The Rice Thresher

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Friday, November 10, 2006

Humanities considers department merger

by David Brown

Dean of Humanities Gary Wihl asked the Classical Studies, French Studies, German and Slavic Studies, and Hispanic Studies Departments to propose a procedure to consider changes to the departments, including possibly merging them.

Wihl made the request at a meeting with the departments' faculty Nov. 1, Hispanic Studies Department Chair Maarten van Delden said. The meeting came in response to faculty complaints following an e-mail sent by Classical Studies Department Chair Harvey Yunis to the faculty of the four departments. The e-mail stated Wihl had asked Yunis to chair a new department joining the four departments, van Delden said.

"The e-mail provided an immediate response," he said. "There were objections about the procedure that had been followed, about the fact that there had been no informal means of discussion, neither about the proposed merger nor the selection of the department chair.

Van Delden said that he had heard rumors about a possible merger for several years but that Wihl never asked him for input.

"Wihl, Yunis and Provost Eugene Levy declined to comment."

In the meeting, van Delden said, Wihl acknowledged and listened to faculty concerns. Van Delden, who is leaving Rice to take a position at the University of Southern California following the spring semester, said the entire Hispanic Studies Department is opposed to a merger.

"There has been some backtracking, so now things are up in the air ... but it's pretty clear [Wihl] would like to see such a merger," van Delden said.

Van Delden said some faculty in the involved departments have suggested that the dean organize an external review, which would be completed by a committee of non-Rice affiliated academics in the related fields.

Speaker of the Faculty Mari Corcoran said deans have the authority to organize departments but the Faculty Senate must approve any curricular changes, such as the addition or removal of a doctoral program.

Corcoran, a physics and astronomy professor, said when the Physics Department merged with the Space Physics and Astronomy Department in 2000, there were many discussions between the dean and faculty — and an external review — before the decision was made.

The Process

In addition to opposing the merger, van Delden said he was disappointed in the way it happened. There was no official announcement of the idea prior to Yunis' announcement of the idea prior to Yunis' announcement of the idea prior to Yunis' announcement of the idea prior to Yunis' announcement of the idea prior to Yunis' announcement of the idea prior to Yunis' announcement of the idea prior to Yunis' announcement of the idea prior to Yunis' announcement of the idea prior to Yunis'

Traveling troubles

Rice band Muse, which just released the EP Fight the Monochrome, performed at last year's 91.7 KTRU Battle of the Bands. From left, Brown College senior Andy Whitten, Brown junior Evan Davies, Sid Richardson College junior Jordan Allen and Sid junior Aaron Taffet play original indie rock with an emphasis onlectic rhythmic influences and insights, off the beaten paths lyrics.

Students vote Tuesday in the Grand Hall of the Rice Memorial Center. 418 of about 1,300 eligible voters cast ballots at the Rice precinct.

Students, faculty and staff looking for a caffeine fix will have a new option when the new Fondren Pavilion opens in January 2008. Rice recently signed a contract with California-based Diedrich Coffee to serve food and beverages in a kiosk in the pavilion, to be located behind Fondren Library in the central quad.

Director of Housing and Dining Mark Dimna said Rice selected Diedrich, which has locations on Westheimer Road, Montrose Boulevard and Bay Area Boulevard, after hiring a team of consultants to analyze coffee companies and conducting taste tests with students and faculty.

After several rounds of eliminations, Diedrich Coffee's business plans and products were the best fit for the new building project, Dimna said.

In September, Starbucks Coffee-bought Diedrich cafes, but Diedrich will remain a wholesale supplier of coffee products.

Coffeehouse General Manager Marc Courtney said his first impression of the Diedrich process was for a space in the pavilion in September when Student Center Associate Director Pamela Stewart told him that Rice had begun negotiations with Diedrich.

"We were not asked to make a bid [to be in the pavilion] nor made aware of the bidding process," Courtney, a Baker College junior said.

Dean Smith, provost of the Diedrich Coffee franchise in Houston, said the kiosk will not be called "Diedrich Coffee" and will not carry the Diedrich logo. However, it will serve Diedrich Coffee products.

Diedrich is aiming to make the kiosk at Rice one of many college campus franchises, Smith said. The Rice locations will be independent from the main franchise in California.

"We're working very well together on making (Diedrich) available to us with the pavilion," Dimna said. "For example, the

Rice Election Day turnout 32 percent

by Gary Johnson

Rice students and faculty went to the Rice Memorial Center's Grand Hall Thursday to vote on the bond propositions and for national, state and county officials in the general midterm elections.

In Precinct 361, where Rice staff and students who used their college mailbox address when registering to vote cast their ballots, 418 people voted between 7 a.m. and 7 p.m. Election Day. Since approximately 1,200 voters are eligible at the precinct, turnout was roughly 32 percent.

This figure is comparable to past county, state and national turnout averages. In the most recent midterm elections of 2002, 34.1 percent of Harris County voters, 32.6 percent of Texas voters and 39.7 percent of U.S. voters went to the polls.

Rice College Republicans chairman John Stalkup said the turnout was normal.

"418 [voters] is a very acceptable number at Rice," Stalkup, a Brown College junior, said.

Stalkup said although Rice turnout is comparable to the national average, there has been an increase in political activity on campus since last year.

"Something is changing at Rice," Stalkup said. "I think we are seeing a lot more people who want to get involved in the political process.

In last year's November election, the Rice turnout was 10 percent.

Clare Randall, the Precinct 361 election judge and president of the Rice Vote Coalition, said turnout increased this year but did not reach the turnout level of 2004 — 64 percent. Randall, a Brown College junior, said students vote more in years with major issues at stake and showed more interest this year.
Fix Humanities misstep

Armenian genocide a historical fallacy

Kiosk cafe: Don't tread on our Coffeehouse
Black political drama still silent

There is a widely held notion among American-born blacks that if it is not black and proud for ourselves, no one else will. Whether it is through preserving the culture of the American black community via the "black word," the "black" way of life, or the "black" outlooks to speak to our diverse experiences of our race, we are even streaming voices, or support the notion of blackness, blacks continue to ask, "Where are the American organization?"

The black America that is a part of the political, economic and progress is a young paradox. While successful Civil Rights efforts have increased in the black community, and most of us are not of yesteryear is stale and in need of a lot of us in the black community to the non-partisan policy proposals. Agreement on which we agree. From there, we need to show our senators that it is through preserving our diversity in life, not a lack of taking advantage of the people who understand it best. The courts will be able to stand by the international law that we no longer considers itself bound by the international law that we no longer considers itself bound by. The hypocracy of the United States will be acknowledged, and the rights to vote. The Military Commissions, and will be eligible for the factual content of any ad. Printing the political leanings, as my urgings for the factual content of any ad. Printing the military system set up to deal with the courts will be able to stand by the international law that we no longer considers itself bound by. The hypocracy of the United States will be acknowledged, and the rights to vote. The Military Commissions, and will be eligible for the factual content of any ad. Printing the military system set up to deal with the courts will be able to stand by the international law that we no longer considers itself bound by. The hypocracy of the United States will be acknowledged, and the rights to vote.

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Controversial law Professor John Yoo squared off against two other professors Nov. 3 in a forum about interrogation policy sponsored by the Baker Institute Student Forum.

Yoo, who teaches at the University of California, Berkeley, sat on a panel with University of Pittsburgh Professor Donald Goldstein and University of Houston Law Center Professor Jordan Paust. Earth Science graduate student Mark Little, who is a member of the student forum, moderated the discussion, which was held in the International Conference facility at Baker Hall.

"Berkeley prof Yoo: Harsh interrogation OK for terrorists"

"Yoo can never justify torture," Yoo said. "What makes it difficult to apply to al-Qaeda," Yoo said. "They know better," Goldstein said. "They apply to any of the laws of war."

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"The Geneva Conventions prohibit certain types of inhuman treatment with respect to any person who is no longer taking an active part in any conflict," Paust said. "Any detainee is entitled to basic human treatment." Little first asked panels to address the need for a new set of rules for suspected terrorists because the United States is still subject to the Geneva Conventions.

The Geneva Conventions prohibit certain types of inhuman treatment with respect to any person who is no longer taking an active part in any conflict," Paust said. "Any detainee is entitled to basic human treatment."

"The Geneva Conventions are considered the right way to deal with, suspected and confirmed terrorists," Paust said. "We have conducted interrogations because...they have had no respect for the Geneva Conventions...Paust said you missed the key conflict between the Geneva Conventions and the Military Commissions Act. The act does not define prisoners of war under the Geneva Conventions, Paust said."

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President George W. Bush's secret detainee program is a clear violation of the Geneva Conventions, Paust said. "Withholding detainees' names and whereabouts is a forced disappearance," a practice also conducted during Argentina's Dirty War."

"[The] CIA program involving secret renditions and secret detention of detainees...is a crime against humanity under customary international law," Paust said.

Yoo closed by saying the current system is the right way to deal with suspected and confirmed terrorists. "I'm not calling for the laws of war to be thrown out when we fight terrorists because the United States is still subject to the Geneva Conventions," Paust said.

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"There are lots of different kinds of law," Yoo said. "The Constitution is the highest power. It gives powers to the president, Congress and the judiciary. I don't think international law can rearrange those powers.

In his concluding remarks, Paust said the actions of the president and Congress will have serious consequences for the future of the United States, including a decreased willingness of other nations to cooperate in the war on terror.

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The following items were reported to the Rice University Police Department for the period Oct. 28-Nov. 5.

**Residential Colleges**

<table>
<thead>
<tr>
<th>College</th>
<th>Date</th>
<th>Incident</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brown College</td>
<td>Oct. 28</td>
<td>Student reported video camera in dorm.</td>
</tr>
<tr>
<td>Brown College</td>
<td>Oct. 30</td>
<td>Officer struck by water balloon</td>
</tr>
<tr>
<td>Lovett College</td>
<td>Nov. 2</td>
<td>Student reported suspicious activity</td>
</tr>
<tr>
<td>Rice Student</td>
<td>Nov. 3</td>
<td>Student referred to Student Judicial Programs for minors in consumption and minors in possession.</td>
</tr>
<tr>
<td>Brown College</td>
<td>Nov. 4</td>
<td>Student referred to Student Judicial Programs for minors in consumption and minors in possession.</td>
</tr>
<tr>
<td>Rice Student</td>
<td>Nov. 5</td>
<td>Student referred to Student Judicial Programs for minors in consumption and minors in possession.</td>
</tr>
</tbody>
</table>

**Academic Buildings**

<table>
<thead>
<tr>
<th>Building</th>
<th>Date</th>
<th>Incident</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dell Butcher Hall</td>
<td>Nov. 3</td>
<td>Bicycle stolen</td>
</tr>
<tr>
<td>Georionld Lot</td>
<td>Nov. 5</td>
<td>Vehicle window broken and purse stolen</td>
</tr>
</tbody>
</table>

**Other Areas**

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Incident</th>
</tr>
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</table>

**Parking Lots**

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Incident</th>
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</thead>
<tbody>
<tr>
<td>Greenbriar Lot</td>
<td>Nov. 5</td>
<td>Underage intoxicated student fell down stairs and was transported to hospital by ambulance. Vehicle was party and alcohol servers located and referred to Student Judicial Programs.</td>
</tr>
</tbody>
</table>

**Entrance 3**

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Incident</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nov. 5</td>
<td>Underage intoxicated student fell down stairs and was transported to hospital by ambulance. Vehicle was party and alcohol servers located and referred to Student Judicial Programs.</td>
</tr>
</tbody>
</table>

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2007 Beer-Bike Coordinators named

The Office of Student Activities is pleased to announce the new Beer-Bike truck companies — the Trucking Company led by Roger Elkhouri and the Student Run Beer-Bike, led by John Baldassarre, for the 2007 Beer-Bike season. The annual event raised over $7,000 for the Rice Alumni Scholarship Fund.

"The Rice community has made it a yearly tradition to come together and have a good time with our Rice friends," said Baldassarre, who is the Student representative for the Beer-Bike event.

Baldassarre also thanked the students who have been involved in the Beer-Bike event and those who have volunteered to help with the event.

"We are grateful for the support of our community and the hard work of our students," said Baldassarre.

Turnout

The Rice turnout for the 2007 Beer-Bike event was high, with over 300 students participating. The event was held on Friday, November 10, 2006, in the Academic Quadrangle.

The turnout for the event was down significantly from last year, with only about 20 students registering to vote. However, the event was still a success, with many students still participating.

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Rice University election results

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HUMANITIES
From page 1

emailed Van Delden said.

I think the way in which the programs might lose substance be- cause a merger is that (Wihl) has acknowledged that, and the situation now is that he has advised that the faculty in the language affected departments to put forward proposals and in the process that would have to be followed to examine this carefully.

French Studies Professor Deborah Nelson-Campbell, who is chair of the Center for the Study of Languages, said, "It's just kind of par

for the course." However, Nelson-Campbell said she also supports an external review and that she expects Wihl to provide a "no comment." What I think is a realistic approach to try to get some fresh eyes on it to see what options might be there that we haven't explored," Nelson-Campbell said. "We are in the process of examining what that might look like and what would be appropriate for the committee.

Department positions

It's hard to oppose a merger because they view it as an attempt to limit the size and scope of the department," Van Delden said. With the field of Hispanic studies growing in the United States and with President David Leebron's Vision for Rice, there is a push to expand Latin American studies at Rice. Hispanic Studies should come under the Asia-Pacific Department, Van Delden said.

And Van Delden said that some may argue that a subfield within the Latin American studies initiative can thrive without a strong Hispanic studies department. The department is broader than Latin American studies because it also includes the study of Spain — and, to an extent, U.S.-Latino literature. In Rice's Hispanic Studies Depart- ment, three faculty positions are dedicated for the study of Spain and Latin America, although one of the Latin American studies positions will be merged with the French Department, and two will be once Van Delden leaves.

Van Delden said he is encour-
aged in faculty in other fields, such as English, history and sociology, but also interested in studying Latin America in the Spanish language courses.

"You need to have strength across all of our programs," Van Delden said. "If you have a strong Spanish program with strong faculty in Latin American literature and culture, if you want to have a strong Latin American faculty, that has to be there.

Additionally, Van Delden said, Hispanic Studies is the third most popular major in the School of Humanities — after history and English — despite Hispanic Studies having about one-fourth the number of faculty of history and English. He said that trend is partly due to the increasing number of Latinx undergraduates.

"A number of Spanish majors are Hispanic, and the department is responding to a general interest in the field, but most specifically to an interest on the part of Hispanic students on campus who are growing in number," Van Delden said. She added that Van Delden said that if this group were against making a Hispanic Studies sub- head of another large entity: "We're a strong and thriving field.

In 2003, students graduated with a major in Hispanic studies. Nelson-Campbell said that in 13 students earned French Studies degrees, 4 students graduated with a degree in German and 2 received a classical studies degree.

Van Delden said losing an independent Hispanic studies de-

partment, while not imperative — faculty members are interested in language courses. Having a merged department allows for faculty to collaborate.

"What I think is a realistic approach to try to get some fresh eyes on it to see what options might be there that we haven't explored," Nelson-Campbell said. "It's just kind of par for the course." However, Nelson-Campbell
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Off-kilter humor dominates almost charming Running With Scissors

by Tasha Chempalvi

THRESHER EDITORIAL STAFF

Based on the best-selling memoir of Augusten Burroughs, Running with Scissors chronicles Burroughs' adolescence after his family falls apart and he is sent to live with his mother's eccentric therapist.

“Running with scissors”

It sounds like a bizarre premise because it is. Ryan Murphy, the film's director and screenwriter, is no stranger to bizarre storylines — he created the unpredictable television show Nip/Tuck. But while Running with Scissors' various oddities are entertaining, they lack the cohesiveness necessary to keep the viewer engaged. Most storylines are left floundering to make sense of the string of linear situations.

Augustus (Strangers with Candy's Joseph Cross) moves in with his mother's psychologist after his parents' divorce. There he meets up with Agnes (Kellie's Jill Clayburgh), the psychologist's dog-food-eating wife, and a host of other interesting characters.

Bening's turn as the lesbian narcissist Dierdre and Cox's take on the oddball patriarch Dr. Finch are the REAL REASONS to indulge in this carnival of insanity.

Augustus (Strangers with Candy's Joseph Cross) serves as his mother Dierdre's (Bening's Annette Bening) sole confidante, egging her on in her narcissistic dreams of poetry-writing fame. The problem is that Dierdre is not a good poet. So she sends him to live with her therapist, Dr. Finch (Matt's Peter's Brian Cox) and an unorthodox clan of crazies. Finch's wife Agnes (Kellie's Jill Clayburgh) eats dog kibble; his favorite daughter Hope (Valen's Gwyneth Paltrow) selects random words from the Bible in order to make life decisions, and his other daughter Natalie (The Upside of Anger's Rachel Wood) is always dressed for a disco-dancing hooker convention.

Natalie befriends Augustus, introducing him to her "adopted brother" Neil (The Merchant of Venice's Joseph Fiennes), a thirty-something schizophrenic who enchants him with an affair with the adolescent Augustus.

Thrown into this freak show, Augustus is doomed to a life of maladjustment. As he gets accustomed to the dishevelment and absurdity of the Finch household, Augustus becomes close with Natalie and Agnes, looking to them for some semblance of familial stability amid the madness.

Bening's turn as the lesbian narcissist Dierdre and Cox's take on the oddball patriarch Dr. Finch are the real reasons to indulge in this carnival of insanity. Their performances almost make the strange situations believable. Dierdre's descent into madness, expressed as sexual confessions, is an intriguing spectacle. She induces empathy despite her incompetence. And Cox's no-holds-barred commitment to Finch's various obsessions — his diatribes on horse, his heavy-bowled movements and his sacred mustard bottles — make one question who really belongs on the therapist's couch.

Running with Scissors isn't for everyone. The string of zany incidents is far from being mainstream, and the humor is more off kilter like Heart's Bodyguard than the accessibility quirky The Royal Tenenbaums uncomfortable and disturbing at times but genuinely funny. At the very least, the film manages to provide an escape from the average person's reality while offering a continual tale about the evils of poetry.

Campy Death by Disco full of laughs, flashbacks

by Matthew McKee

THRESHER EDITORIAL STAFF

Note of Generation Y experienced the real disco fever, but that will not prevent indulgent revisits. Disco fever has hit Baker College, and next week Baker College Theatre will perform James Daab's Death by Disco in a dinner-theater setting.

"Death by disco"

5:30 p.m.
Nov. 16 and 17
$3 - Baker
$5 - students w/ meal plan
$10 - w/ out meal plan

Death by Disco has an enjoyably simple plot. The premise is simple: Every character is obsessed over the disco dance championship — obsessed so deeply that the death of Tony Moroni, the defending disco champ, has no effect on the raging disco fever. Death by disco's self-absorbed characters care more about their hair than their health. Dance partnerships override romances, as disco skills determine a man's worth.

Still, audiences do not go see a play like this for the story. That would be like going to see Borat for serious political commentary — it is there, but only pretend if you want attention.

Death by Disco's hilarious writing is more than enough to hold the viewer's interest. The quick repartee and wit of the characters draw lots of laughs and keep the plot going.

And while some theater loses steam with stale jokes, Death by Disco effectively delivers a murder with a lot of comedy. Mort of the comedy rolls on the shoulders of the actors, who, for the most part, rely on the humor of the script. It feels like Baker's troupe has spent a lot of time getting the comedic timing just right. The cast's hard work pays off. A lot of the lines have nearly perfect placement.

Because this is a dinner theater production, the transition between acts is coupled with food serving, which allows for dinner conversation to go with the play. The transitions felt seamless and appropriate.

See DISCO, page 11
Polish Joke proves value of comedic timing

by Tiffany Siu

DIR. OF EDITORIAL STAFF

Did you hear about the Pole who locked his keys in the car? It took him an hour to get the keys and his family out. The Polish joke, once a staple of socially-charged comedy, has long since fallen out of favor. That did not keep Weiss College from selecting David Ives’ Polish Joke as their fall play.

Polish Joke, directed by Wiess sophomore Adam Ellsworth and Weiss Junior Sarah Wolf, is a tongue-in-cheek comedy about a Polish immigrant named Janis (Wiess sophomore Alex Mainor). Janis struggles with his identity after his uncle, Roman (Wiess freshman Matt Schumann), advises him to cost of all ties to Poland in order to succeed in life. Janis travels to America where he runs into all sorts of problems pretending to be Irish. The play’s jokes mostly concern race, and non-Polish audience members may struggle to understand the humor. However, plenty of the one-liners tap into a more universal comedy.

Polish Joke features 24 characters played by only six actors. However, a combination of successful acting and blunt introductions woven into the dialogue make differentiating the characters simple. The costumes in Polish Joke are simple, but they also help the audience quickly identify which character each actor is playing.

Completely immersed in her characters, Permutter delivered her puns and one-liners with a SIDE-SPLITTING deadpan.

All the actors and actresses work together well, giving the play a natural feel and avoiding the brand of straight-line recitation. Mainor, the only actor who does not play multiple characters, has a forte for slapstick. His comical facial expressions and frequent voice cracks accent his physical comedy, and he managed to keep his energy up throughout the entire two-hour production. Perhaps the most engaging actor is Schumann, who played a wide variety of characters believably and displayed a wide repertoire of entertaining foreign accents. However, the most convincing acting came from Baker College freshman Linda Permenter. Completely immersed in her characters, Permenter delivered her puns and one-liners with a side-splitting deadpan.

Some of the play’s scenes feel bloated with monologues, which others have a lot of energy and humor. In the best scene, Mainor attempts to buy a bouquet of flowers for his girlfriend from a scatterbrained and short-sighted flower vendor—skillfully played by Martel College sophomore Maria-Elisa Heg. Unfortunately, the flower vendor has trouble paying attention to or even seeing Mainor. For $50 she gives him a single sunflower. However, when an Irish sanitation worker—played by Schumann—walks in, he does not seem to have any problem concentrating and gives an overflowing bouquet to Schumann that he trades for only one sneaker.

Mainor, frustrated with the waste of time, calls 911 in a rage. The policeman, recognizing Mainor as a Pole, writes up Mainor for pretending to be an Irishman. The absurdity of the situation makes for a very funny scene, with effective staging and clear chemistry between the actors.

Unfortunately, about half the scenes lack this same sense of movement. For much of Polish Joke the characters stay locked in place on stage. The actors do not successfully engage the audience; they appear too focused on delivering dialogue to their cast-mates. As a result, parts of the play are difficult to sit through. Overall, the play entertains, although it will only be truly accessible to the few members of the audience who can take a few too many Polish jokes.

THE MEDICAL HUMANITIES COURSES

Spring 2007

HUMA 260 Genomics and Social Transformation
Instructors: Richard Sharp and Mary Majumder
Meeting: 2:30pm-3:50pm TR TBA
This course will critically examine the transformative potential attributed to emergent genomic technologies in medicine and biomedical research. The course is intended for students in the humanities and natural sciences who want to learn more about the social and cultural meanings attributed to genomics.

PHIL 314 The Philosophy of Medicine
Instructor: H. Engelhardt
Meeting: 9:25am-10:40am TR TBA
The biomedical sciences, the practice of medicine, and healthcare policy employ concepts of health, disease, disability, and defect in explanatory accounts, intermixing factual claims with moral and other evaluations. This course explores the interplay of evaluation and explanation in medicine’s models of disease and health.

RELI 370 Medicine, Meaning, and Morality
Instructor: Thomas Cole
Meeting: 2:30pm-3:50pm TR TBA
This course will introduce students to the medical humanities—a relatively new field which addresses moral, legal, spiritual and religious problems spawned by the rise of high-tech medicine and high-stakes biomedical research. Materials include clinical case studies, film, and reader’s theatre as well as historical, philosophical, literary, and theological writings.

ENGL 488 Medicine and Media
Instructor: Kirsten Ostherr
Meeting: 1:00pm-2:20pm TR TBA
This interdisciplinary course explores the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. Examination of how visual media structure “ways of seeing” for physicians and public. Emphasis on developing media literacy skills.

For more information please contact Baruch Brody, Andrew W. Mellon Professor in Humanities, at 713-348-2721 or bbrody@bcm.tmc.edu
Small music stores must struggle to stay relevant

About 30 years before Sound Exchange moved into its current location — what looks like a residence on the northeast corner of Richmond Avenue and Hillcroft — a ramshackle western saloon called “El Dine,” with gambling upstairs and drinking downstairs, occupied the building.

“We occasionally get people who used to work there who say, ‘We can show you where all the bullet holes are upstairs,’ ” said Kurt Brennan, who has co-owned Sound Exchange since it moved to Richmond in 1998.

The move was a deliberate one. Sound Exchange, like independent music stores across the country, has been forced to evolve in order to compete in an increasingly difficult market.

Sound Exchange is among a rare breed of music stores that consistently makes money. Since the growth of the Internet and the ability to share music online, many independent record stores have been run out of the ground.

Cactus Music & Video closed after more than 30 years at the end of March due to lagging sales,_sounded to file for bankruptcy protection after struggling to find places where it had not been paid for.

The situation is dire. I have struggled to find places where I can trust the staff. But when I got to Sound Exchange, I can ask the owner or any employee for suggestions on what to buy. Large chain stores are usually concerned with pushing product, but independent record retailers can focus more on building relationships with their customers. These kinds of stores are slowly dying or changing the way they sell music.

“We are going to see a moment where people will spend their money here,” Brennan says. “We are not here to create a demand — we are here to meet a demand.”

I only hope stores like Sound Exchange hold on to enough business to stay open. It might be easier and cheaper to buy music over the Web, but browsing through stacks of vinyl in person can be good for the soul as well as the ears.

Burton DeWitt is a Baker College freshman.

Call Sarah at 713-791-9966

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Males over 18 years old, in good health, with oily facial and forehead skin.

Study involves 6 visits over 6-8 months.

You will receive a stipend for participating in the study.

TV on the Radio’s Return to Cookie Mountain refuses to be ignored

by Bryce Gray

The Rice Thresher, Friday, November 10, 2006

Music is everywhere, bombarding us through TV screens, creeping quietly out of the corners of elevators — and of course, attacking us from the radio. It is easy to ignore this constant aural assault: most music is hardly meriting second listen. Some is harder to overlook. Brooklyn-based experimental-rock group TV on the Radio has captured the attention of the radio’s latest release, Return to Cookie Mountain, is haunting, luxurious and impossible to ignore.

TV on the Radio gained notoriety for its excellent second full-length release in 2004, Desperate Youth, Bloodthirsty Babes — an album characterized by feedback, muffled harmonies and crashing guitars. Desperate Youth, combined with the band’s powerful live shows, earned TV on the Radio the attention of the major label Interscope. The advances of major label-level exposure and money are often gained at the sacrifice of artistic integrity, and fans were rightfully worried about whether or not Return to Cookie Mountain would live up to expectations while maintaining TV on the Radio’s unique sound.

There was no reason to fear: Return to Cookie Mountain features a cleaner, more mature-sounding TV on the Radio. Vocalist Tunde Adebimpe sings, shouts and warbles his lyrics — nearly screaming the chorus on “Let the Devil In” and gently singing the horn-anchored “I Was a Lover” with a delicate falsetto. Guitarist and Ryp Malohe harmonizes with Adebimpe, adding many of the song’s full-bodied echo. TV on the Radio has a remarkably original sound. Guitarists echo and clash while solid drum lines compete with samples and the occasional organ. The band’s songs are nearly always serious and often very dense. Return to Cookie Mountain is immediately striking, but it will take many fans a few listens to penetrate the surface. With repeated exposure, the album becomes more accessible.

Singer grew slowly, swelling to a climax and burst like overripe fruit. The great variety of tone and intensity is especially refreshing in comparison to the monotony and shallowness found in most of today’s popular music.

One of Return to Cookie Mountain’s strongest songs, “Dirty Hands,” starts at aNarrator and with a Wrath electronic piano tentatively plucking out chords. Before long Adebimpe is chanting a song’s lyrics over a steady electronic drum track.

The lyrics stand on their own as avant-garde poetry. Adebimpe cries out, “Dirty little whine wind / Destroyer, destroyer / Persuasion / Dirty little wind / Taught up in the flesh of a girl.”

As the vocals end, the guitar and drums fade into the distance, and the only thing left is the murmur of the electronic piano.

It is a perfect TV on the Radio moment. The listener is left clutching at the song’s random numbers “Desperate” long after the song has faded into silence. Fans of indie and experimental rock should find a copy of Return to Cookie Mountain and try to keep it out of their reach, before its rare beauty is lost among the clutter of pop-radio.

TV on the Radio made a smooth transition to major label Interscope before releasing Return to Cookie Mountain.
Saturday Night Fever-style floor with wooden squares and multi-colored floor lighting to complement the hippie-platform shoes. A backpack with flashy lighting stands behind the disco-DJ booth of the thoroughly named Boogie Man. The set runs down the center of Baker commons with seating on both sides of the action. It feels like a literally killer dance party in the middle of a dinner hall that just happens to have a story or half-story — going on.

The costumes play perfectly to 30-year-old stereotypes. Boogie Man's outrageous afro, Tony's plat- form shoes, and the girls' sparkling dresses all heighten the feeling of being in another decade. While not everything on the dance floor feels as authentic, the vibe worked well on what they could. Audience members are also encouraged to sport their '70s attire.

Baker's Death by Disco presents a great opportunity for food and comedy with a side of a murder mystery. Audience participation is encouraged, so theater-lovers will have to stay alive throughout the whole production. This black-and-white comedy with the disco love, make sure not to miss the show.
Brown College senior Andy Whitten picks at an electric guitar as he talks, letting half-composed melodies drift over descriptions of his first time in a recording studio. The guitar, unplugged and singing only faintly despite the close walls of the Brown single, is covered in 91.7 KTRU bumper stickers. It was awarded to the winners of the radio station’s Battle of the Bands last year.

Whitten never played guitar at the Battle of the Bands, although his absent-minded strumming attests to his comfort with the instrument. But Whitten is Moxie’s drummer. He joined the band in large part because Moxie’s songwriters agreed to compose rhymes outside of class when they did, and the results are innovative and eclectic — and good enough to win Moxie that guitar.

Sample output:

Screams, drums, and electric guitars blend to form the music of Moxie, a following of four people who have never met another rock group at Rice. They are doing so together if it weren’t for Facebook.

Davies, a New York City native, said, “I think we’ll get a lot of people, not just fans of Moxie, because we’re not really intense — we’re good enough, though.”

It seems that the band is just a bunch of moxie. Just a bunch of moxie.

Moxie on campus

Brown senior Evan Davies said the band Moxie, as its name originates in its lyrics, “is not like the average love ballad or that kind of thing.”

Brown student Marshall Allen, also abroad in Spain, return next semester. Allen and Taffet, also abroad in Spain, have often sung Troubadour in the shower on multiple occasions. “I’ve sung ‘Troubadour’ in the shower on multiple occasions,” Allen said. “We’ve heard a lot of different interpretations of it.”

For now, Whitten and Davies are simply trying to expand their fan base beyond friends and family. Until they can start performing again, they have been taking CD samples to music-friendly establishments around town and being featured in the next edition of Free Press Houston. With any luck, Fight the Monochrome will find a home among the local artist files in music stores by the end of the calendar year.

“Music is this pretty cool music scene, but it’s not really intense enough,” Davies, a New York City native, said. “I think we’ll get a lot of visibility, but I don’t think that we’ll get a lot of the best starting location.”

“I’m just interested in hearing what strangers think of Moxie,” Whitten said.

Whitten and the band’s other three members, Brown junior Evan Davies, Sidd Richardson College junior Jordan Allen and Sidd senior Aaron Taffet, have acquired a sizeable following on campus. For a little over a year now, they have performed at Weiss College’s Jamfest, Willy’s Pub and anywhere else they can set up a drum kit.

This summer, the quartet traveled to Austin for two days to record Fight the Monochrome, Moxie’s first EP, which was released two weeks ago. Now the musicians are trying to expand their fan base outside the hedges while keeping up with the demands of life as Rice students.

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Today's specials

It's 11:30 p.m., and Pub is packed. Shouting is the only viable method of conversation. Every table is filled with people, and nearly every hand is holding a beer. Tonight is Brown College pub night, and it would seem as though Pub is a center of campus social activity.

In the heart of the melee, it is hard to think that two hours ago, the place was all but empty. Pub General Manager Dan Adler, a Jones College senior, sat behind the bar, tapping away on an Apple laptop, glancing up at a college basketball game every few seconds. A handful of customers walked in intermittently, but nobody long.

This atmosphere stands in sharp contrast to the heyday of the early 1980s, when Willy's was the number-two server of beer in Harris County, tapping fewer kegs than only the Astrodome. The raising of the drinking age to 21 in 1986 certainly did not help Willy's, but the emptiness of Pub on off-nights brings into question how effectively the Pub staff's past and present efforts to make Pub open to drinkers and non-drinkers alike has worked.

Adler said there is usually a decent crowd at lunch, mostly faculty and grad students, but only a core group of undergraduates — the ones best known as the Pub Rats — comes to Pub simply to hang out.

Among those are Sid Richardson College freshmen Jenna Cronin and Henrik Heide, who said that they go to Pub almost every day of the week.

"We love meeting new people," Cronin said. However, Heide added that most of the people he hangs out with at Pub are from his own college. And Baker College sophomore Sohum Misra echoed the sentiment. He said Pub's appeal is no longer as universal as it once seemed.

"My friends don't really go there that often — I find other ways to entertain myself," Misra said. "If you like Pub you go there. If you don't like it, you don't go there."

This year, Willy's has actively tried to appeal to non-regulars by adding a number of new events. The introduction of Club Willy, in which Willy's is turned into a dance club for one night, has been one of the biggest undertakings, Adler said.

"We really wanted it to seem different and cool and unique, not just another night at Pub where you get to dance this time," he said. "We spent a lot of time meeting and planning the flow of people."
Indian buffet curries vegetarians' favor

By Lauren Freeman

As a vegetarian Oregonian transplanted to soul-less Houston, Texas, my past three years at Rice have certainly witnessed some epicurean lows. Going to a barbecued restaurant and noshing at a potato while my friends go caroling on platters of meat is something I simply get used to. But there are always those annoying questions that everyone seems to ask the vegetarian at the table: "Is it a moral thing, or do you just not like meat?" So what do you eat, exactly? And my personal favorite, usually asked when I have a plate full of cheese pizza, "Are you on some kind of diet?"

Although I won't answer any of these questions here, I will admit that there is one place in Houston that makes me feel comfortable at the table no matter what I have on my plate, and it never inspires anyone to ask those pesky questions. The restaurant is an Indian buffet called Bombay Sweets. After Dahumara offers a sampling of southeast Asian dining on-campus this weekend, students who fall in love with the restaurant’s atmosphere and ambiance are provided at no cost.

Volunteers needed to participate in a 6-month research study of an investigational birth control therapy.

- Healthy women, 18-45 yrs.
- Regular menstrual cycles.

Compensation for time and travel. No insurance required. Study - related drug, exams, and labs are provided at no cost.

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Top 10 Rice Experiences
#8 Gaining 15 lbs. solely from study breaks.

Your Rice experience is unique because of the academic and social community of residential college life. What's not to like about taking a much-needed break from studying to eat free, non-CK food and to hang out with folks from your college? Few things bring Rice students together the way food and the residential college system does. Over 90% of alumni who give back to Rice are providing current students the opportunity to play intramural sports, attend a residential college course, and satisfy your snack attack as a benefit of their gifts to the Rice Annual Fund for Student Life and Learning.

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Share your Rice Experience with the Rice Annual Fund for Student Life and Learning. It could end up in the top 10! Email giving@rice.edu.

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RICE ANNUAL FUND
For Student Life and Learning.
From page 13

**PUB**

The first Club Willy was a success from the outset, a great thing for Rice, and a great thing for the pub industry in general. The pub industry is very important to the university, and it is very important to the university to have a good pub. The pub is a place where people can meet and socialize, and it is also a place where people can learn about the pub industry. The pub is also a place where people can learn about the history of the university, and it is also a place where people can learn about the history of the pub industry.

**Sobriety and the Pub, 1962-1992**

In 1962, the college's administration decided to close the pub because of the problems it was causing. The pub was a source of problems for the university, and it was also a source of problems for the students. The pub was closed for a few years, and then it was reopened with a new manager. The new manager was able to turn the pub around, and it became a successful pub again.

**Bartender Profile: Head Bartender Amber Feigh**

**Most ridiculous request from a patron?**

People continually ask for beer. They think that we are a factory. You have to pay. It is not that simple.

**What do I have to do to get a free beer?**

We don't give away free beer. But if I were to give away a free beer, it would be to a friend. It is not that simple. You have to pay. It is not that simple.

**Lamest attempt by a minor to get alcohol?**

They walk up looking 12 years old and ask for "some beer" — no particular type, just "some beer." Seriously, the attempts get lamer and lamer.

**What is a Pub Rat?**

A Pub Rat is someone who is always at the bar. It is a term used to describe people who are always at the bar. They are people who are always at the bar.

**What is a Pub Rat? Are they a problem?**

A Pub Rat is someone who is always at the bar. It is a term used to describe people who are always at the bar. They are people who are always at the bar. Are they a problem? They are a problem. They are always at the bar.

**Favorite moment at Pub?**

**List month's Club Willy.** It was a lot more types of people a chance to come and have a good time. It's a lounge; it's not just a bar.

**Lifestyle**

Looking for patients 18 and older with moderate to severe facial acne (approximately 20 lesions) willing to participate in our research study.

Treatment for research related procedures will be offered at no charge to you.

For further information, call Sarah at 713-791-9966

**Laser Treatment for Acne**

Research Study

**What is a Pub Rat? Are they a problem? What do you do to get rid of them?**

A Pub Rat is someone who is always at the bar. It is a term used to describe people who are always at the bar. They are people who are always at the bar. Are they a problem? They are a problem. They are always at the bar. What is a Pub Rat? Are they a problem? What do you do to get rid of them? They are a problem. They are always at the bar.

**Do you feel like you are cheating on Pub when you go to other bars?**

I don't feel like I am cheating, but it is not a bad idea to go to other bars. It is not a bad idea to go to other bars.

**What is a Pub Rat? Are they a problem? What do you do to get rid of them?**

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Swimming finishes 3-2 at Philhansel Duals Weekend meet

by Taylor Johnson

The swim team finished in the middle of the pack at the University of Houston's Campus Recreation and Wellness Center Natatorium in the Philhansel Duals Weekend meet. The meet, held last Friday and Saturday, consisted of 19 events, the results of which were tabulated to give each of the six participating schools an overall record for the weekend. The participants were Rice, the University of New Orleans, Trinity University, Mesa State College, Houston and the University of Nevada Reno.

Nevada finished with a 5-4 record, followed by the 4-1 Cougars, who beat the third place Owls by a small head-to-head margin of 176-173.

The three wins and two losses put Rice on the third place record for the season at 43 overall and 02 in Conference USA. Rice's last conference loss was at 1384 Storrmiving by Southern Methodist University Oct. 27. However, despite the setback, the Owls have been making steady progress.

"At the [Houston] meet, you could see we have depth," sophomore Nate Leithof said. "Some of those other teams were getting first, but we were second, third and fourth."

The Owls' depth contributed to their six second places, nine third place finishes and five fourth place finishes in the 19 events. The Owls even won five of the events. Sophomore Dain Gu and Carth唯en Miller dominated the freestyle sprints, winning first and second overall respectively in the 50-yard and 100-yard freestyles, with Miller trailing Gu by just hundredths of seconds. Gu finished the 50 free in 23.83 seconds, and the 100 free in 1:41.84. Miller then won the overall 200-yard freestyle in 1:58.93, three seconds faster than third-place teammate junior Brittany Massey.

The Owls also showed strong performances in the relay events. Miller, Gu, sophomore Skylar Craig, and senior Andreas Huret won the 200-yard freestyle relay, and Craig and Gu teamed with freshman Porn Zebilock and sophomore Kerr Hyde to take third in the 200-yard medley relay. Gu, Miller, Zebilock and freshman Eric Massman also won the 400-yard freestyle relay.

See SWIMs, page 22

Football downs UTEP for third straight win

by Nathan Blodoe

After spoiling the University of Texas-El Paso's homecoming with a 23-13 win Saturday night at the University of El Paso, the Owls head to Tulsa, Okla. tomorrow to take on the University of Tulsa at 2:00 p.m. The Golden Hurricane suffered a 27-10 setback last week, which ended a six-game winning streak and knocked them from the top of the CUSA standings.

The Owls are currently fourth in the CUSA West behind Houston (7-2, 4-1), Tulsa (6-3, 5-1), Southern Methodist University (9-2, 3-2). However, Rice has a realistic chance of becoming bowl-eligible and even has a slight outside chance at finding itself in the CUSA championship game. If they win two of their last three regular-season games (against Tulsa, East Carolina and SMU), the Owls will finish the season at 6-6 and will likely win one of the conference's bowl berths.

Head coach Todd Graham said his team is aiming for its first CUSA championship and a 31-24 victory over Fresno State in the Liberty Bowl. The Tulsa team will be hard-pressed to contain Rice's attack, especially with the Owls' 3-2 record on Thursday, November 10.
Martel rolls to undefeated regular season

Top-seeded team wins 19-0 over Jones, will face Hanszen in semifinals

by Stephen Whitfield

Martel cruised to its first-ever undefeated regular season, easily beating non-college rival Jones (0-4) in the Powerpuff Game of the Week.

POWDERPUFF GAME OF THE WEEK

Early on, the game didn't look as if it would be a blowout. In fact, the two teams played a close defensive struggle well into the second quarter. Jones (0-2) had the upper hand to start the game, as senior quarterback Katie Chang caught a 35-yard pass on the second play of the game. Even though they were eventually forced to punt on that drive, Jones scored a touchdown with 2:32 remaining in the first quarter.

Three. Martel's defense held firm, stopping Martel (8-0) on fourth-and-goal. Jones elected to go for the first down, opting to run another reverse pass that was well off the mark. For the third time, Martel would start an offensive possession with excellent field position with just over two minutes remaining in the half. "It was the heat of the moment," Spence said, a senior, "We definitely wanted to get the first score on the board, because we figured if we did that, if we got our defense pumped up... It could have been a really big, game-changing moment, but instead it was not."

Martel wasted no time taking advantage of its good fortune. Two plays into the drive, Abdelsamad completed a 35-yard pass to freshman receiver Lauren McCauley. On the very next play, Abdelsamad connected again, this time to wide receiver Emma Johnson for a nine-yard touchdown. After failed point-after attempts, Martel led 14-0.

Spence gambled again on Jones' next possession, when his offense again faced fourth down, this time from its own 46. He called the reverse pass again and a 1-yard touchdown. Two plays later, Jones had the ball at Martel's 18 and looked poised to even the score. Martel's defense ended those hopes, when McCauley, who was playing cornerback on the play, intercepted a pass in the end zone and returned it to the 15-yard line with 1:15 left. Martel senior halfback Abby Smith broke a 30-yard run on the final play of the half, but it was not enough. Martel went into the half with a 17-point lead.

Smith's biggest blow by far was the first half caused Martel coach Bron Gibson to alter his game plan. Recognizing the difficulty Jones' defense had containing Smith, Gibson, a resident associate, opted to use her on almost every play in the beginning of the second half. On the first play of the third quarter, Smith Beavered past Jones' defenders for an easy 2-yard touchdown. The extra point failed again, so Martel entered its second half 19-0 up.

"We definitely were testing the waters," Gibson said. "We didn't know what would happen if we tried to go with a primarily run-based offense. We wanted to stay balanced... but when I know that someone like Abby or her personnel on our team can run effectively and consistently, it makes a huge difference, and I do lean that way in my calling."

Jones had a golden opportunity not to fall into Martel's lead, even to make the game competitive late in the third quarter. Senior quarterback Camille LeBlanc (born Tungvoy) gave the ball back to her own 10 with just under five minutes left. Thanks in part to a couple of timely 15-yard runs and a 24-yard defensive pass interference penalty, Jones eventually drove down the field, leading Martel 20. From there, on a second-down play, Chang threw a deep pass that was intercepted by Spence and returned to Martel's 20. Martel put the game away after that, running a 14-play, 80-yard drive that ended in a 2-yard touchdown run by Smith to put the final 19-0. Offense 14 plays, 12 were runs, allowing Martel to run most of the clock. Jones did not have enough time to mount a comeback.

With the victory, Martel clinched its first-ever undefeated regular season and the top seed in this year's playoffs. They will face a Hanszen (4-4) team that gets into the playoffs thanks to help from other teams. After beating Brown down the field (4-4) by a 130 score, Hanszen watched as Brown won 60 over Lovett (1-7) and Weiss (4-4) lost 17-6 at Sid (6-2). That forced a three-way tie between Hanszen, Weiss and Brown that Hanszen won because of the point differential. Jones will play Sid in the other semifinal game in which there should be a close matchup. Jones ended Sid's 14-game winning streak with a 1-0 win Oct. 22.

Spence said his team will need to put forth a greater effort if it wants to advance to its second-straight championship game. "We've got to live up to our performance," Spence said. "(Martel) looked like they worked harder. They looked like they wanted it more, and they executed better than we did... If we want to make it to the championship, we're going to have to practice hard and give everything we've got so that that doesn't happen again. It was pretty embarrassing."

Once one of the worst teams in Powerpuff, Martel will now make its third-straight appearance in the postseason. The last two years in disappearance, as Martel lost both semifinal games by a touchdown in each game. Martel was by far the most dominant team — seven 12-point games by more than 20 points — and the favorite to take the title. However, Gibson said he refused to take anything for granted.

"The regular season and playoffs are two different things," Gibson said. "You love a game in the regular season, you can still make the playoffs, [but] if you lose a game in the playoffs, it's all over. It's not always the team that's the best or expected to win. It's the team that plays the best on that particular day [that wins]... I think we have talent, but we've got to remain to be seen what will happen on those days."

Next week's Powerpuff article will feature both semifinal games.
after redshirt sophomore Ja'Cory Shepherd, a starting defensive back, injured himself in the game against UTEP. Shepherd is more than likely out for the remainder of the season, and redshirt senior Lance Byrd will be one of several Owls filling the gap.

"Tulsa has tremendous athletes," senior running back Quentin Smith said. "They're just coming off a loss in Houston, so they're going to be ready and hungry to get the win."

Smith, the Owls' top running threat, coming off 110 yards three-touchdown performance against UTEP that earned him C-USA Offensive Player of the Week honors. He is the third Rice player in five weeks to earn the honor, joining sophomore quarterback Charlie Clement and sophomore wide receiver Ja'Cory Smith, the Owls' top running back, injured himself in the game after redshirt sophomore Ja'Corey Houston, so they're going to be ready and hungry to get the win."
The Owls open up their non-conference schedule Saturday with a home game against Paul Quinn College. As a member of the National Association of Intercollegiate Athletics, the game is at Autry Court and tip-off is scheduled for 7:00 p.m.

The Owls started a 12-13 record last season in its first year in CUSA play. It was a season highlighted by several near upsets. The Owls nearly beat then-No. 3 University of Memphis 64-77 on Feb. 4 and lost to the University of Houston, one of the other premier teams in the conference, by three points on the road March 1. However, Rice also consistently played at or below the talent level of weaker teams. The Owls lost to Southern Methodist University, Yale University and Indiana University-Purdue University at Indianapolis, all by five points or fewer. Rice particularly struggled on the road, going 7-8 away from Autry Court.

Roster remains intact

The Owls will pretty much have the same core group from last year — forwards J.K. Harrison (Lovett ’06) and Jamall Moore are the only players of consequence gone from the roster. The Owls do have a successful 2005-2006 campaign, though, so it will need consistently strong outings from a trio of upperclassmen, junior forward Patrick Britton, senior point guard Lorenzo Almond and senior shooting guard Morris Williams. The following games are scheduled to be broadcast on national TV this year:

Nov. 14 at Gonzaga (ESPNU)
Jan. 17 vs. Houston (CSTV)
Feb. 22 at Memphis (ESPN)
Feb. 26 at Marshall (CSTV)

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Games are subject to change. More information on the agenda or schedule changes will be announced on the team's official website.
Wilson opens up offense: The Owls have discovered an offense that is much more balanced, focusing screens and cuts. After a season in which the offense was stagnant for minutes at a time and sometimes entire games, the coaching staff decided to make the change. "It's all about the adjustment we've made to how we play around to different spots on the floor. We've got a lot of screens and action, a lot of ball reversal. It should be a system that's going to allow us to play to our strengths."

The remodeled offense allowed the effective in and out of slow motion offense that is much more balanced, focusing screens and cuts. After a season in which the offense was stagnant for minutes at a time and sometimes entire games, the coaching staff decided to make the change. "It's all about the adjustment we've made to how we play around to different spots on the floor. We've got a lot of screens and action, a lot of ball reversal. It should be a system that's going to allow us to play to our strengths."

THREE-POINT LOOK APPEARS A WISE MOVE: Almond scored 28 points in spite of a defense that was much more balanced, focusing screens and cuts. After a season in which the offense was stagnant for minutes at a time and sometimes entire games, the coaching staff decided to make the change. "It's all about the adjustment we've made to how we play around to different spots on the floor. We've got a lot of screens and action, a lot of ball reversal. It should be a system that's going to allow us to play to our strengths."

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THE RICE THRESHER | SPORTS | FRIDAY, NOVEMBER 10, 2006

FIVE QUESTIONS FOR: CHRIS HAGAN

A former 5A all-state recruit from Westfield High School in Houston, freshman guard Chris Hagan will look to make a name for himself in what figures to be a crowded Owls backcourt this season. Hagan sat down for an interview with Thresher men's basketball writer Chris Pasch."
SUBMIT TO US

Upcoming R2 Events & Deadlines

Final Submissions Deadline: Dec. 1st, 2006

R2: The Rice Review is looking for the best fiction, nonfiction, poetry, and occasional humor, miscellaneous) that Rice has to offer. Please submit hard copies to the English Dept. Office, 2nd floor Harding Hall, or submit online via our website, 2mag.rice.edu. Questions can be directed to joecool@rice.edu.

POWDERPUFF PREDICTIONS: SEMIFINALS

Weiss vs. Hanzen
Hanzsen "I live there"
Hanzsen "It beats the spread"

Sid Rich vs. Jones

Texas and Hall & Gates
Hanzsen "I live there"
Sid Rich "Blows"

Sid Rich "coached them"

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Sid Rich "coached them"

SPORTS NOTEBOOK

POWERPUFF PREDICTIONS: SEMIFINALS

"Obviously you guys have never seen 'Most Outstanding Game Show Moments II.'"

COME HEAR US READ

R2 Open Mic Night: Nov. 16, 2006
7pm in Miner Lounge, RMC

Are you interested in teaching or the Education System? Try some Education Certification courses.

EDUC 305/505 - Educational Psychology
EDUC 310/310 - Intro. to Special Education
EDUC 315/315 - Adolescent Development
EDUC 325/325 - Adolescent Literature
EDUC 335/335 - Urban Education
EDUC 345/345 - Computers in Education

For more information about these courses check out the Education Certification web site at http://education.rice.edu or the on-line schedule at http://www.ruf.rice.edu/~reg/course/index.html.

R2 volleyball team dropped a four-game match to the University of Houston Nov. 2, marking the Owls’ fifth loss in their last six matches. Rice (12-16, 5-9 CUSA) finished the Conference USA regular season with this weekend’s loss. Rice started their road trip, starting with a match at Tulane University at 7 p.m. tonight and culminating with a match at Southern Methodist University at 1 p.m. Sunday.

The Owls faced both Tulsa (24-6, 11-3 CUSA) and SMU (24-6, 11-3 C-USA) two weeks ago at Autry Court, falling to the Golden Hurricane in five games and defeating the Mustangs in four. Since then, the two teams have played only each other, with Tulsa sweeping SMU 3-0.

At the Houston Alumni Center last Thursday, Rice opened sluggishly, allowing Houston a 12-3 run to take the game. Game two later season with this weekend’s finish fall season in two weeks at the Aloha Purdue College Golf heads to Hawaii to finish fall season.

The golf team finished 6th out of 12 teams at the Pacific Institutional tournament in Stockton, Calif. This week, and sophomore Erik Peterson took 5th place individually. The Owls will finish fall competition in two weeks at the Aloha Purdue College Golf head to Hawaii to finish fall season.

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FRIDAY

Over the river and
The Rice Players' Jools the
Rooz opens tonight at 8 p.m.
in Hamman Hall. The show, a
mixture of three fairy tales
comes to life, also runs Saturday
at 8 p.m. and Sunday at 2 p.m.,
with the Friday and Saturday
showtimes repeating next
weekend. Tickets are only $5
for Rice students, so grab your
friend Jill and go up the
hill to... sorry.

Ya wanna Dhamaka?

FRIDAY

5 p.m. - 12 a.m. in the Grand
Hall of the Rice Memorial Center.
Club pictures will be
taken, as well as shots of
individually or groups of friends.

Hunger Banquet

Participants in a simulation of
the world's wealth and hunger
distribution and learn about
what you can do to help those
living in poverty all over the
world. This event is from
5:30 - 6:00 p.m. in the Hansens
College Commons. The
communion will be closed during
this time, but regular dining will
resume following the banquet.

DEng!

Speed dating and mingling
takes place this evening in the
Marshall College Commons. It's
a great chance to meet people,
and there's really no pressure.
A bad date only lasts like
two minutes. Sign up sheets
should be floating around your
college's commons. Don't for-
tget to sign up in advance.

R2 and cider and poetry, oh my

R2: The Rice Review hosts an
open mic nite at 8 p.m in the
Meyer Lounge of the Rice
Memorial Center. There will be
free cookies, coffee and chino
come on by.

FRIDAY

FRIDAY  NOVEMBER 10, 2006

Interested in doing research that impacts Houston?
The Center for Civic Engagement announces civic research courses for spring
2007. Each course includes some form of community-based research. For additional
information contact Stephanie Post, post@rice.edu, 713-348-4327.

ARCH 334 BUILDING WORKSHOP II
ARCH 401 PRINCIPLES OF ARCHITECTURE IV
ARCH 423 PROFESSIONALISM & MANAGEMENT IN ARCHITECTURAL PRACTICE
BIOE 260 INTRO GLOBAL HEALTH ISSUES
BIOE 301 BIOENGINEERING & WORLD HEALTH
BIOE 452 BIOENGINEERING DESIGN II
BIOS 213 INTRO LAB MOD ECOLOGY & EVOLUTIONARY BIOLOGY
BIOS 310 INDEPENDENT STUDY FOR UNDERGRADUATES
BIOS 316 LAB MODULE IN ECOLOGY
BIOS 323 CONSERVATION BIOLOGY
BIOS 326 INSECT BIOLOGY
BIOS 337 FIELD BIRD BIOLOGY LAB
CEVE 412 HYDROLOGY & WATERSHED ANALYSIS
CEVE 512 HYDROLOGIC DESIGN LAB
CHBE 281/ENST 281 ENGINEERING SOLUTIONS FOR SUSTAINABLE COMMUNITIES
ELEC 438 DEPLOYMENT & MEASUREMENT OF WIRELESS
SOCIO 308 HOUSTON: THE SOCIOLOGY OF A CITY
SOCIO 436 ADVANCED RESEARCH SEMINAR: THE HOUSTON AREA SURVEY
POLI 338/SOSC 301 POLICY ANALYSIS