and beyond their graduate department and who may not otherwise be recognized. The winner will receive a silver bowl with his/her name and year engraved on it and a stole to wear at graduation. The winner's name will also appear on a plaque in the Rice Memorial Center. The Student-Alumni Liaison Committee decides the recipient of this award. Therefore, please send a faculty letter of recommendation and a resume electronically to bulletin@rice.edu or hard copies to MS-C20 to nominate a graduate student for this award. Students can also be nominated using an online form at http://www.raf.rice.edu/staff-awards.html. The deadline for the Sally Spokowsky nominations is April 2, 2007.

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BASEBALL

RICE 4 TEXAS 6

April 27, 2007 - Oak Forest, TX - Rice Athletics

Rice (17-9)............. 3 1 1 0 0 1 6 — 5 8 1
Texas (23-8)............. 1 0 0 0 0 1 4 — 3 3 2

Score by inning R H E

Rice 001 000 200 — 5 8 1
Texas 0 0 0 0 1 0 0 — 3 3 2

Rice 17-9; Texas 23-8; MS-C29; 19,286 SRO; 4:13.00


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TRAINING

From page 17

didn't arrive until the sixth inning. But in all reality, Spring Training games are like a Will Ferrell movie: It doesn't matter what time you start watching—you know you're going to have a great time.

As any baseball fan knows, these games are like a Will Ferrell movie: It doesn't matter what time you start watching—you know you're going to have a great time.

But in all reality, Spring Training games are like a Will Ferrell movie: It doesn't matter what time you start watching—you know you're going to have a great time.

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CALENDAR  march 30 - april 6

FRIDAY

Get published

Actually, you're too late for that. However, R2, The Rice Review holds its launch party at 7:30 p.m. at the Hortening Hall Courtyard. Stop by to see how literally gifted some of your classmates are, and enjoy free food, drink and naturally free copies of the new R2.

Truly True West

So the calendar editor messed up last week and printed that True West was being presented by the Rice Players, when in fact it is put on by Rice Theater. For this, he apologizes. At any rate, some of Rice's theater folk would like you to attend their production of True West at Hamman Hall tonight or tomorrow night at 8 p.m. Admission costs $5, and tickets can be purchased through the Hamman Hall box office. Toasters will be destroyed during the show.

Chicks Rock

And kill aliens and stuff. This weekend is the REAL Chick Flicks film festival, which pays homage to women in action films. Four features will be shown — today, Saturday and Sunday at 4 p.m. as well as a 5 p.m. Sunday showing. The four shows are Alien, Silence of the Lambs, Halloween and Strange Days. Shows cost $5 for the Rice community and $6 for everybody else, and all shows are produced by a presentation and followed by optional discussion. Full festival passes are available, and all shows are at the Rice Media Center.

SATURDAY

Nothing but spokes and chugs

Today, nothing important in the life of a Rice student happens, unless you happen to take interest in Beer Bike. That's right, today you get to yell until you can't talk, bike in circles, and then try to explain to people everywhere else what Beer Bike is. The parade starts at 9 a.m., and the race will be over some time around 4 p.m., and there's a giant flurry of activity in between.

MIERCURI

Romanian

Many people don't realize that Romanian is a romance language just like Italian, Spanish, French and Portuguese. Romania is one of the newest members of the EU, and has an economy that has been on a serious upswing since the start of the second millennium. Although the economy is quickly modernizing in Romania, 32 percent of Romanians are still employed in agriculture, which is one of the highest rates in Europe. Romania's quickly growing economy has created an extremely low unemployment rate, lower than those in Germany or France, and the more people you have working, the more people have to get over the hump on Wednesdays. However, this Wednesday is like Friday for Rice, but not Romania, because Spring Recess starts tomorrow.

PUBLISH YOURSELF HERE.

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School of Engineering

INFORMATION SESSION

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Houston, TX 77056

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SUBMIT AN EVENT

Deadline is Monday at 12 p.m. prior to Friday publication.

Submission methods:
Fax: (713) 348-5238
E-mail: thresher-calendar@rice.edu

Submissions are printed on a space available basis.

Are water balloons and bike races not thrilling enough?

We've got JUST the movies for you.

REAL Chick Flicks
March 30 – April 1

Friday, March 30, 8 PM

Allen

Saturday, March 31, 8 PM

Silence of the Lambs

Sunday, April 1, 5 PM

Halloween

Sunday, April 1, 8 PM

Strange Days

First 13 students FREE to 8 PM screenings. 5 PM Halloween screening FREE to everyone.
**History of the Cuban Mojito Crisis**

The Cuban Mojito Crisis was a confrontation during the Cold War between the Soviet Union and the United States regarding the Soviet deployment of Siberian ice to Cuba. The ice was the final ingredient the Soviets needed to create the perfect Mojito, combining it with Castro's mint and limes from Cuba. The Mojito would be so perfect, that Americans who drank them would be too relaxed to resist a Soviet invasion. This plan was rationalized by the Soviets as equivalent to the U.S. deploying whisky throughout Eastern Europe.

In response, President John F. Kennedy declared a quarantine around the island and announced in a national address that Mojitos were, "Ah, era, a bit fruity and are, ah, only drunk by chowheads.

At first, the Kremlin denied any involvement in the creation of a Mojito, explaining that Soviets only liked vodka-based drinks. But at the United Nations, U.S. ambassador Adlai Stevenson's strong stand forced the Soviets' hand. "Do not wait if anyone asks why, are you making Mojitos, yes or no?

However, tense negotiations between the United States and the Soviet Union resulted in a compromise: The Soviets would not give Castro ice and in response the United Nations, U.S. ambassador Adlai Stevenson's strong stand forced the Soviets' hand. "Do not wait if anyone asks why, are you making Mojitos, yes or no?

**Top 10 Rejected Beer-Bike Themes**

1. **MISCLASS**
   - The Backpage is satire and is written by Evan Mintz.

2. **5. The Cuban Mojito Crisis**
   - *Answer: It doesn't count*

3. **7. Dr. Strangedrunk: Or How I Learned to Stop Worrying and Love the Beer Bike**
   - *Question: When did you lose your virginity?*
   - *Answer: Because I didn't come. Also, Prof. Parsons had the greatest answer to the question about whether he has ever had sex in his office. I can't print it here, though, because the last editor who did got fired.*

   - *Aftab photographic proof of the Soviet Union transporting Siberian Ice to Cuba, threatening the United States with its perfect Mojito."

5. **3. BeerMitzvah: Circumcise Your Sobriety**
   - *In the words of Dick Cheney, 'Get drunk yourself.'*

6. **SUGAR CUBES**
   - "I'm on the bike team, they're judging chugging, it's completely different." Gonzales said. "Besides, in the words of Dick Cheney, 'Get drunk yourself.'"

7. **FOR ALL YOUR INCORRECT INFORMATION ON HOW BACKPAGES ARE MADE, READ RICE NEWS**

8. **10. Mhair Dekmezian Bike: At 36-70 years old! Call (713) 520-0738.**

9. **BUSINESS IS BOOMING! Texas Backpage is looking for great people to fill all positions at all locations in the Houston area. Apply in person at any Texas Land & Cattle."**

10. **THE WEEKLEY FAMILY YMCA is looking for CERTIFIED lifeguards to develop our aquatic programs. Candidates must have CURRENT certifications in CPR, Red Cross, first aid and CPR for the Professional Rescuer or Healthcare Provider, and Oxygen Administration. Must be at least 16 years of age. Apply in person at Holly Jenkinson, hollyj@ymcahouston.org.**

**Summer Jobs - Research Contact Information for Summer Employment at US National Parks, Western Dude Ranches and Theme Parks. You must apply early. www.summerjobs-research.org.**

**The Rice Thresher**

**Al Gonzales returns to bike for Lovett**

Bush Administration Attorney General Alberto Gonzales (Lovett '79) announced that he would be returning to Rice to ride with the Lovett alumni Beer-Bike team. Shortly after his announcement, eight chug judges were fired. "I don't know why they were fired," campus Beer-Bike coordinator Teddy Butcher said. "Orders came from above, and they were very insistent." Statistically, seven of the eight judges had made the most calls against Lovett. These seven said that they were not aware of any reason why they would be fired. No complaints had been made about the judges prior to their firings. However, the eighth judge had received a mysterious phone call from at Lovett alumna Lanny Rose (Lovett '65). "He said whether I was going to be harsh on him this year," the judge said. "I told him that I would do my job properly and then he hung up."

Gonzales has denied any motivation behind the firings. "I'm on the bike team, they're judging chugging, it's completely different," Gonzales said. "Besides, in the words of Dick Cheney, 'Get drunk yourself.'"
Construction on Jones College, one of the first five colleges, concluded in 1957. It was initially an all-female college, and the other four (Baker, Will Rice, Hanszen and Weiss) were all-male.

Since its founding in 1957, the college system has enjoyed a rich and varied history, affecting the lives of countless students. There are more stories to tell than can be heard in years, and a select few of those stories are presented here. This collection focuses on the colleges' impact on Rice life outside the classroom.

President Lovett's visionary idea

By Matthew McKee

Today, the college system is inseparable from Rice. It has become one of the key components of Rice's identity and character. While the idea of residential colleges began with the founding of the Rice Institute, it did not take off until after 1950.

Rice's first president, Edgar Odell Lovett, saw the system as a way to attract the best students and to provide a more personal and intimate learning environment. The original planning body, which included students, faculty, and alumni, was formed to discuss the feasibility of the idea.

By Matthew McKee

While the idea of residential colleges began with President Lovett's visionary idea, the colleges faced many challenges from the start.

The colleges were initially met with resistance from students, who were concerned about changes to their living arrangements. Some students felt that the colleges would be a step back in terms of academic freedom. Others were concerned about the potential for increased bureaucracy.

Despite these challenges, the colleges continued to grow and evolve. The college system has enjoyed a rich and varied history, affecting the lives of countless students. The colleges have played a significant role in shaping the Rice community and have become an integral part of the university's identity.

Ending gender separation at Rice

by David Brown

The college system has been a significant part of Rice University's history, and its impact on the university has been far-reaching. The system has affected the lives of countless students, shaping their experiences and influencing their development.

The college system has also played a significant role in shaping Rice's academic offerings. The colleges have been a driving force behind the development of new programs and courses, and have provided a unique opportunity for students to explore their interests.

The college system has also been a key component of Rice's identity and character. The colleges have provided a sense of community and belonging, and have been a source of pride for students, faculty, and alumni.

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College teams sport robust rivalry

By Lisa Gordon

THE RICE THRESHER
RESIDENTIAL COLLEGES
FRIDAY, MARCH 30, 2007

Not long after the Rice Institute was founded, students left the urge to satisfy their dramatic needs. In June 1918, the Young Women’s Christian Association sponsored Rice’s first theater production, "Great Expectations," which starred both student and faculty actors. The Rice Dramatic Club — which still exists today as the Rice Players — began producing plays in the 1921-22 academic year. Various other groups also put on occasional plays, but those that the Players provided were the only consistent theater productions.

At that time, the structure of the college system did nothing to show Rice students’ theatrical inclinations, but new productions in the colleges sometimes had rocky starts. In 1956, Hanszen College began putting on an annual variety show in the style of minstrels, dressing in blackface and whiteface for entertainment. 

Today, there are 17 different college theater groups, with some specializing in musicals and others in Shakespearean productions. "College theater is one of the great things about Rice," former Theater Editor Edith Sonnichsen (Baker ’80) said. "It encourages everyone who ever wanted to try out acting or directing to do so. And that’s a great thing. Everyone involved is excited and dedicated, and that almost always comes through in the show."
1957: Students move into the first four men's colleges and the first women's college.

1963: Political Science professor Gilbert "Doc C" Cuthbertson becomes a Will Rice Resident Associate, a position he still holds to this day.

1965: Brown opens as the second women-only college.

1967: Wiess starts a long tradition of college theater with its first Tabletop production, Antigone.

1968: Lovett is constructed and opened to students the following year.

1971: Sid Richardson College opens. President Lyndon B. Johnson speaks at the dedication.

1973: Baker and Hanszen become the first two colleges to go coed.

1974: Baker 13 becomes an official institution.

1977: Wiess goes coed.

1980: Albert Patrick rice first institutionalized.

1983: Will Rice rives It sweep of Beer-it, results a rule change th women ride on men's tea.

1980: Jones and Lovett go coed.

1987: "Baker is Hell" is the college's Beer-Bike theme, instituting an association that is still evident in Baker's cheer today.

1988: Wiessmen rotate Willy's statue 180 degrees in the most celebrated jack in Rice history.

1994: Brown's coed community bathrooms are remodeled into separate facilities for men and women.

1997: The Undergrounds begin to meet at Lyle's in the Lovett basement, in a tradition of basement performances. Lovett's Central Committee renovated Lyle's in 2006.

2001: Construction begins to expand Jones and Brown.

2002: First Martelians move into Rice's ninth college.

2003: Wiessmen move into the college's new building.

2004: A massive Willy Week jack on Martel results in $10,000 of damage.

2007: Will Rice's last single-sex floor goes coed, completing the entire campus transformation.

Tropical Storm Allison delayed Martel's completion for two months. Campus cheers have delayed the completion of its status as a college for five years.

Fifty years have seen the colleges evolve and adapt to a rapidly changing world. With the college system's golden anniversary, many voices on campus are considering the strengths and needs of the college system before it expands by almost one thousand students. Collected here are pieces of the ongoing discussion on the changes to come.

Quirky customs connect students, forge new bonds

The college system with Rice apt to wrap up many American universities, and the kilo-traditions of the 10 different colleges reflect the distinctive nature of Rice's culture. For a few traditions — like birthday-building in Baker, or the annual pumpkin carving — are common to more than one college. For the most part, each college is a culture of its own, different from the institutions of the other colleges. In a system that begins with a modern setting and ends with the same old stories, it is remarkable, and it lends Rice its unique charm. Students find common threads in their college's various activities, old and new, and they remain socially connected through these events.

A falling crane in five years' time has witnessed the beauty of Rice culture. Their preservation is as different as the.system's needs. Consider how much the college system has become as integral to Rice as the system's strength of the colleges.

The more outrageous traditions can only be understood through the eyes of those who have experienced them. The regularity of the tradition is not a significant feature of the college system. The tradition itself is the unique identity of each of the colleges and the strength of the traditions formed there.

Marliss planted flowers between Martel College and Rice Boulevard last weekend to start a large garden. This is an ongoing project at Martel and is one example of students investing in their college.

Rice communities in residence

Current students discuss pros and cons of on-campus living

by Matthew McKee

Students repeat their consensus wholeheartedly. The college system is integral to Rice. Wiess College freshmen Erin Walker calls it one of Rice's main selling points and one of the most important parts of her Rice experience.

"It was definitely one of the reasons I applied [and] ended up choosing Rice," Walker said.

After its inception 50 years ago, the college system has become as much a part of the university as Rice's status.

Robert College senior Sunny Zampieri served as Baker's president last year. Looking back on her time at Rice, she said, "It's better that we have residential colleges than just a whole university. We have that sense of community."

The many traditions are known to every student on campus. Even faculty and staff — some classmates — have witnessed sharing cream-cheese Baklava and free-grilled meat sandwiches in the Baker Plaza at Rice football.

Wesch pumpkin carving is less well-known, but equally as amusing. In this event, Rice students elect male and female College Idols, who don pumpkins in hopes to attend college to college singing Halloween carols. After collecting the votes, Wesch students gather around the pumpkin on the head of Willy's statue, known as "the Baked Potato." In its annual autumn celebration, the tradition's fall from grace caused a party, the new Wesch building was under construction, and one of the cranes was in danger of falling into Hanmann around 6:00 in the morning. Everyone in the Hanmann buildings evacuated, missed their day of fall vacation on account of not having access to their supplies and found a leg within two hours to celebrate the forced vacation.

The tradition still continues today. Students share amusing customs of the collective shape, as when Sienna's colleaguesmale and female — don pumpkins before walking from college to college experience in a way different from the others, such as Will Rice's traditional "stiff leg," which Students in the middle of the night to race a five-people-don-the-ladder." Martin's guards the traditions behind the O-Week tradition of many parties.

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Faculty, staff reflect on their roles in college identities

By Matthew McKee

The Rice Thresher

One of the hallmarks of Rice’s college system is the presence of devoted faculty and staff — such as masters, residential associates and college associates — who live and work in each of the colleges to provide guidance and support for the students. Having worked with the colleges intensively for a long time, they have plenty to say about the current status and future of the residential colleges, including inherent strengths.

"The colleges in general are very strong and are very helpful for the university," Will Rice College master Mike Wolf said. "The institution itself is robust and well." Marver College residential associate Brian Gibson has served as an RA for the 10.5 years he has lived in Houston — he inhabited at Sid Richardson for seven years before moving to Martel. He said the spirit of the colleges can encourage healthy rivalries that highlight the positive aspects of each, but emphasized the importance of having life spirit as well.

"I don’t think that having college spirit is more important than having university spirit," Gibson, the associate director of academic advising, said. "Fondly, I rather students be plugged into their own college and not negative about other colleges."

With the college system on the threshold of expansion, faculty and staff have reflected heavily on what the system should and will be. With two new colleges — each with enrollment larger than the biggest current college — there is some question of the merit of putting large groups of students in a system that traditionally supports small communities. Already, McMurtry College and the 10th college will change the traditional residential college model by bringing in three sets of resident associates to each of two. Wolf, who is also chair of the mathematics department, said these changes will not harm the system. "The colleges should be larger," Wolf said. "It's very easy to be yourself in the current model... There are a few students who don't fit easily into the larger social groups in the college, but if the colleges were just a bit bigger, there would be more of an opportunity for these people to find similar souls."

Admitting that the logistics of the changing system suggest an obvious additional strain on the masters and coordinators, Wolf said that the central administration would act to address the additional stresses and the worth of new and more numerous student interactions outweigh these detriments.

"One of the tremendous things about the colleges is that one is often overlooked and, in fact, not observed enough in the college as a whole for tolerance and broadening of people's perspectives," Wolf said.

The colleges also work to enrich the academic experience of students through conversations with guest, peer tutoring and collaboration, and Wolf believes the colleges are fulfilling their intended roles well. "There is a common slander that the colleges are places where there is no intellectual activity, and I think that is baseless," he said.

Gibson said students have given their colleges an intellectual atmosphere but also thinks it could be improved. He hopes more faculty will become involved in such activities and dive into the residential worlds of the students.

"It's a ground...to learn and grow things," Gibson said. "I don’t know if people realize that that structure already exists." He also said some associates do not feel welcomed and don't go into the college system, referring to associates who drift away. That worry about the lack of faculty participation and institutional support persists and could grow with the addition of two new colleges. Still, Jones College associate Richard Stoll said being an associate is fulfilling yet intimidating for new faculty members and that it has always been a problem to convince them to be a larger part in the college system.

"I defy you to find a master [who] says he or she has had enough good associates," Stoll, a political science professor, said. "There may be a declining interest among faculty... but I wouldn't just simply assume that."

Gibson said he still hears about worry over faculty participation, yet Wolf pointed to the strong learning experiences inherent in the colleges.

"I think that one of the important roles that the college maintains is a place where may not be too much formal learning goes on but where other other sorts of intellectual activities happen," he said.

Increasing residence size will damage bonds between masters and students

The very best thing about teaching at Rice for me has been the quality of the students — their intelligence, the enthusiasm, their range and their commitment. And so it is not surprising that what I have liked best of all about my Rice experience was the time spent with the lovable, college-mates, first with Jane Huston (1978-82), and then with Lisa Bryan (1982-86). In the classroom I see students three days a week and in meetings with them, but as a master I live most of my nights with them, attended their cabinet meetings, watched — and sometimes coached — their intramural teams, attended their plays and concerts, and entertained them at House numbers.

In the process I got to know a huge number of them well and was awed by the range of talents arrayed by the students in the college — as leaders, as workers behind-the-scenes, as friends and counselors to other students and as tireless workers outside the hedges in a wide array of community service projects. As Jane and I or Lisa and I got to know these students better, we spent even more time with them, because they would often drop by the house just to talk or ask for advice — sometimes academic, sometimes personal. At certain times of the year, particularly the common crisis month of October, the traffic through our door was particularly heavy.

And so we became more than just a big problem with the two new colleges, with what Martin College Master Jerry Dickens has so aptly called "sourpops." The principal function of the masters, and work, is to help students in the colleges develop the range of their skills as they become more independent, well-rounded, concerned with others and mature.

And while many of the college activities serve to move students in these directions, the masters also contribute to that development by caring deeply about what students do and often by talking to them about the problems they encounter along the way.

The new colleges will be over a hundred students larger than any of the others, making it nearly impossible to handle the supportive tasks that matter to students. In the care and commitment possible with a hundred fewer people. To begin with the simplest question, it would become even more difficult to learn all the names, so that the students know the masters care about them. As a result, fewer students would seek advice from the masters, because those masters need to serve a lot more students. Many problems and lesser issues are known about these problems because the masters could not be as accessible. My fear about the two new colleges, then, is that they will be too large to serve the function the colleges now serve — to build the single greatest strengths and the crucial social setting of Rice University.

Dennis Huston is an English professor.
The mysterious rise and fall of campus parties

by Evan Mintz

In the late 1960s, a group of Rice students began to throw parties on campus. These parties were known as the Night of Decadence (NOD), and they quickly became one of the most well-known parties in the world. However, these parties were not without controversy, and the college administration eventually banned them. In this article, we will explore the rise and fall of the Night of Decadence and its impact on Rice University.

Rice University was founded in 1912 and has since become one of the top universities in the country. However, it was not always prestigious. In the 1960s, Rice was known for its strict policies and conservative attitudes. But despite this, a group of students began to challenge the status quo and to push for more freedom and independence.

The Night of Decadence was one of the first parties to be held on campus. It was first held in 1956, and it quickly gained popularity among students. The party was known for its extravagant decorations, music, and food. It was a time when students could forget about the stresses of college and have some fun.

However, the college administration was not happy with the Night of Decadence. They saw it as a threat to the moral values of the university. In 1968, the administration banned the party, and it was not held again until 1990.

In 1990, the Night of Decadence was revived, and it quickly became even more popular than before. But in 1991, the administration banned the party again, this time permanently. The college administration claimed that the party was too disruptive and too expensive.

The Night of Decadence may be gone, but its legacy lives on. It is a reminder of the importance of freedom and independence, and it is a symbol of the power of student rebellion.

I hope you enjoyed this article. If you want to learn more about Rice University or its history, please let me know in the comments below.

Evan Mintz

The Rice Thresher