SA candidates speak out, prepare for debate this week

One SA Exchange's recent elections have all come down to a race for three tickets this week, four candidates competing for the next SA president: Hanszen Kelley, a Brown College junior, focused on the SA's public relations.

Kelley, a Brown College junior, vying for a co-presidency.

“Student Association presidential candidates do not have the luxury of relying on an already established, longstanding allegiance.

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The Rice Thresher

Campaign Facebook reform

It is election season at Rice. Ambitious campus leaders are stump ing at the colleges, vying to become the next Student Association president. Students who live off campus may not know this. That is not to say that students living off campus are left out of Rice events — the ubiquity of Facebook and e-mail rules the college social scene. But the SA has maintained its stance that candidates cannot use these tools to campaign, much to the chagrin of candidates and voter's sincerestумеров.

As it stands, SA election rules limit candidates to only 3MB of space on a page on the SA Web site — which cannot be found from the an site's homepage — in addition to $250 worth of expenses. The SA has shown itself to be unwilling to change, as it just rejected an amend ment proposed by a Thresher editorial staff member to eliminate these regulations. But if the SA wants to reach more students, there's a real debate about campus issues and thus improve its legitimacy, it must relax its election regulations and allow candidates to use more of the communication tools at their disposal.

Some argue against doing this, but students who live off campus, study abroad or even just eat outside the servers are unlikely to read the fliers at all. And RTV5 has yet to stream its shows online, so off campus students will be left in the dark during the SA presidential debate. Even if a student does read a flier in its entirety, a letter-sized sheet of colored paper cannot fully explain what issues candidates represent, nor what they would do once elected — even if the paper is folded into thirds. Free rein of Facebook, e-mail and the Web would give candidates the ability to elaborate on their positions. It is no mistake that Facebook is such a massive tool for parties, sporting events and guest lectures — it allows for constant updating, student dialogue and virtually unlimited space. Rather than attempting to cram in buzzwords, candidates would be able to explain why they are running and exactly what they would do if elected. National politicians have already begun to capitalize on Facebook to reach college students — it is a pity that Rice students can belong to a Barack Obama Facebook group, but not one for their own SA candidates.

In the end, the legitimacy of any representative body is reflected largely in the legitimacy of its elections. And SA general elections have room for improvement. Once, there would more than 1,000 ballots been cast in a general election, and many students spend more time soliciting boxes in votes than discussing real issues. Expanding the modes of communication would not only get more students involved, but also lessen the mockery and increase real debate.

LETTERS TO THE EDITOR

Columnist's views relect logic

To the editor:

I am writing in response to Carr Taylor's column, "Global warming claims should be challenged," Feb. 9.

I am not writing to contest his arguments that humans are the culprits behind global warming. There are limits on scientific evidence and a world of scientists to do things for me. I order him to read any search of scientific peer-reviewed journals for evidence that I am not beyond the truth.

The reason I am writing is to express my surprise and embarrassment over Taylor's column. The truth is that people of his sort of willful ignorance are not even a blip on scientists' radar.

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The tongue-in-cheek suggestion that water vapor is the culprit behind global warming shows a disregard and disrespect for science and its paramount importance to society. It suggests that global warming and its science is in general — should be judged on the basis of opinion rather than research. This could not be further from the truth. The Taylor should be responsible enough to do his homework and not cope with controversy.

Julia Poligny

Rice undergraduate

Choice refusal seesms Feminists for Life

To the editor:

"Holistic," is an approach that considers all aspects critical to the comprehensive of an issue. A holistic, woman-centered solution would take into account all potential choices that may be considered best for women — including abortion as a possibility. Feminists for Life, however, do not take this approach, as they assume that all abortion is wrong and works backwards to justify belief ("Feminists for Life's" Feb. 2).

Little needs to be done, however, to get the message out. The Thresher reserves the right to edit letters for both content and length.

CONTACTING THE THRESHER

Letters

Letters should be typed double-spaced on 8½" x 11", one-sided paper. Include your name, year in college and major. Your letter will be returned if not typed. Maximum length is 200 words in length.

Subscriptions

For annual subscriptions, available to 8½" x 11" domestic and $125 international via first class mail.

Advertising

We will accept display and classified advertisements. Advertisements must be received by 5 p.m. on the Monday prior to a Friday publication date.

I. Let us know what you think! Send in your opinions — all of them, and not subtlety selective in the style of "editorial ideology. Feminists for Life and I both agree that many factors influence women to terminate pregnancies and that a woman should be able to have a child if she wants to. But, however, believe contraception, education and choice to be virtual issues, whereas the feminist groups deny.

If women deserve better, they deserve the right to not have decisions made for them.

Phil Schmitt

Rice student

Honor Kennedy on campus

A legacy ended Feb. 7 when Computer Science Professor Don Kennedy passed away. (See story, Page 1.) That legacy pervades the Computer Science Department, which he founded in 1984, chaired until 1998 and to which he remained integral until his death. Additionally, Kennedy's research in scalable parallel computers has opened up floodgates of computational opportunity in the natural sciences and engineering, and he has represented Rice in seven professional societies, including the National Academy of Engineering.

No computer science student or scholar would be the same without Kennedy. His research in computer science and computing hardware is — thankfully — too educated to detail here. There are a few notable accomplishments that are worth mentioning.

Kennedy's research in highly and computer vision has opened up new areas of research and technology. His work in parallel computing has led to the development of high-performance computing architectures.

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Julia Poligny

Rice undergraduate
Guest column
Vision marks progress, not perfection

Christy Ewing

The Rice Thresher

Vision Weekend is an opportunity to introduce minority students of African American, Hispanic and Native American descent to Rice. The weekend is usually geared toward prospective students, but it can be transformative for the students of Rice University geared toward showing the best universities away securely in their positions. This weekend is usually referred to this particular week — a way to start promoting the shows ("Playbill Preview", Jan. 30). However, the execution left something to be desired. I personally know three directors were hurried with the descriptions of their plays — in one case, the inappropriately edited case, allowing for this to be remedied. Having seen or read all of the plays being performed this semester, I was shocked by the consistency: The Thresher failed in every single description of the plays.

I suppose I should not have been surprised, considering that inaccurately summarizing the plots is all that the Thresher's reviews do nowadays. I cannot recall in my year and a half of reviewing a review that commented on the quality of the piece or the designers and the production. Few have critiqued the acting talent, yet most include the plays, some with a plot the reviewer strongly denied, but I now agree. I realize that I run some-thing is out of joint. My comments are not a, but an attempt to tell if the show is really worth my time. I understand there are multiple reviewers, but even for single-reviewers the rating system appears wildly inconsistent. The reasons behind the stars I am scratching my head. I was startled to look up at the rating for Baker's Jenny By Dior last semester and see the show with a plot the reviewer describes as being redundant and unengaging had received four stars.

Reviewers are, of course, always entitled to their opinions. But when those opinions are as starkly at odds with your own you have a responsibility to do something crazy with the Rice Players production of Into the Woods. We rate that something's out of joint.

Imagine the picture began to clear.

Katy Mulvaney

the Rice Thresher
The following items were reported to the Rice University Police Department for the period Feb. 8-12.

**Academic Buildings**
- Anderson Hall: Feb. 8 Theft.
- Autry Court: Feb. 11 Theft.
- Alumni Drive Entrance 18: Feb. 11 Motor vehicle burglarized.
- Feb. 12 Failure to stop and give information.

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**POLICE BLOTTER**

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**BIOENGINEERING**

**Drezek awarded $3 million grant**

Bioengineering professor to research breast cancer with funding

By Jennifer Luo

Bioengineering professor Rebekah Drezek received a $3 million grant from the U.S. Department of Defense in January to develop miniaturized molecular imaging technologies for identifying and monitoring breast cancer. Drezek is one of three recipients of the Era of Hope Scholar Award, part of the DOD's congressionally directed Breast Cancer Research Program. The award recognizes individuals with high potential for innovation in breast cancer research and acknowledges them early in their careers.

"We try to provide a way to look at cells with very high resolution — and guided in a much more accurate way."
— Rebekah Drezek
Bioengineering professor

Drezek is the first Rice faculty member ever to win this award and is the only recipient not affiliated with a medical institution to receive the award this year. Her research will be conducted in collaboration with the University of Texas M.D. Anderson Cancer Center. Usually, doctors perform biopsies and use low-resolution imaging tools for the diagnosis of breast cancer. But biopsy can cause pain, and results are sometimes inconclusive. Patients may wait for some time before finding out the results, which can cause anxiety. Drezek's research seeks to develop higher resolution imagery so that individual cells can be seen instead of a rough estimate — and the results can be determined sooner.

Drezek's research will focus on the development of inexpensive, portable medical imaging tools that would provide high-resolution, specific imaging of the molecular structures common in breast cancer. If successful, the new imaging tools could be used to monitor therapies including chemotherapy, radiation therapy and surgery without tissue removal.

"We try to provide a way to look at cells with very high resolution — and guided in a much more accurate way," Drezek said. She said the results of this research are useful for diagnosing breast cancer and monitoring therapy and can also be beneficial to other cancer research in which it is difficult to observe the state of cancer development.

"The Department of Defense [devotes] funds specifically for this," she said. "This grant is very impressive, and it shows that hard work and dedication pay off."

**HISTORICAL SERIALS**

*The next meeting will be Monday at 10 p.m. in Farnsworth Pavilion.*

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**KENNEDY**

**From page 1**

Kristanmashree (Ph.D. '03), said in an e-mail to the Brown Computer Science department that Kennedy helped make Rice and the field of computer science what they are today.

"Like many scientific leaders, [Kennedy] was hard-nosed about reality while open to a broader space of solutions," he said. "He advised a group of outstanding students who made Rice a vibrant place to study.

"He had an excellent sense of humor. He behaved like an emperor." A memorial service for Kennedy was held at First Presbyterian Church yesterday. Kennedy is survived by his wife—Vice President for Academic Affairs Carol Quillen—stepdaughter, father and sister.

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**STUDENT ASSOCIATION**

The Student Association met Monday. The following were discussed.

- Student Association President Athina Tupper asked students to submit Mentor Award nominations. Students should send 100-word nominations to sarlink@rice.edu by Feb. 23.
- Tupper, an Hanszen College senior, announced the SA presidential debate will be held next week. It is tentatively scheduled for Monday.
- The SA Academics Committee will meet Sunday to discuss the proposed business minor, as well as potential minors in Asian-American studies, Hispanic studies and African-American studies.
- Will Rice College President Brian Schrader reported on his meeting with Provost Eugene Levy and Dean of Undergraduates Rotten Kornman on online course evaluations.
- Schrader said he made the case that opening the written comments to students will make them more invested in the system — and more likely to fill out evaluations.
- The senate discussed possible incentives to increase the student response rate. Some senate members suggested des incentive at all would be had because it would result in students filling out the forms carelessly.
- Brown College senator Matt Youn suggested the SA interact more with the Faculty Senate. Youn, a sophomore, said the SA should send representatives to the Faculty Senate meetings.

The next meeting will be Monday at 10 p.m. in Fannsworth Pavilion.
We never quite know that the administration is listening, and if they’re not, we need to make sure that they are, and if they don’t want to comply for valid reasons, we need to know why.

— Laura Kelley
Brown College junior

think that the SA could do more to make itself visible—to let students know it’s out there and be a force that promotes more university-level unity.

To promote this unity, Rooke hopes to make the SA more social.

“One thing that bothers me is that there are a number of Friday or Saturday nights when there is nothing going on around campus,” Rooke said. “Right now, the root of social life is coming from the colleges. I think one thing that the SA could do is be willing to throw events, be willing to generate ideas for the new recreation center.

“We never quite know that the administration is listening, and if they’re not, we need to make sure that they are, and if they don’t want to comply for valid reasons, we need to know why,” Kelley said. “I think that there’s still a way to get in, as much as we have this huge donation for housing and the focus is there. But I’m afraid the recreation center will take a backseat.

Kelley, who was a new student representative as a freshman and has a lot of friends on the south side, said, “Gillian knows a lot of people and has a lot of friends on the south side. She will be an integral part of the campaign. Gillian’s a meticulous president, and I’m an efficient vice president. Together, we’re a well-oiled machine.”

Campaigning began Monday at 8 a.m. Candidates are only allowed to spend $35 on supplies and are limited to an allocation of 3MB on the SA Web site for Internet advertising.

General Elections will be held Feb. 23 starting at noon and end Feb. 28 at 1 p.m. Students can vote at any time.

The candidates are scheduled to debate each other Monday, an event that will be broadcast live on RTV5.

“Right now, the root of social life is coming from the colleges. I think one thing that the SA could do is be willing to throw events, be willing to actually throw events.”

Andrew Chifari and Gillian Serby

Position(s):
Chifari: former Martel College Beer-Bike coordinator
Serby: former Martel College O-Week Advisor
College: Merchant
Year: Junior; Senior
Quote: “Last year was mostly just having fun, but this year I’m taking it much more seriously.” — Chifari
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Rice celebrates 40 years

Panels and lectures will address history, future of blacks at Rice

A program of panels and lectures, culminating with a President’s Lecture Series address, will mark the 40th anniversary of Rice’s first black matriculants who went on to earn degrees.

“Rice at the Time of Desegregation” 1 p.m. - 2 p.m. Shell Auditorium, McNair Hall

“Blacks at Rice: the Students’ Experience” 2:15 p.m. - 3:15 p.m. Shell Auditorium, McNair Hall

“The Future of Racial Diversity” 3:30 p.m. - 4:30 p.m. Shell Auditorium, McNair Hall

“Diversity and Democracy in American Education: Making Matriculation Work” 8 p.m.

OUR HISTORY, OUR TIME, OUR FUTURE

A committee comprised of alumni, faculty, staff and students planned a multi-event commemoration for Tuesday, named, “Our History, Our Present, Our Future: A Series of Panel Discussions.” Events include three panels, a reception and the President’s Lecture Series’ Martin Luther King, Jr. Memorial Lecture.

President David Leebron and Board of Trustees member Tevin Barnes, who was one of the first black undergraduates, are coordinating the commemoration.

“In the commemoration we will take a look at the history and see what are the core values of Rice we want to comment,” Barnes said. “But we also want to see what opportunities we have changed.”

Leebron said the event will allow the opportunity for reflection as well as celebration.

“We will use this occasion to reflect on what we have achieved and what we have to do to be more effective in getting a more diverse community in the years ahead,” he said.

He also said he wants to use the commemoration to acknowledge the contributions of the first undergraduates and graduate students.

All panels will be held in the Shell Auditorium in McNair Hall. From 1:30 to 4:30 p.m., there will be a panel on “Blacks at Rice: the Students’ Experience” featuring moderator Melanie Lawson and panelists History professor John Boles, Sociology professor Chan-
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Name ________________________ College _______ Year ________

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Positions for the Thresher are paid.

1. For which section(s) are you interested in working? (Circle all that apply)

   News       Opinion       Copy       A&E       Sports       Lifestyles
   Mac manager  Photo   Ads/business   Online   Calendar
   Graphics/illustrations  The Backpage

2. Briefly describe or list relevant experience.

3. Why do you want to work for the Thresher? (In 30 words or less.)

4. What kind of weekly time commitment are you willing to make?

5. What’s your favorite section in the Thresher?
**CONCERT**

Of Montreal

Psychedelic indie popsters from Athens, Georgia, will make their way to Houston, Saturday. They will be playing at Numbers night club. Doors open at 8 p.m. Tickets cost $13 (+$4 service fee) at www.superunion.com.

Number: 300 Westheimer

Kodo: The Drummers of Japan

If you didn't get to see taiko drumming on campus last semester, here's another chance. The beating rhythms and graceful athleticism will put you into a rapturous state.

Show times are Friday 8 p.m. and Saturday 2 p.m. Tickets start at $33.75. Unsold tickets are half off for students at the door. Or, they can be purchased online at www.saphouston.org.

Johns Hall for the Performing Arts

615 Louisiana St.

**FESTIVAL**

Gung Hei Fat Choi

Translation: Happy New Year!

This Saturday from 10 a.m. to 4 p.m., the Chinese Lunar New Year Festival will be held at the Chinese Community Center. See dragon and lion dances, eat scrumptious food, play games, make crafts and more. There part free admission and parking. For more info visit www.ccchouston.org.

Chinese Community Center

9890 Town Park

**SCENE**

**ARTS & ENTERTAINMENT**

FRIDAY, FEBRUARY 16, 2007

FRIDAY, FEBRUARY 16, 2007

**FILM**

From page 1

films and casual discussion would appeal to the regular film lover. The club screened *Four and a Coating* in Las Vegas yesterday evening, and RHS Vice President Kim Hartson believes this selection fit the club's goals well because of its popularity.

"We've been kind of afraid that if we get tooilly and too sophisticated that people may think that their understanding of film is not enough and that we're too intellectual for them," Hartson, a Lovett College junior, said.

For Stadel, cinema was meant to be talked about and analyzed in groups, but he agreed that a casual atmosphere was key to foster critical discussion and interest.

The popularity of the English major at Rice proves that students love to critically analyze art. They just don't film that way, Stadel said.

With their determinately low-key approach, Stadel and Hartson hope to attract the average moviegoer who loves watching and talking.

While she admits to not having an extensive knowledge of cinema, Hanssen College junior Meghan Tarkington enjoys watching films, and she thinks the society's approach could work.

"It depends on their organization and execution of it, but I think that definitely could be the pathway of allowing people to discuss, discover and come into contact with all sorts of new things and ideas," Tarkington said.

Aware of student interest, Hartson takes a lot of work, and the society members hope to channel the star power of directors like Rob- ert Rodriguez (Spy Who), who he approves of the intellectual challenges of IFs and was glad to have it based at Lovett.

Without explicit administration or faculty support, however, Hartson believes the film society will have a hard time finding a place in the Rice community.

"We don't have support from the institution as a whole, and we don't have faculty support, and so students pick up on it," Hartson said. "They pick up on the fact that we don't have faculty support and don't have a film studies department and wonder why we should have this club."

Stadel believes that even without extended support from administrators and faculty, if more students express interest in the society, film studies could become a larger part of the curriculum. He believes many departments stick to traditional pedagogy and neglect the benefits of film.

"We're trying to convince people that you don't have to watch *Pirates of the Caribbean again*, you don't have to watch *Old School again,*" Stadel said.

Rice Cinema Director Charles Dove agrees that the club helps to form ties with other student organizations and encourage film showings in their meetings. He believes it will help the RHS branch out and expose more people to movies.

"Almost any of their points of interest are in film somewhere," Rood said.

By Amanda Phillips

"There are two kinds of gam- ers in this world. The first kind loves nonstop action, preferring puzzles and combat to long cin- ematic sequences and dialogue. The second is out for a more tra- ditional storytelling experience, fighting every boss battle for the sole purpose of seeing the next quick action. Each of these ex- tremes has merit, but if you fall anywhere near the border end of the spectrum, this title is not for you."

**Dusk sheds light on DS touchscreen capabilities**

by Amanda Phillips

There are two kinds of gamers in this world. The first kind loves nonstop action, preferring puzzles and combat to long cinematic sequences and dialogue. The second is out for a more traditional storytelling experience, fighting every boss battle for the sole purpose of seeing the next quick action. Each of these extremes has merit, but if you fall anywhere near the border end of the spectrum, this title is not for you.

**THE RICE THRESHER**

**FRIDAY, FEBRUARY 16, 2007**

by Amanda Phillips

in the society could lead to more academic interest in film studies."

RFS can focus attention on our need for a more concerted film pro- gram," Gonzales said. "It will make people aware that their pleasure in simply watching movies can lead to a theoretical, historical and critical interest in film studies.

All of the society's funding so far has come from residential colleges and Lovett College Master Bernard Areu, who said he approves of the intellectual challenges of IFs and was glad to have it based at Lovett. Without explicit administration or faculty support, however, Hartson believes the film society will have a hard time finding a place in the Rice community.

"We don't have support from the institution as a whole, and we don't have faculty support, and so students pick up on it," Hartson said. "They pick up on the fact that we don't have faculty support and don't have a film studies department and wonder why we should have this club."

Stadel believes that even without extended support from administrators and faculty, if more students express interest in the society, film studies could become a larger part of the curriculum. He believes many departments stick to traditional pedagogy and neglect the benefits of film.

"We're trying to convince people that you don't have to watch *Pirates of the Caribbean again*, you don't have to watch *Old School again,*" Stadel said.

Rice Cinema Director Charles Dove agrees that the club helps to form ties with other student organizations and encourage film showings in their meetings. He believes it will help the RHS branch out and expose more people to movies.

"Almost any of their points of interest are in film somewhere," Rood said.

The departure of art history profes- sor Harald Naef last spring cut the number of film classes offerings by almost half, and when St- adel and Hartson met in a course last fall, they felt a film club could encour- age student interest where classes could not reach.

"A lot of people can mark times in their lives or events in the world through the way they've acted out on film," he said. "So I think be- cause film has become recognized as a legitimate and intellectually valid part of culture, it needs to be studied along with the other parts of culture."

Independent Japanese de- veloper Cing Sills Hotel Dusk: Room 215 as an "interactive mystery novel" — and the first of its kind for the company, which put out the critically-acclaimed *Trace Memory* in 2003. From the beginning, Hotel Dusk means business about its genre. It is formatted so the gamer must hold the DS on its side, like a book, in order to properly view everything. That's not all Cing takes seriously, either. With the hand-drawn visual style and eager-sharp script of a film noir, *Hotel Dusk* is an engaging detective story that brings gaming, film and literature together in one little card.

The story is set on the even- ing of Dec. 28, 1939. Kyle Hyde is an on-NVTD detective who quit the force and moved to Los Angeles after his partner sold out to a crime syndicate. He takes up work as a traveling salesman, doing some private eye jobs for his boss, Ed, on the side. Ed sends Hyde to Hotel Dusk, a beat upjoint full of characters and lots of secrets, to find some items for a client. Over the course of the night, however, Hyde and the gamer discover the history of Hotel Dusk and its patrons. They are complex, puzzling and deeply intertwined with decades of mystery surrounding a man who paints angels.

The story acts as an extension of Hyde's body, giving the gamer the ability to manipulate objects in the game in SURPRISINGLY INTUITIVE ways.

Gameplay is a bit disappoint- ing for a seasoned adventurer gamer. Basic movement and mag- nification controls are clunky, pitting all of the gamer's control over Hyde in the styles. The D- pad is technically functional for moving around the hotel, but trying to make Hyde walk to dif- ferent corners of the room using only buttons is a horribly frus- trating activity. The puzzles are generally either way too easy to solve or distressingly obscure.

See DUSK, page 10

**Detective Hyde discovers the mystery behind room 215 in Hotel Dusk.**

**hotel dusk:**

room 215

"...a mix of a pen and paper mystery game that can be played using the DS's touchscreen. This is a quite a unique experience, even for those who are used to playing games on the DS in the usual way. Regardless of how you approach the game, it rewards exploration and discovery, and the player's choices have a real impact on the game's outcome. The story is engaging and well-crafted, with a good balance of action and puzzle-solving. The graphics are..."
It started with Elvis and was recently summarized by Lindsay Lohan and Mary-Kate and Ashley Olsen. Now, another teen star has decided to shake the media with the transition to a role model to provoke sex symbol. No, it’s not Hilary Duff — yet. It’s Daniel Radcliffe. You probably know him as Harry Potter. He caused quite a ruckus when he announced that he was making his debut in London’s West End theater as Alan Strang in Peter Shaffer’s 1977 play, Equus. The part portrayed by Lovett Collings in Peter Shaffer’s play in London’s West End for most fans, that is not the most interesting part of the West End production. For the London theatre audience, the main will is that for the role, Radcliffe will have to act.

Despite the fact that he will be 17 when the play opens, many of Radcliffe’s European fans — except perhaps mothers of preteen children — support him. They applaud Radcliffe’s decision to break his roles and take on challenging characters. But at that tender age in America, he should not be old enough to pose for a magazine in his underwear.

What I found most astonishing was the realization that male celebometry can be affected by the screw-up media world just as females are. Alan Strang will undoubtedly be a challenging character to portray, but there are plenty of challenging roles that do not involve bestiality and full-frontal nudity. Thus, I cannot accept Radcliffe’s “expanding acting roles” explanation in the only motive behind choosing this part. For example, Radcliffe’s society’s code standard on public nudity favors the demasking of men. Unfortunately, female nudity does not garner the same scrutiny. A male woman is considered ashore, while a male man is perceived as an actor.

Radcliffe and Aguilera defended their decisions to shed their clothes by saying they were getting serious about their work. But how getting serious is synonymous with getting wet is unclear. Aguilera listed her label’s constraint as one of the factors that pushed her to produce Fierce. She was tired of keeping her image clean to maintain her marketability to adolescents, a highly targeted and profitable age group. Sounds like she was the victim of profit-driven production and what I call the “shockdown-effect.”

The theory that respect comes with the baring of arms — and legs and torso — is a result of an entertainment industry where sex sells and profit governs the product.

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There is nothing morally wrong with cracking a joke, a la Walter Cronkite. There is nothing wrong with maintaining a sense of humor, my point is that Hollywood’s standards for women are purely superficial.
Degeneracy becomes strangely appealing in Breach

by Nikki Metzgar
THE THRASHER

Breach begins with the end. The film opens with the arrest of former FBI agent Robert Hanssen (Chris Cooper), who committed the worst breach in the history of the U.S. Secret Service. The movie is seen through the eyes of Eric O'Neill (Pierce Brosnan), an eager young man who wants to become an FBI agent. His assignment is to shadow Hanssen.

Historically, Hanssen was the most psychically intelligent, leading a team dedicated to finding a mole—a mole who knew Hanssen was arrested, his guilt is questionable. Historically, Hanssen was detected by his competency, the audience was more serious for being less than every time he was in the white, a man suggested that Hanssen was not guilty.

The audience sees just how much he has to hide when Hanssen cannot bear the tightrope act for the job. Maybe The Good Shepherd's Matt Damon would have done better in the role.

O'Neill's main purpose, though, is to serve as a frame for the film's more interesting character, Cooper. Cooper is Hanssen's driving force of action. He is on screen and the film is shot when Cooper is on screen. Besides being the worst spy in American history, Hanssen is also known for his sexual deviance and fondness for taking his bedroom sessions. Yet the character remains strangely likable. Even though viewers know Hanssen was arrested, his guilt is questionable.

The movie is seen through the eyes of Eric O'Neill (Chris Cooper), an eager young man who wants to become an FBI agent. His assignment is to shadow Hanssen.
FOTO
From page 9
cityscape of Tivoli Park shows
the viewer that Lund's journey is
progressing. Through her work,
Lund tries to find her place in
society and within herself and
leads viewers to consider their
own personal journeys. Another of
Lund's photographs — one of Iraqi
soldiers — begs the viewer to
ask questions of the world and
its uncertain future. Similar po-

tical undertones can be found in
other artists' work, such as Henrik
Saxgren's very personal and rather
dark observations of the turmoil
along the Gaza Strip.

No people are present in Saxgren's
selenium-toned black-and-white sil-
ver gelatin prints on aluminum plates.
They show only desolation in the
streets and a sense of destruction in
the air. His most powerful image in
the set — the silhouettes of a donkey
and a stop sign in front of a bullet-
riddled mosque in Rafah, Israel —
is not only a masterful use of shadow,
but also a testament to violence in
the world today. Henrik Brahe's
photographs from Syria show his
interpretation of the state of affairs
there, but in an more abstract manner.
He focuses less on the subject and
more on the slightly soft composition
of each image.

Another master of the abstract,
Ponsaing's experimental techniques
made a great impression in
Denmark. His photogravure images
display abstracted nature scenes,
when they are in reality the result
of a chemical process. He paints
photographic emulsion on a plate,
allows it to crystallize and then
prints portions of it using the pho-
togravure process. The resulting
images are obviously not made by
a standard photographic process:
They appear to resemble realistic
aspects of nature, such as blades of
grass blowing in wind or a peacock
upgrading its feathers. The photos
all have well-defined texture and
seem to pop off the page, appearing
almost three-dimensional.

This show is less
about Denmark
itself and more
about the ways
in which artists
in Denmark are
making
IMPORTANT
contributions
to photography.

Thierry Geoffroy Colonel's color
street shots display a shy engage-
ment with people as subjects' faces
are always turned away from the
camera. This composition is an in-
teresting but effective choice — it
forces the viewer to ask what the

subject is doing and why Colonel
was there to shoot it.

Continuing with color photog-
raphy, Steen Larsen's overhead
industrial images of cranes on the
Canary Wharf show a busy scene.
But his extremely neutral palette
takes away from that busyness and
displays the scene as it truly is —
everyday and mundane.

Digital color self-portraits by
Camilla Holmgren show her re-


lationship with the world. The
photographs try to delve into a


woman's thoughts of herself while
excluding the world's opinions. But
the world still forces its way into
Holmgren's mind, shown in her
often-darkened face and shying away
from the camera.

As a whole, Denmark is a fascinat-
ing show from an unfamiliar place with
unfamiliar photographic techniques
that nonetheless remain relatable to
the onlooker. Denmark's display of in-
novation and sociopolitical commen-
tary is a statement that photography
is alive and well in Scandinavia.
Exposing Biblical Creation

Is a Biblical creation model testable?
How should science deal with creation theory?

by
Dr. Hugh Ross, Astrophysicist
Dr. Fazale Rana, Biochemist

Thursday, February 22, 2007
7:00 PM, Keck Hall, Room 100
Followed by Q&A

During the course of the past few decades, creation theorists have begun to develop lines of evidence that they claim supports supernatural "Intelligent Design" as a viable explanation for the origin of the universe as well as the complexities of life found on our planet. These lecture presentations will examine the scientific merit of one such Intelligent Design model - the "Reasons To Believe Testable Creation Model". This model claims to be uniquely supported by current scientific evidence and fully consistent with the biblical creation account outlined in the early chapters of Genesis.

Does the modern scientific record actually confirm the ancient creation account found in the Bible? Or, do such claims amount to no more than ad hoc story-telling and religious propaganda? You be the judge.

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**Thresher Sports**

Friday, February 16, 2007

**Bats struggle out of the gate**

Owls off to worst start in seven years, fall to No. 7 in polls

by Ben Jedlove

Someone once said hitting is contagious. If that's the case, the Rice lineup needs to catch baseball's version of the measles.

The Owls (3-3) dropped two of three games at the Minute Maid College Classic last weekend, losing to both Vanderbilt University and Texas A&M University before squeaking out a 4-3 victory over the University of Texas Citrus Bowl on Sunday. Rice has averaged barely two runs per game over their three losses this season, which has been the team's worst six-game start since 2000.

The previously top-ranked Owls fell to seventh in last Monday's Baseball America poll, with Clemson University assuming the top spot and Vanderbilt moving up to fourth after a perfect 3-0 showing at the Minute Maid Classic, including their 7-3 victory over Rice on Friday. The Owls managed three runs off Commodore All-American pitcher David Price, sending him out after 5.2 innings of work. However, the Owls offense soon disappeared and the bullpen squandered the lead, spoiling junior Chris Kelley's solid start.

Rice has a chance to rebound against Long Beach State University (4-9), which visits this weekend as the Owls' first series opponent of the year. The Owls took two of three games from 14th-ranked University of Texas last weekend, and last year they beat the Owls Feb. 18 in the Coca-Cola Classic tournament at Reckling Park. Rice is looking to average that loss and preserve a streak of 18-straight regular season series victories dating back to March 2005.

Head coach Wayne Graham said although the Owls may be reeling from their disappoint- ing weekend, they are still optimistic about the season. "We just want to get back into the thick of the season," he said. "We have a chance to re-

Two of those reasons placed the Owls to a victory Saturday over Baylor University thanks to Rice's first ever NCAA start, the right-handed Barry held the Bears to three hits in six shutout innings, striking out seven and allowing only two runners to reach scoring position.

"I just wanted to get out there and get on top of things," Barry said. "This was a disappointing loss last weekend against Vanderbilt. We had to get a win. I just wanted to throw strikes and get us going." Barry fits nicely as the Saturday starter in a rotation that currently features the right-handed Keller on Fridays and the left-handed junior Joe Savery on Sundays. He has a new

**Men's tennis faces tough road matches**

by Casey Michel

Taking on their toughest oppo-

tent of the season last Friday, the men's tennis team faced off against second-ranked University of North Carolina at the Downtown Athletic Club. But the 39th-ranked Owls bounced back Sunday, shutting out 46th-ranked Vanderbilt University 4-0.

Rice now embarks on its longest road trip of the year starting today in Lubbock against third-ranked Texas Tech. This road trip features some of the Owls' strongest opponents — seven of the next nine dual matches are against ranked challengers, including five in the top-20.

"We have the thick of the season coming up," assistant coach Eric Ustundag (Baker '99) said. "But we think our schedule helps. We know what we have. We think our team deserves, and will win, against this kind of competition.

"We're exciting ourselves in doubles against UNC, taking leads in all three courts. However, only the tandem of junior Ralph Knopfer and sophomore Toby Schill were able to hold on for a win, beating the Tar Heels' Lenny Gallun and David Stone 8-6. Senior Ben Barchett and partner junior Filip Zoricic were served for the No. 3 but were pumped both times, falling 9-7 and losing the doubles point.

Allowing the Tar Heels to climb back in those close matches put a damper on the Owls singles play. Sophomore Christoph Muller produced Rice's first point of the day, easily dismissing UNC's Will Pyer in straight sets. Barchett, ranked 50th, followed Muller's victory with a win on his own at No. 2, 6-0, 6-1, 6-4. The victory was Harline's top-ranked Owls, falling 9-7 at the conference title just as we did last year down the stretch. Unfortunately, we did last year down the stretch. Unfortunately, we didn't get ahead of hitters."

The Owls recovered from the sting of defeat two days later against Vanderbilt, their third consecutive

**Women's basketball starts road trip with easy wins**

by Justin Hudson

Once again, stiff defense, few turnovers and effective rebounding led the women's basketball team to two road victories last weekend. Despite playing poorly on the road throughout the year, the Owls defeated the University of Southern Mississippi 64-54 Friday and Ole Miss 80-69. Today, Rice has averaged barely two runs per game over their three losses this season, which has been the team's worst six-game start since 2000.

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Senior guard Krystal Prater scored nine points and grabbed two rebounds in the Owls' 75-57 win over UCF last Friday.

Yesterday, Rice played Southern Methodist University 14-10, 8-4. The two teams met Jan. 25 at Austin County with the Owls winning 80-69. Tomorrow, the Owls face Oral Roberts University for the second time. Despite playing poorly the last two games, the Owls managed three runs off Commodore All-American pitcher David Price, sending him out after 5.2 innings of work. However, the Owls offense soon disappeared and the bullpen squandered the lead, spoiling junior Chris Kelley's solid start.

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**OWLLOOK — THE WEEK IN SPORTS**

**Friday, February 16**

- **Swimming at Conference USA Championships**
  At day — University of Houston Recreation Center, Volleyball
  Event continues all day Saturday

- **Women's Tennis vs. North Carolina State**
  3:00 p.m. — Jake Hess Tennis Stadium

- **Baseball vs. Long Beach State**
  4:00 p.m. — Reckling Park

**Saturday, February 17**

- **Golf at Rice Intercollegiate**
  At day — Rice Golf Club, Monogram Club, Reckling Park
  Event continues all day Sunday

- **Women's Tennis vs. LSU**
  1:30 p.m. — Jake Hess Tennis Stadium

- **Men's Basketball vs. UCF**
  7:00 p.m. — Tudor Court

**Sunday, February 22**

- **Baseball vs. Dallas Baptist**
  4:00 p.m. — Reckling Park

**Women's Basketball vs. UAB**
  7:00 p.m. — Tudor Court
The women's track and field team made an uncharacteristic split in its last weekend of competition before the Conference USA Indoor Championships, sending partial teams squads to two meets across the country. Freshman Shakeria Reece led the sprinters and jumpers and the TCU Race Productions Invitational at the University of New Mexico, where her two wins and one second-place finish offset any hint of inexperience. With the distance runners at the University of Washington Husky Classic, junior Callie Wells finished with a 4:50.96 second mile — her best of the year and less than a second short of the NCAA provisionally qualifying mark.

Now, with seven days until the C-USA meet Feb. 25-24, the rest of the team has to join the sprinters and distance runners for last-minute training and technical adjustments.

"We're just going to taper down for conference," Bevan said. "We've just got to lay it down for conference."

At last year's championships, the Owls made a strong run at defending champion University of Houston with Wells winning both the mile and the 800-meters in dominating distance performance. Junior Marissa Daniels and senior Kate Gerry added a 1:12 finish in the 400-meter dash, but Ebbie Floyd and the Cougar sprinters provided a barrier Rice could not overcome — the Owls finished second by 15.5 points.

Bevan said this year's team has a clear shot at the title.

"We've got the shape up to be a real interesting battle," Bevan said. "We're in the game, and we've got a chance to score well in almost every event, which nobody else in the conference can say. With a team that has a lot of freshmen, I think we can improve on the coast. Like where we're at right now and where we're headed."

Last weekend at New Mexico, Reece opened her scoring with a 7.47 time in the 60-meters — good enough for second place behind Arizona's Nikki Martin. One event later in the 300-meters she ran away from the crowd with a season-best 32.14, finishing more than 30 seconds ahead of the runner-up in an otherwise tight race. Later in the day she ran the third leg for the first-place 4x400-meter relay, along with fellow freshman Brit- tany Washington and juniors Chandra Iwings and Desiray Malawi.

"(Reece) is coming along, performing better and better," Bevan said. "That was the first time she's run on a banked track for the 200 meters, and she had a really awesome performance."

Wells also had a good day, finishing fourth in the 60-meters and sixth in the 200 to complement her relay performance. Iwings and Washington took fourth and sixth respectively in the 400-meters, junior Lacee Carpenter took Rice from only other top-three place of the day, finishing third in the 60-meter hurdles.

At the Husky Classic, Wells was just one of several runners to record season-best marks. Freshman Nicole Morrice finished the mile with a personal-best of 5:45.50, and Gerry ran a 15:57.42 in the 3,000-meters, the first time she has recorded a sub-17-minute finish through the Owls three competitions.

The MONG00 track at the Denprey Indoor Track Stadium is known for producing fast times, and it lived up to its reputation last week-end — 15 male and female athletes set NCAA qualifying times, but none were as impressive as the performance by Arizona State University's Amy Hastings, who broke a 15-year record in the 5,000-meters by nearly five seconds.

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**IN FOCUS: WOMEN'S TRACK**

**Season-best times through last weekend's meet**

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**Solares edges closer to four-minute mile**

by Stephen Whitfield

Multiple season-best times marked the men's track and field team's performance in two events last weekend. At the Husky Classic in Seattle, Wash., senior Pablo Solares won his heat in the mile while at the Lobo Invitational in Albuquerque, N.M., the junior sprinting duo of Bubba Heard and Gary Anderson finished second and third, respectively, in the 200 meters.

The sprinters and field athletes went to the Lobo Invitational to take advantage of Albuquerque's thin air — the meet's location was nearly a mile above sea level. Heard and Anderson had their best performances of the year so far, running 21.43 and 21.69 seconds, respectively. Anderson also came back and clocked 21.35 in the 100 meters. Anderson said he thinks he still has room to improve.

"It's definitely not far where I could be," he said. "I feel like I'm better shape than I am normally at this time, but I definitely think I can get in better shape."

Rice split up last weekend as part of the final preparations for the Conference USA Indoor Championships, which will be held two weeks from this weekend at the Yeomen Fieldhouse on the University of Houston campus. Warren said the team will head into the meet looking for a top three finish. With its deep roster, Rice could be in the hunt to win its first conference title in four years.

If the Owls are to win the conference meet, they will need points from the sprints. Heard and Anderson, usually non-factor in the competition because of spring football practice, could score 20 or more each in four years.

"I think there is a good chance we could score a big boost for the Owls. Another potential point scorer, freshman Philip Adam, finished eighth in the long jump with a mark of 21 feet, 6 inches. Adam will run the legathlon at CUSA as part of the final preparations for his first-ever CUSA meet.

"There's always pressure going into a big championship, but I just want to do as well as I can and try to score some points for the team," Adam said. "That's all I can really do."
Women's tennis falters against Florida State, Auburn

by Casey Michel

The women's tennis team continued its slide against ranked teams, falling in both 60th-ranked Florida State University and 56th-ranked Auburn University last weekend by scores of 6-4 at Jakes Hess Tennis Stadium. The victories, which were deemed narrow due to damp conditions, dropped the 64th-ranked Owls record to 1-5.

Rice, which has now lost four straight, continues their homestand this weekend at Jakes Hess Tennis Stadium against 43rd-ranked North Carolina State today at 3:00 p.m. and 47th-ranked Louisiana State University tomorrow at 1:00 p.m. Headcoach Roger White said he expects much of the same style of play this week as his team faced last weekend.

"The SEC teams [such as LSU] tend to be kind of grinders - they will put most all balls in play," White said. "We've just got to stay aggressive. We're looking to be a little more effective, hit the big shots better this week and create offense right off the bat."

The Owls opened the dual-match last Friday with two intense doubles contests. Junior Tiffany Lee and freshman Jihyun Choi earned all against the 37th-ranked pairing of Lauren Macfarlane and Nicolas Sater of the Commodores at the first set, losing 6-4. At No. 2, freshman Rebecca Lin and sophomore Huminique Karas couldn't finish off their opponents, falling 7-5 and 6-2. Rice did not fare much better in singles. They managed only one win out of all six singles matches, with junior Christine Dao holding off Carolin Walter 6-4, 6-2. All but one of the other matches were decided in straight sets, and the Seminoles swept the Owls 6-1. Choi came close to knocking off her first ranked opponent of the year, 156th-ranked Macfarlane, but lost 7-6 (1), 6-3.

"I felt very aggressive, very aggressively," White said. "They hit big early and well, and were kind of on our heels from the beginning. We also didn't always capitalize when we were given an opportunity. It's not that we made an error, but we played that opportunity a little too conservatively and didn't take advantage of it."

The Owls stepped up their performance two days later when facing the Tigers, scoring out a pair of wins. The first match victory came in doubles when Lin and Karas shut down the tandem of Whitney Chapman and Kelly Adams 6-3, 6-3. Unfortunately, the Tigers were victorious at the other two doubles positions, and they took the doubles point.

"The Owls were not able to slow down the Tigers in singles either. Sophomore Emmanuella Braid provided a fight with their only point of the day, rallying from a set down to overcome Heather Bybee 6-4, 6-3. Once again, Choi nearly came back against her opponent. She took the second set after losing the first, only to stumble in the tie-breaker, losing in three sets to Melissa Koning. White said the squad, with a little more experience, could easily beat the Tigers.

"Auburn was a very close, up-and-down match," White said. "We lost some matches that I think we're going to get later in the season. But you just got to take [the loss] and grow from it."

Sophomore Emily Braid stretches for the ball Sunday against Auburn University. Braid went on to win her singles match against the Tigers in three sets.

VANDERBILT

From page 13

ranked opponent. The Rice team that faced the Commodores secured much more driven, which was not lost on Ustundag.

"We played with passion from the start, which ended up being the difference," he said. "We continued the desire [to win] from doubles into singles."

The Owls dismantled their competitors in doubles, winning the first two matches and gaining the doubles point. Rice maintained the momentum into singles, sliding through three easy straight-set matches to clinch the victory. Miller held off the Commodores at 90th-ranked Van Dufresne 6-3, 6-2, improving to 6-6 in singles on the season.

Ustundag said the difference in play between the two weekend matches was striking.

"The two days were really black and white," Ustundag said. "When we do compete, it's 4-4 against a fairly good team, but when we don't it's a 4-2 butt-kicking versus a decent team. When we raise our intensity and our willingness to fight, then we're dangerous."
BASEBALL
From page 13

ing, two-seam fastball in the low 90s, a knuckle-curve, a deceptive changeup and a slider he learned from the Rice coaches this fall. His four-pitch repertoire has caught the attention of both his own coaches and opposing hitters.

"Berry had the best fall of any freshman that's ever pitched here, period," Graham said. "He throws both sides of the plate. He has good control, is quick to the plate and holds runners well."

Tacker, who returned to the Owls after being selected by the Seattle Mariners in the June amateur draft, finished off Baylor with three scoreless innings of his own, recording his first save of the year. He continued his strong start to 2007 with 5.1 innings in relief Tuesday against UTSA, allowing only one run and striking out nine Roadrunners in an 11-5 win. Tacker throws a 91-mph two-seam fastball, a split-finger changeup and a nasty slider to limit opposing hitters to weak contact at best.

"I thought they were fortunate to get six hits off him," Graham said. "They didn't really drive the ball all night."

Kelley, Berry and Savery have combined to allow only one run on 11 hits in 22.1 innings, with 18 strikeouts. Add in Tacker's 11.1 innings and one earned run, and Rice has four pitchers who have thrown at least six innings and have ERAs under 1.25. The rest of the bullpen, however, has been decidedly less effective. Junior left-hander Bobby Braunhald picked up six losses on the weekend, allowing five runs, three earned, in four innings of relief.

Junior Chad Larmock provided one of the few offensive bright spots. The right-fielder went 5 for 12 at Minute Maid, scoring one run and driving in three. His seven hits and .333 batting average lead the team.

"Chad has come to some realizations about how to approach the game, and he's doing better," Graham said. "There's no question he's a talented player. With a little swing correction, he could be a real effective player."

A few moments provided a glimpse of the potential of the Owl offense. Sophomore catcher/designated hitter Adam Zornes and senior catcher Travis Reagan each homered in Saturday's victory, and junior Tyler Henley got some help from the wind to knock out his first homer of the season Tuesday.

Yet the offense continues to fail in clutch situations and against good pitching. The Owls only managed three hits after Vice left the game Friday, and Texas A&M pitchers David Newmann and Kyle Nicholson allowed only 4 hits on Sunday while striking out 10 in the 4-2 victory over Rice.

Nevertheless, the underwhelming offensive production gives the team something to focus on before the games against Long Beach State. Kelley will take the mound for the Owls in today's 4 p.m. opener. Berry and Savery are expected to start Saturday and Sunday, respectively. Dallas Baptist University visits Reckling Park Tuesday at 4 p.m. Tacker and junior transfer Matt Langwell are among those in the running for the midweek start.

Software for Students

Rice provides HEAVILY-discounted and/or FREE software for students

Matlab, MicroSoft Office, PC-cillin and other software

Instead of illegally downloading software, contact the Help Desk to find out about student discounts and free software.

Contact the Information Technology (IT) Help Desk at 713-348-HELP (4357) or helpdesk@rice.edu
The Owls stretch their lead to as much as 20 points before going up 36-22 at the half. "We felt like we were getting good shots, we just got hot at the cold start," Williams said. "Our kids fought through, sparred back and forth and our starts kicking.

The second half was a different story. The Golden Knights struggled with shooting, and the Owls went unstoppable offensively. Rice shot 59 percent in the second half, while holding the Golden Knights to 35 percent shooting. UCF went within four of the stretch, but Rice sealed the victory with a 15-2 run late in the game. Rebounding played a large role in the Owls’ victory. Rice outrebounded the Knights 45-28 while holding them to 10 offensive rebounds. Neaves, Loggins and Neaves all scored in double figures, with Loggins and Neaves both ending with double-doubles. Watts added a career-high 12 points off the bench. This balanced attack was especially helpful considering that Neaves spent a large portion of the second half out with foul trouble.

Everybody has been playing great basketball, and it’s just culminating into some great wins right now," Neaves said.

**TRIP FROM PAGE 13**

**C-USA Women’s Basketball Standings**

<table>
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<tr>
<th>Team</th>
<th>Conference W-L</th>
<th>Overall W-L</th>
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<tbody>
<tr>
<td>Tulane</td>
<td>2-1</td>
<td>12-6</td>
</tr>
<tr>
<td>UAB</td>
<td>9-3</td>
<td>14-10</td>
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<tr>
<td>UTEP</td>
<td>8-4</td>
<td>15-9</td>
</tr>
<tr>
<td>Rice</td>
<td>8-4</td>
<td>15-10</td>
</tr>
<tr>
<td>Marshall</td>
<td>7-5</td>
<td>14-11</td>
</tr>
<tr>
<td>East Carolina</td>
<td>7-5</td>
<td>12-13</td>
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</tr>
<tr>
<td>Southern Miss</td>
<td>6-6</td>
<td>12-13</td>
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<tr>
<td>Tulsa</td>
<td>4-8</td>
<td>9-15</td>
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<tr>
<td>Houston</td>
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<td>7-15</td>
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<td>8-17</td>
</tr>
<tr>
<td>Memphis</td>
<td>0-12</td>
<td>3-23</td>
</tr>
</tbody>
</table>

**Vacancy!**

Professional parents (who travel extensively) looking for a live-in, full-time tutor for an 8th grader:

Preferably a person doing a graduate program interested in working and doing their thesis.

- **Salary range dependent on experience**
  - Range from $425.00 to $500.00 per week.
- **Age range** - 36 years or older
- **Experience** - at least 1 year working with children from 8th grade and up.
- **Full living accommodations will be provided**

Interested persons can send an email to: joy@cititrust.biz or call 713-205-3178 and leave a message.

What will YOU do while Atrium’s under construction?

Get into the game.

thresher-sports@rice.edu
Discover Peace Corps

Rice students are invited to discover the Peace Corps. Visit with Peace Corps Representatives and former Volunteer Erica Cameron who served in West Africa. Come and learn about the opportunities awaits you in the Peace Corps!

Tuesday, February 27
Information Session
Meyer Conference Room in the Rice Memorial Center
5:00 – 7:00 p.m.

Reserve a seat at rsvp@peacecorps.gov or (214) 253-5471

www.peacecorps.gov • (800) 424-8588, Option 1
**CALANDER**

**FRIDAY**

**Class dismissed**

Tonight, dress like the girls you probably haven't seen in school. Sid Richardson College's Schoolgirl's Party is tonight in the Sid Commons from 10 p.m. - 2 a.m. I'm still searching for an appropriate response to the question: "What do guys wear to Schoolgirl's?" The most logical responses are, of course, to dress as the principal or simply to go in drag. So put on your pleated skirt, pull your hair into pigtails and let the dance floor one more time ... before the real big party tomorrow night.

**Rhinozeros is a funny word**

The Rice Players present Missoum, a play by Eugene Ionesco. The play was penned in 1950, initially in French, and is part of the genre theater of the absurd. At one rate, it is a bizarre and amusing show in which the people of a town call by one turn into rhinoceroses. The show is at Hamman Hall, and tickets cost $5. The show opens tonight at 8 p.m. with showings tomor-row and next Thursday through Saturday at the same time. Also, there is a 2 p.m. matinee showing through the 20.

**TRINDE**

While pidgin is a term used to describe many languages that are combinations of other languages, "Trinde" is a term from the Polynesian Pidgin spoken on Papua New Guinea. Polynesian Pidgins took most of their words from languages like English, French and German, and they use Polynesian grammar structures. At any rate, pidgin is certainly not the only language spoken in Papua New Guinea, it is one of over 690. The people of Papua New Guinea practice primarily subsistence agriculture, and most of the country's economy is based on the exportation of natural resources such as oil. While subsistence farming may not lead itself to a traditional business week, it's impossible to argue that the middle of the week isn't as hard on someone working the land as a living as somebody pushing paper. So while hump day may mean getting to bed extra early because of physical fatigue, Trinde is certainly hump day on a farm, too.

**SUNDAY**

**People power**

If you notice a strange person in your room, don't be scared. Odds are good that you're looking eye-to-eye with a prospective Rice student. Today is the first day of Vision Weekend 2007. While there is a chance the random person in your room is really stalking your laptop, they're probably just trying to figure out if they want to come to Rice next fall. So be nice and show them what this university has to offer. The expresses will be here through the 20.

**TUESDAY**

**Will Rice will ...**

Not limit all their pub Night beer by themselves, they would like you to help.

10 p.m. - 2 a.m. at Will's Pub is the Will Rice College spring semester pub night. Don't miss the opportunity, since Will Rice will ring down the floor after the night is over.

**FRIDAY, FEBRUARY 16, 2007**

**SUBMIT AN EVENT**

Deadline is Monday at 12 a.m. prior to Friday publication.
Submission methods:
Fax: (713) 348-5238
E-mail: Thresher.Calendar@rice.edu
Campus Mail:
Calendar Editor
Discover, MS-524
Submissions are printed on a space available basis.

**Customer Service Positions**

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Looking for Energetic, Outgoing individuals
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Fax: 713.797.0057
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www.MillerAquatics.net

**Opportunities for Students**

Come learn more about the Center for Civic Engagement (CCE) at our Open House!

Thursday, February 22 - 4:00-6:00pm
Rice Memorial Center (RMC) - 2nd Floor

**CENTER FOR CIVIC ENGAGEMENT**

Center for Civic Engagement Fellows: Deadline - 5:00pm on Mar. 2
The Center for Civic Engagement (CCE) is pleased to announce applications for its inaugural group of CCE Fellows. CCE Fellows will use the summer to produce substantive, quality research and/or design projects that are faculty supervised and conducted in collaboration with a Houston-based partner. CCE Fellows will receive a summer research stipend of $4,000 each. For more information and an application, contact Stephanie Post (post@rice.edu).

**COMMUNITY INVOLVEMENT CENTER**

http://www.rice.edu/service

Rotary Community Service Scholarship: Deadline - 5:00pm on Feb. 28
To promote and recognize community service by Rice students, the Rotary Club of West University offers an annual $2,500 scholarship in the spring of each year to a continuing student at Rice University. The student winning the scholarship will have a record of community service outside the Rice campus community that embodies the Rotary motto of "Service Above Self."

**LEADERSHIP RICE**

http://www.rice.edu/leadership

Summer Mentorship Experience (SME): Deadline - 5:00pm on Feb. 19
Leadership Rice places selected students, who have completed UNIV / LEAD 309, in rewarding and exciting summer internships with various US cities and around the world. Students receive a $1,500 stipend and work full-time for two months. In addition, students interact with fellow SME participants through orientations, e-mail groups, and weekly seminars organized by Leadership Rice. The combination of real world application and leadership theory provides students with an effective way to practice and understand leadership.

Envision Grant: Deadline - 5:00pm on Mar. 14 (Round III)
Envision Grants provide seed money, $200 - $2,500, to fund projects, which espouse values of service, creativity, and community.
WRITE-IN CANDIDATES FOR SA ELECTIONS

Chris Warrington — SA President

Our nation is a nation of laws, and as the only person who seems to understand the SA laws, Chris Warrington is the only acceptable candidate for SA President. Therefore we propose a resolution declaring as follows:

— Whereas, Chris Warrington is the only member of the SA who demands our respect,
— Whereas, Chris Warrington is a deity in the eyes of Robert’s Rules of Order, and
— Whereas, Funny third things

It is resolved that everyone should write-in Chris Warrington for President. We also propose an amendment stating as follows:

- Resolved, That Article IX be added.

If the amendment is adopted, the complete text of Article IX shall read as follows:

Article IX: Section 1. Chris Warrington kicks ass.

---

Mhair Dekmezian — Brown College senator

Student Association

Thank you for showing interest in my candidacy for representing you in the Texas House of Representatives. Like you, I am concerned about the loss of our civil liberties, taking place at this very moment. At the same time, I am aware of the various issues our student population is experiencing, and feel that my greatest concern is to find effective solutions that at the same time do not infringe on our individual rights and freedoms.

---

CLASSIFIEDS

HELP WANTED

BAND SEEKING CAPABLE singer, preferably with ability to play piano or guitar, though this is not necessary. Must style music into blues and rock. If interested, call (713) 435-2267.

WINTER/SPRING POSITION Unavailable. Earn up to $150 per day. Exp not required. Undercover shoppers needed to judge retail and dining establishments. Call (909) 413-0377

WEBSITE DESIGNER NEEDED. Dr. Kevin Smith of Smith Cosmetic Surgery Center is looking for a bright, artistic and creative student to upgrade his website. Please visit the website at www.smht.com and if interested contact Dr. Smith.

FEMALE/MUSIC STUDENT wanted to teach toddler piano once a week at the home of a Rice faculty close to campus. Speak Chinese a plus. Please call (832) 858-4464 for details.

WEBSITE DESIGNER NEEDED. Bright, artistic and creative student needed to upgrade the website at www.mhair2006.com. Dr. Kevin Smith of Smith Cosmetic Surgery Center.

If interested contact Dr. Smith.

FEMALE/MUSIC STUDENT wanted to teach toddler piano once a week at the home of a Rice faculty close to campus. Speak Chinese a plus. Please call (832) 858-4464 for details.

Blaster — Thresher Editor in Chief

Blaster has been a strong candidate in past Thresher elections, making consistent second place showings. This year may be his year to win, as he is running on a joint campaign strategy of not being Julia Burket while also being adorable.

He has made a distinct effort to separate himself from the competition, establishing that he is not a Fatty McSlutface but instead is made out of 100% cotton.

---

The Backpage is satire and is written by Evan Mintz

PHOTOGRAPHY

Photoshop skills.

Show off your Backpage!

---

CLASSIFIED ADS

Rates are as follows:

- 1-55 words: $15
- 56-70 words: $25
- 71-105 words: $45

Cash, check or credit card payment must accompany your ad. Deadline is Monday at 5 p.m. prior to Friday publication.

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The Rice Thresher

713-348-3974
Fax: (713) 348-5238

Free Room and Board in West University (2 miles from campus) in exchange for some evening and weekend childcare and light cleaning. Female, non-smoker only. Call Sheila at (713) 800-4415 or e-mail scoogan@mindspring.com.

EXPERIENCED, ENERGETIC NANNY wanted for West E family. Full-time July-Mid- August. Part-time afternoons and some evenings/weekends August-Mid-August. Live-in position available. Must drive. Email kacie@mobilenanny.com with qualifications.

RECEPTIONIST: FT (16+), PT (16+), M-F. Across from Women’s Hospital. Email resume to kacie@mobilenanny.com.

EARN $800-$3200 a month to drive brand new cars with ads placed on them. Info: www.AdCarKey.com.

TEXAS Network

Health Insurance
- Full Time College & Graduate Students
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- Dental and Vision Plans

CLASSIFIED ADS

Rates are as follows:

- 1-55 words: $15
- 56-70 words: $25
- 71-105 words: $45

Cash, check or credit card payment must accompany your ad. Deadline is Monday at 5 p.m. prior to Friday publication.

THE RICE THRESHER

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Fax: (713) 348-5238

The Thresher reserves the right to refuse any advertising for any reason and does not take responsibility for the factual content of any ad.