Fines up but parade, race run smoothly

by Beko Binder
Thursday, April 13

In recent years, Beer-Bike weekend has featured a race-stopping pig set free and a near accident. This year, the pig was held at Dave and Buster's.

Several colleges had troubles at the parade, but otherwise the parade ran mostly smoothly.

Injuries

Rice Emergency Medical Services received about the same number of calls as last year — 28, as opposed to 25 in 2005 — but fewer calls required hospitalization.

Informal Rondelet to be held at Dave and Buster's

by Bria Gordon
Tuesday, April 11

Students who have never played skeeball wearing a coat and tie or raced a jet Ski in a dress will soon have that chance.

Dave and Buster's, a game facility, restaurant and bar for adults, will host Rondelet April 22 from 10 p.m.-2 a.m. Tickets will cost $11 and can be purchased from Rice Program Council representatives at the colleges.

RPC President and Formal Chair Morgan Sheney said attie for the event will not be formal, as it has been in past years, but will be casual elegance.

Rondelet is a formal traditionally held the week of Beer-Bike. Last year, the event was held at Hard Rock Cafe.

"If people feel the desire to get excited and dress up for the night, they are welcome to," Sheney, a Jones College sophomore, said. "I don't think it will be out of place.

RPC has reserved a room at Dave and Buster's with a disc jockey and venue-supplied appetizers, such as mini pizzas, mini burgers, chicken strips, cookies and soda.

The tickets will include game tokens, Sheney said, because the bulk price for tokens is not much different than what people pay if RPC bought the tokens and included them with tickets. Sheney said she is considering buying a bulk quantity of tokens that attendees who arrive early will be able to buy at a discount. When those tokens run out, people will have to purchase tokens on their own.

Attendance at Rondelet has declined in recent years. In 2005 and 2004, about 300 students attended compared to about 500 in 2003 and 2002.

Win an iPod

Students can start filling out the Registrar's Office course evaluations on ESTHER Monday. Rice will raffle off 10 iPods and more than 100 gift cards through Monday, May 1. Students who fill out the evaluations earlier have better chances of winning.

Fall 2006 course registration begins 8 a.m.

90 credit hours or more: start Monday 8 a.m.
60 credit hours or more: start Tuesday 8 a.m.
30 credit hours or more: start Wednesday 8 a.m.

Men's tennis upsets third-ranked Texas

by Dylan Farmer
THRESHER SPORTS STAFF

Despite suffering from a badly pulled calf muscle, senior Robert Searle made the most of senior day Wednesday by clinching the Owls' 5-2 team upset of third-ranked University of Texas with a brilliant come-from-behind win on center court at Jake Hess Tennis Stadium. The loss was just the Longhorns' second of the year and their first since falling to Duke Feb. 19.

"The only thing I have to say about this win is that it was very gutsy," Head Coach Ron Smarr said. "It was probably the best win we've had in eight or nine years."

Down 5-1 to seventh-ranked Travis Helgeson in the third set of a marathon match, Searle won four straight games and fended off two double match points to force a tiebreaker at 6-6. Searle fell in a 5-7 deficit, but with a supportive crowd behind him, he rallied again for six straight points, transforming 31-5-ranked Rice's precarious 3-1 lead into a solid 4-2 victory with one match still in play.

"The story of the day is Robert Searle," Assistant Coach Efe Ustundag (Baker '99) said.

"He made an unbelievable run to win that match. If there is a storyline for a senior day, it doesn't get better than this."

The win marked Searle's 100th collegiate singles victory and automatically qualified him for the NCAA tournament. He made the national tournament every year of his collegiate career and in 2004 he upset Illinois' top-seeded Brian Wilson in the first round.

"I've had many matches in my life, and this is certainly one of the most satisfactory ones," Searle said. "I'm really happy. To beat Texas on senior day, to win my 100th match like that — honestly, it really doesn't get much better than that. I'll remember this for a very long time."

The dual-match victory was just Rice's third win over Texas since 1980, and it extended the Owls' current winning streak to 11 games. Two weeks ago, they upset third-ranked Texas Christian University 4-3 in Fort Worth. Then after a week off, they returned to Jake Hess Tennis Stadium to defeat fourth-ranked University of Tulsa 5-2 and Lamar University 6-1.

"We played a good match against Tulsa," Ustundag said. "They were missing their number one player, but we came out ready to play. We had strong doubles play, and in singles, we've had many matches in my life, and this is certainly one of the most satisfactory ones," Searle said. "I'm really happy. To beat Texas on senior day, to win my 100th match like that — honestly, it really doesn't get much better than that. I'll remember this for a very long time."

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New minor proposal shows no progress

Minors proposals have been floating around the Faculty Senate and the student body for several months. Until Wednesday's meeting, each proposal was limited to interdisciplinary minors — ones that represent fields of study that do not have majors. But if the faculty senate approves the proposal, any department will be able to propose a minor version of its major. We have always been opposed to any minors proposal, but the possibility of departmental minors is the subject of a Faculty Senate page on Rice's website.

Creating departmental minors will damage the intellectual atmosphere for both faculty and students — and consume precious resources in academic administration. Interdisciplinary minors would be difficult to create. They require a dedicated group of faculty from different departments willing to create a curriculum and follow it through. It is difficult to imagine the faculty creating any more than a handful of these minors. Therefore, they are unlikely to incite any sort of fundamental disruption. No such guarantee can be made for departmental minors.

After a few departments establish minors, other departments will probably be compelled to follow. And if multiple departments are forced to follow, the result could look very different from what we have now.

We have opposed any departments proposing a minor version of its major. But if the Faculty Senate approves the proposal, any department will be able to propose a minor version of its major. We have always been opposed to any minor proposal, but the possibility of departmental minors is the subject of a Faculty Senate page on Rice's website.

Diploma procedure harms graduation

To the editor:

As an alumna and former coordinator of commencement at Rice, I am disappointed by the decision to change the format of the commencement ceremony ("Diploma procedure harms graduation," March 31). I expect Rice to change over the years in ways with which I disagree, and other times disagree, but I think this decision was made without the deserved esteem for both the students and for the traditions of the university.

I know firsthand how much work goes into this undertaking. But whenever a change was proposed — from shortening the lengthy ceremony to minimizing workloads or costs to making an improvement to the festivities — changes big or small were never made without extensive and collaborative deliberation and certainly never on an ad hoc basis. While I had many responsibilities at Rice in addition to commencement, I likened the planning of both events to a final exam — not just the small fraction who attend each formal or the few who currently benefit form each of RPC's subsidized ticket offers.

As the new leader of RPC, over the weekend, we hope it will keep this in mind. We appreciate the efforts being made to maintain Esperanza and Rondelet traditions — we only hope next year's leadership will have better advertising and make them more accessible and appealing to students with lower ticket prices and more desirable locations.

More importantly, we hope RPC will revamp its ticket-subsidizing programs to provide $5.00 tickets to a wider range of students. We hope RPC will consider subsidizing fewer events so that when those popular events do come up, there are enough tickets for everyone who wants one. In the end, we prefer ticket volume to event volume.

Additionally, we would like to see RPC organize more free events on campus. This year's capture-the-flag success and the popularity of Wheat's annual Mad Dash suggest that students will attend these sorts of events. And RPC could certainly work with other campus organizations such as KTRU to help organize, free "KTRU Jams.

We want RPC to bring events to more students. This requires soliciting student opinion, and it requires diligent advertising once events have been scheduled. Listserv announcements are not sufficient. RPC college representatives should publicize events vocally, and we are not opposed to flyers — either paper ones or general ones that will be visible on Facebook.com.

RPC was created to enhance the quality of life at Rice by providing social, cultural, educational and recreational events. We hope new leadership will be able to bring these events to a larger percentage of the student body.

Contact the Thresher

Letters

Letters to the editor should be sent to the Thresher by email to thesh@rice.edu. Letters must be received by 5 p.m. on the Monday prior to a Friday publication deadline.

Plain text letters should be 250 words in length. The Thresher reserves the right to edit letters for both content and length.

Subscribing

Email subscriptions are available for $50 domestic and $125 international via first class mail.

Advertising

We accept display and classified advertisements. Advertisements must be received by 5 p.m. on the Monday prior to a Friday publication deadline. Please contact our advertising manager, Michael Baucom, at micheal.baucom@rice.edu or theshadderivice@rice.edu for more information.

Listserv just one part of communication

To the editor:

Michael Baucom suggested that college theater leaders band together to form a theater listserv. They did, they said, it lies diet, 5148 in 2003, and the Listeri administrator graduated without passing on her duties.

RPC should broaden target audience

Rice Programs Council is a blanket tax organization to which every undergraduate pays $8 per year. As such, it should be considered as a dedicated group of faculty from different departments willing to create a curriculum and follow it through. It is difficult to imagine the faculty creating any more than a handful of these minors. Therefore, they are unlikely to incite any sort of fundamental disruption. No such guarantee can be made for departmental minors.

RPC should resolve its internal conflict with no overarching leadership or committee. In some respects, this is a good thing. But college theater leaders cannot benefit from meeting at least once each semester — in person and not by email — to work through scheduling, space and personnel issues, among other things.

By the end, we cannot help but wonder why Rice needs minors at all. Some may claim that the addition of minors will allow students to receive recognition for work that does not quite reach major requirements — or that this recognition will encourage students to study areas they would not otherwise. However, if students are taking classes simply to get the warm, fuzzy self-congratulating feeling of a minor, perhaps they are taking classes for the wrong reasons. Students should take classes to gain knowledge and experience, not a line on a transcript.

My pleasure, sweetie

The list still exists, at theater@mailman.rice.edu, and its purpose is to allow students who have assisted me in rehabilitating it. It would no longer be published, but more professionals would be interested in college theater, and the listserv might be more well-researched, more refined, with a similar focus to my efforts.

A working listserv will solve the problem of confusion and publicity problems that plague college theater, but it is only a beginning. The Rice College Theatre program does not maintain a comprehensive college theater calendar, and it is easy to publish events without going through a page or two of listserv entries. We hope RPC will consider a working listserv as well.

Willy Week is probably equal to "any Bums," but the listserv is there, but I cannot make the situation better.

Theater column fails

Thresher standards

To the editor:

As the Thresher is one of the most prestigious and most significant publications on campus, we would expect your editors to verify their own articles, aside from content. If your writers were to consider the standards by which a review should be evaluated, they might be able to write more balanced, more professional content.

It is not in the interest of Rice to publish such reviews. Rice should support creativity, but this student should also be held to an appropriate standard. Rice's theater community has strived to be highly professional and polished, and4 should not be shown poorly written content. In fact, it is called "THEATER," not "THEATER." If the writers of the Thresher are interested in finding " 처음," of their peers, they should consider that the audience is not the same as that of a professional publication. Rice's theater community has strived to be highly professional and polished, and if the writers of the Thresher are interested in finding " 처음," of their peers, they should consider that the audience is not the same as that of a professional publication.

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I know firsthand how much work goes into this undertaking. But whenever a change was proposed — from shortening the lengthy ceremony to minimizing workloads or costs to making an improvement to the festivities — changes big or small were never made without extensive and collaborative deliberation and certainly never on an ad hoc basis. While I had many responsibilities at Rice in addition to commencement, I likened the planning of both events to a final exam — not just the small fraction who attend each formal or the few who currently benefit from meeting at least once each semester — in person and not by email — to work through scheduling, space and personnel issues, among other things.

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Revaign Rice's Latin American studies

It is safe to say that I am not the only one who believes that Rice's Latin American studies program, in stark contrast with the nonexistent Latin American Studies program at the U.S. gateway to Latin America — New York City and almost as many flights as between New York City and Miami. It is difficult to resist the temptation to compare the location of the United States and Latin America to the Brown Bear and the camp. We are not talking about the location of the United States and Latin America to the Brown Bear and the camp. We are not talking about the location of the United States and Latin America to the Brown Bear and the camp. We are not talking about the location of the United States and Latin America to the Brown Bear and the camp.

Self-proclaimed gadfly easily amused, susceptible to fast-by a dog, get squished to their reputation, their understanding if Rice were in another toward a connection between April 20 is not a day to freak out change people's minds. Besides, my mouth, get bitten me get my fist stuck in hazy, lazy day. risk nonetheless — they can immigration, is leaving at the end of this semester for the University of Michigan. Who after school. The time theory is unknown. Many sources, including "emphasize the formation of a cultural understanding of America. We need art historians who is in Latin America or US-Latino fields. We need English professors who focus on Brazilian and Latin American literature. We need historians whose research is in Latin America or US-Latinx fields. We need art historians who teach about murals in Mexico in addition to Spanish surrealists. The origin of the term 420 is the music industry. Every time people look to the Disney film adaptation of Eryx," in which a man finds all-powerful Cthulu. While these suspected origins are the widespread practice of marijuana in the U.S., most 420 references in America have been celebrated for years as the cubic you have to remember that the first female president, not just the first female anchor on a major network.

One would think that by now we would be celebrating the first female president, not just the first female anchor on a major network. For you personally? Katie Couric anchors THE RICE THRESHER.)

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Evan Mintz, Ads Manager
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Fewer students bumped from housing

by Sarah Taylor

For the first time in more than 15 years, Lovett College rooms reserved for returning students are available following draw this year. Lovett Bumped 18 students to move from one class to another, although rising seniors at Jones are most frequently bumped from one college to another, with a total of 4 students bumped from the 2006-'07 year.

At Jones, the number of students bumped from 3 to 14, and at Will Rice, the number is 9. The increase is due to an increase in the senior class, which makes up a larger percentage of the student body. The increase is also due to an increase in the junior class, which makes up a smaller percentage of the student body.

Lovett senior Jennifer Hill, who will live off campus next year, said many rising sophomores at the college — those normally forced off campus — chose to live off campus this fall.

"Also, many juniors next year will want to live on campus." Hill said.

"We've had a lot of problems trying to get people off campus," Hampton said. "But we did have a few cases this year, blowing their whistles, and the Beer-Bike security co-coordinator Andrew Sutera said he was able to rent a car to replace the tailgate.

"It turned out the guard rails at the beer-bike wouldn't fit on the trucks," Sutera said. "They touched the holes but wouldn't go in, so we had to make a square peg fit in a round hole."

Sutera said they also used rubber tubing four feet from the end of the tailgate to replace the tailgate.

Hampton said the parade got off to a late start, but ran smoothly otherwise. Hampton, who is also Brown College president, said she had trouble keeping students off the Inner Loop while trucks were moving at the beginning of the parade.

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Pulitzer winner Wilkinson discusses cartoon controversy

by Lauren Fitte

Not everyone has space in national newspapers to fill with opinions, but everyone can speak their minds, political cartoonist Signe Wilkinson said to about 50 students in a lecture April 4 at Baker Hall. "While you may not want my drawing tools, you will want my freedom of speech," Wilkinson said.

Wilkinson also spoke about the results of the Danish cartoons of Mohammed that caused riots in countries across the Muslim world earlier this year. She said some papers began to censor political cartoons more carefully and forced fellows at policy think tanks to debate boundaries for cartoonists.

Wilkinson said she continues to draw cartoons even though some cause protests.

One of her cartoons depicting three Muslim women—labeled "Miss Illiteracy," "Miss Can't Vote" and "Miss Waiting to be Stoned"—in a "Radical Islam Miss Muslim World Contest" elicited a picket line outside her newspaper's office.

Wilkinson said preserving a right to free speech is important but that she avoids drawing cartoons that provoke unnecessary controversy.

Wilkinson said she drew Mohammed in one cartoon without causing large protests. The cartoon (shown at left) features seven religious figures, also including Buddha, Jesus and a rabbi, reading "The Big Fat Book of Offensive Religious Cartoons."

"You have to portray the stereotypes of religions and political leaders in a flattering way in order to put them in a political cartoon without causing riots or World War III," Wilkinson said. "Every group is OK with stereotypes as long as the one you're giving them is that they're young, smart and really good looking—preferably thin."

Wilkinson said she started drawing political cartoons years after she graduated from college with a bachelor's of arts in English. She worked as journalist in Pennsylvania and Cyprus before returning to the United States, where she transitioned from journalism to cartooning.

"My early cartoons combined my interest in politics, my interest in art and my total lack of interest in spelling," Wilkinson said.

Wilkinson said she advises students to work at institutions even if they don't intend to work at them for their entire careers. Meeting people and learning about the world gave her experience and ultimately led to her chosen career, Wilkinson said.

Following the lecture, Wilkinson answered audience questions. One question addressed editors' responses to Wilkinson's cartoons.

Wilkinson said editors are most concerned with racial issues and whether a cartoon will offend more people than it helps. She said the support of her editors is important to her. "You either put something in the paper you believe in or you don't put it in at all," Wilkinson said.

Another audience member asked if Wilkinson thought cartoonists have an obligation to respect others' opinions.

Wilkinson said Americans live by the phrase, "nothing is sacred," and that many conflicts with other nations result when others feel differently.

"If you were a nice person, you would respect everyone's religion, but then I'm a cartoonist," Wilkinson said.

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Rice Canterbury
Is There For Your Holy Week Needs!
Rice Canterbury invites you to worship at Palmer Church across from Lovett on Main St. for the Holy Week Services.

Holy Week Schedule

Good Friday, April 14
- Good Friday Liturgy - St. Bede's Chapel - 12:00 Noon
- Good Friday Liturgy - Palmer Main Sanctuary - 6:00 PM

Holy Saturday, April 15
- Easter Vigil - St. Bede's Chapel - 10:00 PM...
...Followed by an Ice Cream Party!

Easter Sunday
Holy Eucharist - 7:30, 9:00, 11:00 AM and 5:00 PM.

Rice Canterbury is the Episcopal Church's Campus Ministry.
Canterbury Services are held at Autry House on Sunday at 5 PM.
Visit our website: www.ruf.rice.edu/~autry
The following items were reported to the Rice University Police Department for the period March 29-April 11.

Residential Colleges
Maret College  March 30  Student referred to Student Judicial Programs for minor in consumption and criminal mischief.

Sid Richardson College  April 6  Intoxicated non-Rice subject threatened Emergency Medical Services technician. Subject arrested and removed to Harris County Jail.

Lovett College  April 6  Student answered spam e-mail regarding a personal bank account. $500 stolen from account.

Lovett College  April 11  Pursue stolen.

Academic Buildings
Alice Pratt Brown Hall  April 6  Pursue stolen.

Other Buildings
Audy Court  March 31  Wallet stolen.

Greenbriar Building  April 7  About $50 stolen.

Lovett Hall  April 10  Water spilled on a computer by a non-owner.

Ley Student Center  April 11  Lost wallet found and returned to owner with all of its contents.

Parking Lots
Central Campus Garage  April 1  Rice Catering vehicle struck sign at entrance to garage.

South Stadium Lot  April 7  Non-Rice subject arrested for driving without driver's license. Subject remanded to Harris County Jail.

Other Areas
President's Drive  March 31  Non-Rice subject arrested for a DWI, unlawful carrying of a weapon and failure to identify. Subject remanded to Harris County Jail.

Shepherd Drive  April 3  Banned student found on campus. Student escorted off campus and issued a criminal trespass warning.

Lake Jess Tennis Stadium  April 7  Accident on road by Reckling Park.

Off Campus  April 9  Subject reported unauthorized withdrawal from checking account.

Entrance 23  April 11  Motor vehicle accident.

Football Stadium  April 11  Rice Catering vehicle struck overhang below R Room.

FACULTY SENATE
The Faculty Senate met Wednesday. The following were discussed.

- Speaker of the Faculty Mary Corcoran, a physics professor, introduced two changes to the 2007-08 and 2008-09 academic calendars requested by Registrar David Tenney (SID 907). One measure extends the deadline for professors to report grades to the Registrar’s Office by two days. The other requires students to convert pass/fail designations to grades by the end of the second week of the following semester rather than the fall. Corcoran said Tenney requested the latter change because the current deadline delays the completion of the Honor Roll. The calendars were unanimously approved.

- Dean of Undergraduates Robin Forman and Chemistry Professor Jim Kinsey updated the senate on the reaccreditation process. The Southern Association of Colleges and Schools requires reaccreditation every 10 years. A school that is not accredited is not eligible to receive federal funds. Kinsey said SACs members will visit campus April 18-20 to assess Rice’s Quality Enhancement Program — the reaccreditation-promoted plan to integrate the Houston community into the curriculum. The group will also assess four compliance areas in which Rice’s written report to SACs in November did not meet their criteria. There were a total of 75 categories in the report. Kinsey said the most significant area SACs is pursuing is Rice’s ability to assess and improve its effectiveness in different areas.

- Political Science Professor Randy Stevenson discussed the changes to meeting rules proposed by the bylaws committee.

- The senate approved an amendment to allow a senate member to propose ending a discussion, rather than leaving that power to the speaker. The senate unanimously approved the amended meeting rules.

Economics Professor Peter Mieszkowski presented the revised proposal to add minors to the curriculum. The proposal includes two developed by the Undergraduate Curriculum Committee and added a third proposal for departmental minors. The other two proposals are for interdisciplinary minors and minors for departments and schools not currently offering undergraduate majors in that program of study. Senate members raised questions about the purpose of departmental minors, the problems small departments would have in finding professors to teach interdisciplinary minor programs, and whether students could minor in a foreign language and the limited control interdisciplinary minor program directors may have over whether professors will offer required courses in a given semester. Due to lack of time, the senate voted to table the discussion and vote on the proposal at the May 10 meeting.

The next Faculty Senate meeting will be May 10 in McMurtry Auditorium.
Debate team excels in tournament

The debate team earned its best finish since 2002 by placing fifth at the National Parliamentary Debate Association Championship Tournament March 25-27 at Oregon State University. The tournament featured 273 teams from 91 colleges and universities and was won by Williams University.

OTHER RESULTS

Four of the debaters qualified to compete in the American Forensics Association National Individual Events Tournament. Hari, Parrett, Torous and Valkovich qualified for a total of 12 events.

The individual events tournament was held Mar. 31-April 3 at the University of Florida. Hari participated in six events, Richard's performance was in extemporaneous speaking, in which he was one of 16 semi-finals. Parrett, participated in three events, and she reached the quarterfinal round in persuasive speaking. Torous participated in impromptu speaking and extemporaneous speaking, and Valkovich participated in communication analyses. For Hari and Parrett, the competition was their third in as many weekends.

Forensics Director David Worth, who is also a resident associate at Lovett College, said he set a goal of a top-five finish in the national championship at the start of the year. Worth said he used the goal to motivate the debaters, half of whom are freshmen.

"It was ambitious but not out of reach," Worth said.

Worth said the team's strength was the three pairs of debaters who were consistently ranked in the top-50 in the nation: Lovett College freshman Richard Flores and Jones College sophomore Hrish Hari; Hanszen College freshman Holly Naylor and Mar- vel College senior Nathan Smith; and Marvel junior Priscilla Parrett and Will Rice College junior Rachel Raskin.

In addition to these teams, Will Rice sophomores Ted Torous and Anna Valkovich and Marvel freshmen Jessica Streets and Jose Sy qualified to compete in the national tournament. The team won a total of 32 debates at the tournament. Naylor said the overall performance of the team was gratifying.

"We were all very happy," Naylor said. "I think the fact that we did well as a team made us happy. We were not just concerned about individual performance."

Worth said the team members' dedication enabled them to improve and succeed as quickly as they did.

"We had a good ethic this year, especially in the second semester," he said. "The battle was really won in the practice sessions," he said.

Professor Eugene Levy said debate competition prepares students for success beyond the university setting.

"Debate is a formalized exercise and display of argumentative power, and argumentative power is one of the things that fuels the world," Levy said.

Worth said the team's strong finish will build momentum for next year.

"Knowing you're a team to beat is exciting," Worth said. "The humility you finish in the top five you immediately think about how to be number one the next year."

Where Houston stands

Former U.S. Attorney Donald DeGabrielle (left) and University of Houston Sociology Professor Alice Capeda (right) listen as Edward F. Gallagher, Deputy Chief of the Criminal Division for the U.S. Attorney's Office, Southern District of Texas, (center) speaks April 12. The eight panelists discussed Houston's role in the international trafficking of women in a forum hosted by the Baker Institute Student Forum.

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Baker Hall for Public Policy
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* listen to the keynote speaker talk about research
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http://urs.rice.edu
Filmaker Nair discusses impact of 9/11 on her work

by Bryce Gray

Tuesday, April 11

Award-winning filmmaker Mira Nair discussed the impact the 9/11 terrorist attacks had on her filmmaking Tuesday in the fourth and final President’s Lecture Series speech this year. Nair directed the film Salaam Bombay, a drama about the fees of children on the streets of Bombay that was nominated for an Academy Award and recognized at the Cannes Film Festival.

Nair left India 20 years ago to study at Harvard on a scholarship. She later decided to become a documentary filmmaker. Nair’s early films, including So Far From India and India Cabaret, focus on traditional Indian society and the impact of coming to the United States.

Nair said she struggled to find an audience for her films in the 1980s and had to fight ignorance and prejudice. Nair said people would ask questions like, “Do you live in tree houses in India?”

“After 9/11, people who looked like me became a foreigner in the United States for the first time,” Nair said.

Near the end of her lecture, Nair showed a clip of children from Kipling Public School (11901) — September 11, a collection of eleven short films by directors from around the world. Each film is 11 minutes, 9 seconds and 1 frame long.

Nair’s film tells the story of a family whose missing son was accused of being a terrorist but was later labeled a hero.

Nair also spoke about her responsibility to and relationship with the American South-Asian community. Nair said she is committed to making movies about the people and things that interest her — not the majority of the Indian-American community.

“When doctors and Purushes become interesting, then I’ll make movies about doctors and Purushes,” Nair said.

Lovet College junior Aparna Shekarwastini said the emotion of Nair’s speech affected her.

“Theeb and flow of sadness in her life was so apparent from her talk,” Shekarwastini said. “I was most impressed by the way she shared that with all of us.”

Nair spoke to a nearly full audience Tuesday in the fourth and final President’s Lecture Series.

Applicant pool sets record, up 11 percent

by Ria Gordon

Friday, April 14

A record number of students applied for admission this year. Although the numbers are not final because some students have not submitted all required information by 5 p.m. on April 17, the applications received are up 11 percent from last year. The preliminary rate for admitted students was 22 percent.

Assistant to the President Mark Scheid, who has served as interim vice president for enrollment since June 2005, said the 22 percent admission rate is lower than last year’s final admission rate of 25 percent.

Scheid said the 25th-percentile SAT score for admitted students was 1510 and the 75th-percentile score was 1540. Last year, the middle 50 percent of SAT scores ranged from 1400-1550.

Scheid said the target number for the incoming class is similar to last year’s 750.

Each year, the Rice Scholarship Committee selects students from states which applied are, in order, Texas, New York, California, Florida, and Illinois. Last year, the top five states were Texas, California, Florida, Maryland and New York. About 32 percent of admitted students were from Texas, Scheid said.

Scheid declined to comment on the admission rate for different races. About 40 more males than females were admitted this year, Scheid said.

Scheid said the 25th-percentile SAT score for admitted students was 1510 and the 75th-percentile score was 1540. Last year, the middle 50 percent of SAT scores ranged from 1400-1550.

Scheid said this year’s applicant pool is more competitive.

“Everything is higher this year — it was really a banner year,” Scheid said. “I was surprised by the high quality of the various applications. We had more than 12 people applying to each seat.”

Scheid said the target number for the incoming class is similar to last year’s 750.

The Student Association met Monday. The following were discussed:

New SA President Althea Tupper gave a presentation stating her goals for the year. Tupper asked for the SA and Rice community’s support as she worked to increase communication between SA officers and the SA, better inform students about what is happening in the SA and unite students across campus.

Tupper announced the SA Course Guide is available for students to post comments and ratings for their classes. Tupper asked college seniors to encourage students to use the site, rice.edu/oeva. Comments about the site may be sent to Technology Director Mike Holcomb at mholcomb@rice.edu.

Tupper proposed the SA pursue moving the current student section at Rice Stadium from sections 308 and 309 to the lower portions of section 102 to 104 on the opposite side of the field. Tupper said the new section would have more seats close to the field and is closer to alumni, players’ families and tailgating areas. The current section is behind the opposing team’s sideline. Issues raised included whether the football coaches and athletic director had been consulted, whether the MOB would be seated near the new section and whether students who like to jeer at opposing teams would be happy with the move. Tupper asked the seniors to get student opinion. Tupper said comments may be sent to her at sa@rice.edu.

The next meeting will be Monday at 10 p.m. in Farnsworth Pavilion.

Call for Nominations 2006

Julia Mile Chance Prize

For Excellence in Teaching

Applications are available in the colleges, the Office of Multicultural Affairs online at http://www.ruf.rice.edu/~advance/apply.html

Please submit online or paper application by 12 midnight.

Contact: jala@rice.edu for additional information

Student Association

The ADVANCE application deadline has been extended to TODAY, Friday, April 14th.

If you like great dialogue on social issues, exploring cultures, free lunches and great friends, apply to ADVANCE.

Applications are available in the colleges, the Office of Multicultural Affairs online at http://www.ruf.rice.edu/~advance/apply.html

Please submit online or paper application by 12 midnight.

Contact: jala@rice.edu for additional information.
Money for Wagoner scholars doubles

by Beko Binder and Rosa Gordon

The amount of money al-
nounced to Wagoner Scholars
doubled this year, and the num-
ber of scholars selected jumped from 6 to 12. A record 48 students applied
to the award, up from 12 ap-
plicants last year.

Scholarships and Fellow-
ships Director Mauro de
Lorenzo said that students
are graduate students. De
Lorenzo said he asked students for a
budget and quoted the amount of the award. About 60 percent of the awards are for $12,000 or
more.

"A lot of people who were
thoroughly deserving of
an award didn't get
one because the competition was so
intense," — Mauro de Lorenzo

Scholarships and Fellowships
Director

De Lorenzo said the addi-
tional money for the awards
comes only from the interest earned on the award endowment.

"The internationalization of
Rice education is one of the
priorities in the (Vision for
the Second Century)," de Lorenzo
said. "Mr. Wagoner's bequest
was extremely generous. We
found that we could expand dramatically the size and im-
pact of the program to provide as
many opportunities for as
many students as possible."

Of the 20 recipients, 16 are
undergraduates and 4 are
graduate students. De
Lorenzo said some students have declined the award be-
cause they accepted Fulbright Scholarships instead. He said
alternatives may be named
recipients later this year.

Wise College junior Gregory
Irwin will be abroad at the
School for International
Training in South Africa next
semester and will work to com-
pare the racial identities of black American
and black South Africans.

"The idea is how society
accepts you to perform as
an African American or a
Caucasian will affect how you
actually perform educationally or socially," Brown, an anthro-
pology major, said.

Jones College senior Fran-
cisco Castillo, who is a compo-
sition major, will study at the
Amsterdam Conservatory in
the Netherlands. Castillo said
he will prepare the study of
music in Europe with study
in the United States to decide
whether to continue his educa-
tion in Europe.

Wise College senior Alex
Triantaphyllis will work toward
a masters degree in econom-
ics from the Universidad de
San Andres in Buenos Aires, Argentinia. Triantaphyllis, a
political science and Hispanic
studies major, will focus on
how the Argentine economy has been affected by the
International Monetary Fund and the Washington Consen-
sus — the school of thought that suggests the privatiza-
tion of state-owned compa-
nies in many Latin American
countries.

De Lorenzo said the se-
lection committee focused on selecting students whose
proposals clearly tied to their
academic studies and career
goals. The committee also favored applicants with
strong academic records, financial need, and little international ex-
perience. De Lorenzo said the
award has no minimum GPA
requirement, but all winners
had GPAs higher than 3.4.

The quality (of applicants) was extremely high," de
Lorenzo said. "Almost every-
one who applied met the basic
criteria. A lot of people who
were thoroughly deserving of
an award didn't get one
because the competition was so
intense."

James Wagoner ('29) en-
dowed the Wagoner Foreign
Study Scholarships in 1997 in
memory of his parents.

2006 WAGONER FOREIGN STUDY SCHOLARS

<table>
<thead>
<tr>
<th>Scholar</th>
<th>Location</th>
<th>Study Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>Janet Bleyley, Baker junior</td>
<td>China</td>
<td>Economics</td>
</tr>
<tr>
<td>Gregory Brown, Wees junior</td>
<td>China</td>
<td>Economics</td>
</tr>
<tr>
<td>Francisco Castilla, Jones senior</td>
<td>Netherlands</td>
<td>Economics</td>
</tr>
<tr>
<td>Tho Ezuru, Wees sophomore</td>
<td>China</td>
<td>Econometrics</td>
</tr>
<tr>
<td>David Kemp, Lovett senior</td>
<td>Japan</td>
<td>Economics</td>
</tr>
<tr>
<td>Jo Art, Baker senior</td>
<td>Brazil</td>
<td>Area Studies</td>
</tr>
<tr>
<td>Jarren Kim, Jones sophomore</td>
<td>China</td>
<td>Economics</td>
</tr>
<tr>
<td>Jason Lee, Wees senior</td>
<td>China</td>
<td>Economics</td>
</tr>
<tr>
<td>Ian McComb, Jones senior</td>
<td>China</td>
<td>Economics</td>
</tr>
<tr>
<td>Mogun Maller, Wees senior</td>
<td>China</td>
<td>Science</td>
</tr>
<tr>
<td>Yash Nagare, Wees senior</td>
<td>China</td>
<td>Science</td>
</tr>
<tr>
<td>Alexander Rondal, Jones sophomore</td>
<td>China</td>
<td>Science</td>
</tr>
<tr>
<td>Aron Takauchi, Jones sophomore</td>
<td>China</td>
<td>Science</td>
</tr>
<tr>
<td>Alex Triantaphyllis, Wees senior</td>
<td>England</td>
<td>Political Science</td>
</tr>
<tr>
<td>Marian Wensinger, Wees senior</td>
<td>Brazil</td>
<td>Area Studies</td>
</tr>
<tr>
<td>Israel Arimbosuwe, graduate student</td>
<td>Argentina</td>
<td>Area Studies</td>
</tr>
<tr>
<td>Stephanie Hart, graduate student</td>
<td>Israel</td>
<td>Area Studies</td>
</tr>
<tr>
<td>Varinia Okon, graduate student</td>
<td>Netherlands</td>
<td>Area Studies</td>
</tr>
<tr>
<td>Arinna Sari, graduate student</td>
<td>Turkey</td>
<td>Area Studies</td>
</tr>
</tbody>
</table>

* denotes student who has declined the Wagoner Scholarship in favor of accepting a Fulbright Scholarship.

Registration to require online affirmation of student policies

by Lisa Gordon

Students registering for classes must now affirm the Alcohol Policy, Code of Student Conduct and Honor System online before they can register for classes. Dean of Under-
graduates Robin Forman informed students the change for Fall 2006 registration in an e-mail to all under-
graduates Wednesday.

"Assassin.Dean of Student Judicial
Programs Don Ostdiek said the
online affirmation will replace the
paper pledges students have had
to sign during Orientation Week.
Students will have to re-affirm the
pledge before they register each
semester, Ostdiek said.

The pledge is accessible via
ESTHER and can be completed at
anytime. Click on links to the
three policies and two buttons labeled "I accept the policies" and "Reject the policies." Following the affirmation states: "My
acknowledgment indicates that I
have read and agree to be bound
by Rice University’s Code of
Student Conduct, Honor System
and Alcohol Policy. I understand
these documents can be reviewed
in the Rice Student Handbook,
updated yearly, and at these links."

Enrollment Administration Direc-
tor Dane Hadley said students
should affirm the pledge before
their time to register because
many students completing the
pledge at the same time may slow
down ESTHER.

Ostdiek said he suggested the
change over two years ago to then-
Vice President for Student Affairs
Zeno Finley-Camacho. The change
was ultimately approved by Provost
Eugene Levy after everyone in the
registration process reviewed the
proposal, Ostdiek said.

Ostdiek said he also discussed
the change with Honor Council
officers.

Honor Council External Vice
President Andrew Keller, a Brown
College junior, said the reaffirmation
of the Honor Code every semester will
strengthen the honor system.

"People will be more aware of
the Honor Code and the Honor
Code rules," Keller said. "During
O-Week, a lot of Honor Council
information gets lost in the mix
and it’s good for people to read it
every now and again."

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But He was pierced through for our transgressions, He was crushed for our iniquities; the chastening for our well-being fell upon Him, and by His scourging we are healed. All of us like sheep have gone astray, each of us has turned to his own way, but the Lord has caused the iniquity of us all to fall on Him.

*Isaiah 53: 5-6*

**Happy Easter**

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and click on “personal statement”
BEER-BIKE. SO MUCH FUN YOU CAN'T FORGET OR REMEMBER IT. The day was ushered in by college parties starting at 6 a.m. By 9 the light cloud cover gave way to a glorious clear sky and warm weather that lasted all day.

This year's parade was relatively uneventful and safe. It also marked the first year since 2003 that all nine colleges participated in the parade. Wiess College has recently boycotted the parade in response to not being allowed to build their traditional fort along the parade route, but this year they participated in spite of the rule.

THE ALUMNI RACE was once again dominated by lots of drinking, but some people did actually bike. Baker and Hanszen controlled the first two legs of the race, but on the third leg Will Rice built a commanding lead that was never challenged. Brown and Hanszen kept the battle for second place interesting but never came close to Will Rice - a team that featured an alum from all five decades since the inception of Beer-Bike.

THE WOMEN'S RACE was won decisively by Brown, giving the college a staggering 15th victory in the race's 34th year. Martel presented a strong challenge during the first two riders but quickly fell off. By the end of the third leg, Brown had opened a large gap over the rest of the field.

This shifted the crowd's attention to the heated battle for second place between Jones and GSA. The two teams remained just seconds apart from the fourth leg on. In the end, GSA edged Jones by only four seconds. Sid was disqualified for having only nine timed riders.

THE MEN'S RACE this year was a close fight with only twenty seconds separating the top three places. In the end, Jones beat out Will Rice and GSA. The race had many lead changes. Brown led the first two laps, of the first leg, but at the start of the third lap a Baker rider made a standing charge and took the lead. Baker held on until GSA's fourth rider passed. During the fifth leg, a Baker rider had a bike malfunction and was thrown from his bike on the first corner; he was not seriously injured. Jones closed on GSA during the sixth leg, and Jones' seventh chugger secured the lead. The heated battle continued for several legs with a couple of quick lead changes, but in the end, Jones did "win again," successfully defending last year's title. Will Rice and GSA finished close behind, and Will Rice was awarded second place after GSA was handed 15 seconds of penalty time. Baker was disqualified for a rider not wearing a helmet.
Clockwise from the top. Weese College members conduct a favorite cheer during the parade. Brown College sophomores Jessica Schneck and Will Rice College freshman Dayna Fondell get confrontational at the parade. Baker College freshmen Faheem Ahmed and Tommy Fu relay their peaceful intentions as Rice Police Officer Ken Nipon looks on. Hanszen College members load water balloons onto their trucks before the parade.
Clockwise from top. Hanszen College freshman Eric Silberman and senior Tom Gray push junior Katherine Wu to start her leg of the women's race. John Schroeter (GSA '73) raises wet chug awareness during the alumni race. Will Rice College members hang on to the hope of sweeping after their win in the alumni race, but it has not happened since 1999. Sid Richardson College senior Meaghan Jeffcoat sucks down her chug. Brown College senior Jerry Hopkins leads the pack in the first leg of the men's race as a GSA rider and Baker College sophomore JC Zapata draft going into the third turn.
RACE RESULTS*

**ALUMNI RACE**
- Will Rice: 17:24.90
- Brown: 17:30.00
- Baker: 17:36.83
- Hanszen: 19:43.39
- Jones: 20:04.04
- Lovett: 21:50.22
- GSA: 21:53.00
- Wiess: 22:21.03
- SRC: DQ
- Mortel: DQ

**WOMEN'S RACE**
- Brown: 18:10.46
- GSA: 18:26.21
- Jones: 18:30.75
- Will Rice: 18:55.20
- Lovett: 20:26.79
- Hanszen: 20:28.17
- Martel: 21:05.33
- Baker: 21:34.77
- Wiess: 21:53.49
- SRC: DQ

**MEN'S RACE**
- Jones: 24:49.75
- Will Rice: 25:01.48
- GSA: 25:08.14
- Brown: 25:47.00
- Wiess: 27:03.20
- Martel: 27:28.18
- Lovett: 28:08.72
- Hanszen: 28:18.39
- SRC: 28:18.79
- Baker: DQ

*Listed times include penalties

Top: Wiess College shows why some of their college members had trouble passing the English entrance exam. Above: Sid Richardson College senior Greg Larsen maximizes his aerodynamics as his team's "eleventh" rider. Right: Jones College junior and women's chug team captain Carrie Fossum celebrates after Jones' victory in the men's race. Below (from top to bottom): Hanszen College senior Jon Levy, Baker College freshmen Kenda Lee and Jones College junior Danny Adler showcase their college spirit by painting their entire bodies.

---

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Martel’s Planet strips pomp from theater

Trevor Murphy
THRASHER STAFF

Flippantly reigns the realm of campus theatricals once more. Martel College has found the perfect tongue-in-cheek play for the fine student audiences in its production of Return to the Forbidden Planet.

Dr. Prospero (Martel College freshman Bobby Anderson) grizzles with an intergalactic group of Goons to protect his Distant Beam in Martel’s production of Return to the Forbidden Planet.

Forever Rafter

Local artist Bill Davenport created a visually deceptive installation from hot pink foam board. “Forever Rafter” is on display at the Inman Gallery through May 14. Gallery hours are Tuesday-Saturday, 11 a.m.-6 p.m.

Inman Gallery
3901 Main St.

MUSIC

Woody Witt jazz quintet

The Woody Witt Quintet teams up with Blue Note trumpeter Tim Hagans tonight and tomorrow at 9 p.m. at Cozanne. Cover is $15, and the show lasts until 1 a.m.

Cozanne
4100 Montrose Blvd.

In his effort to interpret American consumer culture, he uses materials found in the everyday take-out lifestyle — including Styrofoam, plastic containers and dishwashing liquid. While some of Steinhilber’s three-dimensional pieces are clever re-inventions of these often-overlooked materials, others fall surprisingly flat.

One of his better consumer-objects-contemporary art experiments — the first of two pieces called Untitled 2006 — is composed of a mound of Styrofoam packing peanuts clustered against a wall. Three buzzing fans surround the familiar packaging particles, blowing them around in the restricted corner. The genius of the piece is that the viewer can alter the Styrofoam’s fluttering path by standing in front of the fans. This effect adds a playful feel to the exhibit that is almost as fun as popping bubble wrap.

Steinhilber tried for the essence found in the former piece when he created the adjacent Untitled 2004, but this earlier work — consisting of balloons strapped together in jagged shapes — sends mixed messages. The balloons are uncomfortably colorful in contrast to the rest of the exhibit, and they look like the memory remains of destruction for this fad past. The attempted sentiment of childhood has an insurmountable, clown-postal feeling, leaving viewers disturbed and confused.

In spite of the unfortunate circus-test factor, Untitled 2004 at least produces a strong response. Untitled 2005 and another Untitled 2006 — Steinhilber seems to have a vendetta against hitting his work with too few reactions be- sides boredom.

The attempted sentiment of CHILDHOOD has an insane, clown-gone-postal feeling.

Untitled 2006 paints a unique scene of takeout containers, attests attention at “Perspectives 151: Dan Steinhilber.”

Recyclables exhibit possesses disposable merit

Margaret Tang
THRASHER EDITORIAL STAFF

Paper or plastic? Throw out or reuse? Artist Dan Steinhilber addresses such questions of modern U.S. consumer culture in the Contemporary Art Museum, Houston, exhibit, "Perspectives 151.

Artists are often accused of recycling old materials. In this case, Steinhilber seems to be composed of brick across solid wooden frames. The installment at CAMH in 2006 suggests that the piece may remain the viewer of the recent hurricane disasters. Unfortunately, the piece also reminds the viewer more of a food-service setup. Remove the lift at the far wall of the CAMH’s under- ground — a disaster in itself.

The star of the show, Untitled 2002, is a gargantuan, open-faced wall is a gargantuan, open-faced in front, making snide remarks that would feel quite at home down in the farthest corner. The feat is even more impressive when he created the adjacent Untitled 2004, but this earlier work — consisting of balloons strapped together in jagged shapes — sends mixed messages. The balloons are uncomfortably colorful in contrast to the rest of the exhibit, and they look like the memory remains of destruction for this fad past. The attempted sentiment of childhood has an insurmountable, clown-postal feeling, leaving viewers disturbed and confused.

In spite of the unfortunate circus-test factor, Untitled 2004 at least produces a strong response. Untitled 2005 and another Untitled 2006 — Steinhilber seems to have a vendetta against hitting his work with too few reactions besides boredom.

The attempted sentiment of CHILDHOOD has an insane, clown-gone-postal feeling.

Untitled 2006 paints a unique scene of takeout containers, attests attention at “Perspectives 151: Dan Steinhilber.”

"Return to the forbidden planet"
April 14, 15, 20/22
8 p.m., Martel Commons
 tickets cost $4/students, $7/general admission

This genre of trans-sci-fi fiction should be fodder for the likes of Tom Servo and Crow T. Robot. The boys of Mystery Science Theater 3000 would feel quite at home down in front, making side remarks and under-scoring the so-bad-it’s-hilarious moments.

The show’s plot can be divided into four parts: 1) Take Shakespeare’s Tempest, Romeo and Juliet, and Hamlet. 2) Rip off an act from front and combine at random. 3) Comb the past few decades for every instantly recognizable Billboard hit and insert wherever the show takes a major plot transition. 4) Encase the whole package in bubble wrap and jetison it into space. This strange brew is a recipe for instant, awful hilarity.

Director Megan Leahc, a Martel senior, takes a successfully unprofessional approach to the production, and the technique is apparent from merely gazing at the stage alone. The show takes place on the spaceship Altarsross, which is composed of shiny baroque-backdrop and some equally sparse tabletops. While viewers certainly expect the hand to be unnoticeable in a musical, rarely does it comprise the most colorful, most well lit and most prominent third of the set.

Artwork blocking, musical timing and lighting give the audience the impression that this must all be one big joke. Indeed, the show continually bounces into scenes that resemble dramatics to Shakespearean recitation to imitation of pop music renditions of every overplayed radio single of the past few decades. And sometimes the three themes intersect. Following an unexpected alarm, the irate voice yells: "Two people on the moon..." coincides with a chordal switch in Gershwin’s "Goodness gracious, great (asteroidal) balls of fire." Cringeworthy, brilliant.

Under the guidance of Captain James Tempest (Sid Richardson College freshman Parther Davis), the crew manages to hold together some disjointed semblance of a mission. But when the upstairs heroes of "Wipeout" start hurling indistinguishable blonfett, viewers would expect this star crossed lot to see the foreshadowing. Also, viewers would have their hopes — and their standards — too high.

This STRANGE brew is a recipe for instant, awful hilarity.

The crew winds up in the tractor beam of the ominous Dr. Prospero (Martel Freshman Bobby Anderson) on the mysterious planet Di-libra. Yes folks, that’s right. The unfortunate duo get caught in a mad scientist’s tractor beam, not to mention having to suffer through the antics of Prospero’s pet robot (Baker College junior Phil Redman). There is space to the oddities, cliches and funny-bone-tickling punchlines and the cast’s treatment of material.

See CAMH. page 11

COURTESY CAMH

"Rivers and Tides: Andy Goldsworthy Working with Time, Museum of Fine Arts, Houston" is on display at the Inman Gallery through May 14.}

GALLERIES

Forever Rafter

Local artist Bill Davenport created a visually deceptive installation from hot pink foam board. "Forever Rafter" is on display at the Inman Gallery through May 14. Gallery hours are Tuesday-Saturday, 11 a.m.-6 p.m.

COURTESY CAMH

Margaret Tang
THRASHER EDITORIAL STAFF

Rivers and Tides: Andy Goldsworthy Working with Time, Museum of Fine Arts, Houston. Tickets cost $5 for students and MFAH members.

Caroline Weiss Law Building

Museum of Fine Arts, Houston
1001 Bissonet St.

COURTESY CAMH
Social Entrepreneurs are not content just to give a fish; they will not rest until they revolutionize the fishing industry.

"Entrepreneurship and Social Change"

Wednesday, April 19 @ 7:30pm (Come early to register)

Shell Auditorium, Jones School of Management

Come hear how some of the MOST FAMOUS social entrepreneurs around the country developed their entrepreneurial ideas to create NATIONAL SOCIAL MOVEMENTS.

Enjoy free, delicious, organic food from T'afia

Featuring:

Jose Fernandez from The Mexican Institute of Greater Houston
Christine DeLay from Rio Bend
Matt Osgood and Tanner Puckett from Amigos de las Americas
Cath Conlan from the Blackwood Educational Land Institute
Rafael Alvarez from Genesys ITS
Christy Rice and Pat Greer from Central City Co-op

The Rice Thresher
ARTS & ENTERTAINMENT
FRIDAY, APRIL 14, 2006

FALL 2006 REGISTRATION
FROM THE
OFFICE OF THE REGISTRAR AND ACADEMIC ADVISING...

Registration Information for ALL STUDENTS
• Fall 2006 Registration occurs during the week of Monday, April 17 through Friday, April 21, 2006. Failing to register by 5:00 AM Saturday, April 22, 2006 will result in a $50 "Failure to Register" fee being assessed to your account.

UNDERGRADUATE STUDENTS - Arriving and Priority Information
• Undergraduates must meet with your academic advisor prior to Fall 2006 registration (Note that registration begins Monday, April 17).
• After discussing your fall course selections, your advisor will provide you with a form to take to your College Coordinator.
• Your College Coordinator will issue you a Registration - Add/ Drop (RDA) PIN.
• The RDA PIN is needed to register for classes. This PIN can only be obtained from your college coordinator after meeting with your Academic Advisor.

GRADUATE STUDENTS - Advising and Registration Information
• Registration - Add/ Drop PINs are not required of graduate students. Please see your department coordinator for questions concerning the advising process specific to your academic department.

REGISTRATION SCHEDULE
Graduate Students Online registration begins at 8 AM Monday, April 17, 2006.
Seniors Undergraduate students with 76 credits or more (including "in-progress" credits) begin registration at 8 AM Monday, April 17, 2006.
Juniors Undergraduate students with 60 credits or more (including "in-progress" credits) begin registration at 8 AM Tuesday, April 18, 2006.
Sophomores Undergraduate students with 30 credits or more (including "in-progress" credits) begin registration at 8 AM Wednesday, April 19, 2006.
Freshmen Undergraduate students with fewer than 30 credits (including "in-progress" credits) begin registration at 8 AM Thursday, April 20, 2006.
All Students Online registration ends at 12 AM Saturday, April 21, 2006. Failing to register by this date will result in a $50 "Failure to Register" fee being assessed to your account.

As Houston rappers watch their songs climb the charts, police across the country watch CODEINE abuse follow the music.

I do not mean to suggest that music must always have a positive message, or even a message at all. It is important, however, that hip-hop stars realize how far their influence has spread and begins to take some responsibility for their lyrics. Production sells records, and most casual rap listeners will never pay attention to the lyrics. In fact, the more attention the lyrics get, the more they are glorified. But even in this case, the artist is responsible to their audience.

It is undeniable that music is a powerful tool. It has the ability to reflect society's problems and provide a solution. However, it is the responsibility of the artist to ensure that they are not glorifying negative behaviors. Hip-hop artists must be responsible for the messages they are spreading. If they choose to glorify violence and drug use, they must also take responsibility for the consequences of those actions.

In conclusion, it is up to the artists themselves to take responsibility for their lyrics. They have the power to change the world with their music, but they also have the power to destroy it. It is time for them to realize the responsibility that comes with their platform and use it for good. Hip-hop has the potential to be a positive force in society if artists only choose to use it for that purpose.

Bryce Gray

As Houston rappers watch their songs climb the charts, police across the country watch CODEINE abuse follow the music.

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Rice University

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Social Entrepreneurs are not content just to give a fish; they will not rest until they revolutionize the fishing industry.
Palfrey proves whimsical but bland

Tasha Chemplavil
The Thresher Staff

Viewers beware: This movie’s target audience is senior citizens and the people who love them. But while Director Dan Ireland’s Mrs. Palfrey at the Claremont is rule with scenes only the elderly can appreciate, it still has something to offer to a more youthful demographic.

“Mrs. Palfrey at the Claremont”
Rating: ★★½ of five
at Lindamar River Oaks
2:45, 4:10, 7:20, 9:45
The film stars Joan Plowright (Cornish Gothic) as Mrs. Palfrey, a recently widowed woman in her 70’s who moves into a London hotel called The Claremont. The hotel’s residents are similarly genial and thoroughly idiosyncratic.

While most of the Claremont’s residents are content to live out their days watching Sex and the City reruns and waiting for their relatives to call, Mrs. Palfrey prefers to luxuriate in her newfound freedom from being cared for by relatives to call, Mrs. Palfrey pre-

fers to luxuriate in her newfound freedom from being cared for. While the cast works hard to hold the audience’s attention, a greater effort from the screenwriters would have made a bigger impact and a better film.

The benefits of the relationship are not solely of the uncomfortable, pseudo-romantic variety. Mrs. Pal-

frey and Ludovic exchange stories and platonic kindnesses that show how relating to the younger generation can be an illuminating experience.

In general, the plot is subpar, and the majority of the large and unmemorable supporting cast does little to help it. However, even time Timothy Bateson (Ladies in Lavender) comes on screen as the stumbling bellhop Summers, he steals the scene. His role is small but superb.

Plowright is delightful as Mrs. Palfrey, displaying the appropriate level of discomfort at Ludovic’s comments and evoking plenty of grandmotherly warmth. Still, some viewers could go visit their own grandparents for a similar and more rewarding reaction.

Friend and Plowright’s onscreen structures who help propel the story, but the scenes without the couple’s interaction drag. And while the other residents of the Claremont are diverse, they are not particularly entertaining — a fault of the script more than the cast.

Mrs. Palfrey at the Claremont is obviously not intended for college-aged audiences, though students can take a few cursory life lessons away from it. However, the same lessons could be gleaned from a cursory reading of The Diary of a Young Girl.

The awkward lighting, crude cinematography is more distracting than effective, full of oddity and unnecessarily slow camera an-2, 3

gles. The spliced-in handheld camera adds nothing to the story and disorients the viewer.

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The staging, choreography and disorganized staging of the stage band overpowers the actors — make that frequently Occasionally detailed choreogra-

phy breaks into general impres-

sion — make that inevitable. Occasionally the backup girls sing on pitch better than the leads. But it has been entirely too long since there have been a group of performers that can recreate that same warm, fuzzy level of discomfort at Ludovic’s comments and evoking plenty of grandmotherly warmth.

The awkward lighting, crude cinematography is more distracting than effective, full of oddity and unnecessarily slow camera an-

gles. The spliced-in handheld camera adds nothing to the story and disorients the viewer. While the cast works hard to hold the audience’s attention, a greater effort from the screenwriters would have made a bigger impact and a better film.

Male Volunteers Needed

Male volunteers are needed for a clinical research study. The purpose of the study is to determine the male tolerance of a topical gel following multiple applications.

- Healthy males 18 and over
- In general good health
- Free of sexually transmitted disease and contact dermatitis
- Practice abstinence for 7 consecutive days

Eligible volunteers will be compensated for time and travel. Involvement in the study includes 3 visits over 1 month. Study related medical exams and lab test are provided at no charge.

Perimeter Gallery
2365-1 Rice Boulevard (713) 632-3298
www.PerimeterArt.com

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FRIDAY, APRIL 14, 2006

THE RICE THRESHER
ARTS & ENTERTAINMENT

13
The team batting averages in C-USA have between those with career potential and those with raw talent that the ability of every player to step up with a game-changing performance. That is the sign of a good team.

The 2005 team showed sparks of that ability. Travis Reagin entered the Baton Rouge regional last year with a batting average near .050 but came in with an ability that was very close to the regional, a line drive over the left field wall that silenced the LSU crowd.

Rice, college baseball epitomize team mentality

There is no "I" in "team." An overused as cliché but it is the modus operandi of the 2006 Rice baseball team.

For many of these big league prospects, college lasts but fleeting time that they will be able to step up with a one or two years and strictly enjoy playing the game, as the professional scene is driven by the "almighty dollar."

The mix of players capable of professional careers and those that will make college baseball and this team great. Despite the professional allure of players like Joe Savery, Eddie Degerman and to win the opening game of a team's win was sold by Cole St Clair, who has quickly stepped into the role as the team's starter in this innings. The sophomore left-hander has become one of the best relief pitchers in Division I, holding batters to a national best .234 batting average.

The clutch performances began with Craig Crow pitching the Owls a 2-1 victory with a game-winning home run off UAB starter Jacob Lembeck. Lembeck gave the Owls the basis for an Owl slugfest with a grand slam home run to steal the game off the Bears in the late innings. The sophomore left-hander has become one of the best relief pitchers in Division I, holding batters to a national best .234 batting average.

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Men's track looks for high places at TSU Triangular

by Stephen Whitfield

The men's track and field team is trying something different this week. Instead of traveling to Austin for the Texas Relays, Rice will stay in town and compete at the Texas Southern University Triangular that begins with the throwing events this afternoon at the Rice Track/Soccer Stadium and will end with the running events tomorrow from 2:45 p.m. at TSU's Durley Field.

'We're going to make our big trip next week, [so the TSU Triangular] is a nice thing to do after a big meet like the Texas Relays.'
— Jon Warren (Jones '88) Head men's track and field coach

A rarity in college track and field, the TSU Triangular is a compressed meet. Whereas most meets last two or three full days, this one will take place over the course of a few hours — the throwing events would have been held at TSU if the facility had a throwing area. The largest race of the meet will be the 1,500 meters, and there will be no dead heats.

With all of the events taking place within a short amount of time, the Owls' primary focus will not be setting personal-best regional-qualifying times, but simply beating the other schools.

Most of the Owls will run in their normal events, which could lead to closer finishes than usual and the chance to win events that they expect to be competitive in their conference meets.

"You go in there to compete for a pretty good spot [in the Bayou Conference], and to beat TSU just like you're trying to beat a pretty good team." — Jon Warren (Jones '88)

Yoder, Walwyn qualify for regionals

by Katy Miller

As the midway point of the outdoor season approaches, the women's track and field team will head to Walnut, Calif, to compete in the Mt. San Antonio College Relays. Rice will look to build upon its individual successes at the last two meets.

The Mt. SAC Relays, which will feature many top-tier teams including the University of California—Los Angeles, the University of Southern California, and the Air Force Academy, pose an appealing challenge for the Owls.

Rice teams have performed well at this meet in the past, and many runners have set personal and regional-best times in recent years. Last year, four athletes set regional-qualifying marks and two more set personal-best times at the meet. Head coach Jim Beasly said the Mt. SAC meet is one of his favorites.

"There is a lot of competition in every event," he said. "You're out there with people you're comparable to, and the weather is almost a guarantee. There have been all kinds of lifetime bests we've gone to see at Mt. SAC.

As a team, the Owls are hitting their stride both in training and injury recovery. Senior high jumper Danielle Prime competed in her first event of the season at the Texas Relays, and senior middle-distance runner Megan Sandifer returned at the Bayou Classic after an injury. The Owls also performed well against strong competition. Performing in front of crowds of more than 20,000 against some of the top teams in the country.

Rice had a few decent showings at the Texas Relays, held last weekend. Although the Owls were not particularly noted by Junior Pablo Salinas — the top five runners were hit by Senior high jumper Danielle Prime competed in her first event of the season at the Texas Relays, and senior middle-distance runner Megan Sandifer returned at the Bayou Classic after an injury. The Owls also performed well against strong competition. Performing in front of crowds of more than 20,000 against some of the top teams in the country.

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The Tigers will face a Rice pitching staff that ranks third in the country in earned run average and has held opponents to a .285 batting average. Rodriguez has set the tone for the Owls on the mound with an unblemished 1-0 record against a 1.01 ERA, which is the third lowest in the country according to striking three tossing one (3-0) ERA. The Owls have a team batting average of .260. However, the Tigers are an og eighteen winning streak of their own and could present a challenge for Rice on the road, where the Owls have a respectable 4-2 record.

Rice was able to extend its winning streak to 11 Tuesday against No. 4 Becker (22-12) as a result of its first lastinning first-strike win of the year.

Down 4-3 in the ninth inning, Degerman has set the tone for the Owls with a bases-loaded walk that tied the game and was followed by a two-run home run by Bittoni. Rodriguez fell behind in the count 0-2 but capitalized on a belt-high fastball.

"Putting runs on the board, as Memorial's sophomore centerfielder Tyler Thompson, /Assistant Director for Aquatic and Outdoor Programs, at harwood@rice.edu for more information.

The 19th-ranked pair of Searle and Thompson, /Assistant Director for Fitness, at: ricefitness@rice.edu for more information.

Brown (4-4) is looking for history to win the final Monday at 5:30 p.m. on Field 3 for the championship.

Knapf rose to serve out his set, placing a nice drop shot to secure the championship with a 54 win in the first set, 53-33, 54-30, 54-30. The Owls started the day by winning the doubles point. With a straight set victory of 6-3, 6-3 over Callum Beale, Christoph Muller rallied from a 6-3 deficit to win the match 8-6, giving Rice a 1-0 lead. Knapf made the team score 2-1.

"If you look at the streak we are on, different people have stepped up at different times," Rodriguez said. "We're trying all the way to the end, playing nine innings, 37 outs.

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The 19th-ranked pair of Searle and Thompson, /Assistant Director for Fitness, at: ricefitness@rice.edu for more information.

Brown (4-4) is looking for history to win the final Monday at 5:30 p.m. on Field 3 for the championship.

Knapf rose to serve out his set, placing a nice drop shot to secure the championship with a 54 win in the first set, 53-33, 54-30, 54-30. The Owls started the day by winning the doubles point. With a straight set victory of 6-3, 6-3 over Callum Beale, Christoph Muller rallied from a 6-3 deficit to win the match 8-6, giving Rice a 1-0 lead. Knapf made the team score 2-1.

"If you look at the streak we are on, different people have stepped up at different times," Rodriguez said. "We're trying all the way to the end, playing nine innings, 37 outs.

"Putting runs on the board, as Memorial's sophomore centerfielder Tyler Thompson, /Assistant Director for Aquatic and Outdoor Programs, at harwood@rice.edu for more information.
With an unsuccessful string of tough road matches behind them, the women's tennis team will play in last home matches today at Jake Hess Tennis Stadium. Rice hosts Abilene Christian University at 9 a.m., and University of Texas at San Antonio at 3 p.m.

The Owls closed out their road schedule with a 7-0 loss at No. 20 College of William and Mary on Friday, and a 5-2 loss to No. 17 Harvard University Sunday.

"I think that losses on the road will act as a motivating force," senior Blair DiSessa said. "I believe that what we have been through has prepared us to do well from here on out. We are really hungry to win the rest of the games."

Abilene is ranked 15th among Division II schools with an overall record of 15-3 and is currently on a four-match winning streak. After tough road matches behind them, the women's tennis team will play its last home matches today at Jake Hess Tennis Stadium.

"We hope to start a winning tradition from here until the end of the season," White said. "Abilene is one of the top Division II teams in the nation, but they don't compare to this time last year."
Hey, Rice Students!

Do we have specials for you!

$7.38 Value Meals
#A1 Large Cheese or 1-topping pizza
#A2 Medium 1 topping pizza and two 12-oz Cokes®
#A3 1 order of chicken and an order of Cheesy Bread

For all your events, call for large-order discounts!

Proud Sponsors of Your Rice Owls!

$8.30 Value Meals
#B1 Large 1-topping pizza and three 12-oz Cokes®
#B2 Medium 3 topping pizza and two 12-oz Cokes®
#B3 Medium Cheese Pizza and 5 Buffalo Wings

Monthly Specials:
- 7 Cheese Bread (with additional cheese)
- Side of garlic parmesan
- Free drink with purchase of a large pizza

Domino's Pizza LLC. Not valid with any other offer, aid at participating stores only. Prices may vary. Customer pays sales tax. Our drivers carry less than $70. Delivery area limited to ensure safe delivery. Deep Dish Extra.
FRIDAY 14
Like Rossin Viota Social Club?

The Rice Jazz Ensemble is performing their 13th annual free Latin jazz concert at 4 p.m. in Ray Courtyard. The concert also features local professional playing percussion, just like Ibrahim used to do.

SATURDAY 15
SAS Night 2006

This year's South Asian Society Night, "Law and Order — Strictly Vegetarian Unit (SVU)," begins at 6:30 p.m. in Hamman Hall. The show features singing, dancing, acting, giraffes and catered food. Well, maybe no giraffes, but catered food is pretty cool itself. Tickets cost $6 for students and $9 for everyone else.

MONDAY 17
Seniors: Stop reading this event immediately

Registration for fall semester begins today. Registration PINs activate at 8 a.m., just when you're doing with the first half of the next school year. If you're reading this in advance, think of this calendar item as a proxy for your nagging mother. Don't forget to schedule your meeting with your academic advisor to get your PIN. And don't sloth.

WEDNESDAY 19
Everybody needs a little Q&A in their life

The Women's Resource Center speaker series brings best-selling author Joan Anderson inside the hedges to speak about journalism and writing at 5:30 p.m. in Herring Hall, room 100. Following her presentation, there will be a question and answer session, reception and book signing.

Entrepreneur?

Ideas to Action hosts a forum of workshops and presentations about social entrepreneurship. The forum brings a plethora of business owners and experts and begins in the Shell Auditorium at the Jones School at 7:30 p.m.

Tucker Max

Infamous Internet douchegag Tucker Max, of www.tuckermax.com, will speak at the ACLU meeting tonight at 9 p.m. in the Humanities Building, room 117. Max, famous for his bowl, comical accounts of his own life, will discuss freedom of speech on the Internet and a law suit currently filed against him. Come to learn about your own Internet privacy rights, to voice your opinion or simply to meet the writer of "The Famous Sushi Pants Story."

THURSDAY 20
Count 'em down

The end of classes is only one week away. This is a situation that can be viewed from the optimistic positive or the pessimistic negative. From the optimistic perspective, there's only one week of classes left, and then you don't have to get up at the same time every morning and walk that same dirt path to Sewall. From the pessimist's perspective, a million papers are about to be due, and then you have finals to worry about. How much does that stink? Furthermore, once school is out you have to get a real job. Yuck. Love it or hate it, you're a week from the end.

Ever been accused of being related to a friend of yours?

If you answered yes, then today is Look-Alike Day. Count 'em down. As always, the game is free for those students with a valid Rice ID, and we'll give you the coffee for free. How much does that stink? Furthermore, once school is out you have to get a real job. Yuck. Love it or hate it, you're a week from the end.

FRIDAY 21
Beat the Eagles

The second-ranked Owls take on Southern Miss in a Conference USA matchup at 7 p.m. at Reckling Park. The Owls, currently in sole possession of first place in the conference, look to continue their dominance of CUSA foes. As always, the game is free for students with a valid Rice ID, and the team would love some more student support. Don't miss the first pitch.

HOW TO SUBMIT CALENDAR ITEMS

Deadline is Monday at 3 p.m. prior to Friday publication.
Submission methods: Fax (713) 348-5238
E-mail: thresher-calendartules.rice.edu
Campus Mail: Calendar Editor
Thresher, MS-524
Submissions are printed on a space available basis.
This weekend we celebrate the holiday of Bacchanalia. Bacchanalia commemorates the exodus of the Hebrews from slavery with freedom from the evil Pharaohs oppressors.

The Four Bacchanalia Questions:
1. Why it that at all other parties, we drink both beer and wine, but at Bacchanalia, only wine?
2. Why is it that at all other parties we wear all different clothes, but at Bacchanalia, only togas?
3. Why is it that at all other parties we drink while standing or reclining, but at Bacchanalia, only reclining?

The Story of Bacchanalia: an ancient Greek festival honoring the god Dionysus. It occurred every March and was celebrated by drinking and dancing in honor of the god of wine.

Hi AMU 21:

WED. APRIL 19 USA TRIVIA
WILLY'S PUB

The BEAUTY & THE BEAST 10 ADVANCE DRAG SHOW 8-1 SPECIAL OLYMPICS FUNDRAISER-

Why is it that at all other parties we drink while standing or reclining, but at Bacchanalia, we are only reclining?

Why is it that at all other parties we wear all different clothes, but at Bacchanalia, only togas?

Why is it that at all other parties we drink while standing or reclining, but at Bacchanalia, only reclining?

Why is it that at all other parties we wear all different clothes, but at Bacchanalia, only togas?

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