Rondelet cancelled

RFC blames low attendance, financial risk for spring formal's discontinuation

by Lily Chan

Rondelet, Rice's spring formal and a tradition since 1947, was canceled by the Rice Program Council following a vote to cut funding attendance and also of prominent for the last few years. Traditionally held during early May, Rondelet usually makes more money than any other event, the full formal.

Last year, Rondelet had a net loss of $5,000 after ticket sales. "Last year, the numbers went down," Formals Co-Chair Motas Chakraborty said. "We had lower ticket sales during spring break. I'm trying to get students out there, but we're only able to subsidize it a few.

Chakraborty, a Brown College senior, said competition with the parties. The biggest thing is the music like hip-hop and reggaeton isn't important that they have good music like hip-hop and reggaeton. We were surprised by how quickly the [copies] disappeared," Townes said. "As a new magazine on the campus with no reputation, for 1,000 [copies] to literally disappear in a couple of days — and we tried to spread out distribution over a few days — we are going to have to look at publishing more frequently.

In addition to the number of copies printed, Townes said the number of subscriptions and length of the publication will also increase in the future.

"It's going to definitely grow," Townes said. "For the first issue, we sold 400 copies, and we expect the subscription to increase to 500 copies per issue.

by Stephanie Jennings

March 31 marks the 50th anniversary of Rice Beer-Bike, an annual tradition in Rice tradition, and in addition to celebrating the 50th anniversary of Rice, there will be a tribute to the Rice tradition. Chakraborty, a Brown College junior, said. "Rondelet 2013 was going to increase in size and thinking about the gaps in how students could express themselves," she said. "We're starting thinking about how the student body was going to increase in size and thinking about the gaps in how students could express themselves," she said.

Townes said the magazine does not receive funding from Rice or other outside sources. For the first issue, Dekemrich, Staffick, and Townes financed the publication, but Townes said she expects advertising revenue will generate enough money to finance subsequent publications. Townes said it was surprisingly inexpensive to publish the magazine, because the Standard does not have printing equipment.

Dekemrich, who is also a Web manager for the Thresher, said the three Editions of the Standard were printed, and Townes said that number will probably triple for the second issue.

The Rice Standard is news-oriented and puts limits on student poetry and prose, publishing student poetry and prose, assembling the first issue. The Institute is an organization to publish the magazine because the Institute is an organization to publish the magazine.

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by Risa Gordon

Registrant's deadlines

Today is the last day for all students to drop courses with a grade of "W" or "NW." The deadline for withdrawing from a course is April 4, 2007.

Dodgeball tournament

The International Service Project Guatemala is sponsoring a dodgeball tournament this Tuesday at the Rice Indoor Tennis Center. The tournament is free for all undergraduate studentsje.

Environmental Sustainability

The Rice Environmental Club, SA Environmental Committee, Rice for Peace, and Rice Student Volunteer Project's Environmental Committee will host a conference entitled "Youth's Earth is Our Earth." People, Petrochemicals and Environmental Justice," Saturday from 9 a.m. to 4 p.m. in the Rice Student Commons. The conference hopes to promote social and environmental sustainability.

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Amnesty group ribbons applauded

To the editor:

I would like to thank the student employees at the Recreation Center for the ribbons and cards with the names of American and Iraqi war dead in honor of Memorial Day.

In addition to honoring their sacrifices, their cards also remind us of the necessity of continuing U.S. involvement there until the Iraqi government is ready to take full control of the country. Although the current violence there is tragic, it pales in comparison to the carnage that would surely ensue if American forces, the most powerful force for peace and order in Iraq, were to withdraw prematurely.

Austin Roberts
Senior

Column bashe As^tury staff efforts

To the editor:

Last week's opinion section featured an article by Rex Hubbard that raised the supposed inadequacy of our campus Recreation Center ("Gym cannot hold up to standard strength,") Mar. 10). While Hubbard raises some legitimate issues regarding the use and condition of our current weight rooms, many of his claims are presumptive and unsubstantiated.

Hubbard's first argument is certainly valid — albeit somewhat obvious. The Recreation Center does not have adequate space or equipment for the entire student body to use at any one time. However, most people are not looking for a perfectly manned, well-stocked gym. Everyone wants to be there for a reason, and within reason, are willing to accept minor inconveniences. And jackers should consider the contras a challenge to their cunning and resourcefulness. They should still strive to create a truly unique product, instead of simply performing the leader or messier version of last year's.

As we celebrate the golden anniversary of the college system and praise its uniqueness, students should ensure that jackers reflect that spirit and are worthy of that praise.

Rachel Green
Sophomore

Graduate outside, rain or shine

To the editor:

The graduating class of 2007 is now properly less than ten months away from its commencement. It is not too early to worry about good weather on the morning of May 12, 2007. If inclement weather does occur, the campus is projected to take place in Amon G. Carter.

Although the facilities were found sufficient for former President Bill Clinton, each graduate will only be permitted to have two guests for the event and we must ensure each graduate has more than two guests. I do not suggest the overnight construction of a conversion center to meet the recommend seating arrangements away from the campus. Instead, I appeal to any graduating class's ruggedness and toughness. Swarthmore College in Pennsylvania held their commencement outdoors several years ago despite mud and rain simply because of the students refusal to move and their resolve to allow as many people as possible to witness this special event. Seats will filled as only standing room remained even though umbrellas carpeted the scene. Rice students ought to follow this example. No class can withstand the challenges of the last several years together, a little bit of bad weather ought not to scare us. Of course, good weather is always nice to have.

Leonard Chay
Senior
guest column

Karen Lee

Global environmental injustice explored

Since 1958, several multinational oil companies have extracted billions of barrels of oil from the Niger Delta and, in the process, have devastated the land and impoverished the people. A Nigerian activist, Ken Saro-Wiwa, began a struggle against this environmental assault in 1993. Since then, sixteen Nigerian activists have been sued for fabricating evidence to support the murder charges. A Nigerian court found eight of the defendants guilty and sentenced them to death. Ken Saro-Wiwa was tried, convicted, and executed in November 1995. He and eight others were falsely accused of murdering oil company captors in a fundamental way: The tree leaves, the air, the water, and the land. The environmental injustice movement seeks to bridge the social justice and environmental movements by finding connections between the exploitation of people and the exploitation of the earth and its resources. It brings forth a vision that is both environmentally sustainable and intellectually rigorous. The Nigerian activists, natives, farmers and corporate bodies to reconsider our relationship with our planet and with our sisters and brothers around the world. The Nigerian environmental movement is equal for all those who have been colonized by the larger corporations and to live with the devastatingly reduced health, with increased rates of cancer and in permanently spoiled land. To learn more, I urge all Rice students, faculty and staff to attend "Whole Earth Is It? People, Petrochemicals, and Environmental Justice." Saturday, March 24, in the Wiess College Commons. This conference will be dedicated to exploring the social and environmental problems in Houston and the world, their connection to the petrochemical industry and solutions to address them.

Karen Lee is a Wiess College junior.

natural beauty slaves slavery mentality

I have decided to go natural. Not natural in the sense of camping in the woods, but I do have a black hair grow unchecked, but natural in the sense that I no longer put chemical relaxers on my head. Coarse, kinky Unairy, Middle Eastern, African, and now black beauty, black beauty is a connotation of natural black hair. Tacked on to the definition of the term from the 1980s and 1990s, these adjectives have been used historically to refer to black beauty. The manipulation of black beauty, the rage of the 1960s, is the result of the production of mid-level products.

Daylight eyes, sunny yellow skin tone, and the rich brown curls are indicative of the "natural-black-is-beautiful" culture, which has grown to prominence at Rice. The realization of the "natural-black-is-beautiful" culture

The manipulation continues today: A $20 splurge at Target can produce a Caucasian-in-a-can effect, demonstrating the ease and mainstream appeal for distorting one's own features.

Schuyler Woods

the Rice Thresher

Jill Kamp-Voetsch

Talent stretched too thin in campus theater curtain

Rice has entered that period that comes once a semester, roughly a month before Dead Week, where every student is working. For the last few years, the Rice Thresher has seen this semester have been tough. But this year, the group of technical women, closely at the technical crews, will offer the following insight: that they have not seen a show quite as much. The magic stems from the crew that they are about to go mad. People are always going to be stretched on a thin line of newness and overwork, but we are wearing out people too much. And we cannot help it. After all, customers have to get done, and the product does not need to be here, and the designer knows how, and sets need to be built, and the Arch who designed it can figure it out. The assistant director, the stage manager, all still have needs to do it.

So I propose a solution. I will not solve the problem of this technological show, but I will offer a step in the right direction.

The people who are responsible for all the problems that limit themselves to the production a year — otherwise in the long-running shows. They have to keep themselves in shape for the next show, for the next show, for theatre, for theatre, for theatre, for theatre. The people are infinitely harder. Colleges should get out of their heads that they have to do it all particularly with one that they particularly want to have. The only show that we could put our efforts to do something that students do not have to do it. The only show that we could put our efforts to do something that students do not have to come. The only show that we could put our efforts to do something that students do not have to come.

Rice has entered that period that comes once a semester, roughly a month before the show begins. For those of us who have been dying to put the production a year — either in the long-running shows, or the short shows, or the short shows, or the short shows, or the short shows, or the short shows. To start talking, it is a step in the right direction.

The Rice Thresher is the official student newspaper at Rice University since 1916. A student-run newspaper, The Rice Thresher is a member of the Associated Collegiates Press. To learn more about the student paper, visit www.rice.edu/Thresher. The Rice Thresher is the official student newspaper at Rice University since 1916. A student-run newspaper, The Rice Thresher is a member of the Associated Collegiates Press. To learn more about the student paper, visit www.rice.edu/Thresher.

Yuekai Sun, Carl Hammarsten,コピー, 李瑞, Ryan Stickney, Liang Liu, lily Chun, 赵月, Beko Binder, Dylan Farmer, Julia Bursten, Editor in Chief, Stephen Whidell, Managing Editor, Dylan Farmer, Editor, Editor in Chief, Opinion, Ste...
EMS celebrates tenth year of service with gala

by Diana Lee

Ten years ago — Oct. 12, 1996 — Rice Emergency Medical Services answered its first cardiac arrest call at Chenoweth House. A week from today, EMS will hold a gala at the same venue to celebrate its service to Rice.

The event will include remarks about EMS's history and future, given by founders and other honored guests. A silent auction will be held later in the evening, featuring Rice memorabilia and donated merchandise from stores in Rice Village. The Rice Jazz Combo will provide music for the celebration.

"We expect the anniversary to be a memorable event," Rice College senior and EMS Operations Lieutenant Dana Dye said.

All former and current Emergency Medical Technicians have been invited, including students presently enrolled in HSE 306 EMT-Basic. EMS founders Mark Escott Gunnoe '90 and Noah Reiter Clones '99 will attend, as will Aloha Young (Hansen '00) — the EMT who first responded to the Oct. 12 call. Rice Administrative Board of Trustees members and representatives from non-Rice organizations involved in EMS's founding and development will also attend.

Dye said she expects between 100 and 150 people to attend the event.

In 2006, Rice EMS responded to 506 calls, about fifty more than in 1996. Most calls were made by undergraduate students. The average response time for EMS was 3.2 minutes in 2006, compared to 3.8 minutes in 1996. The Houston Fire Department has an average response time of 12.8 minutes.

EMS currently has about 60 members, including some on leave of absence.

Dye said EMS recently received funding for automatic external defibrillators from the Texas A&M University. EMS will begin setting up the AEDs around campus and training community members how to use them in the case of a cardiac arrest.

EMS is also advanced from a basic life support to an advanced life support first responder organization, which allows them to start IVs and administer additional drugs. EMS also hopes to obtain its own Advanced Life Support Ambulance in the near future.

"We strive for excellence in providing emergency medical care to the Rice community," Dye said. "We continuously aim to push that standard of care to the highest possible level."

The gala is open to the public. Admission is free for EMSs, $15 for alumni and friends, and $20 for faculty and staff.

TOWNES

PAST STUDENT PUBLICATIONS AT RICE

RED TAPE

Wednesday, March 28, 2007
6:00 pm — 9:00 pm
South Texas School of Law
1303 San Jacinto

Free Pre-Law Forum

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• Learn from the experts about law school admissions, how to pay for your legal education, and employment opportunities after graduation.

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RICE UNDERGRADUATE RESEARCH SYMPOSIUM
Poster session for undergraduate projects and research

Grand Hall RMC Monday April 16th
Submit Abstracts Online by April 1st

Free food, cash prizes, & company presentations
Come support your friends!

http://rurs.rice.edu/ rurs@rice.edu
Students from all disciplines encouraged to participate.
BIKE
From page 1
will be allowed to have three to five substitutes for each rider.
Bucher said a rule for this year's parade is that participating students must wear their college's Beer-Bike T-shirt.
"Last year, we had students from Baker wearing T-shirts from Will Rice and inciting fines for Will Rice," he said.
Buchertold the individual colleges' Beer-Bike coordinators to be stricter about who can purchase a T-shirt at each college.
"We're taking a simple as check- ing IDs when students buy shirts," she said.
'We wanted to do something really special for the 50th anniversary of college system, as Beer-Bike started out as competition between the colleges.'
Teddy Bucher, campus-wide Beer-Bike coordinator

According to parade co-coordinator Emily Fortuna, this year's parade will begin at 11 a.m. on Saturday. The trucks will begin lining up around 8:30 a.m. starting on the Inner Loop with Baker College, which will lead the parade.
The other colleges will line up behind Baker from oldest to newest. The parade will then follow a clockwise route around the Inner Loop. There are no changes from last year's fine structure.
"This year, each college is planning to have two trucks," Fortuna, a Hanszen College sophomore, said. "Three colleges were chosen at random to order an extra truck for the parade; the cost of the three extra trucks was redistributed throughout all of the colleges."
"We've taken a lot of steps to make sure all of the colleges can participate, including making sure colleges order trucks from different companies," Bucher said. "If everything goes as planned, and we don't need the extra trucks, we'll put them to the side and return them after the parade."
If there are fewer than 18 total trucks — including the three extra trucks — the morning of the parade, then a water balloon fight will be held inside an intramural field created fromWill Rice, Bucher said.
"Security co-coordinator Matt McLeod said he and co-coordinator Thomas Mings have requested that each college provide 20 students for parade security. As of Wednesday, 180 students have signed up to do security.
"We will have roughly eight to ten per truck, depending on how big the trucks are," Mings, a Brown sophomore, said. "There will be eight people on the smaller trucks."
The number of people doing security may change depending on how many trucks are needed for the parade.
"We've got to have enough security, but we want to emphasize safety and make the parade route accessible to Emergency Medical Services in case of emergencies."
"We're going to have the parades go on the left side of the Inner Loop," he said. "EMS said an ambulance can't be brought in because of safety issues, but we wanted to have extra space in case a golf cart needs to transport an accident victim or an ambulance waiting nearby."
Concessions this year will include pizza from Papa John's and Chipotle burritos. Five hundred pizzas — 250 cheese, 250 pepperoni — and 500 burritos will be ordered.
Food will be delivered around 11 a.m. Ten soda fountains with Coke, Sprite and Diet Coke will be stationed behind the track. Preserved lemonade and water will also be available.
"The Papa John's manager will send the pizzas in hourly installments of 100 starting at 11 a.m. Concessions co-coordinator Diana Lee said, "After the races start, the installments will drop down to 50 per hour."
Last year, 440 pizzas were ordered initially. Lee, a Lovett College freshman, said more pizzas may be ordered if needed.

POLICE BLOTTER

The following cases were reported to the Rice University Police Department for the period March 12-18.

Residential Colleges
Brown College
March 15
Theft

Academic Buildings
Herman Brown Hall
March 12
Theft

Alice Pratt Brown Hall
March 16
Theft

Fondren Library
March 17
Theft

PARKING LOTS
Brown College Lot
March 15
Subject arrested for driving while intoxicated and remanded to Harris County Jail.

Greenbriar Lot
March 18
Subject arrested for driving while license suspended and remanded to Harris County Jail.

Other Areas
Annex Building
March 12
Theft

5700 Morningside Drive
March 13
Theft

College Way
March 16
Subject arrested for driving while intoxicated and remanded to Harris County Jail.

Laboratory Road
March 18
Subject arrested for driving while intoxicated and remanded to Harris County Jail.

Announcing the Jameson Fellowship for American Decorative Arts 2007-2008

Rice undergraduates and graduate students interested in art history, history, or museum studies are invited to apply for the Jameson Fellowship in American Decorative Arts and Painting. The Jameson Fellow will spend the 2007-2008 academic year as an intern at the Bayou Bend Collection of the Museum of Fine Arts, Houston. Bayou Bend, located in the River Oaks section of Houston, is regarded as the best house museum west of the Mississippi, and contains an outstanding array of American painting, sculpture, and decorative arts from the colonial period through the 19th century.

The Jameson fellow will spend each semester for a ten-credit, history of art course (HART 490 and 491). The fellow will spend approximately eight hours per week at the Bayou Bend. During the fall term, the intern will concentrate on a project adapted to his or her schedule and interests, and the needs of Bayou Bend. In the spring semester, the intern will spend time in a training course taught at Bayou Bend by the education director and curators of the collection. During both semesters, the fellow will be asked to assist in research, exhibitions, public relations, or other aspects of the museum's operations.

The stipend for 2007-2008 will be $10,000. Additional funds (up to $1,000) are reserved for a research trip during the time of the fellowship.

Applications should include the following:
• A brief (2-3 pages) statement expressing the student's willingness to undertake the internship in 2007-2008, stating how the Fellowship would enhance your other studies or affiliations, plans for graduate school, career goals, or general interest in the decorative arts.
• Academic transcripts: official or unofficial
• Letter of support from a Rice faculty member.

Applications should be sent to the Jameson Fellowship Committee at the Department of Art History (Herring Hall 103, 6100 Main Street, Houston, Texas 77251) no later than Wednesday. April 4, 2007. Questions may be directed to Prof. Joseph Wovchok by phone 713-348-5978 or e-mail josephw@rice.edu.

In preparation for applying, it is recommended that student acquaint themselves with Bayou Bend either by visiting or call 713-558-7700 for details or by viewing the catalogue of the exhibitions by David Winter. Michael Brown, Emily Ruthe, Nell, and Elizabeth Ann Coleman, American Decorative Arts and Painting in the Bayou Bend Collection (Houston and Princeton, 1998). This catalogue is available at major bookstores in Houston, including the one in the Museum of Fine Arts, and is located in Rice's Brown Fine Arts Library (call number MOAB 1475, shelf area only).
New moon, new year

Dressed in traditional Japanese attire, Brown College senior Annette Turegano performs at this year’s Lunar New Year celebration Saturday held in the Grand Hall of the RMC. Hosted by a number of Asian student associations, the event featured both traditional and modern dance, songs, martial arts and a fashion show all performed by students.

The Owls are coming...
REGISTER TO BE AN OWL WEEKEND OVERNIGHT HOST!

Owl Weekend is Sunday, April 15th to Tuesday, April 17th.
Sign up to be part of the action!

Overnight Hosts get Owl Weekend t-shirts!
The college with the most Overnight Hosts wins a pizza party! Mmmm...pizza...

Volunteer registration starts this Friday, March 23rd at http://www.ruf.rice.edu/~riccsac

Questions? Email owlwindes@rice.edu.

ETS to roll out new GRE in September

by Beko Binder
THE RICE THRESHER NEWS  FRIDAY, MARCH 23, 2007

Students who want to apply to graduate school next year will not be able to take the Graduation Record Examinations at the end of this summer. Educational Testing Service—the company that creates and administers the GRE—announced in early February that it is revising the test to be more reflective of graduate-level thinking and analysis.

The last administration of the current GRE will be July 31, and the first revised exam will be given Sept. 10, 15 or 16, depending on location. There will also be a test date Sept. 29.

According to information on the ETS Web site, the changes will make the exam more secure and user-friendly and will reduce students' ability to simply memorize answers.

Instead of the current adaptive test format, where students are asked different questions based on their performance within the exam, the new GRE will ask the same questions of all test-takers.

Each section of the exam will change in both format and question type, with testing objectives including new, open-ended critical thinking and application-based problems in addition to traditional multiple-choice questions.

Sid Richardson College junior Steve Bryant said he is not planning to go to graduate school but may take the GRE in case he changes his mind.

He said he thinks the old format of the test seems easier because he is used to more multiple-choice questions.

"Asking more open questions is probably a better way to test people," Bryant, a mechanical engineering major, said. "It's more involved, and my guess is you'd be able to distinguish candidates better. At the same time, I don't really like it because it needs more preparation."

Jones College junior Martha Farnsworth said she is planning to take the exam before it changes because it will become more difficult in September.

"The length of the exam is increasing four hours from two and a half," Farnsworth, a psychology major, said. "Any exam that is four hours is going to be miserable."

Farnsworth also said she thinks the lack of tests in August will be inconvenient because students generally study during the first part of the summer.

"If it's going to shorten the amount of time people have to study," she said. "But if they need the time, then they need the time."

The revised GRE also comes with a new scoring system—the mean of the scores will be 150 on a scale of 130 to 170, with 1-point increments. ETS will provide a concordance table to correlate old and new scores.

Registration for the revised GRE begins July 1. Results for the first exam will be released in early November to allow for score calibration, but subsequent exam grades will be returned 15-16 days after the test date.
The Student Association met Monday. The following were discussed:

- The Student Association President Alastair Norcross announced SA Spring Elections end today at 1 p.m.
- Norcross, a Hanham College senior, said there will be no SA meeting next week. The next SA meeting will be held April 2 and will be the first meeting with the newly elected senate.

- SA Academics committee chair Naveed Chowdhury, a Brown College senior, reviewed the resolution the SA planned to present to the Faculty Senate at its March 28 meeting. The resolution restates points 2, 6 and 8 of President David Leebron’s Vision for the Second Century. The resolution emphasizes the implementation of professional and cultural minors, suggesting that integrating minors into the curriculum would broaden educational experiences and reinforce Rice’s commitment to becoming an international university. The resolution also said the introduction of a business minor would integrate the success of the Jesse H. Jones Graduate School of Management into the undergraduate curriculum. The resolution was approved with no dissentions. The presidents of Will Rice, Weiss, Brown, Sal and Martel Colleges abstained.

- The SA unanimously approved Rice for Thought as a new club. Rice for Thought is an organization open to all undergraduates and encourages philosophical awareness and discussion. The group is trying to organize an undergraduate philosophy conference on campus next spring.

- The SA also voted unanimously in favor of integrating the professional and cultural minors for the business minor that will be voted on by the Faculty Senate at its March 28 meeting.

- Senator Alex Wu, a Rice freshman, asked the SA to consider implementing a PS3 lounge in the student union, as many students are interested in video games and other forms of entertainment. The SA discussed the potential for a PS3 lounge but decided to hold off on making a decision until more information was gathered.

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A few weeks before Midterm Recess began, Jim Doty and Hunter Gilbert began a social experiment. The two Jones College freshmen wanted to network with other Jone-sians, but cocktails and glad-handing were not exactly what they had in mind. The premise was simple enough: Jones residents love the Friday afternoon music that is pumped through the North College quads by way of “The Rick and Prozack Show,” and Doty and Gilbert wanted to expand the public soundtracking to Saturday afternoons. The duo’s brainchild, however, is more than two people creating a playlist and letting it boom into the quads. Doty and Gilbert wanted everyone at Jones to have a say in the Saturday music.

Less than a decade ago, the best way to do this would have been to post flyers, make Cabinet announcements and encourage interested residents to meet in one hot, cramped room to take turns requesting Fergie and Akon. The picture is far from appealing, and it is hard to say whether the wait to request a song would be worth the claustrophobic effort. So Doty and Gilbert talked about a new method. They approached the problem casually at first, thinking about how to adapt a system to the busy schedules of other students. Then they created an online interface that accepts playlist requests from students and queues music on centralized software, which can be easily wired to the big speakers that rock out Jones Friday — and Saturday — afternoons.

“It takes requests, keeps everything organized, automatically goes through the requests that it takes, and if there’s nothing left in the queue it will randomly select something,” Gilbert said, explaining the inner workings of the program, which was dubbed JACS, for Jones Audio Control System.

Implementing this complex system took weeks, but now every Saturday afternoon registered Jones students can share their music tastes with their friends after just a few clicks of the mouse. Doty and Gilbert hope the experiment grows to include their entire college and becomes another fun distraction their peers can do instead of homework on the weekend.
ENTER FACEBOOK

The current population of Rice students is over 7,000. As of March 22, the Rice Facebook network had 7,008 members. About 800,000 e-mails are sent to Rice servers each day and a corresponding Facebook event page or a listserv announcement.

A survey conducted by the Minnesota Daily last fall found that about a quarter of students feel that students share a lot about themselves and charges pressed because of material posted online. Users access the site so often that some of them have raised concerns about Facebook’s privacy policies — as easy to personalize as it is to use, many Facebook accounts contain sensitive pictures and information users do not mind sharing with friends, but which could look like stolen sheets outside their intended context. The gossip mill is now the gossip matrix.

Facebook events and activities depend heavily on electronic correspondence. Students organise events and disseminate information online for most of the happenings at Rice. The Internet is an indispensable tool that complements real-social interactions and helps make them easier to form and maintain. One can hardly find an event that does not have a corresponding Facebook event page or a listserv announcement.

In the Rice mentality, you’re too busy to socialize but never too busy for a Facebook message,” Lied said. People are online and on computers all the time. Brown College sophomore John Land said, “If I like the Internet at Rice, I think a lot of people would be screwed.”

“People are online and on computers all the time,” Brown College sophomore John Land said, “If I like the Internet at Rice, I think a lot of people would be screwed.”

Lied said the Internet can even become a social crutch. Students access instant messaging programs to chat with friends over long distances in real time and compulsively check e-mail, causing time management problems and dependence on new media for information transfer.

Also partly to blame is the use of Facebook for social networking — users can create personalized profiles, groups and events, and send messages to notify friends about last-minute changes of plans. Founded in 2004, Facebook now has over 17 million members worldwide, and “facebooking” has become an Internet buzzword.

“[Facebook] hits the network. These sky-high figures do not end at the hedges, though. A survey conducted by the Minnesota Daily last fall found that about a quarter of students feel that students share a lot about themselves and charges pressed because of material posted online. Users access the site so often that some of them have raised concerns about Facebook’s privacy policies — as easy to personalize as it is to use, many Facebook accounts contain sensitive pictures and information users do not mind sharing with friends, but which could look like stolen sheets outside their intended context. The gossip mill is now the gossip matrix.

Employers and law enforcers have learned that students share a lot about themselves on their online social networks, as well. Some students have seen job offers revoked and charges pressed because of material posted online.

As of March 22, the Rice Facebook network had 7,008 members. About 800,000 e-mails are sent to Rice servers each day and a corresponding Facebook event page or a listserv announcement.

A survey conducted by the Minnesota Daily last fall found that about a quarter of students feel that students share a lot about themselves and charges pressed because of material posted online. Users access the site so often that some of them have raised concerns about Facebook’s privacy policies — as easy to personalize as it is to use, many Facebook accounts contain sensitive pictures and information users do not mind sharing with friends, but which could look like stolen sheets outside their intended context. The gossip mill is now the gossip matrix.

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A Look at the Cyber-Life of Rice Students

As of March 22, the Rice Facebook network had 7,008 members.

About 800,000 e-mails are sent to Rice servers each day.

www.rice.edu receives about 1,000,000 visits each month.

In February, www.ricethresher.org averaged 226 visits per day.

Last year, 39 percent of Rice students rated access to course-related online audio and video streams as very important.

According to a recent survey conducted by the Rice University Information Technology Department:

- 87 percent of students use e-mail “very frequently.”
- 44 percent of students own and write in an online blog.
- 25 percent of students use Instant Messaging software “very frequently.”
- 89 percent of students have watched videos on YouTube.
- 26 percent of students use social networking sites such as Facebook “very frequently.”
- 53 percent of students do not use social networking sites.
- 27 percent of students use a cell phone “very frequently.”
- 89 percent of students use a TiVo or similar device to at least some degree.

NOTE: These results represent the findings of the survey two days before it closed. Percentages may change with the final results.
Even though it seems that Facebook is taking over almost all social information flow, student organizations employ other electronic media as well. Rice Program Council president-elect Maggy Taylor said that online RFC calendar is available for all students to access and post events. Like the music system developed by Doty and Gilbert, it will become a democratic blog that anyone can contribute to. "RFC is a committee that every single Rice student is a part of, so we just want every Rice student to be involved," Taylor, a Will Rice College sophomore, said. "Who just sits on their computer all day and doesn't go out?"

The calendar's convenience makes it an ideal tool for entertainment-hungry students, Taylor said, and it contributes to the quality of campus life. The Rice Standard was published Monday, and its production was done almost exclusively online. Standard Editor in Chief Alise Towens led the production and she said staff members communicated with her online for the majority of the process, so they collaborated without face-to-face communication to make the publication's logistics smoother.

Ninety percent of the communication was online, Towens, a Will Rice sophomore, said. "It's just more efficient that way." Moreover, the Standard, continuing its success with online publications, was produced with heavy dependence on technology, trading people for computers.

Information and entertainment providers in Houston also see that students balance their social lives online and that they look for digital services as much as they do in person. Houston Symphony began its Wavelink program to attract a younger audience, and it communicates primarily through internet and its web site.

Radio stations are looking for ways to reach the growing online audience. As KUHF 88.7 FM has pushed for new media initiatives, including podcasts, high-quality Web audio streams, and high-definition radio, Rice's own KTRI 91.7 FM has online music request services and Web streams for listeners. To keep up with the demand for online video content that services like YouTube provides, Rice TV's 5 will soon begin posting videos on their Web site for students to access at their leisure.

"As the broadband revolution continues, it will become more and more important for broadcasters to continue upgrading their online services to compete in their terrestrial complexity and the new media," KTRI station manager Webb Rodebush said. "From a technical standpoint, there is no choice [but] to embrace new technology due to the cooling audience for broadcasting. The numbers are still up, but that means losing money in the short term."

The Houston Press, a local weekly, provides an enormous amount of online content and entertainment offerings. It has become one of the digital hubs of Houston social life, and in the last week alone, it drew over 25,000 visitors. "Producers of printed media also realize the shifting nature of social free," Dockendorff said.

I think it's crucial that we accept the way people get their information has changed, and that's why we have a Web site and are making improvements," said Maggy Taylor.

"We're livin' in the age of technology, and it is part of our day-to-day lives. So how do you use your social life, with what you do in cyberspace? I don't think anyone has a really good answer for that yet," Khan said. Khan said the dynamic needs of students require an understanding and support. In order to understand students, he asked students to participate in an online survey that ends Monday. "Cyborg" is the title of the survey to which students answer questions about social, digital, and online identity.

"The implications of this theory have far and hard for philosophers of the mind, computer programmers, and neurologists alike. The theory, dubbed either "cognitive hybridization" or "the extended mind," depending on the person writing about it, was one of the main subjects of Clark's book Natural Born Cyborgs.

Harway and Clark's theories have important implications for a world that finds itself increasingly conflicted about its relationship to the tools it has created. In particular, the joining of the real and the virtual through video games, computers, and the Internet brings cyborg imagers right to the horizon. How far does a person actually enter virtual reality, if we ignore the fact that the body stays in one place? For new media scholars, the question becomes a matter of perspective - the post-human - is the next step in evolution.

"It seems that students will continue to demand high quality online communication services, but these services may not worry about discussing this cyborg. The real human body is still the social life of all and prosper. No one really likes a robot social life."

To blend in, we're going to have to act like robots, talk like robots, walk like robots... perhaps even DANCE like robots!"
New Bollywood cannot live up to old Bollywood in The Namesake

by Tasha Chempavil

The film shows the struggles of two generations of the Ganguli family as they attempt to balance their Indian heritage with an American way of life.

The film's American protagonist, Ashima (Irfan Khan), must give up her musical dreams to build her family's ashram in the suburbs to build their family. Ashima-longs for India, while Ashoke researches in the possibilities of the American dream. Gogol is just an American kid, doing his best to blend in and the rest of his generation.

- Director Mira Nair (Monsoon Laughter) has a history of making movies that portray the lifestyles of Indians. Her South Asian and Indian-American characters often only do her own experiences in India and the United States. She gives her a unique insight into her films, but her ability to turn her characters into real people. Her ability to make caricature-centric problems universal and entertaining, makes her the perfect person to direct the most Indian film of The Namesake.

The Namesake is well-written and genuinely entertaining. The film has something for everyone. Although the Gangulis are South Asian, their story crosses cultural borders and bridges generational gaps. The Namesake can be watched as easily with a friend as with a father. It is so easy to see one's own family in the Gangulis.

Amazing performances from Khan and Tabu turn their performances into a heavy-handed film about the assimilation struggles of immigrants into a moving depiction of one family's attempt to preserve their cultural values. The Bollywood veterans know how to act their hearts out without letting the effort show on screen.

As for Penn, he could learn a thing or two from his movie parents. Gogol is a typical first-generation Indian-American kid. He superficially rebels against his parents, but ultimately complies with their wishes. It is almost the dramatic version of Penn's Kumar in Harold and Kumar Go to White Castle. But unlike the "nerve" page 16

Tell me what it was like filming in India.

I think it showed me that ethnicity and culture have nothing to do with (love). And that I think is summarized when they break up and she says, "Maybe it's not enough that we're both Bengali." And that thought never entered his mind until she brought it up really like, "Well, that's not why I love you, I love you because you speak French. ... I don't need you because we're both Bengali." That's bullshit.

Did you read any books by Gogol during the filming? I wanted to read nothing (read Gogol before that and I decided not to read any Gogol until after we were done filming because the character hadn't read him.

There were some nice moments that seemed spontaneous — where you guys were dancing before the I've never seen that... All that spontaneous. No, not at all. That was all choreographed. Up until the day we shot it, I felt very awkward.

What do you think about the eventual failure of Gogol's marriage? Do you think that that experience was like the reality of the world?

I think that seemed spontaneous — where you guys were dancing before the I've never seen that... All that spontaneous. No, not at all. That was all choreographed. Up until the day we shot it, I felt very awkward.

As for the 癮未 name, page 16

What was it like to you growing up Indian American in New Jersey? Did you face any of the stereotypes that the Gangulis did?

The South Asian actor talks about growing up Indian, and Kumar Go to White Castle.

What was it like trying to break out of the role of Kumar and act non-comedically?

It was very welcome. We're [casting] the Harold and Kumar sequel right now... as far as breaking away from the TV/Ep Movie disaster — I mean, scenario — it was a welcome change.

What was it like working with director Mira Nair?

It was awesome. She was one of my model minors growing up — really inspired me to go into filmmaking. To see him fall in love and have the chance to work with her was very, very incredible.

Could you please comment on the casting process?

It was great. I had not read Gogol before that and I decided not to read any Gogol until after we were done filming because the character hadn't read him.

There were some nice moments that seemed spontaneous — where you guys were dancing before the I've never seen that... All that spontaneous. No, not at all. That was all choreographed. Up until the day we shot it, I felt very awkward.
Premonition wastes viewers' time, money

by Rita Gordon

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THE RICE THRESHER
FRIDAY, MARCH 23, 2007

A good score is a key to a good movie. Would that animatronic shark in Jaws be as frightening if the ominous "dub-dun, dub-dun, dub-dun" did not accompany it? When Scarlett vows to "never be hungry again," would her words be as powerful if "Tan's Theme" did not swell majestically in the background?

Premonition features a similarly prominent score that is often the sole on-screen sound. But the music merely calls attention to the fact that Premonition is just a science fiction drama that masquerades as a thriller.

Initially, the plaintive piano and violin notes convey an appropriate sense of impending doom. As housewife Linda Hanson (Miss Congeniality's Sandra Bullock) goes about her mundane daily activities one morning she does not have a sense of the tragedy that will soon interrupt her life. But thanks to the music, the audience senses something is amiss. As the score becomes downright silly: Time旅行 has come out of time sequence, which implies that she may be able to prevent it. But Premonition never gets past this device and the ultimate conclusion is shallow. It is as if Scarlett's Mommie Dearest, directing his first major movie ever, felt an urge to wrap up the movie under two hours at the cost of plot development.

Not content with a straightforward drama, Premonition tries too hard to be scary. Nearly everyone with whom Linda interacts has an air of creepiness — even her mother. It might not be a bad idea for psychologists and psychiatrists to put together a class-action lawsuit against Yapo for his depiction of the unnecessarily eerie Dr. Norman Roth (Nacho Libre's Peter Stormare), conveniently the only psychotherapist listed in Linda's phonebook. Roth's narrowminded and irresponsible therapy style is the backdroped and inaccurate portrayal of therapists that should be reserved for cheap slasher flicks.

Similarly unnecessary is Linda's cigarette smoking at the start of the movie. Since the cigarettes disappear as Linda's stress mounts, it is hard to make a connection between her smoking and her mental turmoil. Instead, it is just an inconsistency in Linda's suburban mom character.

To make up for its lack of explanation about the reason for Linda's time-traveling, the movie briefly tries to incorporate a lesson about the important aspects of life. A later-in-the-game visit with a priest — who conveniently points out a book about examples of similar incidents — reinforces that Linda's lack of faith has saved the events. Unfortunately, Yapo's idea for a religious theme is poorly executed. Introduced too late and brought up again in hurried flashbacks, it becomes a failed attempt to provide the movie with an overall sense of purpose.

Despite this lack of substance and its glaring inconsistencies, Premonition is not all bad. In fact, it does a lot of things right, starting with Bullock. As Linda, the actress conveys her grief and confusion without histrionics and tears. Similarly, excepting the lack of a villain, screenwriter Bill Kelly (J blast from the Past) does well moving the film quickly into the meat of the story without a lot of unnecessary exposition.

The movie also excels in making the audience identify with Linda's confusion. Viewers discover information alongside Linda and have the same memories of the mixed-up week. The only element missing is an emotional connection with any character other than Linda, which makes it hard to care about the movie's conclusion. The audience is invested in unraveling the mystery and seeing the week through to the end rather than saving the life of Linda's husband.

A favorable option to seeing the whole movie is just to watch the trailer. Most of the critical scenes are included, and some of the more confusing ones are omitted. Forgoing the movie for the trailer will leave audiences with the same questions in a fraction of the time.
classes, virtual reality makes for a great vacation destination. As the campus, it might be time to fire up Houston heat creeps back onto new direction that is novel and re-

ment in the critically-acclaimed der-deprived. The newest install-

board spills aplenty for the pow-

-the old Nintendo for some refresh-

provides thrills, chills and snow-

Electronic Arts Sports for the Wii, 

Wii's

For those of us stuck in the 

SSX Blur, 

recently released by 

Electronic Arts Sports for the Wii, 

provides thrills, chills and snow-

mountainsides are unnatu-

clude gravity pumps throughout the core

ations of the player. Although over-

use of the terms "uber" and "groovy" 

is big, technicolor banners across 

the screen severely undermines the sense of achievement they are 

supposed to impart, the out-of-this-

world slope action speaks for itself. 

SSX Blur is one wild, goofy ride.

This styling is like the rest of 

the SSX series, but what revolu-

tionsize this installment is the 

smart application of the Wii's mo-

tion-sensing capabilities.

In Blur, the Wii Nunchuk ex-

tension is the game's best friend, 

enabling a surprisingly tight con-

trol over the movements of the 

zooming avatar. Players control 

basic moves with the Nunchuck's 

joystick, but jumping and caving 

with the board for more precise 

turns are both motion-sensitive. 

The result feels very natural, al-

most as if the Nunchuck hand is 

actually tracing the avatar's path 

down the mountainside. Twirl the 

hand to turn left or right, tip for-

ward to speed up and add a flick of 

the wrist to launch your boarder 

into the blue — once again, Nin-

tendo's overhaul of its game con-

roller appears quite triumphant.

Unfortunately, the learning 

curve for Blur can be a bit steep.

The game's tutorial mode does a 
decent job of familiarizing play-

ers with the basic controls of the 

game, but when it comes to the 
foker points of doing stuff like 

flips and spins, trial and error are 
a bit more effective than the in-

game instructions.

This styling is like the rest of 

the SSX series, but what revolu-

tionizes this installment is the 

smart application of the Wii's 

MOTION-SENSING 

capabilities.

gone are the days of button-

mashing glory. Instead wild ges-

tuailing with the WiiMote gov-

erns the snowboarder's mid-air 

maneuvers. Be warned, however: 

Getting the boarder off the ground and spinning around is one thing, 

but avoiding the hysterical slow-

motion faceplant in the snow is 

another. Sometimes the 

frustration and nonsensicality 
of the trick controls overshadow the 

elation of basic boarding.

In addition, the difficulty of mas-

tering the game's most impressive 

line of mid-air maneuvers, known as Uber Tricks, can be a major 

headache for all but the most dedi-

ated snowboard game fanatics. Uber Tricks involve the WiiMote, 

requiring the gamer to hold down 
a button and trace specific shapes in the air. This is a good idea in 

tory, but the game's ability to 

recognize these symbols is quite 

inaccurate. A difficult game is 
table when kids can reason-

ably improve, but SSX Blur makes 

this process downright frustrat-

ing. Whether these glitches are 

a result of poor programming or 

mechanical failure is difficult to 

determine, but these problems are 

always a risk when playing with wireless controllers.

SSX Blur has its rewards and 
genuine triumphs, but glitchy 

controls always have a way of ru-

ishing the moment. While the 

word scratching and music bailing 

when you wipeout may be amus-

ing at first, but after a few dozen 
times, the fist-shaking motion needed to pick avatars back up 

will become more and more irri-

ting. Still, the game is not a com-

plete failure, and anyone looking 

for that snowy escape on a balmy 

afternoon might find the extra-

groups peaks to be the perfect dis-

gression from a problem set.

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Pitman Award funds students' exploration of art, identity

by Derrick Huang

The buzz of power tools, the sound of fresh paint that have filled the Rice Media Center over the past few weeks gave way to a polished and captivating art exhibit that showcases the work of three promising Rice students.

‘mavis c. pitman award exhibition’


The Mavis C. Pitman Award, sponsored through the Department of Visual and Dramatic Arts, was first conceived 26 years ago when current art department chair Kevin Broker and Rice Pitman teamed up to create a program that would support students financially in their work. Each year, three students in the department receive this award, named in honor of Pitman’s mother, based on previous portfolio review. The young artists each receive $1,000 to fund their displays for the group exhibition. This year’s recipients are Jones College junior Myth Turn Killingsworth, Wees College senior Perry Papadopolous and Jones College senior Erica Hester.

The three students worked independently but collaborated in creating an artistic space in the BMIC. Each piece consists of its own section of the room, but they synpatically combine to create a thought-provoking virtual experience. Killingsworth’s “Gai’s One Body” is almost the entire wall-space in the exhibition. It consists of a series of four monotypes, depicting a nude figure in various poses, and it combines multiple prints on a single sheet of paper. The work is inspired by the artist’s meditations on the body, health and spirituality.

The paintings are specifically influenced by the Gaia movement, which sees the earth as a living organism. Killingsworth chose burnt umber as her primary color for the series of prints. The work is inspired by a combination of process—printmaking and digital techniques that the artist has been working with over the past year.

Four adjustable Plexiglass plates are suspended from the ceiling, each printed with a different-colored monotype print. The colors are based on the CMYK — cyan, magenta, yellow and black — process style of color printing, a pattern echoed in the suspension. A mirror just beyond the plates draws the audience into the piece, allowing them to see the piece from a different angle. “I want people to be able to see themselves through our art, and to see me in themselves,” Papadopolous said.

At various points over the course of the exhibition, Papadopolous will return to exposition the plates so that the audience will be able to walk through the layers of the image and experience it again in a different light. In “Bones,” Hester delves into memories of her childhood to create an autobiographical sculpture that stands in the center of the room. A sheet, plaster and wax sculpture stands at the entrance of a dark, body room. Inside is a bed, constructed from aluminum, and an internally illuminated wax sculpture of a carving of a child figure hiding under the bed. Both the figure and the tool are positioned in such a way that it appears to be lobbing the covers on the distant bed — are used and abandoned. They represent their thoughts so growing up now that he is on the threshold of “real life.” Essentually carving its own space in the dark room, this cute creature encapsulates a something both surreal and familiar at the same time.

One of the strengths of this exhibition is the variety of visual media represented in the works. The artist completes one another and they also developed their own skills and abilities while working on this project. The students felt these developments strengthen their presentation of self and bringing their work in the Pitman show.

Papadopolous said his piece developed over time. He had worked with engraving similar color schemes last semester, but with landscapes. Another of his ideas was to actually mold plastic into the desired form, but he eventually decided to stay for the digital technique of color separation and ultraviolet hardened plastic printing on Plexiglass.

Hester said such variety is not uncommon in the world of art. “In fact, it is not considered much of an issue.” Hester also received the Pitman award last year, but decided to follow his current interests in sculpture for this year’s show rather than to propose another photographic collection. Having grown up with a background in both two- and three-dimensional art — his father is a photographer, his mother an architect — he says that he is comfortable working with a many different media.

GSA AWARDS — CALL FOR NOMINATIONS

It is time once again to recognize those outstanding graduate students, faculty and staff who do their utmost to enrich the lives of Rice graduate students by nominating them for the 2007 Graduate Student Associates Awards.

The GSA annually confers five awards, as described below. The DEADLINE FOR SUBMISSIONS IS APRIL 2. Letters of nomination describing why the individual is deserving of such recognition should be submitted to the GSA at mvs25 or, preferably, via email to the current Intern VP, Natasha Lewick, at natasha.lewick@rice.edu. The Graduate Student Associates Committee will consider those nominations and announce them in April. Nominations may be submitted by faculty, staff, graduate students, and graduate student alumni.

1) FACULTY TEACHING MENTORING AWARD: Recipients are selected based on demonstrated commitment to graduate education and teaching graduate students at Rice. The award consists of $1,500, funded through the Office of the Provost, and a plaque. Up to two awards may be conferred each year.

2) FACULTY/SAF STAFF AWARD: Recipients are selected at recognition of efforts beyond the call of duty to improve the quality of life for graduate students at Rice. The award consists of a plaque. Up to two awards may be conferred each year.

3) ROBERT LOWRY PATTER AWARD FOR GRADUATE STUDENTS: The award, named in honor of the GSA’s faculty advisor, recognizes graduate students who may not otherwise have been honored for their service and achievements on behalf of graduate students. The award consists of $400, funded by a dedicated endowment, and a plaque. Up to four awards may be conferred each year.

4) SERVICE AWARD FOR GRADUATE STUDENTS: Recipients are selected in recognition of significantly enhancing the lives of graduate students at Rice University in some way. This year’s award is to a student who has demonstrated exceptional leadership and commitment to student life and education at Rice. The award consists of $500, funded by the GSA, and a plaque. Up to two awards may be conferred each year.

5) FRIEND OF GRADUATE STUDENTS AWARD: Recipients are selected in recognition of significantly enhancing the lives of graduate students at Rice University in some way. This year’s award is to a student who has demonstrated exceptional leadership and commitment to student life and education at Rice. The award consists of $500, funded by the GSA, and a plaque. Up to two awards may be conferred each year.

6) SALLYPORT AWARD: Presented by the Association of Rice Alumni to recognize a deserving graduate degree candidate who has made contributions to the Rice community above his or her individual department and who may not otherwise have been honored for their service and achievements on behalf of graduate students. The winner will receive a silver bowl with his name and year engraved on it and a stole to wear at graduation. The winner’s name will also appear on a plaque in the Rice Memorial Center. The Student- Alumni Liaison Committee decides the recipient of this award. Therefore, please send a faculty or staff recommendation and a resume electronically to Sallyport@rice.edu by May 2 to nominate a graduate student for this award. Students can also be nominated using an online form at: http://www.mvs.rice.edu/sallyport.html. The deadline for the Sallyport Award nominations is April 2, 2007.

For more information consult the GSA webpage at: http://gsv.rice.edu
A generation defined by pizza pie and Cowabunga

I suppose the Greatest Generation learned how to live from life on the street — saving every ten cent tip and playing every penny during the Great Depression. But I would like to think that our generation also learned how to live from life on the street, not in some specifically jump-kicking Morons on the streets of New York City, in the Teenage Mutant Ninja Turtle arcade game at the local Chuck E. Cheese Pizza Time Theater. These days, college students' nostalgia for a barely gone borders on morbidness and hints at severe issues any therapist could only be killing off. But the Teenage Mutant Ninja Turtles had a direct impact on American youth, with resources from the food industry to popular culture. And with the new TMNT movie coming out today, it is only proper that we reflect and realize this distinct importance.

Beeples, ninjas, pizza — all these are assumed memes of mid-1990s youth culture. Through the decade of our youth, America saw the rise and fall of Creepy Crawlies, goths and after-schooL Rae Kw筝 Do fans, as well as the various progeny of clam pizza places. But the only one really ruled by the Turtles, who I claim goes back to the way for these cultural paleo-revives were not for Mi- chelangelo's hungriest attitude, the masterful character, and all his limbs have died out long before any of us dudes would have the chance to de- scribe anything as ghastly, bodega- or even bosnian. Or is it Chewy Now? Anyway, these four reptilian brothers were the primary cultural force in our young lives, changing American society for the better.

It all started Dec. 14, 1987, when the Turtle made the jump from comic books to cartoons and, yes, into our hearts. The cartoon series was not as gritty as the original comics, replacing anime with pizza and arcades. But despite the pure Saturday morning cartoonishness of it all, that show taught valuable life lessons — such as the appreciation of other cultures. Think about it. Without Teenage Mutant Ninja Turtles, would you have any idea what monchacha, katasou, or the mysterious Henrietta (Will Rice College sophomore Margaret Clem- ments) Those monologues, more confusing than illuminating, start the show on the wrong foot. Alter- ning between Great's story and Henrietta's colloquies creates a disjointed timeline that does not get explained until long after viewers stop caring.

The acting in Orange Lemon is part of the reason why viewers stop caring. The actors try, but they try too hard, getting corny when they want compelling. Victorstack's facial expressions rarely change, making his delivery stiff and unconvincing. His roman- tic chemistry with Cook is nonexistent. Both are visibly uncomfortable when they have to lock lips. And while Cook could use more variety in her inflections — at least she elicits a few audience laughs to break up the monotony.

Hanson College sophomore Brittanie Jenkins as Great's ex-girlfriend Eagle is the most believable cast member with her casual delivery of lines, but she slips out of character when technical difficulties occur. At one point in the show, Great quotes his grandmother saying, "Pra- tice makes good."

Unfortunately, Orange Lemon's cast didn't practice enough to earn it an above-average RL. Clemmings speaks with an aff- fected accent that shows a desire to act well. Unfortunately, it looks like a failure to do so. She begins one scene with the question, "Would you like to shoot a bullet at me?" My an- swer was, "Yes, Deeply." Not all the blame falls on the actors, however — not even a sea- soned cast could salvage the inco- herence of the play's script. The mysterious woman in white is not identified until considerably late in the show, leaving the audi- ence to wonder about the relevance of her character. A fatally wounded woman not only stands up after the blow is struck — she actually walks away. Characters switch sex- ualities faster than Bettey Spears changes haircuts. It's hard to turn dirt into gold.

Although the production's audio work, its visuals are quite wor- thy: Orange Lemon's ace up the sleeve is its set design. Simple but effective, props are traded in and out to create rather convincing spac- es. A couch atop a clothes-strewn floor juxtaposes with a black-and-white counter — com- plete with barstools — make for an impressive dinner. Props such as the sword used for the Hyperforce. Balance look like they could be part of a professional production. In directing director Katlysh Willis, a Will Rice sophomore, proves that sets do not have to be extensive or expensive to be believable. A little imagination and bad acting and bad audio make Or- ange Lemon a cast of thousands, a cat trick of Disappointments.

Evan Mintz is a Houston College junior and executive editor

**NAME**

From page 12

By Tasha Chenaplawi

The cast of Will Rice Players' Orange Lemon's Egg Canary tried hard to keep viewers interested in its magic-centric play that a mediocre-script and inexperienced actors may make audiences disappear.

Orange Lemon, magician Great (Wess College freshman Dhruv Venkatraman) finds love in diner waitress Trilby (Wiess freshman Sarah Cook). The eager Trilby wants to perform. Inherited to learn everything she can about his wife's secret he puts on his "angry man" routine by the sharp point of a sword. Balance is Great's best trick: A woman not only stands up after the blow is struck — she actually walks away. Characters switch sexualities faster than Bettey Spears changes haircuts. It's hard to turn dirt into gold.

Epic Movie, and The Namesake, and Vanee Kumar's facial expressions come out today, I just hope it makes a killing on. But I would like to think that the show's aesthetic to almost-pro- fessional. A couch atop a clothes-strewn of mid-1990s youth culture. But these were all preceded by societal norms, their family was全社会 may espouse. But perhaps the fact that we can think of four mutant turtles and a mutant rat as a family is an even greater lesson.

But these were all preceded by the single mom rhetoric of the single mom proverbs that we reflect and realize this distinct importance. Beeples, ninjas, pizza — all these are assumed memes of mid-1990s youth culture. Through the decade of our youth, America saw the rise and fall of Creepy Crawlies, goths and after-school Rae Kw筝 Do fans, as well as the various progeny of clam pizza places. But the only one really ruled by the Turtles, who I claim goes back to the way for these cultural paleo-revives were not for Mi-

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A generation defined by pizza pie and Cowabunga

I suppose the Greatest Gen-

eration learned how to live from life on the street — saving every ten cent tip and playing every penny during the Great Depression. But I would like to think that our generation also learned how to live from life on the street, not in some specifically jump-kicking Morons on the streets of New York City, in the Teenage Mutant Ninja Turtle arcade game at the local Chuck E. Cheese Pizza Time Theater. These days, college students' nostalgia for a barely gone borders on morbidness and hints at severe issues any therapist could only be killing off. But the Teenage Mutant Ninja Turtles had a direct impact on American youth, with resources from the food industry to popular culture. And with the new TMNT movie coming out today, it is only proper that we reflect and realize this distinct importance.

Beeples, ninjas, pizza — all these are assumed memes of mid-1990s youth culture. Through the decade of our youth, America saw the rise and fall of Creepy Crawlies, goths and after-school Rae Kw筝 Do fans, as well as the various progeny of clam pizza places. But the only one really ruled by the Turtles, who I claim goes back to the way for these cultural paleo-revives were not for Mi-

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WWW.MILLERAQUATICS.NET
Baseball takes three from Cal Poly
Graham records eclipses 700-win mark in 16th season at Rice

by Ben Joliffe

After a weekend sweep of Cali-

fornia Polytechnic State Uni-

versity, Rice head coach Wayne Graham moved to 701-278 in his 16th season at the baseball team’s helm, surpassing yet another milestone in his storied coaching career.

Athletic Director Chris Del Conte

commissioned the event with an

on-field presentation before No. 8

Rice (19-4) fell to then-No. 16-ranked

Texas A&M University (21-3) in heart-breaking fashion Tuesday.

Graham said he prefers to focus

not on the number of wins but on his

in-season clash with Rice, which ranks in the top five among...
Men's tennis finishes road trip with consecutive losses

Rice drops clinching point against No. 67 Miami, returns home to host Rice Invitational against three ranked opponents

by Casey Michel

Men's Tennis

Record: 10-6

Record against ranked opponents: 5-6, including a come-from-behind win against then-No. 16 University of Texas.

Last week: Lost 5-2 on the road against then-No. 39 Middle Tennessee State University and then-No. 52 University of Oklahoma at 46th Annual Rice Invitational at Jake Hess Tennis Stadium.

What made the difference: Rice opened the tournament with an early lead against Miami, but the Hurricanes rallied from a set down in the final match to clinch the victory.

Up next: The Owls return home to host No. 52 University of Oklahoma, then-No. 39 Middle Tennessee State University and then-No. 58 College William and Mary at this weekend's Rice Invitational at Jake Hess Tennis Stadium.

Assistant coach Efe Ustundag said the Owls did not give Florida State outplayed us anything for grabs, and they grabbed it. But I didn't feel like we were even one of those that we just handed it to them.

Two days later, the Owls faced the Hurricanes in Miami, Florida, in a match that would be decided by just a few points. After Rice dropped the doubles match at No. 1, Harknett and Paroci stormed back at No. 3, powering their way to a 6-3 win. But in the deciding match, the Hurricanes' Daniel Vallverdu and Vivek Subramaniam, who were a stronger team.

The Owls squared off with Florida State last Friday in Tallahassee, Florida, and came out strong to start the dual-match. Even though Rice lost the first doubles match, senior Filip Zivojinovic kept the Owls in the hunt easily, even though the Seminoles hadn't quit... we were in every match.

Of course, the Owls know what made the difference: Rice opened the tournament with an early lead against Miami, but the Hurricanes rallied from a set down in the final match to clinch the victory.

Looking for patients 18 and older with moderate to severe acne (approximately 20 lesions) willing to participate in our research study.

You will receive a stipend for participating.

For further information, call Sarah at 713-791-9966
Sophomore Jess Borger's one-out, bases-loaded walk in the ninth inning of the series finale gave the Owls their second walk-off victory of the series, this time by a 6-5 score.

Graham, who finished 9-for-18 on the week and raised his batting average to .341, again staggered with two hits. Luna added two hits of his own, raising his average to .380 with no-hit leading off and hitting averages of .414 and .504, respectively.

Savery's performance Sunday was a bright spot for the Owls all weekend, but the bullpen was uncharacteristically shaky. Freshman righthander Ryan Berry tossed six innings his Friday start, allowing one run on five hits. Berry also struck out five while walking one, but a shaky outing gave the reliever Kyle Gunderson a chance to pick up the win. Berry allowed a run in the ninth but finished with the win.

Berry also struck out five while walking one. The Owls took the season series from the Mustangs for the first time Saturday, allowing two runs in the bottom of the ninth to take the game.

Junior lefty Joe Savery had his best start on the young season Sunday, walking only one and allowing only one run over six innings. Savery lowered his earned run average to 1.88 and improved his record to 3-0.

Senior Ryne Tacker. Senior Ryne Tacker.

Tacker said. "You want to win those games. It means a lot. If anything else, we fought, and that's going to help us down the road."

Tacker, who allowed an uncharacteristic four earned runs in 2.2 innings over the weekend, returned to form Tuesday with 3.2 innings, allowing only an unearned run while striking out six Angles despite walking the tough back two.

"Tucker pitched a lot better this weekend," Graham said. "What irritated his two outings was one pitch Sunday and a mislocated start on Friday. His stuff was there."

Although the bullpen struggled at various points over the weekend, it gave the offense an opportunity to showcase its newfound rhythm. The team has made great offensive strides over the past few weeks, now hitting .287 collectively, with .380 and .432 on-base and slugging averages, respectively. The increased production should lead to more RBIs opportunities, and this should provide the pitching staff with some room for occasional error. Graham said he thinks the walk-off victories are an important step towards realizing the team's potential.

"Any time you establish something of a precedent of the ability to rally, you become confident and develop a true mental attitude in your team," Graham said. "You have to have that mental attitude to win national championship."

The Owls are expected to pitch Berry, Langwell and Savery this weekend in Hattiesburg. Graham expects improved conference competition this season, beginning with Southern Miss, who is ranked 26th by the National Collegiate Baseball Writers poll.

"They swing the bats well," Graham said. "They're very aggressive hitters. We're going to have to hit the pitching because it's going to be hard to keep them from scoring."

In defense of last year's 22-2 conference record and championship, the players are also ready to start C-USA play with another series sweep.

"We've got to get off on the right foot," Savery said. "We don't want to get ourselves in a hole. We want to be as highly seeded as possible [in the postseason], so we definitely want to come out of the gate playing well in conference."

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**Session #2:** Wednesday, April 11 from 3:00 - 5:00 pm

**Session #3:** Thursday, April 12 from 4:00 - 6:00 pm

Send your RSVP to wellness@rice.edu and enjoy your FREE massage!
Humanities Research Center
Undergraduate Fellowship Program

The Humanities Research Center is delighted to announce a new Undergraduate Fellowship Program for the 2007-2008 academic year.

We expect to accept nine undergraduates in the humanities into this exciting new program. Each fellow will be assigned to an HRC faculty fellow, either a member of Rice's faculty or one of our four visiting scholars, and will act as a research assistant for one semester. Also, throughout the academic year, fellows will be expected to attend a series of eight evening lectures by dynamic Rice faculty and alumni who received their degrees in the humanities. The faculty will address current research trends in the humanities, and the alumni will speak regarding career opportunities for humanities majors.

Each fellow will also receive a stipend of $1,000.

We will award the fellowships to undergraduates who have demonstrated strong potential within the humanities. All applicants must be humanities majors and should be able to provide evidence of superior research and organizational skills. We invite students of all levels to apply, but require that the fellows be enrolled at Rice for the entire 2007-2008 academic year and be available to attend all of the lectures that will occur throughout the year.

To apply, please submit a CV, names and contact information of two faculty references, your own contact information (including a current e-mail address), and a one page description of your interest in the position as well as the current focus of your research to hmbhancock@rice.edu. Please include "Undergraduate Fellowship" in the subject line of your e-mail. Applications are due by Monday April 2, 2007. We will schedule interviews in the weeks following the submission deadline. If you have any questions about the fellowship or the application process please call the Center at x2770 or send an e-mail to hmbhancock@rice.edu.

This fellowship program has been made possible through the generous donations of John Paul Beltran.

In singles, Rice put forth a dominating display of talent. Chao set the pace by downing the Lions' Milena Kachar 7-5, 6-4. Dao and Lee followed suit at Nos. 2 and 3, respectively, winning their matches in straight sets. At No. 6, Braid handled whatever was hit her way, making a 6-4, 6-1 victory look easy. Karas made quick work of Lauren Shearer, winning a 6-3, 6-1 decision. Finally, at No. 5, Lin made sure the Owls earned the sweep, but the Lions' Anna Varnay would not go down easy. Dropping the first set, Lin reared back and smashed her way to a 5-7, 7-5, 10-8 win to end the day.

"The girls have worked this year and haven't had the results that showed what they've put in," White said. "The win is nice in a lot of ways. They can kind of step back ... and see that they are moving the right way. They didn't play the best tennis, but that's kind of comforting — they didn't need their best tennis to really dominate the match."
The women's basketball team was eliminated from the Women's National Invitation Tournament last Thursday, falling 41-70 to Illinois State University at the Ferrell Center in Normal.

The Owls started the game slowly, shooting just 18 percent from the field and 2 percent from the free throw line in the first half. Heading into halftime, however, the Owls faced what could have been a much larger 13-point deficit, thanks to the defense holding the Redbirds to 32 percent shooting. Junior guard Radi Rice and junior center Valeria Berezhynska picked up Rice's scoring in the second half, leading a comeback to tie the game at 53 at the end of regulation.

Women's National Invitation Tournament last Thursday, fall-
to teams scored two baskets com-
with 15 points and 12 rebounds,
Neaves (59), Berezhynska (23), Loggins (20)
Riverin (143), Frazier (95)
Stovall (5), Berezhynska (3)

Steals:
6-8-3
3-point pet. (min. 25 shots):
.795
Overall record:
19-14
Total points:
682
3-pointers made:
38
Field goals made:
155
Points per game:
15.5
Field goals attempted:
216
Games Started:
25
Free throws attempted:
189
Defensive rebounds:
21
Free throws:
23
Field goals:
499
8 points:
23
2-pointers:
126
Field goal pet. (min. 50 shots):
.795
3-pointers made:
43
Field goal pet. (min. 25 shots):
.795
Free throws:
85
Defensive rebounds:
82
Field goals:
95
2-pointers:
85
Field goal pet. (min. 25 shots):
.795

SPECIAL CREATIONS

For Information Call 713-459-9714 or email info@specialcreationslp.com.

The "R" succeeds in achieving timelessness in spite of the fact that it is a relative newcomer to the pantheon of Rice symbols. It is distinctive without being trendy or flashy. It is unique without being cheap. It is classy, considerate and, in its own way, ageless. Blue and gray in a classic color combination that is juxtaposed with a classic Rice symbol, gives Rice an undeniable image appeal and recognition.

I want to sit in a sports bar in some random town and have people reference my Rice baseball cap. At some point, when I tell someone I have not met yet that I go to Rice because he asks about my script.

Women's Basketball Season Recap

Owls lose to Illinois State in WNI opener

Overall record: 13-14
Conference record: 10-6
Non-conference record: 9-8
Road record: 6-8
Neutral record: 2-3
Games played: Sixty-three (33)
Games started: Three way tie (33)
Total points: Neaves (449), Riverin (362)
Points per game: Neaves (15.5), Berezhynska (12.2)
Total minutes: Riverin (1101), Stovall (1016)
Minutes per game: Riverin (33.4), Stovall (30.8)
Field goals made: Neaves (163), Frazier (130)
Field goals attempted: Frazier (353), Neaves (315)
Field goal pct. (min. 50 shots): Carter (.544)
3-pointers made: Frazier (38), Watts (23)
3-pointers attempted: Frazier (128), Watts (64)
3-point pct. (min. 25 shots): Watts (.359)
Free throws made: Riverin (128), Neaves (122)
Free throws attempted: Neaves (109), Riverin (161)
Free throw pct. (min. 50 shots): Riverin (.795)
Offensive rebounds: Neaves (96), Berezhynska (61)
Defensive rebounds: Neaves (217)
Total rebounds: Neaves (315), Berezhynska (207)
Rebounds per game: Neaves (10.9)
Personal fouls: Watts (85), Stovall (82)
Fouled out: Stovall (5), Berezhynska (3)
Assists: Riverin (143), Frazier (95)
Assists per game: Riverin (4.3), Frazier (2.9)
Turnovers: Riverin (98), Frazier (89)
Blocks: Neaves (59), Berezhynska (23), Loggins (20)
Steals: Riverin (50), Neaves (37), Frazier (30)

SAMMY From page 17

I'm going to go ahead and say it: Yellow accents could be the worst thing to happen to Rice University. Since the latest.edu mantra states that student-involvement is the buzzword, here's a thought on the day- 1962. rice's colors, decided in 1962 by President Edgar Odell Beall, were to "be the best and lea
test of the colors of blue and red, by a tie of majority. " Did you see "yellow" in that description? I didn't.

The first overtime was back-and-forth action that saw the Owls take their first two leadsa of the game, before being held to 32 percent shooting and 2 percent from the free throw line in the second overtime, after a shot by Stovall with 48 seconds remaining. The Owls picked up two baskets com-

Tournament last Thursday, fall-
to teams scored two baskets com-
with 15 points and 12 rebounds,
Neaves (59), Berezhynska (23), Loggins (20)
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I want to sit in a sports bar in some random town and have people reference my Rice baseball cap. At some point, when I tell someone I have not met yet that I go to Rice because he asks about my script. If Colibri, I want him to buy me a drink and talk to me about the latest bowl victory or Double appearance for my alma mater. There is one key problem, one tragic flaw in my plan: to get to a bar and an hour of conversation—if there is not a unified theme to Rice apparel, I'll just be some owl-obsessed guy with a shirt and tie, and the pride- swelling, drink-sharing conversation about my university will never take place.

— Nathan Hiedra in a Lorett College seminar and calendar editor

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2007 Year-End Awards

The Office of Student Activities, the SA Awards Committee, the Association of Rice Alumni, and the Community Involvement Center coordinate their respective year-end awards that recognize service by students to the Rice community. Any member of the Rice community may submit a nomination. Qualified candidates may be considered for any of the five awards. If you have any questions please contact the Office of Student Activities (x4097).

The Rice UNIVERSITY SERVICE AWARD, given in memory of Dean of Students Hugh Scott Cameron, is awarded to as many as four individuals of the Rice student population, past and present, who have been most exemplary in rendering service to the student body.

The SALLYPORT AWARD is presented by the Association of Rice Alumni to recognize a deserving:(i) undergraduate degree candidate who has made contributions to the Rice community above his or her individual college and who may not otherwise be recognized; and(ii) graduate degree candidate who has made contributions to the Rice community above his or her individual department and who may not otherwise be recognized;A faculty letter of recommendation and a resume are required for the Sallyport Award.

The OUTSTANDING SENIOR AWARDS are given to graduating seniors who have contributed the most to excellence at Rice University. This award recognizes excellence not only in service but also performance, dedication, and character.

The MORTY RICH SCHOLARSHIP is awarded to a continuing student who has distinguished himself/herself through his/her commitment and service to Rice and/or to the greater community. The successful candidate(s) will have recognized a need in the community, developed objectives, and implemented or established program(s) that would benefit the community and will realize no personal gain for these efforts.

The ALAN GRAB PRIZE is awarded annually to the Rice undergraduate who, through service to the larger community, has demonstrated the most devotion to the needs and interests of the economically and culturally disadvantaged. The recipient must be a current Rice University undergraduate, but does not have to be continuing (can be a graduating senior).

You may nominate a student for one or more of the above awards at: http://www.ruf.rice.edu/~stact/awards.html

The deadline for nominations is 5 pm Friday, March 30th, 2007.
BY THE NUMBERS
March, 15-20

WOMEN'S TENNIS
COLUMBIA vs #21 Texas  March 16, 2007 - Rice Tennis Stadium
1. Kersten/Moody (CU) def. Freek/Moore (RU) 6-2, 6-3
2. B. Kerkhoven (CU) def. Tancredi (RU) 4-6, 6-4, 6-2
3. Taylor-King (CU) def. C. Trevisani (RU) 6-3, 6-2
4. E. Letten (RU) def. Brown/Whitehorn (CU) 6-2, 6-4

GAME 3
March 20, 2007 - University of Miami
1. #44 Luigi D’Agord (UM) def. #25 Ben Harknett 6-4, 6-2
2. Ytai Abougzir (FSU) def. #25 Ben Harknett (RU) 6-2, 6-2
3. Josh Cohen (UM) def. Filip Paroci (RU) 6-2, 6-3
4. Christoph Muller (RU) def. Sam Chang (FSU) 6-1, 6-2

RICE 63 ILLINOIS STATE 71
1. D’Agord/Cohen (UM) def. Knupfer/Scheil (RU), 2-6, 6-3, 6-4
2. Karas/Lin (RU) def. Suda/Varnay (CU), 8-3
3. Chang/Sucupira (FSU) def. Mok/Muller (RU), 8-3
4. Filip Zivojinovic (RU) def. Hector Nieto (UM)
5. Henry Goldberg (CU) def. Matthew Sutton (RU)
6. Sean Mullen (RU) def. Sam Brown (UM)

BASEBALL
TEXAS A&M 10 RICE 5
March 20, 2007 - Reckling Park
Name (pos) ABR H Bl Name (pos) AB Bl R HBI
Feltner If 1 2 0 0
Thompson If 1 2 0 0
Paxton C 1 1 0 0
Langwell p 1 1 0 0
Guenther p 1 1 0 0
Schafer cf 1 2 0 0
Kepner 1b 1 0 1 0
Morel 3b 1 0 1 0
Myers ph 1 0 0 0

CAL POLY 0 RICE 6
March 22, 2007 - Reckling Park
Name (pos) ABR H Bl Name (pos) AB Bl R HBI
Gayhart dh/p 1 1 0 0
Runnels p 1 0 0 0
Zornes dh 1 3 0 0
Gunderson p 1 1 0 0
Tacker p 1 1 0 0
Rivers p 1 1 4 0
Kalio p 1 1 1 0

CAL POLY 2 RICE 7
March 17, 2007 - Reckling Park
Name (pos) ABR H Bl Name (pos) AB Bl R HBI
Gayhart dh/p 1 1 0 0
Runnels p 1 0 0 0
Zornes dh 1 3 0 0
Gunderson p 1 1 0 0
Tacker p 1 1 4 0
Rivers p 1 1 4 0
Kalio p 1 1 1 0

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FL: 713.515.3327

Baker Institute Intern Program
Summer 2007
The James A. Baker III Institute for Public Policy is now accepting applications for undergraduate student interns for the summer 2007 semester. This is your chance to work directly with Institute Fellows and Rice Faculty on exciting areas of research. This semester, we are seeking interns for the following research programs: Energy Forum, Science and Technology Policy, Tax Policy, Foreign and Domestic Policy and Chinese Culture. These paid internships are on a 40 hr/week basis.

Applications must provide the following:
- Letter stating areas of interest and why you would like to intern for the Institute
- Resume
- Official Sealed Transcript
- One Letter of Recommendation

Applications will be considered on a first come, first served basis.
Completed applications should be addressed to: Baker Institute Intern Program, Attention Jason Lyons, Senior Research Coordinator, Baker Institute MS-49. Questions may be sent to jlyons@bakerinstitute.org.

Restaurant:
Saltgrass Steak House is now seeking:
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Kemah 215 Kipp Ave. Ph: (281) 538-5441
Meyerland Plaza (At Loop 610 & Beechnut) Ph: (713) 665-2226
Pearland 3251 Silverlake Village Drive Ph: (713) 436-0799
20241 Gulf Freeway Ph: (281) 338-9778
EOE

MEN'S TENNIS
MIAMI vs #3 RICE 3
March 18, 2007 - Miami, Fl.

Results
1. #16 Osipov (RU) def. #47 Kovalenko (UM) 2-6, 6-4, 6-3
2. #19 Bondarenko (RU) def. #213 Miller (UM) 6-3, 6-4
3. #36 Samsonov (RU) def. #93 Pukhov (UM) 6-4, 7-5
4. #17 Kudrjavcev (RU) def. #153 Pichocki (UM) 6-0, 6-4
5. #55 Fomichev (RU) def. #120 Trevisani (UM) 6-3, 6-3
6. #22 Lazzaro (RU) def. #204 Gaudet (UM) 6-0, 6-1

Game 3
1. #65 Daniel Vallverdu (UM) def. #116 Ralph Knupfer 6-3, 6-4
2. #64 Filip Zivojinovic (RU) def. Hector Nieto (UM)
3. #63 Henry Goldberg (CU) def. Matthew Sutton (RU)

Scores by inning
Rice 3 (0-0) 4 (0-0) 0 (0-0) 0 (0-0) 0 (0-0) 4 (0-0) 1 (0-0)
Cal Poly 0 (0-0) 0 (0-0) 0 (0-0) 0 (0-0) 0 (0-0) 0 (0-0) 0 (0-0)
Rice Total 10 (0-0) 0 (0-0) 0 (0-0) 0 (0-0) 0 (0-0) 0 (0-0) 1 (0-0)
Cal Poly Total 0 (0-0) 0 (0-0) 0 (0-0) 0 (0-0) 0 (0-0) 0 (0-0) 0 (0-0)

Technology Policy, Tax Policy, Foreign and Domestic Policy and Chinese Culture. These paid internships are on a 40 hr/week basis. The work may include research, editing, and office work including copying, filing, etc.

Applicants must provide the following:
- Letter stating areas of interest and why you would like to intern for the Institute
- Resume
- Official Sealed Transcript
- One Letter of Recommendation

Applications will be considered on a first come, first served basis.
Completed applications should be addressed to: Baker Institute Intern Program, Attention Jason Lyons, Senior Research Coordinator, Baker Institute MS-49. Questions may be sent to jlyons@bakerinstitute.org.
FRIDAY  23
Midterm grades not too hot?

Today is the last day to save your GPA the easy way. Students wishing to drop a class or to designate a class pass/fail must do so by 5 p.m. deadline. Dropping a class requires payment of a $10 fee, but think of how much work you could be buying yourself out of doing to get yourself out of that hole you dug when you decided spring break just wasn’t early enough.

Giddy up Appliance

The Rice Players’ production of Sam Shepard’s True West opens tonight at 8 p.m. at Hamman Hall. True West is the story of two brothers’ often comedic struggle for supremacy, and even smash toasters. The struggle for supremacy, and perhaps, but it does make for a wonderful wacky week of Rice tradition. Willy Week. However, it would take a page all to itself to cover Willy Week events thoroughly, so check out the schedule of events in the news section, and check the Rice Program Council Web site for updates throughout the week.

Kick a cop

You won’t even get in trouble for it. Today RUPD is hosting the Rape Aggression Defense Program, a program designed to teach women how to defend themselves in dangerous situations. The program is very popular — to date over 1500 women have completed the short course. The course spans four sessions over two weeks, and to benefit one must attend all four sessions. To register, or for more complete information, visit http://rpd.rice.edu/rap.

THURSDAY  29
FREE movie, anyone?

Free is the most effective word to use when communicating with a Rice-student. Tonight is Rice night at the IMAX, Houston Museum of Natural Science. The film is an hour-long reception for Wee students. If you like free stuff, or just really want to see gigantic 3-D sharks, head to the Houston Museum of Natural Science tonight.

SUBMIT AN EVENT

Deadline is Monday at 12 p.m., prior to Friday publication. Submission methods:
Fax: (713) 348-5398
E-mail: thresher-calendar@rice.edu

Campus Mail:
Calendar Editor
Thresher, MS 524

Submissions are printed on space available basis.

It’s the most exciting thing to happen in the world of tea since Boston 1773.
The Tournament of Everything '07

Every March, people around the country get all hyped about March Madness. So what? It is only basketball, and only college basketball at that. Seriously, what college player can match Wilt Chamberlain’s 20,000 women? The real March Madness should be for the Thresher’s historic tradition, the second annual Tournament of Everything. Who will go all the way this year? Cohab? Col? Brucolli? Duke University? Only the Backpage knows. Will we see a 16 seed upset a first seed? Maybe, because the rankings don’t mean anything.

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<th>First Round</th>
<th>Second Round</th>
<th>Nationals Semi &amp; Final</th>
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<td>Chocolate chip muffins</td>
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The Backpage is satire and is written by Evan Mintz.

CLASSIFIEDS

HELP WANTED

FLEXIBLE HOURS: WE work around your schedule. Private school in Museum District needs substitutes and assistant teachers. Call Tara at (713) 520-9706.

WANTED: TUTOR FOR 9th grader in organizational skills and core subjects. Flexible days and times. 4-6 hours weekly after 4:30pm weekdays. Location: 1.5 miles from campus. Male or female preferred. Start immediately. Contact swicoff@aol.com.

PU/HELIPIANT at a Wedding Photo Studio in Rice Village. Edit weekend blogs, assemble albums, clerical duties. Flexible hours/week, may be available on Saturdays. $8.25/hr. Email resume to info@rivedophoto.com.

BUSINESS IS BOOMING! Texas Land & Cattle Steakhouse is looking for great people to fill all positions at all locations in the Houston area. Apply in person at any Texas Land & Cattle.

LOOKING FOR SUMMER employment? Part time office assistant needed. We will train you now 3-5 hours per week for more (depending on your schedule) then work 20-25 hours a week during the summer. Nice work environment and Rice Village location. Starting pay is $8.50 per hour. Email your resume to LEO@riersonrobinson.com.

THE WEEKLY FAMILY YUCA is looking for CERTIFIED Bookkeepers to work mornings, afternoons, evenings and/or weekends to join our team. Candidates must have CURRENT credentials in: bookkeeping (MYCACA or Red Cross), CPJE for Professional Reservoir or Healthcare Provider, and First Aid/CPR. Certification in AED and Oxygen Administration. Must be at least 16 years of age. Holly Jenkins at holly@flycakenoe祠.org.

LAWYER NEAR CAMPUS seeks part-time help: filing, word-processing, errands, research, general office tasks. Please fax resume or letter of interest to (713) 723-3112.


WOULD YOU LIKE to improve your Spanish in a fun and conversational way? I can help you. I’m a Persian journalist and contributor to several Hispanic media, who has long teaching experience (writing skills, oral expressions, listening and reading) available to contact me at (713) 481-1014 or email me at hollyj@ymcahouston.org. Ask for Paola.

(713) 348-3974

HOMEPORTER (804) 575-6575: $200/HR. Hourly rate, weekends, day or night and/or weekend and/or night. Long hours and/or days. E-mail or phone (713) 348-3974/348-3975.

FREE UNEMPLOYED $10-$75 per hour. 10-20 hrs/week. Please call 713-348-2046.

MISCELLANEOUS

80 SAVED for any rental. Can be used for food, for gas, for gas, for gas. Where does it end? 2007/08. Max. one month. 10% delivery charge per month. No credit cards. No refunds. 2007/08.

FICTIONAL ADS


The Rice Thresher
4100 Main St., MS-524
Houston, TX 77005-1892

Backpage Classifieds

(713) 348-3974

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