Will Rice RA's to depart in May
by Matthew McKee
Political science professor Ran- dy Stevenson and partner Rieky Gritz will leave Will Rice College in three years after becoming Resident Associates.
Stevenson said he is leaving for work-related reasons.
"We felt like Will Rice needed a couple who could put all their time into being RAs," he said.
Stevenson became an RA at Will Rice after eight years as a faculty member. He said he and Gritz took the positions in order to form stronger bonds with students.
"There's often a misconception that RAs are motivated by the free rent," Stevenson said. "But just about all the RAs are motivated by getting close to the students."
During Stevenson and Gritz's time as RAs, the college reinsti-tuted Will Rice Day — a large, informal gathering that Stevenson said is his favorite memory of the college. He said he enjoyed the relaxed, alcohol-free atmosphere where students socialized and connected with each other.
Stevenson said he thinks the RA position fits young faculty members very well and disagrees with those who think junior faculty members should not be RAs.
"Even in a strict sense of having time for your research, every day that you're an RA, you gain time that you're on campus that would usually be spent on transportation," he said. "Sure, you have to put time into being an RA and doing events and things," but about 70 percent of his time was devoted to his research.
Stevenson also said he thinks students do not have enough experience to help students and feels that RAs should be part of a generation that falls between the students and masters in order to provide a broad range of perspectives to students.
"I would like to see the RA position being enhanced and supported by the university and made more attractive to younger faculty," Stevenson said.

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Faculty senate approves evaluation changes
by Beko Binder
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Registrar David Tennyson said the decline in responses was partially due to the Faculty Senate introduced its own online course evaluation system.
Political Science Professor Richard Feaga won an uncontested race in the fall, and 45 percent completed evaluations. The Faculty Senate unanimously approved a motion to restructuring online course evaluations, making them available for students to see.
"I received a call at 3 p.m. telling me I had won," he said. "Two calls of that nature have told the results had been read wrong and that they needed to be recounted. Three hours later, I called them back and they told me I had lost."
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Kelley wins close general election
by Beko Binder
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The northbound lanes of Main Street will be closed to all vehicle traffic this weekend due to construction for the new Methodist Hospital building.
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No Thresher next week
Because we need some time off too. Midterm exams begins Monday, so the weekend for the Thresher will come on March 16.

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INSIDE

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SINCE 1916
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Students will soon have access to their peers' written comments on the quality of undergraduate courses and professors (see Story, Page 1) This is the result of a long and hard-fought battle for some students, and it is a victory for all.

We went to thank the Faculty Senate for its strong support of Wednesday's proposal to allow students to see their peers' evaluation comments. While we are all disappointed that we may not get to see the semester's written comments due to technical issues, we would much rather endure the short wait than sit through another few years of free iPads—or worse, a return to paper evaluations.

The SA has been calling for access to these course evaluations for a long time, and from these comments, representatives will get a comprehensive picture of the feedback generated by their peers. The student body will have access to these evaluations for the first time.

**SA resolution confusion**

Last week's *Thresher* made multiple references to a resolution proposed by Student Association Internal Vice Chair Laura Kelley on behalf of the SA Academics Committee. "FAA needs its own Vi-sion" and SA box, Feb. 25.) The document Kelley referenced was a copy-and-paste cutout of points 2, 6 and 8 from President David Lechler's Vision for the Second Century, accompanied by a summary of results from an informal SA survey on minors from the 2005-06 academic year. At the time of publication, the *Thresher* had received conflicting information from multiple SA Executive Committee members, including President Althea Tupper, that this document was in fact the resolution the Academics Committee had intended to propose. It is unclear whether the Academics Committee would have agreed with that statement.

Monday's SA meeting, Kelley said the document she had introduced the previous week, and which was handed out to all meeting attendees alongside the week's agenda, was not intended to be language for an SA resolution. (See SA box, Page 7.) Rather, it was intended to highlight the points that for VSC, that supported a resolution on an issue of concern to undergraduates, and the Academics Committee formally introduced this week. The new statement, which has not yet reached its final language, is based on the research and quotes from the document support- ing the thesis that minors are consistent with the VSC — via political positioning that gives due credit to the SA's agenda. If this is a sudden change in policy language as a reaction to last week's *Thresher*, as was very much the case, SA members will have no heart in believing the resolution that this document is instead asserting representative student opinion.

However, if the document Kelley introduced last week was actu- ally never intended as a resolution — or "policy statement" — then the SA was the victim of a gross internal communication error. Such an error reflects a governing body in need of a strong leader and is instead asserting representative student opinion.
Monologues speak for objectification

The author starts by mentioning the activity of creating monologues and discussing their significance. She then delves into a personal experience involving a monologue titled 'The Vagina Monologues.' The performance was held in a small auditorium and was not as grand as it was depicted in the program, leaving the audience in disappointment. The author contrasts this experience with the crowds at the Rice University football games, emphasizing the difference in audience size and engagement.

She mentions the importance of the monologue, which was performed by current students and is of consequence to Rice University, not only in terms of attendance but also in terms of student engagement and sentiment. The author reflects on how the monologue ties to attending and speaking events filled with activities.

In conclusion, the author emphasizes the significance of the monologue and how it played a crucial role in raising awareness about women's rights and issues. She concludes that the event was an example of advocating for change and promoting discussions that are vital for the women's liberation movement.

Guest column

40th Anniversary celebrated with empty seats

The author reflects on the 40th anniversary celebration of the Rice University community, marking a significant milestone. She highlights the challenges and opportunities that come with such an anniversary, acknowledging the importance of celebrating the past while looking towards the future. She mentions the difficulties in maintaining the tradition due to various factors, including budget constraints and financial pressures.

The author, who is a member of the Rice University community, expresses her appreciation for the support and the sense of belonging that the community offers. She emphasizes the importance of preserving the tradition and ensuring that future generations can continue to benefit from these events. She concludes by expressing her hope for the future of the Rice University community and its traditions, emphasizing the need for continued efforts to maintain and enhance these traditions.

Vocal voices in a world where women are often objectified

The author reflects on the dynamics of women's voices being objectified in various settings. She mentions the prevalence of such objectification in society, particularly in media and entertainment industries. She highlights the need for more diverse and empowering representations of women's voices.

The author emphasizes the importance of supporting diverse and empowering women's voices, particularly in the context of Rice University. She mentions the Rice Voices initiative, which aims to provide a platform for students to express their views and experiences, and the importance of fostering a more inclusive and supportive environment.

In conclusion, the author encourages the support of diverse and empowering women's voices, emphasizing the need for continued efforts to address the objectification of women's voices and promote diversity and inclusion in all aspects of society.

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In conclusion, the author emphasizes the importance of continuing to support and encourage the monologue as a means of advocating for women's rights and promoting diversity and inclusion in society.

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In conclusion, the author encourages the support of diverse and empowering women's voices, emphasizing the need for continued efforts to address the objectification of women's voices and promote diversity and inclusion in all aspects of society.
The banners of the king advance, the mystery of the cross shines bright; where his life went through death., and from death brought forth life. - Venancius Fortunatus, Mal lucka Hymnus.

 секond Annual Rice University Medieval Studies Program Undergraduate Symposium Friday, March 16, 2007

Farnsworth Pavilion, RMC. 12:00 PM—5:30 PM

The Banner of the King, The Mystery of the Cross

"The banners of the king advance, the mystery of the cross shines bright; where his life went through death, and from death brought forth life. - Venancius Fortunatus, Mal lucka Hymnus.

Faculty Guest: Professor Steven Justice, English, University of California-Berkeley

12:00 PM—12:15 PM: Introduction, Welcome, and Prize Announcements: Elizabeth A. Cooper, Rice University, and Chair, Medieval Studies Undergraduate Committee. Lunch will also be served. Please RSVP to Lisa Bombhard (lbombhard@rice.edu) before March 14, 2007.

12:15 PM—2:00 PM: Session 1 - Disharmony: Conflicts in War and Music

Moderator: Nicola Lugosch, Rice University

1. Brandi Braud, Rice University - "The Wife of Bath: Chaucer's Construction of the Wife of Bath in the Works of Malory and Tennyson"

2. Bryan Parkhurst, Rice University - "Contrapuntal Regulations in the Late 15th Century: Tinctoris and Gaffurius on Dissonance Treatment"

3. Amy Liu, Rice University - "Tragedy and Tragedy: The Deaths of Arthur in the Works of Malory and Tennyson"

2:00 PM—2:15 PM: Coffee Break

2:15 PM—3:15 PM: Session 2 - Duality: Medieval and Modern Reconstructions of Character

Moderator: Kat Kelly, Rice University

1. Brandi Braud, Rice University - "The Wife of Bath: Chaucer's Construction of the Wife of Bath"

2. Grover Green, University of St. Thomas - "Charlemagne and the Rise of Carolingian Renaissance"

3. Alison J. Morgan, Rice University - "An Evaluation of St. Anselm's Argument for the Existence of God"

4. Cathy Monroe, University of St. Thomas - "Man of the Hour: Bonaventure's Role as Defender and Reconciler of the Franciscan Order and the Church" Problems of Malory's Existence of God"

3:15 PM—3:30 PM: Coffee Break

3:30 PM—4:30 PM: Session 3 - Divinity: Expressions of Faith in Art, Writing, and Philosophy

Moderator: Marisa Chod, Rice University

1. Melissa J. Bonnett, University of Houston - "Sainte-Chapelle: The Epiphany of the Gothic Court Style"

2. Whitney Stewart, University of St. Thomas - "The Venerable Bede: Traditionalist and Innovator"

3. Daniel Kimbcl, Rice University - "An Examination of St. Anselm's Argument for the Existence of God"

4:30 PM—4:45 PM: Coffee Break

4:45 PM—5:30 PM: Session 4 - Dogmatism: Medieval and Modern Reconstructions of Character

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Elections

From page 1

outspoken and stay involved in the organization.

Serby and current SA presi-
dent Althea Tupper could not be
reached for comment.

Executive Committee

Youm said he plans to make
good on his campaign promises as
the new SA internal vice president and
will try to have some of his goals accomplished by the end
of April. He said he will continue
to push for public course eval-
uations and plans to work closely
with the faculty senate and ad-
miration.

As SA external vice president, Baker said she will focus on
increasing attendance at events such as Family Weekend and
Homecoming. She said she wants to increase participation
at SA-sponsored events and get people more involved in the SA
in general.

I would love to get more people
to realize what the SA does and get
more people excited about it," she
said. "I think you have to take it year
by year with small successes.

Garcia said she wants to be
more-than-just-a-secretary. She also
plans to work toward improving
student life and the overall Rice
experience. She said she wants to
voice the student body's opinion on President David Leebron's Vision
for the Second Century and make
compromises on any changes to the
university students disagree with.

Fogu said he plans to fulfill
the responsibilities of SA treasurer
and keep the SA budget out of
the red.

Blanket Tax Positions

The president-elect Maggy
Taylor said she wants to increase
student interest in RPC-sponsored events. Taylor, a W. H. Rice College
sophomore, also said she will focus
on whether RPC should host both
Expersania and Rondelet or just
one of the two.

Elections Committee Chair Ni-
rail Gandhi said he was very pleased
with the number of students who
voted. There were a variety of
candidates, and the elections were not
one sided, he said.

Spring elections will be held to
fill unclaimed positions, including
President, three votes for treasurer, two
votes for external vice president.

University Court Reps

Junior — Ben Carson, Katherine Gurn

RPC

President — Maggy Taylor
Theatre

Editor in chief — Julia Burton

KTRU

Station Manager — Nicholas Schadow

RTV5

Station Manager — Dan Denzer

Honors Council Reps

Seniors — Court Jackson, Tara Grigg,
Rear-Endor, Charles Liewi
Juniors — Austin Mueller, Jennifer Creach
Sophomores — Justin Hekker

Student Association

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Of. Vice President — Sarah Baker

VP of Student Body — Tyler Lerner

Secretary — Matt Reina

ASG

Chair — Dan Liow

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ELECTION RESULTS

The purpose of preferential voting is to establish a majority for one
candidate, if no candidate wins more than 50 percent when votes are
initially tallied, the candidate with the fewest votes is eliminated, and
his supporters' votes are redistributed. This process continues until one
candidate has a majority. There were 1,214 total ballots cast.

Elections

The elections were not
equally divided. There were 35 additional votes between
Laura Kelley and Stephen Rooke. The total votes for Stephen Rooke
were 914 total ballots cast.

The Rice Thresher

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For most students, election
season means choosing from a
candidacy of students whose views
and goals test reflect their own.
But for some, the opening of the
elections marks a rare opportu-
ity for self-expression and pools
of nominated candidates' slate forms. And thus, the write-in
vote is born.

Students get creative with
write-in votes every year, and
they rarely limit themselves
to follow undergraduates or
even fellow members of the
human race. Here are some of
this election's most popular
write-ins:

Student Association Parlia-
mentarian Chris Warrington,
a Jones College sophomore,
received five votes for presi-
dent.

Jones junior Bryce Gray, a
former Thresher Arts and
Entrepreneur editor who is
studying abroad this semester
in Japan, received two presi-
dential votes.

Jones senior Mishal Topilalsky,
who co-hosted an election-
night-winter president campaign,
received two votes for external
vice president.

Louvit College senior Leonard
Chun, who currently serves as
SA external vice president,
received two votes for external
vice president.

Colorado School of Mines
masculine Blaster, a donkey,
received 26 votes for Thresher editor in chief.

Optimus Prime, perhaps the
most recognizable of the Trans-
fomer series of robot comics
and toys, received four votes
for external vice president, two
for treasurer and two for RSVP
station manager.

Sid Richardson College free-
man Zane Yeates received
two votes each for 15 elected
positions.

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Rep. Culberson addresses local concerns

Debate over prospective METRORail route continues in open meeting

by Stephanie Jennings

U.S. Representative for Rice's district John Culberson (R) hosted a town hall meeting Feb. 22 at McNair Hall. Among the items discussed were the proposed addition of 21,000 troops in Iraq, the planned expansion of the METRORail, the threat of Iran's nuclear capacity, the security of the US-Mexico border and the role of nanotechnology in Houston.

Approximately 150 people attended the talk, including one undergraduate student.

Culberson began the meeting by introducing the Alliance for NanoHealth, a coalition including Rice, University of Houston and Rice Texas Medical Center schools created to explore the medical aspects of nanotechnology.

"The 21st century will belong to nanotechnology and will belong to Houston and the Texas Medical Center," Culberson said. "Nanotechnology will change our lives in the next century as oil and electricity did in the last century."

During the NanoHealth discussion, Culberson was interrupted by several vocal supporters from RichmondRail.org, a group that supports placing the University Corridor METRORail extension on Richmond Avenue. Approved in a 2003 bond referendum, the planned University Corridor extension will run west from the Eastwood Transit Center near the University of Houston to the Hillcroft Transit Center near the intersection of the Southwest Freeway and Hillcroft Avenue, along Westpark Drive, with the exception of an elevated rail line above the Southwest Freeway near Greenway Plaza.

Rice supporters said the University Corridor should be placed on Richmond Avenue because of the proposed rail line's proximity to businesses located on Richmond. They said the construction would encourage development along Richmond.

Those against the proposed Richmond Rail route argue that construction and development would be disrupted along Main Street. The METRORail was expected to be a boon for businesses along Main, but some claim slowed business development and increased land values, most notably in midtown.

"This is a symptom of the broken transportation process that I have to get involved in, and this is not my decision," Culberson said. "Back in 2003, I said I would support whatever the voters approved and the voters approved [placing the rail along Westpark Drive. The measure] said 'Westpark, not Richmond,' and that's what the voters approved."

Several people in attendance voiced widely upset when Culberson said it would be ten percent cheaper to follow the Southwest Freeway/Westpark Drive route and ridership numbers would be the same for the Westpark route as the Richmond route. METRO studies dispute this. Many voters were also concerned over the light rail extension plans on the ballot.

Jenov, an architecture major, said she forwarded information about the meeting to the entire school of architecture and was disappointed that no other students attended the meeting.

After discussing the Richmond Rail proposal, Culberson turned to the issue of the Iraq War. He said he does not regret voting to authorize the invasion four years ago because it was the right thing to do at the time.

Culberson said mistakes were made in the Iraq War, including firing the wrong army, but the constituents should support President Bush's decisions regarding the Iraq War.

"Let's give the 21,000 troop surge a chance," he said. "Let's see how this shapes up and get our troops out the big cities. We'll get out as soon as we can put turn back and let the whole situation descend into a mess bottom."

I doubt many students make it up to Richmond," she said.

Will Rice College senior Leah Ivanov said she attended the meeting because she feels very passionately about public transportation.

"I think that for all this talk about alternative energy in cars, we cannot continue to drive our own vehicles," she said. "I basically think that the private car is responsible for many of the problems that our country has."

Jenov said Culberson was only there to promote his own views to people who agree with him.

"His own agenda seemed to entail doom and gloom," she said. "I basically think that the private car is responsible for many of the problems that our country has."

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At the Rise Thresher News Friday, March 2, 2007
The next meeting will take place Wednesday, March 28 at 12 p.m. in the Foundation's Room, Lovett Hall Entrance B.

The Faculty Senate met Wednesday. The following were discussed.

- Senate Chair Marj Forsoran, a physics professor, announced Chairman of the Board of Trustees James Crowonover will attend the Faculty Senate meeting March 18.
- Center for the Study of Languages lecturer Gautam Shah said a report on the status of non-tenure track faculty will be given at the next meeting.
- Beginning Professor Rebecca Drezek made recommendations on the structure of university committees. Drezek said existing committees are effective, and the university should maintain committees — such as the undergraduate curriculum committee — that the senate can play a role in. She said the provost's faculty should be put on Okwaspaces and organized so each committee has separate access.

A motion to accept the recommendations passed unanimously.

- Provost Eugene Levy strongly urged the senate to vote against a Student Association Internal Vice President Laura Kelley said SA committees will make presentations summing their activity for the 2006-2007 term at the next meeting.
- Environmental Committee Chair Lauren Lausten summarized that committee's recent activity. Lauston, a grad Richardson College junior, said the committee is planning a meeting with Associate President of Housing and Dining Mark Dimple to discuss renewable energy on campus. She said lunchtime lectures on environmental topics will continue, and the committee is planning a series of Earth Day events.
- Sports and Health Committee Chair Lindsay Zwenker, a Brown sophomore, said her committee is charging the SA's position on minors. It was only intended to be the Academics Committee resolution she introduced at the Feb. 23 meeting for a report on the status of non-tenure track faculty will be given at the next meeting.
- Kelley said SA committees will make presentations summing their activity for the 2006-2007 term at the next meeting.

- President David Leebron discussed the status of construction and other campus-wide projects. A task force will be assembled by the end of the year to discuss recruitment and representation of blacks at Rice.
- University is beginning preparations for celebrating the 100th anniversary of Rice University in 2012, leading up to the event with a commemoration of President Edgar Odell Lovett next year.
- Levy brought up the Feb. 23 meeting. She said lunchtime lectures on environmental topics will continue, and the committee is planning a series of Earth Day events.
- President David Leebron discussed the status of construction and other campus-wide projects. A task force will be assembled by the end of the year to discuss recruitment and representation of blacks at Rice.
- Levy said Senate President Enilmen Chris Munoz will begin efforts this spring to determine if Rice needs to continue to increase tuition or whether the university would benefit from lowering it. Levy said SA committees will make presentations summing their activity for the 2006-2007 term at the next meeting.

The Student Association met Monday. The following were discussed.

- Senate Association Internal Vice President Laura Kelley brought up the Feb. 23 meeting. She said lunchtime lectures on environmental topics will continue, and the committee is planning a series of Earth Day events.
- Kelley said SA committees will make presentations summing their activity for the 2006-2007 term at the next meeting.

The Thresher's Office recommends the following:

- Students are encouraged to attend lectures and events on campus.
- Students are encouraged to participate in committee meetings.
- Students are encouraged to support the university in its efforts.

Wiess College announces competition for the 2007 John E. Parish Fellowship. The winner of the Parish Fellowship will receive support of approximately 2 months travel during the Summer of 2007. The purpose of the fellowship is to enhance the undergraduate education of the Fellow by broadening the range of experience via travel. All full-time returning undergraduates at Rice are eligible. For further information, call the Wiess College coordinator (713-348-5743) or see the web page at www.wrf.rice.edu/~parish. Deadline for application is Thursday, March 22, 2007.
Rodeo

Save a horse, ride a cowboy.
The largest rodeo in the world
is back in town for two
weeks! Enjoy buildings, live
music, a carnival, livestock,
shopping and food all in
one place. Big names such as
Rascal Flats, Boysz and ZZ
Top will be performing.
The rodeo runs
through March 18. For
more information, visit
rodeo.houston.com

Ballet

Madame Butterfly
Houston Ballet Artistic
Director Stanton Welch's
critically acclaimed production
of Puccini's famous love
story will be brought to life
on the Wortham Theater Center
stage March 8-18.
The moving story of love and
tears will be preceded by Red
Earth, another piece by Welch.
Show times are at 2:30 and
7 p.m. Tickets start at $17 at
WorthamTheaterCenter.org

Houston Ballet's Life and
Laughter ends on a high note

by Risa Gordon

The Houston Ballet's delightful
winter repertory program,
"Life and Laughter," saves the best for last.

"life and laughter" ♫ ••• of five
March 2-4 Shows at 2 and 7:30 p.m.
Wortham Theater Center
501 Texas Ave.

The performance's third num-
ber, "The Concert," satisfies both the ballet aficionado and the casual
viewer with its combination of tech-
nical skill and comedy. Of course,
one would expect less from pro-
life choreographer Jerome Robbins'("West Side Story," the King and I"
who premiered the dance 50 years
ago with the New York City Ballet.
The character sketch keeps the
audience in stitches with absurd sit-
uations, including a cigar-smoking hus-
band who wants to murder his icy
wife, a snooty art critic and a troop
of ballerinas who just cannot figure
out their steps.

One of the fea-
tured performers in "The Concert" is not a dancer at all,
but rather pianist and Rice alumna
Katherine Pfeiffer-Coxson (Brown '90), who also stands out in the opening piece, "Tu Tu." With "The Concert" and "Tu Tu," the accom-
panying Houston Ballet Orchestra,
directed by Ermanno Florio, adds
dramatically to the depth of the pro-
duction. It is unfortunate that the
company used a mere recording for
the traditional English and American
folk songs in "Sargent
Early's Dream"—one does not re-
fer to a more complex personality
as a love interest. "Life and Laughter"
See GRACE, page 11

2007’s Best Foreign Film

by Anne Kemper

The work of director and
screenwriter Florian Henckel
von Donnersmarck (Das Leben
der Anderen), The Lives of Others
provides a powerful glimpse into
East Berlin life during the last
few years of socialist rule. The
film is at different times painful,
poignant, enraging and humor-
ous. Simultaneously a political
thriller, spy flick and psycholo-
gical drama, The Lives of Ot-
thers tests the limits of human
goodness as it deftly immerses
the audience in the inescapable
realities of socialist Germany.

The film follows two men liv-
ing opposing roles within East
Berlin society. Gerd Wiesler, acting
brilliantly by Ulrich
Möhe (Das Spinnnetz), is a
captain of the Stasi, the East
German secret police entrusted
with the task of maintaining the
government's control through
collaboration and surveillance and interrogations of the population. Green, Georg
Dreyman (Anne's Sebastien Koch) is a
successful playwright and one of very few artists who has thus far managed to remain tol-
erated by the government and still respected by peers.

Although Anne's Sebastien Koch) spends much
of his time observing Dreyman, Wiesler is the true central char-
acter. A model officer, Wiesler is stone-faced and uniformly
in his work. The director initial-
ly portrays him as a relentless
and unfeeling interrogator, ade-
pt at reading his subjects and
squeezing out confessions.

At Minister Bruno Hempel's
(The Downfall's Thomas
Thomson) suggestion, the Stasi
decide to monitor Dreyman and
the job falls to Wiesler. With
considerable ease, Wiesler
bags every corner of Dreyman's apartment and sets
up camp in the attic above it,
recording and interpreting the
most minute details of the
lives of Dreyman and his com-
paign, the actress Christa-Ma-
ria (The Good Shepherd's Mar-
tina Gedeck).

The motif of the GOOD MAN runs throughout
the film, as both
Dreyman and Wiesler struggle internally to do the right thing.

But through Miihe's subtle
acting, Wiesler becomes less of a mere complex personality
See LIVES, page 11

See BALLET, page 11

2007's Best Foreign Film

The Lives of Others earns its Oscar trophy

by Anne Kemper

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screenwriter Florian Henckel
von Donnersmarck (Das Leben
der Anderen), The Lives of Others
provides a powerful glimpse into
East Berlin...
by Amanda Phillips

The multimedia advertising blitz that preceded Rogue Galaxy does not mention the fact that the space portal takes one of its roots to so many previous games and movies. It is difficult to dismiss the highly customizable character design system as mere coinci-
dence, especially considering the derivative nature of the characters and scenario in developer Level 5's (Sonic's) 2004 debut title, Dark Cloud. Despite the obvious borrowings that do occur in the game—Rogue Galaxy's developer has hewed, a bit ironically, too closely to the competition—Rogue Galaxy develops a distinctly unique feel.

Starting with visuals, the design and graphic quality of Rogue Galaxy sticks to the realistic look achieved in its other titles, with a drawn back camera and a less gimmicky art style. The game's characters tend to have the same three-dimensional, hard-edged feel of a typical science-fiction game. The look of the game is BOLD, and the environments are DETAILED, but much of the world lacks the interactivity.

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Despite its intuitive controls, complex storylines, and highly detailed environments, Rogue Galaxy needs a more challenging level of interactivity. Although gamers can talk to the visibly diverse people on the streets and sometimes even have some battles, narrative sequences seem drawn out — some of them last nearly ten minutes — and poorly paced for a game that otherwise has its limitations in high-action battles. The use of voice actors, always a big plus in a role-playing game, works well enough for most characters, but there are some over-the-top accents that grate on the nerves. Transitions between cutscenes and gameplay — unlike those of the refreshing battle system — are jarring and awkward. Thankfully, all cinematics can easily be skipped if the storyline is not your main attraction. If you miss an important plot point in the cutscene, a red arrow always points to the next destination.

Among other distinctive Level 5 mechanics, the emphasis on weapon synthesis is most noteworthy. Like the Dark Cloud series, the game has a system where weapons are created and combined to improve statistics, making Rogue Galaxy's arsenal infinitely customizable. Although a long list of weapons and gadgets are available, the gamer has to carefully choose which will work best. Like many games, the only true way to find a weapon that suits the need is to test each one for the right strength. The end result is a very deep system that can keep gamers busy for hours, even after all of the quest objectives have been completed.

The look of the game is BOLD, and the environments are DETAILED, but much of the world lacks the interactivity.

Rogue Galaxy reworks Star Wars saga into fresh gameplay

The look of the game is BOLD, and the environments are DETAILED, but much of the world lacks the interactivity.
Reno 911!: Miami preserves look and feel of TV show

by Devin Naquin

by Devin Naquin

Reno 911!: Miami starts with a complete 180 from the trademark mockumentary style of the popular television show. It is a far's worst nightmare: An over-the-top glib scene, an extremely dangerous terrorist situation causes the cops of the Reno Sheriffs Department to be called in to save the day. Suddenly, Deputy Travis Junior Hitchhiker's Guide to the Galaxy's parody of complete 180 from the trademark look and feel of the Comedy Central origin.

The next hour is just the namesake television show with a facelift—a change of scenery and several off-the-rails scenes from Paul Rudd, Danny DeVito, Paul Reubens and others. The movie's gags are in line with the original television series and fill the particular niche of more, un-intelligent humor perfectly. Viewers may feel childish for finding such absurdity entertaining, but that will not prevent them from laughing at the ridiculous jokes.

However, the change of scenery does very little—if anything—for the actual content and quality of the comedy. Scenes seem to be largely anticipated from the cable television counterparts, giving the movie the feel of a slightly modified length version of the television show. Fate of the television show are sure to be pleased that the central charm of the show is maintained.

A typical animal disturbance call in the film is notable for its perfect fusion of the show's classic style of humor with new exotic creatures. Deputy S. Jones (Cedric Yarbrough) and Deputy Janes Garcia (Happy Feet's {Happy Feet's Carlos Azurra}) futilely grapple with an alligator and a self-declared alligator expert. The scene that follows provides the crude and immature humor that serves the audience well time and time again throughout the movie.

Of course, keeping with Hollywood tradition, Dangle's police squad must slowly and inadver-tently save the day once they've adjusted to the big screen. It is in this respect that Reno 911!: Miami ultimately becomes the overblown, overproduced big-screen adaptation which plaques so many television shows that hit the big screen. While the mockumentary feel of the Comedy Central original is preserved, the officers of the Reno Sheriffs Department become the heroes of the day, and heroes they are not. This is a medically awkward intrusion into the light-heartedness of the original series.

Despite its uncharacteristic editing, Reno 911!: Miami largely delivers on its attempt to entertain through crude, immature humor saturated with senseless violence and vulgarity.

Reno 911!: Miami makes no extreme departure from the television show. It is a fan's worst mockumentary style of the popular Comedy Central's television show. It is a fan's worst mockumentary style of the popular Comedy Central's television show. It is a fan's worst mockumentary style of the popular Comedy Central's television show.

KTRU’S BATTLE OF THE BANDS

After two and a half hours of almost nonstop music, Moxie emerged as the winners of KTRU's Battle of the Bands last Friday. Pulling dancers on stage and interacting with each other, the band definitely put on a good show.

Moxie edged out second-place The Good Fellows with 159 total points. Points were awarded in the following categories: Showmanship (S), Technical Achievement (TA), Audience Response (AR), Song Writing & Originality (SW) and Stage Presence (SP). The results were as follows.

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The judges were KTRU Program Director Claire Hein, Student Association President Althea Turner, Thresher Arts and Entertainment Editor Tisha Chepilov and Proletarian Booker John Woodford Dunrock V. As the winner of Battle of the Bands, Moxie earned a spot at KTRU's Outdoor Show. Other performers set to play are Despot, 120 Days and Ratahat. The show starts at noon April 7 and is free for all ages.

Due to their impressive perfor-mance, KTRU offered The Good Fellows the opportunity to play at Valkalla. They have tentatively agreed to play with The Politics in an April 13 show.
be returns home to his own empty apartment each night. As he eats a bland dinner and sits on his bed, Wiesler reveals a longing for human intimacy and yet also affirms his commitment to the ideals of socialism. While other members of the State and the socialist party use their power to gain privileges, Wiesler rejects this hypocrisy and elects to live no better than the average people he monitors. "Socialism is a filament somewhere," he tells his boss and former classmate as he sits down in the student section of a cafeteria.

Serving to find fault in the object of his attention, Wiesler is quickly drawn into Dreyman's world. It is hard to tell whether Wiesler's initial harshness is the result of his commitment to the government's goals or of a bitter envy for Dreyman and his happy life with Christa-Maria. And Dreyman's role in the student section of a cafeteria.

The motif of the good man runs throughout the film, as both Dreyman and Wiesler struggle internally to do the right thing. Von Donnersmark plays clearly with the strict dichotomy of good and evil that had been established in the beginning of the film, highlighting the complexity of the consequences of each of the characters' decisions. While Wiesler detects Hemp's misuse of power, standing against it would make film equivalent to an enemy of the government. But taking down Dreyman might bring him a huge promotion, although the moral weight of the act would weigh heavily on Dreyman.

The strong finish is enhanced by the corps de ballet, who energetically synchronize their motions to create a ROUSING visual spectacular.

However, there are parts of the performance that are entertaining. For example, it is amusing when the men�conclude with a young girl's heart with sunglasses or drunken love professions. At one point, they even burst into song. And principal dancer Sara Webb is memorable as a young girl on the brink of independence from her mother. But, in this case, entertainment does not equal exceptional ballet.

Further to the scenic designers of all three dances for using minimal scenery to keep the focus on the dancing. The props in "The Concert" and the background in "Ser- vant Lady's Dream" only add to short the performances. In particular, the background in the latter evokes the richness of the Irish coast.

Life and laughter will appeal to both the serious ballet attendee and those who are looking for light-hearted cultural entertainment. And saying "The Concert" for its means the audience will see the master Graham and laugh in high spirits.

LIVES
From page 8
he returns home to his own empty apartment each night. As he eats a bland dinner and sits on his bed, Wiesler reveals a longing for human intimacy and yet also affirms his commitment to the ideals of socialism. While other members of the State and the socialist party use their power to gain privileges, Wiesler rejects this hypocrisy and elects to live no better than the average people he monitors. "Socialism is a filament somewhere," he告诉 his boss and former classmate as he sits down in the student section of a cafeteria.

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Women's track wins close C-USA meet

by Dylan Farmer

Junior Marissa Daniels competed in the 6,000 meters at the C-USA Indoor Championships and finished with the top time of 20:59.22.

The Owls finished with 100 points to win the meet at the University of Texas-El Paso. Rice's trend of multiple scoring events continued Saturday, starting with first and fourth place, conference meets in recent his-

The University of Alabama-Birmingham's Debbie Shurley is the 2007 Women's Indoor national champion in the 400 meters. Shurley set a new meet record of 50.73 seconds.

Women's track wins close C-USA meet

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Junior Marissa Daniels competed in the 5,000 meters at the C-USA Indoor Championships and the 4x400, but the whole meet was what we needed to do in the 3,000 University of Texas-El Paso.

Indoor Championships. Rice won the meet by 4.5 points over runner-up University of Texas-El Paso. Rice's trend of multiple scoring events continued Saturday, starting with first and fourth place, conference meets in recent his-

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Men's basketball to close regular season against Tulsa

By Chris Pasich

Nearing the end of its conference schedule, the men's basketball team finds itself one of five teams vying for the fourth spot. Southern Methodist University is one of those teams in the conference standings, with a close match-up coming up on Saturday. Almond said he hopes the team can send the Owls out with energy since the beginning of the season. Williams also contributed with nine assists, as Rice swept the season series from SMU. But nine of the team's minutes in the final six minutes as part of a game-tying 10-2 run, breaking out of what had been a poor scoring night.

I've got to pick and choose my spots, Almond said. "Whenever I get into a nice rhythm or get a bucket here or a bucket there, I'll take it. I just take what the defense gives me."

"Some of it just had to do with rotation," head coach Willis Wilson (Will) said. "Part of the evolution that we've got to make is giving up something to get other things, and for them to shoot about 33 percent in both halves, I would say that our defense was very good."

The Owls and Houston both scored 10 points in the game's final 12 minutes and tied for the team lead with 5 rebounds. In addition, they had two impressive fast-break dunks to keep the team's energy elevated.

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As a result, senior Morris Almond has thrown and pulled jumpers above and beyond any normal practice routine. He has become one of the most prolific scorers in Rice history.

Nothing I need to work on to help our team get better," senior Lorenzo Williams said. "That's something that made me more motivated to come in the weight room to prepare myself."

But two of their games were on ESPN, and the results were visible.

"Two things I really noticed the most were his handling ability and his physical appearance," Williams said. "He got a lot bigger from sophomore year to junior year. It helped him get really hard in the weight room.

Story by Chris Pasich
Design by Stephen Whitfield and Ian White

Before he heads to the NBA, the senior guard has his sights set on one thing: a championship.

The torrid pace Almond established at the end of his junior year continued to his senior year — he has led the Owls in scoring in all but two of their games this season.

The game was a bit of a surprise to Almond, however, he realized it was one of his best games from the 26 and 30 point games, seeing how much offense he put on the board and it wasn't expected."}

"I think what people really forget is that he played his way into significant minutes at the end of his sophomore year," Wilson said. "He was a guy whose offense always got him on the floor and gave him a chance to play, and his ability to do other things..."

"The game was an ESPNU, and all my family got to see it," Almond said. "This time, I think that was one of my best games, even more than the 26 and 30 point games, seeing how much offense I put on the board and it wasn't expected."

"Almond's playing time increased throughout the season, as he made steady improvements to his performance. By the end of the year, he was one of the key reserves on the team, a scorer who didn't have the ball devoured at the free throw line to warrant more playing time."

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"The game was an ESPNU, and all my family got to see it," Almond said. "This time, I think that was one of my best games, even more than the 26 and 30 point games, seeing how much offense I put on the board and it wasn't expected."

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Last June, guard Morris Almond decided to pass on the NBA draft and return to Rice for his senior season. He now leads the Owls in both points per game and rebounds per game.

"You see him every night putting up 25, 30 points," freshman Chris Hagan said. "The least I can do is come out and guard somebody or get a few deflections or get some assists, just do my part."

An established star

The 6-3 guard, who led Rice in scoring in all but one game this season, will be the focal point of the Owls' offense. Almond has made a habit of carrying the team, as evidenced by his performance in the Owls' 71-58 win over Western Carolina. He scored 36 points, including 29 of the team's final 30 points, and added 13 rebounds, six assists, five blocks and four steals.

At times, Almond has been forced to carry the team, as evidenced by his performance in the Owls' 71-58 win over Western Carolina. He scored 36 points, including 29 of the team's final 30 points, and added 13 rebounds, six assists, five blocks and four steals.

Individually, Almond has had one of the most prolific offensive seasons in Rice history. He has scored 743 points in 30 games, averaging 24.8 points per game. He is third in the nation with 26.4 points per game and is second in rebounding with 6.8 rebounds per game. He also led the conference in assists with 6.4 per game.

Almond's performance has been key to the Owls' success this season. As a team, they are in good position and are in good position to reach the conference championship. Almond has made a habit of carrying the team at critical times, as evidenced by his performance in the Owls' 71-58 win over Western Carolina. He scored 36 points, including 29 of the team's final 30 points, and added 13 rebounds, six assists, five blocks and four steals.

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The Rice Thresher  
FRIDAY, MARCH 2, 2007  
THE RICE THRESHER  
SPORTS  
THE MORRIS ALMOND FILE

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* season totals as of Feb. 24, 2007

Almond's potential for breaking out points in the season through Wednes-
day's 30 games is third in the nation with 26.4 points per game average. He is second in single-season scoring behind only Ricky Pierce (Will Rice '82), who scored 804 points in 1982. Almond is also the team leader in rebounding with 6.8 rebounds per game.

In the end, the main reason for Almond's return was to make a run at the conference championship. The Owls are in good position and can still finish with a .500 record in C-USA by winning tomorrow afternoon against the University of Tulsa. And, given Almond's potential for breaking out in any game, the Owls cannot be counted out. "I didn't start off averaging 20 a game. I didn't start off being an all-conference player — I started from the end of the bench. If I can do it, the team can do it. And I know it sounds cliche, but you put in the work you reap what you sow."
Two Rice long-distance runners compete in last week's Conference USA Championships. The Owls placed third overall, their best finish since 2004.

SOLARES
From page 12

"personal best," Adam said. "After that, I really did pretty much break it and I was pretty amazed, especially running 10 seconds faster in the 1,000."

Adam was one of several freshmen to contribute significantly to the Owls' third-place finish. Freshman Ryan Gard ran 49.49 seconds in the 400 to finish eighth.

John Buck ran an eighth-place 8.43 seconds in the 1,000. "I definitely like our chances," Adam said. "I think we're capable of winning the event."

NCAA Champ. The Owls placed third overall, their best finish since 2004.

Mok, Harknett lead Owls to stunning comeback at 16th-ranked Texas

by Casey Michel

Two Rice runners aided the Owls' upset of the Longhorns on March 1 at the University of Texas. Freshman Ralph Mok, the highest-ranked Owl, found himself on his way to a barrage of forehands to take the match at No. 1. While Mok locked into a tight match with Varela, definition of straight, Mok rendered the second set, Mok rebuffed nicely, taking a 5-7 advantage in the final frame. Zavala immediately rallied back, pushing the score to 5-4 and serving for the win. But Mok, in his last regular season contact with Texas, to put the Owls on the board with his two-set victory over Eustace, winning the second set 7-6. When Varela evened up the score at 7-7, Harknett swiftly put him away with two straight points to take the victory.

Harknett said the team will practice hard for outdoor competition, which begins March 17. "We're certainly capable of winning the team," he said. "But Ralph and I really took care of business at Nos. 1 and 3." At No. 4, sophomore Christop Moller looked to be on his way to an upset, thanks to an opening-set win over 70th-ranked Luke Diaz Barriga. But the Longhorns were able to rally back and take Texas 1-2 lead. So the Owls now looked towards their seniors to keep the match alive.

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Women's hoops tourney bound

by Justin Hudson

Splitting its last two games, the women's basketball team still finds itself in a favorable position heading into this weekend's Conference USA Tournament. After losing both a 79-66 contest to University of Alabama-Birmingham and senior forward Tiffany Loggins to injury last Thursday, the Owls (17-12, 6-6 CUSA) regrouped to beat body University of Memphis for a 70-46 win two days later. Fortunately, the University of Southern Mississippi's loss to Southern Methodist University Thursday night dashed the Owls into fourth place in the conference heading into the tournament in Tulsa, Okla.

The Owls face the winner of yesterday's game today at 3 p.m. to begin their first four field goal attempts.

But the Blazers started off the game just as hot despite having their best player, guard Carmen Guzman, score 10 from the field early, other Blazers could not miss. The first half was a head-to-head battle with six ties and seven lead changes. The Blazers began to pull away late in the first half, as a series of defensive lapses by the Owls gave UAB a 13-2 lead going into the half.

"It was very evident that our defensive focus was just not there (in the first half)," head coach Greg Graham said for Wee to clinch its fourth straight title game.


NEXT WEEKEND

Rice travels to Tulsa, Okla. for their second consecuitive CUSA Tournament. The Owls reached last year's title game before failing to Tulsa 55-52.

The Blazers came out firing after the half, starting with a 14-2 run that put the game out of reach for the Owls, With 10:45 remaining, Neaves went down with a broken nose after taking a hit by an elbow against for a loose ball.

"With the team's highest scorer out of the game, Rice continued to struggle throughout the second half, as the Owls took advantage of a porous Owl defense. Junior center Valeria Berzghynska's layup brought the Owls within seven with 3:54 left, but a subsequent three-pointer by UAB ignited a 13-2 run marred by defensive breakdowns, missed shots and turnovers off the Owls. A three-pointer by freshman guard Shalyse Horse and a jumper by junior forward Tiffany Loggins closed the gap to 76-64, but the damage had been done. Rice had allowed UAB to shoot 57 percent from the field, while 32 percent shooting in the second half sank the Owls.

The loss was painful since it cost Rice a chance at a two or three-seed in the CUSA Tournament and nearly cost the team a first-round bye.

"We had our destiny in our own hands and it went out ... we were guaranteed a tie for second," Williams said.

With Neaves in the lineup Saturday, the Owls scored early and often against last place Memphis. Junior guard Raide Riverin and senior guard Kristal Frazier's strong three-point shooting helped get Rice out to a 25-6 lead. The Owls were fortunate on the defensive end, as a number of Memphis's first-half turnovers were unforced. Primarily a three-point shooting team, the Tigers were held to 0-2 from the three-point line, as the team shot only 23 percent from the field.

While not dominating the second half, Rice cruised to a 23-point victory. The defense held Memphis to 25 percent shooting from behind the arc, forcing 11 more Memphis turnovers.

The point distribution that had marked Rice's wins during its last handout had returned. Riverin ended the night with a season-high 21 points on 8-11 shooting and tied a career high with 8 assists. Neaves ended her stellar career at Auburn Court with 17 points and 8 rebounds. Berzghynska had a double-double at 12 points and 10 rebounds in only 21 minutes, while Frazier added 11 points and 6 assists.

BASEBALL

From page 12

and focus on each pitch."

Some teams, overshadowed by the offensive outburst, the Owls pitching staff continued to battle opposing hitters. On Friday, junior starter Chris Kellet went six strong innings, allowing only two runs and striking out five, but the win went to catcher Scott Bramhall, who threw three perfect innings in relief, striking out two. Freshman Ryan Berry had a rough start Saturday against a strong Nebraska offense, but junior transfer Matt Langwell and senior Lefty Savery went a season-long five innings each on Sunday, picking up his team's third win.

"I got out of some jams," he said. "It's going to come down to us being focused, playing hard and fighting just really being disciplined."

Early on against UAB, the team looked as if they had overcome their recent offensive woes. Good shot placement and distribution gave the Owls an early lead, as Rice made their first four field goal attempts.

"It was a good start, anybody out there," said Scott Bramhall. "It's going to come down to us being focused, playing hard and fighting just really being disciplined."

Everything worked for the Owls Saturday, the team's highest scorer out of the game, Rice continued to struggle throughout the second half, as the Owls took advantage of a porous Owl defense. Junior center Valeria Berzghynska's layup brought the Owls within seven with 3:54 left, but a subsequent three-pointer by UAB ignited a 13-2 run marred by defensive breakdowns, missed shots and turnovers off the Owls. A three-pointer by freshman guard Shalyse Horse and a jumper by junior forward Tiffany Loggins closed the gap to 76-64, but the damage had been done. Rice had allowed UAB to shoot 57 percent from the field, while 32 percent shooting in the second half sank the Owls.

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IN FOCUS: BASEBALL TEAM LEADERS

| Offensive (min. 15 AB) | Games played: 5-way tie (14) | Games started: 5-way tie (14) | Avg.: Lehmann (.290) | Runs: Lembeck/Friday (10) | Hits: Lembeck (15) | Doubles: Luna/F./day (4) | Triples: 4-way tie (1) | HR: Luna (2) | RBI: Henley/Luna (9) | Total bases: Luna (23) | Slg. pct.: Dodson (.515) | BB: Luna (10) | HBP: Henley (8) | OSP: Patron (.435) | SH: Friday/Reagan (2) |
|-----------------------|-------------------------------|-------------------------------|---------------------|-------------------------|--------------------|-----------------------------|-----------------|---------------|------------------|------------------|-------------------|-----------------|-----------------|-----------------|------------------|-------------------|
| Pitching (min. 4 IP)  | ERA: Tacker (.499)            | Wins: Savery (3)              | App.: Bramhall/Gordon (6) | Runs: Lembeck/Friday (4) | CB: Berry (2) | Saves: Tacker (2)           | IP: Berry (22.0) | H: Berry (21) | R: Berry (10) | ER: Berry (8) | BB: Berry (7) | SO: Berry/Tacker (22) | HR: Berry (2) | AB: Berry (81) | B/AVG.: Gayheart (.143) |
**WOMEN'S TENNIS**

**RICE 2 SAN DIEGO STATE 8**
Feb. 24, 2007 — San Diego, Calif.

*Women's Tennis: SDSU 4, Rice 7 *

1. Julie Chao (RU) def. Helene Lindstrand (USD), 6-1, 6-2

2. Lin/Karas (RU) def. Bagshaw/Nielsen (SDSU), 7-6 (11), 7-6 (7)

3. Ralph Knupfer (RU) def. #53 Milan Mihailovic (USD), 6-7 (1), 6-4, 6-1

4. Rebecca Lin (RU) def. Justine Perl (USD), 6-4, 6-2

5. Julie Chao (RU) def. Helene Lindstrand (USD), 6-1, 6-2

6. Emily Braid (RU) def. Milana Yusupov (SDSU), 6-3, 6-1

**Doubles**

1. Vidov/Krausova (SDSU) def. Lee/Chao (RU), 8-2

2. Lin/Karas (RU) def. Bagshaw/Nielsen (SDSU), 1-6, 6-2, 10-8

**Totals:** 1, 41-58; 5, 4-5; 5, 69-77

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**RICE 6 SAN DIEGO STATE 1**
Feb. 22-28 — San Diego, Calif.

*Women's Tennis: Rice 5, SDSU 2 *

1. Julie Chao (RU) def. Helene Lindstrand (USD), 6-1, 6-2

2. Emily Braid (RU) def. Milana Yusupov (SDSU), 5-7, 6-4, 6-2

3. Rebecca Lin (RU) def. Justine Perl (USD), 6-4, 6-2

4. Julie Chao (RU) def. Helene Lindstrand (USD), 6-1, 6-2

5. Emily Braid (RU) def. Milana Yusupov (SDSU), 6-3, 6-1

6. Rebecca Lin (RU) def. Justine Perl (USD), 6-4, 6-2

**Doubles**

1. Vidov/Krausova (SDSU) def. Lee/Chao (RU), 8-2

2. Lin/Karas (RU) def. Bagshaw/Nielsen (SDSU), 1-6, 6-2, 10-8

**Totals:** 1, 34-79; 5, 5-5; 7, 99-99

---

**WOMEN'S BASKETBALL**

**Memphis 46 Rice 79**
Feb. 27, 2007 — Memphis, Tenn.

1. Yolanda Griffith (Memphis) 15
2. Tina Thompson (Memphis) 14
3. Ada Wilson (Memphis) 12
4. Hanah Hall (Memphis) 10
5. Sonya Johnson (Memphis) 8

1. Morgan Howard (Rice) 21
2. Deanna Nolan (Rice) 16
3. Danielle McCray (Rice) 14
4. Chevonne Reed (Rice) 11
5. Tamar Young (Rice) 10

**Attendance:** 2,400

**Rice 79, 16-13**
Feb. 27, 2007 — Memphis, Tenn.

**Doubles**

1. Yolanda Griffith (Memphis) 15
2. Tina Thompson (Memphis) 14
3. Ada Wilson (Memphis) 12
4. Hanah Hall (Memphis) 10
5. Sonya Johnson (Memphis) 8

1. Morgan Howard (Rice) 21
2. Deanna Nolan (Rice) 16
3. Danielle McCray (Rice) 14
4. Chevonne Reed (Rice) 11
5. Tamar Young (Rice) 10

**Attendance:** 2,400

**BASEBALL**

**Rice 6 Sam Houston 3**

**Rice's Mike Fitzgerald pitched a complete-game, six-hitter to lead the Owls to victory.**

**WOMEN**

**From page 13**

In the 3,000 meters, and the 4x400 relay team scored enough points with a fifth-place finish to clinch the victory.

With the indoor season behind them, the Owls now look forward to the outdoor season, where they will again try to knock off defending champion University of Houston.

Bevan said the indoor results should give the Owls some confidence heading into the second half of the season.

"They've gone through a battle, knowing that the team title is on the line event by event," he said. "They've lived through it, and did exceedingly well, so hopefully that will give them some confidence going into the outdoors."
FRIDAY
Run
Do not walk into another classroom until March 12. Spring break starts today, and it can come any later, most of us probably would not make it there. Have a great break.

SATURDAY
Au revoir, Autry
At 2:05 p.m. the men’s basketball team plays Tulsa in the final game ever to be played at Autry Court. As true die-hard Owl fans know, those students that have attended four of the last five games will receive a piece of the blue curtain one of my memories. Owls have a chance to finish second in Conference USA this season. If you are still in town, head over to Autry and join me one last time, standing eighteen inches from the opposing bench.

TUESDAY
Nothing to do? Bull.
In town for the break? So is the Houston Livingston Show and Robin. Headline performers range from George Straight and ZZ Top to your stars. For a complete listing of music as well as rodeo events and times, go to the Rodeo’s website, www.blc.com.

WEDNESDAY
Say cheese!
So it’s the middle of Midterm Blues. How are you doing? Photographs are often cherished by college students everywhere as Spring Break. The Theater needs your help while you enjoy your vacation. Well enough quality submissions, a photo spread of Spring Break, pictures will run in our March issue. This requires two things. First, you — yes, you — must do something randomly enough to get published. Second, you must obtain a picture of yourself or your friends. Perhaps you’re wondering what sort of stuff you could do in order to get your picture into the spread. I’m glad you asked. Anything involving rolling Volks or using wireless Internet in your car. Also a show or event of Spring Break activities. Perhaps you’re wondering what sort of stuff you could do in order to get your pictures into the spread. I’m glad you asked. Anything involving rolling Volks or using wireless Internet in your car. Also a show or event of Spring Break activities.

THURSDAY
Shake ‘n Baker
Baker College’s annual Bakershake performance of the Bard opens tonight at 8 p.m. in the Baker College Commons. As a way to celebrate this occasion, Baker will be performing Mark Aden’s adaptation of Shakespeare’s classic. These events are not only fun, but also members of the Rice community from all over campus. This year, Bakershake is directed by a member of the Spring Break committee.

FRIDAY
Put the seat down
The Wies Thalskcip Players present the musical Urinetown tonight at 8 p.m. in the Wies College Commons. A show that certainly doesn’t take itself too seriously, Urinetown is a must for small-town politics, bureaucracy, other musicals and even itself. Admission costs $5 for Rice students and $7 for everybody else.
CLASSIFIEDS

U. Court rules to end vote recount, Laura Kelley declared SA president

U. Court settles Kelley v. Rooke in 5-4 decision, Antonin Scalia acts as swing vote, plays with Wii

In an unprecedented decision, University Court ruled that the elections committee must end its recount of the vote for President of the Student Association. This step leaves the vote at its original tally, making Brown junior Laura Kelley the new president.

It was a confusing afternoon for everyone involved in SA politics, especially supporters of Hanszen College president Stephen Rooke, who was informed through a phone call from the SA elections committee that he was the victor. Minutes into the celebration, he received another call clarifying that the count was not complete.

The tie-breaking vote in the U. Court decision was cast by U.S. Supreme Court justice Antonin Scalia, who is neither a Rice student nor a member of U. Court. However, when he was found playing Wii in a Hanszen dorm room, putting him on the court just seemed like a good idea.

“I don’t agree with all of Scalia’s decisions,” Hanszen junior Carl Onak said. “But all of thatゲvel hanging must have been great practice for using the Wiimote. He rocked at Warzone: Smooth Moves.”

Scalia refused to comment on his decision in Kelley v. Rooke, saying only "Wiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiint!!!" The odd circumstances of the election have given lots of fodder to campus political pundits.

“It was the closest election we have seen in a very long time,” political analyst Beko Binder said. “But Rooke’s pratfalls during the debates really gave Kelley a lead.”

Binder is referring to Rooke’s claims of inventing “capture the traffic cone” and statements that he would not blanket tax organizations under the control of a presidential "lockbox."

However, Rooke has not taken the defeat lying down. After some soul-searching, weight gaining and beard growing, he has begun working on an environmentally oriented campaign to address parking problems on campus. According to Rooke, the winning candidate’s parking fees combined with a shrinking number of spots will force students to park in Greenshirt Lot. He plans to further discuss the issue in his upcoming book, An Inconvenient Parking Lot. We miss our Commodore and Hootie.

An Inconvenient Parking Lot

A graph documenting the sudden increase in parking rates, from Rooke’s upcoming book, An Inconvenient Parking Lot

The Backpage is satire and is written by Evan Mintz.

classifieds@rice.edu
(713) 348-3974

HELP WANTED

WANTED: EXPERIENCED GYMNASICS and cheer coaches, front desk help and weekend help. Please call Discover Gymnastics (713) 689-0165.

PRIVATE MONTESSORI SCHOOL near Rice University is looking for part-time assistants and substitutes. Great if you are seeking flexible hours and wanting an enjoyable and rewarding job. Call Tara @ (713) 529-0778.

RICE ALUM (HANSEN ’03) and family seek underdog with car for weekly babysitting duties (6-year and 2-year old boys). 6 blocks from campus. References required. Please contact Chris or Therese Odell @ (713) 525-9174.

WRITER/MARKETING INTERN SS, $50/hr 15-20 hrs/wk, marketing or English majors preferred. Flex your creativity in this seriously fun environment. Details @ techfam.com. stephie@kavellersfamilies.com; (713) 405-6690.


GALLERY-AREA EDUCATIONAL Consulting firm seeks math and verbal tutors for SAT/ACT preparation. Perfect opportunity for a grad student or exceptional undergrad. $25 per hour, 5-10 hours per week. Please email resume to m.kanter@gmail.com.

PROFESSIONAL COUPLE SEEKING help with 2 prs, ages 9 and 11, near springbrook, Mar 12-16, Tuax, Wed Th. Competitive wage. Call Jennifer (713) 829-7553 or (713) 349-0357 night.

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FREE ROOM AND BOARD in West University home. 3 mile from campus in exchange for some evening and weekend childcare and light errands. Female, non-smoker only. Call Sheila at (713) 458-8484 or e-mail arrowwind@TWI.net.

MUSEUM DISTRICT- RIDE to Rice. One bedroom apartment in updated building @ 1941 Richmond. Hardwood floors, central air on-site laundry. Available mid-March. $550 with lease and 2-year old boys). Six blocks from family and would like more information please contact us. Email: sarah@aperfectmatch.com. www.aperfectmatch.com (800) 264-8828.

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Rates are as follows:

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36-70 words: $30
71-105 words: $45

Cash, check or credit card payment must accompany your ad. Deadline is Monday at 5 p.m. prior to Friday publication.

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Fax: (713) 348-5238

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